Extension witharrows, v. 1.0

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Abstract

The LaTeX package witharrows gives an environment {WithArrows} which is similar to environment {aligned} of amsmath (and mathtools) but gives the possibility to draw arrows on the right side of the alignment. These arrows are usually used to give explanations concerning the mathematical calculus presented.

This package uses Tikz to draw the arrows. It can be used with xelatex, pdflatex but also by the classical workflow latex-dvips-ps2pdf (or Distiller). Two compilations may be necessary.

This package gives an environment {WithArrows} to construct alignments of equations with arrows for the explanations on the right side :

```
\begin{aligned} & \& = (a+1)^2 \setminus Arrow \{ we expand \} \\ & \& = a^2 + 2a + 1 \\ end{WithArrows} \\ & A = (a+1)^2 \\ & = a^2 + 2a + 1 \end{aligned} \\ expand
```

The arrow has been drawn with the command \Arrow on the ligne from which it starts. The command \Arrow can be used anywhere on the line but the best way is to put it at the end.

The ends of the lines of the tabular can be coded by \\ but also by \cr (like in the command \halign of TeX). In fact, in an environment {WithArrows}, the command \\ has no option for the spacing between rows like in many environments of LaTeX.

1 Options for the shape of the arrows

The commande **\Arrow** has several options. These options can be put between square brackets, before, or after the mandatory argument.

The option jump gives the number of lines the arrow must jump (the default value is, of course, 1) 1

\$\begin{WithArrows}
A & = \bigl((a+b)+1\bigr)^2 \Arrow[jump=2]{we expand} \\
& = (a+b)^2 + 2(a+b) +1 \\
& = a^2 + 2ab + b^2 + 2a + 2b +1 \\
\end{WithArrows}\$

 $A = ((a+b)+1)^{2}$ = $(a+b)^{2} + 2(a+b) + 1$ = $a^{2} + 2ab + b^{2} + 2a + 2b + 1$ we expand

It's possible to put several arrows which start from the same line.

\$\begin{WithArrows}
A & = \bigl((a+b)+1\bigr)^2 \Arrow{}\Arrow{}[jump=2] \\
& = (a+b)^2 + 2(a+b) +1 \\
& = a^2 + 2ab + b^2 + 2a + 2b +1
\end{WithArrows}\$
A = ((a + b) + 1)²

$$= (a+b)^{2} + 2(a+b) + 1$$

= $a^{2} + 2ab + b^{2} + 2a + 2b + 1$

The option **xoffset** shift the arrows to the right (we usually don't want the arrows to be stucked on the text). The default value of **xoffset** is 3 mm.

```
 \begin{aligned} & & \\ & & \\ A & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\
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The arrows are drawn with Tikz. That's why the command \Arrow has an option tikz which can be used to give to the arrow (in fact, the command \path of Tikz)

 $^{^1\}mathrm{It}$'s not possible to give a non-positive value to jump. See below the way to draw an arrow which goes backwards.

the options proposed by Tikz for such an arrow. The following example gives an blue thick arrow.

```
 \begin{aligned} & \& = (a+1)^2 \\ & \& = a^2 + 2a + 1 \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & & \\ & & & \\ & & & \\ & & & \\ & & & & \\ & & & \\ & & & & \\ & & & & \\ & & & & \\ & & & & \\ & & & & \\ & & & & \\ & & & & \\ & & & & \\ & & & & \\ & & & & \\ & &
```

It's also possible to change the arrowheadss. For example, we can draw an arrow which goes backwards with the Tikz option <-.

```
 \begin{aligned} & \& = (a+1)^2 \\ & \& = a^2 + 2a + 1 \\ & & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & &
```

It's also possible to suppress both tips of the arrow with the Tikz option -.

```
 \begin{aligned} & \& = (a+1)^2 \\ & \& = (a+1)^2 \\ & \& = a^2 + 2a + 1 \\ & & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\
```

In order to have straight arrows instead of curved ones, we must use the Tikz option "bend left = 0".

