

# User's Guide to *suftesi*

*A document class for typesetting theses, books and articles*

Ivan Valbusa  
ivan dot valbusa at univr dot it

v1.7 – 2013/06/20

## Abstract

The standard document classes allow you to typeset beautiful documents but their layout is quite far from the stylistic requests of some humanists (mainly Italian). The *suftesi* class provides a set of “humanistic” page layouts, title styles and heading styles to typeset theses, books and articles. The styles are very simple and sober and also have the aim of finding an aesthetic harmony in its formal simplicity. They are largely inspired by some interesting readings, particularly Bringhurst (1992), Tschichold (1975) and Morison (1936).

Copyright © 2009-2013 Ivan Valbusa.

This package is author-maintained. Permission is granted to copy, distribute and/or modify this software under the terms of the LaTeX Project Public License, version 1.3c (<http://www.ctan.org/tex-archive/macros/latex/base/lppl.txt>).

In addition to the terms of this license the author requires an attribution notice like the following one:

*This work has been typeset with L<sup>A</sup>T<sub>E</sub>X, using the `suftesi` class by Ivan Valbusa.*

You can use the `\*colophon` commands explained in section 4.

The most important feature of this class is the set of styles it provides. For this reason:

**DO NOT MODIFY THE STYLES OF THIS CLASS  
IF YOU DO NOT LIKE THESE STYLES, USE ANOTHER CLASS.**

If you use `suftesi` in a document typeset with another class (for example `book`), remember to clean up the preamble from all the layout redefinitions.

# Contents

<b>1 Class features</b>	<b>5</b>	6.6.1 Header style . . . . .	67
1.1 Page layouts . . . . .	5	6.6.2 Header font . . . . .	68
1.2 Font . . . . .	5	6.7 Text elements . . . . .	68
1.2.1 Using different fonts . . . . .	6	6.7.1 Lists . . . . .	68
1.2.2 Greek alphabet . . . . .	6	6.7.2 Block quotations . . . . .	69
1.3 Frontispiece . . . . .	7	6.7.3 Footnotes . . . . .	70
<b>2 Options</b>	<b>7</b>	6.7.4 Captions . . . . .	70
2.1 Page Styles . . . . .	7	6.7.5 Marginal notes . . . . .	71
2.2 Titles . . . . .	9	6.7.6 Table of contents . . . . .	71
2.3 Headings . . . . .	10	6.8 Fonts . . . . .	72
2.4 Footnotes, lists, quotations . . . . .	11	6.8.1 Roman fonts . . . . .	72
2.5 Fonts . . . . .	12	6.8.2 Greek fonts . . . . .	72
2.6 Other options . . . . .	13	6.9 Other options . . . . .	72
2.7 Pre-defined styles . . . . .	17	6.9.1 \parindent selection . . . . .	72
<b>3 The FSPL styles (beta code)</b>	<b>18</b>	6.9.2 Part page . . . . .	73
<b>4 New commands</b>	<b>18</b>	6.9.3 Crop marks . . . . .	73
<b>5 Pre-defined styles</b>	<b>23</b>	6.9.4 Draftdate . . . . .	73
<b>References</b>	<b>56</b>	6.9.5 View mode . . . . .	73
<b>6 The Code</b>	<b>57</b>	6.9.6 Titlepage . . . . .	74
6.1 Document srtucture . . . . .	58	6.9.7 Pre-defined styles . . . . .	74
6.2 Page layout . . . . .	59	6.10 Basic packages . . . . .	80
6.3 Sections style . . . . .	61	6.11 Greek fonts . . . . .	80
6.4 Sections font . . . . .	63	6.12 Page layout . . . . .	82
6.5 The number style for part, chapter and section	65	6.13 Section titles . . . . .	82
6.5.1 Part number style . . . . .	65	6.14 Title page . . . . .	92
6.5.2 Chapter number style . . . . .	65	6.15 Frontispiece . . . . .	98
6.5.3 Section number style . . . . .	66	6.16 Appendix . . . . .	100
6.6 Headers . . . . .	67	6.17 Headings . . . . .	102
6.18 Text elements . . . . .	104	6.18.1 Block Quotations . . . . .	104
6.18.2 Marginal notes . . . . .	106	6.18.3 Abstract . . . . .	107
6.18.4 Colophon . . . . .	108	6.19 TOC, LOF, LOT . . . . .	110

6.19.1 The <code>tocpageleft</code> table of contents . . . . .	112
6.19.2 The default table of contents . . . . .	116
6.20 New commands . . . . .	121
6.21 Backward compatibility . . . . .	122
6.22 Final settings . . . . .	123

# 1 Class features

## Loaded packages

The class loads the following packages: `beramono`, `caption`, `color`, `enumitem`, `emptypage`, `extramarks`, `fancyhdr`, `fixltxhyph`, `fontenc`, `geometry`, `ifxetex`, `mathpazo`, `microtype` (pdf $\text{\TeX}$  only), `multicol`, `textcase`, `titlesec`, `titletoc`, `xkeyval`.

### 1.1 Page layouts

The class provides five page layouts. The standard layout (set by default) is aimed to typeset standard A4 documents, while the other four layouts are particularly suitable to typeset books and article. See table 1 for details.

Options:	Dimensions (mm)				Proportions			
	Text		Page		Margins		Text block	Page
	width	height	width	height	t/b	i/o		
standard	110	220	210	297	1:2	1:2	1:2	$1:\sqrt{2}$
compact	110	165	160	240	2:3	2:3	2:3	2:3
supercompact	100	150	140	210	2:3	2:3	2:3	2:3
periodical	110	165	170	240	2:3	2:3	2:3	$1:\sqrt{2}$
periodicalaureo	120	194	170	240	2:3	2:3	2:3	$1:\sqrt{2}$
elements (pt)	251	502	374	648	1:2	2:5	1:2	$1:\sqrt{3}$

Table 1: The layouts of `suftesi`

### 1.2 Font

The default font for body text is Palatino designed by Hermann Zapf. Using X $\text{\TeX}$ , the  $\text{\TeX}$  default font (Computer Modern) is loaded and the font options are turned off. The sans serif font is Iwona

Tò γὰρ καλὸν ἐν μεγέθει καὶ τάξει ἔστιν. Il bello infatti sta nella grandezza e nell'ordinata disposizione delle parti.

(a) Artemisia

Tò γὰρ καλὸν ἐν μεγέθει καὶ τάξει ἔστιν. Il bello infatti sta nella grandezza e nell'ordinata disposizione delle parti.

(b) Porson

Tò γὰρ καλὸν ἐν μεγέθει καὶ τάξει ἔστιν. Il bello infatti sta nella grandezza e nell'ordinata disposizione delle parti.

(c) CBGreek

Figure 1: Comparison between Artemisia, Porson and CBGreek greek font.

designed by Janusz M. Nowacki. This choice has been inspired by *L'arte di scrivere con L<sup>A</sup>T<sub>E</sub>X* (Pantieri and Gordini 2011).

### 1.2.1 Using different fonts

If you prefer to use other fonts (such as those provided by `fourier` or `libertine` packages), remember to load the `defaultfont=standard` class option which turns off the default font settings. Moreover pay particular attention in choosing the Greek font.

### 1.2.2 Greek alphabet

The default font for the Greek text is Artemisia by the Greek Font Society which is particularly suitable for Palatino. With the `porson` option you can use the Porson font by the Greek Font Society. The `greekfont=cbgreek` option allows you to use the standard CB Greek font (see figure 1) This option is also activated by the `defaultfont=standard` option (see section 2).

The first code for the Porson font has been written by Enrico Gregorio. Claudio Beccari successively added the code to improve the scale factor when using this greek font in combination with Palatino.

## 1.3 Frontispiece

The class has an original frontispiece now directly available loading the `frontespizio` package (Gregorio 2009, version 1.4 or later) with the `suftesi` option (see figure 2):

```
\usepackage[suftesi]{frontespizio}
```

## 2 Options

The `suftesi` class defines new options to customize the style of page, titles, headings and other text elements. You can also use all the options defined by `book` class except those modifying the page layout (`a5paper`, `b5paper`, `legalpaper`, `executivepaper` and `landscape`).

### 2.1 Page Styles

`documentstructure=book, article` default: `book`

`book` For typesetting texts with chapters.

`article` This option is particularly suitable to typeset articles or short theses (that is without chapter division).

`pagelayout=standard, periodical, compact, supercompact, elements` default: `standard`

`standard` Prints an A4 typeblock (see table ?? for details).

`periodical` Prints a typeblock of 17cm × 24cm on an A4 paper, showing the crop marks (see table ?? for details). This style is especially meant for theses. The `crop=false` option disables the crop marks.

`periodicalaureo` Similar to `periodical` but with a *golden ratio* text area of 120cm × 194mm.

`compact` The same as `periodical` but with a typeblock of 16cm × 24cm (see table ?? for details).

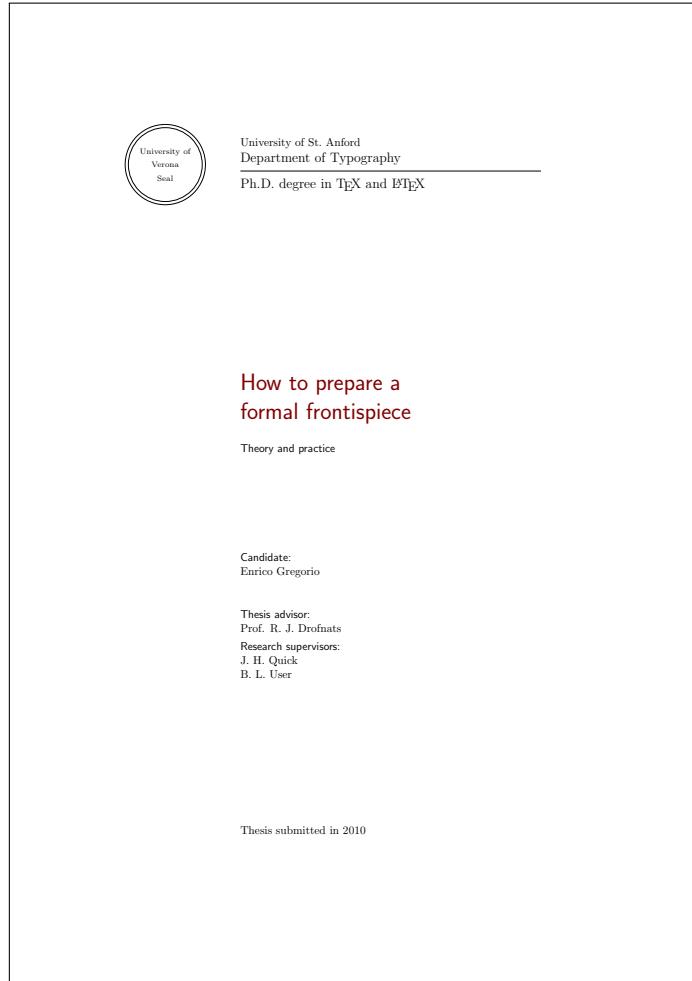


Figure 2: The frontispiece of *suftesi*.

**supercompact** The same as `compact` but with a typeblock of 14cm × 21cm (see table ?? for details).

**elements** Prints a typeblock with the dimensions of *The Elements of Typographic Style* by Robert Bringhurst (see table ?? for details). To reproduce the whole style of Bringhurst (1992) use `style=elements` option.

## 2.2 Titles

`<level>font=roman, italic, smallcaps` default: `roman`

**roman** Prints the `<level>` title in *roman*.

**italic** Prints the `<level>` title in *italic*.

**smallcaps** Prints the `<level>` title. in *SMALL CAPS*

Where `<level>` can be `part`, `chap`, `sec`, `subsec`, `subsubsec`.

`smallcapsstyle=low, upper` default: `low`

This option is active only with `<level>font=smallcaps` options.

**low** Prints lowercase small capitals.

**upper** Prints small capitals without changing the case.

`<level>style=left, center, right, parleft, parcenter, parright` default: `left`

**left** Aligns the `<level>` title on the left.

**center** Centers the `<level>` title.

**right** Aligns the `<level>` title on the right.

Where `<level>` can be `part`, `chap`, `sec` `subsec`, `subsubsec`.

**parleft** As `left` but with the title below the number.

- parcenter** As center but with the title below the number.
- parright** As right but with the title below the number.
- elements** Print a chapter number in the style of the *Elements of Typographic Style* by Robert Bringhurst.

Where <level> can be part, chap, sec.

<level>numstyle=arabic, roman, Roman, dotarabic, dotroman, default: Roman/arabic/arabic  
dotRoman

- arabic** Arabic <level> number.
- roman** Small caps lowercase roman <level> number.
- Roman** Uppercase roman <level> number.
- dotarabic** As arabic but followed by a dot.
- dotroman** As roman but followed by a dot.
- dotRoman** As Roman but followed by a dot.

Where <level> can be part, chap, sec.

tocstyle=standard, dotted, ragged, leftpage default: standard

- standard** Prints a standard table of contents with page numbers on the right margin
- dotted** As the previous one but with dotted lines.
- ragged** Aligns the table of contents on the left as suggested by Bringhurst (1992).
- leftpage** Prints a table of contents with page numbers on the left margin.

## 2.3 Headings

headerstyle=inner, center, plain, authortitleinner, authortitlecenter, default: inner  
elements

`inner` Prints the chapter title and the string “Chapter *n*” in the inner side respectively of even and odd headers, and the page number in the outer side.

`center` Centers the header and footer and puts the page number in the center of the footer.

`plain` Prints no headers and puts the page number in the center of the footer.

`authortitleinner` Prints the author’s name on the even pages and the title on the odd ones. In order to use this option the `\title` and `\author` commands are required.

`authortitlecenter` As the previous one but with centered headers and footers.

`elements` Prints the chapter title and the section title in the margin respectively of even pages and odd pages. The page number is put in the outer side of the footer. This is the style loaded by the option `style=elements`.

`headerfont=roman, italic, smallcaps` default: `roman`

`roman` Prints the headers in *roman*.

`italic` Prints the headers in *italic*.

`smallcaps` Prints the headers in *SMALL CAPS*.

## 2.4 Footnotes, lists, quotations

`quotestyle=center, right` default: `center`

`center` Indents the block quotations on both the left and right margins.

`right` Indents the block quotations only on the left margin.

`quotesize=footnotesize, small` default: `footnotesize`

`footnotesize` Prints the block quotations in `\footnotesize` size.

`small` Prints the block quotations in `\small` size.

`footnotestyle`=bulged, hung, dotted, superscript default: bulged

- `bulged` The footnote number protrudes beyond the left margin.
- `hung` Indents the footnote text, so it will ‘hang’ under the first line of the text.
- `dotted` The footnote number is aligned to the left margin and followed by a dot.
- `superscript` Prints a superscript footnote number aligned to the left margin.

`fewfootnotes`=true, false default: false

Uses symbols instead of numbers to mark footnotes It is active only if your document has three footnotes per page maximum. The symbol sequence is: \*, \*\*, \*\*\*. With more footnotes you should not need this option.

`liststyle`=bulged, aligned, indented default: bulged

- `bulged` The item number or symbol protrudes beyond the left margin.
- `aligned` Aligns the lists to the left margin.
- `indented` Prints standard indented lists.

`captionstyle`=standard, elements default: standard

- `standard` Prints a standard caption in small size.
- `elements` As the previous one but in sanserif font.

## 2.5 Fonts

The font options are available only with L<sup>A</sup>T<sub>E</sub>X. Using X<sub>D</sub>L<sup>A</sup>T<sub>E</sub>X the default font is the Computer Modern but you can change it through the `fontspec` or `mathspec` packages. With this engine I surely suggest the Junicode font family available in your T<sub>E</sub>X Live installation.

`defaultfont`=palatino, standard default: palatino

**palatino** Loads the Palatino font family.  
**standard** Loads the Latin Modern font family.

**greekfont**=`artemisia, porson, cbgreek` default: `artemisia`

**artemisia** Loads the Artemisia font.  
**porson** Loads the Porson font.  
**cbgreek** Loads the standard CB Greek font.

## 2.6 Other options

**version**=`screen,draft, final` default: `print`

**screen** This option is provided to have a better view when you are typesetting and reading the PDF on the screen. It simply executes the `oneside` and `nocrop=false` option and redefines the `\crop` command so you do not need to comment it if it is used in the document.  
**draft** Prints the output on a A4 paper, showing the crop marks. It is the same of `crop=true`.  
**final** Prints the output on a A4 paper, hiding the crop marks.

**crop**=`true, false` default: `true`

**true** Prints the output on a A4 paper, showing the crop marks. It is the same of `version=draft`.  
**false** Prints a PDF with page dimensions according to the `pagelayout` option. It is similar to `version=screen` but it does not execute `oneside` option and it does not redefine the `\crop` command.

**parindent**=`compact, wide` default: `compact`

<code>compact</code>	Sets \parindent to 1 em.	
<code>wide</code>	Sets \parindent to 1.5 em.	
<code>marginpar=true, false</code>		default: true
<code>true</code>	Prints the marginal notes.	
<code>false</code>	Hide the marginal notes.	
<code>partpage=true, false</code>		default: false
	This option is active only with <code>documentstructure=article</code> .	
<code>true</code>	Prints the part title in a separate page as in <code>documentstructure=book</code>	
<code>false</code>	Prints the part title as in <code>article</code> class.	
<code>draftdate=true, false</code>		default: false
	If true it prints the string “Version of <code>&lt;date&gt;</code> ” in the footer.	

## 2.7 Pre-defined styles

You can get up to 120 variants combining these styles with `dottedchap` and `romanchapnum` options.

<code>style=roman(1-6), italic(1-12), smallcaps(1-6), elements,</code>	<code>sufelements</code>	default: roman1
<code>roman(1-6)</code>	The titles of chapters and headers are printed in roman. The number of the chapter is on the same line in styles 1-3 and above the title in styles 4-6. The title can be printed on the left (styles 1 and 4), in the center (styles 2 and 5) or on the right (styles 3 and 6) (see pages 24-).	
<code>italic(1-12)</code>	The titles of chapters and headers are in <i>italic</i> . The section title is in <i>italic</i> in styles 1-6 and in SMALL CAPS in styles 7-12. There are three position for the title and two positions for the number as above (see pages 24-).	

`smallcaps(1-12)` The titles of chapters and headers are in SMALL CAPS. The title of the section is in *italic* in styles 1-6 and in SMALL CAPS in styles 7-12. There are three position for the title and two positions for the chapter as above (see pages 24-).

`elements` Reproduces the style of Bringhurst (1992)

`sufelements` Loads `headerstyle=smallcaps`, `chapfont=smallcaps`,  
`secfont=smallcaps`, `subsecfont=italic` and `chaptstyle=elements` options.

### 3 The FSPL styles (beta code)

**These styles are experimental and may change in the next versions of the class.** They are only meant to typeset a doctoral thesis respecting the features required by the Joint Project *Formal Style for PhD Theses with LaTeX* of the University of Verona (Italy).

`style=FSPLa, FSPLb, FSPLc`

default: FSPLa

`FSPLa` Equal to: `pagelayout=periodical, style=roman1, footnotestyle=superscript, liststyle=indented. tocstyle=ragged.`

`FSPLb` Equal to: `pagelayout=periodical, style=italic5, headerstyle=center, chapnumstyle=roman, secstyle=center, quotestyle=right, footnotestyle=hung, liststyle=indented. tocstyle=dotted.`

`FSPLc` Equal to: `pagelayout=periodical, style=smallcaps5, secfont=smallcaps, headerstyle=center, footnotestyle=dotted, liststyle=indented. tocstyle=leftpage.`

### 4 New commands

The class defines the following new commands.

```
\title[<short title for headers>]{<complete title for titlepage>}
```

This command is for use with option `authortitle` if the title is too long or has some breaks.

```
\colophon[<OS>]{<name and surname>}{<additional info>}
```

This command is provided only for Italian documents. It prints a page with a copyright notice and the colophon in the bottom. For different languages use the `\bookcolophon` instead (see below).

If you don't need the copyright notice, leave the second argument of the command empty:

```
\colophon[<OS>]{}{<additional info>}
```

With the `article` option, you can use the `\artcolophon` command (see below) or the `\thanks` command:

```
\author{<Name Surname>}
\thanks{This work has been typeset with \LaTeX,
using the \textsf{suftesi} class by Ivan Valbusa.}
```

```
\bookcolophon{<copyright notice>}{<attribution notice and other informations>}
```

This command is similar to `\colophon` but it is completely customizable. The first argument prints its content (usually the copyright notice) in the center of the page. The second argument prints its content at the bottom. For example:

```
\bookcolophon{Copyright © 2007 by Ivan Valbusa}{
This work has been typeset with \LaTeX, using the \sty{suftesi} class
by Ivan Valbusa\index{Valbusa, Ivan}. The normal font is Palatino by
Hermann Zapf. The sans serif font is Iwona by Janusz M. Nowacki.}
```

`\artcolophon{\langle copyright notice, attribution and other informations \rangle}`

This command only has one argument. It simply prints its content at the bottom of the page. Here is an example:

```
\artcolophon{  
    This work is licensed under the Creative Commons  
    Attribution-NonCommercial-NoDerivs 3.0 Unported License.  
    To view a copy of this license, visit  
  
    \begin{center}  
        \texttt{http://creativecommons.org/licenses/by-nc-nd/3.0/}  
    \end{center}  
  
    or send a letter to Creative Commons, 444 Castro Street, Suite 900,  
    Mountain View, California, 94041, USA.\\"[1ex]  
  
    Typeset with \LaTeX, using the \stysuftesi class by Ivan Valbusa.}
```

`\finalcolophon{\langle colophon content \rangle}`

The same as `\artcolophon`, but centering its content at the top of the page. It is aimed at typesetting a classical *colophon* at the end of the work.

`\FSPLcolophon (beta code)`

To typeset the colophon in the FSPL style. See section 3 for details.

`\chapterintro`

Prints an unnumbered introduction at the beginning of the chapter, with the correct hyperlink. In order to use this command the `hyperref` package must be loaded.

`\chapterintroname{\langle name \rangle} (default=Introduzione)`

Changes in `\langle name \rangle` the title printed by the `\chapterintro` command.

`\appendicesname{\langle name\rangle}` (default=Appendici)

Changes in *⟨name⟩* the title printed by the `\appendix` command.

`\headbreak`

A manual break which is active for the table of contents but not in the text or in the headers.

`\xheadbreak`

A manual break which is active in the text and in the headers but not in the table of contents.

`\chapnumfont{\langle name\rangle}`

Sets the font of the chapter number of `style=elements` and `style=sufelements` styles. The default is “`pplj`” (L<sup>A</sup>T<sub>E</sub>X) or “`Junicode`” (X<sub>L</sub>T<sub>E</sub>X):

```
\chapnumfont{pplj}
\chapnumfont{\fontspec [Numbers=OldStyle]{Junicode}}
```

`\toclabelspace{\langle label-width\rangle}`

Sets the width of `\thecontentslabel`.

`\xfootnote{\langle symbol\rangle}{\langle footnote text\rangle}`

A command to print a footnote with a discretionary symbols given in the optional argument (default=“\*”). It does not increment the footnote counter.

```
\xfootnote[*]{Footnote text.}
\xfootnote[$\dagger$]{Footnote text.}
\xfootnote[文本$\dagger$]{Footnote text.}
```

## Obsolete options

defaultparindent → parindent=compact	italicsec → secstyle=italic
ralignquotation → quotestyle=right	italicsubsec → subsecstyle=italic
smallquotation → quotesize=small	romanchapnum → chapnumstyle=roman
dottedfootnote → footnotes=dot	dottedchap → chapnumstyle
indentlist → liststyle=indented	italicheader → headerfont=italic
alignlist → liststyle=aligned	centerheader → headerstyle=center
artemisia → greekfont=artemisia	sufplain → headerstyle=plain
porson → greekfont=porson	authortitle → headerstyle
defaultgreek → greekfont=cbgreek	periodical → pagestyle=periodical
defaultfont → defaultfont=standard	compact → pagestyle=compact
centerpart → partstyle=center	supercompact → pagestyle=supercompact
centerchap → chapstyle=center	dottedtoc → tocstyle=dotted
centersec → secstyle=center	raggedtoc → tocstyle=ragged
rightpart → partstyle=right	tocpageleft → tocstyle=leftpage
rightchap → chapstyle=right	dottedpart → partnumstyle=dotarabic
rightsec → secstyle=right	elements → style=elements
numparpart → partnumposition=above	nomarginpar → marginpar=false
numparchap → chapnumposition=above	nocrop → crop=false
numparsec → secnumposition=above	rmstyle(1-6) An old name for style=roman(1-6)
smallcapspart → partstyle=smallcaps	itstyle(1-12) An old name for style=italic(1-6)
smallcapschap → chapstyle=smallcaps	scstyle(1-12) An old name for style=smallcaps(1-6)
smallcapssec → subsecstyle=smallcaps	sufelements An old name for style=sufelements
italicpart → partstyle=italic	standardfootnote → footnotes=superscript
italicchap → chapsecstyle=italic	smallcapsheader → headerfont=smallcaps

## **5 Pre-defined styles**

3.1 *Dolor sit amet*

Lorem ipsum dolor sit amet, consectetur adipiscing elit. Ut purus elit, vestibulum ut, placerat ac, adipiscing vitae, felis. Curabitur dictum gravida mauris. Nam arcu libero, nonummy eget, consectetur id, vulputate a, magna. Donec vehicula augue eu neque. Pellentesque habitant morbi tristique senectus et netus et malesuada fames ac turpis egestas. Mauris ut leo. Cras viverra metus rhoncus sem. Nulla et lectus vestibulum urna fringilla ultrices. Phasellus eu tellus sit amet tortor gravida placerat. Integer sapien est, iaculis in, pretium quis, viverra ac, nunc. Praesent eget sem vel leo ultrices bibendum. Aenean faucibus. Morbi dolor nulla, malesuada eu, pulvinar at, mollis ac, nulla. Curabitur auctor semper nulla. Donec varius orci eget risus. Duis nibh mi, congue eu, accumsan eleifend, sagittis quis, diam. Duis eget orci sit amet orci dignissim rutrum.

3.1.1 Peniteitiagite

Morbi luctus, wisi viverra faucibus pretium, nibh est placerat odio, nec commodo wisi enim eget quam. Quisque libero justo, consectetur a, feugiat vitae, porttitor eu, libero. Suspendisse sed mauris vitae elit sollicitudin malesuada. Maecenas ultricies eros sit amet ante. Ut venenatis velit. Maecenas sed mi eget dui varius euismod. Phasellus aliquet volutpat odio. Vestibulum ante ipsum primis in faucibus orci luctus et ultrices posuere cubilia Curae; Pellentesque sit amet pede ac sem eleifend consectetur. Nullam elementum, urna vel imperdiet sodales, elit ipsum pharetra ligula, ac pretium ante justo a nulla. Curabitur tristique arcu eu metus. Vestibulum lectus. Proin mauris. Proin eu nunc eu urna hendrerit faucibus. Aliquam auctor, pede consequat laoreet varius, eros tellus scelerisque quam, pellentesque hendrerit ipsum dolor sed augue. Nulla nec lacus.

style-roman1

### 3.1 *Dolor sit amet*

Lorem ipsum dolor sit amet, consectetur adipiscing elit. Ut purus elit, vestibulum ut, placerat ac, adipiscing vitae, felis. Curabitur dictum gravida mauris. Nam arcu libero, nonummy eget, consectetur id, vulputate a, magna. Donec vehicula augue eu neque. Pellentesque habitant morbi tristique senectus et netus et malesuada fames ac turpis egestas. Mauris ut leo. Cras viverra metus rhoncus sem. Nulla et lectus vestibulum urna fringilla ultrices. Phasellus eu tellus sit amet tortor gravida placerat. Integer sapien est, iaculis in, pretium quis, viverra ac, nunc. Praesent eget sem vel leo ultrices bibendum. Aenean faucibus. Morbi dolor nulla, malesuada eu, pulvinar at, mollis ac, nulla. Curabitur auctor semper nulla. Donec varius orci eget risus. Duis nibh mi, congue eu, accumsan eleifend, sagittis quis, diam. Duis eget orci sit amet orci dignissim rutrum.

