

User's Guide to suftesi*

A document class for typesetting theses, books and articles

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Abstract

The `suftesi` class provides a set of page layouts, title styles and heading styles to typeset theses, books and articles. It is based on the standard book class and inspired by the works of Bringhurst (1996), Tschichold (1975) and Morison (1936). See the template file `tesi.tex` in the `example` folder.

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Note on copyright

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¹<http://www.ctan.org/tex-archive/macros/latex/base/lppl.txt>.

		Options				
		(mm) standard	periodical	compact	supercompact	(pt) elements
Text width		110	110	110	100	251
Text height		220	165	165	150	502
Page width		210	170	160	140	374
Page height		297	240	240	210	648
		Proportions				
Margins	top/bottom	1/2	2/3	2/3	2/3	1/2
	inner/outer	1/2	2/3	2/3	2/3	2/5
Text block		1/2	2/3	2/3	2/3	1/2
Page		$1/\sqrt{2}$	2/3	2/3	2/3	$1/\sqrt{3}$

Table 1: The layouts of `suftesi`

In addition to the terms of this license the author requires an attribution notice like the following one:

This work has been typeset with \LaTeX , using the `suftesi` class by Ivan Valbusa.²

The most important feature of this class is the set of styles it provides. For this reason:

**DO NOT MODIFY THE STYLES OF THIS CLASS
IF YOU DO NOT LIKE THESE STYLES, USE ANOTHER CLASS.**

If you use `suftesi` in a document typeset with another class (for example `book`), remember to clean up the preamble from all the layout redefinitions.

Loaded packages

The class loads the following packages: `beramono`, `caption`, `color`, `enumitem`, `emptypage`, `fancyhdr`, `fontenc`, `geometry`, `ifluatex`, `ifxetex`, `iwona`, `mathpazo`, `microtype`, `multicol`, `titlesec`, `titletoc`.

1 Class features

1.1 Layout

The standard document classes allow you to typeset beautiful documents but their layout is quite far from the stylistic requests of some humanists (mainly Italian). The styles provided by `suftesi` are very simple and sober and also have the aim of finding an aesthetic harmony in its formal simplicity. They are largely inspired by some interesting readings, particularly Brighurst (1996), Tschichold (1975) and Morison (1936). Table 1 summarizes the main features of the styles provided by `suftesi`.

²You can use the `\colophon`, `\bookcolophon` or `\artcolophon` commands explained in section 3.

1.2 Font

The default font for body text is Palatino designed by Hermann Zapf. Using $\text{Xe}_{\text{L}}\text{TeX}$, the TeX default font is loaded and the font options are turned off. The sans serif font is Iwona designed by Janusz M. Nowacki. This choice has been inspired by *L'arte di scrivere con TeX* (Pantieri and Gordini 2011).

1.2.1 Using different fonts

If you prefer to use other fonts (such as those provided by `fourier` or `libertine` packages), remember to load the `defaultfont=cmodern` class option which turns off the default font settings. Moreover pay particular attention in choosing the Greek font.

1.2.2 Greek alphabet

The default font for the Greek text is Artemisia by the Greek Font Society which is particularly suitable for Palatino:

Alla Natura che ogni cosa dona e ogni cosa riprende... Πρέπει να σκεφτούμε μια συναρτηση της οποιας γνωριζουμε οτι υπαρχει το ολοκληρωμα.

With the `porson` option you can use the Porson font by the Greek Font Society:

Alla Natura che ogni cosa dona e ogni cosa riprende... Πρέπει να σκεφτούμε μια συναρτηση της οποιας γνωριζουμε οτι υπαρχει το ολοκληρωμα.

The `defaultgreek` option allows you to use the standard CB Greek font:³

Alla Natura che ogni cosa dona e ogni cosa riprende... Πρέπει να σκεφτούμε μια συναρτηση της οποιας γνωριζουμε οτι υπαρχει το ολοκληρωμα.

1.3 Frontispiece

The class has an original frontispiece now directly available loading the `frontespizio` package (Gregorio 2009)⁴ with the `suftesi` option (see the `tesi.tex` template file in the `example` folder):

```
\usepackage[suftesi]{frontespizio}
```

³This option is also activated by the `defaultfont` option (see section 2).

⁴Version 1.4 or later.



University of St. Anford
Department of Typography

Ph.D. degree in T_EX and L^AT_EX

How to prepare a formal frontispiece

Theory and practice

Candidate:
Enrico Gregorio

Thesis advisor:
Prof. R. J. Drofnats

Research supervisors:
J. H. Quick
B. L. User

Thesis submitted in 2010

2 Options

In addition to the options defined by the book document class, `suftesi` accepts the following new options.

2.1 Page Styles

`documentstructure=book, article` default: book

`book` For typesetting texts with chapters

`article` This option is particularly suitable to typeset articles or short theses (that is without chapter division).

`pagelayout=default, periodical, compact, supercompact, elements` default: default

`standard` Prints an A4 typeblock (see 1 for details).

`periodical` Prints a typeblock of 17cm × 24cm on an A4 paper, showing the crop marks (see table 1 for details). This style is especially meant for theses. The `crop=false` option disables the crop marks.

`compact` The same as `periodical` but with a typeblock of 16cm × 24cm (see table 1 for details).

`supercompact` The same as `compact` but with a typeblock of 14cm × 21cm (see table 1 for details).

`elements` Prints a typeblock with the layout of *The Elements of Typographyc Style* by Robert Bringhurst (see table 1 for details)..

`crop=true, false` default: true

`true` Prints the output on a A4 paper, showing the crop marks.

`false` Prints a PDF with page dimensions according to the `pagelayout` option.

2.2 Titles

`<level>font=roman, italic, smallcaps` default: roman

`roman` Prints the `<level>` title in roman

`italic` Prints the `<level>` title in *italic*

`smallcaps` Prints the `<level>` title in SMALL CAPS

Where `<level>` can be `part`, `chap`, `sec`, `subsec`, `subsubsec`.

`<level>style=left, center, right, parleft, parcenter, parright` default: left

`left` Aligns the `<level>` title on the left

`center` Centers the `<level>` title

`right` Aligns the `<level>` title on the right

Where `<level>` can be `part`, `chap`, `sec`, `subsec`, `subsubsec`.

`parleft` As left but with the title below the number
`parcenter` As center but with the title below the number
`parright` As right but with the title below the number
`elements` Print a chapter number in the style of the *Elements of Typographic Style* by Robert Bringhurst.

Where <level> can be part, chap, sec.

`<level>numstyle`=arabic, roman, Roman, dotarabic, dotroman, dotRoman default: Roman/arabic/arabic

`arabic` Arabic <level> number
`roman` Small caps lowercase roman <level> number
`Roman` Uppercase roman <level> number
`dotarabic` As arabic but followed by a dot
`dotroman` As roman but followed by a dot
`dotRoman` As Roman but followed by a dot

Where <level> can be part, chap, sec.

`tocstyle`=standard, dotted, ragged, pageleft default: standard

`standard` Prints a standard table of contents with page numbers on the right margin
`dotted` As the previous one but with dotted lines.
`ragged` Aligns the table of contents on the left as suggested by Bringhurst (1996).
`pageleft` Prints a table of contents with page numbers on the left margin.

2.3 Headings

`headerstyle`=inner, center, plain, authortitleinner, authortitlecenter default: inner

`inner` Prints the chapter title and the string “Chapter *n*” in the inner side respectively of even and odd headers, and the page number in the outer side.
`center` Centers the header and footer and puts the page number in the center of the footer
`plain` Prints no headers and puts the page number in the center of the footer.
`authortitleinner` Prints the author’s name on the even pages and the title on the odd ones. In order to use this option the `\title` and `\author` commands are required
`authortitlecenter` As the previous one but with centered headers and footers.
`elements` Prints the chapter title and the section title in the margin respectively of even pages and odd pages. The page number is put in the outer side of the footer. This is the style loaded by the option `style=elements`.

