

# User's Guide to suftesi

## A document class for typesetting theses, books and articles

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### Abstract

The standard document classes allow you to typeset beautiful documents but their layout is quite far from the stylistic requests of some humanists (mainly Italian). The `suftesi` class provides a set of “humanistic” page layouts, title styles and heading styles to typeset books, articles and theses. The styles are very simple and sober and also have the aim of finding an aesthetic harmony in the formal simplicity (see Valbusa 2012). They are largely inspired by some interesting readings, particularly *The Elements of Typographic Style* by Robert Bringhurst (1992), *Ausgewählte Aufsätze über Fragen der Gestalt des Buches und der Typographie* by Jan Tschichold (1975) and *First Principles of Typography* by Stanley Morison (1936).

## Contents

	3.6	Notes, lists, quotations . . .	14
	3.7	Miscellaneous . . . . .	15
	3.8	Pre-defined styles . . . . .	16
<b>1</b>	<b>Use</b>	<b>3</b>	
<b>2</b>	<b>Class features</b>	<b>3</b>	
2.1	Document structure . . . .	3	
2.2	Page layouts . . . . .	4	
2.3	Fonts . . . . .	4	
2.3.1	Mathematics . . . . .	5	
2.3.2	Greek . . . . .	5	
2.4	The frontispiece . . . . .	7	
2.5	The cover page . . . . .	10	
<b>3</b>	<b>Options</b>	<b>10</b>	
3.1	Layout . . . . .	10	
3.2	Font . . . . .	11	
3.3	Titles . . . . .	12	
3.4	Contents lists . . . . .	13	
3.5	Headings . . . . .	14	
<b>4</b>	<b>New commands</b>	<b>16</b>	
4.1	Printing the cover page . .	16	
4.2	Printing the colophon . .	18	
4.3	Breaking titles . . . . .	19	
4.4	Miscellaneous . . . . .	20	
<b>5</b>	<b>Collections</b>	<b>21</b>	
5.1	Options . . . . .	21	
5.2	Commands . . . . .	22	
<b>6</b>	<b>Backward compatibility</b>	<b>22</b>	
	<b>References</b>	<b>23</b>	
	<b>The Code</b>	<b>24</b>	

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# Legalese

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The main feature of this class is the set of styles it provides. For this reason DO NOT MODIFY THE STYLES OF THIS CLASS WITH PACKAGES AND/OR COMMANDS WHICH CHANGE THE LAYOUT OF THE DOCUMENT. IF YOU DO NOT LIKE THESE STYLES, USE ANOTHER CLASS. If you use **suftesi** in a document typeset with another class (for example **book**), remember to clean up the preamble from all the layout redefinitions.

## A brief history

The **suftesi** class was born as a result of the course *Introduzione a L<sup>A</sup>T<sub>E</sub>X per le scienze umane* (*Introduction to L<sup>A</sup>T<sub>E</sub>X for the human sciences*) which I held at the Graduate School of Human Sciences and Philosophy (**S**ienze **U**mane e **F**ilosofia) of Verona University (Italy) in June 2010. Originally thought as a class to typeset theses, during these years it has developed many new features and styles. Finally it has become the referential class of the Joint Project *Formal Style for PhD Theses with LaTeX* of the University of Verona.

## Acknowledgments

I would like to thank Professors Paola Di Nicola, Director of the Graduate School, and Ugo Savardi who suggested to propose the course precisely to that School; Gilberto D’Arduini, Matteo Lanza and Antonio Rinaldi, who installed L<sup>A</sup>T<sub>E</sub>X on the computers used during the course; Catia Cordioli, for her help in the organization of the lessons; Corrado Ferreri, responsible of the E-Learning Center, who provided the T<sub>E</sub>X Live 2009 DVDs. Special thanks to Professors Enrico Gregorio, the Italian guru of T<sub>E</sub>X, for the T<sub>E</sub>Xpert support and his priceless “magic formulas”, and Tommaso Gordini for his valuable advice in choosing and improving the class features during these years. I would finally thank all the participants to the course who patiently resisted the four intensive lessons. This work is dedicated to them.

## Feedback

If you have any questions, feedback or requests please email me at **ivan dot valbusa at univr dot it**. If you need specific features not already implemented, remember to attach the example files.

# 1 Use

The `suftesi` class is called as usual by

`\documentclass[\langle options \rangle]{suftesi}`

All the options defined by the class are in the  $\langle key \rangle = \langle value \rangle$  format. In addition to these you can also use the options defined by the standard `book` class (on which `suftesi` is based) except those modifying the page dimensions (`a4paper`, `a5paper`, `b5paper`, `legalpaper`, `executivepaper` and `landscape`), which are automatically disabled. The class loads the packages listed in table 1.

For using the class with the X<sub>Y</sub>TeX and LuaTeX engines you need to load the `fontspec` package (`mathspec` is an alternative only for X<sub>Y</sub>TeX) and to select a main font.

Global	caption, color, crop, enumitem, emptypage, extramarks, fancyhdr, fixltxhyph, fontenc, geometry, iftex, microtype, multicol, titlesec, titletoc, xkeyval
pdfL <sup>A</sup> T <sub>E</sub> X only	substitutefont, fontenc
defaultfont=standard	lmodern
palatino	textcomp, newpxtext, biolinum, inconsolata, newpxmath
libertine	textcomp, libertine, biolinum, inconsolata, newtxmath
cochineal	textcomp, cochineal, biolinum, inconsolata, newtxmath
compatibility	mathpazo, beramono
mathfont=extended	amsthm, mathalfa

Table 1: Packages loaded by `suftesi`

## 2 Class features

The `suftesi` class provides a large set of options to customize the style of page, titles, headings and other text elements (see section 3). The simplest way to get to know the class features is therefore to typeset one of the templates which you can find in the `/doc/latex/suftesi` folder in your L<sup>A</sup>T<sub>E</sub>X distribution (see also Valbusa 2012). The class files as well as the templates are also available online on the CTAN’s website at <http://www.ctan.org/pkg/suftesi>.

### 2.1 Document structure

With `suftesi` you can typeset book-style documents (with chapters), article-style documents (without chapters) and collections of papers (see section 5). The kind of document is set by the `structure` option which defaults to `book` (see section 3).

`\documentclass[structure= $\langle value \rangle$ , $\langle options \rangle$ ]{suftesi}`

## 2.2 Page layouts

The class provides nine page layouts which can be selected by the `pagelayout` option (table 2). The `standard` layout (default) or `standardaureo` layout are aimed to typeset A4 documents, while the other seven layouts are particularly suitable to typeset compact books, articles or theses. For these compact layouts the `version=screen` and `version=cscreen` options are particularly useful as they show the output in its real size. See section 3.1 for details.

Layout	Dimensions (mm)				Proportions			
	Typeblock		Page		Margins		Stock	
	w	h	w	h	t / b	i / o	Typeblock	Page
<code>standard</code>	110	220	210	297	1 : 2	1 : 2	1 : 2	1 : $\sqrt{2}$
<code>standardaureo</code>	136	220	210	297	2 : 3	2 : 3	5 : 8*	1 : $\sqrt{2}$
<code>compact</code>	110	165	160	240	2 : 3	2 : 3	2 : 3	2 : 3
<code>compactaureo</code>	118	191	160	240	2 : 3	2 : 3	5 : 8*	2 : 3
<code>supercompact</code>	100	150	140	210	2 : 3	2 : 3	2 : 3	2 : 3
<code>supercompactaureo</code>	108	175	140	210	1 : 1	1 : 1	5 : 8*	2 : 3
<code>periodical</code>	110	165	170	240	2 : 3	2 : 3	2 : 3	1 : $\sqrt{2}$
<code>periodicalaureo</code>	120	194	170	240	2 : 3	2 : 3	5 : 8*	1 : $\sqrt{2}$

\* 5 : 8  $\approx$  1 : 1,618

Table 2: The layouts of `suftesi`

## 2.3 Fonts

The default roman font is Cochineal by Michael Sharpe, the sans serif font is Linux Biolinum O, designed by Philipp H. Poll, and the typewriter face is Inconsolata by Michael Sharpe. Cochineal is a fork of Crimson, by Sebastina Kosch, a font inspired by masterpieces like Sabon (Jan Tschichold) and Minion (Robert Slimbach). It is a very complete typeface and it offers full support for Greek and Cyrillic, real small caps (even in italic shape) and four figure styles. Moreover it provides support for mathematics through the `newtxmath` package.

The `defaultfont` option allows you to can change the default roman font to New PX (Palatino-like), Linux Libertine O, or Latin modern. You can use other fonts as well, but in this case remember to load the `defaultfont=none` option which turns off the default font settings (see section 3 for details).

Another beautiful Garamond-like font, complete of real small caps, bold weight and mathematical support, is made available by the `garamondx` package by Michael Sharpe, which provides an extension of the `ugm` fonts, (URW)++ GaramondNo8. They are not distributed as part of T<sub>E</sub>XLive, but they may be downloaded using

the `getnonfreefonts` script. See the instructions for installation at <http://tug.org/fonts/getnonfreefonts/>.

### 2.3.1 Typesetting mathematics

The class loads by default a ‘minimal’ mathematical support for Cochineal (default), Linux Libertine O or New PX via the `newtxmath` or `newpxmath` packages by Michael Sharpe. Moreover the `mathfont` option is provided to extend or disable the support for mathematics when using these fonts. These non-standard fonts have a very good mathematical support but if you aim at typesetting high mathematics the Latin Modern font family remains, of course, the better choice: `defaultfont=standard`. See section 3.2 for details.

If some of the loaded packages conflict or if you simply want to change some of the default font settings you should first reset the font default with `defaultfont=none` option and then load the packages in the right order and with your favorite options.

### 2.3.2 Typesetting Greek

The Cochineal default font is complete of Greek and Cyrillic. Anyway the class provides the `greekfont` option (see section 3.2) to select four different Greek fonts for use with the roman typeface set by the `defaultfont` option (except for the `defaultfont=standard` option, i.e. with Latin Modern font family which uses the CB Greek by default). These fonts are: GFS Bodoni, GFS Artemisia, GFS Porson (by the Greek Font Society) and CB Greek (by Claudio Beccari). You may, of course, choose a different font but in this case, as previously cleared, remember to load the `defaultfont=none` option.

**Cochineal/Cochineal** Aliquam auctor, pede consequat laoreet varius, eros tellus maris quam, pellentesque hendrerit. *Πρῶτον εἰπεῖν περὶ τί καὶ τίνος ἐστὶν ἡ σκέψις, ὅτι περὶ ἀπόδειξιν καὶ ἐπιστήμης ἀποδεικτικῆς· εἴτα διορίσαι τί ἐστὶ πρότασις καὶ τί ὅρος καὶ τί συλλογισμός* Morbi luctus, wisi viverra faucibus pretium, nibh est placerat.

**Cochineal/Bodoni** Aliquam auctor, pede consequat laoreet varius, eros tellus maris quam, pellentesque hendrerit. *Πρῶτον εἰπεῖν περὶ τί καὶ τίνος ἐστὶν ἡ σκέψις, ὅτι περὶ ἀπόδειξιν καὶ ἐπιστήμης ἀποδεικτικῆς· εἴτα διορίσαι τί ἐστὶ πρότασις καὶ τί ὅρος καὶ τί συλλογισμός* Morbi luctus, wisi viverra faucibus pretium, nibh est placerat.

**Cochineal/Artemisia** Aliquam auctor, pede consequat laoreet varius, eros tellus maris quam, pellentesque hendrerit. *Πρῶτον εἰπεῖν περὶ τί καὶ τίνος ἐστὶν ἡ σκέψις, ὅτι περὶ ἀπόδειξιν καὶ ἐπιστήμης ἀποδεικτικῆς· εἴτα διορίσαι τί ἐστὶ πρότασις καὶ τί ὅρος καὶ τί συλλογισμός* Morbi luctus, wisi viverra faucibus pretium, nibh est placerat.

**Cochineal/Porson** Aliquam auctor, pede consequat laoreet varius, eros tellus maris quam, pellentesque hendrerit. *Πρῶτον εἰπεῖν περὶ τί καὶ τίνος ἐστὶν ἡ σκέψις, ὅτι περὶ ἀπόδειξιν καὶ ἐπιστήμης ἀποδεικτικῆς· εἴτα διορίσαι τί ἐστὶ πρότασις καὶ τί ὅρος καὶ τί συλλογισμός* Morbi luctus, wisi viverra faucibus pretium, nibh est placerat.

**Cochineal/CB Greek** Aliquam auctor, pede consequat laoreet varius, eros tellus maris quam, pellentesque hendrerit. *Πρώτον εἰπεῖν περὶ τί καὶ τίνος ἐστὶν ἡ σκέψις, ὅτι περὶ ἀπόδειξιν καὶ ἐπιστήμης ἀποδεικτικῆς· εἶτα διορίσαι τί ἐστὶ πρότασις καὶ τί ὅρος καὶ τί συλλογισμός* Morbi luctus, wisi viverra faucibus pretium, nibh est placerat.

**Libertine/Libertine** Aliquam auctor, pede consequat laoreet varius, eros tellus maris quam, pellentesque hendrerit. *Πρώτον εἰπεῖν περὶ τί καὶ τίνος ἐστὶν ἡ σκέψις, ὅτι περὶ ἀπόδειξιν καὶ ἐπιστήμης ἀποδεικτικῆς· εἶτα διορίσαι τί ἐστὶ πρότασις καὶ τί ὅρος καὶ τί συλλογισμός* Morbi luctus, wisi viverra faucibus pretium, nibh est placerat.

**Libertine/Bodoni** Aliquam auctor, pede consequat laoreet varius, eros tellus maris quam, pellentesque hendrerit. *Πρώτον εἰπεῖν περὶ τί καὶ τίνος ἐστὶν ἡ σκέψις, ὅτι περὶ ἀπόδειξιν καὶ ἐπιστήμης ἀποδεικτικῆς· εἶτα διορίσαι τί ἐστὶ πρότασις καὶ τί ὅρος καὶ τί συλλογισμός* Morbi luctus, wisi viverra faucibus pretium, nibh est placerat.

**Libertine/Artemisia** Aliquam auctor, pede consequat laoreet varius, eros tellus maris quam, pellentesque hendrerit. *Πρώτον εἰπεῖν περὶ τί καὶ τίνος ἐστὶν ἡ σκέψις, ὅτι περὶ ἀπόδειξιν καὶ ἐπιστήμης ἀποδεικτικῆς· εἶτα διορίσαι τί ἐστὶ πρότασις καὶ τί ὅρος καὶ τί συλλογισμός* Morbi luctus, wisi viverra faucibus pretium, nibh est placerat.

**Libertine/Porson** Aliquam auctor, pede consequat laoreet varius, eros tellus maris quam, pellentesque hendrerit. *Πρώτον εἰπεῖν περὶ τί καὶ τίνος ἐστὶν ἡ σκέψις, ὅτι περὶ ἀπόδειξιν καὶ ἐπιστήμης ἀποδεικτικῆς· εἶτα διορίσαι τί ἐστὶ πρότασις καὶ τί ὅρος καὶ τί συλλογισμός* Morbi luctus, wisi viverra faucibus pretium, nibh est placerat.

**Libertine/CB Greek** Aliquam auctor, pede consequat laoreet varius, eros tellus maris quam, pellentesque hendrerit. *Πρώτον εἰπεῖν περὶ τί καὶ τίνος ἐστὶν ἡ σκέψις, ὅτι περὶ ἀπόδειξιν καὶ ἐπιστήμης ἀποδεικτικῆς· εἶτα διορίσαι τί ἐστὶ πρότασις καὶ τί ὅρος καὶ τί συλλογισμός* Morbi luctus, wisi viverra faucibus pretium, nibh est placerat.

**New PX/Bodoni** Aliquam auctor, pede consequat laoreet varius, eros tellus maris quam, pellentesque hendrerit. *Πρώτον εἰπεῖν περὶ τί καὶ τίνος ἐστὶν ἡ σκέψις, ὅτι περὶ ἀπόδειξιν καὶ ἐπιστήμης ἀποδεικτικῆς· εἶτα διορίσαι τί ἐστὶ πρότασις καὶ τί ὅρος καὶ τί συλλογισμός* Morbi luctus, wisi viverra faucibus pretium, nibh est placerat.

**New PX/Artemisia** Aliquam auctor, pede consequat laoreet varius, eros tellus maris quam, pellentesque hendrerit. *Πρώτον εἰπεῖν περὶ τί καὶ τίνος ἐστὶν ἡ σκέψις, ὅτι περὶ ἀπόδειξιν καὶ ἐπιστήμης ἀποδεικτικῆς· εἶτα διορίσαι τί ἐστὶ πρότασις καὶ τί ὅρος καὶ τί συλλογισμός* Morbi luctus, wisi viverra faucibus pretium, nibh est placerat.

**New PX/Porson** Aliquam auctor, pede consequat laoreet varius, eros tellus maris quam, pellentesque hendrerit. *Πρῶτον εἰπεῖν περὶ τί καὶ τίνος ἐστὶν ἡ σκέψις, ὅτι περὶ ἀπόδειξιν καὶ ἐπιστήμης ἀποδεικτικῆς εἶτα διορίσαι τί ἐστὶ πρότασις καὶ τί ὅρος καὶ τί συλλογισμός* Morbi luctus, wisi viverra faucibus pretium, nibh est placerat.

**New PX/CB Greek** Aliquam auctor, pede consequat laoreet varius, eros tellus maris quam, pellentesque hendrerit. *Πρῶτον εἰπεῖν περὶ τί καὶ τίνος ἐστὶν ἡ σκέψις, ὅτι περὶ ἀπόδειξιν καὶ ἐπιστήμης ἀποδεικτικῆς· εἶτα διορίσαι τί ἐστὶ πρότασις καὶ τί ὅρος καὶ τί συλλογισμός* Morbi luctus, wisi viverra faucibus pretium, nibh est placerat.

**Latin Modern/CB Greek** Aliquam auctor, pede consequat laoreet varius, eros tellus maris quam, pellentesque hendrerit. *Πρῶτον εἰπεῖν περὶ τί καὶ τίνος ἐστὶν ἡ σκέψις, ὅτι περὶ ἀπόδειξιν καὶ ἐπιστήμης ἀποδεικτικῆς· εἶτα διορίσαι τί ἐστὶ πρότασις καὶ τί ὅρος καὶ τί συλλογισμός* Morbi luctus, wisi viverra faucibus pretium, nibh est placerat.

## 2.4 The frontispiece

The class has an original frontispiece (see figure 1) now directly available loading the `frontespizio` package with the `suftesi` option. It is meant only for Italian users (see Gregorio 2009, version 1.4 or later):

```
\usepackage[suftesi]{frontespizio}
```

Note that this frontispiece requires the use of a logo which could be restricted by some institutions. So before using it you have to be sure that you have the required permissions.

The `frontespizio` package produces a frontispiece in the standard Computer Modern typeface. If you prefer a consistent font remember to load the needed packages or commands in the `\Preambolo` command:

```
\begin{frontespizio}
  \Preambolo{\usepackage[osf]{cochineal}}% <===
  \Universita{Paperopoli}
  \Dipartimento{Filosofia, Pedagogia e Psicologia}
  \Corso[Laurea]{Filosofia}
  \Annoaccademico{2030--2031}
  \Titolo{La mia tesi:\\ una lunga serie di risultati\\
    difficilissimi e complicatissimi}
  \Sottotitolo{Alcune considerazioni mutevoli}
  \Candidato[vr12301231]{Paolo Rossi}
  \Relatore{Guido Bianchi}
\end{frontespizio}
```



University of St. Anford  
Department of Typography

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Ph.D. degree in  $\text{T}_{\text{E}}\text{X}$  and  $\text{L}^{\text{A}}\text{T}_{\text{E}}\text{X}$

# How to prepare a formal frontispiece

Theory and practice

Candidate:  
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Thesis advisor:  
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Thesis submitted in 2010

Figure 1: The frontispiece of `suftesi`



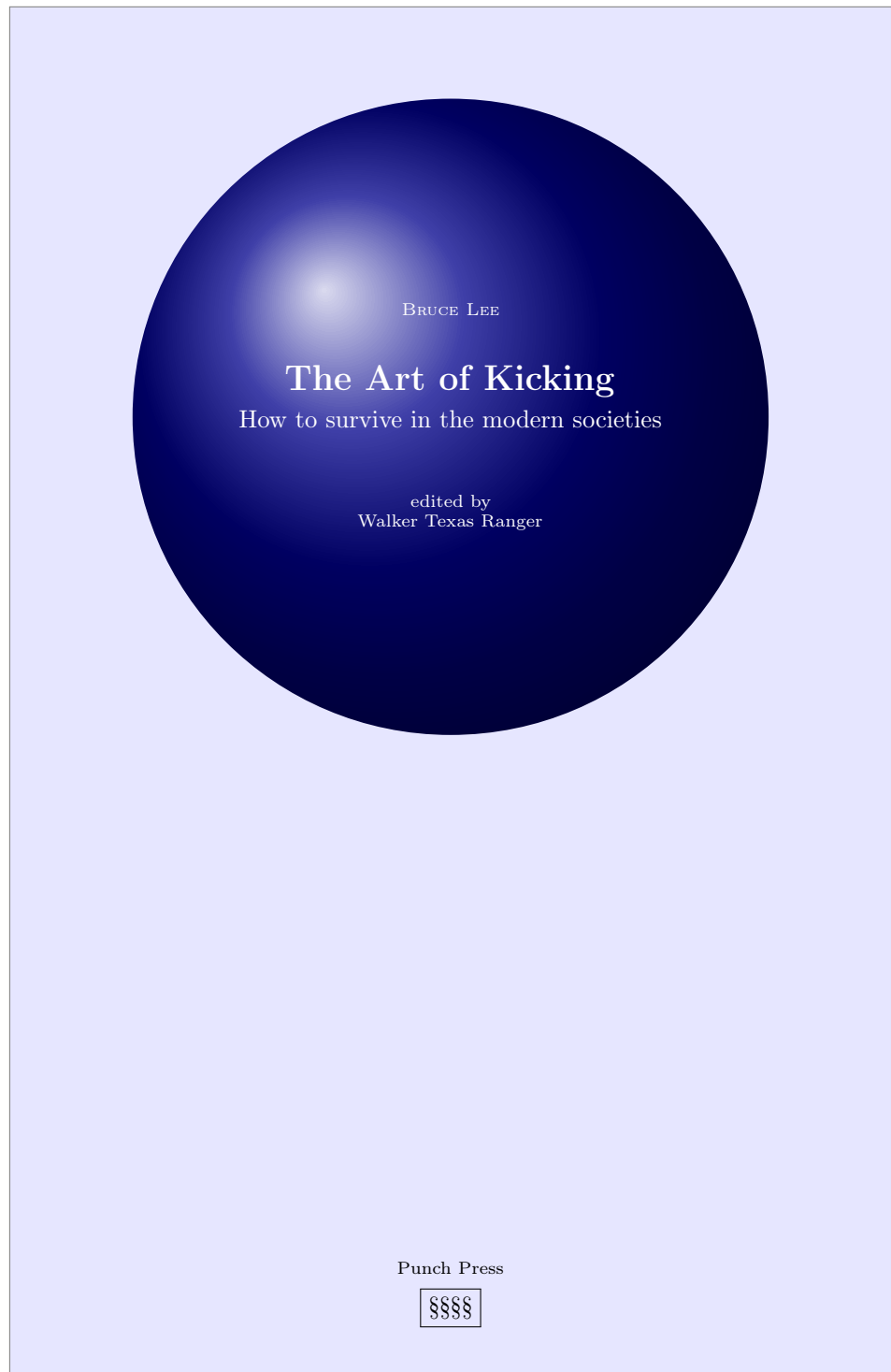


Figure 2: An example of the cover page of `suftesi`

## 2.5 The cover page

Since version 2.6 `suftesi` provides a command to print a simple cover page (figure 2), inspired by the Italian designer Bruno Munari (1966, pp. 85-89). The color used for the text and the circle as well as other graphical elements are partially customizable (see section 3 for details). The cover shown in figure 2 is obtained with the following code:

```
\Cauthor{Bruce Lee}
\Ctitle{The Art of Kicking}
\Csubtitle{How to survive in the modern societies}
\Ceditor{edited by\\ Walker Texas Ranger}
\Cfoot{Punch Press\\\fbox{\bfseries P\&P}}
\Cpagecolor{white!90!black}
\Ctextcolor{white}
\Cfootcolor{black}

\makecover[ball color=DarkBlue,draw=none]
```

To produce a complete book cover, with spine and dust jacket, you should take a look at the `bookcover` package by Tibor Tómacs.

## 3 Options

### 3.1 Layout

`structure=book, article, collection` default: `book`

- book** For typesetting texts with chapters.
- article** For typesetting articles or short theses (without chapters).
- collection** For typesetting journals or collections of articles (see section 5).

`pagelayout=standard, standardaureo, periodical,` default: `standard`  
`periodicalaureo, compact, compactaureo,`  
`supercompact, supercompactaureo`

**standard** Prints an A4 page with a typeblock of 110 mm × 220 mm.

With the following values the option prints the typeblock on a an A4 paper showing the crop marks which can be controlled by the `version` option.

- periodical** Prints a page of 17 cm × 24 cm with a typeblock of 11 cm × 16.5 cm.
- periodicalaureo** The same of `periodical` but with a *golden ratio* typeblock of 120 cm × 194 mm.
- compact** Prints a page of 16 cm × 24 cm with a typeblock of 11 cm × 16.5 cm.
- compactaureo** The same as `compact` but with a *golden ratio* typeblock of 11.8 cm × 19.1 cm.

**supercompact** Prints a page of 14 cm  $\times$  21 cm with a typeblock of 10 cm  $\times$  15.5 cm.

**supercompactaureo** The same as **supercompact** but with a *golden ratio* typeblock of 10.8 cm  $\times$  17.5 cm.

The details of this option are shown in table 2.

**version=screen, cscreen, draft, final** default: **final**

**screen** Prints the PDF with its real dimensions.

**cscreen** The same as **version=screen** but with a centered typeblock.

These previous two options are provided to have a better view when you are typesetting and reading the PDF on the screen or for online publications. The following options meant for printed documents.

**draft** Prints the output on a A4 paper, showing the crop marks. Useless with **standard** and **standardaureo** layouts.

**final** Prints the output on a A4 paper, hiding the crop marks. Useless with **standard** and **standardaureo** layouts.

Sometimes it is not desirable to have the crop marks on every page. In such a case you can use the `\crop[off]` command after the first page of the document.

### 3.2 Font

The first three options are available only with L<sup>A</sup>T<sub>E</sub>X. Using X<sub>Y</sub>L<sup>A</sup>T<sub>E</sub>X or LuaL<sup>A</sup>T<sub>E</sub>X the default font is the Computer Modern but you can change it through the **fontspec** or **mathspec** (X<sub>Y</sub>L<sup>A</sup>T<sub>E</sub>X only) packages. If you do not need to typeset mathematics, with these engines I do suggest the EB Garamond font family by Georg Duffner.

**defaultfont=none, cochineal, libertine, palatino, standard** default: **cochineal**

**none** Does not load any font. Use this option if you want full control over the font selection.

**cochineal** Loads the Cochineal serif, the Linux Biolinum O sans serif and the Inconsolata typewriter.

**libertine** Loads the Linux Libertine O serif, the Linux Biolinum O sans serif and the Inconsolata typewriter.

**palatino** Loads the New PX serif, the Linux Biolinum O sans serif and the Inconsolata typewriter. Note that the New PX font does not provide support for Greek. The **greekfont=artemisa** option offers a very good solution.

**standard** Loads the **lmodern** package: Latin Modern font family and CB Greek.

**greekfont**=none, artemisia, porson, bodoni, cbgreek default: none

Actually useless with **defaultfont**=none and not available with **defaultfont**=standard options.

<b>none</b>	Does not load any Greek font.
<b>artemisia</b>	Loads the Artemisia font by the Greek Font Society.
<b>porson</b>	Loads the Porson font by the Greek Font Society. <sup>1</sup>
<b>bodoni</b>	Loads the Bodoni font by the Greek Font Society.
<b>cbgreek</b>	Loads the standard CB Greek font by Claudio Beccari.

