

*lily*ℓ*yp**bs*

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*lily*ℓ*yp**bs* makes the notational elements of LilyPond¹ available to L^AT_EX documents. This can be accidentals like \flat or \sharp , but also articulation scripts like \smile , notes like ♪ or time signatures like ♩ or $\frac{5}{8}$. This will be an important tool if you author documents about music, be it a critical report or an analytical essay. Now it's easy to write: “in m. 24 the > lasts from the 3rd to the *sf* on the 5th ♪ ”.

One thing that sets *lily*ℓ*yp**bs* apart from other solutions I had investigated is that it effectively can print *anything* that can be done with LilyPond. Not only accesses it the OpenType music font provided by LilyPond, but it also allows one to use small pdf images that are generated by LilyPond, thus enabling the use of arbitrarily complicated constructs. Take this `\fancyExample` ! ! ! ! as an example. There is a (growing) set of predefined commands available while anything else can be used using generic access commands.

The other nice thing is that the glyphs scale well with the surrounding font size, making it easy to incorporate them into continuous text. By default the glyphs scale automatically but they can also be scaled manually, individually or for the whole document.

¹<http://www.lilypond.org>