`headerfont`=roman, italic, smallcaps default: roman

`roman` Prints the headers in roman
`italic` Prints the headers in *italic*
`smallcaps` Prints the headers in SMALL CAPS

2.4 Footnotes, lists, quotations

<code>quotestyle=center, right</code>	default: center
<code>center</code>	Indents the block quotations on both the left and right margins
<code>right</code>	Indents the block quotations only on the left margin
<code>quotesize=footnotesize, small</code>	default: footnotesize
<code>footnotesize</code>	Prints the block quotations in <code>\footnotesize</code> size
<code>small</code>	Prints the block quotations in <code>\small</code> size
<code>footnotestyle=bulged, hung, dotted, superscript</code>	default: bulged
<code>bulged</code>	The footnote number protrudes beyond the left margin.
<code>hung</code>	Indents the footnote text, so it will ‘hang’ under the first line of the text.
<code>dotted</code>	The footnote number is aligned to the left margin and followed by a dot.
<code>superscript</code>	Prints a superscript footnote number aligned to the left margin
<code>fewfootnotes=true, false</code>	default: false
Uses symbols instead of numbers to mark footnotes It is active only if your document has three footnotes per page maximum. The symbol sequence is: *, **, ***. With more footnotes you should not need this option.	
<code>liststyle=bulged, aligned, indented</code>	default: bulged
<code>bulged</code>	The item number or symbol protrudes beyond the left margin.
<code>aligned</code>	Aligns the lists to the left margin
<code>indented</code>	Prints standard indented lists
<code>captionstyle=standard, elements</code>	default: standard
<code>standard</code>	Prints a standard caption in small size.
<code>elements</code>	As the previous one but in sanserif font.

2.5 Fonts

<code>defaultfont=palatino, lmodern, cmodern</code>	default: palatino
<code>palatino</code>	Loads the Palatino font.
<code>cmodern</code>	Loads the \TeX standard Computer Modern.
<code>greekfont=artemisias, porson, cbgreek, cbgreeklmr</code>	default: artemisia
<code>artemisias</code>	Loads the Artemisia font.
<code>porson</code>	Loads the Porson font.
<code>cbgreek</code>	Loads the standard CB Greek font.

2.6 Other options

`marginpar=true, false` default: true

`true` Prints the marginal notes.

`false` Hide the marginal notes.

`partpage=true, false` default: false

This option is active only with `documentstructure=article`.

`true` Prints the part title in a separate page as in `documentstructure=book`

`false` Prints the part title as in `article` class.

`parindent=compact, wide` default: compact

`compact` Sets `\parindent` to 1 em.

`wide` Sets `\parindent` to 1.5 em.

`bozza` Prints “Version of *<date>*” in the footer.

2.7 Pre-defined styles

You can get up to 120 variants combining these styles with `dottedchap` and `romanchapnum` options.

`style=roman(1-6), italic(1-12), smallcaps(1-6), elements,` default: roman1
`sufelements`

roman(1-6) The titles of chapters and headers are printed in roman. The number of the chapter is on the same line in styles 1-3 and above the title in styles 4-6. The title can be printed on the left (styles 1 and 4), in the center (styles 2 and 5) or on the right (styles 3 and 6) (see pages 11-).

italic(1-12) The titles of chapters and headers are in *italic*. The section title is in *italic* in styles 1-6 and in SMALL CAPS in styles 7-12. There are three position for the title and two positions for the number as above (see pages 11-).

smallcaps(1-12) The titles of chapters and headers are in SMALL CAPS. The title of the section is in *italic* in styles 1-6 and in SMALL CAPS in styles 7-12. There are three position for the title and two positions for the chapter as above (see pages 11-).

elements Reproduces the style of Bringhurst (1996)

sufelements Loads `headerstyle=smallcaps`, `chapfont=smallcaps`, `secfont=smallcaps`, `subsecfont=italic` and `chaptstyle=elements` options.

3 New commands

The class defines the following new commands.

`\title[<short title for headers>]{<complete title for titlepage>}`

This command is for use with option `authortitle` if the title is too long or has some breaks.

`\colophon[⟨OS⟩]{⟨name and surname⟩}{⟨additional info⟩}`

This command is provided only for Italian documents. It prints a page with a copyright notice and the colophon in the bottom. For different languages use the `\bookcolophon` instead (see below).

If you don't like the copyright notice, leave the second argument of the command empty:

```
\colophon[⟨OS⟩]{ }{⟨additional info⟩}
```

With the `article` option, you can use the `\artcolophon` command (see below) or the `\thanks` command:

```
\author{⟨Name Surname⟩  
\thanks{This work has been typeset with \LaTeX,  
using the \textsf{suftesi} class by Ivan Valbusa.}
```

`\bookcolophon{⟨copyright notice⟩}{⟨attribution notice and other informations⟩}`

This command is similar to `\colophon` but it is completely customizable. The first argument prints its content (usually the copyright notice) in the center of the page. The second argument prints its content at the bottom. For example:

```
\bookcolophon{Copyright © 2007 by Ivan Valbusa}{  
This work has been typeset with \LaTeX, using the \sty{suftesi} class by  
Ivan Valbusa\index{Valbusa, Ivan}. The normal font is Palatino by  
Hermann Zapf. The sans serif font is Iwona by Janusz M. Nowacki.}
```

`\artcolophon{⟨copyright notice, attribution and other informations⟩}`

This command only has one argument. It simply prints its content at the bottom of the page. Here is an example:

```
\artcolophon{  
This work is licensed under the Creative Commons  
Attribution-NonCommercial-NoDerivs 3.0 Unported License. To view a copy  
of this license, visit  
  
\begin{center}  
\texttt{http://creativecommons.org/licenses/by-nc-nd/3.0/}  
\end{center}  
  
or send a letter to Creative Commons, 444 Castro Street, Suite 900,  
Mountain View, California, 94041, USA.\\[1ex]  
  
Typeset with \LaTeX, using the \stysuftesi class by Ivan Valbusa.}
```

`\finalcolophon{⟨colophon content⟩}`

The same as `\artcolophon`, but centering its content at the top of the page. It is aimed at typesetting a classical *colophon* at the end of the work.

`\chapterintro`

Prints an unnumbered introduction at the beginning of the chapter, with the correct hyperlink. In order to use this command the `hyperref` package must be loaded.

`\chapterintroname{<name>}` (default=Introduzione)

Changes in <name> the title printed by the `\chapterintro` command.

`\appendicesname{<name>}` (default=Appendici)

Changes in <name> the title printed by the `\appendix` command.

`\headbreak`

A manual break which is active for the table of contents but not in the text or in the headers.

`\xheadbreak`

A manual break which is active in the text and in the headers but not in the table of contents.

`\chapnumfont{<name>}`

Sets the font of the chapter number of style=elements and style=sufelements styles. The default is “pplj” (L^AT_EX) or “Junicode” (X_YL^AT_EX).

```
\chapnumfont{pplj}
\chapnumfont{\fontspec[Numbers=OldStyle]{Junicode}}
```

`\toclabelspace{<level>}{<label-width>}`

Sets the width of `\thecontentslabel`. The default values are:

```
\toclabelwidth{part}{1em}
\toclabelwidth{chapter}{1em}
\toclabelwidth{section}{1.5em}
\toclabelwidth{subsection}{2em}
\toclabelwidth{subsubsection}{2.5em}
\toclabelwidth{paragraph}{3em}
\toclabelwidth{subparagraph}{3.5em}
```

`\xfootnote{<symbol>}{<footnote text>}`

A command to print a footnote with a discretionary symbols instead of numbers to mark footnotes. It does not increment the footnote counter.

```
\xfootnote{\dagger}{The text of the footnote.}
```

3.1 Obsolete options

`defaultparindent` → parindent=compact.