#### 3.1.1 Peniteitiagite

Morbi luctus, wisi viverra faucibus pretium, nibh est placerat odio, nec commodo wisi enim eget quam. Quisque libero justo, consectetur a, feugiat vitae, porttitor eu, libero. Suspendisse sed mauris vitae elit sollicitudin malesuada. Maecenas ultricies eros sit amet ante. Ut venenatis velit. Maecenas sed mi eget dui varius euismod. Phasellus aliquet volutpat odio. Vestibulum ante ipsum primis in faucibus orci luctus et ultrices posuere cubilia Curae; Pellentesque sit amet pede ac sem eleifend consectetur. Nullam elementum, urna vel imperdiet sodales, elit ipsum pharetra ligula, ac pretium ante justo a nulla. Curabitur tristique arcu eu metus. Vestibulum lectus. Proin mauris. Proin eu nunc eu urna hendrerit faucibus. Aliquam auctor, pede consequat laoreet varius, eros tellus scelerisque quam, pellentesque hendrerit ipsum dolor sed augue. Nulla nec lacus.

**style-roman2**

### 3.1 *Dolor sit amet*

Lorem ipsum dolor sit amet, consectetur adipiscing elit. Ut purus elit, vestibulum ut, placerat ac, adipiscing vitae, felis. Curabitur dictum gravida mauris. Nam arcu libero, nonummy eget, consectetur id, vulputate a, magna. Donec vehicula augue eu neque. Pellentesque habitant morbi tristique senectus et netus et malesuada fames ac turpis egestas. Mauris ut leo. Cras viverra metus rhoncus sem. Nulla et lectus vestibulum urna fringilla ultrices. Phasellus eu tellus sit amet tortor gravida placerat. Integer sapien est, iaculis in, pretium quis, viverra ac, nunc. Praesent eget sem vel leo ultrices bibendum. Aenean faucibus. Morbi dolor nulla, malesuada eu, pulvinar at, mollis ac, nulla. Curabitur auctor semper nulla. Donec varius orci eget risus. Duis nibh mi, congue eu, accumsan eleifend, sagittis quis, diam. Duis eget orci sit amet orci dignissim rutrum.

#### 3.1.1 Peniteitiagite

Morbi luctus, wisi viverra faucibus pretium, nibh est placerat odio, nec commodo wisi enim eget quam. Quisque libero justo, consectetur a, feugiat vitae, porttitor eu, libero. Suspendisse sed mauris vitae elit sollicitudin malesuada. Maecenas ultricies eros sit amet ante. Ut venenatis velit. Maecenas sed mi eget dui varius euismod. Phasellus aliquet volutpat odio. Vestibulum ante ipsum primis in faucibus orci luctus et ultrices posuere cubilia Curae; Pellentesque sit amet pede ac sem eleifend consectetur. Nullam elementum, urna vel imperdiet sodales, elit ipsum pharetra ligula, ac pretium ante justo a nulla. Curabitur tristique arcu eu metus. Vestibulum lectus. Proin mauris. Proin eu nunc eu urna hendrerit faucibus. Aliquam auctor, pede consequat laoreet varius, eros tellus scelerisque quam, pellentesque hendrerit ipsum dolor sed augue. Nulla nec lacus.

**style-roman3**

## Titolo del capitolo

### 3.1 *Dolor sit amet*

Lorem ipsum dolor sit amet, consecetuer adipiscing elit. Ut purus elit, vestibulum ut, placerat ac, adipiscing vitae, felis. Curabitur dictum gravida mauris. Nam arcu libero, nonummy eget, consecetuer id, vulputate a, magna. Donec vehicula augue eu neque. Pellentesque habitant morbi tristique senectus et netus et malesuada fames ac turpis egestas. Mauris ut leo. Cras viverra metus rhoncus sem. Nulla et lectus vestibulum urna fringilla ultrices. Phasellus eu tellus sit amet tortor gravida placerat. Integer sapien est, iaculis in, pretium quis, viverra ac, nunc. Praesent eget sem vel leo ultrices bibendum. Aenean faucibus. Morbi dolor nulla, malesuada eu, pulvinar at, mollis ac, nulla. Curabitur auctor semper nulla. Donec varius orci eget risus. Duis nibh mi, congue eu, accumsan eleifend, sagittis quis, diam. Duis eget orci sit amet orci dignissim rutrum.

#### 3.1.1 Peniteitiagite

Morbi luctus, wisi viverra faucibus pretium, nibh est placerat odio, nec commodo wisi enim eget quam. Quisque libero justo, consecetuer a, feugiat vitae, porttitor eu, libero. Suspendisse sed mauris vitae elit sollicitudin malesuada. Maecenas ultricies eros sit amet ante. Ut venenatis velit. Maecenas sed mi eget dui varius euismod. Phasellus aliquet volutpat odio. Vestibulum ante ipsum primis in faucibus orci luctus et ultrices posuere cubilia Curae; Pellentesque sit amet pede ac sem eleifend consecetuer. Nullam elementum, urna vel imperdiet sodales, elit ipsum pharetra ligula, ac pretium ante justo a nulla. Curabitur tristique arcu eu metus. Vestibulum lectus. Proin mauris. Proin eu nunc eu urna hendrerit faucibus. Aliquam auctor, pede consequat laoreet varius, eros tellus scelerisque quam, pellentesque hendrerit ipsum dolor sed augue. Nulla nec lacus.

**style-roman4**

## Titolo del capitolo

### 3.1 *Dolor sit amet*

Lorem ipsum dolor sit amet, consecetuer adipiscing elit. Ut purus elit, vestibulum ut, placerat ac, adipiscing vitae, felis. Curabitur dictum gravida mauris. Nam arcu libero, nonummy eget, consecetuer id, vulputate a, magna. Donec vehicula augue eu neque. Pellentesque habitant morbi tristique senectus et netus et malesuada fames ac turpis egestas. Mauris ut leo. Cras viverra metus rhoncus sem. Nulla et lectus vestibulum urna fringilla ultrices. Phasellus eu tellus sit amet tortor gravida placerat. Integer sapien est, iaculis in, pretium quis, viverra ac, nunc. Praesent eget sem vel leo ultrices bibendum. Aenean faucibus. Morbi dolor nulla, malesuada eu, pulvinar at, mollis ac, nulla. Curabitur auctor semper nulla. Donec varius orci eget risus. Duis nibh mi, congue eu, accumsan eleifend, sagittis quis, diam. Duis eget orci sit amet orci dignissim rutrum.

#### 3.1.1 Peniteitagiite

Morbi luctus, wisi viverra faucibus pretium, nibh est placerat odio, nec commodo wisi enim eget quam. Quisque libero justo, consecetuer a, feugiat vitae, porttitor eu, libero. Suspensisse sed mauris vitae elit sollicitudin malesuada. Maecenas ultricies eros sit amet ante. Ut venenatis velit. Maecenas sed mi eget dui varius eiusmod. Phasellus aliquet volutpat odio. Vestibulum ante ipsum primis in faucibus orci luctus et ultrices posuere cubilia Curae; Pellentesque sit amet pede ac sem eleifend consecetuer. Nullam elementum, urna vel imperdiet sodales, elit ipsum pharetra ligula, ac pretium ante justo a nulla. Curabitur tristique arcu eu metus. Vestibulum lectus. Proin mauris. Proin eu nunc eu urna hendrerit faucibus. Aliquam auctor, pede consequat laoreet varius, eros tellus scelerisque quam, pellentesque hendrerit ipsum dolor sed augue. Nulla nec lacus.

**style-roman5**

### 3.1 *Dolor sit amet*

Lorem ipsum dolor sit amet, consectetur adipiscing elit. Ut purus elit, vestibulum ut, placerat ac, adipiscing vitae, felis. Curabitur dictum gravida mauris. Nam arcu libero, nonummy eget, consectetur id, vulputate a, magna. Donec vehicula augue eu neque. Pellentesque habitant morbi tristique senectus et netus et malesuada fames ac turpis egestas. Mauris ut leo. Cras viverra metus rhoncus sem. Nulla et lectus vestibulum urna fringilla ultrices. Phasellus eu tellus sit amet tortor gravida placerat. Integer sapien est, iaculis in, pretium quis, viverra ac, nunc. Praesent eget sem vel leo ultrices bibendum. Aenean faucibus. Morbi dolor nulla, malesuada eu, pulvinar at, mollis ac, nulla. Curabitur auctor semper nulla. Donec varius orci eget risus. Duis nibh mi, congue eu, accumsan eleifend, sagittis quis, diam. Duis eget orci sit amet orci dignissim rutrum.

#### 3.1.1 Peniteitagiite

Morbi luctus, wisi viverra faucibus pretium, nibh est placerat odio, nec commodo wisi enim eget quam. Quisque libero justo, consectetur a, feugiat vitae, porttitor eu, libero. Suspensisse sed mauris vitae elit sollicitudin malesuada. Maecenas ultricies eros sit amet ante. Ut venenatis velit. Maecenas sed mi eget dui varius eiusmod. Phasellus aliquet volutpat odio. Vestibulum ante ipsum primis in faucibus orci luctus et ultrices posuere cubilia Curae; Pellentesque sit amet pede ac sem eleifend consectetur. Nullam elementum, urna vel imperdiet sodales, elit ipsum pharetra ligula, ac pretium ante justo a nulla. Curabitur tristique arcu eu metus. Vestibulum lectus. Proin mauris. Proin eu nunc eu urna hendrerit faucibus. Aliquam auctor, pede consequat laoreet varius, eros tellus scelerisque quam, pellentesque hendrerit ipsum dolor sed augue. Nulla nec lacus.

**style-roman6**

3.1 *Dolor sit amet*

Lorem ipsum dolor sit amet, consectetur adipiscing elit. Ut purus elit, vestibulum ut, placerat ac, adipiscing vitae, felis. Curabitur dictum gravida mauris. Nam arcu libero, nonummy eget, consectetur id, vulputate a, magna. Donec vehicula augue eu neque. Pellentesque habitant morbi tristique senectus et netus et malesuada fames ac turpis egestas. Mauris ut leo. Cras viverra metus rhoncus sem. Nulla et lectus vestibulum urna fringilla ultrices. Phasellus eu tellus sit amet tortor gravida placerat. Integer sapien est, iaculis in, pretium quis, viverra ac, nunc. Praesent eget sem vel leo ultrices bibendum. Aenean faucibus. Morbi dolor nulla, malesuada eu, pulvinar at, mollis ac, nulla. Curabitur auctor semper nulla. Donec varius orci eget risus. Duis nibh mi, congue eu, accumsan eleifend, sagittis quis, diam. Duis eget orci sit amet orci dignissim rutrum.

3.1.1 *Peniteitiagite*

Morbi luctus, wisi viverra faucibus pretium, nibh est placerat odio, nec commodo wisi enim eget quam. Quisque libero justo, consectetur a, feugiat vitae, porttitor eu, libero. Suspendisse sed mauris vitae elit sollicitudin malesuada. Maecenas ultricies eros sit amet ante. Ut venenatis velit. Maecenas sed mi eget dui varius euismod. Phasellus aliquet volutpat odio. Vestibulum ante ipsum primis in faucibus orci luctus et ultrices posuere cubilia Curae; Pellentesque sit amet pede ac sem eleifend consectetur. Nullam elementum, urna vel imperdiet sodales, elit ipsum pharetra ligula, ac pretium ante justo a nulla. Curabitur tristique arcu eu metus. Vestibulum lectus. Proin mauris. Proin eu nunc eu urna hendrerit faucibus. Aliquam auctor, pede consequat laoreet varius, eros tellus scelerisque quam, pellentesque hendrerit ipsum dolor sed augue. Nulla nec lacus.

**style-italic1**

### 3.1 *Dolor sit amet*

Lorem ipsum dolor sit amet, consectetur adipiscing elit. Ut purus elit, vestibulum ut, placerat ac, adipiscing vitae, felis. Curabitur dictum gravida mauris. Nam arcu libero, nonummy eget, consectetur id, vulputate a, magna. Donec vehicula augue eu neque. Pellentesque habitant morbi tristique senectus et netus et malesuada fames ac turpis egestas. Mauris ut leo. Cras viverra metus rhoncus sem. Nulla et lectus vestibulum urna fringilla ultrices. Phasellus eu tellus sit amet tortor gravida placerat. Integer sapien est, iaculis in, pretium quis, viverra ac, nunc. Praesent eget sem vel leo ultrices bibendum. Aenean faucibus. Morbi dolor nulla, malesuada eu, pulvinar at, mollis ac, nulla. Curabitur auctor semper nulla. Donec varius orci eget risus. Duis nibh mi, congue eu, accumsan eleifend, sagittis quis, diam. Duis eget orci sit amet orci dignissim rutrum.

#### 3.1.1 Peniteitiagite

Morbi luctus, wisi viverra faucibus pretium, nibh est placerat odio, nec commodo wisi enim eget quam. Quisque libero justo, consectetur a, feugiat vitae, porttitor eu, libero. Suspendisse sed mauris vitae elit sollicitudin malesuada. Maecenas ultricies eros sit amet ante. Ut venenatis velit. Maecenas sed mi eget dui varius euismod. Phasellus aliquet volutpat odio. Vestibulum ante ipsum primis in faucibus orci luctus et ultrices posuere cubilia Curae; Pellentesque sit amet pede ac sem eleifend consectetur. Nullam elementum, urna vel imperdiet sodales, elit ipsum pharetra ligula, ac pretium ante justo a nulla. Curabitur tristique arcu eu metus. Vestibulum lectus. Proin mauris. Proin eu nunc eu urna hendrerit faucibus. Aliquam auctor, pede consequat laoreet varius, eros tellus scelerisque quam, pellentesque hendrerit ipsum dolor sed augue. Nulla nec lacus.

**style-italic2**

### 3.1 *Dolor sit amet*

Lorem ipsum dolor sit amet, consectetur adipiscing elit. Ut purus elit, vestibulum ut, placerat ac, adipiscing vitae, felis. Curabitur dictum gravida mauris. Nam arcu libero, nonummy eget, consectetur id, vulputate a, magna. Donec vehicula augue eu neque. Pellentesque habitant morbi tristique senectus et netus et malesuada fames ac turpis egestas. Mauris ut leo. Cras viverra metus rhoncus sem. Nulla et lectus vestibulum urna fringilla ultrices. Phasellus eu tellus sit amet tortor gravida placerat. Integer sapien est, iaculis in, pretium quis, viverra ac, nunc. Praesent eget sem vel leo ultrices bibendum. Aenean faucibus. Morbi dolor nulla, malesuada eu, pulvinar at, mollis ac, nulla. Curabitur auctor semper nulla. Donec varius orci eget risus. Duis nibh mi, congue eu, accumsan eleifend, sagittis quis, diam. Duis eget orci sit amet orci dignissim rutrum.

#### 3.1.1 Peniteitiagite

Morbi luctus, wisi viverra faucibus pretium, nibh est placerat odio, nec commodo wisi enim eget quam. Quisque libero justo, consectetur a, feugiat vitae, porttitor eu, libero. Suspendisse sed mauris vitae elit sollicitudin malesuada. Maecenas ultricies eros sit amet ante. Ut venenatis velit. Maecenas sed mi eget dui varius euismod. Phasellus aliquet volutpat odio. Vestibulum ante ipsum primis in faucibus orci luctus et ultrices posuere cubilia Curae; Pellentesque sit amet pede ac sem eleifend consectetur. Nullam elementum, urna vel imperdiet sodales, elit ipsum pharetra ligula, ac pretium ante justo a nulla. Curabitur tristique arcu eu metus. Vestibulum lectus. Proin mauris. Proin eu nunc eu urna hendrerit faucibus. Aliquam auctor, pede consequat laoreet varius, eros tellus scelerisque quam, pellentesque hendrerit ipsum dolor sed augue. Nulla nec lacus.

**style-italic3**

*Titolo del capitolo*3.1 *Dolor sit amet*

Lorem ipsum dolor sit amet, consecetuer adipiscing elit. Ut purus elit, vestibulum ut, placerat ac, adipiscing vitae, felis. Curabitur dictum gravida mauris. Nam arcu libero, nonummy eget, consecetuer id, vulputate a, magna. Donec vehicula augue eu neque. Pellentesque habitant morbi tristique senectus et netus et malesuada fames ac turpis egestas. Mauris ut leo. Cras viverra metus rhoncus sem. Nulla et lectus vestibulum urna fringilla ultrices. Phasellus eu tellus sit amet tortor gravida placerat. Integer sapien est, iaculis in, pretium quis, viverra ac, nunc. Praesent eget sem vel leo ultrices bibendum. Aenean faucibus. Morbi dolor nulla, malesuada eu, pulvinar at, mollis ac, nulla. Curabitur auctor semper nulla. Donec varius orci eget risus. Duis nibh mi, congue eu, accumsan eleifend, sagittis quis, diam. Duis eget orci sit amet orci dignissim rutrum.

## 3.1.1 Peniteitiagite

Morbi luctus, wisi viverra faucibus pretium, nibh est placerat odio, nec commodo wisi enim eget quam. Quisque libero justo, consecetuer a, feugiat vitae, porttitor eu, libero. Suspensisse sed mauris vitae elit sollicitudin malesuada. Maecenas ultricies eros sit amet ante. Ut venenatis velit. Maecenas sed mi eget dui varius eiusmod. Phasellus aliquet volutpat odio. Vestibulum ante ipsum primis in faucibus orci luctus et ultrices posuere cubilia Curae; Pellentesque sit amet pede ac sem eleifend consecetuer. Nullam elementum, urna vel imperdiet sodales, elit ipsum pharetra ligula, ac pretium ante justo a nulla. Curabitur tristique arcu eu metus. Vestibulum lectus. Proin mauris. Proin eu nunc eu urna hendrerit faucibus. Aliquam auctor, pede consequat laoreet varius, eros tellus scelerisque quam, pellentesque hendrerit ipsum dolor sed augue. Nulla nec lacus.

**style-italic4**

*Titolo del capitolo*3.1 *Dolor sit amet*

  Lorem ipsum dolor sit amet, consectetur adipiscing elit. Ut purus elit, vestibulum ut, placerat ac, adipiscing vitae, felis. Curabitur dictum gravida mauris. Nam arcu libero, nonummy eget, consectetur id, vulputate a, magna. Donec vehicula augue eu neque. Pellentesque habitant morbi tristique senectus et netus et malesuada fames ac turpis egestas. Mauris ut leo. Cras viverra metus rhoncus sem. Nulla et lectus vestibulum urna fringilla ultrices. Phasellus eu tellus sit amet tortor gravida placerat. Integer sapien est, iaculis in, pretium quis, viverra ac, nunc. Praesent eget sem vel leo ultrices bibendum. Aenean faucibus. Morbi dolor nulla, malesuada eu, pulvinar at, mollis ac, nulla. Curabitur auctor semper nulla. Donec varius orci eget risus. Duis nibh mi, congue eu, accumsan eleifend, sagittis quis, diam. Duis eget orci sit amet orci dignissim rutrum.

## 3.1.1 Peniteitagiite

  Morbi luctus, wisi viverra faucibus pretium, nibh est placerat odio, nec commodo wisi enim eget quam. Quisque libero justo, consectetur a, feugiat vitae, porttitor eu, libero. Suspensisse sed mauris vitae elit sollicitudin malesuada. Maecenas ultricies eros sit amet ante. Ut venenatis velit. Maecenas sed mi eget dui varius eiusmod. Phasellus aliquet volutpat odio. Vestibulum ante ipsum primis in faucibus orci luctus et ultrices posuere cubilia Curae; Pellentesque sit amet pede ac sem eleifend consectetur. Nullam elementum, urna vel imperdiet sodales, elit ipsum pharetra ligula, ac pretium ante justo a nulla. Curabitur tristique arcu eu metus. Vestibulum lectus. Proin mauris. Proin eu nunc eu urna hendrerit faucibus. Aliquam auctor, pede consequat laoreet varius, eros tellus scelerisque quam, pellentesque hendrerit ipsum dolor sed augue. Nulla nec lacus.

**style-italic5**

3.1 *Dolor sit amet*

  Lorem ipsum dolor sit amet, consectetur adipiscing elit. Ut purus elit, vestibulum ut, placerat ac, adipiscing vitae, felis. Curabitur dictum gravida mauris. Nam arcu libero, nonummy eget, consectetur id, vulputate a, magna. Donec vehicula augue eu neque. Pellentesque habitant morbi tristique senectus et netus et malesuada fames ac turpis egestas. Mauris ut leo. Cras viverra metus rhoncus sem. Nulla et lectus vestibulum urna fringilla ultrices. Phasellus eu tellus sit amet tortor gravida placerat. Integer sapien est, iaculis in, pretium quis, viverra ac, nunc. Praesent eget sem vel leo ultrices bibendum. Aenean faucibus. Morbi dolor nulla, malesuada eu, pulvinar at, mollis ac, nulla. Curabitur auctor semper nulla. Donec varius orci eget risus. Duis nibh mi, congue eu, accumsan eleifend, sagittis quis, diam. Duis eget orci sit amet orci dignissim rutrum.

## 3.1.1 Peniteitagiite

  Morbi luctus, wisi viverra faucibus pretium, nibh est placerat odio, nec commodo wisi enim eget quam. Quisque libero justo, consectetur a, feugiat vitae, porttitor eu, libero. Suspensisse sed mauris vitae elit sollicitudin malesuada. Maecenas ultricies eros sit amet ante. Ut venenatis velit. Maecenas sed mi eget dui varius eiusmod. Phasellus aliquet volutpat odio. Vestibulum ante ipsum primis in faucibus orci luctus et ultrices posuere cubilia Curae; Pellentesque sit amet pede ac sem eleifend consectetur. Nullam elementum, urna vel imperdiet sodales, elit ipsum pharetra ligula, ac pretium ante justo a nulla. Curabitur tristique arcu eu metus. Vestibulum lectus. Proin mauris. Proin eu nunc eu urna hendrerit faucibus. Aliquam auctor, pede consequat laoreet varius, eros tellus scelerisque quam, pellentesque hendrerit ipsum dolor sed augue. Nulla nec lacus.

**style-italic6**

## 3.1 DOLOR SIT AMET

Lorem ipsum dolor sit amet, consectetur adipiscing elit. Ut purus elit, vestibulum ut, placerat ac, adipiscing vitae, felis. Curabitur dictum gravida mauris. Nam arcu libero, nonummy eget, consectetur id, vulputate a, magna. Donec vehicula augue eu neque. Pellentesque habitant morbi tristique senectus et netus et malesuada fames ac turpis egestas. Mauris ut leo. Cras viverra metus rhoncus sem. Nulla et lectus vestibulum urna fringilla ultrices. Phasellus eu tellus sit amet tortor gravida placerat. Integer sapien est, iaculis in, pretium quis, viverra ac, nunc. Praesent eget sem vel leo ultrices bibendum. Aenean faucibus. Morbi dolor nulla, malesuada eu, pulvinar at, mollis ac, nulla. Curabitur auctor semper nulla. Donec varius orci eget risus. Duis nibh mi, congue eu, accumsan eleifend, sagittis quis, diam. Duis eget orci sit amet orci dignissim rutrum.

## 3.1.1 Peniteitiagite

Morbi luctus, wisi viverra faucibus pretium, nibh est placerat odio, nec commodo wisi enim eget quam. Quisque libero justo, consectetur a, feugiat vitae, porttitor eu, libero. Suspendisse sed mauris vitae elit sollicitudin malesuada. Maecenas ultricies eros sit amet ante. Ut venenatis velit. Maecenas sed mi eget dui varius euismod. Phasellus aliquet volutpat odio. Vestibulum ante ipsum primis in faucibus orci luctus et ultrices posuere cubilia Curae; Pellentesque sit amet pede ac sem eleifend consectetur. Nullam elementum, urna vel imperdiet sodales, elit ipsum pharetra ligula, ac pretium ante justo a nulla. Curabitur tristique arcu eu metus. Vestibulum lectus. Proin mauris. Proin eu nunc eu urna hendrerit faucibus. Aliquam auctor, pede consequat laoreet varius, eros tellus scelerisque quam, pellentesque hendrerit ipsum dolor sed augue. Nulla nec lacus.

**style-italic7**

## 3.1 DOLOR SIT AMET

Lorem ipsum dolor sit amet, consectetur adipiscing elit. Ut purus elit, vestibulum ut, placerat ac, adipiscing vitae, felis. Curabitur dictum gravida mauris. Nam arcu libero, nonummy eget, consectetur id, vulputate a, magna. Donec vehicula augue eu neque. Pellentesque habitant morbi tristique senectus et netus et malesuada fames ac turpis egestas. Mauris ut leo. Cras viverra metus rhoncus sem. Nulla et lectus vestibulum urna fringilla ultrices. Phasellus eu tellus sit amet tortor gravida placerat. Integer sapien est, iaculis in, pretium quis, viverra ac, nunc. Praesent eget sem vel leo ultrices bibendum. Aenean faucibus. Morbi dolor nulla, malesuada eu, pulvinar at, mollis ac, nulla. Curabitur auctor semper nulla. Donec varius orci eget risus. Duis nibh mi, congue eu, accumsan eleifend, sagittis quis, diam. Duis eget orci sit amet orci dignissim rutrum.

## 3.1.1 Peniteitiagite

Morbi luctus, wisi viverra faucibus pretium, nibh est placerat odio, nec commodo wisi enim eget quam. Quisque libero justo, consectetur a, feugiat vitae, porttitor eu, libero. Suspendisse sed mauris vitae elit sollicitudin malesuada. Maecenas ultricies eros sit amet ante. Ut venenatis velit. Maecenas sed mi eget dui varius euismod. Phasellus aliquet volutpat odio. Vestibulum ante ipsum primis in faucibus orci luctus et ultrices posuere cubilia Curae; Pellentesque sit amet pede ac sem eleifend consectetur. Nullam elementum, urna vel imperdiet sodales, elit ipsum pharetra ligula, ac pretium ante justo a nulla. Curabitur tristique arcu eu metus. Vestibulum lectus. Proin mauris. Proin eu nunc eu urna hendrerit faucibus. Aliquam auctor, pede consequat laoreet varius, eros tellus scelerisque quam, pellentesque hendrerit ipsum dolor sed augue. Nulla nec lacus.

**style-italic8**

## 3.1 DOLOR SIT AMET

Lorem ipsum dolor sit amet, consectetur adipiscing elit. Ut purus elit, vestibulum ut, placerat ac, adipiscing vitae, felis. Curabitur dictum gravida mauris. Nam arcu libero, nonummy eget, consectetur id, vulputate a, magna. Donec vehicula augue eu neque. Pellentesque habitant morbi tristique senectus et netus et malesuada fames ac turpis egestas. Mauris ut leo. Cras viverra metus rhoncus sem. Nulla et lectus vestibulum urna fringilla ultrices. Phasellus eu tellus sit amet tortor gravida placerat. Integer sapien est, iaculis in, pretium quis, viverra ac, nunc. Praesent eget sem vel leo ultrices bibendum. Aenean faucibus. Morbi dolor nulla, malesuada eu, pulvinar at, mollis ac, nulla. Curabitur auctor semper nulla. Donec varius orci eget risus. Duis nibh mi, congue eu, accumsan eleifend, sagittis quis, diam. Duis eget orci sit amet orci dignissim rutrum.

## 3.1.1 Peniteitiagite

Morbi luctus, wisi viverra faucibus pretium, nibh est placerat odio, nec commodo wisi enim eget quam. Quisque libero justo, consectetur a, feugiat vitae, porttitor eu, libero. Suspendisse sed mauris vitae elit sollicitudin malesuada. Maecenas ultricies eros sit amet ante. Ut venenatis velit. Maecenas sed mi eget dui varius euismod. Phasellus aliquet volutpat odio. Vestibulum ante ipsum primis in faucibus orci luctus et ultrices posuere cubilia Curae; Pellentesque sit amet pede ac sem eleifend consectetur. Nullam elementum, urna vel imperdiet sodales, elit ipsum pharetra ligula, ac pretium ante justo a nulla. Curabitur tristique arcu eu metus. Vestibulum lectus. Proin mauris. Proin eu nunc eu urna hendrerit faucibus. Aliquam auctor, pede consequat laoreet varius, eros tellus scelerisque quam, pellentesque hendrerit ipsum dolor sed augue. Nulla nec lacus.