**mathfont**=none,minimal,extended default: minimal

Available only with Cochineal, Libertine and New PX default fonts.

<b>none</b>	Do not load any mathematical support. Use this option if you need some packages that have to be loaded before <b>newtxmath</b> and <b>newpxmath</b> .
<b>minimal</b>	Loads <b>newtxmath</b> (for Cochineal and Linux Libertine O) or <b>newpxmath</b> (for PX Fonts).
<b>extended</b>	Loads the previous option plus the <b>amsthm</b> and <b>mathalfa</b> packages.

**smallcapsstyle**=low, upper default: low

Active only with  $\langle level \rangle$ **font**=smallcaps and **toc** $\langle level \rangle$ **font**=smallcaps options (see sections 3.3 and 3.4). With X<sub>Y</sub>LaTeX or LuaLaTeX this option is effective only if a font selection command (such as **\setmainfont**) is given.

<b>low</b>	Prints lowercase spaced SMALL CAPITALS.
<b>upper</b>	Prints spaced SMALL CAPITALS without changing the case.

### 3.3 Titles

$\langle level \rangle$ **font**=roman, italic, smallcaps default: roman

<b>roman</b>	Prints the $\langle level \rangle$ title in roman.
<b>italic</b>	Prints the $\langle level \rangle$ title in <i>italic</i> .
<b>smallcaps</b>	Prints the $\langle level \rangle$ title in SPACED SMALL CAPS

Where  $\langle level \rangle$  can be **part**, **chap**, **sec**, **subsec**, **subsubsec**.

$\langle level \rangle$ **style**=left, center, right, parleft, parcenter, parright default: left

<b>left</b>	Aligns the $\langle level \rangle$ title on the left.
-------------	---

---

<sup>1</sup>The first code for the Porson font (**suftesi** <v.2.4) has been written by Enrico Gregorio. Claudio Beccari successively added the code to improve the scale factor when using this greek font in combination with Palatino.



<b>toc</b>	Prints the table of contents in two columns.
<b>lof</b>	Prints the list of figures in two columns.
<b>lot</b>	Prints the list of tables in two columns.
<b>toclof</b>	Prints the table of contents and the list of figures in two columns.
<b>toclot</b>	Prints the table of contents and the list of tables in two columns.
<b>loflot</b>	Prints the list of figures and the list of tables in two columns.
<b>all</b>	Prints the table of contents, the list of figures and the list of tables in two columns.

### 3.5 Headings

**headerstyle**=inner, center, plain, authortitleinner, authortitlecenter default: inner

<b>inner</b>	Prints the chapter title and the string “Chapter $\langle n \rangle$ ” in the inner side respectively of even and odd headers, and the page number in the outer side.
<b>center</b>	Centers the header and footer and puts the page number in the center of the footer.
<b>plain</b>	Prints no headers and puts the page number in the center of the footer.
<b>authortitleinner</b>	Prints the author’s name on the even pages and the title on the odd ones. In order to use this option the <code>\title</code> and <code>\author</code> commands are required.
<b>authortitlecenter</b>	As the previous one but with centered headers and footers.

**headerfont**=roman, italic, smallcaps default: roman

<b>roman</b>	Prints the headers in roman.
<b>italic</b>	Prints the headers in <i>italic</i> .
<b>smallcaps</b>	Prints the headers in SPACED SMALL CAPS.

### 3.6 Notes, lists, quotations

**quotestyle**=center, right default: center

<b>center</b>	Indents the block quotations on both the left and right margins.
<b>right</b>	Indents the block quotations only on the left margin.

**quotesize**=footnotesize, small default: footnotesize

<b>footnotesize</b>	Prints the block quotations in <code>\footnotesize</code> size.
<b>small</b>	Prints the block quotations in <code>\small</code> size.

**footnotestyle=bulged, hung, dotted, superscript** default: **bulged**

- bulged** The footnote number protrudes beyond the left margin.
- hung** Indents the footnote text, so it will hang under the first line of the text.
- dotted** The footnote number is aligned to the left margin and followed by a dot.
- superscript** Prints a superscript footnote number aligned to the left margin.

**fewfootnotes=true, false** default: **false**

Uses symbols instead of numbers to mark footnotes. It is active only in documents with three footnotes per page maximum. The symbol sequence is: \*, \*\*, \*\*\*. With more footnotes you should not need this option.

**liststyle=bulged, aligned, indented** default: **bulged**

- bulged** The item number or symbol protrudes beyond the left margin.
- aligned** Aligns the lists to the left margin.
- indented** Prints standard indented lists.

**captionstyle=standard, sanserif, italic, smallcaps** default: **standard**

All these values print the caption in small size, changing the shape:

- standard** Prints the caption text and label in normal font.
- sanserif** Prints the caption text and label in **sanserif**.
- italic** Prints the caption text and label in *italic*.
- smallcaps** Prints only the caption label in SPACED SMALL CAPS.

### 3.7 Miscellaneous

**parindent=compact, wide** default: **compact**

- Sets the indentation of the first line of each paragraph except those following a section title.
- compact** Sets indentation to 1 em.
- wide** Sets indentation to 1.5 em.

**marginpar=true, false** default: **true**

- true** Prints the marginal notes.
- false** Hide the marginal notes.

**partpage=true, false** default: **false**

Active only with **structure=article**.

<b>true</b>	Prints the part title in a separate page as in <b>structure=book</b>
<b>false</b>	Prints a part title similar to the one used in the standard <b>article</b> class.

**draftdate=true, false** default: **false**

If **true** it prints the string “Version of *<date>*” in the footer. It requires the `\date{<date>}` command.

### 3.8 Pre-defined styles

These pre-defined styles are intended as shortcuts to some groups of class options. Combining them with **chapnumstyle** options you can get up to 120 variants.

**style=roman(1-6), italic(1-12), smallcaps(1-6)** default: **roman1**

**roman(1-6)** The titles of chapters and headers are printed in roman. The number of the chapter is on the same line in styles 1-3 and above the title in styles 4-6. The title can be printed on the left (styles 1 and 4), in the center (styles 2 and 5) or on the right (styles 3 and 6).

**italic(1-12)** The titles of chapters and headers are in *italic*. The section title is in *italic* in styles 1-6 and in SPACED SMALL CAPS in styles 7-12. There are three position for the title and two positions for the number as above.

**smallcaps(1-12)** The titles of chapters and headers are in SPACED SMALL CAPS. The title of the section is in *italic* in styles 1-6 and in SPACED SMALL CAPS in styles 7-12. There are three position for the title and two positions for the chapter as above.

## 4 New commands

### 4.1 Printing the cover page

`\makecover`

`\makecover[<tikz options>]`

Prints the cover page (figure 2). This command requires **tikz** and the optional arguments accepts the same options of the `\draw` command of that package (see the examples below). Commands available:

`\Cauthor{<text>}`

Printed at the top of the circle.

`\Ctitle{<text>}`

Printed below the author.



`\Csubtitle{<text>}`

Printed below the title.

`\Ceditor{<text>}`

Printed below the subtitle.

`\Cfoot{<text>}`

Printed in the footer.

The color of the circle can be customized using the optional argument of the `\makecover` command. For the other elements of the cover page the following commands are available. (You can load `xcolor` with your favorite option to access to many beautiful colors.)

`\Cpagecolor{<color>}`

The color of the cover page.

`\Ctextcolor{<color>}`

The color of the text inside the circle.

`\Cfootcolor{<color>}`

The color of the text in the footer.

### Some examples of cover pages

First you have to declare the informations you want to put in the cover page. It is better to give these informations in the preamble:

```
\usepackage{tikz}

\Cauthor{Bruce Lee}
\Ctitle{The Art of Kicking}
\Csubtitle{How to survive in the modern societies}
\Ceditor{edited by\\ Walker Texas Ranger}
\Cfoot{Punch Press\\ \includegraphics[width=1cm]{logo}}
```

Then you can print the cover page with:

```
\makecover
```

or

```
\makecover[<tikz options>]
```

You can customize the circle using the optional arguments of the `\makecover` command. Some of these *<tikz options>* require special `tikz` libraries. For example, you can add a shadow to the circle loading the `shadows` library and using the `circular drop shadow` option:

```
\usepackage{tikz}
\usetikzlibrary{shadows}
...
\begin{document}
\makecover[circular drop shadow]
\end{document}
```

There are thousands of possibilities. Here is another (not necessarily good) example:

```
\usepackage{tikz}

\Cpagecolor{gray!30}
\Ctextcolor{blue!50}
\Cfootcolor{black}

\begin{document}
\makecover[fill=blue!30!black,draw=teal,line width=2mm,dashed]
\end{document}
```

## 4.2 Printing the colophon

```
\colophon[<OS>]{<name and surname>}{<additional info>}
```

This command is provided only for Italian documents. It prints a page with a copyright notice and the colophon in the bottom of the page. For different languages use `\bookcolophon` instead (see below).

If you don't need the copyright notice, leave the second argument of the command empty:

```
\colophon[<OS>]{<additional info>}
```

With the `article` document structure, you can use the `\artcolophon` command (see below) as well as the `\thanks` command:

```
\author{Name Surname
\thanks{This work has been typeset with \LaTeX, using the
\textsf{suftesi} class by Ivan Valbusa}.
```

`\bookcolophon{<copyright notice>}{<attribution notice and other informations>}`

Similar to `\colophon` but fully customizable. The first argument prints its content (usually the copyright notice) in the center of the page. The second one prints its content at the bottom. For example:

```
\bookcolophon{%
  Copyright © 2007 by Ivan Valbusa}{%
  This work has been typeset with \LaTeX, using the \textsf{suftesi}
  class by Ivan Valbusa\index{Valbusa, Ivan}. The serif font is
  Cochineal by Michael Sharpe and the sans serif font is Linux
  Biolinum O by Philipp H. Poll.}
```

`\artcolophon{<copyright notice, attribution and other informations>}`

This command only has one argument. It simply prints its content at the bottom of the page. Here is an example:

```
\artcolophon{%
  This work is licensed under the Creative Commons
  Attribution-NonCommercial-NoDerivs 3.0 Unported
  License. To view a copy of this license, visit
  \begin{center}
    http://creativecommons.org/licenses/by-nc-nd/3.0
  \end{center}
  or send a letter to Creative Commons, 444
  Castro Street, Suite 900, Mountain View,
  California, 94041, USA.\\[1ex]

  Typeset with \LaTeX, using the \textsf{suftesi}
  class by Ivan Valbusa.}
```

`\finalcolophon{<colophon content>}`

The same as `\artcolophon`, but centering its content at the top of the page. It is aimed at typesetting a classical *colophon* at the end of the work.

### 4.3 Breaking titles

`\headbreak`

A manual break which is active for the table of contents but not in the text or in the headers.

```
\section{This title will be break here \headbreak{}
        inside the table of contents}
```

`\xheadbreak`

A manual break which is active in the text but not in the headers and in the table of contents.

```
\section{This title will be break here \xheadbreak{  
inside the text}}
```

## 4.4 Miscellaneous

`\xfootnote[<symbol>]{<footnote text>}`

A command to print a footnote with a discretionary symbols given in the optional argument (default=\*). It does not increment the footnote counter.

```
\xfootnote[$\dagger$]{<Footnote text>}  
\xfootnote[\textdagger]{<Footnote text>}
```

`\title[<short title for headers>]{<complete title for titlepage>}`

Useful with `headerstyle=authortitle` option if the title is too long or has some breaks.

`\toclabelwidth{<level>}{<dim>}`

Adds the *<dim>* to the *<level>* label in the table of contents, where *<level>* can be `part`, `chap`, `sec`, `subsec`, `subsubsec`, `par`, `subpar`, `fig`, `tab`. For example, when using `chapnumstyle=Roman` you would probably need to adjust the width of the chapter label with:

```
\toclabelwidth{chap}{1em}
```

`\chapterintro`

Prints an unnumbered introduction at the beginning of the chapter, with the correct hyperlink. In order to use this command the `hyperref` package must be loaded.

`\chapterintrona{<name>}` (default=Introduzione)

Changes in *<name>* the title printed by the `\chapterintro` command.

`\appendixpage`

Prints a page with the argument of `\appendicesname` (default=Appendici) at the center. Particularly useful if you have two or more appendices.

`\appendicesname{⟨name⟩}` (default=Appendici)

Changes in `⟨name⟩` the title printed by the `\appendixpage` command.

## 5 Collections

The `collection` document structure is thought to create a collection of papers. Each paper has to be typeset in a separate `.tex` file inside the `article` environment:

```
\begin{article}
\author{Author}
\title{Title of the paper}
% The abstract is optional.
% \begin{abstract}
% The abstract
% \end{abstract}

\maketitle

Text of the paper
\end{article}
```

If the names of the papers are `article1.tex`, `article2.tex`, `article3.tex`, etc., then a minimal main file should be similar to this:

```
\documentclass[structure=collection]{suftesi}

\begin{document}
\input{article1}
\input{article2}
\input{article3}
\end{document}
```

### 5.1 Options

In addition to the following options you can use the other options of the class too. In particular, with the `chapstyle` and `chapfont` options you can customize all the section titles which are treated as a normal unnumbered chapters in the `book` document structure, such as “Table of Contents”, “Index”, “Bibliography”, etc.

`papertitlestyle=left, center, right` default: `left`

<b>left</b>	Aligns the author-title block on the left.
<b>center</b>	Centers the author-title block.
<b>right</b>	Aligns the author-title block on the right.

**revauthortitle**=true, false default: false

**true** Prints the author's name below the title.

**false** Prints the author's name above the title.

**titlefont**=roman, italic, smallcaps default: italic

**roman** Prints the title of the articles in roman.

**italic** Prints the title of the articles in *italic*.

**smallcaps** Prints the title of the articles in SPACED SMALL CAPS.

**authorfont**=roman, italic, smallcaps default: roman

**roman** Prints the author's name in roman.

**italic** Prints the author's name in *italic*.

**smallcaps** Prints the author's name in SPACED SMALL CAPS.

Note that if you use this last option you need to protect the `\thanks` command:

`\author{The Author\protect\thanks{...}}`

## 5.2 Commands

`\frontispiece`

Typeset the frontispiece of the collection.

It requires the `\collectiontitle` and `\collectioneditor` commands in the preamble of your document.

`\collectiontitle{\textit{The Title of the Collection}}`

Sets the title of the collection.

`\collectioneditor{\textit{The Editor(s)}}`

Sets the editor(s) of the collection.

## 6 Backward compatibility

**defaultfont**=compatibility

Loads the fonts of `suftesi v2.3` (or previous): Palatino (`mathpazo`), Iwona, Bera Mono. To get the default Greek font (Artemisia) of those versions add the `greekfont=artemisia` option.

**documentstructure**=book, article, collection default: book

An alias for `structure`

`crop=true, false`

default: `true`

`true`            An alias for `version=draft` option.

`false`          An alias for `version=center` option.

`style=FSPLa, FSPLb, FSPLc`

These styles are only meant to typeset a doctoral thesis respecting the features required by the Joint Project *Formal Style for PhD Theses with LaTeX* of the Verona University (Italy).

The `\FSPLcolophon{<Name Surname>}` command is provided to typeset the colophon according to these styles:

---

© 2016 *<Name Surname>*

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To view a copy of this license, visit <http://creativecommons.org/licenses/by-nc-nd/3.0/>.

Typeset with L<sup>A</sup>T<sub>E</sub>X in collaboration with the Joint Project *Formal Style for PhD Theses with L<sup>A</sup>T<sub>E</sub>X* (University of Verona, Italy) using the `suftesi` class by Ivan Valbusa. The text face is Palatino, designed by Hermann Zapf. The sans serif font is Iwona by Janus M. Nowacki.

---

## References

This bibliography has been typeset with the `biblatex-philosophy` package, created by the same author of this class.

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- Valbusa, Ivan (2012), “La forma del testo umanistico. La classe `suftesi`”, *ArsT<sub>E</sub>Xnica*, 14 (Oct. 2012), pp. 15-30, <http://www.guitex.org/home/images/ArsTeXnica/AT014/valbusa.pdf>.

## The Code

```
1 \ClassWarningNoLine{suftesi}{%
2 *****\MessageBreak
3 * DO NOT MODIFY THE STYLES OF THIS CLASS\MessageBreak
4 * WITH PACKAGES AND/OR COMMANDS WHICH\MessageBreak
5 * MAY CHANGE THE LAYOUT OF THE DOCUMENT.\MessageBreak
6 * SEE DOCUMENTATION FOR DETAILS.\MessageBreak
7 * ANYWAY, DON'T WORRY!\MessageBreak
8 * THIS IS A HARMLESS MESSAGE :-)\MessageBreak
9 *****}
10 \RequirePackage{xkeyval}
11 \newif\ifsuftesi@compatibility
12 \newif\ifsuftesi@nofont
13 \newif\ifsuftesi@greekfont
14 \newif\ifsuftesi@standard
15 \newif\ifsuftesi@cochineal
16 \newif\ifsuftesi@libertine
17 \newif\ifsuftesi@palatino
18 \newif\ifsuftesi@porson
19 \newif\ifsuftesi@artemisias
20 \newif\ifsuftesi@bodoni
21 \newif\ifsuftesi@cbgreek
22 \newif\ifsuftesi@mathminimal
23 \newif\ifsuftesi@mathextended
24 \newif\ifsuftesi@centerheader
25 \newif\ifsuftesi@sufplain
26 \newif\ifsuftesi@article
27 \newif\ifsuftesi@authortitle
28 \newif\ifsuftesi@periodical
29 \newif\ifsuftesi@periodicalaureo
30 \newif\ifsuftesi@compact
31 \newif\ifsuftesi@compactaureo
32 \newif\ifsuftesi@supercompact
33 \newif\ifsuftesi@supercompactaureo
34 \newif\ifsuftesi@nocrop
35 \newif\ifsuftesi@screen
36 \newif\ifsuftesi@screencentered
37 \newif\ifsuftesi@dottedtoc
38 \newif\ifsuftesi@raggedtoc
39 \newif\ifsuftesi@numparpart
40 \newif\ifsuftesi@numparchap
41 \newif\ifsuftesi@numparsec
42 \newif\ifsuftesi@numparsubsec
43 \newif\ifsuftesi@numparsubsubsec
44 \newif\ifsuftesi@smallcapspart
45 \newif\ifsuftesi@smallcapschap
46 \newif\ifsuftesi@smallcapssec
47 \newif\ifsuftesi@draftdate
48 \newif\ifsuftesi@fewfootnotes
```



```

49 \newif\ifsufteresi@partpage
50 \newif\ifsufteresi@FSPL
51 \newif\ifsufteresi@pagelefttoc
52 \newif\ifsufteresi@twocolumntoc
53 \newif\ifsufteresi@twocolumnlof
54 \newif\ifsufteresi@twocolumnlot
55 \newif\ifsufteresi@reverseauthortitle
56 \newif\ifsufteresi@collection
57 \DeclareOption{a4paper}{%
58   \ClassWarningNoLine{sufteresi}{Option 'a4paper' not available}{}
59 \DeclareOption{a5paper}{%
60   \ClassWarningNoLine{sufteresi}{Option 'a5paper' not available}{}
61 \DeclareOption{b5paper}{%
62   \ClassWarningNoLine{sufteresi}{Option 'b5paper' not available}{}
63 \DeclareOption{legalpaper}{%
64   \ClassWarningNoLine{sufteresi}{Option 'legalpaper' not available}{}
65 \DeclareOption{executivepaper}{%
66   \ClassWarningNoLine{sufteresi}{Option 'executivepaper' not available}{}
67 \DeclareOption{landscape}{%
68   \ClassWarningNoLine{sufteresi}{Option 'landscape' not available}{}

The sufteresi class is based on the standard book class but the previous options are disabled as
they contrast with the layouts provided by the class.
69 \DeclareOption*{\PassOptionsToClass{\CurrentOption}{book}}
70 \ProcessOptions
71 \relax
72 \LoadClass{book}

```

## Document structure

```

73 \define@choicekey{}{structure}[\val\nr]
74   {book,article,collection}[book]{%
75 \ifcase\nr\relax
76 \disable@keys{}{secnumstyle}
77 \or
78 \sufteresi@articletrue
79 \@titlepagefalse
80 \or
81 \sufteresi@collectiontrue
82   \setkeys{}{headerstyle=authortitleinner}
83 \fi}
84 \define@choicekey{}{documentstructure}[\val\nr]
85   {book,article,collection}[book]{%
86 \ClassWarningNoLine{sufteresi}{%
87   'documentstructure' option is deprecated.\MessageBreak
88   Use 'structure' option instead}
89 \ifcase\nr\relax
90 \disable@keys{}{secnumstyle}
91 \or
92 \sufteresi@articletrue
93 \@titlepagefalse
94 \or

```

```

95 \suftesi@collectiontrue
96 \setkeys{}{headerstyle=authortitleinner}
97 \fi}

```

## Page layout

```

98 \RequirePackage{geometry}
99 \define@choicekey{}{pagelayout}[\val\nr]
100 {standard,standardaureo,periodical,compact,compactaureo,supercompact,
101 supercompactaureo,periodicalaureo}[standard]{%
102 \ifcase\nr\relax
103 \DeclareRobustCommand{\SUF@chaptersize}{\Large}
104 \DeclareRobustCommand{\SUF@sectionsize}{\large}
105 \DeclareRobustCommand{\SUF@subsectionsize}{\normalsize}
106 \DeclareRobustCommand{\SUF@subsubsectionsize}{\normalsize}
107 \geometry{%
108 heightrounded,
109 a4paper,
110 includeheadfoot=true,
111 textwidth= 110mm,
112 textheight= 220mm,
113 marginratio= 2:3,
114 marginparwidth= 30mm,
115 marginparsep= 12pt}
116 \or
117 \DeclareRobustCommand{\SUF@chaptersize}{\Large}
118 \DeclareRobustCommand{\SUF@sectionsize}{\large}
119 \DeclareRobustCommand{\SUF@subsectionsize}{\normalsize}
120 \DeclareRobustCommand{\SUF@subsubsectionsize}{\normalsize}
121 \geometry{%
122 heightrounded,
123 a4paper,
124 includeheadfoot=true,
125 textwidth= 136mm,
126 textheight= 220mm,
127 marginratio= 2:3,
128 marginparwidth= 30mm,
129 marginparsep= 12pt}
130 \or
131 \suftesi@periodicaltrue
132 \DeclareRobustCommand{\SUF@chaptersize}{\large}
133 \DeclareRobustCommand{\SUF@sectionsize}{\normalsize}
134 \DeclareRobustCommand{\SUF@subsectionsize}{\normalsize}
135 \DeclareRobustCommand{\SUF@subsubsectionsize}{\normalsize}
136 \geometry{
137 heightrounded,
138 includeheadfoot=false,
139 textheight= 165mm,
140 textwidth= 110mm,
141 paperwidth= 170mm,
142 paperheight= 240mm,

```

```

143     marginratio=    2:3,
144     marginparwidth= 26mm,
145     marginparsep=   10pt}
146 \or
147 \suftesi@compacttrue
148 \DeclareRobustCommand{\SUF@chaptersize}{\large}
149 \DeclareRobustCommand{\SUF@sectionsize}{\normalsize}
150 \DeclareRobustCommand{\SUF@subsectionsize}{\normalsize}
151 \DeclareRobustCommand{\SUF@subsubsectionsize}{\normalsize}
152 \geometry{
153     heightrounded,
154     includeheadfoot=false,
155     textheight=      165mm,
156     textwidth=       110mm,
157     paperwidth=      160mm,
158     paperheight=     240mm,
159     marginratio=     2:3,
160     marginparwidth=  22mm,
161     marginparsep=    9pt}
162 \or
163 \suftesi@compactaureottrue
164 \DeclareRobustCommand{\SUF@chaptersize}{\large}
165 \DeclareRobustCommand{\SUF@sectionsize}{\normalsize}
166 \DeclareRobustCommand{\SUF@subsectionsize}{\normalsize}
167 \DeclareRobustCommand{\SUF@subsubsectionsize}{\normalsize}
168 \geometry{
169     heightrounded,
170     includeheadfoot=false,
171     textheight=      191mm,
172     textwidth=       118mm,
173     paperwidth=      160mm,
174     paperheight=     240mm,
175     marginratio=     2:3,
176     marginparwidth=  19mm,
177     marginparsep=    9pt}
178 \or
179 \suftesi@supercompacttrue
180 \DeclareRobustCommand{\SUF@chaptersize}{\large}
181 \DeclareRobustCommand{\SUF@sectionsize}{\normalsize}
182 \DeclareRobustCommand{\SUF@subsectionsize}{\normalsize}
183 \DeclareRobustCommand{\SUF@subsubsectionsize}{\normalsize}
184 \geometry{
185     heightrounded,
186     includeheadfoot=false,
187     textheight=      150mm,
188     textwidth=       100mm,
189     paperwidth=      140mm,
190     paperheight=     210mm,
191     marginratio=     2:3,
192     marginparwidth=  18mm,

```

```

193     marginparsep= 8pt}
194 \or
195 \suftesi@supercompactaureottrue
196 \DeclareRobustCommand{\SUF@chaptersize}{\large}
197 \DeclareRobustCommand{\SUF@sectionsize}{\normalsize}
198 \DeclareRobustCommand{\SUF@subsectionsize}{\normalsize}
199 \DeclareRobustCommand{\SUF@subsubsectionsize}{\normalsize}
200 \geometry{
201     heightrounded,
202     includeheadfoot=false,
203     textheight= 175mm,
204     textwidth= 108mm,
205     paperwidth= 140mm,
206     paperheight= 210mm,
207     marginratio= 1:1,
208     marginparwidth= 11mm,
209     marginparsep= 7pt}
210 \or
211 \suftesi@periodicalaureottrue
212 \DeclareRobustCommand{\SUF@chaptersize}{\large}
213 \DeclareRobustCommand{\SUF@sectionsize}{\normalsize}
214 \DeclareRobustCommand{\SUF@subsectionsize}{\normalsize}
215 \DeclareRobustCommand{\SUF@subsubsectionsize}{\normalsize}
216 \geometry{%
217     heightrounded,
218     includeheadfoot=true,
219     textwidth= 120mm,
220     textheight= 194mm,
221     paperwidth= 17cm,
222     paperheight= 24cm,
223     marginratio= 2:3,
224     marginparwidth= 62pt,
225     marginparsep= 10pt}
226 \or
227 \fi}

```

## Sections style

```

228 \define@choicekey{}{partstyle}[\val\nr]{%
229     left,center,right,parleft,parcenter,parright}[left]{%
230 \ifcase\nr\relax
231     \def\SUF@lr@PARTSwitch{\filright}
232 \or
233     \def\SUF@lr@PARTSwitch{\filcenter}
234 \or
235     \def\SUF@lr@PARTSwitch{\filleft}
236 \or%numpar
237     \def\SUF@lr@PARTSwitch{\filright}
238 \suftesi@numparparttrue
239 \or
240     \def\SUF@lr@PARTSwitch{\filcenter}