`ralignquotation` → quotestyle=right

`smallquotation` → quotesize=small

`standardfootnote` → footnotes=superscript

`dottedfootnote` → footnotes=dot

`indentlist` → liststyle=indented

`alignlist` → liststyle=aligned

`artemisia` → greekfont=artemisia.

`porson` → greekfont=porson.

`defaultgreek` → greekfont=cbgreek.

`defaultfont` → defaultfont=cm.

`centerpart` → partstyle=center.

`centerchap` → chapstyle=center.

`centersec` → secstyle=center.

`rightpart` → partstyle=right.

<code>rightchap</code>	→ <code>chapstyle=right</code> .	<code>authortitle</code>	→ <code>headerstyle</code>
<code>rightsec</code>	→ <code>secstyle=right</code> .	<code>periodical</code>	→ <code>pagestyle=periodical</code>
<code>numparpart</code>	→ <code>partnumposition=above</code> .	<code>compact</code>	→ <code>pagestyle=compact</code>
<code>numparchap</code>	→ <code>chapnumposition=above</code> .	<code>supercompact</code>	→ <code>pagestyle=supercompact</code>
<code>numparsec</code>	→ <code>secnumposition=above</code> .	<code>dottedtoc</code>	→ <code>tocstyle=dotted</code>
<code>smallcapspart</code>	→ <code>partstyle=smallcaps</code> .	<code>raggedtoc</code>	→ <code>tocstyle=ragged</code>
<code>smallcapschap</code>	→ <code>chapstyle=smallcaps</code> .	<code>tocpageleft</code>	→ <code>tocstyle=pageleft</code>
<code>smallcapssec</code>	→ <code>subsecstyle=smallcaps</code> .	<code>dottedpart</code>	→ <code>partnumstyle=dotarabic</code>
<code>italicpart</code>	→ <code>partstyle=italic</code> .	<code>elements</code>	→ <code>documentstructure=elements</code>
<code>italicchap</code>	→ <code>chapsecstyle=italic</code> .	<code>nomarginpar</code>	→ <code>marginpar=false</code> .
<code>italicsec</code>	→ <code>secstyle=italic</code> .	<code>nocrop</code>	→ <code>crop=false</code>
<code>italicsubsec</code>	→ <code>subsecstyle=italic</code> .	<code>rmstyle(1-6)</code>	An old name for <code>style=roman(1-6)</code>
<code>romanchapnum</code>	→ <code>chapnumstyle=roman</code> .	<code>itstyle(1-12)</code>	An old name for <code>style=italic(1-6)</code>
<code>dottedchap</code>	→ <code>chapnumstyle</code> .	<code>scstyle(1-12)</code>	An old name for <code>style=smallcaps(1-6)</code>
<code>italicheader</code>	→ <code>headerfont=italic</code> .	<code>sufelements</code>	An old name for <code>style=sufelements</code>
<code>smallcapsheader</code>	→ <code>headerfont=smallcaps</code> .		
<code>centerheader</code>	→ <code>headerstyle=center</code>		
<code>sufplain</code>	→ <code>headerstyle=plain</code>		

3 Titolo del capitolo

3.1 *Dolor sit amet*

Lorem ipsum dolor sit amet, consectetur adipiscing elit. Ut purus elit, vestibulum ut, placerat ac, adipiscing vitae, felis. Curabitur dictum gravida mauris. Nam arcu libero, nonummy eget, consectetur id, vulputate a, magna. Donec vehicula augue eu neque. Pellentesque habitant morbi tristique senectus et netus et malesuada fames ac turpis egestas. Mauris ut leo. Cras viverra metus rhoncus sem. Nulla et lectus vestibulum urna fringilla ultrices. Phasellus eu tellus sit amet tortor gravida placerat. Integer sapien est, iaculis in, pretium quis, viverra ac, nunc. Praesent eget sem vel leo ultrices bibendum. Aenean faucibus. Morbi dolor nulla, malesuada eu, pulvinar at, mollis ac, nulla. Curabitur auctor semper nulla. Donec varius orci eget risus. Duis nibh mi, congue eu, accumsan eleifend, sagittis quis, diam. Duis eget orci sit amet orci dignissim rutrum.

3.1.1 Peniteitiagite

Morbi luctus, wisi viverra faucibus pretium, nibh est placerat odio, nec commodo wisi enim eget quam. Quisque libero justo, consectetur a, feugiat vitae, porttitor eu, libero. Suspendisse sed mauris vitae elit sollicitudin malesuada. Maecenas ultricies eros sit amet ante. Ut venenatis velit. Maecenas sed mi eget dui varius euismod. Phasellus aliquet volutpat odio. Vestibulum ante ipsum primis in faucibus orci luctus et ultrices posuere cubilia Curae; Pellentesque sit amet pede ac sem eleifend consectetur. Nullam elementum, urna vel imperdiet sodales, elit ipsum pharetra ligula, ac pretium ante justo a nulla. Curabitur tristique arcu eu metus. Vestibulum lectus. Proin mauris. Proin eu nunc eu urna hendrerit faucibus. Aliquam auctor, pede consequat laoreet varius, eros tellus scelerisque quam, pellentesque hendrerit ipsum dolor sed augue. Nulla nec lacus.

style-roman1

3.1 *Dolor sit amet*

Lorem ipsum dolor sit amet, consectetur adipiscing elit. Ut purus elit, vestibulum ut, placerat ac, adipiscing vitae, felis. Curabitur dictum gravida mauris. Nam arcu libero, nonummy eget, consectetur id, vulputate a, magna. Donec vehicula augue eu neque. Pellentesque habitant morbi tristique senectus et netus et malesuada fames ac turpis egestas. Mauris ut leo. Cras viverra metus rhoncus sem. Nulla et lectus vestibulum urna fringilla ultrices. Phasellus eu tellus sit amet tortor gravida placerat. Integer sapien est, iaculis in, pretium quis, viverra ac, nunc. Praesent eget sem vel leo ultrices bibendum. Aenean faucibus. Morbi dolor nulla, malesuada eu, pulvinar at, mollis ac, nulla. Curabitur auctor semper nulla. Donec varius orci eget risus. Duis nibh mi, congue eu, accumsan eleifend, sagittis quis, diam. Duis eget orci sit amet orci dignissim rutrum.