```
\begin{aligned} & \& = (a+1)^2 \\ & \& = a^2 + 2a + 1 \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & & \\ & & & & \\ & & & \\ & & & & \\ & & & & \\ & & & \\ & & & & \\ & & & & \\ & & & & \\ & & & & \\ & & & & \\ &
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One of the most useful options is "text width" to control the with of the text associated to the arrow.

```
 \begin{aligned} & \& = \bigl((a+b)+1\bigr)^2 \\ & & \& = \bigl((a+b)+1\bigr)^2 \\ & & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & & \\ & &
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If we want to change the font of the text associated to the arrow, we can, of course, put a command like \bfseries, \large or \sffamily at the beginning of the text. But, by default, the texts are composed with a combination of \small and \itshape. When adding \bfseries at the beginning of the text, we won't suppress the \small and the \itshape and we will consequently have a text in a bold, italic and small font.

 $\begin{aligned} & \& = (a+1)^2 \ Arrow{\bfseries we expand} \ \\ & \& = a^2 + 2a + 1 \\ end{WithArrows} \\ & A = (a+1)^2 \\ & = a^2 + 2a + 1 \end{aligned} \\ expand \end{aligned}$

If we put commands \\ in the text to force newlines, a command of font placed in the beginning of the text will have effect only until the first command \\ (like in a environment {tabular}). That's why Tikz gives a option font to modify the font of the whole text. Nevertheless, if we use the option tikz={font={\bfseries}}, the default specification of \small and \itshape will be overwritten.

```
 \begin{aligned} & \& = (a+1)^2 \\ & \& = a^2 + 2a + 1 \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & & \\ & & & \\ & & & \\ & & & & \\ & & & & \\ & & & & \\ & & & & \\ & & & & \\ & & & & \\ & & & & \\ & & & & \\
```

If we want exactly the same result as previously, we have to give to the option font the value {\itshape\small\bfseries}.

Almost all the options can be given directly to the environment WithArrows (between square brackets). In this case, they apply to all the arrows of the environment. $\begin{aligned} & \& = \bigl((a+b)+1\bigr)^2 \Arrow{First expansion.} \\ & \& = (a+b)^2 + 2(a+b) + 1 \Arrow{Second expansion.} \\ & \& = a^2 + 2ab + b^2 + 2a + 2b + 1 \\ & \end{WithArrows} \\ & & A = ((a+b)+1)^2 \end{aligned}$

 $\begin{array}{l} A = \left((a+b)+1\right)^2 \\ = (a+b)^2 + 2(a+b) + 1 \\ = a^2 + 2ab + b^2 + 2a + 2b + 1 \end{array} \begin{array}{l} \begin{array}{l} \begin{array}{l} \hline \\ \end{array} \begin{array}{l} First \ expansion. \\ \hline \\ \end{array} \begin{array}{l} Second \ expansion. \end{array}$

The environment {WithArrows} has an option displaystyle. With this option, all the elements are composed in \displaystyle (like in an environment {aligned} of amsmath).

Without the option displaystyle :

\$\begin{WithArrows} \int_0^1 (x+1)^2 dx & = \int_0^1 (x^2+2x+1) dx \Arrow{linearity of integration} \\ & = \int_0^1 x^2 dx + 2 \int_0^1 x dx + \int_0^1 dx \\ & = \frac13 + 2\frac12 + 1 \\ & = \frac73 \end{WithArrows}\$

$$\int_{0}^{1} (x+1)^{2} dx = \int_{0}^{1} (x^{2}+2x+1) dx$$

= $\int_{0}^{1} x^{2} dx + 2 \int_{0}^{1} x dx + \int_{0}^{1} dx$ integration
= $\frac{1}{3} + 2\frac{1}{2} + 1$
= $\frac{7}{3}$

The same example with the option displaystyle :

$$\int_{0}^{1} (x+1)^{2} dx = \int_{0}^{1} (x^{2}+2x+1) dx$$

= $\int_{0}^{1} x^{2} dx + 2 \int_{0}^{1} x dx + \int_{0}^{1} dx$ linearity of integration
= $\frac{1}{3} + 2\frac{1}{2} + 1$
= $\frac{7}{3}$

Almost all the options can also be set at the document level with the command \WithArrowsOptions. In this case, the scope of the declarations is the current TeX group (these declarations are "semi-global"). For example, if we want all the

environments {WithArrows} composed in \displaystyle with blue arrows, we can write $\intermode{WithArrowsOptions{displaystyle,tikz=blue}}$.²