```

```

241 \suftesi@numparparttrue
242 \or
243 \def\SUF@lr@PARTSwitch{\filleft}
244 \suftesi@numparparttrue
245 \fi}
246 \define@choicekey{}{chapstyle}[\val\nr]{%
247     left,center,right,parleft,parcenter,parright}[left]{%
248 \ifcase\nr\relax
249 \def\SUF@lr@CHAPSwitch{\filright}
250 \or
251 \def\SUF@lr@CHAPSwitch{\filcenter}
252 \or
253 \def\SUF@lr@CHAPSwitch{\filleft}
254 \or%numparchap
255 \def\SUF@lr@CHAPSwitch{\filright}
256 \suftesi@numparchaptrue
257 \or
258 \def\SUF@lr@CHAPSwitch{\filcenter}
259 \suftesi@numparchaptrue
260 \or
261 \def\SUF@lr@CHAPSwitch{\filleft}
262 \suftesi@numparchaptrue
263 \fi}
264 \define@choicekey{}{secstyle}[\val\nr]{%
265     left,center,right,parleft,parcenter,parright}[left]{%
266 \ifcase\nr\relax
267 \def\SUF@lr@SECSwitch{\filright}
268 \or
269 \def\SUF@lr@SECSwitch{\filcenter}
270 \or
271 \def\SUF@lr@SECSwitch{\filleft}
272 \or%numparsec
273 \def\SUF@lr@SECSwitch{\filright}
274 \suftesi@numparsectrue
275 \or
276 \def\SUF@lr@SECSwitch{\filcenter}
277 \suftesi@numparsectrue
278 \or
279 \def\SUF@lr@SECSwitch{\filleft}
280 \suftesi@numparsectrue
281 \fi}
282 \define@choicekey{}{subsecstyle}[\val\nr]{left,center,right}[left]{%
283 \ifcase\nr\relax
284 \def\SUF@lr@SUBSECSwitch{\filright}
285 \or
286 \def\SUF@lr@SUBSECSwitch{\filcenter}
287 \or
288 \def\SUF@lr@SUBSECSwitch{\filleft}
289 \fi}
290 \define@choicekey{}{subsubsecstyle}[\val\nr]{left,center,right}[left]{%

```

```

291 \ifcase\nr\relax
292   \def\SUF@lr@SUBSUBSECSwitch{\filright}
293 \or
294   \def\SUF@lr@SUBSUBSECSwitch{\filcenter}
295 \or
296   \def\SUF@lr@SUBSUBSECSwitch{\filleft}
297 \fi}

```

## Sections font

```

298 \define@choicekey{}{partfont}[\val\nr]{roman,italic,smallcaps}[roman]{%
299 \ifcase\nr\relax
300 \def\SUF@PART@StyleSwitch{\relax}
301 \or
302 \def\SUF@PART@StyleSwitch{\itshape}
303 \or
304 \def\SUF@PART@StyleSwitch{\expandafter\SUF@titlesmallcaps}
305 \fi}
306 \define@choicekey{}{chapfont}[\val\nr]{roman,italic,smallcaps}[roman]{%
307 \ifcase\nr\relax
308 \def\SUF@CHAP@StyleSwitch{\relax}
309 \or
310 \def\SUF@CHAP@StyleSwitch{\itshape}
311 \or
312 \def\SUF@CHAP@StyleSwitch{\expandafter\SUF@titlesmallcaps}
313 \fi}
314 \define@choicekey{}{secfont}[\val\nr]{roman,italic,smallcaps}[italic]{%
315 \ifcase\nr\relax
316 \def\SUF@SEC@StyleSwitch{\relax}
317 \or
318 \def\SUF@SEC@StyleSwitch{\itshape}
319 \or
320 \def\SUF@SEC@StyleSwitch{\expandafter\SUF@titlesmallcaps}
321 \fi}
322 \define@choicekey{}{subsecfont}[\val\nr]{roman,italic,smallcaps}[roman]{%
323 \ifcase\nr\relax
324 \def\SUF@SUBSEC@StyleSwitch{\relax}
325 \or
326 \def\SUF@SUBSEC@StyleSwitch{\itshape}
327 \or
328 \def\SUF@SUBSEC@StyleSwitch{\expandafter\SUF@titlesmallcaps}
329 \fi}
330 \define@choicekey{}{subsubsecfont}[\val\nr]{roman,italic,smallcaps}[roman]{%
331 \ifcase\nr\relax
332 \def\SUF@SUBSUBSEC@StyleSwitch{\relax}
333 \or
334 \def\SUF@SUBSUBSEC@StyleSwitch{\itshape}
335 \or
336 \def\SUF@SUBSUBSEC@StyleSwitch{\expandafter\SUF@titlesmallcaps}
337 \fi}

```

## TOC font

```
338 \define@choicekey{}{tocchapfont}[\val\nr]{roman,italic,smallcaps}[roman]{%
339 \ifcase\nr\relax
340 \def\SUF@tocCHAP@font{\relax}
341 \or
342 \def\SUF@tocCHAP@font{\itshape}
343 \or
344 \def\SUF@tocCHAP@font{\expandafter\SUF@titlesmallcaps}
345 \fi}
346 \define@choicekey{}{tocsecfont}[\val\nr]{roman,italic,smallcaps}[italic]{%
347 \ifcase\nr\relax
348 \def\SUF@tocSEC@font{\relax}
349 \or
350 \def\SUF@tocSEC@font{\itshape}
351 \or
352 \def\SUF@tocSEC@font{\expandafter\SUF@titlesmallcaps}
353 \fi}
354 \define@choicekey{}{tocsubsecfont}[\val\nr]{roman,italic,smallcaps}[roman]{%
355 \ifcase\nr\relax
356 \def\SUF@tocSUBSEC@font{\relax}
357 \or
358 \def\SUF@tocSUBSEC@font{\itshape}
359 \or
360 \def\SUF@tocSUBSEC@font{\expandafter\SUF@titlesmallcaps}
361 \fi}
362 \define@choicekey{}{tocsubsubsecfont}[\val\nr]{roman,italic,smallcaps}[roman]{%
363 \ifcase\nr\relax
364 \def\SUF@tocSUBSUBSEC@font{\relax}
365 \or
366 \def\SUF@tocSUBSUBSEC@font{\itshape}
367 \or
368 \def\SUF@tocSUBSUBSEC@font{\expandafter\SUF@titlesmallcaps}
369 \fi}
```

## Sections number style

### Part number style

```
370 \define@choicekey{}{partnumstyle}[\val\nr]
371     {arabic,roman,Roman,dotarabic,dotroman,dotRoman}[arabic]{%
372 \ifcase\nr\relax
373   \def\SUF@thepart{\arabic{part}}
374   \def\SUF@dotpart{}
375   \def\SUF@toclabelnum{}
376 \or
377   \def\SUF@thepart{\textsc{\roman{part}}}
378   \def\SUF@dotpart{}
379   \def\SUF@toclabelnum{\scshape\@roman}
380 \or
381   \def\SUF@thepart{\Roman{part}}
382   \def\SUF@dotpart{}
```

```

383 \def\SUF@toclabelnum{\@Roman}
384 \or
385 \def\SUF@thepart{\arabic{part}}
386 \def\SUF@dotpart{.}
387 \def\SUF@toclabelnum{}
388 \or
389 \def\SUF@thepart{\textsc{\roman{part}}}}
390 \def\SUF@dotpart{.}
391 \def\SUF@toclabelnum{\scshape\@roman}
392 \or
393 \def\SUF@thepart{\Roman{part}}
394 \def\SUF@dotpart{.}
395 \def\SUF@toclabelnum{\@Roman}
396 \fi}

```

### Chapter number style

```

397 \define@choicekey{}{chapnumstyle}[\val\nr]{arabic,roman,Roman,
398 dotarabic,dotroman,dotRoman}[arabic]{%
399 \ifcase\nr\relax
400 \def\SUF@thechapter{\arabic{chapter}}
401 \def\SUF@dotchap{}
402 \def\SUF@toclabelnum{}
403 \or
404 \def\SUF@thechapter{\textsc{\roman{chapter}}}}
405 \def\SUF@dotchap{}
406 \def\SUF@toclabelnum{\scshape\@roman}
407 \or
408 \def\SUF@thechapter{\Roman{chapter}}
409 \def\SUF@dotchap{}
410 \def\SUF@toclabelnum{\@Roman}
411 \or
412 \def\SUF@thechapter{\arabic{chapter}}
413 \def\SUF@dotchap{.}
414 \def\SUF@toclabelnum{}
415 \or
416 \def\SUF@thechapter{\textsc{\roman{chapter}}}}
417 \def\SUF@dotchap{.}
418 \def\SUF@toclabelnum{\scshape\@roman}
419 \or
420 \def\SUF@thechapter{\Roman{chapter}}
421 \def\SUF@dotchap{.}
422 \def\SUF@toclabelnum{\@Roman}
423 \fi}

```

### Section number style

```

424 \define@choicekey{}{secnumstyle}[\val\nr]
425 {arabic,roman,Roman,dotarabic,dotroman,dotRoman}[arabic]{%
426 \ifcase\nr\relax
427 \def\SUF@thesection{\arabic{section}}
428 \def\SUF@dotsec{}

```



```

429 \def\SUF@toclabelnum{}
430 \or
431 \def\SUF@thesection{\textsc{\roman{section}}}}
432 \def\SUF@dotsec{}
433 \def\SUF@toclabelnum{\scshape\@roman}
434 \or
435 \def\SUF@thesection{\Roman{section}}
436 \def\SUF@dotsec{}
437 \def\SUF@toclabelnum{\@Roman}
438 \or
439 \def\SUF@thesection{\arabic{section}}
440 \def\SUF@dotsec{.}
441 \def\SUF@toclabelnum{}
442 \or
443 \def\SUF@thesection{\textsc{\roman{section}}}}
444 \def\SUF@dotsec{.}
445 \def\SUF@toclabelnum{\scshape\@roman}
446 \or
447 \def\SUF@thesection{\Roman{section}}
448 \def\SUF@dotsec{.}
449 \def\SUF@toclabelnum{\@Roman}
450 \fi}

```

This option controls the style of small capitals used in the title of chapters and sections using `\level\font=smallcaps` option:

```

451 \define@choicekey{}{smallcapsstyle}[\val\nr]
452   {low,upper}[low]{%
453 \ifcase\nr\relax
454   \def\suftesi@MakeTextLowercase{\lowercase}
455 \or
456   \def\suftesi@MakeTextLowercase{\relax}
457 \fi}

```

## Headers

### Header style

```

458 \define@choicekey{}{headerstyle}[\val\nr]
459   {inner,center,plain,authortitleinner,
460     authortitlecenter}[inner]{%
461 \ifcase\nr\relax
462   \def\SUF@rightmark{\SUF@Rheadstyle{\rightmark}}
463   \def\SUF@leftmark{\SUF@Lheadstyle{\SUF@leftrightmark}}
464 \or
465   \suftesi@centerheadertrue
466   \def\SUF@rightmark{\SUF@Rheadstyle{\rightmark}}
467   \def\SUF@leftmark{\SUF@Lheadstyle{\SUF@leftrightmark}}
468 \or
469   \suftesi@sufplaintrue
470 \or
471   \suftesi@authortitletrue
472   \def\SUF@rightmark{\let\thanks\@gobble\SUF@Rheadstyle{\@headtitle}}

```

```

473 \def\SUF@leftmark{\let\thanks@gobble\SUF@Lheadstyle{\@author}}
474 \or
475 \suftesi@authortitletrue
476 \def\SUF@rightmark{\let\thanks@gobble\SUF@Rheadstyle{\@headtitle}}
477 \def\SUF@leftmark{\let\thanks@gobble\SUF@Lheadstyle{\@author}}
478 \suftesi@centerheadertrue
479 \fi}

```

## Header font

```

480 \define@choicekey{}{headerfont}[\val\nr]
481     {roman,italic,smallcaps}[roman]{%
482 \ifcase\nr\relax
483 \def\SUF@Rheadstyle{}
484 \def\SUF@Lheadstyle{}
485 \def\SUF@thepage{\thepage}
486 \or
487 \def\SUF@Rheadstyle{\itshape}
488 \def\SUF@Lheadstyle{\itshape}
489 \def\SUF@thepage{\thepage}
490 \or
491 \def\SUF@Rheadstyle{\SUF@headingsmallcaps}
492 \def\SUF@Lheadstyle{\SUF@headingsmallcaps}
493 \def\SUF@thepage{\SUF@headingsmallcaps{\thepage}}
494 \fi}

```

## Text elements

### Lists

```

495 \RequirePackage[inline]{enumitem}
496 \renewcommand\labelitemi{\color{sufgray}\textbullet}
497 \setlist[itemsep=.5ex,parsep=0pt,listparindent=\parindent]
498 \setlist[description]{font=\normalfont\itshape}
499 \define@choicekey{}{liststyle}[\val\nr]
500     {bulged,aligned,indented}[bulged]{%
501 \ifcase\nr\relax
502 \setlist[enumerate,1]{leftmargin=0pt,label=\arabic*.}
503 \setlist[enumerate,2]{leftmargin= 1.3\parindent,label=\alph*.}
504 \setlist[enumerate,3]{leftmargin= 1.3\parindent,label=\roman*.}
505 \setlist[itemize,1]{leftmargin=0pt}
506 \setlist[itemize,2]{leftmargin=1.3\parindent}
507 \setlist[itemize,3]{leftmargin=1.3\parindent}
508 \or
509 \setlist[enumerate,1]{leftmargin=1\parindent,label=\arabic*.}
510 \setlist[enumerate,2]{leftmargin= 1.5\parindent,label=\alph*.}
511 \setlist[enumerate,3]{leftmargin= 1.5\parindent,label=\roman*.}
512 \setlist[itemize,1]{leftmargin=1\parindent}
513 \setlist[itemize,2]{leftmargin=1.5\parindent}
514 \setlist[itemize,3]{leftmargin=1.5\parindent}
515 \or
516 \setlist[enumerate,1]{leftmargin=2\parindent,label=\arabic*.}

```

```

517 \setlist[enumerate,2]{leftmargin= 2.5\parindent,label=\alph*..}
518 \setlist[enumerate,3]{leftmargin= 2.5\parindent,label=\roman*..}
519 \setlist[itemize,1]{leftmargin=2\parindent}
520 \setlist[itemize,2]{leftmargin=2.5\parindent}
521 \setlist[itemize,3]{leftmargin=2.5\parindent}
522 \fi}

```

## Quotations

```

523 \define@choicekey{}{quotestyle}[\val\nr]
524 {center,right}[center]{%
525 \ifcase\nr\relax
526 \def\SUF@quote@style{\rightmargin=\parindent}
527 \or
528 \def\SUF@quote@style{}
529 \fi}
530 \define@choicekey{}{quotesize}[\val\nr]
531 {footnotesize,small}[footnotesize]{%
532 \ifcase\nr\relax
533 \def\SUF@quotation@size{\footnotesize}
534 \or
535 \def\SUF@quotation@size{\small}
536 \fi}

```

## Footnotes

```

537 \define@choicekey{}{footnotestyle}[\val\nr]
538 {bulged,hung,dotted,superscript}[bulged]{%
539 \ifcase\nr\relax
540 \renewcommand\@makefnmark{%
541 \hskip-2.5em\makebox[2em][r]{\@thefnmark}\hskip.5em}
542 \or
543 \renewcommand\@makefnmark{%
544 \leftskip=1em\hskip-1.5em%
545 \makebox[1em][r]{\@thefnmark}\hskip.5em}
546 \or
547 \renewcommand\@makefnmark{%
548 \@thefnmark.\hskip.5em}
549 \or
550 \renewcommand\@makefnmark{%
551 \textsuperscript{\@thefnmark}\hskip.3em}
552 \fi}
553 \define@choicekey{}{fewfootnotes}[\val\nr]
554 {true,false}[true]{%
555 \ifcase\nr\relax
556 \suftesi@fewfootnotestru
557 \or
558 \relax
559 \fi}

```

## Captions

```

560 \RequirePackage{caption}

```

```

561 \define@choicekey{}{captionstyle}[\val\nr]
562     {standard,sanserif,italic,smallcaps}[standard]{%
563 \ifcase\nr\relax
564     \captionsetup{labelsep=period,font=small}
565 \or
566     \captionsetup{labelsep=period,font=small}
567     \captionsetup{font+=sf}
568 \or
569     \captionsetup{labelsep=period,font=small}
570     \captionsetup{font+=it}
571 \or
572     \captionsetup{labelsep=period,font=small,labelfont=sc}
573 \fi
574 }

```

### Marginal notes

```

575 \define@choicekey{}{marginpar}[\val\nr]
576     {true,false}[true]{%
577 \ifcase\nr\relax
578 \or
579     \renewcommand\marginpar[2][]{ }
580 \fi}

```

### Table of contents

```

581 \define@choicekey{}{tocstyle}[\val\nr]{%
582     standard,dotted,ragged,leftpage}[standard]{%
583 \ifcase\nr\relax
584     \def\SUF@titlerule{\titlerule*{}}
585     \def\SUF@chaptitlerule{\titlerule*{}}
586 \or
587 \suftesi@dottedtoctrue
588     \def\SUF@titlerule{\titlerule*{\footnotesize .\ }}
589     \def\SUF@chaptitlerule{\titlerule*{}}
590 \or
591 \suftesi@raggedtoctrue
592     \def\SUF@titlerule{\hspace{1em}}
593     \def\SUF@chaptitlerule{\hspace{1em}}
594 \or
595 \suftesi@pagelefttoctrue
596 \fi}
597 \define@choicekey{}{twocolcontents}[\val\nr]{%
598     toc,lof,lot,toclof,toclot,loflot,all}[all]{%
599 \ifcase\nr\relax
600     \suftesi@twocolumntoctrue
601     \setkeys{}{tocstyle=ragged}
602 \or
603     \suftesi@twocolumnloftrue
604     \setkeys{}{tocstyle=ragged}
605 \or
606     \suftesi@twocolumnlottrue

```

```

607 \setkeys{}{tocstyle=ragged}
608 \or
609 \suftesi@twocolumntrue
610 \suftesi@twocolumnlofalse
611 \setkeys{}{tocstyle=ragged}
612 \or
613 \suftesi@twocolumntrue
614 \suftesi@twocolumnlofalse
615 \setkeys{}{tocstyle=ragged}
616 \or
617 \suftesi@twocolumnlofalse
618 \suftesi@twocolumnlofalse
619 \setkeys{}{tocstyle=ragged}
620 \or
621 \suftesi@twocolumntrue
622 \suftesi@twocolumnlofalse
623 \suftesi@twocolumnlofalse
624 \setkeys{}{tocstyle=ragged}
625 \fi
626 }

```

## Fonts

### Roman fonts

```

627 \define@choicekey{}{defaultfont}[\val\nr]{%
628     none,cochineal,libertine,palatino,standard,compatibility}[cochineal]{%
629 \ifcase\nr\relax
630 \suftesi@nofonttrue
631 \or
632 \suftesi@cochinealtrue
633 \or
634 \suftesi@libertinetrue
635 \or
636 \suftesi@palatinotrue
637 \or
638 \suftesi@standardtrue
639 \or
640 \suftesi@compatibilitytrue
641 \fi}
642 \define@choicekey{}{mathfont}[\val\nr]{%
643     none,minimal,extended}[minimal]{%
644 \ifcase\nr\relax
645 \suftesi@mathminimalfalse
646 \suftesi@mathextendedfalse
647 \or
648 \suftesi@mathminimaltrue
649 \or
650 \suftesi@mathextendedtrue
651 \fi}

```

## Greek fonts

```
652 \define@choicekey{}{greekfont}[\val\nr]{%
653     none,artemisia,porson,bodoni,cbgreek}[none]{%
654 \ifcase\nr\relax
655 \suftesi@greekfontfalse
656 \or
657 \suftesi@greekfonttrue\suftesi@artemisiatrue
658 \or
659 \suftesi@greekfonttrue\suftesi@porsontrue
660 \or
661 \suftesi@greekfonttrue\suftesi@bodonitrue
662 \or
663 \suftesi@greekfonttrue\suftesi@cbgreektrue
664 \fi}
```

## Other options

### Indentation

```
665 \define@choicekey{}{parindent}[\val\nr]
666     {compact,wide}[compact]{%
667 \ifcase\nr\relax
668 \setlength\parindent{1em}
669 \or
670 \setlength\parindent{1.5em}
671 \fi}
```

### Part page

```
672 \define@choicekey{}{partpage}[\val\nr]{true,false}[true]{%
673 \ifcase\nr\relax
674 \suftesi@partpagetrue
675 \or
676 \relax
677 \fi}
```

### Draftdate

```
678 \define@choicekey{}{draftdate}[\val\nr]
679     {true,false}[true]{%
680 \ifcase\nr\relax
681 \suftesi@draftdatetrue
682 \or
683 \fi}
```

### View mode

```
684 \define@choicekey{}{version}[\val\nr]
685     {screen,cscreen,draft,final}[draft]{%
686 \ifcase\nr\relax
687 \suftesi@screentrue
688 \suftesi@nocroptrue
689 \or
690 \suftesi@screentrue
```

```

691 \suftesi@screencenteredtrue
692 \suftesi@nocroptrue
693 \or
694 \or
695 \AtBeginDocument{\crop[off]}
696 \fi}
697 \define@choicekey{}{crop}{\val\nr}
698 {true,false}[true]{%
699 \ClassWarningNoLine{suftesi}{%
700 'crop' option is deprecated.\MessageBreak
701 Use 'version' option instead}
702 \ifcase\nr\relax
703 \suftesi@screenfalse
704 \or
705 \suftesi@nocroptrue
706 \suftesi@screentrue
707 \suftesi@screencenteredfalse
708 \fi}

```

### Titlepage

```

709 \define@choicekey{}{titlepage}{\val\nr}
710 {true,false}[true]{%
711 \ifcase\nr\relax
712 \@titlepagetrue
713 \or
714 \@titlepagefalse
715 \fi}

```

### Pre-defined styles

```

716 \define@choicekey{}{style}{\val\nr}
717 {roman1,roman2,roman3,roman4,roman5,roman6,
718 italic1,italic2,italic3,italic4,italic5,italic6,
719 italic7,italic8,italic9,italic10,italic11,italic12,
720 smallcaps1,smallcaps2,smallcaps3,smallcaps4,smallcaps5,smallcaps6,
721 smallcaps7,smallcaps8,smallcaps9,smallcaps10,smallcaps11,smallcaps12,
722 FSPLa,FSPLb,FSPLc}
723 [roman1]{%
724 \ifcase\nr\relax

```

### The ‘roman’ styles

```

725 \setkeys{}{chapstyle=left}
726 \or
727 \setkeys{}{chapstyle=center}
728 \or
729 \setkeys{}{chapstyle=right}
730 \or
731 \setkeys{}{chapstyle=parleft}
732 \or
733 \setkeys{}{chapstyle=parcenter}
734 \or

```

```

735 \setkeys{}{chapstyle=parright}
736 \or

```

### The ‘italic’ styles

```

737 \setkeys{}{
738   chapstyle=left,
739   chapfont=italic,
740   tocchapfont=italic,
741   headerfont=italic}
742 \or
743 \setkeys{}{
744   chapstyle=center,
745   chapfont=italic,
746   tocchapfont=italic,
747   headerfont=italic}
748 \or
749 \setkeys{}{
750   chapstyle=right,
751   chapfont=italic,
752   tocchapfont=italic,
753   headerfont=italic}
754 \or
755 \setkeys{}{
756   chapstyle=parleft,
757   chapfont=italic,
758   tocchapfont=italic,
759   headerfont=italic}
760 \or
761 \setkeys{}{
762   chapstyle=parcenter,
763   chapfont=italic,
764   tocchapfont=italic,
765   headerfont=italic}
766 \or
767 \setkeys{}{
768   chapstyle=parright,
769   chapfont=italic,
770   tocchapfont=italic,
771   headerfont=italic}
772 \or
773 \setkeys{}{
774   chapstyle=left,
775   chapfont=italic,
776   tocchapfont=italic,
777   secfont=smallcaps,
778   headerfont=italic}
779 \or
780 \setkeys{}{
781   chapstyle=center,
782   chapfont=italic,

```



```

783   tocchapfont=italic,
784   secfont=smallcaps,
785   headerfont=italic}
786 \or
787 \setkeys{}{
788   chapstyle=right,
789   chapfont=italic,
790   tocchapfont=italic,
791   secfont=smallcaps,
792   headerfont=italic}
793 \or
794 \setkeys{}{
795   chapstyle=parleft,
796   chapfont=italic,
797   tocchapfont=italic,
798   secfont=smallcaps,
799   headerfont=italic}
800 \or
801 \setkeys{}{
802   chapstyle=parcenter,
803   chapfont=italic,
804   tocchapfont=italic,
805   secfont=smallcaps,
806   headerfont=italic}
807 \or
808 \setkeys{}{
809   chapstyle=parright,
810   chapfont=italic,
811   tocchapfont=italic,
812   secfont=smallcaps,
813   headerfont=italic}
814 \or

```

### The smallcaps' styles

```

815 \setkeys{}{
816   chapstyle=left,
817   chapfont=smallcaps,
818   tocchapfont=smallcaps,
819   headerfont=smallcaps}
820 \or
821 \setkeys{}{
822   chapstyle=center,
823   chapfont=smallcaps,
824   tocchapfont=smallcaps,
825   headerfont=smallcaps}
826 \or
827 \setkeys{}{
828   chapstyle=right,
829   chapfont=smallcaps,
830   tocchapfont=smallcaps,

```

```

831 headerfont=smallcaps}
832 \or
833 \setkeys{}{
834 chapstyle=parleft,
835 chapfont=smallcaps,
836 tocchapfont=smallcaps,
837 headerfont=smallcaps}
838 \or
839 \setkeys{}{
840 chapstyle=parcenter,
841 chapfont=smallcaps,
842 tocchapfont=smallcaps,
843 headerfont=smallcaps}
844 \or
845 \setkeys{}{
846 chapstyle=parright,
847 chapfont=smallcaps,
848 tocchapfont=smallcaps,
849 headerfont=smallcaps}
850 \or
851 \setkeys{}{
852 chapstyle=left,
853 chapfont=smallcaps,
854 tocchapfont=smallcaps,
855 secfont=smallcaps,
856 headerfont=smallcaps}
857 \or
858 \setkeys{}{
859 chapstyle=center,
860 chapfont=smallcaps,
861 tocchapfont=smallcaps,
862 secfont=smallcaps,
863 headerfont=smallcaps}
864 \or
865 \setkeys{}{
866 chapstyle=right,
867 chapfont=smallcaps,
868 tocchapfont=smallcaps,
869 secfont=smallcaps,
870 headerfont=smallcaps}
871 \or
872 \setkeys{}{
873 chapstyle=parleft,
874 chapfont=smallcaps,
875 tocchapfont=smallcaps,
876 secfont=smallcaps,
877 headerfont=smallcaps}
878 \or
879 \setkeys{}{
880 chapstyle=parcenter,

```

```

881 chapfont=smallcaps,
882 tocchapfont=smallcaps,
883 secfont=smallcaps,
884 headerfont=smallcaps}
885 \or
886 \setkeys{}{
887 chapstyle=parright,
888 chapfont=smallcaps,
889 tocchapfont=smallcaps,
890 secfont=smallcaps,
891 headerfont=smallcaps}
892 \or

```

### The FSPL styles

```

893 \suftesi@periodicalaureottrue
894 \suftesi@FSPLtrue
895 \setkeys{}{
896   pagelayout=periodicalaureo,
897   style=roman5,
898   chapnumstyle=roman,
899   headerstyle=inner,
900   footnotestyle=hung,
901   liststyle=indented,
902   tocstyle=leftpage}
903 \disable@keys{}
904 {structure,documentstructure,pagelayout,partfont,chapfont,secfont,%
905 subsecfont,subsubsecfont,partstyle,chapstyle,secstyle,%
906 subsecstyle,subsubsecstyle,partnumstyle,chapnumstyle,%
907 secnumstyle,tocstyle,headerstyle,headerfont,quotestyle,%
908 quotesize,footnotestyle,liststyle,captionstyle,parindent}
909 \or
910 \suftesi@periodicalaureottrue
911 \suftesi@FSPLtrue
912 \setkeys{}{
913   pagelayout=periodicalaureo,
914   style=italic5,
915   chapnumstyle=roman,
916   headerstyle=inner,
917   headerfont=italic,
918   footnotestyle=hung,
919   liststyle=indented,
920   tocstyle=leftpage}
921 \disable@keys{}
922 {structure,documentstructure,pagelayout,partfont,chapfont,secfont,%
923 subsecfont,subsubsecfont,partstyle,chapstyle,secstyle,%
924 subsecstyle,subsubsecstyle,partnumstyle,chapnumstyle,%
925 secnumstyle,tocstyle,headerstyle,headerfont,quotestyle,%
926 quotesize,footnotestyle,liststyle,captionstyle,parindent}
927 \or
928 \suftesi@periodicalaureottrue