3.1.1 Peniteitiagite

Morbi luctus, wisi viverra faucibus pretium, nibh est placerat odio, nec commodo wisi enim eget quam. Quisque libero justo, consectetur a, feugiat vitae, porttitor eu, libero. Suspendisse sed mauris vitae elit sollicitudin malesuada. Maecenas ultricies eros sit amet ante. Ut venenatis velit. Maecenas sed mi eget dui varius euismod. Phasellus aliquet volutpat odio. Vestibulum ante ipsum primis in faucibus orci luctus et ultrices posuere cubilia Curae; Pellentesque sit amet pede ac sem eleifend consectetur. Nullam elementum, urna vel imperdiet sodales, elit ipsum pharetra ligula, ac pretium ante justo a nulla. Curabitur tristique arcu eu metus. Vestibulum lectus. Proin mauris. Proin eu nunc eu urna hendrerit faucibus. Aliquam auctor, pede consequat laoreet varius, eros tellus scelerisque quam, pellentesque hendrerit ipsum dolor sed augue. Nulla nec lacus.

style-roman2

3.1 *Dolor sit amet*

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style-roman3

Titolo del capitolo

3.1 *Dolor sit amet*

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style-roman4

Titolo del capitolo

3.1 *Dolor sit amet*

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style-roman5

3.1 *Dolor sit amet*

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style-roman6

3 *Titolo del capitolo*

3.1 *Dolor sit amet*

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style-italic1

3.1 *Dolor sit amet*

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style-italic2

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style-italic3

*Titolo del capitolo*3.1 *Dolor sit amet*

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style-italic4

*Titolo del capitolo*3.1 *Dolor sit amet*

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style-italic9

Titolo del capitolo

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Titolo del capitolo

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TITOLO DEL CAPITOLO

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style-smallcaps9

TITOLO DEL CAPITOLO

3.1 DOLOR SIT AMET

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3.1.1 Peniteitiagite

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style-smallcaps10

TITOLO DEL CAPITOLO

3.1 DOLOR SIT AMET

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3.1.1 Peniteitiagite

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style-smallcaps11

3.1 DOLOR SIT AMET

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3.1.1 Peniteitiagite

Morbi luctus, wisi viverra faucibus pretium, nibh est placerat odio, nec commodo wisi enim eget quam. Quisque libero justo, consectetur a, feugiat vitae, porttitor eu, libero. Suspendisse sed mauris vitae elit sollicitudin malesuada. Maecenas ultricies eros sit amet ante. Ut venenatis velit. Maecenas sed mi eget dui varius euismod. Phasellus aliquet volutpat odio. Vestibulum ante ipsum primis in faucibus orci luctus et ultrices posuere cubilia Curae; Pellentesque sit amet pede ac sem eleifend consectetur. Nullam elementum, urna vel imperdiet sodales, elit ipsum pharetra ligula, ac pretium ante justo a nulla. Curabitur tristique arcu eu metus. Vestibulum lectus. Proin mauris. Proin eu nunc eu urna hendrerit faucibus. Aliquam auctor, pede consequat laoreet varius, eros tellus scelerisque quam, pellentesque hendrerit ipsum dolor sed augue. Nulla nec lacus.

style-smallcaps12

TITOLO DEL CAPITOLO

3.I DOLOR SIT AMET

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3.I.I *Peniteitiagite*

Morbi luctus, wisi viverra faucibus pretium, nibh est placerat odio, nec commodo wisi enim eget quam. Quisque libero justo, consectetur a, feugiat vitae, porttitor eu, libero. Suspendisse sed mauris vitae elit sollicitudin malesuada. Maecenas ultricies eros sit amet ante. Ut venenatis velit. Maecenas sed mi eget dui varius euismod. Phasellus aliquet volutpat odio. Vestibulum ante ipsum primis in faucibus orci luctus et ultrices posuere cubilia Curae; Pellentesque sit amet pede ac sem eleifend consectetur. Nullam elementum, urna vel imperdiet sodales, elit ipsum pharetra ligula, ac pretium ante justo a nulla. Curabitur tristique arcu eu metus. Vestibulum lectus. Proin mauris. Proin eu nunc eu urna hendrerit faucibus. Aliquam auctor, pede consequat laoreet varius, eros tellus scelerisque quam, pellentesque hendrerit ipsum dolor sed augue. Nulla nec lacus.

3

TITOLO DEL CAPITOLO

3.1 DOLOR SIT AMET

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3

3.1.1 Penitentiagite

Morbi luctus, wisi viverra faucibus pretium, nibh est placerat odio, nec commodo wisi enim eget quam. Quisque libero justo, consectetur a, feugiat vitae, portitor eu, libero. Suspendisse sed mauris vitae elit sollicitudin malesuada. Maecenas ultricies eros sit amet ante. Ut venenatis velit. Maecenas sed mi eget dui varius euismod. Phasellus aliquet volutpat odio. Vestibulum ante ipsum primis in faucibus orci luctus et ultrices posuere cubilia Curae; Pellentesque sit amet pede ac sem eleifend consectetur. Nullam elementum, urna vel imperdiet sodales, elit ipsum pharetra ligula, ac pretium ante justo a nulla. Curabitur tristique arcu eu metus. Vestibulum lectus. Proin mauris. Proin eu nunc eu urna hendrerit faucibus. Aliquam auctor, pede consequat laoreet varius, eros tellus scelerisque quam, pellentesque hendrerit ipsum dolor sed augue. Nulla nec lacus.

style-sufelements

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A The Code

```
<*class>
1 \RequirePackage{xkeyval}
2 \newif\ifsuftesi@cmfont
3 \newif\ifsuftesi@porson
4 \newif\ifsuftesi@centerheader
5 \newif\ifsuftesi@sufplain
6 \newif\ifsuftesi@article
7 \newif\ifsuftesi@authortitle
8 \newif\ifsuftesi@periodical
9 \newif\ifsuftesi@compact
10 \newif\ifsuftesi@supercompact
11 \newif\ifsuftesi@sufelements
12 \newif\ifsuftesi@nocrop
13 \newif\ifsuftesi@dottedtoc
14 \newif\ifsuftesi@raggedtoc
15 \newif\ifsuftesi@pagelefttoc
16 \newif\ifsuftesi@numparpart
17 \newif\ifsuftesi@numparchap
18 \newif\ifsuftesi@numparsec
19 \newif\ifsuftesi@numparsubsec
20 \newif\ifsuftesi@numparsubsubsec
21 \newif\ifsuftesi@smallcapspart
22 \newif\ifsuftesi@smallcapschap
23 \newif\ifsuftesi@smallcapssec
24 \newif\ifsuftesi@elementschap
25 \newif\ifsuftesi@elementsheader
26 \newif\ifsuftesi@elementsstructure
27 \newif\ifsuftesi@elementspagelayout
28 \newif\ifsuftesi@bozza
```

```

29 \newif\ifsuftesi@fewfootnotes
30 \newif\ifsuftesi@partpage

```

Execute options:

```

31 \DeclareOption*{\PassOptionsToClass{\CurrentOption}{book}}
32 \ProcessOptions
33 \relax

```

suftesi is based on the standard book class!

```

34 \LoadClass{book}

```

A.1 Document srtucture

```

35 \define@choicekey{}{documentstructure}[\val\nr]
36     {book,article}[book]{%
37 \ifcase\nr\relax
38 \or
39 \suftesi@articletrue
40 \@titlepagefalse
41 \fi}

```

A.2 Page layout

```

42 \RequirePackage{geometry}
43 \geometry{heightrounded}
44 \define@choicekey{}{pagelayout}[\val\nr]
45     {standard,periodical,compact,supercompact,elements}[standard]{%
46 \ifcase\nr\relax
47 \DeclareRobustCommand{\SUF@chaptersize}{\Large}
48 \geometry{%
49     a4paper,
50     includeheadfoot=true,
51     textwidth=      110mm,
52     textheight=     220mm,
53     marginratio=    1:2,
54     marginparwidth= 30mm,
55     marginparsep=   12pt}
56 \or
57 \suftesi@periodicaltrue
58 \DeclareRobustCommand{\SUF@chaptersize}{\large}
59 \geometry{
60     includeheadfoot=false,
61     textheight=      165mm,
62     textwidth=       110mm,
63     paperwidth=      170mm,
64     paperheight=     240mm,
65     marginratio=     2:3,
66     marginparwidth=  26mm,
67     marginparsep=    10pt}
68 \or
69 \suftesi@compacttrue
70 \DeclareRobustCommand{\SUF@chaptersize}{\large}
71 \geometry{
72     includeheadfoot=false,
73     textheight=      165mm,