**style-italic9**

*Titolo del capitolo*

## 3.1 DOLOR SIT AMET

Lorem ipsum dolor sit amet, consecetuer adipiscing elit. Ut purus elit, vestibulum ut, placerat ac, adipiscing vitae, felis. Curabitur dictum gravida mauris. Nam arcu libero, nonummy eget, consecetuer id, vulputate a, magna. Donec vehicula augue eu neque. Pellentesque habitant morbi tristique senectus et netus et malesuada fames ac turpis egestas. Mauris ut leo. Cras viverra metus rhoncus sem. Nulla et lectus vestibulum urna fringilla ultrices. Phasellus eu tellus sit amet tortor gravida placerat. Integer sapien est, iaculis in, pretium quis, viverra ac, nunc. Praesent eget sem vel leo ultrices bibendum. Aenean faucibus. Morbi dolor nulla, malesuada eu, pulvinar at, mollis ac, nulla. Curabitur auctor semper nulla. Donec varius orci eget risus. Duis nibh mi, congue eu, accumsan eleifend, sagittis quis, diam. Duis eget orci sit amet orci dignissim rutrum.

## 3.1.1 Peniteitiagite

Morbi luctus, wisi viverra faucibus pretium, nibh est placerat odio, nec commodo wisi enim eget quam. Quisque libero justo, consecetuer a, feugiat vitae, porttitor eu, libero. Suspensisse sed mauris vitae elit sollicitudin malesuada. Maecenas ultricies eros sit amet ante. Ut venenatis velit. Maecenas sed mi eget dui varius eiusmod. Phasellus aliquet volutpat odio. Vestibulum ante ipsum primis in faucibus orci luctus et ultrices posuere cubilia Curae; Pellentesque sit amet pede ac sem eleifend consecetuer. Nullam elementum, urna vel imperdiet sodales, elit ipsum pharetra ligula, ac pretium ante justo a nulla. Curabitur tristique arcu eu metus. Vestibulum lectus. Proin mauris. Proin eu nunc eu urna hendrerit faucibus. Aliquam auctor, pede consequat laoreet varius, eros tellus scelerisque quam, pellentesque hendrerit ipsum dolor sed augue. Nulla nec lacus.

**style-italic10**

*Titolo del capitolo*

## 3.1 DOLOR SIT AMET

  Lorem ipsum dolor sit amet, consectetur adipiscing elit. Ut purus elit, vestibulum ut, placerat ac, adipiscing vitae, felis. Curabitur dictum gravida mauris. Nam arcu libero, nonummy eget, consectetur id, vulputate a, magna. Donec vehicula augue eu neque. Pellentesque habitant morbi tristique senectus et netus et malesuada fames ac turpis egestas. Mauris ut leo. Cras viverra metus rhoncus sem. Nulla et lectus vestibulum urna fringilla ultrices. Phasellus eu tellus sit amet tortor gravida placerat. Integer sapien est, iaculis in, pretium quis, viverra ac, nunc. Praesent eget sem vel leo ultrices bibendum. Aenean faucibus. Morbi dolor nulla, malesuada eu, pulvinar at, mollis ac, nulla. Curabitur auctor semper nulla. Donec varius orci eget risus. Duis nibh mi, congue eu, accumsan eleifend, sagittis quis, diam. Duis eget orci sit amet orci dignissim rutrum.

## 3.1.1 Peniteitagiite

  Morbi luctus, wisi viverra faucibus pretium, nibh est placerat odio, nec commodo wisi enim eget quam. Quisque libero justo, consectetur a, feugiat vitae, porttitor eu, libero. Suspensisse sed mauris vitae elit sollicitudin malesuada. Maecenas ultricies eros sit amet ante. Ut venenatis velit. Maecenas sed mi eget dui varius eiusmod. Phasellus aliquet volutpat odio. Vestibulum ante ipsum primis in faucibus orci luctus et ultrices posuere cubilia Curae; Pellentesque sit amet pede ac sem eleifend consectetur. Nullam elementum, urna vel imperdiet sodales, elit ipsum pharetra ligula, ac pretium ante justo a nulla. Curabitur tristique arcu eu metus. Vestibulum lectus. Proin mauris. Proin eu nunc eu urna hendrerit faucibus. Aliquam auctor, pede consequat laoreet varius, eros tellus scelerisque quam, pellentesque hendrerit ipsum dolor sed augue. Nulla nec lacus.

**style-italic11**

**3.1 DOLOR SIT AMET**

  Lorem ipsum dolor sit amet, consectetur adipiscing elit. Ut purus elit, vestibulum ut, placerat ac, adipiscing vitae, felis. Curabitur dictum gravida mauris. Nam arcu libero, nonummy eget, consectetur id, vulputate a, magna. Donec vehicula augue eu neque. Pellentesque habitant morbi tristique senectus et netus et malesuada fames ac turpis egestas. Mauris ut leo. Cras viverra metus rhoncus sem. Nulla et lectus vestibulum urna fringilla ultrices. Phasellus eu tellus sit amet tortor gravida placerat. Integer sapien est, iaculis in, pretium quis, viverra ac, nunc. Praesent eget sem vel leo ultrices bibendum. Aenean faucibus. Morbi dolor nulla, malesuada eu, pulvinar at, mollis ac, nulla. Curabitur auctor semper nulla. Donec varius orci eget risus. Duis nibh mi, congue eu, accumsan eleifend, sagittis quis, diam. Duis eget orci sit amet orci dignissim rutrum.

**3.1.1 Peniteitagiite**

  Morbi luctus, wisi viverra faucibus pretium, nibh est placerat odio, nec commodo wisi enim eget quam. Quisque libero justo, consectetur a, feugiat vitae, porttitor eu, libero. Suspensisse sed mauris vitae elit sollicitudin malesuada. Maecenas ultricies eros sit amet ante. Ut venenatis velit. Maecenas sed mi eget dui varius eiusmod. Phasellus aliquet volutpat odio. Vestibulum ante ipsum primis in faucibus orci luctus et ultrices posuere cubilia Curae; Pellentesque sit amet pede ac sem eleifend consectetur. Nullam elementum, urna vel imperdiet sodales, elit ipsum pharetra ligula, ac pretium ante justo a nulla. Curabitur tristique arcu eu metus. Vestibulum lectus. Proin mauris. Proin eu nunc eu urna hendrerit faucibus. Aliquam auctor, pede consequat laoreet varius, eros tellus scelerisque quam, pellentesque hendrerit ipsum dolor sed augue. Nulla nec lacus.

**style-italic12**

### 3.1 *Dolor sit amet*

Lorem ipsum dolor sit amet, consectetur adipiscing elit. Ut purus elit, vestibulum ut, placerat ac, adipiscing vitae, felis. Curabitur dictum gravida mauris. Nam arcu libero, nonummy eget, consectetur id, vulputate a, magna. Donec vehicula augue eu neque. Pellentesque habitant morbi tristique senectus et netus et malesuada fames ac turpis egestas. Mauris ut leo. Cras viverra metus rhoncus sem. Nulla et lectus vestibulum urna fringilla ultrices. Phasellus eu tellus sit amet tortor gravida placerat. Integer sapien est, iaculis in, pretium quis, viverra ac, nunc. Praesent eget sem vel leo ultrices bibendum. Aenean faucibus. Morbi dolor nulla, malesuada eu, pulvinar at, mollis ac, nulla. Curabitur auctor semper nulla. Donec varius orci eget risus. Duis nibh mi, congue eu, accumsan eleifend, sagittis quis, diam. Duis eget orci sit amet orci dignissim rutrum.

#### 3.1.1 Peniteitiagite

Morbi luctus, wisi viverra faucibus pretium, nibh est placerat odio, nec commodo wisi enim eget quam. Quisque libero justo, consectetur a, feugiat vitae, porttitor eu, libero. Suspendisse sed mauris vitae elit sollicitudin malesuada. Maecenas ultricies eros sit amet ante. Ut venenatis velit. Maecenas sed mi eget dui varius euismod. Phasellus aliquet volutpat odio. Vestibulum ante ipsum primis in faucibus orci luctus et ultrices posuere cubilia Curae; Pellentesque sit amet pede ac sem eleifend consectetur. Nullam elementum, urna vel imperdiet sodales, elit ipsum pharetra ligula, ac pretium ante justo a nulla. Curabitur tristique arcu eu metus. Vestibulum lectus. Proin mauris. Proin eu nunc eu urna hendrerit faucibus. Aliquam auctor, pede consequat laoreet varius, eros tellus scelerisque quam, pellentesque hendrerit ipsum dolor sed augue. Nulla nec lacus.

style-smallcaps1

### 3.1 *Dolor sit amet*

Lorem ipsum dolor sit amet, consectetur adipiscing elit. Ut purus elit, vestibulum ut, placerat ac, adipiscing vitae, felis. Curabitur dictum gravida mauris. Nam arcu libero, nonummy eget, consectetur id, vulputate a, magna. Donec vehicula augue eu neque. Pellentesque habitant morbi tristique senectus et netus et malesuada fames ac turpis egestas. Mauris ut leo. Cras viverra metus rhoncus sem. Nulla et lectus vestibulum urna fringilla ultrices. Phasellus eu tellus sit amet tortor gravida placerat. Integer sapien est, iaculis in, pretium quis, viverra ac, nunc. Praesent eget sem vel leo ultrices bibendum. Aenean faucibus. Morbi dolor nulla, malesuada eu, pulvinar at, mollis ac, nulla. Curabitur auctor semper nulla. Donec varius orci eget risus. Duis nibh mi, congue eu, accumsan eleifend, sagittis quis, diam. Duis eget orci sit amet orci dignissim rutrum.

#### 3.1.1 Peniteitiagite

Morbi luctus, wisi viverra faucibus pretium, nibh est placerat odio, nec commodo wisi enim eget quam. Quisque libero justo, consectetur a, feugiat vitae, porttitor eu, libero. Suspendisse sed mauris vitae elit sollicitudin malesuada. Maecenas ultricies eros sit amet ante. Ut venenatis velit. Maecenas sed mi eget dui varius euismod. Phasellus aliquet volutpat odio. Vestibulum ante ipsum primis in faucibus orci luctus et ultrices posuere cubilia Curae; Pellentesque sit amet pede ac sem eleifend consectetur. Nullam elementum, urna vel imperdiet sodales, elit ipsum pharetra ligula, ac pretium ante justo a nulla. Curabitur tristique arcu eu metus. Vestibulum lectus. Proin mauris. Proin eu nunc eu urna hendrerit faucibus. Aliquam auctor, pede consequat laoreet varius, eros tellus scelerisque quam, pellentesque hendrerit ipsum dolor sed augue. Nulla nec lacus.

**style-smallcaps2**

### 3.1 *Dolor sit amet*

Lorem ipsum dolor sit amet, consectetur adipiscing elit. Ut purus elit, vestibulum ut, placerat ac, adipiscing vitae, felis. Curabitur dictum gravida mauris. Nam arcu libero, nonummy eget, consectetur id, vulputate a, magna. Donec vehicula augue eu neque. Pellentesque habitant morbi tristique senectus et netus et malesuada fames ac turpis egestas. Mauris ut leo. Cras viverra metus rhoncus sem. Nulla et lectus vestibulum urna fringilla ultrices. Phasellus eu tellus sit amet tortor gravida placerat. Integer sapien est, iaculis in, pretium quis, viverra ac, nunc. Praesent eget sem vel leo ultrices bibendum. Aenean faucibus. Morbi dolor nulla, malesuada eu, pulvinar at, mollis ac, nulla. Curabitur auctor semper nulla. Donec varius orci eget risus. Duis nibh mi, congue eu, accumsan eleifend, sagittis quis, diam. Duis eget orci sit amet orci dignissim rutrum.

#### 3.1.1 Peniteitiagite

Morbi luctus, wisi viverra faucibus pretium, nibh est placerat odio, nec commodo wisi enim eget quam. Quisque libero justo, consectetur a, feugiat vitae, porttitor eu, libero. Suspendisse sed mauris vitae elit sollicitudin malesuada. Maecenas ultricies eros sit amet ante. Ut venenatis velit. Maecenas sed mi eget dui varius euismod. Phasellus aliquet volutpat odio. Vestibulum ante ipsum primis in faucibus orci luctus et ultrices posuere cubilia Curae; Pellentesque sit amet pede ac sem eleifend consectetur. Nullam elementum, urna vel imperdiet sodales, elit ipsum pharetra ligula, ac pretium ante justo a nulla. Curabitur tristique arcu eu metus. Vestibulum lectus. Proin mauris. Proin eu nunc eu urna hendrerit faucibus. Aliquam auctor, pede consequat laoreet varius, eros tellus scelerisque quam, pellentesque hendrerit ipsum dolor sed augue. Nulla nec lacus.

style-smallcaps3

3.1 *Dolor sit amet*

Lorem ipsum dolor sit amet, consecetur adipiscing elit. Ut purus elit, vestibulum ut, placerat ac, adipiscing vitae, felis. Curabitur dictum gravida mauris. Nam arcu libero, nonummy eget, consecetur id, vulputate a, magna. Donec vehicula augue eu neque. Pellentesque habitant morbi tristique senectus et netus et malesuada fames ac turpis egestas. Mauris ut leo. Cras viverra metus rhoncus sem. Nulla et lectus vestibulum urna fringilla ultrices. Phasellus eu tellus sit amet tortor gravida placerat. Integer sapien est, iaculis in, pretium quis, viverra ac, nunc. Praesent eget sem vel leo ultrices bibendum. Aenean faucibus. Morbi dolor nulla, malesuada eu, pulvinar at, mollis ac, nulla. Curabitur auctor semper nulla. Donec varius orci eget risus. Duis nibh mi, congue eu, accumsan eleifend, sagittis quis, diam. Duis eget orci sit amet orci dignissim rutrum.

## 3.1.1 Peniteitagiite

Morbi luctus, wisi viverra faucibus pretium, nibh est placerat odio, nec commodo wisi enim eget quam. Quisque libero justo, consecetur a, feugiat vitae, porttitor eu, libero. Suspensisse sed mauris vitae elit sollicitudin malesuada. Maecenas ultricies eros sit amet ante. Ut venenatis velit. Maecenas sed mi eget dui varius euismod. Phasellus aliquet volutpat odio. Vestibulum ante ipsum primis in faucibus orci luctus et ultrices posuere cubilia Curae; Pellentesque sit amet pede ac sem eleifend consecetur. Nullam elementum, urna vel imperdiet sodales, elit ipsum pharetra ligula, ac pretium ante justo a nulla. Curabitur tristique arcu eu metus. Vestibulum lectus. Proin mauris. Proin eu nunc eu urna hendrerit faucibus. Aliquam auctor, pede consequat laoreet varius, eros tellus scelerisque quam, pellentesque hendrerit ipsum dolor sed augue. Nulla nec lacus.

style-smallcaps4

## TITOLO DEL CAPITOLO

3.1 *Dolor sit amet*

Lorem ipsum dolor sit amet, consectetur adipiscing elit. Ut purus elit, vestibulum ut, placerat ac, adipiscing vitae, felis. Curabitur dictum gravida mauris. Nam arcu libero, nonummy eget, consectetur id, vulputate a, magna. Donec vehicula augue eu neque. Pellentesque habitant morbi tristique senectus et netus et malesuada fames ac turpis egestas. Mauris ut leo. Cras viverra metus rhoncus sem. Nulla et lectus vestibulum urna fringilla ultrices. Phasellus eu tellus sit amet tortor gravida placerat. Integer sapien est, iaculis in, pretium quis, viverra ac, nunc. Praesent eget sem vel leo ultrices bibendum. Aenean faucibus. Morbi dolor nulla, malesuada eu, pulvinar at, mollis ac, nulla. Curabitur auctor semper nulla. Donec varius orci eget risus. Duis nibh mi, congue eu, accumsan eleifend, sagittis quis, diam. Duis eget orci sit amet orci dignissim rutrum.

## 3.1.1 Peniteitagiite

Morbi luctus, wisi viverra faucibus pretium, nibh est placerat odio, nec commodo wisi enim eget quam. Quisque libero justo, consectetur a, feugiat vitae, porttitor eu, libero. Suspensisse sed mauris vitae elit sollicitudin malesuada. Maecenas ultricies eros sit amet ante. Ut venenatis velit. Maecenas sed mi eget dui varius eiusmod. Phasellus aliquet volutpat odio. Vestibulum ante ipsum primis in faucibus orci luctus et ultrices posuere cubilia Curae; Pellentesque sit amet pede ac sem eleifend consectetur. Nullam elementum, urna vel imperdiet sodales, elit ipsum pharetra ligula, ac pretium ante justo a nulla. Curabitur tristique arcu eu metus. Vestibulum lectus. Proin mauris. Proin eu nunc eu urna hendrerit faucibus. Aliquam auctor, pede consequat laoreet varius, eros tellus scelerisque quam, pellentesque hendrerit ipsum dolor sed augue. Nulla nec lacus.

style-smallcaps5

### 3.1 *Dolor sit amet*

Lorem ipsum dolor sit amet, consectetur adipiscing elit. Ut purus elit, vestibulum ut, placerat ac, adipiscing vitae, felis. Curabitur dictum gravida mauris. Nam arcu libero, nonummy eget, consectetur id, vulputate a, magna. Donec vehicula augue eu neque. Pellentesque habitant morbi tristique senectus et netus et malesuada fames ac turpis egestas. Mauris ut leo. Cras viverra metus rhoncus sem. Nulla et lectus vestibulum urna fringilla ultrices. Phasellus eu tellus sit amet tortor gravida placerat. Integer sapien est, iaculis in, pretium quis, viverra ac, nunc. Praesent eget sem vel leo ultrices bibendum. Aenean faucibus. Morbi dolor nulla, malesuada eu, pulvinar at, mollis ac, nulla. Curabitur auctor semper nulla. Donec varius orci eget risus. Duis nibh mi, congue eu, accumsan eleifend, sagittis quis, diam. Duis eget orci sit amet orci dignissim rutrum.

#### 3.1.1 Peniteitagiite

Morbi luctus, wisi viverra faucibus pretium, nibh est placerat odio, nec commodo wisi enim eget quam. Quisque libero justo, consectetur a, feugiat vitae, porttitor eu, libero. Suspensisse sed mauris vitae elit sollicitudin malesuada. Maecenas ultricies eros sit amet ante. Ut venenatis velit. Maecenas sed mi eget dui varius eiusmod. Phasellus aliquet volutpat odio. Vestibulum ante ipsum primis in faucibus orci luctus et ultrices posuere cubilia Curae; Pellentesque sit amet pede ac sem eleifend consectetur. Nullam elementum, urna vel imperdiet sodales, elit ipsum pharetra ligula, ac pretium ante justo a nulla. Curabitur tristique arcu eu metus. Vestibulum lectus. Proin mauris. Proin eu nunc eu urna hendrerit faucibus. Aliquam auctor, pede consequat laoreet varius, eros tellus scelerisque quam, pellentesque hendrerit ipsum dolor sed augue. Nulla nec lacus.

style-smallcaps6

## 3.1 DOLOR SIT AMET

Lorem ipsum dolor sit amet, consectetur adipiscing elit. Ut purus elit, vestibulum ut, placerat ac, adipiscing vitae, felis. Curabitur dictum gravida mauris. Nam arcu libero, nonummy eget, consectetur id, vulputate a, magna. Donec vehicula augue eu neque. Pellentesque habitant morbi tristique senectus et netus et malesuada fames ac turpis egestas. Mauris ut leo. Cras viverra metus rhoncus sem. Nulla et lectus vestibulum urna fringilla ultrices. Phasellus eu tellus sit amet tortor gravida placerat. Integer sapien est, iaculis in, pretium quis, viverra ac, nunc. Praesent eget sem vel leo ultrices bibendum. Aenean faucibus. Morbi dolor nulla, malesuada eu, pulvinar at, mollis ac, nulla. Curabitur auctor semper nulla. Donec varius orci eget risus. Duis nibh mi, congue eu, accumsan eleifend, sagittis quis, diam. Duis eget orci sit amet orci dignissim rutrum.

## 3.1.1 Peniteitiagite

Morbi luctus, wisi viverra faucibus pretium, nibh est placerat odio, nec commodo wisi enim eget quam. Quisque libero justo, consectetur a, feugiat vitae, porttitor eu, libero. Suspendisse sed mauris vitae elit sollicitudin malesuada. Maecenas ultricies eros sit amet ante. Ut venenatis velit. Maecenas sed mi eget dui varius euismod. Phasellus aliquet volutpat odio. Vestibulum ante ipsum primis in faucibus orci luctus et ultrices posuere cubilia Curae; Pellentesque sit amet pede ac sem eleifend consectetur. Nullam elementum, urna vel imperdiet sodales, elit ipsum pharetra ligula, ac pretium ante justo a nulla. Curabitur tristique arcu eu metus. Vestibulum lectus. Proin mauris. Proin eu nunc eu urna hendrerit faucibus. Aliquam auctor, pede consequat laoreet varius, eros tellus scelerisque quam, pellentesque hendrerit ipsum dolor sed augue. Nulla nec lacus.

style-smallcaps7

## 3.1 DOLOR SIT AMET

Lorem ipsum dolor sit amet, consectetur adipiscing elit. Ut purus elit, vestibulum ut, placerat ac, adipiscing vitae, felis. Curabitur dictum gravida mauris. Nam arcu libero, nonummy eget, consectetur id, vulputate a, magna. Donec vehicula augue eu neque. Pellentesque habitant morbi tristique senectus et netus et malesuada fames ac turpis egestas. Mauris ut leo. Cras viverra metus rhoncus sem. Nulla et lectus vestibulum urna fringilla ultrices. Phasellus eu tellus sit amet tortor gravida placerat. Integer sapien est, iaculis in, pretium quis, viverra ac, nunc. Praesent eget sem vel leo ultrices bibendum. Aenean faucibus. Morbi dolor nulla, malesuada eu, pulvinar at, mollis ac, nulla. Curabitur auctor semper nulla. Donec varius orci eget risus. Duis nibh mi, congue eu, accumsan eleifend, sagittis quis, diam. Duis eget orci sit amet orci dignissim rutrum.

## 3.1.1 Peniteitiagite

Morbi luctus, wisi viverra faucibus pretium, nibh est placerat odio, nec commodo wisi enim eget quam. Quisque libero justo, consectetur a, feugiat vitae, porttitor eu, libero. Suspendisse sed mauris vitae elit sollicitudin malesuada. Maecenas ultricies eros sit amet ante. Ut venenatis velit. Maecenas sed mi eget dui varius euismod. Phasellus aliquet volutpat odio. Vestibulum ante ipsum primis in faucibus orci luctus et ultrices posuere cubilia Curae; Pellentesque sit amet pede ac sem eleifend consectetur. Nullam elementum, urna vel imperdiet sodales, elit ipsum pharetra ligula, ac pretium ante justo a nulla. Curabitur tristique arcu eu metus. Vestibulum lectus. Proin mauris. Proin eu nunc eu urna hendrerit faucibus. Aliquam auctor, pede consequat laoreet varius, eros tellus scelerisque quam, pellentesque hendrerit ipsum dolor sed augue. Nulla nec lacus.

style-smallcaps8

## 3.1 DOLOR SIT AMET

Lorem ipsum dolor sit amet, consectetur adipiscing elit. Ut purus elit, vestibulum ut, placerat ac, adipiscing vitae, felis. Curabitur dictum gravida mauris. Nam arcu libero, nonummy eget, consectetur id, vulputate a, magna. Donec vehicula augue eu neque. Pellentesque habitant morbi tristique senectus et netus et malesuada fames ac turpis egestas. Mauris ut leo. Cras viverra metus rhoncus sem. Nulla et lectus vestibulum urna fringilla ultrices. Phasellus eu tellus sit amet tortor gravida placerat. Integer sapien est, iaculis in, pretium quis, viverra ac, nunc. Praesent eget sem vel leo ultrices bibendum. Aenean faucibus. Morbi dolor nulla, malesuada eu, pulvinar at, mollis ac, nulla. Curabitur auctor semper nulla. Donec varius orci eget risus. Duis nibh mi, congue eu, accumsan eleifend, sagittis quis, diam. Duis eget orci sit amet orci dignissim rutrum.

## 3.1.1 Peniteitiagite

Morbi luctus, wisi viverra faucibus pretium, nibh est placerat odio, nec commodo wisi enim eget quam. Quisque libero justo, consectetur a, feugiat vitae, porttitor eu, libero. Suspendisse sed mauris vitae elit sollicitudin malesuada. Maecenas ultricies eros sit amet ante. Ut venenatis velit. Maecenas sed mi eget dui varius euismod. Phasellus aliquet volutpat odio. Vestibulum ante ipsum primis in faucibus orci luctus et ultrices posuere cubilia Curae; Pellentesque sit amet pede ac sem eleifend consectetur. Nullam elementum, urna vel imperdiet sodales, elit ipsum pharetra ligula, ac pretium ante justo a nulla. Curabitur tristique arcu eu metus. Vestibulum lectus. Proin mauris. Proin eu nunc eu urna hendrerit faucibus. Aliquam auctor, pede consequat laoreet varius, eros tellus scelerisque quam, pellentesque hendrerit ipsum dolor sed augue. Nulla nec lacus.

style-smallcaps9

## 3.1 DOLOR SIT AMET

Lorem ipsum dolor sit amet, consectetur adipiscing elit. Ut purus elit, vestibulum ut, placerat ac, adipiscing vitae, felis. Curabitur dictum gravida mauris. Nam arcu libero, nonummy eget, consectetur id, vulputate a, magna. Donec vehicula augue eu neque. Pellentesque habitant morbi tristique senectus et netus et malesuada fames ac turpis egestas. Mauris ut leo. Cras viverra metus rhoncus sem. Nulla et lectus vestibulum urna fringilla ultrices. Phasellus eu tellus sit amet tortor gravida placerat. Integer sapien est, iaculis in, pretium quis, viverra ac, nunc. Praesent eget sem vel leo ultrices bibendum. Aenean faucibus. Morbi dolor nulla, malesuada eu, pulvinar at, mollis ac, nulla. Curabitur auctor semper nulla. Donec varius orci eget risus. Duis nibh mi, congue eu, accumsan eleifend, sagittis quis, diam. Duis eget orci sit amet orci dignissim rutrum.

## 3.1.1 Peniteitiagite

Morbi luctus, wisi viverra faucibus pretium, nibh est placerat odio, nec commodo wisi enim eget quam. Quisque libero justo, consectetur a, feugiat vitae, porttitor eu, libero. Suspensisse sed mauris vitae elit sollicitudin malesuada. Maecenas ultricies eros sit amet ante. Ut venenatis velit. Maecenas sed mi eget dui varius eiusmod. Phasellus aliquet volutpat odio. Vestibulum ante ipsum primis in faucibus orci luctus et ultrices posuere cubilia Curae; Pellentesque sit amet pede ac sem eleifend consectetur. Nullam elementum, urna vel imperdiet sodales, elit ipsum pharetra ligula, ac pretium ante justo a nulla. Curabitur tristique arcu eu metus. Vestibulum lectus. Proin mauris. Proin eu nunc eu urna hendrerit faucibus. Aliquam auctor, pede consequat laoreet varius, eros tellus scelerisque quam, pellentesque hendrerit ipsum dolor sed augue. Nulla nec lacus.

style-smallcaps10

## TITOLO DEL CAPITOLO

## 3.1 DOLOR SIT AMET

Lorem ipsum dolor sit amet, consectetur adipiscing elit. Ut purus elit, vestibulum ut, placerat ac, adipiscing vitae, felis. Curabitur dictum gravida mauris. Nam arcu libero, nonummy eget, consectetur id, vulputate a, magna. Donec vehicula augue eu neque. Pellentesque habitant morbi tristique senectus et netus et malesuada fames ac turpis egestas. Mauris ut leo. Cras viverra metus rhoncus sem. Nulla et lectus vestibulum urna fringilla ultrices. Phasellus eu tellus sit amet tortor gravida placerat. Integer sapien est, iaculis in, pretium quis, viverra ac, nunc. Praesent eget sem vel leo ultrices bibendum. Aenean faucibus. Morbi dolor nulla, malesuada eu, pulvinar at, mollis ac, nulla. Curabitur auctor semper nulla. Donec varius orci eget risus. Duis nibh mi, congue eu, accumsan eleifend, sagittis quis, diam. Duis eget orci sit amet orci dignissim rutrum.