```

```

929 \suftesi@FSPLtrue
930 \setkeys{}{%
931   pagelayout=periodicalaureo,
932   style=smallcaps5,
933   chapnumstyle=roman,
934   headerstyle=inner,
935   headerfont=smallcaps,
936   secfont=smallcaps,
937   footnotestyle=hung,
938   liststyle=indented,
939   tocstyle=leftpage}
940 \disable@keys{}
941 {structure,documentstructure,pagelayout,partfont,chapfont,secfont,%
942 subsecfont,subsubsecfont,partstyle,chapstyle,secstyle,%
943 subsecstyle,subsubsecstyle,partnumstyle,chapnumstyle,%
944 secnumstyle,tocstyle,headerstyle,headerfont,quotestyle,%
945 quotesize,footnotestyle,liststyle,captionstyle,parindent}
946 \fi}

```

### Options for collection document structure

```

947 \define@choicekey{}{papertitlestyle}[\val\nr]{%
948   left,center,right}[left]{%
949 \ifcase\nr\relax
950   \def\SUF@lr@coll@titleSwitch{\filright}
951 \or
952   \def\SUF@lr@coll@titleSwitch{\filcenter}
953 \or
954   \def\SUF@lr@coll@titleSwitch{\filleft}
955 \fi}
956 \define@choicekey{}{revauthortitle}[\val\nr]
957   {true,false}[false]{%
958 \ifcase\nr\relax
959 \suftesi@reverseauthortitletrue
960 \or\relax
961 \fi}
962 \define@choicekey{}{titlefont}[\val\nr]{roman,italic,smallcaps}[roman]{%
963 \ifcase\nr\relax
964 \def\SUF@titlefont@Switch{\relax}
965 \or
966 \def\SUF@titlefont@Switch{\itshape}
967 \or
968 \def\SUF@titlefont@Switch{\expandafter\SUF@titlesmallcaps}
969 \fi}
970
971 \define@choicekey{}{authorfont}[\val\nr]{roman,italic,smallcaps}[roman]{%
972 \ifcase\nr\relax
973 \def\SUF@authorfont@Switch{\relax}
974 \or
975 \def\SUF@authorfont@Switch{\itshape}

```

```

976 \or
977 \def\SUF@authorfont@Switch{\expandafter\SUF@titlesmallcaps}
978 \fi}

```

## Execute and process options

```

979 \ExecuteOptionsX<>{
980   captionstyle=standard,
981   marginpar=true,
982   parindent=compact,
983   tocstyle=standard,
984   defaultfont=cochineal,
985   mathfont=minimal,
986   greekfont=none,
987   pagelayout=standard,
988   headerstyle=inner,
989   liststyle=bulged,
990   footnotestyle=bulged,
991   quotesize=footnotesize,
992   quotestyle=center,
993   partstyle=left,
994   chapstyle=left,
995   secstyle=left,
996   subsecstyle=left,
997   subsubsecstyle=left,
998   partfont=roman,
999   chapfont=roman,
1000  secfont=italic,
1001  subsecfont=roman,
1002  subsubsecfont=roman,
1003  headerfont=roman,
1004  secnumstyle=arabic,
1005  partnumstyle=Roman,
1006  chapnumstyle=arabic,
1007  smallcapsstyle=low,
1008  titlefont=italic,
1009  authorfont=roman,
1010  revauthortitle=false,
1011  papertitlestyle=left,
1012  authorfont=roman,
1013  titlefont=italic,
1014  tocchapfont=roman,
1015  tocsecfont=roman,
1016  tocsubsecfont=roman,
1017  tocsubsubsecfont=roman}
1018 \ProcessOptionsX<>\relax

```

The use of the `\XKV@useoption` command, provided by the `xkeyval`, is a trick to delete the option given as its argument from the list stored in `\@unusedoptionlist` so that the option will not produce the “Unused global options” message:

```

1019 \XKV@useoption{a4paper}      \XKV@useoption{10pt}
1020 \XKV@useoption{11pt}        \XKV@useoption{12pt}

```

```

1021 \XKV@useoption{oneside} \XKV@useoption{twoside}
1022 \XKV@useoption{onecolumn} \XKV@useoption{twocolumn}
1023 \XKV@useoption{titlepage} \XKV@useoption{notitlepage}
1024 \XKV@useoption{openright} \XKV@useoption{openany}
1025 \XKV@useoption{leqno} \XKV@useoption{fleqn}
1026 \XKV@useoption{a5paper} \XKV@useoption{b5paper}
1027 \XKV@useoption{legalpaper} \XKV@useoption{executivepaper}
1028 \XKV@useoption{landscape}

```

A trick to delete the class options from \XKV@classoptionslist, in order to avoid incompatibility with packages using options defined by suftesi too. Thanks to Enrico Gregorio!

```

1029 \def\XKV@classoptionslist{}

```

## Basic packages

```

1030 \RequirePackage{color}
1031 \definecolor{sufred}{rgb}{0.5,0,0}
1032 \definecolor{sufgray}{rgb}{0.5,0.5,0.5}
1033 \RequirePackage{multicol}
1034 \RequirePackage{emptypage}
1035 \RequirePackage{iftex}
1036 \RequirePackage{microtype}
1037 %\RequirePackage{textcase}

```

The \MakeTextLowercase command provided by textcase conflicts with hyperref when the command is used to format the TOC entries (for example when using the tocchapfont=smallcaps option). Thanks to the user *skevin93* of the GuIT forum ([www.guitex.org/home/it/forum](http://www.guitex.org/home/it/forum)) for this macro:

```

1038 %\AtBeginDocument{
1039 % \@ifpackageloaded{hyperref}{%
1040 % \def\@uclnotmath#1#2#3#4{\begingroup #1%
1041 % \def \({\$}\let \)\(\def \NoCaseChange ##1{%
1042 % \noexpand \NoCaseChange {\noexpand ##1}}%
1043 % \def\hyper@linkstart##1##2##3{%
1044 % $\valign$\noexpand\hyper@linkstart{##1}{##2}{%
1045 % \noexpand\@skipmath #3
1046 % ##3$\valign $\}\noexpand\@skipmath}\def\hyper@linkend{%
1047 % \noexpand\hyper@linkend}%
1048 % \@nonchangecase \label
1049 % \@nonchangecase \ref
1050 % \@nonchangecase \ensuremath
1051 % \def \cite ##1##{\toks@ {\noexpand \cite ##1}\@citex }%
1052 % \def \@citex ##1{\NoCaseChange {\the \toks@ {##1}}}%
1053 % \def \reserved@a ##1##2{\let #2\reserved@a }%
1054 % \expandafter \reserved@a \@uclclist \reserved@b %
1055 % {\reserved@b \@gobble }%
1056 % \protected@edef \reserved@a {\endgroup\noexpand %
1057 % \@skipmath #3#4$\valign $\}%
1058 % \reserved@a}{}}

```

The FSPL style requires a verbose colophon which uses specific icons:

```

1059 \ifsuftesi@FSPL
1060 \RequirePackage{ccllicenses}
1061 \else

```

1062 \fi

## Fonts

With  $\text{\TeX}$  we do not load any fonts. Anyway the `fontspec` package is required because some commands of the class are base on it.

```

1063 \unless\ifPDFTeX%if xelatex or lualatex
1064 \AtBeginDocument{%
1065 \ifpackageloaded{fontspec}
1066   {\relax}
1067   {\ClassError{suftesi}
1068     {*****\MessageBreak
1069      * For using suftesi with XeLaTeX\MessageBreak
1070      * load either 'fontspec' or 'mathspec'\MessageBreak
1071      * For using suftesi with LuaLaTeX\MessageBreak
1072      * load 'fontspec' \MessageBreak
1073      *****}
1074     {*****\MessageBreak
1075      * For using suftesi with XeLaTeX\MessageBreak
1076      * load either 'fontspec' or 'mathspec'\MessageBreak
1077      * For using suftesi with LuaLaTeX\MessageBreak
1078      * load 'fontspec' \MessageBreak
1079      *****}}}
1080   }

1081 \else% if pdftex
1082 \RequirePackage[LGR,T1]{fontenc}
1083 \RequirePackage{substitutefont}
1084 \AtBeginDocument{\fontencoding{T1}\selectfont}

```

Now we load the macros for the defaultfont option. The greek fonts by the Greek Font Society are available only with `palatino`, `libertine` and `cochineal` options. A warning appears if the `cbgreek` option is unused.

```

1085 \ifsuftesi@nofont
1086   \ifsuftesi@greekfont
1087     \ClassWarningNoLine{suftesi}{%
1088       Unused 'greekfont' option}%
1089     \suftesi@greekfontfalse
1090   \else\suftesi@greekfontfalse\fi
1091 \else
1092 \ifsuftesi@standard
1093   \RequirePackage{lmodern}
1094   \ifsuftesi@greekfont
1095     \ClassWarningNoLine{suftesi}{%
1096       Unused 'greekfont' option}%
1097     \suftesi@greekfontfalse
1098   \else\suftesi@greekfontfalse\fi
1099 \else

```

Previous versions of the class were based on `Palatino (mathpazo)`, `Iwona` and `Bera Mono`. Now this combination is provided only for backward compatibility.

```

1100 \ifsuftesi@compatibility
1101   \RequirePackage[osf,sc]{mathpazo}

```

```

1102 \RequirePackage[scaled=0.8]{beramono}
1103 \renewcommand{\sfdefault}{iwona}
1104 \ifsuftesi@greekfont
1105 \ifsuftesi@bodoni
1106 \gdef\SUFfntscale{0.96}
1107 \else
1108 \ifsuftesi@artemisia
1109 \gdef\SUFfntscale{0.97}
1110 \else
1111 \ifsuftesi@porson
1112 \gdef\SUFfntscale{1.18}
1113 \else
1114 \ifsuftesi@cbgreek
1115 \def\lmfntscale{1.06}
1116 \else
1117 \fi
1118 \fi
1119 \fi
1120 \fi
1121 \else
1122 \ClassWarningNoLine{suftesi}{\MessageBreak
1123 If you need the Greek font remember\MessageBreak
1124 to set one of the following options:\MessageBreak
1125 greekfont=artemisia,\MessageBreak
1126 greekfont=porson,\MessageBreak
1127 greekfont=cbgreek}
1128 \fi
1129 \else
1130 \ifsuftesi@palatino
1131 \RequirePackage[full]{textcomp}
1132 \RequirePackage{newpxtext}
1133 \RequirePackage[scaled=1.06]{biolinum}
1134 \RequirePackage[varqu,varl]{inconsolata}
1135 \ifsuftesi@mathextended
1136 \RequirePackage{amsthm}
1137 \RequirePackage[bigdelims,vvarbb]{newpxmath}
1138 \RequirePackage[cal=boondoxo]{mathalfa}
1139 \else
1140 \ifsuftesi@mathminimal
1141 \RequirePackage[bigdelims,vvarbb]{newpxmath}
1142 \else
1143 \fi
1144 \fi
1145 \useosf
1146 \useproportional
1147 \ifsuftesi@greekfont
1148 \ifsuftesi@bodoni
1149 \gdef\SUFfntscale{0.96}
1150 \else
1151 \ifsuftesi@artemisia

```



```

1152     \gdef\SUFfntscale{0.97}
1153     \else
1154     \ifsuftesi@porson
1155     \gdef\SUFfntscale{1.18}
1156     \else
1157     \ifsuftesi@cbgreek
1158     \def\lmfntscale{1.06}
1159     \else
1160     \fi
1161     \fi
1162     \fi
1163     \fi
1164     \else
1165     \ClassWarningNoLine{suftesi}{\MessageBreak
1166     If you need the Greek font remember\MessageBreak
1167     to set one of the following options:\MessageBreak
1168     greekfont=artemisia,\MessageBreak
1169     greekfont=porson,\MessageBreak
1170     greekfont=cbgreek}
1171     \fi
1172 \else
1173     \ifsuftesi@libertine
1174     \RequirePackage{textcomp}
1175     \RequirePackage[sb]{libertine}
1176     \RequirePackage[varqu,varl,scaled=0.94]{inconsolata}
1177     \ifsuftesi@mathextended
1178     \RequirePackage{amsthm}
1179     \RequirePackage[libertine,bigdelims,vvarbb]{newtxmath}
1180     \RequirePackage[cal=boondoxo]{mathalfa}
1181     \else
1182     \ifsuftesi@mathminimal
1183     \RequirePackage[libertine,bigdelims,vvarbb]{newtxmath}
1184     \else
1185     \fi
1186     \fi
1187     \useosf
1188     \ifsuftesi@bodoni
1189     \gdef\SUFfntscale{0.9}
1190     \else
1191     \ifsuftesi@artemisia
1192     \gdef\SUFfntscale{0.91}
1193     \else
1194     \ifsuftesi@porson
1195     \gdef\SUFfntscale{1.1}
1196     \else
1197     \fi
1198     \fi
1199     \fi
1200 \else
1201     \ifsuftesi@cochineal

```

```

1202 \RequirePackage{textcomp}
1203 \RequirePackage{cochineal}
1204 \RequirePackage[varqu,varl,var0]{inconsolata}
1205 \RequirePackage{biolinum}
1206 \ifsuftesi@mathextended
1207 \RequirePackage{amsthm}
1208 \RequirePackage[cochineal,bigdelims,cmintegrals,vvarbb]{newtxmath}
1209 \RequirePackage[cal=boondoxo]{mathalfa}
1210 \else
1211 \ifsuftesi@mathminimal
1212 \RequirePackage[cochineal,bigdelims,cmintegrals,vvarbb]{newtxmath}
1213 \else
1214 \fi
1215 \fi
1216 \useosf
1217 \useproportional
1218 \ifsuftesi@bodoni
1219 \gdef\SUFfntscale{0.9}
1220 \else
1221 \ifsuftesi@artemisia
1222 \gdef\SUFfntscale{0.905}
1223 \else
1224 \ifsuftesi@porson
1225 \gdef\SUFfntscale{1.1}
1226 \else
1227 \fi
1228 \fi
1229 \fi
1230 \else
1231 \fi
1232 \fi
1233 \fi
1234 \fi
1235 \fi
1236 \fi
1237 \fi

1238 \unless\ifPDFTeX\else
1239 \ifsuftesi@greekfont
1240 \ifsuftesi@artemisia
1241 \def\SUF@greekfamily{artemisia}
1242 \else
1243 \ifsuftesi@porson
1244 \def\SUF@greekfamily{porson}
1245 \else
1246 \ifsuftesi@bodoni
1247 \def\SUF@greekfamily{bodoni}
1248 \else
1249 \ifsuftesi@cbgreek
1250 \def\SUF@greekfamily{lmr}

```

```

1251         \else
1252         \fi
1253     \fi
1254 \fi
1255 \fi

Thanks to Claudio Beccari for the following macro.

1256 \AtBeginDocument{
1257     \substitutefont{LGR}{\rmdefault}{\SUF@greekfamily}
1258     \DeclareRobustCommand{\greektext}{%
1259         \usefont{LGR}{\SUF@greekfamily}{\f@series}{\f@shape}
1260         \def\encodingdefault{LGR}}
1261     \DeclareTextFontCommand{\textgreek}{\greektext}
1262 \ifsuftesi@cbgreek
1263     \else

We redefine the font definitions of the GFS fonts in order to scale the fonts according to the
roman default.

1264 \DeclareFontFamily{LGR}{bodoni}{%
1265 \DeclareFontShape{LGR}{bodoni}{m}{n}{<-> s * [\SUFfntscale] gbodonirg6a}{%
1266 \DeclareFontShape{LGR}{bodoni}{m}{it}{<-> s * [\SUFfntscale] gbodonii6a}{%
1267 \DeclareFontShape{LGR}{bodoni}{b}{n}{<-> s * [\SUFfntscale] gbodonib6a}{%
1268 \DeclareFontShape{LGR}{bodoni}{b}{it}{<-> s * [\SUFfntscale] gbodonibi6a}{%
1269 \DeclareFontShape{LGR}{bodoni}{m}{sl}{<-> s * [\SUFfntscale] gbodonio6a}{%
1270 \DeclareFontShape{LGR}{bodoni}{b}{sl}{<-> s * [\SUFfntscale] gbodonibo6a}{%
1271 \DeclareFontShape{LGR}{bodoni}{m}{sc}{<-> s * [\SUFfntscale] gbodonisc6a}{%
1272 \DeclareFontShape{LGR}{bodoni}{m}{sco}{<-> s * [\SUFfntscale] gbodonisco6a}{%
1273
1274 \DeclareFontShape{LGR}{bodoni}{bx}{n}{<-> s * [\SUFfntscale] gbodonib6a}{%
1275 \DeclareFontShape{LGR}{bodoni}{bx}{it}{<-> s * [\SUFfntscale] gbodonibi6a}{%
1276 \DeclareFontShape{LGR}{bodoni}{bx}{sl}{<-> s * [\SUFfntscale] gbodonibo6a}{%
1277
1278 \DeclareFontFamily{LGR}{artemisias}{%
1279 \DeclareFontShape{LGR}{artemisias}{m}{n}{<-> s * [\SUFfntscale] gartemisiarg6a}{%
1280 \DeclareFontShape{LGR}{artemisias}{m}{it}{<-> s * [\SUFfntscale] gartemisiai6a}{%
1281 \DeclareFontShape{LGR}{artemisias}{b}{n}{<-> s * [\SUFfntscale] gartemisiab6a}{%
1282 \DeclareFontShape{LGR}{artemisias}{b}{it}{<-> s * [\SUFfntscale] gartemisiabi6a}{%
1283 \DeclareFontShape{LGR}{artemisias}{m}{sl}{<-> s * [\SUFfntscale] gartemisiao6a}{%
1284 \DeclareFontShape{LGR}{artemisias}{b}{sl}{<-> s * [\SUFfntscale] gartemisiabo6a}{%
1285 \DeclareFontShape{LGR}{artemisias}{m}{sc}{<-> s * [\SUFfntscale] gartemisiasc6a}{%
1286 \DeclareFontShape{LGR}{artemisias}{m}{sco}{<-> s * [\SUFfntscale] gartemisiasco6a}{%
1287
1288 \DeclareFontShape{LGR}{artemisias}{bx}{n}{<-> s * [\SUFfntscale] gartemisiab6a}{%
1289 \DeclareFontShape{LGR}{artemisias}{bx}{it}{<-> s * [\SUFfntscale] gartemisiabi6a}{%
1290 \DeclareFontShape{LGR}{artemisias}{bx}{sl}{<-> s * [\SUFfntscale] gartemisiabo6a}{%
1291
1292 \DeclareFontFamily{LGR}{porson}{%
1293 \DeclareFontShape{LGR}{porson}{m}{n}{<-> s * [\SUFfntscale] gporsonrg6a}{%
1294 \DeclareFontShape{LGR}{porson}{m}{it}{<-> s * [\SUFfntscale] gporsonrg6a}{%
1295 \DeclareFontShape{LGR}{porson}{b}{n}{<-> s * [\SUFfntscale] gporsonrg6a}{%
1296 \DeclareFontShape{LGR}{porson}{b}{it}{<-> s * [\SUFfntscale] gporsonrg6a}{%

```

```

1297 \DeclareFontShape{LGR}{porson}{m}{sl}{<-> s * [\SUFfntscale] gporsonrg6a}{ }
1298 \DeclareFontShape{LGR}{porson}{b}{sl}{<-> s * [\SUFfntscale] gporsonrg6a}{ }
1299 \DeclareFontShape{LGR}{porson}{m}{sc}{<-> s * [\SUFfntscale] gporsonrg6a}{ }
1300
1301 \DeclareFontShape{LGR}{porson}{bx}{n}{<-> s * [\SUFfntscale] gporsonrg6a}{ }
1302 \DeclareFontShape{LGR}{porson}{bx}{it}{<-> s * [\SUFfntscale] gporsonrg6a}{ }
1303 \DeclareFontShape{LGR}{porson}{bx}{sl}{<-> s * [\SUFfntscale] gporsonrg6a}{ }
1304 \fi
1305 \else
1306 \fi
1307 \fi

```

## Page layout

```

1308 \ifsuftesi@screen
1309   \newcommand*\crop[1][]{ }
1310   \ifsuftesi@screencentered
1311     \geometry{hmarginratio=1:1}
1312   \else
1313   \fi
1314 \else
1315   \RequirePackage[a4, cam, center]{crop}
1316 \fi

```

The `crop` option is provided only for backward compatibility.

```

1317 \ifsuftesi@nocrop
1318   \relax
1319   \else
1320   \RequirePackage[a4, cam, center]{crop}
1321 \fi

```

## Section titles

```

1322 \RequirePackage{titlesec}
1323   \newlength{\sectionsep}
1324   \setlength{\sectionsep}{\dimexpr(\baselineskip) plus 1pt minus 1pt}
1325 \unless\ifPDFTeX% if xetex or luatex
1326   \DeclareRobustCommand{\SUF@titlesmallcaps}[1]{%
1327     \addfontfeature{LetterSpace=6}\scshape\suftesi@MakeTextLowercase{#1}}
1328   \DeclareRobustCommand{\SUF@headingsmallcaps}[1]{%
1329     \addfontfeature{LetterSpace=6}\scshape\suftesi@MakeTextLowercase{#1}}
1330 \else% if pdftex
1331   \DeclareRobustCommand{\SUF@titlesmallcaps}[1]{%
1332     \scshape\suftesi@MakeTextLowercase{\kern-0.1em\lsstyle#1}}%
1333   \DeclareRobustCommand{\SUF@headingsmallcaps}[1]{%
1334     \scshape\suftesi@MakeTextLowercase{\kern-0.1em\lsstyle#1}}%
1335 \fi

```

Default styles:

```

1336 \newlength\SUF@ADJnumparchap
1337 \def\SUF@default@CHAPTER{
1338 \ifsuftesi@numparchap

```

```

1339 \titleformat{\chapter}[display]
1340     {\SUF@chaptersize\SUF@lr@CHAPSwitch}
1341     {\SUF@thechapter\SUF@dotchap}
1342     {2ex}
1343     {\SUF@CHAP@StyleSwitch}
1344 \else
1345 \titleformat{\chapter}[hang]
1346     {\SUF@chaptersize\SUF@lr@CHAPSwitch}
1347     {\SUF@thechapter\SUF@dotchap}
1348     {3em}
1349     {\SUF@CHAP@StyleSwitch}
1350 \fi
1351 \ifsuftesi@numparchap
1352 \setlength{\SUF@ADJnumparchap}{-2.5\baselineskip}
1353 \else
1354 \setlength{\SUF@ADJnumparchap}{0pt}
1355 \fi}
1356 \def\SUF@default@SECTIONS{
1357 \ifsuftesi@numparsec
1358 \titleformat{\section}[display]
1359     {\SUF@sectionsize\SUF@lr@SECSwitch}
1360     {\ifsuftesi@article\SUF@thesection
1361     \else\thesection\fi\SUF@dotsec}
1362     {0ex}
1363     {\SUF@SEC@StyleSwitch}
1364 \titlespacing*{\section}{0em}{\sectionsep}{\sectionsep}[0em]
1365 \else
1366 \titleformat{\section}[hang]
1367     {\SUF@sectionsize\SUF@lr@SECSwitch}
1368     {\ifsuftesi@article\SUF@thesection
1369     \else\thesection\fi\SUF@dotsec}
1370     {1em}
1371     {\SUF@SEC@StyleSwitch}
1372 \titlespacing*{\section}{0ex}{\sectionsep}{\sectionsep}[0ex]
1373 \fi
1374 \ifsuftesi@numparsubsec
1375 \titleformat{\subsection}[display]
1376     {\SUF@subsectionsize\SUF@lr@SUBSECSwitch}
1377     {\textnormal\thesubsection}
1378     {0ex}
1379     {\SUF@SUBSEC@StyleSwitch}
1380 \titlespacing*{\subsection}{0em}{\sectionsep}{\sectionsep}[0em]
1381 \else
1382 \titleformat{\subsection}[hang]
1383     {\SUF@subsectionsize\SUF@lr@SUBSECSwitch}
1384     {\textnormal\thesubsection}
1385     {1em}
1386     {\SUF@SUBSEC@StyleSwitch}
1387 \titlespacing*{\subsection}{\parindent}{\sectionsep}{\sectionsep}[0ex]

```

```

1388 \fi
1389 \ifsuftesi@numparsubsubsec
1390 \titleformat{\subsubsection}[display]
1391   {\SUF@subsectionsize\SUF@lr@SUBSUBSECSwitch}
1392   {\textnormal\thesubsubsection}
1393   {0ex}
1394   {\SUF@SUBSUBSEC@StyleSwitch}
1395 \titlespacing*{\subsubsection}{0em}{\sectionsep}{\sectionsep}[0em]
1396 \else
1397 \titleformat{\subsubsection}[hang]
1398   {\SUF@subsectionsize\SUF@lr@SUBSUBSECSwitch}
1399   {\textnormal\thesubsubsection}
1400   {1em}
1401   {\SUF@SUBSUBSEC@StyleSwitch}
1402 \titlespacing*{\subsubsection}{\parindent}{\sectionsep}{\sectionsep}[0ex]
1403 \fi
1404 }
1405 \SUF@default@CHAPTER
1406 \SUF@default@SECTIONS
1407 \ifsuftesi@periodicalaureo
1408   \titlespacing*{\chapter}{0em}{0\SUF@ADJnumparchap}{18ex}
1409   \titlespacing*{name=\chapter,numberless}{0em}{0pt}{18ex}
1410 \else
1411 \ifsuftesi@periodical
1412   \titlespacing*{\chapter}{0em}{\SUF@ADJnumparchap}{18ex}
1413   \titlespacing*{name=\chapter,numberless}{0em}{0pt}{18ex}
1414   \else
1415     \ifsuftesi@compact
1416       \titlespacing*{\chapter}{0em}{\SUF@ADJnumparchap}{18ex}
1417       \titlespacing*{name=\chapter,numberless}{0em}{0pt}{18ex}
1418       \else
1419         \ifsuftesi@supercompact
1420           \titlespacing*{\chapter}{0em}{\SUF@ADJnumparchap}{18ex}
1421           \titlespacing*{name=\chapter,numberless}{0em}{0pt}{18ex}
1422           \else
1423             \titlespacing*{\chapter}{0em}{\%
1424             \dimexpr(6ex+\SUF@ADJnumparchap)}{18ex}
1425             \titlespacing*{name=\chapter,numberless}{0em}{6ex}{18ex}
1426             \fi
1427           \fi
1428         \fi
1429 \fi

```

#### Redefinitions for ‘article’ mode

```

1430 \ifsuftesi@article
1431 \def\chapter#1{\ClassError{suftesi}
1432   {\noexpand\chapter level is undefined
1433     using ‘structure=article’}
1434   {\noexpand\chapter level is undefined
1435     using ‘structure=article’}}

```

```

1436 \setcounter{tocdepth}{3}
1437 \setcounter{secnumdepth}{3}
1438 \renewcommand\thesection{%
1439     \@arabic\c@section}
1440 \renewcommand\thesubsection{%
1441     \thesection.\@arabic\c@subsection}
1442 \renewcommand\thesubsubsection{%
1443     \thesubsection.\@arabic\c@subsubsection}
1444 \renewcommand\theparagraph{%
1445     \thesubsubsection.\@arabic\c@paragraph}
1446 \renewcommand\thesubparagraph{%
1447     \theparagraph.\@arabic\c@subparagraph}

```

The `partpage` options allows you to print a standard part page in `article` mode.

```

1448 \ifsuftesi@partpage
1449     \relax
1450     \else

```

In `article` mode the `\part` command is similar to a `\section` but with more vertical space before and after.

```

1451 \titleclass{\part}{straight}
1452 \titlespacing*{\part}{0ex}{2\sectionsep}{2\sectionsep}[0ex]
1453 \fi
1454 \ifsuftesi@numparpart
1455 \titleformat{\part}[display]
1456     {\SUF@chaptersize\SUF@lr@PARTSwitch}
1457     {\SUF@PART@StyleSwitch\partname\hskip.5em\SUF@thepart\SUF@dotpart}
1458     {2ex}
1459     {\SUF@PART@StyleSwitch}
1460 \else
1461 \titleformat{\part}[hang]
1462     {\SUF@chaptersize\SUF@lr@PARTSwitch}
1463     {\SUF@PART@StyleSwitch\partname\hskip.5em\SUF@thepart\SUF@dotpart}
1464     {1em}
1465     {\SUF@PART@StyleSwitch}
1466 \fi
1467 \else