```

```

74   textwidth=      110mm,
75   paperwidth=     160mm,
76   paperheight=    240mm,
77   marginratio=    2:3,
78   marginparwidth= 22mm,
79   marginparsep=   9pt}
80 \or
81 \suftesi@supercompacttrue
82 \DeclareRobustCommand{\SUF@chaptersize}{\large}
83 \geometry{
84   includeheadfoot=false,
85   textheight=      150mm,
86   textwidth=       100mm,
87   paperwidth=      140mm,
88   paperheight=     210mm,
89   marginratio=     2:3,
90   marginparwidth=  18mm,
91   marginparsep=    8pt}
92 \or
93 \suftesi@elementspagelayouttrue
94 \geometry{%
95   includeheadfoot=false,
96   textwidth=       251pt,
97   textheight=      502pt,
98   paperwidth=      374pt,
99   paperheight=     648pt,
100  vmarginratio=    1:2,
101  marginparwidth=  60pt,
102  marginparsep=    18pt,
103  outer=           90pt}
104 \fi}

```

A.3 Sections style

```

\SUF@lr@PARTSwitch These macros control the position of titles and numbers of parts, chapters, sections,
\SUF@lr@CHAPSwitch subsections and subsubsection.
\SUF@lr@SECSwitch
\SUF@lr@SUBSECSwitch
\SUF@lr@SUBSUBSECSwitch
105 \define@choicekey{}{partstyle}[\val\nr]{%
106   left,center,right,parleft,parcenter,parright}[left]{%
107 \ifcase\nr\relax
108   \def\SUF@lr@PARTSwitch{\filright}
109 \or
110   \def\SUF@lr@PARTSwitch{\filcenter}
111 \or
112   \def\SUF@lr@PARTSwitch{\filleft}
113 \or%numpar
114   \def\SUF@lr@PARTSwitch{\filright}
115   \suftesi@numparparttrue
116 \or
117   \def\SUF@lr@PARTSwitch{\filcenter}
118   \suftesi@numparparttrue
119 \or
120   \def\SUF@lr@PARTSwitch{\filleft}
121   \suftesi@numparparttrue
122 \fi}

```

```

123 \define@choicekey{}{chapstyle}[\val\nr]{%
124     left,center,right,parleft,parcenter,parright,elements}[left]{%
125 \ifcase\nr\relax
126     \def\SUF@lr@CHAPSwitch{\filright}
127 \or
128     \def\SUF@lr@CHAPSwitch{\filcenter}
129 \or
130     \def\SUF@lr@CHAPSwitch{\filleft}
131 \or%numparchap
132     \def\SUF@lr@CHAPSwitch{\filright}
133     \suftesi@numparchaptrue
134 \or
135     \def\SUF@lr@CHAPSwitch{\filcenter}
136     \suftesi@numparchaptrue
137 \or
138     \def\SUF@lr@CHAPSwitch{\filleft}
139     \suftesi@numparchaptrue
140 \or
141     \suftesi@elementschaptrue
142 \fi}
143 \define@choicekey{}{secstyle}[\val\nr]{%
144     left,center,right,parleft,parcenter,parright}[left]{%
145 \ifcase\nr\relax
146     \def\SUF@lr@SECSwitch{\filright}
147 \or
148     \def\SUF@lr@SECSwitch{\filcenter}
149 \or
150     \def\SUF@lr@SECSwitch{\filleft}
151 \or%numparsec
152     \def\SUF@lr@SECSwitch{\filright}
153     \suftesi@numparsectrue
154 \or
155     \def\SUF@lr@SECSwitch{\filcenter}
156     \suftesi@numparsectrue
157 \or
158     \def\SUF@lr@SECSwitch{\filleft}
159     \suftesi@numparsectrue
160 \fi}
161 \define@choicekey{}{subsecstyle}[\val\nr]{left,center,right}[left]{%
162 \ifcase\nr\relax
163     \def\SUF@lr@SUBSECSwitch{\filright}
164 \or
165     \def\SUF@lr@SUBSECSwitch{\filcenter}
166 \or
167     \def\SUF@lr@SUBSECSwitch{\filleft}
168 \fi}
169 \define@choicekey{}{subsubsecstyle}[\val\nr]{left,center,right}[left]{%
170 \ifcase\nr\relax
171     \def\SUF@lr@SUBSUBSECSwitch{\filright}
172 \or
173     \def\SUF@lr@SUBSUBSECSwitch{\filcenter}
174 \or
175     \def\SUF@lr@SUBSUBSECSwitch{\filleft}
176 \fi}

```


A.4 Sections font

These macros control the style of part, chapter, section, subsection and subsubsection levels.

```
\SUF@PART@StyleSwitch
\SUF@CHAP@StyleSwitch
\SUF@SEC@StyleSwitch
\SUF@SUBSEC@StyleSwitch
\SUF@SUBSUBSEC@StyleSwitch
177 \define@choicekey{}{partfont}[\val\nr]{roman,italic,smallcaps}[roman]{%
178 \ifcase\nr\relax
179 \def\SUF@PART@StyleSwitch{\relax}
180 \or
181 \def\SUF@PART@StyleSwitch{\itshape}
182 \or
183 \def\SUF@PART@StyleSwitch{\expandafter\SUF@titlesmallcaps}
184 \fi}
185 \define@choicekey{}{chapfont}[\val\nr]{roman,italic,smallcaps}[roman]{%
186 \ifcase\nr\relax
187 \def\SUF@CHAP@StyleSwitch{\relax}
188 \or
189 \def\SUF@CHAP@StyleSwitch{\itshape}
190 \or
191 \def\SUF@CHAP@StyleSwitch{\expandafter\SUF@titlesmallcaps}
192 \fi}
193 \define@choicekey{}{secfont}[\val\nr]{roman,italic,smallcaps}[italic]{%
194 \ifcase\nr\relax
195 \def\SUF@SEC@StyleSwitch{\relax}
196 \or
197 \def\SUF@SEC@StyleSwitch{\itshape}
198 \or
199 \def\SUF@SEC@StyleSwitch{\expandafter\SUF@titlesmallcaps}
200 \fi}
201 \define@choicekey{}{subsecfont}[\val\nr]{roman,italic,smallcaps}[roman]{%
202 \ifcase\nr\relax
203 \def\SUF@SUBSEC@StyleSwitch{\relax}
204 \or
205 \def\SUF@SUBSEC@StyleSwitch{\itshape}
206 \or
207 \def\SUF@SUBSEC@StyleSwitch{\expandafter\SUF@titlesmallcaps}
208 \fi}
209 \define@choicekey{}{subsubsecfont}[\val\nr]{roman,italic,smallcaps}[roman]{%
210 \ifcase\nr\relax
211 \def\SUF@SUBSUBSEC@StyleSwitch{\relax}
212 \or
213 \def\SUF@SUBSUBSEC@StyleSwitch{\itshape}
214 \or
215 \def\SUF@SUBSUBSEC@StyleSwitch{\expandafter\SUF@titlesmallcaps}
216 \fi}
```

A.5 The number style for part, chapter and section

A.5.1 Part number style

```
217 \define@choicekey{}{partnumstyle}[\val\nr]
218 {arabic,roman,Roman,dotarabic,dotroman,dotRoman}[arabic]{%
219 \ifcase\nr\relax
220 \def\SUF@thepart{\arabic{part}}
221 \def\SUF@dotpart{}
```

```

222 \or
223   \def\SUF@thepart{\textsc{\roman{part}}}}
224   \def\SUF@dotpart{}
225 \or
226   \def\SUF@thepart{\Roman{part}}
227   \def\SUF@dotpart{}
228 \or
229   \def\SUF@thepart{\arabic{part}}
230   \def\SUF@dotpart{.}
231 \or
232   \def\SUF@thepart{\textsc{\roman{part}}}}
233   \def\SUF@dotpart{.}
234 \or
235   \def\SUF@thepart{\Roman{part}}
236   \def\SUF@dotpart{.}
237 \fi}