```
\WithArrowsOptions{displaystyle,tikz=blue}
```

\$\begin{WithArrows}
\sum_{i=1}^n (x_i+1)^2
& = \sum_{i=1}^n (x_i^2+2x_i+1) \Arrow{by linearity}\\
& = \sum_{i=1}^n x_i^2 + 2\sum_{i=1}^nx_i+ n
\end{WithArrows}\$

$$\sum_{i=1}^{n} (x_i + 1)^2 = \sum_{i=1}^{n} (x_i^2 + 2x_i + 1)$$

=
$$\sum_{i=1}^{n} x_i^2 + 2\sum_{i=1}^{n} x_i + n$$
 by linearity

The command **\Arrow** is recognized only in the environments **{WithArrows}**. If we have a command **\Arrow** previously defined, it's possible to go on using it outside the environments **{WithArrows}**.

However, a previouly defined command \Arrow may still be useful in a environment {WithArrows}. If we want to use it in such an environment, it's possible to change the name of the command \Arrow of the package witharrows : there is an option CommandName for this purpose. The new name of the command must be given to the option without the leading backslash.

```
\label{eq:arrow} $$ \eqref{longmapsto} $$
```

It's possible to use directly the nodes created by {WithArrows} (see below) with explicit Tikz instructions (in order, for example, to draw something that can't be drawn with the command \Arrow). That's why a style for the tips of the arrows has be created : TipsOfWithArrows. By using this style, we will have homogeneous tips for the arrows of the document.

Therefore, if we want to modify the tips of the arrows of {WithArrows}, we have to modify the style TipsOfWithArrows.

\tikzset{TipsOfWithArrows/.style= { > = {Latex[scale=1.2,bend]}} }

 $^{^2\}mathrm{It}$'s also possible to give the options directly when loading the package, i.e. with the command <code>\usepackage</code> in the preamble.

2 Precise positioning of the arrows

The environment {WithArrows} defines, during the composition of the array, two series of nodes materialized in red in the following example.³

$$\begin{split} I &= \int_{\frac{\pi}{4}}^{0} \ln\left(1 + \tan\left(\frac{\pi}{4} - u\right)\right) (-du) \\ &= \int_{0}^{\frac{\pi}{4}} \ln\left(1 + \tan\left(\frac{\pi}{4} - u\right)\right) du \\ &= \int_{0}^{\frac{\pi}{4}} \ln\left(1 + \frac{1 - \tan u}{1 + \tan u}\right) du \\ &= \int_{0}^{\frac{\pi}{4}} \ln\left(\frac{1 + \tan u + 1 - \tan u}{1 + \tan u}\right) du \\ &= \int_{0}^{\frac{\pi}{4}} \ln\left(\frac{2}{1 + \tan u}\right) du \\ &= \int_{0}^{\frac{\pi}{4}} \left(\ln 2 - \ln(1 + \tan u)\right) du \\ &= \frac{\pi}{4} \ln 2 - \int_{0}^{\frac{\pi}{4}} \ln(1 + \tan u) du \\ &= \frac{\pi}{4} \ln 2 - I_{1} \end{split}$$

The nodes of the left are at the end of each line of text. These nodes will be called *left nodes*. The nodes of the right side are aligned vertically on the right side of the array. These nodes will be called *right nodes*.⁴

By default, the arrows use the right nodes. We will say that they are in rr mode (*r* for *right*). These arrows are **vertical** (we will say that an arrow is *vertical* when its two ends have the same abscissa).

However, it's possible to use the left nodes, or a combination of left and right nodes, with one of the options lr, rl and ll (*l* for *left*). Those arrows are, usually, not vertical.

³The option shownodes can be used to materialize the nodes.

⁴The names of the Tikz nodes created by {WithArrows} are wa-n-l and wa-n-r where n is the number of the line. It's possible to refer to these Tikz nodes after the environment (one should use the options remember picture and overlay and also TipsOfWithArrows and -> in order to have the same arrowheads).

Therefore
$$I = \int_{\frac{\pi}{4}}^{0} \ln\left(1 + \tan\left(\frac{\pi}{4} - u\right)\right)(-du)$$
 This arrow uses the 1r option.

$$= \int_{0}^{\frac{\pi}{4}} \ln\left(1 + \tan\left(\frac{\pi}{4} - u\right)\right) du$$

$$= \int_{0}^{\frac{\pi}{4}} \ln\left(1 + \frac{1 - \tan u}{1 + \tan u}\right) du$$

$$= \int_{0}^{\frac{\pi}{4}} \ln\left(\frac{1 + \tan u + 1 - \tan u}{1 + \tan u}\right) du$$
This arrow uses a 11 option and a

$$= \int_{0}^{\frac{\pi}{4}} \ln\left(\frac{2}{1 + \tan u}\right) du$$
This arrow uses a 11 option and a

$$= \int_{0}^{\frac{\pi}{4}} \ln 2 - \ln(1 + \tan u) du$$

$$= \frac{\pi}{4} \ln 2 - I$$

There is also an option called i (*i* for *intermediate*). With this option, the arrow is vertical and at the leftmost position.

 $\begin{aligned} & \text{(a+b) (a+ib) (a-b) (a-ib)} \\ & & \text{(a+b) (a-b) (cdot (a+ib) (a-ib) } \\ & & \text{(a+c) (a-b) (cdot (a+ib) (a-ib) } \\ & & \text{(a^2-b^2) (a^2+b^2) } \\ & & \text{(a+c) (a-c) (a^2+b^2) } \\ & & \text{(a+c) (a-c) (a^2+b^2) } \\ & \text{(a+c) (a+ib) (a-b) (a-ib) } \\ & & \text{(a+c) (a+ib) (a-ib) } \\ & & \text{(a+c) (a+ib) (a-ib) (a-ib) (a-ib) } \\ & & \text{(a+c) (a+ib) (a-ib) (a-ib) (a-ib) } \\ & & \text{(a+c) (a+ib) (a-ib) (a-ib) (a-ib) } \\ & & \text{(a+c) (a+ib) (a-ib) (a-ib) (a-ib) (a-ib) (a-ib) (a-ib) (a-ib) \\ & & \text{(a+c) (a+ib) (a-ib) (a-ib)$

The environment {WithArrows} gives also a group option. With this option, *all* the arrows of the environment are grouped on a same vertical line and at a leftmost position.