```

### The default ‘book’ mode

```

1468 \ifsuftesi@numparpart
1469 \titleformat{\part}[display]
1470     {\SUF@chaptersize\SUF@lr@PARTSwitch}
1471     {\SUF@PART@StyleSwitch\partname\hskip.5em\SUF@thepart\SUF@dotpart}
1472     {2ex}
1473     {\SUF@PART@StyleSwitch}
1474 \else
1475 \titleformat{\part}[hang]
1476     {\SUF@chaptersize\SUF@lr@PARTSwitch}
1477     {\SUF@PART@StyleSwitch\partname\hskip.5em\SUF@thepart\SUF@dotpart}
1478     {1em}
1479     {\SUF@PART@StyleSwitch}

```

```

1480 \fi
1481 \fi
1482
1483 \titleformat{\paragraph}[runin]
1484 {}
1485 {\theparagraph}
1486 {.5em}
1487 {\itshape}
1488 [{.}\hspace*{1em}]
1489 \titlespacing*{\paragraph}{\parindent}{.5\sectionsep}{.5\sectionsep}
1490 \titleformat{\subparagraph}[runin]
1491 {}
1492 {\thesubparagraph}
1493 {.5em}
1494 {}
1495 [{.}\hspace*{1em}]
1496 \titlespacing*{\subparagraph}{\parindent}{.5\sectionsep}{.5\sectionsep}

```

The biblatex package uses the book class definitions of bibliography and list of shorthands, so we must redefine them according to the styles of `suftesi`, which does not use uppercase letters in the headings.

```

1497 \ifsuftesi@article
1498 \AtBeginDocument{%
1499 \ifpackageloaded{biblatex}{%
1500   \defbibheading{bibliography}[\refname]{%
1501     \section*{#1}%
1502     \markboth{#1}{#1}}
1503   \defbibheading{shorthands}[\losname]{%
1504     \section*{#1}%
1505     \markboth{#1}{#1}}
1506   \defbibheading{bibintoc}[\refname]{%
1507     \section*{#1}%
1508     \addcontentsline{toc}{section}{#1}%
1509     \markboth{#1}{#1}}
1510   \defbibheading{losintoc}[\losname]{%
1511     \section*{#1}%
1512     \addcontentsline{toc}{section}{#1}%
1513     \markboth{#1}{#1}}
1514   \defbibheading{bibnumbered}[\refname]{%
1515     \section{#1}%
1516     \if@twoside\markright{#1}\fi}
1517   \defbibheading{losnumbered}[\losname]{%
1518     \section{#1}%
1519     \if@twoside\markright{#1}\fi}
1520   \defbibheading{subbibliography}[\refname]{%
1521     \subsection*{#1}}
1522   \defbibheading{subbibintoc}[\refname]{%
1523     \subsection*{#1}%
1524     \addcontentsline{toc}{subsection}{#1}}
1525   \defbibheading{subbibnumbered}[\refname]{%

```



```

1526     \subsection{#1}}}%
1527     {\relax}%
1528 }%
1529 \else
1530 \AtBeginDocument{%
1531 \ifpackageloaded{biblatex}{%
1532   \defbibheading{bibliography}[\bibname]{%
1533     \chapter*{#1}%
1534     \markboth{#1}{#1}}
1535   \defbibheading{shorthands}[\losname]{%
1536     \chapter*{#1}%
1537     \markboth{#1}{#1}}
1538   \defbibheading{bibintoc}[\bibname]{%
1539     \chapter*{#1}%
1540     \addcontentsline{toc}{chapter}{#1}%
1541     \markboth{#1}{#1}}
1542   \defbibheading{losintoc}[\losname]{%
1543     \chapter*{#1}%
1544     \addcontentsline{toc}{chapter}{#1}%
1545     \markboth{#1}{#1}}
1546   \defbibheading{bibnumbered}[\bibname]{%
1547     \chapter{#1}%
1548     \if@twoside\markright{#1}\fi}
1549   \defbibheading{losnumbered}[\losname]{%
1550     \chapter{#1}%
1551     \if@twoside\markright{#1}\fi}
1552   \defbibheading{subbibliography}[\refname]{%
1553     \section*{#1}%
1554     \if@twoside\markright{#1}\fi}
1555   \defbibheading{subbibintoc}[\refname]{%
1556     \section*{#1}%
1557     \addcontentsline{toc}{section}{#1}%
1558     \if@twoside\markright{#1}\fi}
1559   \defbibheading{subbibnumbered}[\refname]{%
1560     \section{#1}}
1561     {\relax}%
1562 }%
1563 \fi

```

## Cover page

```

1564 \newcommand{\Ctitle}[1]{\def\Ctitle{#1}}
1565 \newcommand{\Csubtitle}[1]{\def\Csubtitle{#1}}
1566 \newcommand{\Cauthor}[1]{\def\Cauthor{#1}}
1567 \newcommand{\Ceditor}[1]{\def\Ceditor{#1}}
1568 \newcommand{\Cfoot}[1]{\def\Cfoot{#1}}
1569 \newcommand{\Cpagecolor}[1]{\def\Cpagecolor{#1}}
1570 \newcommand{\Ccirclecolor}[1]{\def\Ccirclecolor{#1}}
1571 \newcommand{\Ctextcolor}[1]{\def\Ctextcolor{#1}}
1572 \newcommand{\Cfootcolor}[1]{\def\Cfootcolor{#1}}

```

```

1573 \Cauthor{}
1574 \Ctitle{}
1575 \Csubtitle{}
1576 \Ceditor{}
1577 \Cfoot{}
1578 \Cpagecolor{gray!30}
1579 \Ctextcolor{white}
1580 \Cfootcolor{black}
1581 \AtBeginDocument{
1582 \ifpackageloaded{tikz}{%
1583 \newcommand\makecover[1][1]{%
1584 \begin{tikzpicture}[overlay,remember picture]
1585 \draw[draw=none,fill=\Cpagecolor]
1586   (current page.north west) rectangle (current page.south east);
1587 \node[anchor=center,yshift=.22\paperwidth] at (current page.center) (c) {};
1588 \draw[draw=none,fill=gray,#1]
1589   (c) circle (.38\paperwidth) ;
1590 \node[anchor=center] at (c) (author) {%
1591 \parbox{.7\paperwidth}{%
1592 \centering
1593   \ifx\Cauthor\@empty
1594   \else
1595     {\scshape\color{\Ctextcolor}\Cauthor\\}
1596     \vspace*{\baselineskip}
1597   \fi
1598
1599   \ifx\Ctitle\@empty
1600   \else
1601     {\Huge\bfseries\color{\Ctextcolor}\Ctitle\\[1ex]}
1602   \fi
1603
1604   \ifx\Csubtitle\@empty
1605   \else
1606     {\smallskip\Large\color{\Ctextcolor}\Csubtitle\\}
1607   \fi
1608
1609   \ifx\Ceditor\@empty
1610   \else
1611     {\vspace*{2\baselineskip}\color{\Ctextcolor}\Ceditor\\}
1612   \fi}
1613 }
1614 };
1615 \ifx\Cfoot\@empty\else
1616 \node[xshift=.5\paperwidth,yshift=1cm,
1617 align=center,text=\Cfootcolor,anchor=south]
1618 at (current page.south west) {\Cfoot};
1619 \fi
1620 \end{tikzpicture}
1621 \end{tikzpicture}
1622 }

```

```

1623 }
1624 {\def\makecover{\ClassError{suftesi}{\MessageBreak%
1625 *****\MessageBreak
1626 * To use the \noexpand\makecover command\MessageBreak
1627 * load the 'tikz' package.\MessageBreak
1628 *****}{\MessageBreak%
1629 *****\MessageBreak
1630 * To use the \noexpand\makecover command\MessageBreak
1631 * load the 'tikz' package.\MessageBreak
1632 *****}}}
1633 }

```

## Title page

The new \title command has an optional argument which can be used in the headers.

```

1634 \def\isbn#1{\gdef\@isbn{#1}}
1635 \def\@issn{\@latex@warning@no@line{%
1636   No \noexpand\isbn given}}
1637 \def\doi#1{\gdef\@doi{#1}}
1638 \def\@doi{\@latex@warning@no@line{%
1639   No \noexpand\doi given}}
1640 \def\isbn#1{\gdef\@issn{#1}}
1641 \def\@issn{\@latex@warning@no@line{%
1642   No \noexpand\isbn given}}
1643
1644 \renewcommand*{\title}[2][\gdef\@headtitle{#1}\gdef\@title{#2}]
1645   \edef\title{\noexpand\@dblarg
1646   \expandafter\noexpand\csname\string\title\endcsname}
1647   \def\@headtitle{--missing title--%
1648     \protect\ClassWarningNoLine{suftesi}{%
1649       No \string\title\space given \MessageBreak%
1650       See the class documentation for explanation}}
1651   \def\@title{--missing title--%
1652     \protect\ClassWarningNoLine{suftesi}{%
1653       No \string\title\space given\MessageBreak%
1654       See the class documentation for explanation}}
1655   \def\@author{--missing author--%
1656     \protect\ClassWarningNoLine{suftesi}{%
1657       No \string\author\space given\MessageBreak%
1658       See the class documentation for explanation}}
1659   \if@titlepage% titlepage
1660     \renewcommand\maketitle{\begin{titlepage}%
1661       \let\footnotesize\small
1662       \let\footnoterule\relax
1663       \let\footnote\thanks
1664       \renewcommand\thefootnote{\@fnsymbol\c@footnote}%
1665       \null\vfil
1666       \vskip 60\p@
1667       \begin{center}%

```

```

1668     {\SUF@chaptersize\color{sufred}\sffamily%
1669     \ifsuftesi@smallcapschap%
1670     \SUF@titlesmallcaps{\@title}
1671     \else
1672     \ifsuftesi@article
1673     \ifsuftesi@smallcapssec
1674     \SUF@titlesmallcaps{\@title}
1675     \else
1676     \@title
1677     \fi
1678     \else
1679     \@title
1680     \fi
1681     \fi\par}%
1682     \vskip 3em%
1683     {\small\lineskip .75em%
1684     \begin{tabular}[t]{c}%
1685         \@author
1686     \end{tabular}\par}%
1687     \vskip 1.5em%
1688     {\small\@date\par}%
1689 \end{center}\par
1690 \@thanks
1691 \vfil\null
1692 \end{titlepage}%
1693 \setcounter{footnote}{0}%
1694 \global\let\thanks\relax
1695 \global\let\maketitle\relax
1696 \global\let\@thanks\@empty
1697 \global\let\@date\@empty
1698 \global\let\date\relax
1699 \global\let\and\relax}

```

Reproduces the standard \maketitle style:

```

1700 \newcommand\standardtitle{\begin{titlepage}%
1701     \let\footnotesize\small
1702     \let\footnoterule\relax
1703     \let \footnote \thanks
1704     \null\vfil
1705     \vskip 60\p@
1706     \begin{center}%
1707         {\LARGE \@title \par}%
1708         \vskip 3em%
1709         {\large
1710             \lineskip .75em%
1711             \begin{tabular}[t]{c}%
1712                 \@author
1713             \end{tabular}\par}%
1714         \vskip 1.5em%
1715         {\large \@date \par}%

```

```

1716 \end{center}\par
1717 \@thanks
1718 \vfil\null
1719 \end{titlepage}%
1720 \setcounter{footnote}{0}%
1721 \global\let\thanks\relax
1722 \global\let\maketitle\relax
1723 \global\let\@thanks\@empty
1724 \global\let\@date\@empty
1725 \global\let\date\relax
1726 \global\let\and\relax}
1727 \else
    For notitlepage option:
1728 \renewcommand\maketitle{\par
1729 \begingroup
1730 \renewcommand\thefootnote{\@fnsymbol\c@footnote}%
1731 \def\@makefnmark{\rlap{\@textsuperscript{\normalfont\@thefnmark}}}%
1732 \long\def\@makefntext##1{\parindent 1em\noindent
1733 \hb@xt@1.8em{%
1734 \hss\@textsuperscript{\normalfont\@thefnmark}}##1}%
1735 \if@twocolumn
1736 \ifnum \col@number=\@ne
1737 \@maketitle
1738 \else
1739 \twocolumn[\@maketitle]%
1740 \fi
1741 \else
1742 \newpage
1743 \global\@topnum\z@% Prevents figures from going at top of page.
1744 \@maketitle
1745 \fi
1746 \thispagestyle{plain}\@thanks
1747 \endgroup
1748 \setcounter{footnote}{0}%
1749 \global\let\thanks\relax
1750 \global\let\maketitle\relax
1751 \global\let\@maketitle\relax
1752 \global\let\@thanks\@empty
1753 \global\let\@date\@empty
1754 \global\let\date\relax
1755 \global\let\and\relax}
1756 \def\@maketitle{%
1757 \newpage
1758 \null
1759 \vskip 2em%
1760 \begin{center}%
1761 \let \footnote \thanks
1762 {\SUF@chaptersize\color{sufred}\sffamily%
1763 \ifsuftesi@smallcapschap%

```

```

1764 \SUF@titlesmallcaps{\@title}
1765 \else
1766 \ifsuftesi@article
1767 \ifsuftesi@smallcapssec
1768 \SUF@titlesmallcaps{\@title}
1769 \else
1770 \@title
1771 \fi
1772 \else
1773 \@title
1774 \fi
1775 \fi\par}%
1776 \vskip 1.5em%
1777 {\small\lineskip .5em%
1778 \begin{tabular}[t]{c}%
1779 \@author\par
1780 \end{tabular}\par}%
1781 \vskip 1em%
1782 {\small\@date\par}%
1783 \end{center}%
1784 \par
1785 \vskip 1.5em}

Reproduces the standard \maketitle style:

1786 \newcommand\standardtitle{\par
1787 \begingroup
1788 \renewcommand\thefootnote{\@fnsymbol\c@footnote}%
1789 \def\@makefnmark{\rlap{\@textsuperscript{\normalfont\@thefnmark}}}%
1790 \long\def\@makefntext##1{\parindent 1em\noindent
1791 \hb@xt@1.8em{%
1792 \hss\@textsuperscript{\normalfont\@thefnmark}}##1}%
1793 \if@twocolumn
1794 \ifnum \col@number=\@ne
1795 \@standardmaketitle
1796 \else
1797 \twocolumn[\@standardmaketitle]%
1798 \fi
1799 \else
1800 \newpage
1801 \global\@topnum\z@
1802 \@standardmaketitle
1803 \fi
1804 \thispagestyle{plain}\@thanks
1805 \endgroup
1806 \setcounter{footnote}{0}%
1807 \global\let\thanks\relax
1808 \global\let\maketitle\relax
1809 \global\let\@standardmaketitle\relax
1810 \global\let\@thanks\@empty
1811 \global\let\@date\@empty

```

```

1812 \global\let\date\relax
1813 \global\let\and\relax}
1814 \def\@standardmaketitle{%
1815 \newpage
1816 \null
1817 \vskip 2em%
1818 \begin{center}%
1819 \let \footnote \thanks
1820 {\LARGE \@title \par}%
1821 \vskip 1.5em%
1822 {\large
1823 \lineskip .5em%
1824 \begin{tabular}[t]{c}%
1825 \@author
1826 \end{tabular}\par}%
1827 \vskip 1em%
1828 {\large \@date}%
1829 \end{center}%
1830 \par
1831 \vskip 1.5em}
1832 \fi

```

## The collection document structure

```

1833 \ifsufts@collection
1834 \newcounter{journalnumber}
1835 \newcounter{journalvolume}
1836 \newcounter{issue}
1837 \newcounter{title}
1838 \setcounter{title}{1}
1839 \newcounter{article}
1840 \setcounter{article}{0}
1841 \setcounter{journalnumber}{0}
1842 \setcounter{tocdepth}{0}
1843 \def\journalname#1{\gdef\@journalname{#1}}
1844 \def\@journalname{\@latex@warning@no@line{%
1845 No \noexpand\journalname given}}
1846 \def\journalvolume#1{\gdef\@journalvolume{#1}}
1847 \def\@journalvolume{\@latex@warning@no@line{%
1848 No \noexpand\journalvolume given}}
1849 \def\journalnumber#1{\gdef\@journalnumber{#1}}
1850 \def\@journalnumber{\@latex@warning@no@line{%
1851 No \noexpand\journalnumber given}}
1852 \def\issue#1{\gdef\@issue{#1}}
1853 \def\@issue{\@latex@warning@no@line{%
1854 No \noexpand\issue given}}
1855 \def\journalyear#1{\gdef\@journalyear{#1}}
1856 \def\@journalyear{\@latex@warning@no@line{%
1857 No \noexpand\journalyear given}}
1858 \def\journalwebsite#1{\gdef\@journalwebsite{\url{#1}}}

```

```

1859 \def\@journalwebsite{\@latex@warning@no@line{%
1860   No \noexpand\journalwebsite given}}
1861 \def\thanks#1{\footnotemark\ \protected@xdef\@thanks{%
1862   \@thanks\protect\footnotetext[\the\c@footnote]{#1}}
1863 \def\fulljournal{\emph{\@journalname} \@journalnumber, %
1864   \@issue{} \@journalyear}
1865 \def\issuename#1{\gdef\@issuename{#1}}
1866 \def\collectiontitle#1{\gdef\@collectiontitle{#1}}
1867 \def\@collectiontitle{\@latex@warning@no@line{%
1868   No \noexpand\collectiontitle given}}
1869 \def\collectioneditor#1{\gdef\@collectioneditor{#1}}
1870 \def\@collectioneditor{\@latex@warning@no@line{%
1871   No \noexpand\collectioneditor given}}

1872 \renewcommand*{\title}[2][{}]{%
1873   \gdef\@headtitle{#1}\gdef\@title{#2}\markright{#1}}
1874   \edef\title{\noexpand\@dblarg
1875   \expandafter\noexpand\csname\string\title\endcsname}
1876   \def\@headtitle{--missing title--%
1877     \protect\ClassWarningNoLine{suftesi}{%
1878       No \string\title\space given \MessageBreak%
1879       See the class documentation for explanation}}
1880   \def\@title{--missing title--%
1881     \protect\ClassWarningNoLine{suftesi}{%
1882       No \string\title\space given\MessageBreak%
1883       See the class documentation for explanation}}
1884   \def\@author{--missing author--%
1885     \protect\ClassWarningNoLine{suftesi}{%
1886       No \string\author\space given\MessageBreak%
1887       See the class documentation for explanation}}
1888
1889 \newcommand*\l@title[2]{%
1890   \ifnum \c@tocdepth >\m@ne
1891     \addpenalty{-\@highpenalty}%
1892     \vskip 1.0ex \@plus\p@
1893     \begingroup
1894       \parindent \z@ \rightskip \@pnumwidth
1895       \parfillskip -\@pnumwidth
1896       \advance\leftskip1em
1897       \hskip -\leftskip
1898       #1\nobreak%
1899     \ifsuftesi@dottedtoc\dotfill%
1900       \nobreak\hb@xt@\@pnumwidth{\hss #2}\par
1901     \else
1902       \ifsuftesi@raggedtoc%
1903         \nobreak\hskip1em #2 \hfill\null\par
1904       \else
1905         \ifsuftesi@pagelefttoc
1906           \ClassError{suftesi}
1907           {\MessageBreak

```



```

1908             You can not use tocstyle=leftpage\MessageBreak
1909             with structure=collection}
1910             {You can not use tocstyle=leftpage\MessageBreak
1911             with structure=collection}
1912         \else
1913         \nobreak\hfill #2\par
1914     \fi
1915 \fi
1916 \fi
1917 \penalty\@highpenalty
1918 \endgroup
1919 \fi}

1920 \renewcommand\maketitle{\par
1921 \begingroup
1922 \renewcommand\thefootnote{\@fnsymbol\c@footnote}%
1923 \def\@makefnmark{\rlap{\@textsuperscript{\normalfont\@thefnmark}}}%
1924 \long\def\@makefntext##1{\parindent 1em\noindent
1925     \hb@xt@1.8em{%
1926         \hss\@textsuperscript{\normalfont\@thefnmark}}##1}%
1927 \if@twocolumn
1928     \ifnum \col@number=\@ne
1929         \@maketitle
1930     \else
1931         \twocolumn[\@maketitle]%
1932     \fi
1933 \else
1934     \newpage
1935     \global\@topnum\z@    % Prevents figures from going at top of page.
1936     \@maketitle
1937 \fi
1938 \thispagestyle{plain}\@thanks%
1939 \endgroup
1940 % \setcounter{footnote}{0}%
1941 \setcounter{section}{0}%
1942 % \global\let\thanks\relax
1943 % \global\let\maketitle\relax
1944 % \global\let\@maketitle\relax
1945 % \global\let\@thanks\@empty
1946 % \global\let\@author\@empty
1947 % \global\let\@date\@empty
1948 % \global\let\@title\@empty
1949 % \global\let\title\relax
1950 % \global\let\author\relax
1951 % \global\let\date\relax
1952 \global\let\and\relax
1953 \let\thanks\gobble}
1954 \AtBeginDocument{\def\@maketitle{%
1955 \refstepcounter{article}
1956 \SUF@chaptersize

```

```

1957 \SUF@lr@coll@titleSwitch
1958 \let\footnote\thanks
1959 \parindent=0pt
1960 {\ifsuftesi@reverseauthortitle
1961 \SUF@titlefont@Switch{\@title}%
1962 \else\SUF@authorfont@Switch{\@author}\fi}%
1963 \label{begin:\thearticle}
1964 \xdef\@currentHref{title.\thearticle}%
1965 \Hy@raisedlink{%
1966 \hyper@anchorstart{\@currentHref}\hyper@anchorend}%
1967 \csname toc@entry@\endcsname
1968 \begingroup%
1969 \let\thanks\@gobble
1970 \addcontentsline{toc}{title}{%
1971 \normalfont{\@author}\texorpdfstring{\newline}{, }}%
1972 \itshape\@headtitle}
1973 \endgroup%
1974 \par\nobreak\vspace{2ex}
1975 {\ifsuftesi@reverseauthortitle
1976 \SUF@authorfont@Switch{\@author}%
1977 \else
1978 \SUF@titlefont@Switch{\@title}%
1979 \fi\vskip1.5cm}}%
1980 }
1981 %\newenvironment{article}
1982 % {\begingroup
1983 % \global\let\@thanks\@empty
1984 % \setcounter{footnote}{0}
1985 % \refstepcounter{article}
1986 % \label{begin:\thearticle}
1987 %}
1988 % {\label{end:\thearticle}\endgroup
1989 % }
1990 \newenvironment{article}
1991 {\begingroup
1992 \setcounter{section}{0}
1993 \setcounter{footnote}{0}
1994 \setcounter{figure}{0}
1995 \setcounter{table}{0}}
1996 {\label{end:\thearticle}
1997 \cleardoublepage
1998 \global\let\@thanks\@empty
1999 \endgroup}

A command to typeset the frontispiece of the collection.
2000 \newcommand{\frontispiece}{%
2001 \thispagestyle{empty}%
2002 \begingroup
2003 \centering
2004 \vspace*{\stretch{1}}

```

```

2005
2006     {\SUF@chaptersize\@collectiontitle\par}
2007         \vskip5ex
2008
2009     \@collectioneditor
2010     \vspace*{\stretch{3}}
2011
2012 \endgroup
2013 \clearpage}

In the collection document structure the articles are treated as chapters but you would not need
to print in the table of contents all the sections of every article. So first of all we include in the
table of contents only the author and the title of each paper:

```

```

2014 \setcounter{tocdepth}{0}

Anyway the sections inside each paper are numbered as in standard articles:
2015 \renewcommand\thesection{%
2016     \@arabic\c@section}
2017 \renewcommand\thesubsection{%
2018     \thesection.\@arabic\c@subsection}
2019 \renewcommand\thesubsubsection{%
2020     \thesubsection.\@arabic\c@subsubsection}
2021 \renewcommand\theparagraph{%
2022     \thesubsubsection.\@arabic\c@paragraph}
2023 \renewcommand\thesubparagraph{%
2024     \theparagraph.\@arabic\c@subparagraph}
2025 \else
2026 \fi

```

## Frontispiece

```

2027 \AtBeginDocument{%
2028 \@ifpackagewith{frontespizio}{suftesi}
2029     {\ifsuftesi@periodical
2030         \Margini {5.5cm}{7cm}{4.5cm}{0cm}
2031     \else
2032     \ifsuftesi@compact
2033         \Margini {4.5cm}{7cm}{4.5cm}{0cm}
2034     \else
2035         \ifsuftesi@supercompact
2036             \Margini {4.5cm}{10cm}{6cm}{1cm}
2037         \else
2038             \ifsuftesi@periodicalaureo
2039                 \Margini {5.5cm}{7cm}{4.5cm}{0cm}
2040             \fi
2041         \fi
2042     \fi}
2043 \fi}
2044 {\@ifpackageloaded{frontespizio}
2045     {\ifsuftesi@periodical
2046         \Margini {1cm}{7cm}{5cm}{1cm}
2047         \Rientro{1cm}
2048     \else

```

```

2049 \ifsuftesi@compact
2050 \Margini {1cm}{7cm}{6cm}{1cm}
2051 \Rientro{1cm}
2052 \else
2053 \ifsuftesi@supercompact
2054 \Margini {1cm}{10cm}{8cm}{1cm}
2055 \Rientro{1cm}
2056 \else
2057 \ifsuftesi@periodicalaureo
2058 \Margini {1cm}{7cm}{5cm}{1cm}
2059 \Rientro{1cm}
2060 \fi
2061 \fi
2062 \fi
2063 \fi}
2064 {\relax}}

2065 \renewenvironment{theindex}
2066 \if@twocolumn
2067 \@restonecolfalse
2068 \else
2069 \@restonecoltrue
2070 \fi
2071 \ifsuftesi@article
2072 \twocolumn[\section*{\indexname}]%
2073 \else
2074 \twocolumn[\@makeschapterhead{\indexname}]%
2075 \fi
2076 \@mkboth{\indexname}{\indexname}%
2077 \thispagestyle{plain}%
2078 \raggedright%
2079 \parindent\z@
2080 \parskip\z@ \@plus .3\p@\relax
2081 \columnseprule \z@
2082 \columnsep 35\p@
2083 \let\item\@idxitem}
2084 {\if@restonecol\onecolumn\else\clearpage\fi}

```

## Appendix

```

2085 \newcommand{\appendicesname}[1]{\def\SUF@appendices{#1}}
2086 \appendicesname{Appendici}
2087 \newcommand{\appendixpage}{\SUF@appendixpage}
2088 \def\SUF@appendixpage{%
2089 \@mainmattertrue
2090 \titlecontents{part}
2091 [0em]
2092 {\addvspace{3ex}}
2093 {}
2094 {}
2095 {}

```

```

2096      [\addvspace{1ex}]
2097 \let\contentspage\relax
2098 \cleardoublepage
2099 \thispagestyle{empty}
2100 \addcontentsline{toc}{part}{\SUF@appendices}
2101 \begingroup
2102 \centering
2103 \null\vfil
2104 {\LARGE\SUF@appendices\par}
2105 \vfil
2106 \endgroup
2107 \cleardoublepage
2108 \titlecontents{part}
2109 [0em]
2110 {\addvspace{3ex}\partname~}
2111 {\makebox[\SUF@label@part][l]{%
2112 \SUF@toclabelnum\thecontentslabel}\hspace*{1em}}
2113 {}
2114 {}
2115 [\addvspace{1ex}]
2116 }
2117 \ifsuftesi@article
2118 \renewcommand\appendix{\par
2119 \setcounter{section}{0}%
2120 \setcounter{subsection}{0}%
2121 \gdef\SUF@thesection{\@Alph@c@section}}
2122 \else
2123 \renewcommand\appendix{\par
2124 \setcounter{chapter}{0}%
2125 \setcounter{section}{0}%
2126 \gdef\@chapapp{\appendixname}%
2127 \gdef\SUF@thechapter{\@Alph@c@chapter}}
2128 \fi