```

A.5.2 Chapter number style

```

238 \define@choicekey{}{chapnumstyle}[\val\nr]{arabic,roman,Roman,dotarabic,dotroman,dotRoman}[arabic]
239 \ifcase\nr\relax
240   \def\SUF@thechapter{\arabic{chapter}}
241   \def\SUF@dotchap{}
242 \or
243   \def\SUF@thechapter{\textsc{\roman{chapter}}}}
244   \def\SUF@dotchap{}
245 \or
246   \def\SUF@thechapter{\Roman{chapter}}
247   \def\SUF@dotchap{}
248 \or
249   \def\SUF@thechapter{\arabic{chapter}}
250   \def\SUF@dotchap{.}
251 \or
252   \def\SUF@thechapter{\textsc{\roman{chapter}}}}
253   \def\SUF@dotchap{.}
254 \or
255   \def\SUF@thechapter{\Roman{chapter}}
256   \def\SUF@dotchap{.}
257 \fi}

```

A.5.3 Section number style

```

258 \define@choicekey{}{secnumstyle}[\val\nr]
259   {arabic,roman,Roman,dotarabic,dotroman,dotRoman}[arabic]{%
260 \ifcase\nr\relax
261   \def\SUF@thesection{\arabic{section}}
262   \def\SUF@dotsec{}
263 \or
264   \def\SUF@thesection{\textsc{\roman{section}}}}
265   \def\SUF@dotsec{}
266 \or
267   \def\SUF@thesection{\Roman{section}}
268   \def\SUF@dotsec{}
269 \or
270   \def\SUF@thesection{\arabic{section}}
271   \def\SUF@dotsec{.}

```

```

272 \or
273   \def\SUF@thesection{\textsc{\roman{section}}}
274   \def\SUF@dotsec{.}
275 \or
276   \def\SUF@thesection{\Roman{section}}
277   \def\SUF@dotsec{.}
278 \fi}

```

A.6 Headers

A.6.1 Header style

```

279 \define@choicekey{}{headerstyle}[\val\nr]
280     {inner,center,plain,authortitleinner,
281       authortitlecenter,elements}[inner]{%
282 \ifcase\nr\relax
283   \def\SUF@rightmark{\SUF@Rheadstyle{\rightmark}}
284   \def\SUF@leftmark{\SUF@Lheadstyle{\SUF@leftrightmark}}
285 \or
286   \suftesi@centerheadertrue
287   \def\SUF@rightmark{\SUF@Rheadstyle{\rightmark}}
288   \def\SUF@leftmark{\SUF@Lheadstyle{\SUF@leftrightmark}}
289 \or
290   \suftesi@sufplaintrue
291 \or
292   \suftesi@authortitletrue
293   \def\SUF@rightmark{\SUF@Rheadstyle{@headtitle}}
294   \def\SUF@leftmark{\SUF@Lheadstyle{@author}}
295 \or
296   \suftesi@authortitletrue
297   \def\SUF@rightmark{\SUF@Rheadstyle{@headtitle}}
298   \def\SUF@leftmark{\SUF@Lheadstyle{@author}}
299   \suftesi@centerheadertrue
300 \or
301   \suftesi@elementshheadertrue
302 \fi}

```

A.6.2 Header font

```

303 \define@choicekey{}{headerfont}[\val\nr]
304     {roman,italic,smallcaps}[roman]{%
305 \ifcase\nr\relax
306   \def\SUF@Rheadstyle{}
307   \def\SUF@Lheadstyle{}
308   \def\SUF@thepage{\thepage}
309 \or
310   \def\SUF@Rheadstyle{\itshape}
311   \def\SUF@Lheadstyle{\itshape}
312   \def\SUF@thepage{\thepage}
313 \or
314   \def\SUF@Rheadstyle{\SUF@headingsmallcaps}
315   \def\SUF@Lheadstyle{\SUF@headingsmallcaps}
316   \def\SUF@thepage{\SUF@headingsmallcaps{\thepage}}
317 \fi}

```

A.7 Text elements

A.7.1 Lists

```
318 \RequirePackage[inline]{enumitem}
319 \renewcommand\labelitemi{\color{sufgray}\textbullet}
320 \setlist[itemsep=.5ex,parsep=0pt]
321 \setlist[description]{font=\normalfont\itshape}
322 \define@choicekey*{liststyle}{\val\nr}
323     {bulged,aligned,indented}[bulged]{%
324 \ifcase\nr\relax
325     \setlist[enumerate,1]{leftmargin=0pt,label=\arabic*.}
326     \setlist[enumerate,2]{leftmargin= 1.3\parindent,label=\alph*.}
327     \setlist[enumerate,3]{leftmargin= 1.3\parindent,label=\roman*.}
328     \setlist[itemize,1]{leftmargin=0pt}
329     \setlist[itemize,2]{leftmargin=1.3\parindent}
330     \setlist[itemize,3]{leftmargin=1.3\parindent}
331 \or
332     \setlist[enumerate,1]{leftmargin=1\parindent,label=\arabic*.}
333     \setlist[enumerate,2]{leftmargin= 1.5\parindent,label=\alph*.}
334     \setlist[enumerate,3]{leftmargin= 1.5\parindent,label=\roman*.}
335     \setlist[itemize,1]{leftmargin=1\parindent}
336     \setlist[itemize,2]{leftmargin=1.5\parindent}
337     \setlist[itemize,3]{leftmargin=1.5\parindent}
338 \or
339     \setlist[enumerate,1]{leftmargin=2\parindent,label=\arabic*.}
340     \setlist[enumerate,2]{leftmargin= 2.5\parindent,label=\alph*.}
341     \setlist[enumerate,3]{leftmargin= 2.5\parindent,label=\roman*.}
342     \setlist[itemize,1]{leftmargin=2\parindent}
343     \setlist[itemize,2]{leftmargin=2.5\parindent}
344     \setlist[itemize,3]{leftmargin=2.5\parindent}
345 \fi}
```

A.7.2 Block quotations

Quotation style

```
346 \define@choicekey*{quotestyle}{\val\nr}
347     {center,right}[center]{%
348 \ifcase\nr\relax
349 \def\SUF@quote@style{\rightmargin=\parindent}
350 \or
351 \def\SUF@quote@style{}
352 \fi}
```

Quotation size

```
353 \define@choicekey*{quotesize}{\val\nr}
354     {footnotesize,small}[footnotesize]{%
355 \ifcase\nr\relax
356 \def\SUF@quotation@size{\footnotesize}
357 \or
358 \def\SUF@quotation@size{\small}
359 \fi}
```

A.7.3 Footnotes

```
360 \define@choicekey*{footnotestyle}{\val\nr}
```

```

361 {bulged,hung,dotted,superscript}[bulged]{%
362 \ifcase\nr\relax
363   \renewcommand\@makefntext{%
364     \hskip-2.5em\makebox[2em][r]{\@thefnmark}\hskip.5em}
365 \or
366   \renewcommand\@makefntext{%
367     \leftskip=1em\hskip-1.5em%
368     \makebox[1em][r]{\@thefnmark}\hskip.5em}
369 \or
370   \renewcommand\@makefntext{%
371     \@thefnmark.\hskip.5em}
372 \or
373   \renewcommand\@makefntext{%
374     \textsuperscript{\@thefnmark}\hskip.3em}
375 \fi}
376 \define@choicekey{}{fewfootnotes}[\val\nr]
377   {true,false}[true]{%
378 \ifcase\nr\relax
379   \suftesi@fewfootnotestruetrue
380 \or
381   \relax
382 \fi}