## 3.1.1 Peniteitagiite

Morbi luctus, wisi viverra faucibus pretium, nibh est placerat odio, nec commodo wisi enim eget quam. Quisque libero justo, consectetur a, feugiat vitae, porttitor eu, libero. Suspensisse sed mauris vitae elit sollicitudin malesuada. Maecenas ultricies eros sit amet ante. Ut venenatis velit. Maecenas sed mi eget dui varius eiusmod. Phasellus aliquet volutpat odio. Vestibulum ante ipsum primis in faucibus orci luctus et ultrices posuere cubilia Curae; Pellentesque sit amet pede ac sem eleifend consectetur. Nullam elementum, urna vel imperdiet sodales, elit ipsum pharetra ligula, ac pretium ante justo a nulla. Curabitur tristique arcu eu metus. Vestibulum lectus. Proin mauris. Proin eu nunc eu urna hendrerit faucibus. Aliquam auctor, pede consequat laoreet varius, eros tellus scelerisque quam, pellentesque hendrerit ipsum dolor sed augue. Nulla nec lacus.

style-smallcaps11

## 3.1 DOLOR SIT AMET

Lorem ipsum dolor sit amet, consectetur adipiscing elit. Ut purus elit, vestibulum ut, placerat ac, adipiscing vitae, felis. Curabitur dictum gravida mauris. Nam arcu libero, nonummy eget, consectetur id, vulputate a, magna. Donec vehicula augue eu neque. Pellentesque habitant morbi tristique senectus et netus et malesuada fames ac turpis egestas. Mauris ut leo. Cras viverra metus rhoncus sem. Nulla et lectus vestibulum urna fringilla ultrices. Phasellus eu tellus sit amet tortor gravida placerat. Integer sapien est, iaculis in, pretium quis, viverra ac, nunc. Praesent eget sem vel leo ultrices bibendum. Aenean faucibus. Morbi dolor nulla, malesuada eu, pulvinar at, mollis ac, nulla. Curabitur auctor semper nulla. Donec varius orci eget risus. Duis nibh mi, congue eu, accumsan eleifend, sagittis quis, diam. Duis eget orci sit amet orci dignissim rutrum.

## 3.1.1 Peniteitiagite

Morbi luctus, wisi viverra faucibus pretium, nibh est placerat odio, nec commodo wisi enim eget quam. Quisque libero justo, consectetur a, feugiat vitae, porttitor eu, libero. Suspensisse sed mauris vitae elit sollicitudin malesuada. Maecenas ultricies eros sit amet ante. Ut venenatis velit. Maecenas sed mi eget dui varius eiusmod. Phasellus aliquet volutpat odio. Vestibulum ante ipsum primis in faucibus orci luctus et ultrices posuere cubilia Curae; Pellentesque sit amet pede ac sem eleifend consectetur. Nullam elementum, urna vel imperdiet sodales, elit ipsum pharetra ligula, ac pretium ante justo a nulla. Curabitur tristique arcu eu metus. Vestibulum lectus. Proin mauris. Proin eu nunc eu urna hendrerit faucibus. Aliquam auctor, pede consequat laoreet varius, eros tellus scelerisque quam, pellentesque hendrerit ipsum dolor sed augue. Nulla nec lacus.

style-smallcaps12

## TITOLO DEL CAPITOLO

---

### 3.1 DOLOR SIT AMET

3

Lorem ipsum dolor sit amet, consectetur adipiscing elit. Ut purus elit, vestibulum ut, placerat ac, adipiscing vitae, felis. Curabitur dictum gravida mauris. Nam arcu libero, nonummy eget, consectetur id, vulputate a, magna. Donec vehicula augue eu neque. Pellentesque habitant morbi tristique senectus et netus et malesuada fames ac turpis egestas. Mauris ut leo. Cras viverra metus rhoncus sem. Nulla et lectus vestibulum urna fringilla ultrices. Phasellus eu tellus sit amet tortor gravida placerat. Integer sapien est, iaculis in, pretium quis, viverra ac, nunc. Praesent eget sem vel leo ultrices bibendum. Aenean faucibus. Morbi dolor nulla, malesuada eu, pulvinar at, mollis ac, nulla. Curabitur auctor semper nulla. Donec varius orci eger risus. Duis nibh mi, congue eu, accumsan eleifend, sagittis quis, diam. Duis eger orci sit amet orci dignissim rutrum.

#### 3.1.1 *Peniteitagite*

Morbi luctus, wisi viverra faucibus pretium, nibh est placerat odio, nec commodo wisi enim eget quam. Quisque libero justo, consectetur a, feugiat vitae, porttitor eu, libero. Suspendisse sed mauris vitae elit sollicitudin malesuada. Maecenas ultricies eros sit amet ante. Ut venenatis velit. Maecenas sed mi eget dui varius euismod. Phasellus aliquet volutpat odio. Vestibulum ante ipsum primis in faucibus orci luctus et ultrices posuere cubilia Curae; Pellentesque sit amet pede ac sem eleifend consectetur. Nullam elementum, urna vel imperdiet sodales, elit ipsum pharetra ligula, ac pretium ante justo a nulla. Curabitur tristique arcu eu metus. Vestibulum lectus. Proin mauris. Proin eu nunc eu urna hendrerit faucibus. Aliquam auctor, pede consequat laoreet varius, eros telus scelerisque quam, pellentesque hendrerit ipsum dolor sed augue. Nulla nec lacus.

style-elements

## TITOLO DEL CAPITOLO

---

### 3.1 DOLOR SIT AMET

Lorem ipsum dolor sit amet, consectetur adipiscing elit. Ut purus elit, vestibulum ut, placerat ac, adipiscing vitae, felis. Curabitur dictum gravida mauris. Nam arcu libero, nonummy eget, consectetur id, vulputate a, magna. Donec vehicula augue eu neque. Pellentesque habitant morbi tristique senectus et netus et malesuada fames ac turpis egestas. Mauris ut leo. Cras viverra metus rhoncus sem. Nulla et lectus vestibulum urna fringilla ultrices. Phasellus eu tellus sit amet tortor gravida placerat. Integer sapien est, iaculis in, pretium quis, viverra ac, nunc. Praesent eget sem vel leo ultrices bibendum. Aenean faucibus. Morbi dolor nulla, malesuada eu, pulvinar at, mollis ac, nulla. Curabitur auctor semper nulla. Donec varius orci eget risus. Duis nibh mi, congue eu, accumsan eleifend, sagittis quis, diam. Duis eget orci sit amet orci dignissim rutrum.

#### 3.1.1 *Penitentiagite*

Morbi luctus, wisi viverra faucibus pretium, nibh est placerat odio, nec commodo wisi enim eget quam. Quisque libero justo, consectetur a, feugiat vitae, porttitor eu, libero. Suspendisse sed mauris vitae elit sollicitudin malesuada. Maecenas ultricies eros sit amet ante. Ut venenatis velit. Maecenas sed mi eget dui varius euismod. Phasellus aliquet volutpat odio. Vestibulum ante ipsum primis in faucibus orci luctus et ultrices posuere cubilia Curae; Pellentesque sit amet pede ac sem eleifend consectetur. Nullam elementum, urna vel imperdiet sodales, elit ipsum pharetra ligula, ac pretium ante justo a nulla. Curabitur tristique arcu eu metus. Vestibulum lectus. Proin mauris. Proin eu nunc eu urna hendrerit faucibus. Aliquam auctor, pede consequat laoreet varius, eros tellus scelerisque quam, pellentesque hendrerit ipsum dolor sed augue. Nulla nec lacus.

3

style-sufelements

## References

This bibliography has been typeset with the biblatex-philosophy styles, created by the same author of this class.

- Bringhurst, Robert (1992), *The Elements of Typographyc Style*, 2nd ed., Hurtley & Marks Publisher, Vancouver.
- Gregorio, Enrico (2009), *Il pacchetto frontespizio*, version 1.1, <http://www.guit.sssup.it/phpbb/index.php>.
- Miede, André (2011), *A Classic Thesis style*, <http://www.ctan.org/tex-archive/macros/2010/latex/contrib/classicthesis/ClassicThesis.pdf>.
- Morison, Stanley (1936), *First Principles of Typography*, Cambridge University Press, Cambridge; trans. *I principi fondamentali della tipografia*, Fabrizio Serra editore, Pisa-Roma 2008.
- Pantieri, Lorenzo and Tommaso Gordini (2011), *L'arte di scrivere con L<sup>A</sup>T<sub>E</sub>X. Un'introduzione a L<sup>A</sup>T<sub>E</sub>X2<sub>E</sub>*, with a forew. by Enrico Gregorio, new edition, [http://www.lorenzopantieri.net/LaTeX\\_files/ArteLaTeX.pdf](http://www.lorenzopantieri.net/LaTeX_files/ArteLaTeX.pdf).
- Tschichold, Jan (1975), *Ausgewählte Aufsätze über Fragen der Gestalt des Buches und der Typographie*, Birkhäuser Verlag, Basel; trans. *La forma del libro*, Sylvestre Bonnard, Milano 2003.

## 6 The Code

```
<*class>
1 \ClassWarningNoLine{suftesi}{%
2   DO NOT MODIFY THE STYLES OF THIS CLASS\MessageBreak
3   WITH PACKAGES AND/OR COMMANDS WHICH CHANGE\MessageBreak
4   THE LAYOUT OF THE DOCUMENT.\MessageBreak
5   SEE DOCUMENTATION FOR DETAILS}{}}%
6 \RequirePackage{xkeyval}
7 \newif\ifsuftesi@standardfont
8 \newif\ifsuftesi@porson
9 \newif\ifsuftesi@centerheader
10 \newif\ifsuftesi@sufplain
11 \newif\ifsuftesi@article
12 \newif\ifsuftesi@authortitle
13 \newif\ifsuftesi@periodical
14 \newif\ifsuftesi@compact
15 \newif\ifsuftesi@supercompact
16 \newif\ifsuftesi@sufelements
17 \newif\ifsuftesi@nocrop
18 \newif\ifsuftesi@dottedtoc
19 \newif\ifsuftesi@raggedtoc
20 \newif\ifsuftesi@pagelefttoc
21 \newif\ifsuftesi@numparpart
22 \newif\ifsuftesi@numparchap
23 \newif\ifsuftesi@numparsec
24 \newif\ifsuftesi@numparsubsec
25 \newif\ifsuftesi@numparsubsubsec
26 \newif\ifsuftesi@smallcapspart
27 \newif\ifsuftesi@smallcapschap
28 \newif\ifsuftesi@smallcapssec
29 \newif\ifsuftesi@elementschap
30 \newif\ifsuftesi@elementsheader
31 \newif\ifsuftesi@elementsstructure
```

```

32 \newif\ifsuftesi@elementspagelayout
33 \newif\ifsuftesi@draftdate
34 \newif\ifsuftesi@fewfootnotes
35 \newif\ifsuftesi@partpage
36 \newif\ifsuftesi@FSPL
37 \newif\ifsuftesi@periodicalaureo
38 \newif\ifsuftesi@screen
39 \DeclareOption{a5paper}{%
40   \ClassError{suftesi}{Option 'a5paper' not available}%
41 \DeclareOption{b5paper}{%
42   \ClassError{suftesi}{Option 'b5paper' not available}%
43 \DeclareOption{legalpaper}{%
44   \ClassError{suftesi}{Option 'legalpaper' not available}%
45 \DeclareOption{executivepaper}{%
46   \ClassError{suftesi}{Option 'executivepaper' not available}%
47 \DeclareOption{landscape}{%
48   \ClassError{suftesi}{Option 'landscape' not available}%
suftesi is based on the standard book class!
49 \DeclareOption*{\PassOptionsToClass{\CurrentOption}{book}}
50 \ProcessOptions
51 \relax
52 \LoadClass{book}

```

## 6.1 Document structure

```

53 \define@choicekey{}{documentstructure}[\val\nr]
54   {book,article}[book]{%
55 \ifcase\nr\relax
56 \or
57 \suftesi@articletrue
58 \titlepagefalse
59 \fi}

```

## 6.2 Page layout

```
60 \RequirePackage{geometry}
61 \define@choicekey{}{pagelayout}[\val\nr]
62     {standard,periodical,compact,supercompact,elements,
63      periodicalaureo}[standard]{%
64 \ifcase\nr\relax
65   \DeclareRobustCommand{\SUF@chaptersize}{\Large}
66 \geometry{%
67   heightrounded,
68   a4paper,
69   includeheadfoot=true,
70   textwidth=      110mm,
71   textheight=     220mm,
72   marginratio=    1:2,
73   marginparwidth= 30mm,
74   marginparsep=   12pt}
75 \or
76 \suftesi@periodicaltrue
77   \DeclareRobustCommand{\SUF@chaptersize}{\large}
78   \geometry{%
79   heightrounded,
80   includeheadfoot=false,
81   textheight=     165mm,
82   textwidth=      110mm,
83   paperwidth=     170mm,
84   paperheight=    240mm,
85   marginratio=    2:3,
86   marginparwidth= 26mm,
87   marginparsep=   10pt}
88 \or
89 \suftesi@compacttrue
90   \DeclareRobustCommand{\SUF@chaptersize}{\large}
91   \geometry{%
92   heightrounded,
```

```
93   includeheadfoot=false,
94   textheight=      165mm,
95   textwidth=       110mm,
96   paperwidth=     160mm,
97   paperheight=    240mm,
98   marginratio=    2:3,
99   marginparwidth= 22mm,
100  marginparsep=   9pt}
101 \or
102 \suftesi@supercompacttrue
103 \DeclareRobustCommand{\SUF@chaptersize}{\large}
104 \geometry{
105   heightrounded,
106   includeheadfoot=false,
107   textheight=      150mm,
108   textwidth=       100mm,
109   paperwidth=     140mm,
110   paperheight=    210mm,
111   marginratio=    2:3,
112   marginparwidth= 18mm,
113   marginparsep=   8pt}
114 \or
115 \suftesi@elementspagelayouttrue
116 \geometry{%
117   heightrounded,
118   includeheadfoot=false,
119   textwidth=      251pt,
120   textheight=     502pt,
121   paperwidth=     374pt,
122   paperheight=    648pt,
123   vmarginratio=   1:2,
124   marginparwidth= 60pt,
125   marginparsep=   18pt,
126   outer=          90pt}
```

```

127 \or
128 \suftesi@periodicalaureotrue
129   \DeclareRobustCommand{\SUF@chaptersize}{\large}
130   \geometry{%
131     heightrounded,
132     includeheadfoot=true,
133     textwidth=      120mm,
134     textheight=     194mm,
135     paperwidth=    17cm,
136     paperheight=   24cm,
137     marginratio=   2:3,
138     marginparwidth= 62pt,
139     marginparsep=   10pt}
140 \or
141 \fi}

```

### 6.3 Sections style

\SUF@lr@PARTSwitch These macros control the position of titles and numbers of parts, chapters, sections, subsections and subsubsection.

```

\SUF@lr@CHAPSwitch
\SUF@lr@SECSwitch
\SUF@lr@SUBSECSwitch
\SUF@lr@SUBSUBSECSwitch
142 \define@choicekey{}{partstyle}[\val\nr]{%
143   left,center,right,parleft,parcenter,parright}[left]{%
144 \ifcase\nr\relax
145   \def\SUF@lr@PARTSwitch{\filright}
146 \or
147   \def\SUF@lr@PARTSwitch{\filcenter}
148 \or
149   \def\SUF@lr@PARTSwitch{\filleft}
150 \or%numpar
151   \def\SUF@lr@PARTSwitch{\filright}
152   \suftesi@numparparttrue
153 \or
154   \def\SUF@lr@PARTSwitch{\filcenter}
155   \suftesi@numparparttrue
156 \or

```

```

157  \def\SUF@lr@PARTSwitch{\filleft}
158  \suftesi@numparparttrue
159 \fi}
160 \define@choicekey{}{chapstyle}[\val\nr]{%
161     left,center,right,parleft,parcenter,parright,elements}[left]{%
162 \ifcase\nr\relax
163     \def\SUF@lr@CHAPSwitch{\filright}
164 \or
165     \def\SUF@lr@CHAPSwitch{\filcenter}
166 \or
167     \def\SUF@lr@CHAPSwitch{\filleft}
168 \or%numparchap
169     \def\SUF@lr@CHAPSwitch{\filright}
170     \suftesi@numparchaptrue
171 \or
172     \def\SUF@lr@CHAPSwitch{\filcenter}
173     \suftesi@numparchaptrue
174 \or
175     \def\SUF@lr@CHAPSwitch{\filleft}
176     \suftesi@numparchaptrue
177 \or
178     \suftesi@elementschaptrue
179 \fi}
180 \define@choicekey{}{secstyle}[\val\nr]{%
181     left,center,right,parleft,parcenter,parright}[left]{%
182 \ifcase\nr\relax
183     \def\SUF@lr@SECSwitch{\filright}
184 \or
185     \def\SUF@lr@SECSwitch{\filcenter}
186 \or
187     \def\SUF@lr@SECSwitch{\filleft}
188 \or%numparsec
189     \def\SUF@lr@SECSwitch{\filright}
190     \suftesi@numparsectrue

```

```

191 \or
192   \def\SUF@lr@SECSwitch{\filcenter}
193   \suftesi@numparsetrue
194 \or
195   \def\SUF@lr@SECSwitch{\filleft}
196   \suftesi@numparsetrue
197 \fi}
198 \define@choicekey{}{subsecstyle}[\val\nr]{left,center,right}[left]{%
199 \ifcase\nr\relax
200   \def\SUF@lr@SUBSECSwitch{\filright}
201 \or
202   \def\SUF@lr@SUBSECSwitch{\filcenter}
203 \or
204   \def\SUF@lr@SUBSECSwitch{\filleft}
205 \fi}
206 \define@choicekey{}{subsubsecstyle}[\val\nr]{left,center,right}[left]{%
207 \ifcase\nr\relax
208   \def\SUF@lr@SUBSUBSECSwitch{\filright}
209 \or
210   \def\SUF@lr@SUBSUBSECSwitch{\filcenter}
211 \or
212   \def\SUF@lr@SUBSUBSECSwitch{\filleft}
213 \fi}

```

## 6.4 Sections font

\SUF@<level>@StyleSwitch

These macros control the style of part, chapter, section, subsection and subsubsection levels.

```

214 \define@choicekey{}{partfont}[\val\nr]{roman,italic,smallcaps}[roman]{%
215 \ifcase\nr\relax
216   \def\SUF@PART@StyleSwitch{\relax}
217 \or
218   \def\SUF@PART@StyleSwitch{\itshape}
219 \or
220   \def\SUF@PART@StyleSwitch{\expandafter\SUF@titlesmallcaps}

```

```
221 \fi}
222 \define@choicekey{}{chapfont}[\val\nr]{roman,italic,smallcaps}[roman]{%
223 \ifcase\nr\relax
224 \def\SUF@CHAP@StyleSwitch{\relax}
225 \or
226 \def\SUF@CHAP@StyleSwitch{\itshape}
227 \or
228 \def\SUF@CHAP@StyleSwitch{\expandafter\SUF@titlesmallcaps}
229 \fi}
230 \define@choicekey{}{secfont}[\val\nr]{roman,italic,smallcaps}[italic]{%
231 \ifcase\nr\relax
232 \def\SUF@SEC@StyleSwitch{\relax}
233 \or
234 \def\SUF@SEC@StyleSwitch{\itshape}
235 \or
236 \def\SUF@SEC@StyleSwitch{\expandafter\SUF@titlesmallcaps}
237 \fi}
238 \define@choicekey{}{subsecfont}[\val\nr]{roman,italic,smallcaps}[roman]{%
239 \ifcase\nr\relax
240 \def\SUF@SUBSEC@StyleSwitch{\relax}
241 \or
242 \def\SUF@SUBSEC@StyleSwitch{\itshape}
243 \or
244 \def\SUF@SUBSEC@StyleSwitch{\expandafter\SUF@titlesmallcaps}
245 \fi}
246 \define@choicekey{}{subsubsecfont}[\val\nr]{roman,italic,smallcaps}[roman]{%
247 \ifcase\nr\relax
248 \def\SUF@SUBSUBSEC@StyleSwitch{\relax}
249 \or
250 \def\SUF@SUBSUBSEC@StyleSwitch{\itshape}
251 \or
252 \def\SUF@SUBSUBSEC@StyleSwitch{\expandafter\SUF@titlesmallcaps}
253 \fi}
```

## 6.5 The number style for part, chapter and section

### 6.5.1 Part number style

```
254 \define@choicekey{}{partnumstyle}[\val\nr]
255   {arabic,roman,Roman,dotarabic,dotroman,dotRoman}[arabic]{%
256 \ifcase\nr\relax
257   \def\SUF@thepart{\arabic{part}}
258   \def\SUF@dotpart{}%
259 \or
260   \def\SUF@thepart{\textsc{\romannumeral{part}}}
261   \def\SUF@dotpart{}%
262 \or
263   \def\SUF@thepart{\Roman{part}}
264   \def\SUF@dotpart{}%
265 \or
266   \def\SUF@thepart{\arabic{part}}
267   \def\SUF@dotpart{.}%
268 \or
269   \def\SUF@thepart{\textsc{\romannumeral{part}}}
270   \def\SUF@dotpart{.}%
271 \or
272   \def\SUF@thepart{\Roman{part}}
273   \def\SUF@dotpart{.}%
274 \fi}
```

### 6.5.2 Chapter number style

```
275 \define@choicekey{}{chapnumstyle}[\val\nr]{arabic,roman,Roman,
276 dotarabic,dotroman,dotRoman}[arabic]{%
277 \ifcase\nr\relax
278   \def\SUF@thechapter{\arabic{chapter}}
279   \def\SUF@dotchap{}%
280 \or
281   \def\SUF@thechapter{\textsc{\romannumeral{chapter}}}
282   \def\SUF@dotchap{}%
```

```
283 \or
284   \def\SUF@thechapter{\Roman{chapter}}
285   \def\SUF@dotchap{}
286 \or
287   \def\SUF@thechapter{\arabic{chapter}}
288   \def\SUF@dotchap{.}
289 \or
290   \def\SUF@thechapter{\textsc{\roman{chapter}}}
291   \def\SUF@dotchap{.}
292 \or
293   \def\SUF@thechapter{\Roman{chapter}}
294   \def\SUF@dotchap{.}
295 \fi}
```

### 6.5.3 Section number style

```
296 \define@choicekey{}{secnumstyle}[\val\nr]
297   {arabic,roman,Roman,dotarabic,dotroman,dotRoman}[arabic]{%
298 \ifcase\nr\relax
299   \def\SUF@thesection{\arabic{section}}
300   \def\SUF@dotsec{}
301 \or
302   \def\SUF@thesection{\textsc{\roman{section}}}
303   \def\SUF@dotsec{}
304 \or
305   \def\SUF@thesection{\Roman{section}}
306   \def\SUF@dotsec{}
307 \or
308   \def\SUF@thesection{\arabic{section}}
309   \def\SUF@dotsec{.}
310 \or
311   \def\SUF@thesection{\textsc{\roman{section}}}
312   \def\SUF@dotsec{.}
313 \or
314   \def\SUF@thesection{\Roman{section}}
```

```
315   \def\SUF@dotsec{.}
316 \fi}
```

This option controls the style of small capitals used in the title of chapters and sections using <level>font=smallcaps option:

```
317 \define@choicekey{}{smallcapsstyle}[\val\nr]
318   {low,upper}[low]{%
319 \ifcase\nr\relax
320   \def\suftesi@MakeTextLowercase{\MakeTextLowercase}
321 \or
322   \def\suftesi@MakeTextLowercase{\relax}
323 \fi}
```

## 6.6 Headers

### 6.6.1 Header style

```
324 \define@choicekey{}{headerstyle}[\val\nr]
325   {inner,center,plain,authortitleinner,
326    authortitlecenter,elements}[inner]{%
327 \ifcase\nr\relax
328   \def\SUF@rightmark{\SUF@Rheadstyle{\rightmark}}
329   \def\SUF@leftmark{\SUF@Lheadstyle{\SUF@leftrightmark}}
330 \or
331   \suftesi@centerheadertrue
332   \def\SUF@rightmark{\SUF@Rheadstyle{\rightmark}}
333   \def\SUF@leftmark{\SUF@Lheadstyle{\SUF@leftrightmark}}
334 \or
335   \suftesi@sufplaintrue
336 \or
337   \suftesi@authortitletrue
338   \def\SUF@rightmark{\SUF@Rheadstyle{\@headtitle}}
339   \def\SUF@leftmark{\SUF@Lheadstyle{\@author}}
340 \or
341   \suftesi@authortitletrue
342   \def\SUF@rightmark{\SUF@Rheadstyle{\@headtitle}}
```

```

343 \def\SUF@leftmark{\SUF@Lheadstyle{\@author}}
344 \suftesi@centerheadertrue
345 \or
346 \suftesi@elementsheadertrue
347 \fi}

```

## 6.6.2 Header font

```

348 \define@choicekey{}{headerfont}[\val\nr]
349   {roman,italic,smallcaps}[roman]{%
350 \ifcase\nr\relax
351   \def\SUF@Rheadstyle{}
352   \def\SUF@Lheadstyle{}
353   \def\SUF@thepage{\thepage}
354 \or
355   \def\SUF@Rheadstyle{\itshape}
356   \def\SUF@Lheadstyle{\itshape}
357   \def\SUF@thepage{\thepage}
358 \or
359   \def\SUF@Rheadstyle{\SUF@headingsmallcaps}
360   \def\SUF@Lheadstyle{\SUF@headingsmallcaps}
361   \def\SUF@thepage{\SUF@headingsmallcaps{\thepage}}
362 \fi}

```

## 6.7 Text elements

### 6.7.1 Lists

```

363 \RequirePackage[inline]{enumitem}
364 \renewcommand\labelitemi{\color{sufgray}\textbullet}
365 \setlist[itemsep=.5ex,parsep=0pt]
366 \setlist[description]{font=\normalfont\itshape}
367 \define@choicekey{}{liststyle}[\val\nr]
368   {bulged,aligned,indented}[bulged]{%
369 \ifcase\nr\relax
370   \setlist[enumerate,1]{leftmargin=0pt,label=\arabic*}

```

```

371 \setlist[enumerate,2]{leftmargin= 1.3\parindent,label=\alph*.}
372 \setlist[enumerate,3]{leftmargin= 1.3\parindent,label=\roman*.}
373 \setlist[itemize,1]{leftmargin=0pt}
374 \setlist[itemize,2]{leftmargin=1.3\parindent}
375 \setlist[itemize,3]{leftmargin=1.3\parindent}
376 \or
377 \setlist[enumerate,1]{leftmargin=1\parindent,label=\arabic*.}
378 \setlist[enumerate,2]{leftmargin= 1.5\parindent,label=\alph*.}
379 \setlist[enumerate,3]{leftmargin= 1.5\parindent,label=\roman*.}
380 \setlist[itemize,1]{leftmargin=1\parindent}
381 \setlist[itemize,2]{leftmargin=1.5\parindent}
382 \setlist[itemize,3]{leftmargin=1.5\parindent}
383 \or
384 \setlist[enumerate,1]{leftmargin=2\parindent,label=\arabic*.}
385 \setlist[enumerate,2]{leftmargin= 2.5\parindent,label=\alph*.}
386 \setlist[enumerate,3]{leftmargin= 2.5\parindent,label=\roman*.}
387 \setlist[itemize,1]{leftmargin=2\parindent}
388 \setlist[itemize,2]{leftmargin=2.5\parindent}
389 \setlist[itemize,3]{leftmargin=2.5\parindent}
390 \fi}

```

## 6.7.2 Block quotations

### Quotation style

```

391 \define@choicekey{}{quotestyle}{[\val\nr]
392     {center,right}[center]{%
393 \ifcase\nr\relax
394 \def\SUF@quote@style{\rightmargin=\parindent}
395 \or
396 \def\SUF@quote@style{}}
397 \fi}

```

### Quotation size

```
398 \define@choicekey{}{quotesize}{[\val\nr]
```

```

399      {footnotesize,small}[footnotesize]{%
400 \ifcase\nr\relax
401 \def\SUF@quotation@size{\footnotesize}
402 \or
403 \def\SUF@quotation@size{\small}
404 \fi}

```

### 6.7.3 Footnotes

```

405 \define@choicekey{}{footnotestyle}[\val\nr]
406   {bulged,hung,dotted,superscript}[bulged]{%
407 \ifcase\nr\relax
408   \renewcommand\@makefntext{%
409     \hspace{-2.5em}\makebox[2em][r]{\@thefnmark}\hspace{.5em}}
410 \or
411   \renewcommand\@makefntext{%
412     \leftskip=1em\hspace{-1.5em}%
413     \makebox[1em][r]{\@thefnmark}\hspace{.5em}}
414 \or
415   \renewcommand\@makefntext{%
416     \textsuperscript{\@thefnmark}\hspace{.5em}}
417 \or
418   \renewcommand\@makefntext{%
419     \textsuperscript{\@thefnmark}\hspace{.3em}}
420 \fi}
421 \define@choicekey{}{fewfootnotes}[\val\nr]
422   {true,false}[true]{%
423 \ifcase\nr\relax
424   \suftesi@fewfootnotestrue
425 \or
426   \relax
427 \fi}