```
$\begin{WithArrows}[displaystyle,group]
2xy'-3y=\sqrt x
& \Longleftrightarrow 2x(K'y_0+Ky_0')-3Ky_0 = \sqrt x \\
& \Longleftrightarrow 2xK'y_0 + K(2xy_0'-3y_0) = \sqrt x \\
& \Longleftrightarrow 2x K'y_0 = \sqrt x \Arrow{...}\\
...
\end{WithArrows}$
```

$$2xy' - 3y = \sqrt{x} \iff 2x(K'y_0 + Ky'_0) - 3Ky_0 = \sqrt{x}$$
$$\iff 2xK'y_0 + K(2xy'_0 - 3y_0) = \sqrt{x}$$
$$\iff 2xK'y_0 = \sqrt{x}$$
$$\iff 2xK'x^{\frac{3}{2}} = x^{\frac{1}{2}}) We \ remplace \ y_0 \ by \ its \ value.$$
$$\iff K' = \frac{1}{2x^{\frac{1}{2}}}) simplification \ of \ the \ x$$
$$\implies K = -\frac{1}{2x}) antiderivation$$

If desired, the option group can be given to the command WithArrowsOptions so that it will become the default value.

3 Comparison with the environment {aligned}

{WithArrows} bears similarities with the environment {aligned} of the extension amsmath. These are only similarities because {WithArrows} has not been written upon the environment {aligned}.

In paticular, the command $\$ of the end of line has no option to change the row spacings. In fact, this command $\$ can be replaced, in a environment {WithArrows} by a $\$ frex. That's what we will do in the balance of this document.

If desired, it's possible to change the spacing between two given lines by putting a command \vspace in a \noalign (which is a low level command of TeX to insert extraordinary elements between the lines of an array).

```
 \begin{aligned} & \& = (a+1)^2 \setminus Arrow \{ we expand \} \setminus cr \\ & & a^2 + 2a + 1 \\ & & a^2 + 2a + 1 \\ & & & a^2 + 2a + 1 \\ & & & & a^2 + 2a + 1 \\ & & & & a^2 + 2a + 1 \\ & & & & a^2 + 2a + 1 \\ & & & & & a^2 + 2a + 1 \\ \end{aligned}
```

In the environments of amsmath, the spacing between lines is fixed by a parameter called \jot and that's also the case for the environment {WithArrows}. An option jot has been given to the environment {WithArrows} in order to change the value of this parameter \jot for an given environment.