```

A.7.4 Captions

```

383 \RequirePackage{caption}
384 \define@choicekey{}{captionstyle}[\val\nr]
385   {standard,elements}[standard]{%
386 \ifcase\nr\relax
387   \captionsetup[labelsep=period,font=small,singlelinecheck=false}
388 \or
389   \captionsetup[labelsep=period,font=small,singlelinecheck=false}
390   \captionsetup{font+=sf}
391 \fi
392 }

```

A.7.5 Marginal notes

```

393 \define@choicekey{}{marginpar}[\val\nr]
394   {true,false}[true]{%
395 \ifcase\nr\relax
396   \relax
397 \or
398   \renewcommand\marginpar[2][{}]{
399 \fi}

```

A.7.6 Table of contents

```

\SUf@titlerule
\SUF@chaptitlerule 400 \define@choicekey{}{tocstyle}[\val\nr]{%
401   standard,dotted,ragged,leftpage}[standard]{%
402 \ifcase\nr\relax
403   \def\SUF@titlerule{\titlerule*{}}
404   \def\SUF@chaptitlerule{\titlerule*{}}
405 \or
406 \suftesi@dottedtoctrue

```

```

407 \def\SUF@titlerule{\titlerule*{\footnotesize .\ }}
408 \def\SUF@chaptitlerule{\titlerule*{}}
409 \or
410 \suftesi@raggedtoctrue
411 \def\SUF@titlerule{\hspace{1em}}
412 \def\SUF@chaptitlerule{\hspace{1em}}
413 \or
414 \suftesi@pagelefttoctrue
415 \fi}

```

A.8 Fonts

A.8.1 Roman fonts

```

416 \define@choicekey{}{defaultfont}[\val\nr]{%
417     palatino,standard}[palatino]{%
418 \ifcase\nr\relax
419 \or
420     \suftesi@cmfonttrue
421     \setkeys{suftesi.cls}{greekfont=cbgreek}
422 \fi}

```

A.8.2 Greek fonts

```

423 \define@choicekey{}{greekfont}[\val\nr]{%
424     artemisia,porson,cbgreek}[artemisia]{%
425 \ifcase\nr\relax
426 \def\SUF@greekfamily{artemisiaeuler}
427 \or
428 \def\SUF@greekfamily{porson}
429 \or
430 \def\SUF@greekfamily{lmr}
431 \fi}

```

A.9 Other options

A.9.1 \parindent selection

```

432 \define@choicekey{}{parindent}[\val\nr]
433     {compact,wide}[compact]{%
434 \ifcase\nr\relax
435 \setlength\parindent{1em}
436 \or
437 \setlength\parindent{1.5em}
438 \fi}

```

A.9.2 Part page

```

439 \define@choicekey{}{partpage}[\val\nr]{true,false}[true]{%
440 \ifcase\nr\relax
441     \suftesi@partpagetrue
442 \or
443     \relax
444 \fi}

```

A.9.3 Crop marks

```

445 \define@choicekey{}{crop}[\val\nr]

```

```

446     {true,false}[true]{%
447 \ifcase\nr\relax
448 \or
449   \suftesi@nocroptrue
450 \fi}

```

A.9.4 Titlepage

```

451 \define@choicekey{}{titlepage}[\val\nr]
452     {true,false}[true]{%
453 \ifcase\nr\relax
454   \@titlepagetrue
455 \or
456   \@titlepagetrue
457 \fi}

```

A.9.5 Bozza

```

458 \define@choicekey{}{bozza}[\val\nr]
459     {true,false}[true]{%
460 \ifcase\nr\relax
461   \suftesi@bozzatrue
462 \or
463 \fi}

```

A.9.6 Pre-defined styles

```

464 \define@choicekey{}{style}[\val\nr]
465   {roman1,roman2,roman3,roman4,roman5,roman6,
466    italic1,italic2,italic3,italic4,italic5,italic6,
467    italic7,italic8,italic9,italic10,italic11,italic12,
468    smallcaps1,smallcaps2,smallcaps3,smallcaps4,smallcaps5,smallcaps6,
469    smallcaps7,smallcaps8,smallcaps9,smallcaps10,smallcaps11,smallcaps12,
470    elements,sufelements}
471   [roman1]{%
472 \ifcase\nr\relax

```

The 'roman' styles:

```

473   \setkeys{}{chapstyle=left}
474 \or
475   \setkeys{}{chapstyle=center}
476 \or
477   \setkeys{}{chapstyle=right}
478 \or
479   \setkeys{}{chapstyle=parleft}
480 \or
481   \setkeys{}{chapstyle=parcenter}
482 \or
483   \setkeys{}{chapstyle=parright}
484 \or

```

The 'italic' styles:

```

485   \setkeys{}{chapstyle=left,chapfont=italic,headerfont=italic}
486 \or
487   \setkeys{}{chapstyle=center,chapfont=italic,headerfont=italic}
488 \or
489   \setkeys{}{chapstyle=right,chapfont=italic,headerfont=italic}
490 \or

```

```

491 \setkeys{}{chapstyle=parleft,chapfont=italic,headerfont=italic}
492 \or
493 \setkeys{}{chapstyle=parcenter,chapfont=italic,headerfont=italic}
494 \or
495 \setkeys{}{chapstyle=parright,chapfont=italic,headerfont=italic}
496 \or
497 \setkeys{}{chapstyle=left,chapfont=italic,secfont=smallcaps,headerfont=italic}
498 \or
499 \setkeys{}{chapstyle=center,chapfont=italic,secfont=smallcaps,headerfont=italic}
500 \or
501 \setkeys{}{chapstyle=right,chapfont=italic,secfont=smallcaps,headerfont=italic}
502 \or
503 \setkeys{}{chapstyle=parleft,chapfont=italic,secfont=smallcaps,headerfont=italic}
504 \or
505 \setkeys{}{chapstyle=parcenter,chapfont=italic,secfont=smallcaps,headerfont=italic}
506 \or
507 \setkeys{}{chapstyle=parright,chapfont=italic,secfont=smallcaps,headerfont=italic}
508 \or

```

The 'smallcaps' styles:

```

509 \setkeys{}{chapstyle=left,chapfont=smallcaps,headerfont=smallcaps}
510 \or
511 \setkeys{}{chapstyle=center,chapfont=smallcaps,headerfont=smallcaps}
512 \or
513 \setkeys{}{chapstyle=right,chapfont=smallcaps,headerfont=smallcaps}
514 \or
515 \setkeys{}{chapstyle=parleft,chapfont=smallcaps,headerfont=smallcaps}
516 \or
517 \setkeys{}{chapstyle=parcenter,chapfont=smallcaps,headerfont=smallcaps}
518 \or
519 \setkeys{}{chapstyle=parright,chapfont=smallcaps,headerfont=smallcaps}
520 \or
521 \setkeys{}{chapstyle=left,chapfont=smallcaps,secfont=smallcaps,headerfont=smallcaps}
522 \or
523 \setkeys{}{chapstyle=center,chapfont=smallcaps,secfont=smallcaps,headerfont=smallcaps}
524 \or
525 \setkeys{}{chapstyle=right,chapfont=smallcaps,secfont=smallcaps,headerfont=smallcaps}
526 \or
527 \setkeys{}{chapstyle=parleft,chapfont=smallcaps,secfont=smallcaps,headerfont=smallcaps}
528 \or
529 \setkeys{}{chapstyle=parcenter,chapfont=smallcaps,secfont=smallcaps,headerfont=smallcaps}
530 \or
531 \setkeys{}{chapstyle=parright,chapfont=smallcaps,secfont=smallcaps,headerfont=smallcaps}
532 \or