```

### 6.7.4 Captions

```

428 \RequirePackage{caption}
429 \define@choicekey{}{captionstyle}[\val\nr]
430   {standard,elements}[standard]{%
431 \ifcase\nr\relax
432   \captionsetup{labelsep=period,font=small}
433 \or
434   \captionsetup{labelsep=period,font=small}
435   \captionsetup{font+=sf}
436 \fi
437 }

```

### 6.7.5 Marginal notes

```

438 \define@choicekey{}{marginpar}[\val\nr]
439   {true,false}[true]{%
440 \ifcase\nr\relax
441 \or
442   \renewcommand\marginpar[2][]{}
443 \fi}

```

### 6.7.6 Table of contents

```

\SUF@titlerule
\SUF@chaptitlerule 444 \define@choicekey{}{tocstyle}[\val\nr]{%
445   standard,dotted,ragged,leftrpage}[standard]{%
446 \ifcase\nr\relax
447   \def\SUF@titlerule{\titlerule*{}}
448   \def\SUF@chaptitlerule{\titlerule*{}}
449 \or
450 \suftesi@dottedtoctrue
451   \def\SUF@titlerule{\titlerule*{\footnotesize .\ }}
452   \def\SUF@chaptitlerule{\titlerule*{}}
453 \or
454 \suftesi@raggedtoctrue
455   \def\SUF@titlerule{\hspace{1em}}
456   \def\SUF@chaptitlerule{\hspace{1em}}

```

```
457 \or
458 \suftesi@pagelefttotrue
459 \fi}
```

## 6.8 Fonts

### 6.8.1 Roman fonts

```
460 \define@choicekey{}{defaultfont}[\val\nr]{%
461     palatino,standard}[palatino]{%
462 \ifcase\nr\relax
463 \or
464     \suftesi@standardfonttrue
465 \def\SUF@greekfamily{lmr}
466 \fi}
```

### 6.8.2 Greek fonts

```
467 \define@choicekey{}{greekfont}[\val\nr]{%
468     artemisia,porson,cbgreek}[artemisia]{%
469 \ifcase\nr\relax
470 \def\SUF@greekfamily{artemisiaeuler}
471 \or
472 \def\SUF@greekfamily{porson}
473 \suftesi@porsontrue
474 \or
475 \def\SUF@greekfamily{lmr}
476 \fi}
```

## 6.9 Other options

### 6.9.1 \parindent selection

```
477 \define@choicekey{}{parindent}[\val\nr]
478     {compact,wide}[compact]{%
479 \ifcase\nr\relax
```

```
480 \setlength{\parindent}{1em}
481 \or
482 \setlength{\parindent}{1.5em}
483 \fi}
```

### 6.9.2 Part page

```
484 \define@choicekey{}{partpage}[\val\nr]{true,false}[true]{%
485 \ifcase\nr\relax
486   \suftesi@partpagetrue
487 \or
488   \relax
489 \fi}
```

### 6.9.3 Crop marks

```
490 \define@choicekey{}{crop}[\val\nr]
491   {true,false}[true]{%
492 \ifcase\nr\relax
493 \or
494   \suftesi@nocroptrue
495 \fi}
```

### 6.9.4 Draftdate

```
496 \define@choicekey{}{draftdate}[\val\nr]
497   {true,false}[true]{%
498 \ifcase\nr\relax
499   \suftesi@draftdatetrue
500 \or
501 \fi}
```

### 6.9.5 View mode

```
502 \define@choicekey{}{version}[\val\nr]
503   {screen,draft,final}[draft]{%
504 \ifcase\nr\relax
505   \suftesi@nocroptrue
```

```

506   \geometry{hmarginratio=1:1}
507   \newcommand*\crop[1][]{}
508 \or
509 \or
510   \AtBeginDocument{\crop[off]}
511 \fi}

```

## 6.9.6 Titlepage

```

512 \define@choicekey{}{titlepage}[\val\nr]
513   {true,false}[true]{%
514 \ifcase\nr\relax
515   \@titlepagetrue
516 \or
517   \@titlepagefalse
518 \fi}

```

## 6.9.7 Pre-defined styles

```

519 \define@choicekey{}{style}[\val\nr]
520   {roman1,roman2,roman3,roman4,roman5,roman6,
521   italic1,italic2,italic3,italic4,italic5,italic6,
522   italic7,italic8,italic9,italic10,italic11,italic12,
523   smallcaps1,smallcaps2,smallcaps3,smallcaps4,smallcaps5,smallcaps6,
524   smallcaps7,smallcaps8,smallcaps9,smallcaps10,smallcaps11,smallcaps12,
525   elements,sufelements,FSPLa,FSPLb,FSPLc}
526   [roman1]{%
527 \ifcase\nr\relax

```

The 'roman' styles:

```

528   \setkeys{}{chapstyle=left}
529 \or
530   \setkeys{}{chapstyle=center}
531 \or
532   \setkeys{}{chapstyle=right}
533 \or
534   \setkeys{}{chapstyle=parleft}

```

```
535 \or
536   \setkeys{}{chapstyle=parcenter}
537 \or
538   \setkeys{}{chapstyle=parright}
539 \or
```

The 'italic' styles:

```
540   \setkeys{}{chapstyle=left, chapfont=italic, headerfont=italic}
541 \or
542   \setkeys{}{chapstyle=center, chapfont=italic, headerfont=italic}
543 \or
544   \setkeys{}{chapstyle=right, chapfont=italic, headerfont=italic}
545 \or
546   \setkeys{}{chapstyle=parleft, chapfont=italic, headerfont=italic}
547 \or
548   \setkeys{}{chapstyle=parcenter, chapfont=italic, headerfont=italic}
549 \or
550   \setkeys{}{chapstyle=parright, chapfont=italic, headerfont=italic}
551 \or
552   \setkeys{}{chapstyle=left, chapfont=italic, secfont=smallcaps, headerfont=italic}
553 \or
554   \setkeys{}{chapstyle=center, chapfont=italic, secfont=smallcaps, headerfont=italic}
555 \or
556   \setkeys{}{chapstyle=right, chapfont=italic, secfont=smallcaps, headerfont=italic}
557 \or
558   \setkeys{}{chapstyle=parleft, chapfont=italic, secfont=smallcaps, headerfont=italic}
559 \or
560   \setkeys{}{chapstyle=parcenter, chapfont=italic, secfont=smallcaps, headerfont=italic}
561 \or
562   \setkeys{}{chapstyle=parright, chapfont=italic, secfont=smallcaps, headerfont=italic}
563 \or
```

The 'smallcaps' styles:

```
564   \setkeys{}{chapstyle=left, chapfont=smallcaps, headerfont=smallcaps}
565 \or
566   \setkeys{}{chapstyle=center, chapfont=smallcaps, headerfont=smallcaps}
```

```

567 \or
568   \setkeys{}{chapstyle=right,chapfont=smallcaps,headerfont=smallcaps}
569 \or
570   \setkeys{}{chapstyle=parleft,chapfont=smallcaps,headerfont=smallcaps}
571 \or
572   \setkeys{}{chapstyle=parcenter,chapfont=smallcaps,headerfont=smallcaps}
573 \or
574   \setkeys{}{chapstyle=parright,chapfont=smallcaps,headerfont=smallcaps}
575 \or
576   \setkeys{}{chapstyle=left,chapfont=smallcaps,secfont=smallcaps,headerfont=smallcaps}
577 \or
578   \setkeys{}{chapstyle=center,chapfont=smallcaps,secfont=smallcaps,headerfont=smallcaps}
579 \or
580   \setkeys{}{chapstyle=right,chapfont=smallcaps,secfont=smallcaps,headerfont=smallcaps}
581 \or
582   \setkeys{}{chapstyle=parleft,chapfont=smallcaps,secfont=smallcaps,headerfont=smallcaps}
583 \or
584   \setkeys{}{chapstyle=parcenter,chapfont=smallcaps,secfont=smallcaps,headerfont=smallcaps}
585 \or
586   \setkeys{}{chapstyle=parright,chapfont=smallcaps,secfont=smallcaps,headerfont=smallcaps}
587 \or

```

The 'elements' style:

```

588   \setkeys{}{
589     pagelayout=elements,
590     headerstyle=elements,
591     chapstyle=elements,
592     secfont=smallcaps,
593     subsecfont=italic,
594     captionstyle=elements}
595 \disable@keys{}
596   {pagelayout,headerstyle,chapstyle,secfont,subsecfont,captionstyle}
597 \or

```

The 'sufelements' style:

```

598   \setkeys{}{

```

```
599     chapstyle=elements,
600     headerfont=smallcaps,
601     secfont=smallcaps,
602     subsecfont=italic}
603 \disable@keys{}
604     {headerstyle,chapstyle,secfont,subsecfont}
605 \or
```

The FSPLa style:

```
606 \suftesi@periodicalaureotrue
607 \suftesi@FSPLtrue
608 \setkeys{}{%
609     pagelayout=periodicalaureo,
610     style=roman5,
611     chapnumstyle=roman,
612     headerstyle=inner,
613     footnotestyle=hung,
614     liststyle=indented,
615     tocstyle=leftpage}
616 \disable@keys{}
617 {documentstructure,pagelayout,partfont,chapfont,secfont,%
618 subsecfont,subsubsecfont,partstyle,chapstyle,secstyle,%
619 subsecstyle,subsubsecstyle,partnumstyle,chapnumstyle,%
620 secnumstyle,tocstyle,headerstyle,headerfont,quotestyle,%
621 quotesize,footnotestyle,liststyle,captionstyle,parindent}
622 \or
```

The FSPLb style:

```
623 \suftesi@periodicalaureotrue
624 \suftesi@FSPLtrue
625 \setkeys{}{%
626     pagelayout=periodicalaureo,
627     style=italic5,
628     chapnumstyle=roman,
629     headerstyle=inner,
630     headerfont=italic,
```

```
631     footnotestyle=hung,  
632     liststyle=indented,  
633     tocstyle=leftpage}  
634 \disable@keys{}  
635 {documentstructure,pagelayout,partfont,chapfont,secfont,%  
636 subsecfont,subsubsecfont,partstyle,chapstyle,secstyle,%  
637 subsecstyle,subsubsecstyle,partnumstyle,chapnumstyle,%  
638 secnumstyle,tocstyle,headerstyle,headerfont,quotestyle,%  
639 quotesize,footnotestyle,liststyle,captionstyle,parindent}  
640 \or
```

The FSPLc style:

```
641 \suftesi@periodicalaureotrue  
642 \suftesi@FSPLtrue  
643   \setkeys{}{  
644     pagelayout=periodicalaureo,  
645     style=smallcaps5,  
646     chapnumstyle=roman,  
647     headerstyle=inner,  
648     headerfont=smallcaps,  
649     secfont=smallcaps,  
650     footnotestyle=hung,  
651     liststyle=indented,  
652     tocstyle=leftpage}  
653 \disable@keys{}  
654 {documentstructure,pagelayout,partfont,chapfont,secfont,%  
655 subsecfont,subsubsecfont,partstyle,chapstyle,secstyle,%  
656 subsecstyle,subsubsecstyle,partnumstyle,chapnumstyle,%  
657 secnumstyle,tocstyle,headerstyle,headerfont,quotestyle,%  
658 quotesize,footnotestyle,liststyle,captionstyle,parindent}  
659 \fi}
```

Execute and process options:

```
660 \ExecuteOptionsX<>{  
661   captionstyle=standard,  
662   marginpar=true,
```

```

663 parindent=compact,
664 tocstyle=standard,
665 greekfont=artemisia,
666 pagelayout=standard,
667 headerstyle=inner,
668 liststyle=bulged,
669 footnotestyle=bulged,
670 quotesize=footnotesize,
671 quotestyle=center,
672 partstyle=left,
673 chapstyle=left,
674 secstyle=left,
675 subsecstyle=left,
676 subsubsecstyle=left,
677 partfont=roman,
678 chapfont=roman,
679 secfont=italic,
680 subsecfont=roman,
681 subsubsecfont=roman,
682 headerfont=roman,
683 seignumstyle=arabic,
684 partnumstyle=Roman,
685 chapnumstyle=arabic,
686 smallcapsstyle=low}
687 \ProcessOptionsX<>\relax

```

The use of the `\XKV@useoption` command, provided by the `xkeyval`, is a trick to delete the option given as its argument from the list stored in `\@unusedoptionlist` so that the option will not produce the “Unused global options” message:

```

688 \XKV@useoption{a4paper}    \XKV@useoption{10pt}
689 \XKV@useoption{11pt}       \XKV@useoption{12pt}
690 \XKV@useoption{oneside}   \XKV@useoption{twoside}
691 \XKV@useoption{onecolumn} \XKV@useoption{twocolumn}
692 \XKV@useoption{titlepage} \XKV@useoption{notitlepage}
693 \XKV@useoption{openright} \XKV@useoption{openany}

```

```

694 \XKV@useoption{leqno}      \XKV@useoption{fleqn}
695 \XKV@useoption{a5paper}     \XKV@useoption{b5paper}
696 \XKV@useoption{legalpaper}\XKV@useoption{executivepaper}
697 \XKV@useoption{landscape}

```

A trick to delete the class options from `\XKV@classoptionslist`, in order to avoid incompatibility with packages using options defined by `suftesi` too. Thanks to Enrico Gregorio!

```
698 \def\XKV@classoptionslist{}
```

## 6.10 Basic packages

```

699 \RequirePackage{color}
700   \definecolor{sufred}{rgb}{0.5,0,0}
701   \definecolor{sufgray}{rgb}{0.5,0.5,0.5}
702 \RequirePackage{multicol}
703 \RequirePackage{emptypage}
704 \RequirePackage{textcase}
705 \RequirePackage{ifxetex}
706 \RequirePackage[final]{microtype}
707 \SetTracking
708   [ name         = default,
709     no ligatures = {f} ]
710   { encoding     = {OT1,T1,T2A,LY1,OT4,QX,EU2} }
711   { 110 }

```

The FSPL style requires a verbose colophon which uses specific icons:

```

712 \ifsuftesi@FSPL
713   \RequirePackage{cclicenses}
714 \else
715 \fi

```

## 6.11 Greek fonts

Thanks to Claudio Beccari and Enrico Gregorio for these macros:

```

716 \ifxetex
717   \relax
718   \else

```

```

719 \RequirePackage[LGR,T1]{fontenc}
720 \AtBeginDocument{\fontencoding{T1}\selectfont}
721 \ifsuftesi@standardfont
722     \RequirePackage{lmodern}
723 \relax
724 \else
725     \RequirePackage[osf,sc]{mathpazo}
726     \RequirePackage[scaled=0.8]{beramono}
727     \renewcommand{\sfdefault}{iwona}
728 \AtBeginDocument{
729     \DeclareRobustCommand{\greektext}{%
730         \usefont{LGR}{\SUF@greekfamily}{\f@series}{\f@shape}}%
731     \DeclareTextFontCommand{\textgreek}{\greektext}
732 }
733 \fi

```

Scale the Porson font:

```

734 \ifsuftesi@porson
735 \sbox{z@\fontsize{10}{10}\normalfont A}
736 \sbox{tw@\font\temp=gporsonrg6a at 10pt \temp A}
737 \dimen@=\dimexpr \p@*\ht{z@}/\ht{tw@}\relax
738 \sbox{z@\normalfont\fontsize{10}{10}\selectfont a}
739 \sbox{tw@\font\temp=gporsonrg6a at 10pt \temp a}
740 \dimen2=\dimexpr \p@*\ht{z@}/\ht{tw@}\relax
741 \dimen4= 0.6\p@
742 \dimen@=\dimexpr \dimen@ - \dimen4*\dimen@/\p@+\dimen4*\dimen2/\p@\relax
743 \edef\art@scale{\strip@pt\dimen@}
744 \DeclareFontFamily{LGR}{porson}{}
745 \DeclareFontShape{LGR}{porson}{m}{n} {<-> s * [\art@scale] gporsonrg6a{}}
746 \DeclareFontShape{LGR}{porson}{m}{it} {<-> ssub * porson/m/n{}}
747 \DeclareFontShape{LGR}{porson}{b}{n} {<-> ssub * porson/m/n{}}
748 \DeclareFontShape{LGR}{porson}{b}{it} {<-> ssub * porson/m/n{}}
749 \DeclareFontShape{LGR}{porson}{m}{sl} {<-> ssub * porson/m/n{}}
750 \DeclareFontShape{LGR}{porson}{b}{sl} {<-> ssub * porson/m/n{}}
751 \DeclareFontShape{LGR}{porson}{m}{sc} {<-> ssub * porson/m/n{}}

```

```

752 \DeclareFontShape{LGR}{porson}{bx}{n} {<-> ssub * porson/m/n}{}
753 \DeclareFontShape{LGR}{porson}{bx}{it}{<-> ssub * porson/m/n}{}
754 \DeclareFontShape{LGR}{porson}{bx}{sl}{<-> ssub * porson/m/n}{}
755   \fi
756 \fi

```

## 6.12 Page layout

```

757 \ifsuftesi@nocrop
758   \relax
759   \else
760   \RequirePackage[a4, cam, center]{crop}
761 \fi

```

A trick to produce one-side documents:

```

762 \if@twoside
763   \relax
764   \else
765   \geometry{hmarginratio=1:1}
766 \fi

```

## 6.13 Section titles

```

767 \RequirePackage{titlesec}
768   \newlength{\sectionsep}
769   \setlength{\sectionsep}{\dimexpr(\baselineskip) plus 1pt minus 1pt}

\SUF@titlesmallcaps
\SUF@headingsmallcaps
\SUF@chapnumfont
770 \ifxetex
771   \ DeclareRobustCommand{\SUF@titlesmallcaps}[1]{%
772     \addfontfeature{LetterSpace=6}\scshape\suftesi@MakeTextLowercase{#1}}
773   \ DeclareRobustCommand{\SUF@headingsmallcaps}[1]{%
774     \addfontfeature{LetterSpace=6}\scshape\suftesi@MakeTextLowercase{#1}}
775   \newcommand{\chapnumfont}[1]{%
776     \def\SUF@chapnumfont{#1}}
777   \chapnumfont{\fontspec[Numbers=OldStyle]{Junicode}}

```

```

778 \else
779   \DeclareRobustCommand{\SUF@titlesmallcaps}[1]{%
780     \scshape\suftesi@MakeTextLowercase{\lsstyle #1}}%
781   \DeclareRobustCommand{\SUF@headingsmallcaps}[1]{%
782     \scshape\suftesi@MakeTextLowercase{\lsstyle #1}}%
783   \newcommand{\chapnumfont}[1]{%
784     \def\SUF@chapnumfont{\fontfamily{#1}}}
785     \chapnumfont{pplj}
786 \fi

```

### The elements style

```

787 \define@key[SUF]{elements}{chapsize}[90]{%
788   \def\cmdSUF@elements@chapsize{\fontsize{#1}{#1}\selectfont}}
789 \define@key[SUF]{elements}{chapposition}[-83]{%
790   \def\cmdSUF@elements@chapposition{#1}}

```

The chapter for elements style:

```

791 \def\SUF@elements@CHAPTER{%
792   \titleformat{\chapter}[block]
793     {\Large}%
794     {\begin{picture}(0,0)
795       \setlength{\unitlength}{1pt}
796       \SUF@chapnumfont%
797       \cmdSUF@elements@chapsize
798       \put(0,\cmdSUF@elements@chapposition){%
799         \hspace*{\dimexpr(\textwidth+0.9\marginparsep)}%
800         \textcolor{sufgray}{\SUF@thechapter}}%
801     \end{picture}}%
802     {0pt}
803     {\SUF@titlesmallcaps}
804     [\vspace*{-6pt}\rule{\textwidth}{.1pt}]
805   }

```

The sections for elements style:

```

806 \def\SUF@elements@SECTIONS{
807 \titleformat{\section}[block]

```

```

808   {\extramarks{}{}\filright}
809   {\textnormal\thesection}
810   {1em}
811   {\SUF@titlesmallcaps}
812 \titlespacing*\section{0em}{1em}{1em}[0em]
813 \titleformat{\subsection}[block]
814   {\filright\normalsize\itshape}
815   {\textnormal\thesubsection}
816   {1em}
817   {}
818 \titlespacing*\subsection{0em}{\baselineskip}{\baselineskip}[0em]
819 \titleformat{\subsubsection}[block]
820   {\filright\normalsize}
821   {\textnormal\thesubsubsection}
822   {1em}
823   {}
824 \titlespacing*\subsubsection{0em}{\baselineskip}{\baselineskip}[0em]
825 }

\chapter Default styles:
826 \newlength\SUF@ADJnumparchap
827 \def\SUF@default@CHAPTER{
828 \ifsufthesi@numparchap
829   \titleformat{\chapter}[display]
830     {\SUF@chaptersize\SUF@lr@CHAPSwitch}
831     {\SUF@thechapter\SUF@dotchap}
832     {2ex}
833     {\SUF@CHAP@StyleSwitch}
834   \else
835   \titleformat{\chapter}[hang]
836     {\SUF@chaptersize\SUF@lr@CHAPSwitch}
837     {\SUF@thechapter\SUF@dotchap}
838     {3em}
839     {\SUF@CHAP@StyleSwitch}
840   \fi

```

```

841 \ifsuftesi@numparchap
842   \setlength{\SUF@ADJnumparchap}{-2.5\baselineskip}
843   \else
844   \setlength{\SUF@ADJnumparchap}{0pt}
845 \fi

\section
846 \def\SUF@default@SECTIONS{
847 \ifsuftesi@numparsec
848 \titleformat{\section}[display]
849   {\SUF@lr@SECSSwitch}
850   {\ifsuftesi@article\SUF@thesection
851     \else\thesection\fi\SUF@dotsec}
852   {0ex}
853   {\SUF@SEC@StyleSwitch}
854 \titlespacing*\{\section\}{0em}{\sectionsep}{\sectionsep}[0em]
855 \else
856 \titleformat{\section}[hang]
857   {\SUF@lr@SECSSwitch}
858   {\ifsuftesi@article\SUF@thesection
859     \else\thesection\fi\SUF@dotsec}
860   {1em}
861   {\SUF@SEC@StyleSwitch}
862 \titlespacing*\{\section\}{0ex}{\sectionsep}{\sectionsep}[0ex]
863 \fi

\subsection
864 \ifsuftesi@numparsubsec
865 \titleformat{\subsection}[display]
866   {\SUF@lr@SUBSECSSwitch}
867   {\textnormal\thesubsection}
868   {0ex}
869   {\SUF@SUBSEC@StyleSwitch}
870 \titlespacing*\{\subsection\}{0em}{\sectionsep}{\sectionsep}[0em]
871 \else

```

```

872 \titleformat{\subsection}[hang]
873   {\SUF@lr@SUBSECSwitch}
874   {\textnormal\thesubsection}
875   {1em}
876   {\SUF@SUBSEC@StyleSwitch}
877 \titlespacing*\subsection{\parindent}{\sectionsep}{\sectionsep}[0ex]
878 \fi

\subsubsection

879 \ifsuftesi@numparsubsubsec
880 \titleformat{\subsubsection}[display]
881   {\SUF@lr@SUBSUBSECSwitch}
882   {\textnormal\thesubsubsection}
883   {0ex}
884   {\SUF@SUBSUBSEC@StyleSwitch}
885 \titlespacing*\subsubsection{0em}{\sectionsep}{\sectionsep}[0em]
886 \else
887 \titleformat{\subsubsection}[hang]
888   {\SUF@lr@SUBSUBSECSwitch}
889   {\textnormal\thesubsubsection}
890   {1em}
891   {\SUF@SUBSUBSEC@StyleSwitch}
892 \titlespacing*\subsubsection{\parindent}{\sectionsep}{\sectionsep}[0ex]
893 \fi
894 }

895 \ifsuftesi@elementschap
896 \RequirePackage{extramarks}
897   \SUF@elements@CHAPTER
898   \SUF@elements@SECTIONS
899 \ifsuftesi@periodicalaureo
900   \titlespacing*\chapter{0em}{-\baselineskip}{10pt}[0pt]
901     \setkeys[SUF]{elements}{chapsize=80, chaproposition=-83}
902 \else
903 \ifsuftesi@periodical
904   \titlespacing*\chapter{0em}{-\baselineskip}{10pt}[0pt]

```

```

905      \setkeys[SUF]{elements}{chapsize=80, chapposition=-83}
906 \else
907 \ifsuftesi@compact
908   \titlespacing*\{chapter\}{0em}{-1\baselineskip}{10pt}[0pt]
909   \setkeys[SUF]{elements}{chapsize=75, chapposition=-83}
910 \else
911 \ifsuftesi@supercompact
912   \titlespacing*\{chapter\}{0em}{-1\baselineskip}{10pt}[0pt]
913   \setkeys[SUF]{elements}{chapsize=70, chapposition=-73}
914 \else
915 \ifsuftesi@elementspagelayout
916   \titlespacing*\{chapter\}{0em}{-\baselineskip}{10pt}[0pt]
917   \setkeys[SUF]{elements}{chapsize=60, chapposition=-73}
918 \else
919   \titlespacing*\{chapter\}{0em}{-\baselineskip}{10pt}[0pt]
920   \setkeys[SUF]{elements}{chapsize=90, chapposition=-83}
921     \fi
922     \fi
923     \fi
924   \fi
925 \fi
926 \else
927   \SUF@default@CHAPTER
928   \SUF@default@SECTIONS
929 \ifsuftesi@periodicalalaureo
930   \titlespacing*\{chapter\}{0em}{0\SUF@ADJnumparchap}{18ex}
931   \titlespacing*\{name=\chapter, numberless\}{0em}{0pt}{18ex}
932 \else
933 \ifsuftesi@periodical
934   \titlespacing*\{chapter\}{0em}{\SUF@ADJnumparchap}{18ex}
935   \titlespacing*\{name=\chapter, numberless\}{0em}{0pt}{18ex}
936   \else
937     \ifsuftesi@compact
938       \titlespacing*\{chapter\}{0em}{\SUF@ADJnumparchap}{18ex}

```

```

939     \titlespacing*{name=\chapter, numberless}{0em}{0pt}{18ex}
940     \else
941         \ifsuftesi@supercompact
942             \titlespacing*{\chapter}{0em}{\SUF@ADJnumparchap}{18ex}
943             \titlespacing*{name=\chapter, numberless}{0em}{0pt}{18ex}
944         \else
945             \titlespacing*{\chapter}{0em}{%
946                 \dimexpr(6ex+\SUF@ADJnumparchap)}{18ex}
947             \titlespacing*{name=\chapter, numberless}{0em}{6ex}{18ex}
948         \fi
949     \fi
950 \fi
951 \fi
952 \fi

```

### **Redefinitions for ‘article’ mode**

```

953 \ifsuftesi@article
954 \def\chapter{\ClassError{suftesi}}
955 {\noexpand\chapter level is undefined
956   using 'documentstructure=article'}
957 {\noexpand\chapter level is undefined
958   using 'documentstructure=article'}}
959 \setcounter{tocdepth}{3}
960 \setcounter{secnumdepth}{3}
961 \renewcommand\thesection{%
962   \@arabic\c@section}
963 \renewcommand\thesubsection{%
964   \thesection.\@arabic\c@subsection}
965 \renewcommand\thesubsubsection{%
966   \thesubsection.\@arabic\c@subsubsection}
967 \renewcommand\theparagraph{%
968   \thesubsubsection.\@arabic\c@paragraph}
969 \renewcommand\thesubparagraph{%
970   \theparagraph.\@arabic\c@subparagraph}

```

The `partpage` options allows you to print a standard part page in `article` mode.

```
971 \ifsuftesi@partpage
972   \relax
973   \else
```

In `article` mode the `\part` command is similar to a `\section` but with more vertical space before and after.

```
974 \titleclass{\part}{straight}
975 \titlespacing*{\part}{0ex}{2\sectionsep}{2\sectionsep}[0ex]
976 \fi
977 \ifsuftesi@numparpart
978 \titleformat{\part}[display]
979   {\SUF@chaptersize\SUF@lr@PARTSwitch}
980   {\SUF@PART@StyleSwitch\partname\hskip.5em\SUF@thepart\SUF@dotpart}
981   {2ex}
982   {\SUF@PART@StyleSwitch}
983 \else
984 \titleformat{\part}[hang]
985   {\SUF@chaptersize\SUF@lr@PARTSwitch}
986   {\SUF@PART@StyleSwitch\partname\hskip.5em\SUF@thepart\SUF@dotpart}
987   {1em}
988   {\SUF@PART@StyleSwitch}
989 \fi
990 \else
```