```
$\begin{WithArrows}[displaystyle,jot=2mm]
F & = \frac12G \Arrow{we expand}\cr
& = H + \frac12K \Arrow{we go on}\cr
```

$$\begin{aligned} & \& &= \mathsf{K} \\ \mathsf{Vend{WithArrows}} \\ F &= \frac{1}{2}G \\ &= H + \frac{1}{2}K \\ & \searrow we \ go \ on \\ &= K \end{aligned}$$

Like the environment {aligned}, {WithArrows} has an option of placement which can assume the values t, c or b. However, the default value is not c but t. If desired, it's possible to have the c value as the default with the command WithArrowsOptions{c} at the beginning of the document.

Et donc\enskip

```
$\begin{WithArrows}
A & = (a+1)^2 \Arrow{we expand} \cr
& = a^2 + 2a + 1
\end{WithArrows}$
```

Et donc $A = (a+1)^2$ = $a^2 + 2a + 1$ we expand

The value c may be useful, for example, if we want to add curly braces :

```
On pose\enskip \left[c\right]

(begin{WithArrows}[c]

f(x) & = 3x^3+2x^2-x+4

\Arrow[tikz=-]{both are polynoms}\cr

g(x) & = 5x^2-5x+6

\end{WithArrows}

\right.$

\left[f(x) = 3x^3 + 2x^2 - x + 4\right]
```

On pose
$$\begin{cases} f(x) = 3x^3 + 2x^2 - x + 4\\ g(x) = 5x^2 - 5x + 6 \end{cases}$$
 both are polynoms

Unlike {aligned}, the environment {WithArrows} uses \textstyle by default. Once again, it's possible to change this behaviour with WithArrowsOptions :

WithArrowsOptions{displaystyle}.

The following example is composed with {aligned} :

$$\begin{cases} \sum_{i=1}^{n} (x_i + 1)^2 = \sum_{i=1}^{n} (x_i^2 + 2x_i + 1) \\ = \sum_{i=1}^{n} x_i^2 + 2\sum_{i=1}^{n} x_i + n \end{cases}$$

The following is composed with {WithArrows}[c,displaystyle]. The results are stricly identical.

$$\begin{cases} \sum_{i=1}^{n} (x_i+1)^2 = \sum_{i=1}^{n} (x_i^2 + 2x_i + 1) \\ = \sum_{i=1}^{n} x_i^2 + 2\sum_{i=1}^{n} x_i + n \end{cases}$$

4 **Examples**

It's possible to use the environment {WithArrows} with making use of the left column only, or the right column only.

```
$\begin{WithArrows}
\&f(x) \setminus g(x) \setminus Arrow \{by squaring both sides\} \setminus cr
& f(x)^2 \ge g(x)^2 \Arrow{by moving to left side} \cr
& f(x)^2 - g(x)^2 \ge 0
\end{WithArrows}$
```

 $\begin{array}{l} f(x) \geq g(x) \\ f(x)^2 \geq g(x)^2 \\ f(x)^2 - g(x)^2 \geq 0 \end{array} \underbrace{) \ by \ squaring \ both \ sides}_{by \ moving \ to \ left \ side} \end{array}$

Here is an example with a loop flow.

e. f is lipschitzian

```
$\begin{WithArrows}[tikz={font={\tiny}}]
a.\;& f \text{ est continuous on } E
\Arrow{(1)}\Arrow[tikz=<-,jump=4,xoffset=1cm]{(5)}\cr</pre>
b.\;& f \text{ est continuous in } 0
\Lambda rrow{(2)}\cr
c.\;& f \text{ is bounded on the unit sphere}
\Lambda rrow{(3)}\cr
d.\;& \exists K > 0\quad \forall x \in E\quad |f(x)| \le K |x|
\Lambda rrow{(4)} cr
e.\;& f \text{ is lipschitzian}
\end{WithArrows}$
a. f est continuous on E
b. f est continuous in 0

c. f is bounded on the unit sphere

d. \exists K > 0 \quad \forall x \in E \quad ||f(x)|| \leq K ||x|| \quad \int_{(4)}^{(1)} \int_{(5)}^{(5)} e. f is lipschitzian
```

The option font of Tikz contains in fact a list of tokens which will be placed at the beginning of the text.

These tokens can be true commands for a changement of font (like \bfseries or \sffamily) but can also be, in fact, any TeX command.

In the following example, the argument of font is the token list \tiny\counter where \counter is a command which increment a counter previously defined and display its new value. Thus, the arrows are automatically numbered.

$$= E(x) = F(x) \int_{-5}^{4}$$

=

$$G(x) \stackrel{\sqrt{2}}{\sim} G(x)$$