NOVELDECO.OTF V. 1.2 GLYPHS

r9548				<u>r955</u>	4 ∫	<u>r9557</u> l
r9664		r9654		<u>r948</u>	<u>4</u> §	<b>r9488</b>
r9665	5	r9655	$\gtrsim$	r847	9 R	response
r9666		r9656		r848	3 ℣	versicle
r8647	-=	r8649	<u> </u>	r967	4 Ø	
r9667	~	r9657	$\sim$	r1008	7 ශ්	<u>r9753</u> 🔊
r9591				r982	5 🛇	
r9595	•			r982	6 🗇	
r9679	•			r985	4 ∞	permanent paper
r9675	0			r1004	8 🏶	
r9678	0	bullseye		r1005	7 💥	
				r1005	9 *	

Glyphs in the above left column are vertically centered on the baseline. Glyphs in the above right column are vertically aligned as ordinary uppercase/lowercase characters.

Each code is prefaced with r, for regular weight. Codes underlined have three additional weights. Instead of prefacing the number with r, you may use l (light), e (extra light), or t (thin). These weights prevent the glyph from being too heavy when used at large font sizes.

The decoglyphs will not appear if font NovelDeco.otf is not installed. Instead, a non-breaking space will be inserted, which probably will not take up the same amount of area as the missing decoglyphs. If you request a code that is not in NovelDeco.otf, it will be blank.

NovelDeco is also used in the \acronym command, to provide "medium caps" letters in place of ordinary uppercase. These do not require any special code, other than the command.

Remember: If you use a font editor to modify NovelDeco, then the font must be named (internally and file name) something else, so that it is not confused with the original. In your Preamble, use \SetDecoFont to point to your modified font.