### The default ‘book’ mode

```
991 \ifsuftesi@numparpart
992 \titleformat{\part}[display]
993   {\SUF@chaptersize\SUF@lr@PARTSwitch}
994   {\SUF@PART@StyleSwitch\partname\hskip.5em\SUF@thepart\SUF@dotpart}
995   {2ex}
996   {\SUF@PART@StyleSwitch}
997 \else
998 \titleformat{\part}[hang]
```

```

999  {\SUF@chaptersize\SUF@lr@PARTSwitch}
1000  {\SUF@PART@StyleSwitch\partname\hskip.5em\SUF@thepart\SUF@dotpart}
1001  {1em}
1002  {\SUF@PART@StyleSwitch}
1003 \fi
1004 \fi
1005

\paragraph
1006 \titleformat{\paragraph}[runin]
1007  {}
1008  {\theparagraph}
1009  {.5em}
1010  {\itshape}
1011  [{.}\hspace*{1em}]
1012 \titlespacing*{\paragraph}{\parindent}{.5\sectionsep}{.5\sectionsep}

\subparagraph
1013 \titleformat{\subparagraph}[runin]
1014  {}
1015  {\thesubparagraph}
1016  {.5em}
1017  {}
1018  [{.}\hspace*{1em}]
1019 \titlespacing*{\subparagraph}{\parindent}{.5\sectionsep}{.5\sectionsep}

```

The `biblatex` package uses the `book` class definitions of bibliography and list of shorthands, so we must redefine them according to the styles of `suftesi`, which does not use uppercase letters in the headings.

```

1020 \ifsuftesi@article
1021 \AtBeginDocument{%
1022 @ifpackageloaded{biblatex}{%
1023   \defbibheading{bibliography}[\refname]{%
1024     \section*{\#1}%
1025     \markboth{\#1}{\#1}}}

```

```

1026 \defbibheading{shorthands}[\losname]{%
1027   \section*{\#1}%
1028   \markboth{\#1}{\#1}%
1029 \defbibheading{bibintoc}[\refname]{%
1030   \section*{\#1}%
1031   \addcontentsline{toc}{section}{\#1}%
1032   \markboth{\#1}{\#1}%
1033 \defbibheading{losintoc}[\losname]{%
1034   \section*{\#1}%
1035   \addcontentsline{toc}{section}{\#1}%
1036   \markboth{\#1}{\#1}%
1037 \defbibheading{bibnumbered}[\refname]{%
1038   \section{\#1}%
1039   \if@twoside\markright{\#1}\fi%
1040 \defbibheading{losnumbered}[\losname]{%
1041   \section{\#1}%
1042   \if@twoside\markright{\#1}\fi%
1043 \defbibheading{subbibliography}[\refname]{%
1044   \subsection*{\#1}%
1045 \defbibheading{subbibintoc}[\refname]{%
1046   \subsection*{\#1}%
1047   \addcontentsline{toc}{subsection}{\#1}%
1048 \defbibheading{subbibnumbered}[\refname]{%
1049   \subsection{\#1}}%
1050   {\relax}%
1051 }%
1052 \else
1053 \AtBeginDocument{%
1054 \ifpackagelloaded{biblatex}{%
1055   \defbibheading{bibliography}[\bibname]{%
1056     \chapter*{\#1}%
1057     \markboth{\#1}{\#1}%
1058   \defbibheading{shorthands}[\losname]{%
1059     \chapter*{\#1}%

```

```

1060      \markboth{\#1}{\#1}}
1061  \defbibheading{bibintoc}[\bibname]{%
1062    \chapter*{\#1}%
1063    \addcontentsline{toc}{chapter}{\#1}%
1064    \markboth{\#1}{\#1}}
1065  \defbibheading{losintoc}[\losname]{%
1066    \chapter*{\#1}%
1067    \addcontentsline{toc}{chapter}{\#1}%
1068    \markboth{\#1}{\#1}}
1069  \defbibheading{bibnumbered}[\bibname]{%
1070    \chapter{\#1}%
1071    \if@twoside\markright{\#1}\fi}
1072  \defbibheading{losnumbered}[\losname]{%
1073    \chapter{\#1}%
1074    \if@twoside\markright{\#1}\fi}
1075  \defbibheading{subbibliography}[\refname]{%
1076    \section*{\#1}%
1077    \if@twoside\markright{\#1}\fi}
1078  \defbibheading{subbibintoc}[\refname]{%
1079    \section*{\#1}%
1080    \addcontentsline{toc}{section}{\#1}%
1081    \if@twoside\markright{\#1}\fi}
1082  \defbibheading{subbibnumbered}[\refname]{%
1083    \section{\#1}}}
1084    {\relax}%
1085}%
1086\fi

```

## 6.14 Title page

\title The new \title command has an optional argument which can be used in the headers.

```

1087 \renewcommand*{\title}[2][]{\gdef\@headtitle{\#1}\gdef\@title{\#2}}
1088   \edef\title{\noexpand\@dblarg
1089   \expandafter\noexpand\csname\string\title\endcsname}

```

```

1090 \def\@headtitle{--missing title--%
1091     \protect\ClassWarningNoLine{suftesi}{%
1092         No \string\title\space given \MessageBreak%
1093         See the class documentation for explanation}}
1094 \def\@title{--missing title--%
1095     \protect\ClassWarningNoLine{suftesi}{%
1096         No \string\title\space given\MessageBreak%
1097         See the class documentation for explanation}}
1098 \def\@author{--missing author--%
1099     \protect\ClassWarningNoLine{suftesi}{%
1100         No \string\author\space given\MessageBreak%
1101         See the class documentation for explanation}}

```

\standardtitle Reproduces the standard \maketitle style:

For `notitlepage` option:

\maketitle For `titlepage` (default) option:

```

1102 \if@titlepage% titlepage
1103     \renewcommand\maketitle{\begin{titlepage}%
1104         \let\footnotesize\small
1105         \let\footnoterule\relax
1106         \let \footnote \thanks
1107         \renewcommand\thefootnote{\@fnsymbol\c@footnote}%
1108         \null\vfil
1109         \vskip 60\p@
1110         \begin{center}%
1111             {\SUF@chaptersize\color{sufred}\sffamily%
1112             \ifsuftesi@smallcapschap%
1113                 \SUF@titlesmallcaps{\@title}%
1114             \else
1115                 \ifsuftesi@article
1116                     \ifsuftesi@smallcapssec
1117                         \SUF@titlesmallcaps{\@title}%
1118                     \else
1119                         \@title

```

```
1120      \fi
1121      \else
1122      \@title
1123      \fi
1124      \fi\par}%
1125      \vskip 3em%
1126      {\small\lineskip .75em%
1127      \begin{tabular}[t]{c}%
1128          \author
1129      \end{tabular}\par}%
1130      \vskip 1.5em%
1131      {\small\@date\par}%
1132 \end{center}\par
1133 \thanks
1134 \vfil\null
1135 \end{titlepage}%
1136 \setcounter{footnote}{0}%
1137 \global\let\thanks\relax
1138 \global\let\maketitle\relax
1139 \global\let\@thanks\empty
1140     \global\let\@date\empty
1141 \global\let\date\relax
1142 \global\let\and\relax
1143 \newcommand\standardtitle{\begin{titlepage}%
1144     \let\footnotesize\small
1145     \let\footnoterule\relax
1146     \let \footnote \thanks
1147     \null\vfil
1148     \vskip 60\p@
1149     \begin{center}%
1150         {\LARGE \@title \par}%
1151         \vskip 3em%
1152         {\large
1153             \lineskip .75em%
```

```

1154      \begin{tabular}[t]{c}%
1155          \author
1156          \end{tabular}\par}%
1157          \vskip 1.5em%
1158          {\large \@date \par}%
1159      \end{center}\par
1160      \thanks
1161      \vfil\null
1162      \end{titlepage}%
1163      \setcounter{footnote}{0}%
1164      \global\let\thanks\relax
1165      \global\let\maketitle\relax
1166      \global\let\@thanks\empty
1167      \global\let\@date\empty
1168      \global\let\date\relax
1169      \global\let\and\relax}
1170 \else

```

For `notitlepage` option:

```

1171 \renewcommand\maketitle{\par
1172     \begingroup
1173         \renewcommand\thefootnote{\@fnsymbol\c@footnote}%
1174         \def\@makefnmark{\rlap{\@textsuperscript{\normalfont\@thefnmark}}}%
1175         \long\def\@makefntext##1{\parindent 1em\noindent
1176             \hb@xt{0.1.8em}{%
1177                 \hss\@textsuperscript{\normalfont\@thefnmark}##1}%
1178         \if@twocolumn
1179             \ifnum \col@number=\@ne
1180                 \@maketitle
1181             \else
1182                 \twocolumn[\@maketitle]%
1183             \fi
1184         \else
1185             \newpage
1186             \global\@topnum\z@% Prevents figures from going at top of page.

```

```
1187      \@maketitle
1188      \fi
1189      \thispagestyle{plain}\@thanks
1190  \endgroup
1191  \setcounter{footnote}{0}%
1192  \global\let\thanks\relax
1193  \global\let\maketitle\relax
1194  \global\let\@maketitle\relax
1195  \global\let\@thanks\@empty
1196  \global\let\@date\@empty
1197  \global\let\date\relax
1198  \global\let\and\relax
1199  \def\@maketitle{%
1200  \newpage
1201  \null
1202  \vskip 2em%
1203  \begin{center}%
1204  \let \footnote \thanks
1205  {\SUF@chaptersize\color{sufred}\sffamily\%
1206  \ifsuftesi@smallcapschap%
1207  \SUF@titlesmallcaps{\@title}
1208  \else
1209  \ifsuftesi@article
1210  \ifsuftesi@smallcapssec
1211  \SUF@titlesmallcaps{\@title}
1212  \else
1213  \@title
1214  \fi
1215  \else
1216  \@title
1217  \fi
1218  \fi\par}%
1219  \vskip 1.5em%
1220  {\small\lineskip .5em%
```

```

1221      \begin{tabular}[t]{c}%
1222          \author\par
1223          \end{tabular}\par}%
1224      \vskip 1em%
1225      {\small\@date\par}%
1226  \end{center}%
1227  \par
1228  \vskip 1.5em}
1229 \newcommand{\standardtitle}{\par
1230   \begingroup
1231     \renewcommand{\thefootnote}{\@fnsymbol\c@footnote}%
1232     \def\@makefnmark{\rlap{\@textsuperscript{\normalfont\@thefnmark}}}%
1233     \long\def\@makefntext##1{\parindent 1em\noindent
1234       \hb@xt@1.8em{%
1235         \hss\@textsuperscript{\normalfont\@thefnmark}##1}%
1236     \if@twocolumn
1237       \ifnum \col@number=\@ne
1238         \@standardmaketitle
1239       \else
1240         \twocolumn[\@standardmaketitle]%
1241       \fi
1242     \else
1243       \newpage
1244       \global\@topnum\z@    % Prevents figures from going at top of page.
1245       \@standardmaketitle
1246     \fi
1247     \thispagestyle{plain}\@thanks
1248   \endgroup
1249   \setcounter{footnote}{0}%
1250   \global\let\thanks\relax
1251   \global\let\maketitle\relax
1252   \global\let\@standardmaketitle\relax
1253   \global\let\@thanks\empty
1254   \global\let\@date\empty

```

```

1255   \global\let\date\relax
1256   \global\let\and\relax}
1257 \def\@standardmaketitle{%
1258   \newpage
1259   \null
1260   \vskip 2em%
1261   \begin{center}%
1262   \let \footnote \thanks
1263   {\LARGE \@title \par}%
1264   \vskip 1.5em%
1265   {\large
1266     \lineskip .5em%
1267     \begin{tabular}[t]{c}%
1268       \author
1269     \end{tabular}\par}%
1270   \vskip 1em%
1271   {\large \@date}%
1272   \end{center}%
1273   \par
1274   \vskip 1.5em}
1275 \fi

```

## 6.15 Frontispiece

```

1276 \AtBeginDocument{%
1277 \@ifpackagewith{frontespizio}{suftesi}
1278   {\ifsuftesi@periodical
1279     \Margini {5.5cm}{7cm}{4.5cm}{0cm}
1280   \else
1281   \ifsuftesi@compact
1282     \Margini {4.5cm}{7cm}{4.5cm}{0cm}
1283   \else
1284     \ifsuftesi@supercompact
1285       \Margini {4.5cm}{10cm}{6cm}{1cm}

```

```

1286      \else
1287      \ifsuftesi@periodicalaureo
1288          \Margini {5.5cm}{7cm}{4.5cm}{0cm}
1289      \fi
1290  \fi
1291 \fi
1292 \fi}
1293 {\@ifpackageloaded{frontespizio}
1294 {\@suftesi@periodical
1295     \Margini {1cm}{7cm}{5cm}{1cm}
1296     \else
1297     \ifsuftesi@compact
1298         \Margini {1cm}{7cm}{6cm}{1cm}
1299         \else
1300         \ifsuftesi@supercompact
1301             \Margini {1cm}{10cm}{8cm}{1cm}
1302             \else
1303             \fi
1304     \fi
1305 \fi}
1306 {\relax}}

```

### theindex

```

1307 \renewenvironment{theindex}
1308     {\if@twocolumn
1309         \restonecolfalse
1310     \else
1311         \restonecoltrue
1312     \fi
1313     \ifsuftesi@article
1314         \twocolumn[\section*{\indexname}]%
1315     \else
1316         \twocolumn[\makeschapterhead{\indexname}]%
1317     \fi
1318     \mkboth{\indexname}{\indexname}%

```

```

1319          \thispagestyle{plain}%
1320          \raggedright%
1321          \parindent\z@%
1322          \parskip\z@ \relax .3\p@\relax
1323          \columnseprule \z@%
1324          \columnsep 35\p@%
1325          \let\item\@idxitem%
1326          {\if@restonecol\onecolumn\else\clearpage\fi}

```

## 6.16 Appendix

```

\appendicesname
\appendixpage 1327 \newcommand{\appendicesname}[1]{\def\SUF@appendices{#1}}
1328     \appendicesname{Appendici}
1329     \newcommand{\appendixpage}{\SUF@appendixpage}
1330 \def\SUF@appendixpage{%
1331     \mainmattertrue
1332     \titlecontents{part}
1333         [0em]
1334         {\addvspace{3ex}}
1335         {}
1336         {}
1337         {}
1338         [\addvspace{1ex}]
1339 \let\contentspage\relax
1340     \cleardoublepage
1341     \thispagestyle{empty}
1342     \addcontentsline{toc}{part}{\SUF@appendices}
1343     \begingroup
1344         \centering
1345         \null\vfil
1346         {\LARGE\SUF@appendices\par}
1347         \vfil
1348     \endgroup

```

```

1349      \cleardoublepage
1350 \titlecontents{part}
1351     [0em]
1352     {\addvspace{3ex}\partname~}
1353     {\makebox[\SUF@label@part][1]{\thecontentslabel}\hspace*{1em}}
1354     {}
1355     {}
1356     [\addvspace{1ex}]
1357 }

\appendix
1358 \ifsufthesi@sufelements
1359 \renewcommand\appendix{\par
1360   \setcounter{chapter}{0}%
1361   \setcounter{section}{0}%
1362   \gdef\@chapapp{\appendixname}%
1363   \gdef\thechapter{\@Alph\c@chapter}
1364   \titleformat{\chapter}[block]
1365     {\vskip-22pt}%
1366     {\small\SUF@titlesmallcaps{\appendixname}\~\Alph{chapter}:\hskip.5em}
1367     {0pt}
1368     {\small\SUF@titlesmallcaps}
1369     [\rule{\textwidth}{.4pt}]
1370     \titlespacing*{\chapter}{0em}{-16pt}{10pt}[0em]}
1371 \else
1372   \ifsuftesi@article
1373     \renewcommand\appendix{\par
1374       \setcounter{section}{0}%
1375       \setcounter{subsection}{0}%
1376       \gdef\SUF@thesection{\@Alph\c@section}}
1377 \else
1378   \renewcommand\appendix{\par
1379     \setcounter{chapter}{0}%
1380     \setcounter{section}{0}%
1381     \gdef\@chapapp{\appendixname}%

```

```

1382           \gdef\$\SUF@thechapter{\@Alph\c@chapter}
1383       \fi
1384 \fi

```

## 6.17 Headings

```

1385 \RequirePackage{fancyhdr}
1386   \pagestyle{fancy}
1387   \renewcommand{\headrulewidth}{0pt}
1388   \renewcommand{\footnoterule}{}
1389 \def\SUF@versionstring{\texttt{Version of \today}}

```

### The elements headers

```

1390 \ifsufthesi@elementsheader%
1391   \renewcommand{\chaptermark}[1]{\markboth{\#1}{\#1}}
1392   \renewcommand{\sectionmark}[1]{\markright{\#1}}
1393   \fancypagestyle{elements}{%
1394     \setlength{\unitlength}{1pt}
1395     \fancyhf{}
1396     \fancyfoot[LE,RO]{\thepage}
1397     \fancyhead[RO]{%
1398       \begin{picture}(0,0)
1399         \put(0,-104){%
1400           \hspace{\marginparsep}
1401           \parbox[t]{\marginparwidth}{\itshape\raggedright\leftmark}}%
1402       \end{picture}}
1403     \fancyhead[LE]{%
1404       \begin{picture}(0,0)
1405         \put(0,-104){%
1406           \hspace{-\dimexpr(\marginparwidth+\marginparsep)}
1407           \parbox[t]{\marginparwidth}{\itshape\raggedleft\rightmark}}%
1408       \end{picture}}%
1409   }%
1410 \else

```

### The default headers

```
1411 \renewcommand{\chaptermark}[1]{%
1412     \markboth{\chaptertitlename\ \SUF@thechapter}{#1}}
1413 \ifsuftesi@article
1414     \renewcommand{\sectionmark}[1]{\markright{\SUF@thesection.\ #1}}
1415     \else
1416     \renewcommand{\sectionmark}[1]{}
1417 \fi
1418 \fi
```

### The plain style

```
1419 \fancypagestyle{plain}{\fancyhf{}}
```

### The sufplain style

```
1420 \fancypagestyle{sufplain}{%
1421     \fancyhf{}%
1422     \fancyfoot[RE,LO]{%
1423         \ifsuftesi@draftdate\footnotesize\SUF@versionstring\else\fi}
1424     \fancyfoot[C]{\footnotesize\SUF@thepage}}
```

### The centerheader style

```
1425 \fancypagestyle{centerheader}{%
1426     \fancyhf{}%
1427     \fancyfoot[RE,LO]{%
1428         \ifsuftesi@draftdate\footnotesize\SUF@versionstring\else\fi}
1429     \fancyhead[CO]{\footnotesize\xheadbreakfalse\SUF@rightmark}
1430     \fancyhead[CE]{\footnotesize\xheadbreakfalse%
1431         \SUF@LR@MarkSwitch}
1432     \fancyfoot[C]{\footnotesize\SUF@thepage}%
1433 }%
```

## The sufdefault style

```
1434 \fancypagestyle{sufdefault}{%
1435   \fancyhf{}%
1436   \fancyfoot[RE,LO]{%
1437     \ifsuftesi@draftdate\footnotesize\SUF@versionstring\else\fi}%
1438   \fancyhead[LE,RO]{\footnotesize\SUF@thepage}%
1439   \fancyhead[LO]{\footnotesize\xheadbreakfalse\SUF@rightmark}%
1440   \fancyhead[RE]{\footnotesize\xheadbreakfalse\%
1441     \SUF@LR@MarkSwitch}%
1442 }%
1443 %
1444 \ifsuftesi@article
1445 \ifsuftesi@authortitle
1446 \def\SUF@LR@MarkSwitch{\SUF@leftmark}%
1447 \else
1448 \def\SUF@LR@MarkSwitch{\SUF@rightmark}%
1449 \fi
1450 \else
1451   \def\SUF@LR@MarkSwitch{\SUF@leftmark}%
1452 \fi
1453 \def\SUF@leftrightmark{%
1454   \if@mainmatter\leftmark\else\rightmark\fi}
```

Setting the default page style:

```
1455 \pagestyle{sufdefault}
1456   \ifsuftesi@centerheader\pagestyle{centerheader}\else\fi
1457   \ifsuftesi@sufplain\pagestyle{sufplain}\else\fi
1458   \ifsuftesi@elementsheader\pagestyle{elements}\else\fi
```

## 6.18 Text elements

### 6.18.1 Block Quotations

- `quotation` New quotation and quote environments according to a popular Italian style. The font size is the  
`quote`  
`verse`

same of the footnotes and the margins are set to \parindent.

```
1459 \renewenvironment{quotation}
1460         {\list{}{\listparindent\parindent%
1461             \itemindent    \listparindent
1462             \leftmargin   \parindent
1463             \SUF@quote@style
1464             \parsep      \z@ \plus\p@}%
1465             \item\relax%
1466             \SUF@quotation@size%
1467             \noindent\ignorespaces}
1468         {\endlist}
1469 \renewenvironment{quote}
1470         {\list{}{\leftmargin \parindent
1471             \SUF@quote@style}%
1472             \item\relax%
1473             \SUF@quotation@size}\ignorespaces?
1474         {\endlist}
1475 \renewenvironment{verse}
1476         {\let\\=\centercr
1477             \list{}{\itemsep \z@
1478                 \itemindent -1.5em%
1479                 \listparindent\itemindent
1480                 \rightmargin \leftmargin
1481                 \advance\leftmargin 1.5em}%
1482             \item\relax
1483             \SUF@quotation@size}
1484         {\endlist}
```

**The fewfootnotes option** Enable only with three footnotes per page maximum.

```
1485 \ifsuftesi@fewfootnotes
1486 \AtBeginDocument{
1487 \def\fnsymbol#1{\ensuremath{\ifcase#1\or*\or{*\!\!}{*}\or{*\!\!}{*}\or{*\!\!}{*}\or{*\!\!}{*}}%
1488 \ClassError{suftesi}{}
```

```

1489 {Too many footnotes\MessageBreak
1490 Remove the class option 'fewfootnote'}
1491 {Too many footnotes\MessageBreak
1492 Remove the class option 'fewfootnote'}
1493 \else\@ctrerr\fi}}
1494 \def\thefootnote{\@fnsymbol\c@footnote}%
1495 \else\fi

\xfootnote Prints a footnote with discretionary symbol give in the first argument.
1496 \newcommand*\xfootnote[1] [*]{%
1497     \xdef\@thefnmark{\#1}%
1498     \footnotemark\footnotetext}

```

### 6.18.2 Marginal notes

\marginpar The \marginpar command is redefined according to the look of *Classic Thesis* by André Miede (2011). Thanks to Lorenzo Pantieri and Enrico Gregorio.

```
1499 \def\SUF@mpsetup{%
```

In the *Elements* (i.e. with elements option) the marginal notes are printed in roman, but I prefer italic shape for the other options:

```

1500 \ifsufthesi@elementsheader\relax
1501     \else\itshape\fi
1502 \footnotesize%
1503 \parindent=0pt \lineskip=0pt \lineskiplimit=0pt %
1504 \tolerance=2000 \hyphenpenalty=300 \exhyphenpenalty=300%
1505 \doublehyphendemerits=100000%
1506 \finalhyphendemerits=\doublehyphendemerits}
1507 \let\oldmarginpar\marginpar
1508 \renewcommand{\marginpar}[1]{\oldmarginpar%
1509   [\SUF@mpsetup\raggedleft\hspace{0pt}{\#1}]%
1510   [\SUF@mpsetup\raggedright\hspace{0pt}{\#1}]}

```

Redefine an internal command of the todonotes package in order to use the class-specific marginal notes when this package is loaded. This redefinition simply substitute \oldmarginpar

```

to \marginpar:
1511 \AtBeginDocument{
1512 @ifpackageloaded{todonotes}{%
1513 \renewcommand{\@todonotes@drawMarginNoteWithLine}{%
1514 \begin{tikzpicture}[remember picture, overlay, baseline=-0.75ex]%
1515     \node [coordinate] (inText) {};% 
1516 \end{tikzpicture}}%
1517 \oldmarginpar[{\% Draw note in left margin
1518     \@todonotes@drawMarginNote%
1519     \@todonotes@drawLineToLeftMargin%
1520 }]{\% Draw note in right margin
1521     \@todonotes@drawMarginNote%
1522     \@todonotes@drawLineToRightMargin%
1523 }%
1524 }%
1525 }
1526 {\relax}}

```

### 6.18.3 Abstract

This is the macro that defines the abstract environment in article class. In suftesi it simply prints the abstract name in roman font:

```

1527 \if@titlepage
1528     \newenvironment{abstract}{%
1529         \titlepage
1530         \null\vfil
1531         \begin{parpenalty}\@lowpenalty
1532             \begin{center}%
1533                 \abstractname
1534                 \end{parpenalty}\@M
1535             \end{center}}%
1536         \par\vfil\null\endtitlepage}
1537 \else
1538     \newenvironment{abstract}{%

```

```

1539     \if@twocolumn
1540         \section*\{\abstractname\}%
1541     \else
1542         \small
1543         \begin{center}%
1544             {\abstractname\vspace{-.5em}\vspace{\z@}}%
1545         \end{center}%
1546         \quotation
1547     \fi}
1548     {\if@twocolumn\else\endquotation\fi}
1549 \fi
1550 \newcommand{\abstractname}{Abstract}

```

#### 6.18.4 Colophon

\colophon Some useful commands to print a colophon or a copyright notice.

```

1551 \newcommand{\colophon}[3][]{%
1552   \thispagestyle{empty}
1553   \null
1554   \vfill
1555   \def\next{\#2}
1556   \ifx\next\@empty\else
1557     \noindent Copyright \copyright{} \the\year~#2\\[1ex]
1558     Tutti i diritti riservati
1559   \fi
1560   \vfill
1561   {\small\noindent Questo lavoro \`e stato composto con \LaTeX{}%
1562   \def\next{\#1}
1563   \ifx\next\@empty\else su #1
1564   \fi usando la classe \textsf{suftesi} di
1565   Ivan Valbusa\index{Valbusa, Ivan}. #3\par}
1566   \cleardoublepage

```

\bookcolophon

```

1567 \newcommand{\bookcolophon}[2]{%
1568   \thispagestyle{empty}
1569   \null
1570   \vfill
1571   \noindent #1
1572   \vfill
1573   {\small\noindent #2\par}
1574   \cleardoublepage}

\artcolophon
1575 \newcommand{\artcolophon}[1]{%
1576 \thispagestyle{empty}
1577 \null
1578 \vfill
1579 {\small\noindent #1\par} }

\finalcolophon
1580 \newcommand{\finalcolophon}[1]{%
1581 \thispagestyle{empty}
1582 \null\vspace*{\stretch{1}}
1583 \begin{center}
1584 \begin{minipage}{.5\textwidth}
1585 \centering\small #1
1586 \end{minipage}
1587 \end{center}
1588 \vspace*{\stretch{6}}}

\FSPLcolophon (beta code) This command is defined only for the style=FSPL* options.
1589 \ifsuftesi@FSPL
1590 \newcommand{\FSPLcolophon}[1][]{\the\year}{%
1591 \begingroup
1592 \thispagestyle{empty}
1593 \null\vspace{\stretch{1}}
1594 \noindent \hspace{-.5em}\cc #1 \author%
1595 \vskip1ex
1596

```

```

1597 \small\noindent This work is licensed under the Creative Commons Attribution-NonCommercial-No
1598 To view a copy of this license, visit http://creativecommons.org/licenses/by-nc-nd/3.0/.
1599
1600 \endgroup
1601
1602 \begingroup
1603 \footnotesize
1604
1605 \null\vspace{\stretch{1}}
1606
1607 \noindent Typeset with \LaTeX{} in collaboration with the Joint Project \emph{Formal Style f
1608
1609 \endgroup
1610
1611 \clearpage}
1612 \else
1613 \def\FSPLcolophon{%
1614   \ClassError{suftesi}{%
1615     {\noexpand\FSPLcolophon is defined\MessageBreak
1616      only for the FSPL styles}%
1617     {\noexpand\FSPLcolophon is defined\MessageBreak
1618      only for the FSPL styles}}%
1619 \fi