```

## Headings

```

2129 \RequirePackage{fancyhdr}
2130 \newcommand{\versionstring}[1]{\def\version@string{#1}}
2131 \versionstring{Version of}
2132 \AtBeginDocument{%
2133 \pagestyle{fancy}
2134 \renewcommand{\headrulewidth}{0pt}
2135 \renewcommand{\footnoterule}{}
2136 \def\SUF@versionstring{\texttt{\version@string} \today}}

```

### The default headers

```

2137 \renewcommand{\chaptermark}[1]{%
2138 \markboth{\chaptertitlename\ \SUF@thechapter}{#1}}
2139 \ifsuftesi@article
2140 \renewcommand{\sectionmark}[1]{\markright{\SUF@thesection.\ #1}}
2141 \else

```

```

2142 \renewcommand{\sectionmark}[1]{%
2143 \fi

```

### The plain style

```

2144 \fancypagestyle{plain}{\fancyhf{}}

```

### The sufplain style

```

2145 \fancypagestyle{sufplain}{%
2146 \fancyhf{}}%
2147 \fancyfoot[RE,LO]{%
2148 \ifsuftesi@draftdate\footnotesize\SUF@versionstring\else\fi}
2149 \fancyfoot[C]{\footnotesize\SUF@thepage}}

```

### The centerheader style

```

2150 \fancypagestyle{centerheader}{%
2151 \fancyhf{}}%
2152 \fancyfoot[RE,LO]{%
2153 \ifsuftesi@draftdate\footnotesize\SUF@versionstring\else\fi}
2154 \fancyhead[CO]{\footnotesize\xheadbreakfalse\SUF@rightmark}
2155 \fancyhead[CE]{\footnotesize\xheadbreakfalse%
2156 \SUF@LR@MarkSwitch}
2157 \fancyfoot[C]{\footnotesize\SUF@thepage}%
2158 }%

```

### The sufdefault style

```

2159 \fancypagestyle{sufdefault}{%
2160 \fancyhf{}}%
2161 \fancyfoot[RE,LO]{%
2162 \ifsuftesi@draftdate\footnotesize\SUF@versionstring\else\fi}
2163 \fancyhead[LE,RO]{\footnotesize\SUF@thepage}
2164 \fancyhead[LO]{\footnotesize\xheadbreakfalse\SUF@rightmark}
2165 \fancyhead[RE]{\footnotesize\xheadbreakfalse%
2166 \SUF@LR@MarkSwitch}
2167 }%
2168 %
2169 \ifsuftesi@article
2170 \ifsuftesi@authortitle
2171 \def\SUF@LR@MarkSwitch{\SUF@leftmark}
2172 \else
2173 \def\SUF@LR@MarkSwitch{\SUF@rightmark}
2174 \fi
2175 \else
2176 \def\SUF@LR@MarkSwitch{\SUF@leftmark}
2177 \fi
2178 \def\SUF@leftrightmark{%
2179 \if@mainmatter\leftmark\else\rightmark\fi}

```

Setting the default page style:

```

2180 \pagestyle{sufdefault}
2181 \ifsuftesi@centerheader\pagestyle{centerheader}\else\fi

```

```
2182 \ifsuftesi@sufplain\pagestyle{sufplain}\else\fi}
```

## Text elements

**Block Quotations** New environments for block quotations according to a popular Italian style. The font size is the same of the footnotes and the margins are set to `\parindent`.

```
2183 \renewenvironment{quotation}
2184     {\list{}{\listparindent\parindent%
2185             \itemindent \listparindent
2186             \leftmargin \parindent
2187             \SUF@quote@style
2188             \parsep \z@ \@plus\p@}%
2189     \item\relax%
2190     \SUF@quotation@size%
2191     \noindent\ignorespaces}
2192 {\endlist}
2193 \renewenvironment{quote}
2194     {\list{}{\leftmargin \parindent
2195             \SUF@quote@style}%
2196     \item\relax%
2197     \SUF@quotation@size}%\ignorespaces?
2198 {\endlist}
2199 \renewenvironment{verse}
2200     {\let\\\@centercr
2201     \list{}{\itemsep \z@
2202             \itemindent -1.5em%
2203             \listparindent\itemindent
2204             \rightmargin \leftmargin
2205             \advance\leftmargin 1.5em}%
2206     \item\relax
2207     \SUF@quotation@size}
2208 {\endlist}
```

**The fewfootnotes option** Enable only with three footnotes per page maximum.

```
2209 \ifsuftesi@fewfootnotes
2210 \AtBeginDocument{%
2211 \def\@fnsymbol#1{\ensuremath{\ifcase#1\or*\or{*}\or{*}\or{*}\or{*}}\or%
2212 \ClassError{suftesi}%
2213 {Too many footnotes\MessageBreak
2214 Remove the class option 'fewfootnote'}
2215 {Too many footnotes\MessageBreak
2216 Remove the class option 'fewfootnote'}
2217 \else\@ctrerr\fi}}
2218 \def\thefootnote{\@fnsymbol\c@footnote}%
2219 \else\fi

Prints a footnote with discretionary symbol give in the first argument.

2220 \newcommand*\xfootnote[1][*]{%
2221 \xdef\@thefnmark{#1}%
2222 \@footnotemark\@footnotetext}
```

**Marginal notes** The `\marginpar` command is redefined according to the look of *Classic Thesis* by André Miede (2011).

```

2223 \def\SUF@mpsetup{%
2224   \itshape
2225   \footnotesize%
2226   \parindent=0pt \lineskip=0pt \lineskiplimit=0pt %
2227   \tolerance=2000 \hyphenpenalty=300 \exhyphenpenalty=300%
2228   \doublehyphendemerits=100000%
2229   \finalhyphendemerits=\doublehyphendemerits}
2230 \let\oldmarginpar\marginpar
2231 \renewcommand{\marginpar}[1]{\oldmarginpar%
2232   [\SUF@mpsetup\raggedleft\hspace{0pt}{#1}]}%
2233   {\SUF@mpsetup\raggedright\hspace{0pt}{#1}}}%

```

Redefine an internal command of the `todonotes` package in order to use the class-specific marginal notes when this package is loaded. This redefinition simply substitute `\oldmarginpar` to `\marginpar`:

```

2234 \AtBeginDocument{%
2235 \ifpackageloaded{todonotes}{%
2236 \renewcommand{\@todonotes@drawMarginNoteWithLine}{%
2237 \begin{tikzpicture}[remember picture, overlay, baseline=-0.75ex]%
2238   \node [coordinate] (inText) {};%
2239 \end{tikzpicture}}%
2240 \oldmarginpar[{} Draw note in left margin
2241   \@todonotes@drawMarginNote%
2242   \@todonotes@drawLineToLeftMargin%
2243 ]{} Draw note in right margin
2244   \@todonotes@drawMarginNote%
2245   \@todonotes@drawLineToRightMargin%
2246 }%
2247 }%
2248 }
2249 {\relax}}

```

## Abstract

```

2250 \ifsuftesi@collection
2251   \newenvironment{abstract}{%
2252     \if@twocolumn
2253       \section*{\abstractname}%
2254     \else
2255       \small
2256       \begin{center}%
2257         {\abstractname\vspace{-.5em}\vspace{\z@}}%
2258       \end{center}%
2259       \quotation
2260     \fi}
2261   {\if@twocolumn\else\endquotation\fi\vspace{6ex}}
2262 \else
2263 \if@titlepage
2264   \newenvironment{abstract}{%

```



```

2265 \titlepage
2266 \null\vfil
2267 \@beginparpenalty\@lowpenalty
2268 \begin{center}%
2269 \abstractname
2270 \@endparpenalty\@M
2271 \end{center}}%
2272 {\par\vfil\null\endtitlepage}
2273 \else
2274 \newenvironment{abstract}{%
2275 \if@twocolumn
2276 \section*{\abstractname}%
2277 \else
2278 \small
2279 \begin{center}%
2280 {\abstractname\vspace{-.5em}\vspace{\z@}}%
2281 \end{center}%
2282 \quotation
2283 \fi}
2284 {\if@twocolumn\else\endquotation\fi}
2285 \fi
2286 \fi
2287 \newcommand\abstractname{Abstract}

Colophon or copyright notice
2288 \newcommand{\colophon}[3][]{%
2289 \thispagestyle{empty}
2290 \null
2291 \vfill
2292 \def\next{#2}
2293 \ifx\next\@empty\else
2294 \noindent Copyright \copyright{} \the\year~#2\{[ex]
2295 Tutti i diritti riservati
2296 \fi
2297 \vfill
2298 {\small\noindent Questo lavoro \textit{'e} stato composto con \LaTeX{}}%
2299 \def\next{#1}
2300 \ifx\next\@empty\else su #1
2301 \fi usando la classe \textsf{suftesi} di
2302 Ivan Valbusa\index{Valbusa, Ivan}. #3\par}
2303 \cleardoublepage}

2304 \newcommand{\bookcolophon}[2]{%
2305 \thispagestyle{empty}
2306 \null
2307 \vfill
2308 \noindent #1
2309 \vfill
2310 {\small\noindent #2\par}
2311 \cleardoublepage}

```

```

2312 \newcommand{\artcolophon}[1]{%
2313 \thispagestyle{empty}
2314 \null
2315 \vfill
2316 {\small\noindent #1\par}}

2317 \newcommand{\finalcolophon}[1]{%
2318 \thispagestyle{empty}
2319 \null\vspace*{\stretch{1}}
2320 \begin{center}
2321 \begin{minipage}{.5\textwidth}
2322 \centering\small #1
2323 \end{minipage}
2324 \end{center}
2325 \vspace*{\stretch{6}}}

```

**The \FSPL colophon** This command is defined only for the `style=FSPL*` options.

```

2326 \ifsuftesi@FSPL
2327 \newcommand{\FSPLcolophon}[1][\the\year]{%
2328 \begingroup
2329 \thispagestyle{empty}
2330 \null\vspace{\stretch{1}}
2331 \noindent \hskip-.5em\cc #1 \@author%
2332 \vskip1ex
2333
2334 \small\noindent This work is licensed under the Creative Commons
2335 Attribution-NonCommercial-NoDerivs 3.0 Unported License.
2336 To view a copy of this license,
2337 visit http://creativecommons.org/licenses/by-nc-nd/3.0/.
2338
2339 \endgroup
2340
2341 \begingroup
2342 \footnotesize
2343
2344 \null\vspace{\stretch{1}}
2345
2346 \noindent Typeset with \LaTeX{} in collaboration with the Joint Project
2347 \emph{Formal Style for PhD Theses with \LaTeX{}} (University of Verona,
2348 Italy) using the \textsf{suftesi} class by Ivan Valbusa. The text face
2349 is Palatino, designed by Hermann Zapf. The sans serif font is Iwona by
2350 Janusz M. Nowacki.
2351
2352 \endgroup
2353
2354 \clearpage}
2355 \else
2356 \def\FSPLcolophon{%
2357 \ClassError{suftesi}
2358 {\noexpand\FSPLcolophon is defined\MessageBreak

```

```

2359     only for the FSPL styles}
2360     {\noexpand\FSPColophon is defined\MessageBreak
2361     only for the FSPL styles}}
2362 \fi

```

## Toc, lof, lot

```

2363 \RequirePackage{titletoc}

    All the lengths depend on \SUF@label@chap so we define this first.
2364 \newlength\SUF@label@chap
2365 \setlength\SUF@label@chap{.5em}

    \toclabelwidth is provided to adjust the label width in the table of contents:
2366 \newcommand*{\toclabelwidth}[2]{%
2367   \AtBeginDocument{
2368     \addtolength\csname SUF@label@#1\endcsname{#2}%
2369     \addtolength\csname SUF@tocindent@#1\endcsname{#2}%
2370   }
2371 }
2372 \newcommand{\toclabelwidth}{%
2373   \ClassError{suftesi}
2374   {\MessageBreak
2375     \noexpand\toclabelwidth is not more defined\MessageBreak
2376     Use \noexpand\toclabelwidth instead.\MessageBreak
2377     See package documentation for details}
2378   {\MessageBreak
2379     \noexpand\toclabelwidth is not more defined\MessageBreak
2380     Use \noexpand\toclabelwidth instead.\MessageBreak
2381     See package documentation for details}}

    This macro controls the space between page number and chapter label using the tocpageleft
    option:
2382 \newlength{\SUF@tochang}
2383 \setlength{\SUF@tochang}{3em}
2384 \AtBeginDocument{
2385 \newlength\SUF@label@part
2386 \newlength\SUF@label@sec
2387 \newlength\SUF@label@subsec
2388 \newlength\SUF@label@subsubsec
2389 \newlength\SUF@label@par
2390 \newlength\SUF@label@subpar
2391 \newlength\SUF@label@fig
2392 \newlength\SUF@label@tab
2393 \setlength\SUF@label@part
2394   {\SUF@label@chap}
2395 \setlength\SUF@label@sec
2396   {\dimexpr(\SUF@label@chap+.5em)}
2397 \setlength\SUF@label@subsec
2398   {\dimexpr(\SUF@label@sec+.5em)}
2399 \setlength\SUF@label@subsubsec
2400   {\dimexpr(\SUF@label@subsec+.5em)}
2401 \setlength\SUF@label@par

```

```

2402     {\dimexpr(\SUF@label@subsubsec+.5em)}
2403 \setlength\SUF@label@subpar
2404     {\dimexpr(\SUF@label@par+.5em)}
2405 \setlength\SUF@label@fig
2406     {\SUF@label@sec}
2407 \setlength\SUF@label@tab
2408     {\SUF@label@sec}
2409 }

    Part in article mode
2410 \titlecontents{part}
2411     [Oem]
2412     {\addvspace{3ex}\partname\hspace*{.5em}}
2413     {\makebox[\SUF@label@part][l]{%
2414         \SUF@toclabelnum\thecontentslabel}\hspace*{1em}}
2415     {}
2416     {}
2417     [\addvspace{1ex}]
    ‘tocpageleft’ toc
2418 \ifsuftesi@pagelefttoc

    First we reset the right margin to zero:
2419 \contentsmargin{0pt}
2420 \AtBeginDocument{
2421 \newlength\SUF@tochang@chap
2422 \newlength\SUF@tochang@sec
2423 \newlength\SUF@tochang@subsec
2424 \newlength\SUF@tochang@subsubsec
2425 \newlength\SUF@tochang@par
2426 \newlength\SUF@tochang@subpar
2427 \newlength\SUF@tochang@fig
2428 \newlength\SUF@tochang@tab
2429 \newlength\SUF@addto@tochang@chap
2430 \newlength\SUF@addto@tochang@sec
2431 \newlength\SUF@addto@tochang@subsec
2432 \newlength\SUF@addto@tochang@subsubsec
2433 \newlength\SUF@addto@tochang@par
2434 \newlength\SUF@addto@tochang@subpar
2435 \newlength\SUF@addto@tochang@fig
2436 \newlength\SUF@addto@tochang@tab
2437 \setlength\SUF@tochang@chap
2438     {\dimexpr(1em+\SUF@tochang+\SUF@label@chap+1em)}
2439 \setlength\SUF@tochang@sec
2440     {\dimexpr(\SUF@tochang@chap+\SUF@label@sec+1em)}
2441 \setlength\SUF@tochang@subsec
2442     {\dimexpr(\SUF@tochang@sec+\SUF@label@subsec+1em)}
2443 \setlength\SUF@tochang@subsubsec
2444     {\dimexpr(\SUF@tochang@subsec+\SUF@label@subsubsec+1em)}
2445 \setlength\SUF@tochang@par
2446     {\dimexpr(\SUF@tochang@subsubsec+\SUF@label@par+1em)}
2447 \setlength\SUF@tochang@subpar

```

```

2448     {\dimexpr(\SUF@tochang@par+\SUF@label@subpar+1em)}
2449 \setlength\SUF@tochang@fig
2450     {\SUF@tochang@chap}
2451 \setlength\SUF@tochang@tab
2452     {\SUF@tochang@chap}
2453 \setlength\SUF@addto@tochang@chap
2454     {\SUF@tochang}
2455 \setlength\SUF@addto@tochang@sec
2456     {\dimexpr(\SUF@addto@tochang@chap+\SUF@label@sec+.5em)}
2457 \setlength\SUF@addto@tochang@subsec
2458     {\dimexpr(\SUF@addto@tochang@sec+\SUF@label@subsec+.5em)}
2459 \setlength\SUF@addto@tochang@subsubsec
2460     {\dimexpr(\SUF@addto@tochang@subsec+\SUF@label@subsubsec+.5em)}
2461 \setlength\SUF@addto@tochang@par
2462     {\dimexpr(\SUF@addto@tochang@subsubsec+\SUF@label@par+.5em)}
2463 \setlength\SUF@addto@tochang@subpar
2464     {\dimexpr(\SUF@addto@tochang@par+\SUF@label@subpar+.5em)}
2465 \setlength\SUF@addto@tochang@fig
2466     {\dimexpr(\SUF@addto@tochang@chap-\SUF@label@sec+\SUF@label@chap)}
2467 \setlength\SUF@addto@tochang@tab
2468     {\dimexpr(\SUF@addto@tochang@chap-\SUF@label@sec+\SUF@label@chap)}
2469 }

```

### TOC entries

```

2470 \titlecontents{chapter}
2471     [\SUF@tochang@chap]
2472     {\addvspace{2ex}}
2473     {\hskip-\SUF@tochang@chap%
2474     \makebox[1em][l]{\thecontentspage}%
2475     \hskip\SUF@addto@tochang@chap%
2476     \makebox[\SUF@label@chap][l]{%
2477     \SUF@toclabelnum\thecontentslabel}\hspace*{1em}%
2478     \SUF@tocCHAP@font}
2479     {\hskip-\SUF@tochang@chap%
2480     \makebox[1em][l]{\thecontentspage}%
2481     \hskip\SUF@addto@tochang@chap\SUF@tocCHAP@font}
2482     {}
2483     [\addvspace{1ex}]
2484 \titlecontents{section}
2485     [\SUF@tochang@sec]
2486     {}
2487     {\hskip-\SUF@tochang@sec%
2488     \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@sec%
2489     \makebox[\SUF@label@sec][l]{%
2490     \ifsufesi@article\SUF@toclabelnum%
2491     \else\fi\thecontentslabel}\hspace*{1em}%
2492     \SUF@tocSEC@font}
2493     {\hskip-\SUF@tochang@sec%
2494     \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@sec%
2495     \SUF@tocSEC@font}

```

```

2496 {}
2497 \titlecontents{subsection}
2498 [\SUF@tochang@subsec]
2499 {}
2500 {\hskip-\SUF@tochang@subsec%
2501 \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@subsec%
2502 \makebox[\SUF@label@subsec][l]{\thecontentslabel}\hspace*{1em}%
2503 \SUF@tocSUBSEC@font}
2504 {\hskip-\SUF@tochang@subsec%
2505 \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@subsec%
2506 \SUF@tocSUBSEC@font}
2507 {}
2508 \titlecontents{subsubsection}
2509 [\SUF@tochang@subsubsec]
2510 {}
2511 {\hskip-\SUF@tochang@subsubsec%
2512 \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@subsubsec%
2513 \makebox[\SUF@label@subsubsec][l]{\thecontentslabel}\hspace*{1em}%
2514 \SUF@tocSUBSUBSEC@font}
2515 {\hskip-\SUF@tochang@subsubsec%
2516 \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@subsubsec%
2517 \SUF@tocSUBSUBSEC@font}
2518 {}
2519 \titlecontents{paragraph}
2520 [\SUF@tochang@par]
2521 {}
2522 {\hskip-\SUF@tochang@par%
2523 \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@par%
2524 \makebox[\SUF@label@par][l]{\thecontentslabel}\hspace*{1em}}
2525 {\hskip-\SUF@tochang@par%
2526 \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@par}
2527 {}
2528 \titlecontents{subparagraph}
2529 [\SUF@tochang@subpar]
2530 {}
2531 {\hskip-\SUF@tochang@subpar%
2532 \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@subpar%
2533 \makebox[\SUF@label@subpar][l]{\thecontentslabel}\hspace*{1em}}
2534 {\hskip-\SUF@tochang@subpar%
2535 \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@subpar}
2536 {}
2537 \titlecontents{figure}
2538 [\SUF@tochang@fig]
2539 {}
2540 {\hskip-\SUF@tochang@fig%
2541 \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@fig%
2542 \makebox[\SUF@label@tab][l]{\thecontentslabel}\hspace*{1em}}
2543 {}
2544 {}
2545 \titlecontents{table}

```

```

2546 [\SUF@tochang@tab]
2547 {}
2548 {\hskip-\SUF@tochang@tab%
2549 \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@tab%
2550 \makebox[\SUF@label@tab][l]{\thecontentslabel}\hspace*{1em}}
2551 {}
2552 {}
2553 \else

```

### Default toc

```

2554 \AtBeginDocument{
2555 \newlength\SUF@tocindent@chap
2556 \newlength\SUF@tocindent@sec
2557 \newlength\SUF@tocindent@subsec
2558 \newlength\SUF@tocindent@subsubsec
2559 \newlength\SUF@tocindent@par
2560 \newlength\SUF@tocindent@subpar
2561 \newlength\SUF@tocindent@fig
2562 \newlength\SUF@tocindent@tab
2563 \ifsuftesi@article
2564 \setlength\SUF@tocindent@sec
2565 {\dimexpr(\SUF@label@chap+1.5em)}
2566 \setlength\SUF@tocindent@subsec
2567 {\dimexpr(\SUF@tocindent@sec+\SUF@label@subsec+1em)}
2568 \setlength\SUF@tocindent@subsubsec
2569 {\dimexpr(\SUF@tocindent@subsec+\SUF@label@subsubsec+1em)}
2570 \setlength\SUF@tocindent@par
2571 {\dimexpr(\SUF@tocindent@subsubsec+\SUF@label@par+1em)}
2572 \setlength\SUF@tocindent@subpar
2573 {\dimexpr(\SUF@tocindent@par+\SUF@label@subpar+1em)}
2574 \setlength\SUF@tocindent@fig
2575 {\dimexpr(\SUF@label@chap+1.5em)}
2576 \setlength\SUF@tocindent@tab
2577 {\dimexpr(\SUF@label@chap+1.5em)}
2578 \else
2579 \setlength\SUF@tocindent@chap
2580 {\dimexpr(\SUF@label@chap+1em)}
2581 \setlength\SUF@tocindent@sec
2582 {\dimexpr(\SUF@tocindent@chap+\SUF@label@sec+1em)}
2583 \setlength\SUF@tocindent@subsec
2584 {\dimexpr(\SUF@tocindent@sec+\SUF@label@subsec+1em)}
2585 \setlength\SUF@tocindent@subsubsec
2586 {\dimexpr(\SUF@tocindent@subsec+\SUF@label@subsubsec+1em)}
2587 \setlength\SUF@tocindent@par
2588 {\dimexpr(\SUF@tocindent@subsubsec+\SUF@label@par+1em)}
2589 \setlength\SUF@tocindent@subpar
2590 {\dimexpr(\SUF@tocindent@par+\SUF@label@subpar+1em)}
2591 \setlength\SUF@tocindent@fig
2592 {\dimexpr(\SUF@tocindent@chap+\SUF@label@sec-\SUF@label@chap)}
2593 \setlength\SUF@tocindent@tab

```

```

2594     {\dimexpr(\SUF@tocindent@chap+\SUF@label@sec-\SUF@label@chap)}
2595 \fi
2596 }

```

### TOC entries

```

2597 \titlecontents{chapter}
2598   [\SUF@tocindent@chap]
2599   {\addvspace{2ex}}
2600   {\hskip-\SUF@tocindent@chap%
2601     \makebox[\SUF@label@chap][l]{\SUF@toclabelnum\thecontentslabel}%
2602     \hspace*{1em}}%
2603     \SUF@tocCHAP@font}
2604   {\hskip-\SUF@tocindent@chap%
2605     \SUF@tocCHAP@font}
2606   {\SUF@chaptitlerule\contentspage}
2607   [\addvspace{1ex}]
2608 \titlecontents{section}
2609   [\SUF@tocindent@sec]
2610   {}
2611   {\hskip-\dimexpr(\SUF@label@sec+1em)%
2612     \makebox[\SUF@label@sec][l]{%
2613       \ifsuftesi@article\SUF@toclabelnum%
2614       \else\fi\thecontentslabel}\hspace*{1em}}%
2615     \SUF@tocSEC@font}
2616   {\hskip-\dimexpr(\SUF@label@sec+1em)%
2617     \SUF@tocSEC@font}
2618   {\ifsuftesi@article\SUF@chaptitlerule%
2619     \else\SUF@titlerule\fi\contentspage}
2620 \titlecontents{subsection}
2621   [\SUF@tocindent@subsec]
2622   {}
2623   {\hskip-\dimexpr(\SUF@label@subsec+1em)%
2624     \makebox[\SUF@label@subsec][l]{\thecontentslabel}\hspace*{1em}}%
2625     \SUF@tocSUBSEC@font}
2626   {\hskip-\dimexpr(\SUF@label@subsec+1em)%
2627     \SUF@tocSUBSEC@font}
2628   {\SUF@titlerule\contentspage}
2629 \titlecontents{subsubsection}
2630   [\SUF@tocindent@subsubsec]
2631   {}
2632   {\hskip-\dimexpr(\SUF@label@subsubsec+1em)%
2633     \makebox[\SUF@label@subsubsec][l]{\thecontentslabel}\hspace*{1em}}%
2634     \SUF@tocSUBSUBSEC@font}
2635   {\hskip-\dimexpr(\SUF@label@subsubsec+1em)%
2636     \SUF@tocSUBSUBSEC@font}
2637   {\SUF@titlerule\contentspage}
2638 \titlecontents{paragraph}
2639   [\SUF@tocindent@par]
2640   {}
2641   {\hskip-\dimexpr(\SUF@label@par+1em)%

```



```

2642 \makebox[\SUF@label@par][l]{\thecontentslabel}\hspace*{1em}}
2643 {\hskip-\dimexpr(\SUF@label@par+1em)}
2644 {\SUF@titlerule\contentspage}
2645 \titlecontents{subparagraph}
2646 [\SUF@tocindent@subpar]
2647 {}
2648 {\hskip-\dimexpr(\SUF@label@subpar+1em)%
2649 \makebox[\SUF@label@subpar][l]{\thecontentslabel}\hspace*{1em}}
2650 {\hskip-\dimexpr(\SUF@label@subpar+1em)}
2651 {\SUF@titlerule\contentspage}
2652 \titlecontents{figure}
2653 [\SUF@tocindent@fig]
2654 {}
2655 {\hskip-\SUF@tocindent@fig%
2656 \makebox[\SUF@label@fig][l]{\thecontentslabel}\hspace*{1em}}
2657 {}
2658 {\SUF@titlerule\contentspage}
2659 \titlecontents{table}
2660 [\SUF@tocindent@tab]
2661 {}
2662 {\hskip-\SUF@tocindent@tab%
2663 \makebox[\SUF@label@tab][l]{\thecontentslabel}\hspace*{1em}}
2664 {}
2665 {\SUF@titlerule\contentspage}
2666 \fi

```

With article option the toc, lof and lot are printed as sections.

```

2667 \ifsuftesi@article
2668 \renewcommand\tableofcontents{%
2669 \vspace{2ex}%
2670 \section*{\contentsname}%
2671 \@mkboth{\contentsname}{\contentsname}%
2672 \thispagestyle{empty}
2673 \ifsuftesi@twocolumntoc
2674 \begin{multicols}{2}
2675 \@starttoc{toc}%
2676 \end{multicols}
2677 \else
2678 \@starttoc{toc}%
2679 \fi
2680 \vspace{2ex}%
2681 }
2682 \renewcommand\listoffigures{%
2683 \vspace{2ex}%
2684 \section*{\listfigurename}%
2685 \@mkboth{\listfigurename}{\listfigurename}%
2686 \thispagestyle{empty}
2687 \ifsuftesi@twocolumnlof
2688 \begin{multicols}{2}
2689 \@starttoc{lof}%