```

## 6.19 TOC, LOF, LOT

```

1620 \RequirePackage{titletoc}
\SUF@label@chapter All the lengths depend on \SUF@label@chapter so we define this first.
1621 \newlength\SUF@label@chapter
1622 \setlength\SUF@label@chapter{.5em}
\toclabelspace \toclabelspace is provided to adjust the label width in the table of contents:
1623 \newcommand*\toclabelspace[1]{\setlength\SUF@label@chapter{#1}}
1624 \let\toclabelwidth\toclabelspace

```

\SUF@tochang This macro controls the space between page number and chapter label using the `tocpageleft` option:

```
1625 \newlength{\SUF@tochang}
1626 \setlength{\SUF@tochang}{3em}
1627 \AtBeginDocument{
1628   \newlength\SUF@label@part
1629   \newlength\SUF@label@section
1630   \newlength\SUF@label@subsection
1631   \newlength\SUF@label@subsubsection
1632   \newlength\SUF@label@paragraph
1633   \newlength\SUF@label@subparagraph
1634   \newlength\SUF@label@figure
1635   \newlength\SUF@label@table
1636   \setlength{\SUF@label@part
1637     {\SUF@label@chapter}}
1638   \setlength{\SUF@label@section
1639     {\dimexpr(\SUF@label@chapter+.5em)}}
1640   \setlength{\SUF@label@subsection
1641     {\dimexpr(\SUF@label@section+.5em)}}
1642   \setlength{\SUF@label@subsubsection
1643     {\dimexpr(\SUF@label@subsection+.5em)}}
1644   \setlength{\SUF@label@paragraph
1645     {\dimexpr(\SUF@label@subsubsection+.5em)}}
1646   \setlength{\SUF@label@subparagraph
1647     {\dimexpr(\SUF@label@paragraph+.5em)}}
1648   \setlength{\SUF@label@figure
1649     {\SUF@label@section}}
1650   \setlength{\SUF@label@table
1651     {\SUF@label@section}}
1652 }
```

Part in article mode

```
1653 \titlecontents{part}
1654   [0em]
1655   {\addvspace{3ex}\partname\hspace*{.5em}}
```

```

1656   {\makebox[\SUF@label@part][1]{\thecontentslabel}\hspace*{1em}}
1657   {}
1658   {}
1659   [\addvspace{1ex}]

```

### 6.19.1 The `tocpageleft` table of contents

```

1660 \ifsufthesi@pagelefttoc
\contentsmargin First we reset the right margin to zero:
1661 \contentsmargin{0pt}
\SUF@tochang@{level}
\SUF@addto@tochang@{level} 1662 \AtBeginDocument{
1663 \newlength\SUF@tochang@chap
1664 \newlength\SUF@tochang@sec
1665 \newlength\SUF@tochang@subsec
1666 \newlength\SUF@tochang@subsubsec
1667 \newlength\SUF@tochang@par
1668 \newlength\SUF@tochang@subpar
1669 \newlength\SUF@tochang@fig
1670 \newlength\SUF@tochang@tab
1671 \newlength\SUF@addto@tochang@chap
1672 \newlength\SUF@addto@tochang@sec
1673 \newlength\SUF@addto@tochang@subsec
1674 \newlength\SUF@addto@tochang@subsubsec
1675 \newlength\SUF@addto@tochang@par
1676 \newlength\SUF@addto@tochang@subpar
1677 \newlength\SUF@addto@tochang@fig
1678 \newlength\SUF@addto@tochang@tab
1679 \setlength\SUF@tochang@chap
1680   {\dimexpr(1em+\SUF@tochang+\SUF@label@chapter+1em)}
1681 \setlength\SUF@tochang@sec
1682   {\dimexpr(\SUF@tochang@chap+\SUF@label@section+1em)}
1683 \setlength\SUF@tochang@subsec
1684   {\dimexpr(\SUF@tochang@sec+\SUF@label@subsection+1em)}
1685 \setlength\SUF@tochang@subsubsec

```

```

1686      {\dimexpr(\SUF@tochang@subsec+\SUF@label@subsubsection+1em)}
1687 \setlength{\SUF@tochang@par
1688      {\dimexpr(\SUF@tochang@subsubsec+\SUF@label@paragraph+1em)}
1689 \setlength{\SUF@tochang@subpar
1690      {\dimexpr(\SUF@tochang@par+\SUF@label@subparagraph+1em)}
1691 \setlength{\SUF@tochang@fig
1692      {\SUF@tochang@chap}
1693 \setlength{\SUF@tochang@tab
1694      {\SUF@tochang@chap}
1695 \setlength{\SUF@addto@tochang@chap
1696      {\SUF@tochang}
1697 \setlength{\SUF@addto@tochang@sec
1698      {\dimexpr(\SUF@addto@tochang@chap+\SUF@label@section+.5em)}
1699 \setlength{\SUF@addto@tochang@subsec
1700      {\dimexpr(\SUF@addto@tochang@sec+\SUF@label@subsection+.5em)}
1701 \setlength{\SUF@addto@tochang@subsubsec
1702      {\dimexpr(\SUF@addto@tochang@subsec+\SUF@label@subsubsection+.5em)}
1703 \setlength{\SUF@addto@tochang@par
1704      {\dimexpr(\SUF@addto@tochang@subsubsec+\SUF@label@paragraph+.5em)}
1705 \setlength{\SUF@addto@tochang@subpar
1706      {\dimexpr(\SUF@addto@tochang@par+\SUF@label@subparagraph+.5em)}
1707 \setlength{\SUF@addto@tochang@fig
1708      {\dimexpr(\SUF@addto@tochang@chap-\SUF@label@section+\SUF@label@chapter)}
1709 \setlength{\SUF@addto@tochang@tab
1710      {\dimexpr(\SUF@addto@tochang@chap-\SUF@label@section+\SUF@label@chapter)}
1711 }

```

## TOC entries

```

1712 \titlecontents{chapter}
1713   [\SUF@tochang@chap]
1714   {\addvspace{2ex}}
1715   {\hskip-\SUF@tochang@chap%
1716     \makebox[1em][l]{\thecontentspage}%
1717     \hskip\SUF@addto@tochang@chap%
1718     \makebox[\SUF@label@chapter][l]{\thecontentslabel}%

```

```

1719          \hspace*{1em}}
1720  {\hskip-\SUF@tochang@chap%
1721   \makebox[1em][l]{\thecontentspage}%
1722   \hskip\SUF@addto@tochang@chap}
1723  {}
1724  [\addvspace{1ex}]
1725 \titlecontents{section}
1726  [\SUF@tochang@sec]
1727  {}
1728 {\hskip-\SUF@tochang@sec%
1729   \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@sec%
1730   \makebox[\SUF@label@section][l]{\thecontentslabel}\hspace*{1em}}
1731 {\hskip-\SUF@tochang@sec%
1732   \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@sec%
1733   \makebox[\SUF@label@section][l]{\thecontentslabel}\hspace*{1em}}
1734 {}
1735 \titlecontents{subsection}
1736  [\SUF@tochang@subsec]
1737  {}
1738 {\hskip-\SUF@tochang@subsec%
1739   \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@subsec%
1740   \makebox[\SUF@label@subsection][l]{\thecontentslabel}\hspace*{1em}}
1741 {\hskip-\SUF@tochang@subsec%
1742   \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@subsec%
1743   \makebox[\SUF@label@subsection][l]{\thecontentslabel}\hspace*{1em}}
1744 {}
1745 \titlecontents{subsubsection}
1746  [\SUF@tochang@subsubsec]
1747  {}
1748 {\hskip-\SUF@tochang@subsubsec%
1749   \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@subsubsec%
1750   \makebox[\SUF@label@subsubsection][l]{\thecontentslabel}\hspace*{1em}}
1751 {\hskip-\SUF@tochang@subsubsec%
1752   \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@subsubsec%

```

```

1753      \makebox[\SUF@label@subsubsection][1]{\thecontentslabel}\hspace*{1em}{}}
1754  {}
1755 \titlecontents{paragraph}
1756  [\SUF@tochang@par]
1757  {}
1758  {\hskip-\SUF@tochang@par%
1759   \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@par%
1760   \makebox[\SUF@label@paragraph][1]{\thecontentslabel}\hspace*{1em}{}}
1761  {\hskip-\SUF@tochang@par%
1762   \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@par%
1763   \makebox[\SUF@label@paragraph][1]{\thecontentslabel}\hspace*{1em}{}}
1764  {}
1765 \titlecontents{subparagraph}
1766  [\SUF@tochang@subpar]
1767  {}
1768  {\hskip-\SUF@tochang@subpar%
1769   \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@subpar%
1770   \makebox[\SUF@label@subparagraph][1]{\thecontentslabel}\hspace*{1em}{}}
1771  {\hskip-\SUF@tochang@subpar%
1772   \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@subpar%
1773   \makebox[\SUF@label@subparagraph][1]{\thecontentslabel}\hspace*{1em}{}}
1774  {}
1775 \titlecontents{figure}
1776  [\SUF@tochang@fig]
1777  {}
1778  {\hskip-\SUF@tochang@fig%
1779   \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@fig%
1780   \makebox[\SUF@label@table][1]{\thecontentslabel}\hspace*{1em}{}}
1781  {}
1782  {}
1783 \titlecontents{table}
1784  [\SUF@tochang@tab]
1785  {}
1786  {\hskip-\SUF@tochang@tab%
```

```

1787     \makebox[1em] [1]{\thecontentspage}\hskip\SUF@addto@tochang@tab%
1788     \makebox[\SUF@label@table] [1]{\thecontentslabel}\hspace*{1em}%
1789     {}
1790     {}
1791 \else

```

### 6.19.2 The default table of contents

```

1792 \AtBeginDocument{
1793 \newlength\SUF@tocindent@chap
1794 \newlength\SUF@tocindent@sec
1795 \newlength\SUF@tocindent@subsec
1796 \newlength\SUF@tocindent@subsubsec
1797 \newlength\SUF@tocindent@par
1798 \newlength\SUF@tocindent@subpar
1799 \newlength\SUF@tocindent@fig
1800 \newlength\SUF@tocindent@tab
1801 \setlength\SUF@tocindent@chap
1802   {\dimexpr(\SUF@label@chapter+1em)}
1803 \setlength\SUF@tocindent@sec
1804   {\dimexpr(\SUF@tocindent@chap+\SUF@label@section+1em)}
1805 \setlength\SUF@tocindent@subsec
1806   {\dimexpr(\SUF@tocindent@sec+\SUF@label@subsection+1em)}
1807 \setlength\SUF@tocindent@subsubsec
1808   {\dimexpr(\SUF@tocindent@subsec+\SUF@label@subsubsection+1em)}
1809 \setlength\SUF@tocindent@par
1810   {\dimexpr(\SUF@tocindent@subsubsec+\SUF@label@paragraph+1em)}
1811 \setlength\SUF@tocindent@subpar
1812   {\dimexpr(\SUF@tocindent@par+\SUF@label@subparagraph+1em)}
1813 \setlength\SUF@tocindent@fig
1814   {\dimexpr(\SUF@tocindent@chap+\SUF@label@section-\SUF@label@chapter)}
1815 \setlength\SUF@tocindent@tab
1816   {\dimexpr(\SUF@tocindent@chap+\SUF@label@section-\SUF@label@chapter)}
1817 }

```

## TOC entries

```
1818 \titlecontents{chapter}
1819   [\\SUF@tocindent@chap]
1820   {\\addvspace{2ex}}
1821   {\\hspace{-\\SUF@tocindent@chap}%
1822     \\makebox[\\SUF@label@chapter][1]{\\thecontentslabel}%
1823     \\hspace*{1em}}
1824   {\\hspace{-\\SUF@tocindent@chap}}
1825   {\\SUF@chaptitlerule\\contentspage}
1826   {\\addvspace{1ex}}
1827 \titlecontents{section}
1828   [\\SUF@tocindent@sec]
1829   {}
1830   {\\hspace{-\\dimexpr(\\SUF@label@section+1em)}%
1831     \\makebox[\\SUF@label@section][1]{\\thecontentslabel}\\hspace*{1em}}
1832   {\\hspace{-\\dimexpr(\\SUF@label@section+1em)}%
1833     \\makebox[\\SUF@label@section][1]{\\thecontentslabel}\\hspace*{1em}}
1834   {\\ifsuftesi@article\\SUF@chaptitlerule%
1835     \\else\\SUF@titlerule\\fi\\contentspage}
1836 \titlecontents{subsection}
1837   [\\SUF@tocindent@subsec]
1838   {}
1839   {\\hspace{-\\dimexpr(\\SUF@label@subsection+1em)}%
1840     \\makebox[\\SUF@label@subsection][1]{\\thecontentslabel}\\hspace*{1em}}
1841   {\\hspace{-\\dimexpr(\\SUF@label@subsection+1em)}%
1842     \\makebox[\\SUF@label@subsection][1]{\\thecontentslabel}\\hspace*{1em}}
1843   {\\SUF@titlerule\\contentspage}
1844 \titlecontents{subsubsection}
1845   [\\SUF@tocindent@subsubsec]
1846   {}
1847   {\\hspace{-\\dimexpr(\\SUF@label@subsubsection+1em)}%
1848     \\makebox[\\SUF@label@subsubsection][1]{\\thecontentslabel}\\hspace*{1em}}
1849   {\\hspace{-\\dimexpr(\\SUF@label@subsubsection+1em)}%
1850     \\makebox[\\SUF@label@subsubsection][1]{\\thecontentslabel}\\hspace*{1em}}
```

```

1851   {\SUF@titlerule\contentspage}
1852 \titlecontents{paragraph}
1853   [\SUF@tocindent@par]
1854 {}
1855   {\hskip-\dimexpr(\SUF@label@paragraph+1em)\%
1856     \makebox[\SUF@label@paragraph][1]{\thecontentslabel}\hspace*{1em}}
1857   {\hskip-\dimexpr(\SUF@label@paragraph+1em)\%
1858     \makebox[\SUF@label@paragraph][1]{\thecontentslabel}\hspace*{1em}}
1859   {\SUF@titlerule\contentspage}
1860 \titlecontents{subparagraph}
1861   [\SUF@tocindent@subpar]
1862 {}
1863   {\hskip-\dimexpr(\SUF@label@subparagraph+1em)\%
1864     \makebox[\SUF@label@subparagraph][1]{\thecontentslabel}\hspace*{1em}}
1865   {\hskip-\dimexpr(\SUF@label@subparagraph+1em)\%
1866     \makebox[\SUF@label@subparagraph][1]{\thecontentslabel}\hspace*{1em}}
1867   {\SUF@titlerule\contentspage}
1868 \titlecontents{figure}
1869   [\SUF@tocindent@fig]
1870 {}
1871   {\hskip-\SUF@tocindent@fig\%
1872     \makebox[\SUF@label@figure][1]{\thecontentslabel}\hspace*{1em}}
1873 {}
1874   {\SUF@titlerule\contentspage}
1875 \titlecontents{table}
1876   [\SUF@tocindent@tab]
1877 {}
1878   {\hskip-\SUF@tocindent@tab\%
1879     \makebox[\SUF@label@table][1]{\thecontentslabel}\hspace*{1em}}
1880 {}
1881   {\SUF@titlerule\contentspage}
1882 \fi

```

\tableofcontents With `article` option the toc, lof and lot are printed as sections.

```

\listoffigures 1883 \ifsuftesi@article
\listoftables

```

```

1884 \renewcommand\tableofcontents{%
1885     \vspace{2ex}%
1886     \section*{\contentsname}%
1887         \@mkboth{\contentsname}{\contentsname}%
1888         \thispagestyle{empty}%
1889     \@starttoc{toc}%
1890     \vspace{2ex}%
1891 }
1892 \renewcommand\listoffigures{%
1893     \vspace{2ex}%
1894     \section*{\listfigurename}%
1895         \@mkboth{\listfigurename}{\listfigurename}%
1896         \thispagestyle{empty}%
1897     \@starttoc{lof}%
1898     \vspace{2ex}%
1899 }
1900 \renewcommand\listoftables{%
1901     \vspace{2ex}%
1902     \section*{\listtablename}%
1903         \@mkboth{\listtablename}{\listtablename}%
1904         \thispagestyle{empty}%
1905     \@starttoc{lot}%
1906     \vspace{2ex}%
1907 }
1908 \else

```

The default toc, lof and lot are treated as chapters.

```

1909 \renewcommand\tableofcontents{%
1910     \if@twocolumn
1911         \@restonecoltrue\onecolumn
1912     \else
1913         \@restonecolfalse
1914     \fi
1915     \chapter*{\contentsname}%
1916     \@mkboth{%

```

```
1917          \contentsname}
1918          {\contentsname}%
1919          \thispagestyle{empty}%
1920          \@starttoc{toc}%
1921          \if@restonecol\twocolumn\fi
1922      }
1923 \renewcommand{\listoffigures}{%
1924     \if@twocolumn
1925         \@restonecoltrue\onecolumn
1926     \else
1927         \@restonecolfalse
1928     \fi
1929     \chapter*{\listfigurename}%
1930     \mkboth{\listfigurename}{%
1931         \listfigurename}%
1932     \thispagestyle{empty}%
1933     \@starttoc{lof}%
1934     \if@restonecol\twocolumn\fi
1935 }
1936 \renewcommand{\listoftables}{%
1937     \if@twocolumn
1938         \@restonecoltrue\onecolumn
1939     \else
1940         \@restonecolfalse
1941     \fi
1942     \chapter*{\listtablename}%
1943     \mkboth{%
1944         \listtablename}%
1945         {\listtablename}%
1946     \thispagestyle{empty}%
1947     \@starttoc{lot}%
1948     \if@restonecol\twocolumn\fi
1949 }
1950 \fi
```

## 6.20 New commands

\chapterintro A command to typeset an unnumbered section:

```
1951 \ifsuftesi@article
1952 \def\chapterintro{%
1953 \ClassError{suftesi}%
1954 {Command \noexpand\chapterintro is undefined\MessageBreak
1955     using 'documentstructure=article'}%
1956 {Command \noexpand\chapterintro is undefined\MessageBreak
1957     using 'documentstructure=article'}}%
1958 \else
1959 \def\chapterintro{%
1960   \@ifstar{\@tempswafalse\@chapterintro}{\@tempswatrue\@chapterintro}%
1961 \def\@chapterintro{\phantomsection
1962   \if@tempswa\section*\{\SUF@fchapterintroname\}\fi
1963   \addcontentsline{toc}{section}{\SUF@fchapterintroname}}%
1964 \newcommand{\chapterintroname}[1]{\def\SUF@fchapterintroname{#1}}%
1965 \chapterintroname{Introduzione}%
1966 \fi}
```

\headbreak Active in the table of contents but not in the text.

```
1967 \newif\ifheadbreak\headbreakfalse
1968 \DeclareRobustCommand{\headbreak}{%
1969   {\ifheadbreak\else\fi}}
```

\xheadbreak Active in the text but not in the table of contents.

```
1970 \newif\ifxheadbreak\xheadbreaktrue
1971 \DeclareRobustCommand{\xheadbreak}{%
1972   {\ifxheadbreak\else\fi}}
```

\tableofcontents

```
1973 \let\origtableofcontents\tableofcontents
1974 \renewcommand{\tableofcontents}{%
1975   \begingroup\headbreaktrue\xheadbreakfalse%
1976   \origtableofcontents\endgroup}
```

Renew \frontmatter to have arabic page numbering:

```
1977 \ifsuftesi@article
1978 \renewcommand\frontmatter{\ClassError{suftesi}
1979   {Command \noexpand\frontmatter is undefined\MessageBreak
1980     using 'documentstructure=article'}
1981   {Command \noexpand\frontmatter is undefined\MessageBreak
1982     using 'documentstructure=article')}
1983 \renewcommand\mainmatter{\ClassError{suftesi}
1984   {Command \noexpand\mainmatter is undefined\MessageBreak
1985     using 'documentstructure=article'}
1986   {Command \noexpand\mainmatter is undefined\MessageBreak
1987     using 'documentstructure=article')}
1988 \renewcommand\backmatter{\ClassError{suftesi}
1989   {Command \noexpand\backmatter is undefined\MessageBreak
1990     using 'documentstructure=article'}
1991   {Command \noexpand\backmatter is undefined\MessageBreak
1992     using 'documentstructure=article')}
1993 \else
1994 \renewcommand\frontmatter{\cleardoublepage\@mainmatterfalse}
1995 \renewcommand\mainmatter{\cleardoublepage\@mainmattertrue}
1996 \fi
```

## 6.21 Backward compatibility

`bibliografia` An environment to manually typeset the bibliography. (Use `biblatex` instead!)

```
1997 \newenvironment{bibliografia}{%
1998   \ifsuftesi@article
1999   \section*\{\refname\}
2000   \addcontentsline{toc}{section}{\refname}
2001 \else
2002 \chapter{\bibname}%
2003 \fi
2004   \normalfont \list{}{%
2005     \setlength{\itemindent}{-\parindent}}
```

```

2006      \setlength{\leftmargin}{\parindent}
2007      \setlength{\labelwidth}{\leftmargin}
2008      \setlength{\parsep}{\parskip}
2009      \let\makelabel\relax
2010  {\endlist}

sigle An environment to manually typeset the list of shorthands. (Use biblatex instead!)
2011 \newcommand{\losname}{Sigle}
2012 \newcommand{\itlabel}[1]{\itshape\hbox to 6em{#1}}
2013 \newenvironment{sigle}{%
2014   \chapter{\losname}
2015   \normalfont \list{}{%
2016     \setlength{\labelsep}{0.5em}
2017     \setlength{\itemindent}{0pt}
2018     \setlength{\leftmargin}{6em}
2019     \setlength{\labelwidth}{\leftmargin}
2020     \setlength{\listparindent}{\parindent}
2021     \setlength{\parsep}{\parskip}
2022     \let\makelabel\itlabel}
2023  {\endlist}

```

## 6.22 Final settings

In a previous version the `\hemph` command was provided to fix a bug in the hyphenation of some italian expressions like “dell’*encyclopaedia*”. Now the bug has been fixed loading the `fixltxhyph` package by Claudio Beccari. The package must be loaded after `babel` or `polyglossia`:

```
2024 \AtBeginDocument{\RequirePackage{fixltxhyph}}
```

The `\hemph` command is provided only for backward compatibility:

```
2025 \let\hemph\emph
```

The first line of all sections is indented by default using X<sub>EL</sub>T<sub>E</sub>X with italian as main language. Anyway this is incongruous with the L<sub>A</sub>T<sub>E</sub>X default.

```
2026 \ifxetex\let\@afterindenttrue\@afterindentfalse\else\fi
```

Just one touch of french typography:

```
2027 \frenchspacing
```

```
</class>
```

# Change History

v0.5

General: First public release. The frontispiece of <code>suftesis</code> is now included in the package <code>frontespizio</code> . New option <code>fullplain</code>	Changed option <code>sctitles</code>	1
New command <code>\chapnumfont</code>		20
New option <code>compact</code>		21
New option <code>elements</code>		21
New option <code>nocrop</code>		21
New option <code>nomarginpar</code>		21
New option <code>sufelements</code>		21
New option <code>supercompact</code>		21

v0.6

General: English documentation. Renamed options <code>plain</code> and <code>fullplain</code> to <code>centerheadings</code> and <code>sufplain</code> .	1	
New command <code>\artcolophon</code>		18
New command <code>\bookcolophon</code>		18
New option <code>authortitle</code>		21

v0.6a

General: Maintenance release, no changes	1
--	---

v0.6b

General: Improved full compatibility with <code>XeLaTeX</code> . <code>varioref</code> and <code>footmisc</code> packages are no longer loaded	1
--	---

v0.6c

General: Maintenance release, no changes	1
--	---

v0.7

General: Maintenance release, no changes. Provided a thesis template	1
--	---

v0.8

General: Added macro for using <code>frontespizio</code> package with <code>compact</code> and <code>supercompact</code> options.	1
New option <code>periodical</code>	21

Renewed `\title` command ..... 17

v0.9

General: Improved compatibility with <code>mathspec</code>	1
New option <code>dottedtoc</code>	21
New option <code>raggedtoc</code>	21

v0.9a

General: Added inline option to <code>enumitem</code> package. Deleted <code>centertitle</code> option. Deleted <code>sctitles</code> option. Changed code for toc, lot and lof elements.	1
New command <code>\toclabelspace</code>	20
New option <code>alignlist</code>	21
New option <code>centerchap</code>	21
New option <code>centerpart</code>	21
New option <code>centersec</code>	21
New option <code>defaultparindent</code>	21
New option <code>dottedchap</code>	21
New option <code>dottedfootnote</code>	21
New option <code>dottedpart</code>	21
New option <code>indentlist</code>	21
New option <code>italicchap</code>	21
New option <code>italicheader</code>	21
New option <code>italicpart</code>	21
New option <code>italicsec</code>	21
New option <code>italicsubsec</code>	21
New option <code>itstyle(1-12)</code>	21
New option <code>numparchap</code>	21
New option <code>numparpart</code>	21
New option <code>numparsec</code>	21
New option <code>ralignquotation</code>	21
New option <code>rightchap</code>	21
New option <code>rightpart</code>	21

New option <code>rightsec</code>	21	v1.0	
New option <code>rmstyle(1-6)</code>	21	General: First stable release. Renamed option <code>bozza</code> to <code>draftdate</code>	16
New option <code>romanchap</code>	21		
New option <code>scstyle(1-12)</code>	21	v1.1	
New option <code>smallcapschap</code>	21	General: Added the <code>fixltxhyph</code> package. Documentation updated.	1
New option <code>smallcapsheader</code>	21	v1.2	
New option <code>smallcapspart</code>	21	General: Maintenance release. Added the <code>\toclabelspace</code> command.	1
New option <code>smallcapssec</code>	21	v1.3	
New option <code>smallquotation</code>	21	General: New command <code>\FSPLcolophon</code>	19
New option <code>standardfootnote</code>	21	Updated documentation. Added FSPLa, FSPLb and FSPLc styles.	1
New option <code>tocpageleft</code>	21	v1.4	
v0.9b		General: New value <code>periodicalaureo</code> for option <code>pagelayout</code> . Changed code for <code>\xfootnote</code> command.	1
General: Changed <code>standardfootnote</code> option and renamed to <code>footnotestyle</code>	10	v1.5	
New command <code>\xfootnote</code>	20	General: The <code>microtype</code> package is loaded for all engines. Im- proved compatibility with <code>todonotes</code> package and with <code>mdframed</code> and <code>bookmark</code> packages when using <code>style</code> class option. New option <code>viewmode</code>	1
New option <code>documentstructure</code>	7	v1.6	
New option <code>fewfootnotes</code>	11	General: New option <code>viewmode</code> . Corrected bugs in definition of <code>\listoffigures</code> , <code>\listoftables</code> and <code>\tableofcontents</code> commands. Updated documenta- tion.	1
New option <code>greekfont</code>	11	v1.7	
New option <code>pagestyle</code>	7	General: Renamed <code>viewmode</code> option to <code>version</code> : renamed <code>print</code> value to <code>draft</code> and added <code>final</code> value. New <code>smallcapsstyle</code> option.	1
New option <code>parindent</code>	12		
New option <code>partpage</code>	12		
New option <code>quotationfont</code>	10		
New option <code>quotestyle</code>	10		
New option <code>tocstyle</code>	9		
Restored 11pt and 12pt option to default	1		
The <code>epigraph</code> package is no longer loaded	4		
The <code>mparhack</code> package is no longer loaded. It is not com- patible with <code>crop</code>	4		
v0.9c			
General: Maintenance release, no changes	1		

# Index

Numbers written in italic refer to the page where the corresponding entry is described; numbers underlined refer to the code line of the definition; numbers in roman refer to the code lines where the entry is used.