```

```

2690         \end{multicols}
2691     \else
2692         \@starttoc{lof}%
2693     \fi
2694     \vspace{2ex}%
2695 }
2696 \renewcommand\listoftables{%
2697     \vspace{2ex}%
2698     \section*{\listtablename}%
2699     \@mkboth{\listtablename}{\listtablename}%
2700     \thispagestyle{empty}
2701     \ifsufoesi@twocolumnlot
2702         \begin{multicols}{2}
2703             \@starttoc{lot}%
2704         \end{multicols}
2705     \else
2706         \@starttoc{lot}%
2707     \fi
2708     \vspace{2ex}%
2709 }
2710 \else
    The default toc, lof and lot are treated as chapters.
2711 \renewcommand\tableofcontents{%
2712     \if@twocolumn
2713         \@restonecoltrue\onecolumn
2714     \else
2715         \@restonecolfalse
2716     \fi
2717     \chapter*{\contentsname}%
2718     \@mkboth{%
2719         \contentsname
2720         {\contentsname}%
2721     \thispagestyle{empty}
2722     \ifsufoesi@twocolumntoc
2723         \begin{multicols}{2}
2724             \@starttoc{toc}%
2725         \end{multicols}
2726     \else
2727         \@starttoc{toc}%
2728     \fi
2729     \if@restonecol\twocolumn\fi
2730 }
2731 \renewcommand\listoffigures{%
2732     \if@twocolumn
2733         \@restonecoltrue\onecolumn
2734     \else
2735         \@restonecolfalse
2736     \fi
2737     \chapter*{\listfigurename}%

```

```

2738     \@mkboth{\listfigurename}%
2739             {\listfigurename}%
2740     \thispagestyle{empty}
2741     \ifsuftesi@twocolumnlof
2742         \begin{multicols}{2}
2743         \@starttoc{lof}%
2744     \end{multicols}
2745     \else
2746         \@starttoc{lof}%
2747     \fi
2748     \if@restonecol\twocolumn\fi
2749 }
2750 \renewcommand\listoftables{%
2751     \if@twocolumn
2752         \@restonecoltrue\onecolumn
2753     \else
2754         \@restonecolfalse
2755     \fi
2756     \chapter*{\listtablename}%
2757     \@mkboth{%
2758         \listtablename}%
2759         {\listtablename}%
2760     \thispagestyle{empty}
2761     \ifsuftesi@twocolumnlot
2762         \begin{multicols}{2}
2763         \@starttoc{lot}%
2764     \end{multicols}
2765     \else
2766         \@starttoc{lot}%
2767     \fi
2768     \if@restonecol\twocolumn\fi
2769 }
2770 \fi

```

## New commands

```

2771 \ifsuftesi@article
2772 \def\chapterintro{%
2773 \ClassError{suftesi}
2774 {Command \noexpand\chapterintro is undefined\MessageBreak
2775 using 'structure=article'}
2776 {Command \noexpand\chapterintro is undefined\MessageBreak
2777 using 'structure=article'}}
2778 \else
2779 \def\chapterintro{
2780     \@ifstar{\@tempswafalse\@chapterintro}{\@tempswatrue\@chapterintro}}
2781 \def\@chapterintro{\phantomsection
2782     \if@tempswa\section*{\SUF@fchapterintriname}\fi
2783     \addcontentsline{toc}{section}{\SUF@fchapterintriname}}
2784 \newcommand{\chapterintriname}[1]{\def\SUF@fchapterintriname{#1}}

```

```
2785 \chapterintroname{Introduzione}
2786 \fi
```

**Manual breaks** Active in the table of contents but not in the text.

```
2787 \newif\ifheadbreak\headbreakfalse
2788 \DeclareRobustCommand{\headbreak}
2789 {\ifheadbreak\newline\else\fi}
Active in the text but not in the table of contents.
2790 \newif\ifxheadbreak\xheadbreaktrue
2791 \DeclareRobustCommand{\xheadbreak}
2792 {\ifxheadbreak\newline\else\fi}
2793 \let\origtableofcontents\tableofcontents
2794 \renewcommand{\tableofcontents}{%
2795 \begingroup\headbreaktrue\xheadbreakfalse%
2796 \origtableofcontents\endgroup}
```

**Backward compatibility** An environment to manually typeset the bibliography. (Use `biblatex` instead!)

```
2797 \newenvironment{bibliografia}{%
2798 \ifsuftesi@article
2799 \section*{\refname}
2800 \addcontentsline{toc}{section}{\refname}
2801 \else
2802 \chapter{\bibname}%
2803 \fi
2804 \normalfont \list{}{%
2805 \setlength{\itemindent}{-\parindent}
2806 \setlength{\leftmargin}{\parindent}
2807 \setlength{\labelwidth}{0pt}
2808 \setlength{\parsep}{\parskip}
2809 \let\makelabel}}
2810 {\endlist}
```

An environment to manually typeset the list of shorthands. (Use `biblatex` instead!)

```
2811 \newcommand{\losname}{Sigle}
2812 \newcommand{\itlabel}[1]{\itshape\hbox to 6em{#1}}
2813 \newenvironment{sigle}{%
2814 \chapter{\losname}
2815 \normalfont \list{}{%
2816 \setlength{\labelsep}{0.5em}
2817 \setlength{\itemindent}{0pt}
2818 \setlength{\leftmargin}{6em}
2819 \setlength{\labelwidth}{\leftmargin}
2820 \setlength{\listparindent}{\parindent}
2821 \setlength{\parsep}{\parskip}
2822 \let\makelabel\itlabel}}
2823 {\endlist}
```

## Final settings

Renew `\frontmatter` to have arabic page numbering:

```
2824 \ifsuftesi@article
2825 \renewcommand\frontmatter{\ClassError{suftesi}
2826   {Command \noexpand\frontmatter is undefined\MessageBreak
2827     using 'structure=article'}}
2828 {Command \noexpand\frontmatter is undefined\MessageBreak
2829   using 'structure=article'}}
2830 \renewcommand\mainmatter{\ClassError{suftesi}
2831   {Command \noexpand\mainmatter is undefined\MessageBreak
2832     using 'structure=article'}}
2833 {Command \noexpand\mainmatter is undefined\MessageBreak
2834   using 'structure=article'}}
2835 \renewcommand\backmatter{\ClassError{suftesi}
2836   {Command \noexpand\backmatter is undefined\MessageBreak
2837     using 'structure=article'}}
2838 {Command \noexpand\backmatter is undefined\MessageBreak
2839   using 'structure=article'}}
2840 \else
2841 \renewcommand\frontmatter{\cleardoublepage\@mainmatterfalse}
2842 \renewcommand\mainmatter{\cleardoublepage\@mainmattertrue}
2843 \fi
```

In a previous version the `\hemph` command was provided to fix a bug in the hyphenation of some italian expressions like “dell’*encyclopaedia*”. Now the bug has been fixed by the `fixltxhyph` package by Claudio Beccari. The package must be loaded after `babel` or `polyglossia`:

```
2844 \@ifpackageloaded{babel}
2845   {\AtBeginDocument{\RequirePackage{fixltxhyph}}}{ }
2846 \@ifpackageloaded{polyglossia}
2847   {\AtBeginDocument{\RequirePackage{fixltxhyph}}}{ }
```

The `\hemph` command is provided only for backward compatibility:

```
2848 \let\hemph\emph
```

The first line of all sections is indented by default using  $\text{\LaTeX}$  with Italian as the main language. Anyway this is incongruous with the  $\text{\LaTeX}$  default.

```
2849 \unless\ifPDFTeX% if xetex or luatex
2850   \let\@afterindenttrue\@afterindentfalse
2851   \else
2852   \relax
2853 \fi
```

Just one touch of french typography:

```
2854 \frenchspacing
```

## Change History

v0.5

General: First public release.  
The frontispiece of `suftesi`

is now included in the package `frontespizio`. New option `fullplain` Changed option

<b>sctitles</b> . . . . .	1	New command <code>\toclabelspace</code>	20
New command <code>chapnumfont</code> . .	20	New option <code>alignlist</code> . . . . .	23
New option <code>compact</code> . . . . .	23	New option <code>centerchap</code> . . . . .	23
New option <code>elements</code> . . . . .	23	New option <code>centerpart</code> . . . . .	23
New option <code>nocrop</code> . . . . .	23	New option <code>centersec</code> . . . . .	23
New option <code>nomarginpar</code> . . . .	23	New option <code>defaultparindent</code>	23
New option <code>sufelements</code> . . . .	23	New option <code>dottedchap</code> . . . . .	23
New option <code>supercompact</code> . . .	23	New option <code>dottedfootnote</code> . .	23
v0.6		New option <code>dottedpart</code> . . . . .	23
General: English documentation.		New option <code>indentlist</code> . . . . .	23
Renamed options <code>plain</code> and		New option <code>italicchap</code> . . . . .	23
<b>fullplain</b> to <b>centerheadings</b>		New option <code>italicheader</code> . . .	23
and <b>sufplain</b> . . . . .	1	New option <code>italicpart</code> . . . . .	23
New command <code>\artcolophon</code> .	18	New option <code>italicsec</code> . . . . .	23
New command <code>\bookcolophon</code>	18	New option <code>italicsubsec</code> . . .	23
New option <b>authortitle</b> . . . .	23	New option <code>itstyle(1-12)</code> . .	23
v0.6a		New option <code>numparchap</code> . . . . .	23
General: Maintenance release, no		New option <code>numparpart</code> . . . . .	23
changes . . . . .	1	New option <code>numparsec</code> . . . . .	23
v0.6b		New option <code>ralignquotation</code> .	23
General: Improved full compatibil-		New option <code>rightchap</code> . . . . .	23
ity with $\text{\LaTeX}$ . <b>varioref</b>		New option <code>rightpart</code> . . . . .	23
and <b>footmisc</b> packages are no		New option <code>rightsec</code> . . . . .	23
longer loaded . . . . .	1	New option <code>rmstyle(1-6)</code> . . .	23
v0.6c		New option <code>romanchap</code> . . . . .	23
General: Maintenance release, no		New option <code>scstyle(1-12)</code> . .	23
changes . . . . .	1	New option <code>smallcapschap</code> . .	23
v0.7		New option <code>smallcapsheader</code> .	23
General: Maintenance release, no		New option <code>smallcapspart</code> . .	23
changes. Provided a thesis tem-		New option <code>smallcapssec</code> . . .	23
plate . . . . .	1	New option <code>smallquotation</code> . .	23
v0.8		New option <code>standardfootnote</code>	23
General: Added macro for us-		New option <code>tocpageleft</code> . . . .	23
ing <b>frontespizio</b> package with			
<b>compact</b> and <b>supercompact</b> op-		v0.9b	
tions. . . . .	1	General: Changed <b>standardfootnote</b>	
New option <b>periodical</b> . . . . .	23	option and renamed to	
Renewed <code>\title</code> command . . .	20	<b>footnotestyle</b> . . . . .	14
v0.9		New command <code>\xfootnote</code> . . .	19
General: Improved compatibility		New option <code>fewfootnotes</code> . . .	14
with <b>mathspec</b> . . . . .	1	New option <code>greekfont</code> . . . . .	11
New option <b>dottedtoc</b> . . . . .	23	New option <code>pagestyle</code> . . . . .	10
New option <b>raggedtoc</b> . . . . .	23	New option <code>parindent</code> . . . . .	15
v0.9a		New option <code>partpage</code> . . . . .	15
General: Added inline option to		New option <code>quotationfont</code> . .	14
<b>enumitem</b> package. Deleted		New option <code>quotestyle</code> . . . . .	14
<b>centertitle</b> option. Deleted		New option <b>structure</b> . . . . .	10
<b>sctitles</b> option. Changed		New option <b>tocstyle</b> . . . . .	13
code for toc, lot and lof ele-		Restored <b>11pt</b> and <b>12pt</b> option	
ments. . . . .	1	to default . . . . .	1

The <b>epigraph</b> package is no longer loaded . . . . .	2	value. New <b>smallcapsstyle</b> option. . . . .	1
The <b>mparhack</b> package is no longer loaded. It is not compatible with <b>crop</b> . . . . .	3	v1.8	
v0.9c		General: Maintenance release. Corrected a bug in the definition of <b>\appendix</b> . . . . .	1
General: Maintenance release, no changes . . . . .	1	v1.9	
v1.0		General: Added <b>italic</b> , <b>smallcaps</b> and <b>sanserif</b> values for <b>captionstyle</b> option. New <b>twocolcontents</b> option. New <b>supercompactaureo</b> page layout. Changed <b>\toclabelspace</b> command and renamed to <b>\toclabelwidth</b> . New <b>collection</b> document structure . . . . .	1
General: First stable release. Renamed option <b>bozza</b> to <b>draftdate</b> . . . . .	15	v1.9a	
v1.1		General: Maintenance release. Updated greek support. Updated documentation. . . . .	1
General: Added the <b>fixltxhyph</b> package. Documentation updated. . . . .	1	v1.9b	
v1.2		General: Corrected a bug in “toc”, “lof” and “lot” commands. . . . .	1
General: Maintenance release. Added the <b>\toclabelspace</b> command. . . . .	1	v1.9c	
v1.3		General: The <b>cbgreek</b> value for the <b>greekfont</b> option allows now to use the full set of the CB Greek font together with the default font (Palatino). . . . .	1
General: New command <b>\FSPLcolophon</b> . . . . .	22	v2.0	
Updated documentation. Added <b>FSPLa</b> , <b>FSPLb</b> and <b>FSPLc</b> styles. . . . .	1	General: New page layout <b>standardaureo</b> . Enhanced support for Lua <sup>A</sup> T <sub>E</sub> X. Headers settings are now executed <b>\AtBeginDocument</b> . Loaded <b>ifluatex</b> and <b>ifthen</b> packages. Added <b>listparindent</b> to <b>\setlist</b> options. Updated documentation. . . . .	1
v1.4		v2.0.1	
General: New value <b>periodicalaureo</b> for option <b>pagelayout</b> . Changed code for <b>\xfootnote</b> command. . . . .	1	General: Corrected a bug in <b>version</b> option. . . . .	1
v1.5		v2.1	
General: The <b>microtype</b> package is loaded for all engines. Improved compatibility with <b>todonotes</b> package and with <b>mdframed</b> and <b>bookmark</b> packages when using <b>style</b> class option. New option <b>viewmode</b> . . . . .	1	General: New option <b>toc&lt;level&gt;font</b> . Updated documentation. Removed <b>\includeart</b> command . . . . .	1
v1.6		v2.2	
General: New option <b>viewmode</b> . Corrected bugs in the definition of <b>\listoffigures</b> , <b>\listoftables</b> and <b>\tableofcontents</b> commands. Updated documentation. . . . .	1	General: Maintenance release. . . . .	1
v1.7			
General: Renamed <b>viewmode</b> option to <b>version</b> : renamed <b>print</b> value to <b>draft</b> and added <b>final</b>			

v2.3	General: Maintenance release. . . . 1	v2.6	General: New <b>mathfont</b> option for non-standard fonts. New command <b>\makecover</b> for printing the cover page. Updated documentation. . . . . 1
v2.4	General: Changed the default font to Cochineal with Linux Biolinum O sans serif and Inconsolata monospaced. The Palatino is now loaded with <b>newp<sub>x</sub>text</b> and <b>newp<sub>x</sub>math</b> . Bera Mono and Iwona have been substituted by Linux Biolinum O and Inconsolata. New values for font options: <b>cochineal</b> , <b>libertine</b> , <b>bodoni</b> (greek only). Value <b>compatibility</b> for <b>defaultfont</b> option to get the fonts of suftesi v2.3 or previous. Updated documentation. . . . . 1	v2.7	General: New value <b>cscreen</b> for <b>version</b> option. Updated documentation. Removed value <b>elements</b> for options: <b>pagelayout</b> , <b>headerstyle</b> , <b>captionstyle</b> , <b>chapstyle</b> , <b>style</b> ; <b>sufelements</b> for option: <b>style</b> . The <b>\chapnumfont</b> command is no longer available. . . . . 1
v2.5	General: Corrected a bug when loading CB Greek fonts. Renamed option <b>documentstructure</b> to <b>structure</b> . Updated documentation. . . . . 1	v2.7.1	General: Corrected a bug in v2.7 (missing some <b>\fi</b> commands). 1
		v2.8	General: <b>textcase</b> no longer loaded. Changed definitions of <b>\suftesi@MakeTextLowercase</b> , <b>\SUF@titlesmallcaps</b> , <b>\headbreak</b> , <b>\xheadbreak</b> . . . . . 1

## Index

Numbers written in *italic* refer to the page where the corresponding entry is described; numbers underlined refer to the code line of the definition; numbers in *roman* refer to the code lines where the entry is used.

<b>Symbols</b>	<b>\@Roman</b> . . . 383, 395,	<b>\@chapapp</b> . . . . . 2126
<b>\(</b> . . . . . 1041	410, 422, 437, 449	<b>\@chapterintro</b> 2780, 2781
<b>\)</b> . . . . . 1041	<b>\@afterindentfalse</b> 2850	<b>\@citex</b> . . . . 1051, 1052
<b>\@Alph</b> . . . . . 2121, 2127	<b>\@afterindenttrue</b> . 2850	<b>\@collectioneditor</b> .
<b>\@Cauthor</b> 1566, 1594, 1596	<b>\@arabic</b> . . . . 1439,	. . 1869, 1870, 2009
<b>\@Ccirclecolor</b> . . . 1570	1441, 1443,	<b>\@collectiontitle</b> . .
<b>\@Ceditor</b> 1567, 1610, 1612	1445, 1447,	. . 1866, 1867, 2006
<b>\@Cfoot</b> 1568, 1615, 1618	2016, 2018,	<b>\@ctrerr</b> . . . . . 2217
<b>\@Cfootcolor</b> 1572, 1617	2020, 2022, 2024	<b>\@currentHref</b> 1964, 1966
<b>\@Cpagecolor</b> 1569, 1586	<b>\@author</b> . . . . . 473,	<b>\@date</b> . . 1688, 1697,
<b>\@Csubtitle</b> . . . . .	477, 1655, 1685,	1715, 1724,
. . 1565, 1605, 1607	1712, 1779,	1753, 1782,
<b>\@Ctextcolor</b> . . . . .	1825, 1884,	1811, 1828, 1947
. . . 1571, 1596,	1946, 1962,	<b>\@dblarg</b> . . . 1645, 1874
1602, 1607, 1612	1971, 1976, 2331	<b>\@doi</b> . . . . . 1637, 1638
<b>\@Ctitle</b> 1564, 1600, 1602	<b>\@beginparpenalty</b> . 2267	<b>\@endparpenalty</b> . . 2270
<b>\@M</b> . . . . . 2270	<b>\@centercr</b> . . . . . 2200	<b>\@fnsymbol</b> . . . . 1664,



1730, 1788,	1929, 1931,	1707, 1764,
1922, 2211, 2218	1936, 1944, 1954	1768, 1770,
\@footnotemark ... 2222	\@mkboth 2076, 2671,	1773, 1820,
\@footnotetext ... 2222	2685, 2699,	1873, 1880,
\@headtitle ... 472,	2718, 2738, 2757	1948, 1961, 1978
476, 1644, 1647,	\@nonchange case ...	\@titlepagefalse ..
1873, 1876, 1972	..... 1048–1050	..... 79, 93, 714
\@highpenalty 1891, 1917	\@plus . 1892, 2080, 2188	\@titlepagetrue ... 712
\@idxitem ..... 2083	\@pnumwidth .. 1894, 1895, 1900	\@todonotes@drawLineToLeftMargin
\@ifpackageloaded ..	\@restonecolfalse ..	..... 2242
... 1039, 1065,	..... 2067,	\@todonotes@drawLineToRightMargin
1499, 1531,	2715, 2735, 2754	..... 2245
1582, 2044,	\@restonecoltrue ..	\@todonotes@drawMarginNote
2235, 2844, 2846	..... 2069,	..... 2241, 2244
\@ifpackagewith .. 2028	2713, 2733, 2752	\@todonotes@drawMarginNoteWithLine
\@ifstar ..... 2780	\@roman ... 379, 391,	..... 2236
\@isbn ..... 1634	406, 418, 433, 445	\@topnum 1743, 1801, 1935
\@issn . 1635, 1640, 1641	\@skipmath .. 1045, 1046, 1057	\@uclclist ..... 1054
\@issue 1852, 1853, 1864	\@standardmaketitle	\@uclclnotmath .... 1040
\@issuename ..... 1865	... 1795, 1797,	\_ . 588, 1861, 2138, 2140
\@journalname ..	1802, 1809, 1814	
.. 1843, 1844, 1863	\@starttoc .... 2675,	<b>A</b>
\@journalnumber ...	2678, 2689,	\abstractname . 2253,
.. 1849, 1850, 1863	2692, 2703,	2257, 2269,
\@journalvolume ...	2706, 2724,	2276, 2280, 2287
..... 1846, 1847	2727, 2743,	\addfontfeature ...
\@journalwebsite ..	2746, 2763, 2766	..... 1327, 1329
..... 1858, 1859	\@tempswafalse ... 2780	\addpenalty ..... 1891
\@journalyear ..	\@tempswatrue .... 2780	\addtolength 2368, 2369
.. 1855, 1856, 1864	\@textsuperscript ..	\alph ..... 503, 510, 517
\@latex@warning@no@line	..... 1731,	\and .... 1699, 1726,
... 1635, 1638,	1734, 1789,	1755, 1813, 1952
1641, 1844,	1792, 1923, 1926	\appendicesname ...
1847, 1850,	\@thanks ..... 1690,	..... 2085, 2086
1853, 1856,	1696, 1717,	\appendix .. 2118, 2123
1859, 1867, 1870	1723, 1746,	\appendixname .... 2126
\@lowpenalty ..... 2267	1752, 1804,	\appendixpage .... 2087
\@mainmatterfalse . 2841	1810, 1861,	\arabic ... 373, 385,
\@mainmattertrue ..	1862, 1938,	400, 412, 427,
..... 2089, 2842	1945, 1983, 1998	439, 502, 509, 516
\@makefnmark .....	\@thefnmark ... 541,	\artcolophon ..... 2312
.. 1731, 1789, 1923	545, 548, 551,	\AtBeginDocument ..
\@makefntext .. 540,	1731, 1734,	.... 695, 1038,
543, 547, 550,	1789, 1792,	1064, 1084,
1732, 1790, 1924	1923, 1926, 2221	1256, 1498,
\@makeschapterhead 2074	\@title . 1644, 1651,	1530, 1581,
\@maketitle ... 1737,	1670, 1674,	1954, 2027,
1739, 1744,	1676, 1679,	2132, 2210,
1751, 1756,		

2234, 2367,	\chapterintro . 2772,	\Csubtitle . . 1565, 1575
2384, 2420,	2774, 2776, 2779	\Ctextcolor . 1571, 1579
2554, 2845, 2847	\chapterintroname . .	\Ctitle . . . . 1564, 1574
\author 1657, 1886, 1950	..... 2784, 2785	
<b>B</b>	\chaptermark . . . . . 2137	<b>D</b>
\backmatter . . . . .	\chaptertitlename . 2138	\date . . . 1698, 1725,
.. 2835, 2836, 2838	\cite . . . . . 1051	1754, 1812, 1951
\baselineskip . 1324,	\ClassError . . . . .	\DeclareFontFamily .
1352, 1597, 1612	.. 1067, 1431,	.. 1264, 1278, 1292
\bibname . . . . . 1532,	1624, 1906,	\DeclareFontShape . .
1538, 1546, 2802	2212, 2357,	..... 1265–
\bookcolophon . . . . 2304	2373, 2773,	1272, 1274–
	2825, 2830, 2835	1276, 1279–
<b>C</b>	\ClassWarningNoLine	1286, 1288–
\c@chapter . . . . . 2127	..... 1, 58, 60,	1290, 1293–
\c@footnote . . . 1664,	62, 64, 66, 68,	1299, 1301–1303
1730, 1788,	86, 699, 1087,	\DeclareRobustCommand
1862, 1922, 2218	1095, 1122,	. 103–106, 117–
\c@paragraph 1445, 2022	1165, 1648,	120, 132–135,
\c@section . . . . .	1652, 1656,	148–151, 164–
.. 1439, 2016, 2121	1877, 1881, 1885	167, 180–183,
\c@subparagraph . . .	\cleardoublepage . .	196–199, 212–
..... 1447, 2024	.. 1997, 2098,	215, 1258, 1326,
\c@subsection 1441, 2018	2107, 2303,	1328, 1331,
\c@subsubsection . .	2311, 2841, 2842	1333, 2788, 2791
..... 1443, 2020	\clearpage . . . . .	\DeclareTextFontCommand
\c@tocdepth . . . . . 1890	.. 2013, 2084, 2354	..... 1261
\captionsetup . . . . .	\col@number . . . . .	\defbibheading 1500,
.... 564, 566,	.. 1736, 1794, 1928	1503, 1506,
567, 569, 570, 572	\collectioneditor . .	1510, 1514,
\Cauthor . . . 1566, 1573	..... 1869, 1871	1517, 1520,
\cc . . . . . 2331	\collectiontitle . .	1522, 1525,
\Ccirclecolor . . . . 1570	..... 1866, 1868	1532, 1535,
\Ceditor . . . 1567, 1576	\colophon . . . . . 2288	1538, 1542,
\Cfoot . . . . . 1568, 1577	\columnsep . . . . . 2082	1546, 1549,
\Cfootcolor . 1572, 1580	\columnseprule . . . 2081	1552, 1555, 1559
\chapter . . . . . 1339,	\contentsmargin . . 2419	\define@choicekey . .
1345, 1408,	\contentsname . . . . .	.. 73, 84, 99,
1409, 1412,	.. 2670, 2671,	228, 246, 264,
1413, 1416,	2717, 2719, 2720	282, 290, 298,
1417, 1420,	\contentspage . . . . .	306, 314, 322,
1421, 1423,	.. 2097, 2606,	330, 338, 346,
1425, 1431,	2619, 2628,	354, 362, 370,
1432, 1434,	2637, 2644,	397, 424, 451,
1533, 1536,	2651, 2658, 2665	458, 480, 499,
1539, 1543,	\copyright . . . . . 2294	523, 530, 537,
1547, 1550,	\Cpagecolor . 1569, 1578	553, 561, 575,
2717, 2737,	\crop . . . . . 695, 1309	581, 597, 627,
2756, 2802, 2814	\csname . 1646, 1875,	642, 652, 665,
	1967, 2368, 2369	672, 678, 684,

697, 709, 716,	\frenchspacing ... 2854	<b>I</b>
947, 956, 962, 971	\frontispiece .... 2000	\if@mainmatter ... 2179
\definecolor 1031, 1032	\frontmatter .. 2825,	\if@restonecol 2084,
\disable@keys .....	2826, 2828, 2841	2729, 2748, 2768
76, 90, 903, 921, 940	\FSPLcolophon . 2327,	\if@tempswa ..... 2782
\doi ..... 1637, 1639	2356, 2358, 2360	\if@titlepage 1659, 2263
\dotfill ..... 1899	\fulljournal ..... 1863	\if@twocolumn .....
\doublehyphendemerits		... 1735, 1793,
..... 2228, 2229	<b>G</b>	1927, 2066,
\draw ..... 1586, 1589	\gdef ... 1106, 1109,	2252, 2261,
	1112, 1149,	2275, 2284,
<b>E</b>	1152, 1155,	2712, 2732, 2751
\emph .. 1863, 2347, 2848	1189, 1192,	\ifheadbreak 2787, 2789
\encodingdefault . 1260	1195, 1219,	\ifPDFTeX .... 1063,
\endcsname 1646, 1875,	1222, 1225,	1238, 1325, 2849
1967, 2368, 2369	1634, 1637,	\ifsufterti@artemisias
\endlist 2192, 2198,	1640, 1644,	19, 1108, 1151,
2208, 2810, 2823	1843, 1846,	1191, 1221, 1240
\endquotation 2261, 2284	1849, 1852,	\ifsufterti@article .
\ensuremath . 1050, 2211	1855, 1858,	.... 26, 1360,
\ExecuteOptionsX .. 979	1865, 1866,	1368, 1430,
\exhyphenpenalty . 2227	1869, 1873,	1497, 1672,
	2121, 2126, 2127	1766, 2071,
<b>F</b>	\global . 1694–1699,	2117, 2139,
\f@series ..... 1259	1721–1726,	2169, 2490,
\f@shape ..... 1259	1743, 1749–	2563, 2613,
\fancyfoot 2147, 2149,	1755, 1801,	2618, 2667,
2152, 2157, 2161	1807–1813,	2771, 2798, 2824
\fancyhead .... 2154,	1935, 1942–	\ifsufterti@authortitle
2155, 2163–2165	1952, 1983, 1998	..... 27, 2170
\fancyhf ..... 2144,	\greektext .. 1258, 1261	\ifsufterti@bodoni ..
2146, 2151, 2160		20, 1105, 1148,
\fancypagestyle 2144,	<b>H</b>	1188, 1218, 1246
2145, 2150, 2159	\hb@xt@ ..... 1733,	\ifsufterti@cbgreek .
\finalcolophon ... 2317	1791, 1900, 1925	.... 21, 1114,
\finalhyphendemerits	\headbreak ..... 2788	1157, 1249, 1262
..... 2229	\headbreakfalse .. 2787	\ifsufterti@centerheader
\fontencoding .... 1084	\headbreaktrue ... 2795	..... 24, 2181
\footnote 1663, 1703,	\headrulewidth ... 2134	\ifsufterti@cochineal
1761, 1819, 1958	\hemph ..... 2848	..... 15, 1201
\footnotemark .... 1861	\hfill ..... 1903, 1913	\ifsufterti@collection
\footnoterule .....	\hss 1734, 1792, 1900, 1926	... 56, 1833, 2250
.. 1662, 1702, 2135	\Huge ..... 1602	\ifsufterti@compact .
\footnotesize . 533,	\Hy@raisedlink ... 1965	30, 1415, 2032, 2049
588, 1661, 1701,	\hyper@anchorend . 1966	\ifsufterti@compactaureo
2148, 2149,	\hyper@anchorstart 1966	..... 31
2153–2155,	\hyper@linkend 1046, 1047	\ifsufterti@compatibility
2157, 2162–	\hyper@linkstart ..	..... 11, 1100
2165, 2225, 2342	..... 1043, 1044	\ifsufterti@dottedtoc
\footnotetext .... 1862	\hyphenpenalty ... 2227	..... 37, 1899

<code>\ifsufteresi@draftdate</code>	<code>\ifsufteresi@smallcapschap</code>	<b>K</b>
47, 2148, 2153, 2162	... 45, 1669, 1763	<code>\kern</code> ... 1332, 1334
<code>\ifsufteresi@fewfootnotes</code>	<code>\ifsufteresi@smallcapspart</code>	<b>L</b>
... 48, 2209	... 44	
<code>\ifsufteresi@FSPL</code> ...	<code>\ifsufteresi@smallcapssec</code>	<code>\l@title</code> ... 1889
... 50, 1059, 2326	... 46, 1673, 1767	<code>\label</code> ... 1048, 1963,
<code>\ifsufteresi@greekfont</code>	<code>\ifsufteresi@standard</code>	1986, 1988, 1996
13, 1086, 1094,	... 14, 1092	<code>\labelitemi</code> ... 496
1104, 1147, 1239	<code>\ifsufteresi@sufplain</code>	<code>\labelsep</code> ... 2816
<code>\ifsufteresi@libertine</code>	... 25, 2182	<code>\labelwidth</code> . 2807, 2819
... 16, 1173	<code>\ifsufteresi@supercompact</code>	<code>\LARGE</code> . 1707, 1820, 2104
<code>\ifsufteresi@mathextended</code>	32, 1419, 2035, 2053	<code>\Large</code> ... 103, 117, 1607
23, 1135, 1177, 1206	<code>\ifsufteresi@supercompactaureo</code>	<code>\LaTeX</code> . 2298, 2346, 2347
<code>\ifsufteresi@mathminimal</code>	... 33	<code>\leftmargin</code> ...
22, 1140, 1182, 1211	<code>\ifsufteresi@twocolumnlof</code>	... 2186, 2194,
<code>\ifsufteresi@nocrop</code> ..	... 53, 2687, 2741	2204, 2205,
... 34, 1317	<code>\ifsufteresi@twocolumnlot</code>	2806, 2818, 2819
<code>\ifsufteresi@nofont</code> ..	... 54, 2701, 2761	<code>\leftmark</code> ... 2179
... 12, 1085	<code>\ifsufteresi@twocolumntoc</code>	<code>\leftskip</code> 544, 1896, 1897
<code>\ifsufteresi@numparchap</code>	... 52, 2673, 2722	<code>\lineskip</code> 1683, 1710,
... 40, 1338, 1351	<code>\ifxheadbreak</code> 2790, 2792	1777, 1823, 2226
<code>\ifsufteresi@numparpart</code>	<code>\ignorespaces</code> 2191, 2197	<code>\lineskiplimit</code> ... 2226
... 39, 1454, 1468	<code>\index</code> ... 2302	<code>\list</code> ... 2184, 2194,
<code>\ifsufteresi@numparsec</code>	<code>\indexname</code> ...	2201, 2804, 2815
... 41, 1357	... 2072, 2074, 2076	<code>\listfigurename</code> 2684,
<code>\ifsufteresi@numparsubsec</code>	<code>\isbn</code> ... 1634,	2685, 2737–2739
... 42, 1374	1636, 1640, 1642	<code>\listoffigures</code> 2682, 2731
<code>\ifsufteresi@numparsubsubsec</code>	<code>\issue</code> ... 1852, 1854	<code>\listoftables</code> 2696, 2750
... 43, 1389	<code>\issuename</code> ... 1865	<code>\listparindent</code> 2184,
<code>\ifsufteresi@pagelefttoc</code>	<code>\item</code> ... 2083,	2185, 2203, 2820
... 51, 1905, 2418	2189, 2196, 2206	<code>\listtablename</code> ....
<code>\ifsufteresi@palatino</code>	<code>\itemindent</code> ...	... 2698, 2699,
... 17, 1130	... 2185, 2202,	2756, 2758, 2759
<code>\ifsufteresi@partpage</code>	2203, 2805, 2817	<code>\lmfntscale</code> . 1115, 1158
... 49, 1448	<code>\itemsep</code> ... 2201	<code>\LoadClass</code> ... 72
<code>\ifsufteresi@periodical</code>	<code>\itlabel</code> ... 2812, 2822	<code>\losname</code> ... 1503,
28, 1411, 2029, 2045	<code>\itshape</code> 302, 310, 318,	1510, 1517,
<code>\ifsufteresi@periodicalaureo</code>	326, 334, 342,	1535, 1542,
29, 1407, 2038, 2057	350, 358, 366,	1549, 2811, 2814
<code>\ifsufteresi@porson</code> ..	487, 488, 498,	<code>\lowercase</code> ... 454
18, 1111, 1154,	966, 975, 1487,	<code>\lsstyle</code> ... 1332, 1334
1194, 1224, 1243	1972, 2224, 2812	
<code>\ifsufteresi@raggedtoc</code>		<b>M</b>
... 38, 1902	<b>J</b>	<code>\mainmatter</code> ... 2830,
<code>\ifsufteresi@reverseauthortitle</code>	<code>\journalname</code> 1843, 1845	2831, 2833, 2842
... 55, 1960, 1975	<code>\journalnumber</code> 1849, 1851	<code>\makecover</code> ... 1583,
<code>\ifsufteresi@screen</code> ..	<code>\journalvolume</code> 1846, 1848	1624, 1626, 1630
... 35, 1308	<code>\journalwebsite</code> ...	<code>\makelabel</code> .. 2809, 2822
<code>\ifsufteresi@screencentered</code>	... 1858, 1860	<code>\maketitle</code> ... 1660,
... 36, 1310	<code>\journalyear</code> 1855, 1857	1695, 1722,

1728, 1750,	399, 424, 426,	\protected@xdef .. 1861
1808, 1920, 1943	451, 453, 458,	
\Margini ..... 2030,	461, 480, 482,	<b>Q</b>
2033, 2036,	499, 501, 523,	\quotation .. 2259, 2282
2039, 2046,	525, 530, 532,	
2050, 2054, 2058	537, 539, 553,	<b>R</b>
\marginpar 579, 2230, 2231	555, 561, 563,	\raggedleft ..... 2232
\markboth 1502, 1505,	575, 577, 581,	\raggedright 2078, 2233
1509, 1513,	583, 597, 599,	\ref ..... 1049
1534, 1537,	627, 629, 642,	\refname 1500, 1506,
1541, 1545, 2138	644, 652, 654,	1514, 1520,
\markright .... 1516,	665, 667, 672,	1522, 1525,
1519, 1548,	673, 678, 680,	1552, 1555,
1551, 1554,	684, 686, 697,	1559, 2799, 2800
1558, 1873, 2140	702, 709, 711,	\refstepcounter ...
Miede, André ..... 71	716, 724, 947,	..... 1955, 1985
	949, 956, 958,	\renewenvironment ..
<b>N</b>	962, 963, 971, 972	..... 2065,
\newcounter .....		2183, 2193, 2199
.. 1834–1837, 1839	<b>O</b>	\reserved@a ... 1053,
\newlength .... 1323,	\oldmarginpar .....	1054, 1056, 1058
1336, 2364,	.. 2230, 2231, 2240	\reserved@b . 1054, 1055
2382, 2385–	\onecolumn .... 2084,	\Rientro ..... 2047,
2392, 2421–	2713, 2733, 2752	2051, 2055, 2059
2436, 2555–2562	\origtableofcontents	\rightmargin . 526, 2204
\newline 1971, 2789, 2792	..... 2793, 2796	\rightmark 462, 466, 2179
\nobreak 1898, 1900,		\rightskip ..... 1894
1903, 1913, 1974	<b>P</b>	\rlap .. 1731, 1789, 1923
\NoCaseChange .....	\p@ 1666, 1705, 1892,	\rmdefault ..... 1257
.. 1041, 1042, 1052	2080, 2082, 2188	\Roman .... 381, 393,
\node ..... 1588,	\pagestyle .....	408, 420, 435, 447
1591, 1616, 2238	.. 2133, 2180–2182	\roman .... 377, 389,
\noindent .... 1732,	\paragraph .. 1483, 1489	404, 416, 431,
1790, 1924,	\parfillskip ..... 1895	443, 504, 511, 518
2191, 2294,	\parsep 2188, 2808, 2821	
2298, 2308,	\parskip 2080, 2808, 2821	<b>S</b>
2310, 2316,	\part 1451, 1452, 1455,	\section 1358, 1364,
2331, 2334, 2346	1461, 1469, 1475	1366, 1372,
\nr ..... 73, 75, 84,	\partname .... 1457,	1501, 1504,
89, 99, 102, 228,	1463, 1471,	1507, 1511,
230, 246, 248,	1477, 2110, 2412	1515, 1518,
264, 266, 282,	\PassOptionsToClass 69	1553, 1556,
283, 290, 291,	\penalty ..... 1917	1560, 2072,
298, 299, 306,	\phantomsection .. 2781	2253, 2276,
307, 314, 315,	Poll, Philipp H. .... 3	2670, 2684,
322, 323, 330,	\ProcessOptionsX . 1018	2698, 2782, 2799
331, 338, 339,	\protect 1648, 1652,	\sectionmark 2140, 2142
346, 347, 354,	1656, 1862,	\sectionsep .....
355, 362, 363,	1877, 1881, 1885	... 1323, 1324,
370, 372, 397,	\protected@edef .. 1056	1364, 1372,

1380,	1387,	2456,	2466,	\SUF@default@SECTIONS
1395,	1402,	2468,	2475, 2481	..... 1356, 1406
1452,	1489, 1496	\SUF@addto@tochang@fig	\SUF@dotchap .. 401,	
\setlength .....	.. 2435, 2465, 2541	405, 409, 413,		
668, 670, 1324,	\SUF@addto@tochang@par	417, 421, 1341, 1347		
1352,	1354,	... 2433, 2461,	\SUF@dotpart .. 374,	
2365,	2383,	2464, 2523, 2526	378, 382, 386,	
2393,	2395,	\SUF@addto@tochang@sec	390, 394, 1457,	
2397,	2399,	... 2430, 2455,	1463, 1471, 1477	
2401,	2403,	2458, 2488, 2494	\SUF@dotsec ... 428,	
2405,	2407,	\SUF@addto@tochang@subpar	432, 436, 440,	
2437,	2439,	..... 2434,	444, 448, 1361, 1369	
2441,	2443,	2463, 2532, 2535	\SUF@fchapterintroname	
2445,	2447,	\SUF@addto@tochang@subsec	..... 2782-2784	
2449,	2451,	... 2431, 2457,	\SUF@greekfamily ..	
2453,	2455,	2460, 2501, 2505	..... 1241,	
2457,	2459,	\SUF@addto@tochang@subsubsec	1244, 1247,	
2461,	2463,	... 2432, 2459,	1250, 1257, 1259	
2465,	2467,	2462, 2512, 2516	\SUF@headingsmallcaps	
2564,	2566,	\SUF@addto@tochang@tab	491-493, 1328, 1333	
2568,	2570,	.. 2436, 2467, 2549	\SUF@label@chap ...	
2572,	2574,	\SUF@ADJnumparchap .	... 2364, 2365,	
2576,	2579,	..... 1336,	2394, 2396,	
2581,	2583,	1352, 1354,	2438, 2466,	
2585,	2587,	1408, 1412,	2468, 2476,	
2589,	2591,	1416, 1420, 1424	2565, 2575,	
2593,	2805-	\SUF@appendices ...	2577, 2580,	
2808,	2816-2821	.. 2085, 2100, 2104	2592, 2594, 2601	
\setlist .....	497,	\SUF@appendixpage ..	\SUF@label@fig ....	
498,	502-507,	..... 2087, 2088	.. 2391, 2405, 2656	
509-514,	516-521	\SUF@authorfont@Switch	\SUF@label@par 2389,	
\sfdefault .....	1103	..... 973,	2401, 2404,	
\small 535, 1661, 1683,		975, 977, 1962, 1976	2446, 2462,	
1688,	1701,	\SUF@CHAP@StyleSwitch	2524, 2571,	
1777,	1782,	..... 308,	2588, 2641-2643	
2255,	2278,	310, 312, 1343, 1349	\SUF@label@part 2111,	
2298,	2310,	\SUF@chaptersize ..	2385, 2393, 2413	
2316,	2322, 2334	. 103, 117, 132,	\SUF@label@sec 2386,	
\smallskip .....	1607	148, 164, 180,	2395, 2398,	
\standardtitle 1700, 1786		196, 212, 1340,	2406, 2408,	
\subparagraph 1490, 1496		1346, 1456,	2440, 2456,	
\subsection .....		1462, 1470,	2466, 2468,	
... 1375, 1380,		1476, 1668,	2489, 2582,	
1382,	1387,	1762, 1956, 2006	2592, 2594,	
1521, 1523, 1526		\SUF@chaptitlerule .	2611, 2612, 2616	
\substitutefont .. 1257		..... 585,	\SUF@label@subpar ..	
\subsubsection 1390,		589, 593, 2606, 2618	... 2390, 2403,	
1395, 1397, 1402		\SUF@default@CHAPTER	2448, 2464,	
\SUF@addto@tochang@chap		..... 1337, 1405	2533, 2573,	
... 2429, 2453,			2590, 2648-2650	

\SUF@label@subsec ..	\SUF@PART@StyleSwitch	\SUF@thesection 427,
... 2387, 2397,	..... 300,	431, 435, 439,
2400, 2442,	302, 304, 1457,	443, 447, 1360,
2458, 2502,	1459, 1463,	1368, 2121, 2140
2567, 2584,	1465, 1471,	\SUF@titlefont@Switch
2623, 2624, 2626	1473, 1477, 1479	..... 964,
\SUF@label@subsubsec	\SUF@quotation@size	966, 968, 1961, 1978
... 2388, 2399,	.... 533, 535,	\SUF@titlerule ....
2402, 2444,	2190, 2197, 2207	.... 584, 588,
2460, 2513,	\SUF@quote@style ..	592, 2619, 2628,
2569, 2586,	526, 528, 2187, 2195	2637, 2644,
2632, 2633, 2635	\SUF@Rheadstyle ...	2651, 2658, 2665
\SUF@label@tab ....	. 462, 466, 472,	\SUF@titlesmallcaps
... 2392, 2407,	476, 483, 487, 491	. 304, 312, 320,
2542, 2550, 2663	\SUF@rightmark 462,	328, 336, 344,
\SUF@leftmark .....	466, 472, 476,	352, 360, 368,
.... 463, 467,	2154, 2164, 2173	968, 977, 1326,
473, 477, 2171, 2176	\SUF@SEC@StyleSwitch	1331, 1670,
\SUF@leftrightmark .	..... 316,	1674, 1764, 1768
... 463, 467, 2178	318, 320, 1363, 1371	\SUF@tocCHAP@font ..
\SUF@Lheadstyle ...	\SUF@sectionsize ..	..... 340,
. 463, 467, 473,	. 104, 118, 133,	342, 344, 2478,
477, 484, 488, 492	149, 165, 181,	2481, 2603, 2605
\SUF@lr@CHAPSwitch .	197, 213, 1359, 1367	\SUF@tochang .. 2382,
..... 249,	\SUF@SUBSEC@StyleSwitch	2383, 2438, 2454
251, 253, 255,	..... 324,	\SUF@tochang@chap ..
258, 261, 1340, 1346	326, 328, 1379, 1386	..... 2421,
\SUF@lr@coll@titleSwitch	\SUF@subsectionsize	2437, 2440,
950, 952, 954, 1957	. 105, 119, 134,	2450, 2452,
\SUF@LR@MarkSwitch .	150, 166, 182,	2471, 2473, 2479
... 2156, 2166,	198, 214, 1376,	\SUF@tochang@fig ..
2171, 2173, 2176	1383, 1391, 1398	..... 2427,
\SUF@lr@PARTSwitch .	\SUF@SUBSUBSEC@StyleSwitch	2449, 2538, 2540
..... 231,	..... 332,	\SUF@tochang@par ..
233, 235, 237,	334, 336, 1394, 1401	..... 2425,
240, 243, 1456,	\SUF@subsubsectionsize	2445, 2448,
1462, 1470, 1476	..... 106,	2520, 2522, 2525
\SUF@lr@SECSwitch ..	120, 135, 151,	\SUF@tochang@sec ..
..... 267,	167, 183, 199, 215	..... 2422,
269, 271, 273,	\SUF@thechapter 400,	2439, 2442,
276, 279, 1359, 1367	404, 408, 412,	2485, 2487, 2493
\SUF@lr@SUBSECSwitch	416, 420, 1341,	\SUF@tochang@subpar
..... 284,	1347, 2127, 2138	... 2426, 2447,
286, 288, 1376, 1383	\SUF@thepage .....	2529, 2531, 2534
\SUF@lr@SUBSUBSECSwitch	. 485, 489, 493,	\SUF@tochang@subsec
..... 292,	2149, 2157, 2163	..... 2423,
294, 296, 1391, 1398	\SUF@thepart .. 373,	2441, 2444,
\SUF@mpsetup .....	377, 381, 385,	2498, 2500, 2504
.. 2223, 2232, 2233	389, 393, 1457,	\SUF@tochang@subsubsec
	1463, 1471, 1477	..... 2424,

2443, 2446,	358, 360, 2503,	\suftesi@greekfontfalse
2509, 2511, 2515	2506, 2625, 2627	.... 655, 1089,
\SUF@tochang@tab ..	\SUF@tocSUBSUBSEC@font	1090, 1097, 1098
..... 2428,	..... 364,	\suftesi@greekfonttrue
2451, 2546, 2548	366, 368, 2514,	. 657, 659, 661, 663
\SUF@tocindent@chap	2517, 2634, 2636	\suftesi@libertinetrue
..... 2555,	\SUF@versionstring .	..... 634
2579, 2582,	..... 2136,	\suftesi@MakeTextLowercase
2592, 2594,	2148, 2153, 2162	454, 456, 1327,
2598, 2600, 2604	\SUFfntscale .. 1106,	1329, 1332, 1334
\SUF@tocindent@fig .	1109, 1112,	\suftesi@mathextendedfalse
... 2561, 2574,	1149, 1152,	..... 646
2591, 2653, 2655	1155, 1189,	\suftesi@mathextendedtrue
\SUF@tocindent@par .	1192, 1195,	..... 650
..... 2559,	1219, 1222,	\suftesi@mathminimalfalse
2570, 2573,	1225, 1265–	..... 645
2587, 2590, 2639	1272, 1274–	\suftesi@mathminimaltrue
\SUF@tocindent@sec .	1276, 1279–	..... 648
..... 2556,	1286, 1288–	\suftesi@nocropttrue
2564, 2567,	1290, 1293–	.... 688, 692, 705
2581, 2584, 2609	1299, 1301–1303	\suftesi@nofonttrue 630
\SUF@tocindent@subpar	\suftesi@artemisiatrue	\suftesi@numparchaptrue
..... 2560,	..... 657	.... 256, 259, 262
2572, 2589, 2646	\suftesi@articletrue	\suftesi@numparparttrue
\SUF@tocindent@subsec	..... 78, 92	.... 238, 241, 244
..... 2557,	\suftesi@authortitletrue	\suftesi@numparsectrue
2566, 2569,	..... 471, 475	.... 274, 277, 280
2583, 2586, 2621	\suftesi@bodonitrue 661	\suftesi@pagelefttoctrue
\SUF@tocindent@subsubsec	\suftesi@cbgreektrue	..... 595
..... 2558,	..... 663	\suftesi@palatinotrue
2568, 2571,	\suftesi@centerheadertrue	..... 636
2585, 2588, 2630	..... 465, 478	\suftesi@partpagetrue
\SUF@tocindent@tab .	\suftesi@cochinealtrue	..... 674
... 2562, 2576,	..... 632	\suftesi@periodicalaureotrue
2593, 2660, 2662	\suftesi@collectiontrue	. 211, 893, 910, 928
\SUF@toclabelnum 375,	..... 81, 95	\suftesi@periodicaltrue
379, 383, 387,	\suftesi@compactaureotrue	..... 131
391, 395, 402,	..... 163	\suftesi@porsontrue 659
406, 410, 414,	\suftesi@compacttrue	\suftesi@raggedtoctrue
418, 422, 429,	..... 147	..... 591
433, 437, 441,	\suftesi@compatibilitytrue	\suftesi@reverseauthortitletrue
445, 449, 2112,	..... 640	..... 959
2414, 2477,	\suftesi@dottedtoctrue	\suftesi@screencenteredfalse
2490, 2601, 2613	..... 587	..... 707
\SUF@tocSEC@font 348,	\suftesi@draftdatetrue	\suftesi@screencenteredtrue
350, 352, 2492,	..... 681	..... 691
2495, 2615, 2617	\suftesi@fewfootnotetrue	\suftesi@screenfalse
\SUF@tocSUBSEC@font	..... 556	..... 703
..... 356,	\suftesi@FSPLtrue ..	\suftesi@screentrue
	.... 894, 911, 929	.... 687, 690, 706



<code>\suftesi@standardtrue</code>	<code>\thecontentspage</code> ..	<code>\titlerule</code> .....
..... 638	..... 2474,	. 584, 585, 588, 589
<code>\suftesi@sufplaintrue</code>	2480, 2488,	<code>\titlespacing</code> .....
..... 469	2494, 2501,	... 1364, 1372,
<code>\suftesi@supercompactareottrue</code>	2505, 2512,	1380, 1387,
..... 195	2516, 2523,	1395, 1402,
<code>\suftesi@supercompacttrue</code>	2526, 2532,	1408, 1409,
..... 179	2535, 2541, 2549	1412, 1413,
<code>\suftesi@twocolumnlofttrue</code>	<code>\thefootnote</code> .....	1416, 1417,
. 603, 610, 617, 622	... 1664, 1730,	1420, 1421,
<code>\suftesi@twocolumnlottrue</code>	1788, 1922, 2218	1423, 1425,
. 606, 614, 618, 623	<code>\thepage</code> .. 485, 489, 493	1452, 1489, 1496
<code>\suftesi@twocolumntoctrue</code>	<code>\theparagraph</code> .....	<code>\toclabelspace</code> .....
. 600, 609, 613, 621	... 1444, 1447,	.. 2372, 2375, 2379
	1485, 2021, 2024	<code>\toclabelwidth</code> .....
<b>T</b>	<code>\thesection</code> ... 1361,	.. 2366, 2376, 2380
<code>\tableofcontents</code> ..	1369, 1438,	<code>\today</code> ..... 2136
..... 2668,	1441, 2015, 2018	<code>\toks@</code> ..... 1051, 1052
2711, 2793, 2794	<code>\thesubparagraph</code> ..	<code>\tolerance</code> ..... 2227
<code>\texorpdfstring</code> .. 1971	.. 1446, 1492, 2023	<code>\twocolumn</code> .... 1739,
<code>\textbullet</code> ..... 496	<code>\thesubsection</code> 1377,	1797, 1931,
<code>\textgreek</code> ..... 1261	1384, 1440,	2072, 2074,
<code>\textnormal</code> ... 1377,	1443, 2017, 2020	2729, 2748, 2768
1384, 1392, 1399	<code>\thesubsubsection</code> ..	
<code>\textsc</code> ... 377, 389,	..... 1392,	<b>U</b>
404, 416, 431, 443	1399, 1442,	<code>\url</code> ..... 1858
<code>\textsf</code> .... 2301, 2348	1445, 2019, 2022	<code>\usefont</code> ..... 1259
<code>\textsuperscript</code> .. 551	<code>\title</code> ..... 1644–	<code>\useosf</code> 1145, 1187, 1216
<code>\texttt</code> ..... 2136	1646, 1649,	<code>\useproportional</code> ..
<code>\thanks</code> 472, 473, 476,	1653, 1872,	..... 1146, 1217
477, 1663, 1694,	1874, 1875,	
1703, 1721,	1878, 1882, 1949	<b>V</b>
1749, 1761,	<code>\titleclass</code> ..... 1451	<code>\val</code> ..... 73, 84, 99,
1807, 1819,	<code>\titlecontents</code> ....	228, 246, 264,
1861, 1942,	... 2090, 2108,	282, 290, 298,
1953, 1958, 1969	2410, 2470,	306, 314, 322,
<code>\thearticle</code> .....	2484, 2497,	330, 338, 346,
... 1963, 1964,	2508, 2519,	354, 362, 370,
1986, 1988, 1996	2528, 2537,	397, 424, 451,
<code>\thecontentslabel</code> ..	2545, 2597,	458, 480, 499,
..... 2112,	2608, 2620,	523, 530, 537,
2414, 2477,	2629, 2638,	553, 561, 575,
2491, 2502,	2645, 2652, 2659	581, 597, 627,
2513, 2524,	<code>\titleformat</code> .. 1339,	642, 652, 665,
2533, 2542,	1345, 1358,	672, 678, 684,
2550, 2601,	1366, 1375,	697, 709, 716,
2614, 2624,	1382, 1390,	947, 956, 962, 971
2633, 2642,	1397, 1455,	<code>\valign</code> 1044, 1046, 1057
2649, 2656, 2663	1461, 1469,	<code>\version@string</code> ...
	1475, 1483, 1490	..... 2130, 2136

<code>\versionstring</code>	2130, 2131	<code>\xheadbreakfalse</code>	..	.....	1029
			... 2154, 2155,	<code>\XKV@useoption</code>	1019–1028
		<b>X</b>	2164, 2165, 2795		
<code>\xfootnote</code>	..... 2220	<code>\xheadbreaktrue</code>	.. 2790	<b>Y</b>	
<code>\xheadbreak</code>	..... 2791	<code>\XKV@classoptionslist</code>		<code>\year</code>	..... 2294, 2327