Symbols	
\@Alph .....	1363, 1376, 1382
\@M .....	1534
\@afterindentfalse .....	2026
\@afterindenttrue .....	2026
\@arabic .....	962, 964, 966, 968, 970
\@author .....	339, 343, 1098, 1128, 1155, 1222, 1268, 1594
\@beginparpenalty .....	1531
\@centercr .....	1476
\@chapapp .....	1362, 1381
\@chapterintro .....	1960, 1961
\@ctrerr .....	1493
\@date .....	1131, 1140, 1158, 1167, 1196, 1225, 1254, 1271
\@dblarg .....	1088
\@endparpenalty .....	1534
\@fnsymbol .	1107, 1173, 1231, 1487, 1494
\@footnotemark .....	1498
\@footnotetext .....	1498
\@headtitle .....	338, 342, 1087, 1090
\@idxitem .....	1325
\@ifpackageloaded	1022, 1054, 1293, 1512
\@ifpackagewith .....	1277
\@ifstar .....	1960
\@lowpenalty .....	1531
\@mainmatterfalse .....	1994
\@mainmattertrue .....	1331, 1995
\@makefnmark .....	1174, 1232
\@makefntext	408, 411, 415, 418, 1175, 1233
\@makeschapterhead .....	1316
\@maketitle	1180, 1182, 1187, 1194, 1199
\@mkboth .....	1318, 1887, 1895, 1903, 1916, 1930, 1943
\@plus .....	1322, 1464
\@restonecolfalse	1309, 1913, 1927, 1940
\@restonecoltrue	1311, 1911, 1925, 1938
\@standardmaketitle .....	1238, 1240, 1245, 1252, 1257
\@starttoc .....	1889, 1897, 1905, 1920, 1933, 1947
\@tempswafalse .....	1960
\@tempswatrue .....	1960
\@textsuperscript	1174, 1177, 1232, 1235
\@thanks .....	1133, 1139, 1160, 1166, 1189, 1195, 1247, 1253
\@thefnmark .....	409, 413, 416, 419, 1174, 1177, 1232, 1235, 1497
\@title .....	1087, 1094, 1113, 1117, 1119, 1122, 1150, 1207, 1211, 1213, 1216, 1263
\@titlepagefalse .....	58, 517
\@titlepagetrue .....	515
\@todonotes@drawLineToLeftMargin .....	1519
\@todonotes@drawLineToRightMargin .....	1522
\@todonotes@drawMarginNote	1518, 1521
	\@todonotes@drawMarginNoteWithLine .....
	1513
	\@topnum .....
	1186, 1244
	\□ .....
	451, 1412, 1414
	<b>A</b>
	\abstractname ... 1533, 1540, 1544, 1550
	\addfontfeature .....
	772, 774
	\Alph .....
	1366
	\alph .....
	371, 378, 385
	\and .....
	1142, 1169, 1198, 1256
	\appendicesname .....
	1327, 1328
	\appendix .....
	1359, 1373, 1378
	\appendixname .....
	1362, 1366, 1381
	\appendixpage .....
	1329
	\arabic .....
	257, 266, 278, 287, 299, 308, 370, 377, 384
	\art@scale .....
	743, 745
	\artcolophon .....
	1575
	\AtBeginDocument .....
	. 510, 720, 728, 1021, 1053, 1276, 1486, 1511, 1627, 1662, 1792, 2024
	\author .....
	1100
	<b>B</b>
	\backmatter .....
	1988, 1989, 1991
	\baselineskip .....
	769, 818, 824, 842, 900, 904, 908, 912, 916, 919

\bibliografia (environment) .....	1997	\col@number .....	1179, 1237	\doublehyphendemerits ....	1505, 1506	
\bibname .....	1055, 1061, 1069, 2002	\colophon .....	1551			
\bookcolophon .....	1567	\columnsep .....	1324			
<b>C</b>						
\c@chapter .....	1363, 1382	\columnseprule .....	1323			
\c@footnote .....	1107, 1173, 1231, 1494	\contentsmargin .....	1661	\emph .....	1607, 2025	
\c@paragraph .....	968	\contentsname .....	1886, 1887, 1915, 1917, 1918	\endcsname .....	1089	
\c@section .....	962, 1376	\contentspage ....	1339, 1825, 1835, 1843, 1851, 1859, 1867, 1874, 1881	\endlist ....	1468, 1474, 1484, 2010, 2023	
\c@ subparagraph .....	970	\copyright .....	1557	\endquotation .....	1548	
\c@ subsection .....	964	\crop .....	507, 510	\ensuremath .....	1487	
\c@ subsubsection .....	966	\csname .....	1089	environments:		
\captionsetup .....	432, 434, 435			<b>bibliografia</b> .....	<u>1997</u>	
\cc .....	1594			<b>sigle</b> .....	<u>2011</u>	
\chapnumfont .....	775, 777, 783, 785			<b>theindex</b> .....	<u>1307</u>	
\chapter .....	792, 829, 835, 900, 904, 908, 912, 916, 919, 930, 931, 934, 935, 938, 939, 942, 943, 945, 947, 954, 955, 957, 1056, 1059, 1062, 1066, 1070, 1073, 1364, 1370, 1915, 1929, 1942, 2002, 2014			\ExecuteOptionsX .....	660	
\chapterintro ...	1952, 1954, 1956, 1959	\date .....	1141, 1168, 1197, 1255	\exhyphenpenalty .....	1504	
\chapterintroname .....	1964, 1965	\DeclareFontFamily .....	744	\extramarks .....	808	
\chaptermark .....	1391, 1411	\DeclareFontShape .....	745–754			
\chaptertitlename .....	1412	\DeclareRobustCommand .....	..... 65, 77, 90, 103, 129, 729, 771, 773, 779, 781, 1968, 1971			
\ClassError ...	40, 42, 44, 46, 48, 954, 1488, 1614, 1953, 1978, 1983, 1988	\DeclareTextFontCommand .....	731	<b>D</b>		
\ClassWarningNoLine 1,	1091, 1095, 1099	\defbibheading .....	1023, 1026, 1029, 1033, 1037, 1040, 1043, 1045, 1048, 1055, 1058, 1061, 1065, 1069, 1072, 1075, 1078, 1082			
\cleardoublepage .....	.. 1340, 1349, 1566, 1574, 1994, 1995	\define@choicekey .....	..... 53, 61, 142, 160, 180, 198, 206, 214, 222, 230, 238, 246, 254, 275, 296, 317, 324, 348, 367, 391, 398, 405, 421, 429, 438, 444, 460, 467, 477, 484, 490, 496, 502, 512, 519			
\clearpage .....	1326, 1611	\definecolor .....	700, 701	<b>F</b>		
\cmdSUF@elements@chapposition ..	.. 790, 798	\dimen .....	740–742	\f@series .....	730	
\cmdSUF@elements@chapsize ..	788, 797	\dimen@ .....	737, 742, 743	\f@shape .....	730	
		\disable@keys ...	595, 603, 616, 634, 653	\fancyfoot .....		
				.fancyfoot .....		
				.. 1396, 1422, 1424, 1427, 1432, 1436		
				\fancyhead .....		
				.. 1397, 1403, 1429, 1430, 1438–1440		
				\fancyhf ...	1395, 1419, 1421, 1426, 1435	
				\fancypagestyle .....		
				..... 1393, 1419, 1420, 1425, 1434		
				\finalcolophon .....	1580	
				\finalhyphendemerits .....	1506	
				\font .....	736, 739	
				\fontencoding .....	720	
				\fontfamily .....	784	
				\fontspec .....	777	
				\footnote .....	1106, 1146, 1204, 1262	
				\footnoterule .....	1105, 1145, 1388	

\footnotesize .....	401,	
451, 1104, 1144, 1423, 1424, 1428–		
1430, 1432, 1437–1440, 1502, 1603		
\frenchspacing .....	2027	
\frontmatter ....	1978, 1979, 1981, 1994	
\FSPLcolophon ...	1590, 1613, 1615, 1617	
<b>G</b>		
\gdef ..	1087, 1362, 1363, 1376, 1381, 1382	
\global ....	1137–1142, 1164–1169,	
1186, 1192–1198, 1244, 1250–1256		
\greektext .....	729, 731	
Gregorio, Enrico .....	104	
<b>H</b>		
\hb@xt@ .....	1176, 1234	
\headbreak .....	1968	
\headbreakfalse .....	1967	
\headbreaktrue .....	1975	
\headrulewidth .....	1387	
\hemph .....	2025	
\hss .....	1177, 1235	
\ht .....	737, 740	
\hyphenpenalty .....	1504	
<b>I</b>		
\if@mainmatter .....	1454	
\if@restonecol ..	1326, 1921, 1934, 1948	
\if@tempswa .....	1962	
\if@titlepage .....	1102, 1527	
\if@twocolumn .....	1178, 1236,	
1308, 1539, 1548, 1910, 1924, 1937		
\ifheadbreak .....	1967, 1969	
\ifsuftesi@article .....		
.....	11, 850, 858, 953, 1020,	
1115, 1209, 1313, 1372, 1413,		
1444, 1834, 1883, 1951, 1977, 1998		
\ifsuftesi@authortitle .....	12, 1445	
\ifsuftesi@centerheader .....	9, 1456	
\ifsuftesi@compact .....		
.....	14, 907, 937, 1281, 1297	
\ifsuftesi@dottedtoc .....	18	
\ifsuftesi@draftdate .....		
.....	33, 1423, 1428, 1437	
\ifsuftesi@elementschap .....	29, 895	
\ifsuftesi@elementsheader .....		
.....	30, 1390, 1458, 1500	
\ifsuftesi@elementspagelayout .....	32, 915	
\ifsuftesi@elementsstructure ...	31	
\ifsuftesi@fewfootnotes .....	34, 1485	
\ifsuftesi@FSPL .....	36, 712, 1589	
\ifsuftesi@nocrop .....	17, 757	
\ifsuftesi@numparchap .....	22, 828, 841	
\ifsuftesi@numparpart .....	21, 977, 991	
\ifsuftesi@numparsec .....	23, 847	
\ifsuftesi@numparsubsec .....	24, 864	
\ifsuftesi@numparsubsubsec .....	25, 879	
\ifsuftesi@pagelefttoc .....	20, 1660	
\ifsuftesi@partpage .....	35, 971	
\ifsuftesi@periodical .....		
.....	13, 903, 933, 1278, 1294	
\ifsuftesi@periodicalaureo .....		
.....	37, 899, 929, 1287	
\ifsuftesi@porson .....	8, 734	
\ifsuftesi@raggedtoc .....	19	
\ifsuftesi@screen .....	38	
\ifsuftesi@smallcapschap .....	27, 1112, 1206	
\ifsuftesi@smallcapspart .....	26	
\ifsuftesi@smallcapssec .....	28, 1116, 1210	
\ifsuftesi@standardfont .....	7, 721	
\ifsuftesi@sufelements .....	16, 1358	
\ifsuftesi@sufplain .....	10, 1457	
\ifsuftesi@supercompact .....		
.....	15, 911, 941, 1284, 1300	
\ifxetex .....	716, 770, 2026	
\ifxheadbreak .....	1970, 1972	
\ignorespaces .....	1467, 1473	
\index .....	1565	
\indexname .....	1314, 1316, 1318	
\item .....	1325, 1465, 1472, 1482	
\itemindent .....	1461, 1478, 1479, 2005, 2017	
\itemsep .....	1477	
\itlabel .....	2012, 2022	
\itshape .....		
218, 226, 234, 242, 250, 355, 356,		
366, 814, 1010, 1401, 1407, 1501, 2012		
<b>L</b>		
\labelitemi .....	364	
\labelsep .....	2016	
\labelwidth .....	2007, 2019	
\LARGE .....	1150, 1263, 1346	
\Large .....	65, 793	
\LaTeX .....	1561, 1607	
\leftmargin .....	1462, 1470,	
1480, 1481, 2006, 2007, 2018, 2019		
\leftmark .....	1401, 1454	
\leftskip .....	412	
\lineskip ..	1126, 1153, 1220, 1266, 1503	
\lineskiplimit .....	1503	
\list .....	1460, 1470, 1477, 2004, 2015	
\listfigurename ..	1894, 1895, 1929–1931	
\listoffigures .....	1892, 1923	

\listoftables	1900, 1936	
\listparindent	1460, 1461, 1479, 2020	
\listtablename		
	1902, 1903, 1942, 1944, 1945	
\LoadClass	52	
\losname	1026, 1033, 1040, 1058, 1065, 1072, 2011, 2014	
\lsstyle	780, 782	
<b>M</b>		
\mainmatter	1983, 1984, 1986, 1995	
\makelabel	2009, 2022	
\MakeTextLowercase	320	
\maketitle		
	1103, 1138, 1165, 1171, 1193, 1251	
\Margini	1279, 1282, 1285, 1288, 1295, 1298, 1301	
\marginpar	442, 1507, 1508	
\marginparsep	799, 1400, 1406	
\marginparwidth	1401, 1406, 1407	
\markboth	1025, 1028, 1032, 1036, 1057, 1060, 1064, 1068, 1391, 1412	
\markright	1039, 1042, 1071, 1074, 1077, 1081, 1392, 1414	
Miede, André	104	
<b>N</b>		
\newlength	768, 826, 1621, 1625, 1628–1635, 1663–1678, 1793–1800	
\node	1515	
\noindent	1175, 1233, 1467, 1557, 1561, 1571, 1573, 1579, 1594, 1597, 1607	
Nowacki, Janusz M.	4	
\nr	53, 55, 61, 64, 142, 144, 160, 162, 180, 182, 198, 199, 206,	
	207, 214, 215, 222, 223, 230, 231, 238, 239, 246, 247, 254, 256, 275, 277, 296, 298, 317, 319, 324, 327, 348, 350, 367, 369, 391, 393, 398, 400, 405, 407, 421, 423, 429, 431, 438, 440, 444, 446, 460, 462, 467, 469, 477, 479, 484, 485, 490, 492, 496, 498, 502, 504, 512, 514, 519, 527	
	<b>O</b>	
\oldmarginpar	1507, 1508, 1517	
\onecolumn	1326, 1911, 1925, 1938	
\origtableofcontents	1973, 1976	
	<b>P</b>	
\p@	737, 740–742, 1109, 1148, 1322, 1324, 1464	
\pagestyle	1386, 1455–1458	
Pantieri, Lorenzo	104	
\paragraph	1006, 1012	
\parsep	1464, 2008, 2021	
\parskip	1322, 2008, 2021	
\part	974, 975, 978, 984, 992, 998	
\partname	980, 986, 994, 1000, 1352, 1655	
\PassOptionsToClass	49	
\phantomsection	1961	
\ProcessOptionsX	687	
\protect	1091, 1095, 1099	
\put	798, 1399, 1405	
	<b>Q</b>	
\quotation	1546	
	<b>R</b>	
\raggedleft	1407, 1509	
\raggedright	1320, 1401, 1510	
\refname	1023, 1029, 1037, 1043, 1045, 1048, 1075, 1078, 1082, 1999, 2000	
\renewenvironment	1307, 1459, 1469, 1475	
\rightmargin	394, 1480	
\rightmark	328, 332, 1407, 1454	
\rlap	1174, 1232	
\Roman	263, 272, 284, 293, 305, 314	
\roman	260, 269, 281, 290, 302, 311, 372, 379, 386	
\rule	804, 1369	
<b>S</b>		
\sbox	735, 736, 738, 739	
\section	807, 812, 848, 854, 856, 862, 1024, 1027, 1030, 1034, 1038, 1041, 1076, 1079, 1083, 1314, 1540, 1886, 1894, 1902, 1962, 1999	
\sectionmark	1392, 1414, 1416	
\sectionsep	768, 769, 854, 862, 870, 877, 885, 892, 975, 1012, 1019	
\setlength	480, 482, 769, 795, 842, 844, 1394, 1622, 1623, 1626, 1636, 1638, 1640, 1642, 1644, 1646, 1648, 1650, 1679, 1681, 1683, 1685, 1687, 1689, 1691, 1693, 1695, 1697, 1699, 1701, 1703, 1705, 1707, 1709, 1801, 1803, 1805, 1807, 1809, 1811, 1813, 1815, 2005–2008, 2016–2021	
\setlist		
	365, 366, 370–375, 377–382, 384–389	
\SetTracking	707	
\sfdefault	727	

<b>single (environment) . . . . .</b>	<b>2011</b>	<b>\SUF@chaptitlerule . . . . .</b>	<b>448, 452, 456, 1825, 1834</b>	<b>\SUF@label@subsubsection . . . . .</b>	<b>1631, 1642, 1645, 1686,</b>
<b>\small . . . . .</b>	<b>403, 1104, 1126, 1131,</b>	<b>1144, 1220, 1225, 1366, 1368,</b>	<b>1542, 1561, 1573, 1579, 1585, 1597</b>	<b>1702, 1750, 1753, 1808, 1847–1850</b>	
<b>\standardtitle . . . . .</b>	<b>1143, 1229</b>	<b>\SUF@default@CHAPTER . . . . .</b>	<b>827, 927</b>	<b>\SUF@label@table . . . . .</b>	<b>1635, 1650, 1780, 1788, 1879</b>
<b>\strip@pt . . . . .</b>	<b>743</b>	<b>\SUF@default@SECTIONS . . . . .</b>	<b>846, 928</b>	<b>\SUF@leftmark . . . . .</b>	
<b>\subparagraph . . . . .</b>	<b>1013, 1019</b>	<b>\SUF@dotchap . . . . .</b>	<b>279, 282, 285, 288, 291, 294, 831, 837</b>	<b>329, 333, 339, 343, 1446, 1451</b>	
<b>\subsection . . . . .</b>	<b>813, 818,</b>	<b>\SUF@dotpart . . . . .</b>	<b>258, 261,</b>	<b>\SUF@leftrightmark . . . . .</b>	<b>329, 333, 1453</b>
<b>865, 870, 872, 877, 1044, 1046, 1049</b>		<b>264, 267, 270, 273, 980, 986, 994, 1000</b>		<b>\SUF@Lheadstyle . . . . .</b>	
<b>\subsubsection . . . . .</b>	<b>819, 824, 880, 885, 887, 892</b>	<b>\SUF@dotsec . . . . .</b>	<b>300, 303, 306, 309, 312, 315, 851, 859</b>	<b>329, 333, 339, 343, 352, 356, 360</b>	
<b>\SUF@addto@tochang@chap . . . . .</b>	<b>1671,</b>	<b>\SUF@elements@CHAPTER . . . . .</b>	<b>791, 897</b>	<b>\SUF@lr@CHAPSwitch . . . . .</b>	
<b>1695, 1698, 1708, 1710, 1717, 1722</b>		<b>\SUF@elements@SECTIONS . . . . .</b>	<b>806, 898</b>	<b>163, 165, 167, 169, 172, 175, 830, 836</b>	
<b>\SUF@addto@tochang@fig . . . . .</b>	<b>1677, 1707, 1779</b>	<b>\SUF@fchapterintroname . . . . .</b>	<b>1962–1964</b>	<b>\SUF@LR@MarkSwitch . . . . .</b>	
<b>\SUF@addto@tochang@par . . . . .</b>	<b>1675, 1703, 1706, 1759, 1762</b>	<b>\SUF@greekfamily . . . . .</b>	<b>465, 470, 472, 475, 730</b>	<b>1431, 1441, 1446, 1448, 1451</b>	
<b>\SUF@addto@tochang@sec . . . . .</b>	<b>1672, 1697, 1700, 1729, 1732</b>	<b>\SUF@headingssmallcaps . . . . .</b>	<b>359–361, 773, 781</b>	<b>\SUF@lr@PARTSwitch . . . . .</b>	<b>145, 147,</b>
<b>\SUF@addto@tochang@subpar . . . . .</b>	<b>1676, 1705, 1769, 1772</b>	<b>\SUF@label@chapter . . . . .</b>	<b>1621–</b>	<b>149, 151, 154, 157, 979, 985, 993, 999</b>	
<b>\SUF@addto@tochang@subsec . . . . .</b>	<b>1673, 1699, 1702, 1739, 1742</b>	<b>1623, 1637, 1639, 1680, 1708,</b>		<b>\SUF@lr@SECSwitch . . . . .</b>	
<b>\SUF@addto@tochang@subsubsec . . . . .</b>	<b>1674, 1701, 1704, 1749, 1752</b>	<b>1710, 1718, 1802, 1814, 1816, 1822</b>		<b>183, 185, 187, 189, 192, 195, 849, 857</b>	
<b>\SUF@addto@tochang@tab . . . . .</b>	<b>1678, 1709, 1787</b>	<b>\SUF@label@figure . . . . .</b>	<b>1634, 1648, 1872</b>	<b>\SUF@lr@SUBSECSwitch . . . . .</b>	
<b>\SUF@ADJnumparchap . . . . .</b>	<b>826, 842, 844, 930, 934, 938, 942, 946</b>	<b>\SUF@label@paragraph . . . . .</b>	<b>1632, 1644, 1647, 1688,</b>	<b>200, 202, 204, 866, 873</b>	
<b>\SUF@appendices . . . . .</b>	<b>1327, 1342, 1346</b>	<b>1704, 1760, 1763, 1810, 1855–1858</b>		<b>\SUF@lr@SUBSUBSECSwitch . . . . .</b>	
<b>\SUF@appendixpage . . . . .</b>	<b>1329, 1330</b>	<b>\SUF@label@part . . . . .</b>	<b>1353, 1628, 1636, 1656</b>	<b>208, 210, 212, 881, 888</b>	
<b>\SUF@CHAP@StyleSwitch . . . . .</b>		<b>\SUF@label@section . . . . .</b>	<b>1629, 1638, 1641, 1649, 1651,</b>	<b>\SUF@mpsetup . . . . .</b>	<b>1499, 1509, 1510</b>
			<b>1682, 1698, 1708, 1710, 1730,</b>		
			<b>1733, 1804, 1814, 1816, 1830–1833</b>	<b>\SUF@PART@StyleSwitch . . . . .</b>	
		<b>\SUF@label@subparagraph . . . . .</b>		<b>216, 218, 220, 980,</b>	
			<b>1633, 1646, 1690,</b>	<b>982, 986, 988, 994, 996, 1000, 1002</b>	
			<b>1706, 1770, 1773, 1812, 1863–1866</b>	<b>\SUF@quotation@size . . . . .</b>	
		<b>\SUF@label@subsection . . . . .</b>		<b>401, 403, 1466, 1473, 1483</b>	
			<b>1630, 1640, 1643, 1684,</b>	<b>\SUF@quote@style . . . . .</b>	<b>394, 396, 1463, 1471</b>
			<b>1700, 1740, 1743, 1806, 1839–1842</b>	<b>\SUF@rheadstyle . . . . .</b>	
				<b>328, 332, 338, 342, 351, 355, 359</b>	
				<b>\SUF@rightmark . . . . .</b>	
				<b>. 328, 332, 338, 342, 1429, 1439, 1448</b>	

\SUF@SEC@StyleSwitch .....	\SUF@tocindent@chap ... 1793, 1801, ..... 232, 234, 236, 853, 861	\suftesi@pagelefttotrue ..... 458
\SUF@SUBSEC@StyleSwitch .....	\SUF@tocindent@fig ..... ..... 1799, 1813, 1869, 1871	\suftesi@partpagetrue ..... 486
\SUF@SUBSUBSEC@StyleSwitch .....	\SUF@tocindent@par ..... ..... 1797, 1809, 1812, 1853	\suftesi@periodicalaureottrue ... ..... 128, 606, 623, 641
\SUF@thechapter . 278, 281, 284, 287, 290, 293, 800, 831, 837, 1382, 1412	\SUF@tocindent@sec ..... ..... 1794, 1803, 1806, 1828	\suftesi@periodicaltrue ..... 76
\SUF@thepage .....	\SUF@tocindent@subpar 1798, 1811, 1861	\suftesi@porsontrue ..... 473
.... 353, 357, 361, 1424, 1432, 1438	\SUF@tocindent@subsec ..... ..... 1795, 1805, 1808, 1837	\suftesi@raggedtotrue ..... 454
\SUF@thepart .....	\SUF@tocindent@subsubsec ..... ..... 1796, 1807, 1810, 1845	\suftesi@standardfonttrue ..... 464
\SUF@thesection .... 299, 302, 305, 308, 311, 314, 850, 858, 1376, 1414	\SUF@tocindent@tab ..... ..... 1800, 1815, 1876, 1878	\suftesi@sufplaintrue ..... 335
\SUF@titlerule . 447, 451, 455, 1835, 1843, 1851, 1859, 1867, 1874, 1881	\SUF@versionstring ..... ..... 1389, 1423, 1428, 1437	\suftesi@supercompacttrue ..... 102
\SUF@titlesmallcaps .... 220, 228, 236, 244, 252, 771, 779, 803, 811, 1113, 1117, 1207, 1211, 1366, 1368	\suftesi@articletrue ..... 57	<b>T</b>
\SUF@tochang .... 1625, 1626, 1680, 1696	\suftesi@authortitletrue ... 337, 341	\tableofcontents 1884, 1909, 1973, 1974
\SUF@tochang@chap .... 1663, 1679, 1682, 1692, 1694, 1713, 1715, 1720	\suftesi@centerheadertrue ... 331, 344	\temp ..... 736, 739
\SUF@tochang@fig 1669, 1691, 1776, 1778	\suftesi@compacttrue ..... 89	\textbullet ..... 364
\SUF@tochang@par .....	\suftesi@dottedtotrue ..... 450	\textcolor ..... 800
... 1667, 1687, 1690, 1756, 1758, 1761	\suftesi@draftdatetrue ..... 499	\textgreek ..... 731
\SUF@tochang@sec .....	\suftesi@elementschaptrue ..... 178	\textnormal 809, 815, 821, 867, 874, 882, 889
... 1664, 1681, 1684, 1726, 1728, 1731	\suftesi@elementsheadertrue ... 346	\textsc ..... 260, 269, 281, 290, 302, 311
\SUF@tochang@subpar .....	\suftesi@elementspagelayouttrue 115	\textsf ..... 1564, 1607
..... 1668, 1689, 1766, 1768, 1771	\suftesi@fewfootnotestruue ..... 424	\textsuperscript ..... 419
\SUF@tochang@subsec .....	\suftesi@FSPLtrue ..... 607, 624, 642	\texttt ..... 1389
... 1665, 1683, 1686, 1736, 1738, 1741	\suftesi@MakeTextLowercase .....	\thanks ..... 1106, 1137, 1146, 1164, 1192, 1204, 1250, 1262
\SUF@tochang@subsubsec .....	..... 320, 322, 772, 774, 780, 782	\thechapter ..... 1363
.. 1666, 1685, 1688, 1746, 1748, 1751	\suftesi@nocroptrue ..... 494, 505	\thecontentslabel ..... 1353, 1656,
\SUF@tochang@tab 1670, 1693, 1784, 1786	\suftesi@numparchaptrue 170, 173, 176	1718, 1730, 1733, 1740, 1743, 1750, 1753, 1760, 1763, 1770,
	\suftesi@numparparttrue 152, 155, 158	1773, 1780, 1788, 1822, 1831, 1833, 1840, 1842, 1848, 1850,
	\suftesi@numparsecttrue . 190, 193, 196	1856, 1858, 1864, 1866, 1872, 1879
		\thecontentspage . 1716, 1721, 1729, 1732, 1739, 1742, 1749, 1752, 1759, 1762, 1769, 1772, 1779, 1787

\thefootnote ....	1107, 1173, 1231, 1494		
\theindex (environment) .....	1307		
\thepage .....	353, 357, 361, 1396		
\theparagraph .....	967, 970, 1008		
\thesection .....	809, 851, 859, 961, 964		
\thesubparagraph .....	969, 1015		
\thesubsection ..	815, 867, 874, 963, 966		
\thesubsubsection	821, 882, 889, 965, 968		
\title .....	1087–1089, 1092, 1096		
\titleclass .....	974		
\titlecontents ...	1332, 1350, 1653, 1712, 1725, 1735, 1745, 1755, 1765, 1775, 1783, 1818, 1827, 1836, 1844, 1852, 1860, 1868, 1875		
\titleformat .	792, 807, 813, 819, 829, 835, 848, 856, 865, 872, 880, 887, 978, 984, 992, 998, 1006, 1013, 1364		
\titlerule .....	447, 448, 451, 452		
		\titlespacing .....	812, 818, 824, 854, 862, 870, 877, 885, 892, 900, 904, 908, 912, 916, 919, 930, 931, 934, 935, 938, 939, 942, 943, 945, 947, 975, 1012, 1019, 1370
		\toclabelspace .....	1623, 1624
		\toclabelwidth .....	1624
		\today .....	1389
		\tolerance .....	1504
		\tw@ .....	736, 737, 739, 740
		\twocolumn .....	1182, 1240, 1314, 1316, 1921, 1934, 1948
			<b>U</b>
		\unitlength .....	795, 1394
		\usefont .....	730
			<b>V</b>
		\val .....	53, 61, 142, 160, 180, 198,
			<b>X</b>
		\xfootnote .....	1496
		\xheadbreak .....	1971
		\xheadbreakfalse .....	..... 1429, 1430, 1439, 1440, 1975
		\xheadbreaktrue .....	1970
		\XKV@classoptionslist .....	698
		\XKV@useoption .....	688–697
			<b>Y</b>
		\year .....	1557, 1590
			<b>Z</b>
		Zapf, Hermann .....	4