```

The 'elements' style:

```

533 \setkeys{}{
534   pagelayout=elements,
535   headerstyle=elements,
536   chapstyle=elements,
537   secfont=smallcaps,
538   subsecfont=italic,
539   captionstyle=elements}
540 \disable@keys{}
541 {pagelayout,headerstyle,chapstyle,secfont,subsecfont,captionstyle}

```



```

542 \or
The 'sufelements' style:
543 \setkeys{}{
544     chapstyle=elements,
545     headerfont=smallcaps,
546     secfont=smallcaps,
547     subsecfont=italic}
548 \disable@keys{}
549     {headerstyle,chapstyle,secfont,subsecfont}
550 \fi}

```

Execute and process options:

```

551 \ExecuteOptionsX<>{
552     marginpar=true,
553     captionstyle=standard,
554     parindent=compact,
555     tocstyle=standard,
556     greekfont=artemisia,
557     pagelayout=standard,
558     headerstyle=inner,
559     liststyle=bulged,
560     footnotestyle=bulged,
561     quotesize=footnotesize,
562     quotestyle=center,
563     partstyle=left,
564     chapstyle=left,
565     secstyle=left,
566     subsecstyle=left,
567     subsubsecstyle=left,
568     partfont=roman,
569     chapfont=roman,
570     secfont=italic,
571     subsecfont=roman,
572     subsubsecfont=roman,
573     headerfont=roman,
574     secnumstyle=arabic,
575     partnumstyle=Roman,
576     chapnumstyle=arabic}
577 \ProcessOptionsX<>\relax

```

A.10 Basic packages

```

578 \RequirePackage{color}
579     \definecolor{sufred}{rgb}{0.5,0,0}
580     \definecolor{sufgray}{rgb}{0.5,0.5,0.5}
581 \RequirePackage{multicol}
582 \RequirePackage{emptypage}
583 \RequirePackage{textcase}
584 \RequirePackage{ifxetex,ifluatex}

```

A.11 Greek fonts

Thanks to Enrico Gregorio for these macros:

```

585 \ifxetex
586     \relax
587     \else

```

```

588 \RequirePackage{microtype}
589 \RequirePackage[LGR,T1]{fontenc}
590 \AtBeginDocument{\fontencoding{T1}\selectfont}
591 \ifsuftesi@cmfont
592   \relax
593   \else
594     \RequirePackage[osf,sc]{mathpazo}
595     \RequirePackage[scaled=0.8]{beramono}
596     \renewcommand{\sfdefault}{iwona}
597 \fi

Scale the Porson font:
598 \ifsuftesi@porson
599 \sbox\z@{\fontsize{10}{10}\normalfont A}
600 \sbox\tw@{\font\temp=gporsonrg6a at 10pt \temp A}
601 \dimen@=
602 \dimexpr(0.001\dimexpr\numexpr(\dimexpr(1000\ht\z@)/\ht\tw@)\p@)
603 \edef\art@scale{\strip@pt\dimen@}
604 \DeclareFontFamily{LGR}{porson}{}
605 \DeclareFontShape{LGR}{porson}{m}{n}  {<-> s * [\art@scale] gporsonrg6a}{}
606 \DeclareFontShape{LGR}{porson}{m}{it} {<-> ssub * porson/m/n}{}
607 \DeclareFontShape{LGR}{porson}{b}{n}  {<-> ssub * porson/m/n}{}
608 \DeclareFontShape{LGR}{porson}{b}{it} {<-> ssub * porson/m/n}{}
609 \DeclareFontShape{LGR}{porson}{m}{sl} {<-> ssub * porson/m/n}{}
610 \DeclareFontShape{LGR}{porson}{b}{sl} {<-> ssub * porson/m/n}{}
611 \DeclareFontShape{LGR}{porson}{m}{sc} {<-> ssub * porson/m/n}{}
612 \DeclareFontShape{LGR}{porson}{bx}{n}  {<-> ssub * porson/m/n}{}
613 \DeclareFontShape{LGR}{porson}{bx}{it}{<-> ssub * porson/m/n}{}
614 \DeclareFontShape{LGR}{porson}{bx}{sl}{<-> ssub * porson/m/n}{}
615   \fi
616 \AtBeginDocument{
617   \DeclareRobustCommand{\greektext}{%
618     \fontencoding{LGR}\fontfamily{\SUF@greekfamily}\selectfont
619     \def\encodingdefault{LGR}}
620 \fi

```

A.12 Page layout

```

621 \ifsuftesi@nocrop
622   \relax
623   \else
624     \RequirePackage[a4,cm,center]{crop}
625 \fi

```

A trick to produce one-side documents:

```

626 \if@twoside
627   \relax
628   \else
629     \geometry{hmarginratio=1:1}
630 \fi

```

A.13 Section titles

```

631 \RequirePackage{titlesec}
632   \newlength{\sectionsep}
633   \setlength{\sectionsep}{\dimexpr(\baselineskip) plus 1pt minus 1pt}

```

```

\SUF@titlesmallcaps
\SUF@headingsmallcaps
\SUF@chapnumfont
634 \ifxetex
635   \DeclareRobustCommand{\SUF@titlesmallcaps}[1]{%
636     \addfontfeature{LetterSpace=6}\scshape\MakeTextLowercase{#1}}
637   \DeclareRobustCommand{\SUF@headingsmallcaps}[1]{%
638     \addfontfeature{LetterSpace=6}\scshape\MakeTextLowercase{#1}}
639   \newcommand{\chapnumfont}[1]{%
640     \def\SUF@chapnumfont{#1}}
641   \chapnumfont{\fontspec[Numbers=OldStyle]{Junicode}}
642 \else
643   \DeclareRobustCommand{\SUF@titlesmallcaps}[1]{%
644     \scshape\MakeTextLowercase{\textls[110]{#1}}}%
645   \DeclareRobustCommand{\SUF@headingsmallcaps}[1]{%
646     \scshape\MakeTextLowercase{\textls[110]{#1}}}%
647   \newcommand{\chapnumfont}[1]{%
648     \def\SUF@chapnumfont{\fontfamily{#1}}}%
649   \chapnumfont{pplj}
650 \fi

```

The elements style

```

651 \define@key[SUF]{elements}{chapsize}[90]{%
652   \def\cmdSUF@elements@chapsize{\fontsize{#1}{#1}\selectfont}}
653 \define@key[SUF]{elements}{chapposition}[-83]{%
654   \def\cmdSUF@elements@chapposition{#1}}

```

The chapter for elements style:

```

655 \def\SUF@elements@CHAPTER{%
656   \titleformat{\chapter}[block]
657     {\Large}%
658     {\begin{picture}(0,0)
659       \setlength{\unitlength}{1pt}
660       \SUF@chapnumfont%
661       \cmdSUF@elements@chapsize
662       \put(0,\cmdSUF@elements@chapposition){%
663         \hskip\dimexpr\textwidth+0.9\marginparsep}%
664         \textcolor{sufgray}{\SUF@thechapter}}}%
665   \end{picture}}%
666 {0pt}
667 {\SUF@titlesmallcaps}
668 [\vspace*{-6pt}\rule{\textwidth}{.1pt}]
669 }

```

The sections for elements style:

```

670 \def\SUF@elements@SECTIONS{
671 \titleformat{\section}[block]
672   {\extramarks{}{}\filright}
673   {\textnormal\thesection}
674   {1em}
675   {\SUF@titlesmallcaps}
676 \titlespacing*{\section}{0em}{1em}{1em}{0em}
677 \titleformat{\subsection}[block]
678   {\filright\normalsize\itshape}
679   {\textnormal\thesubsection}
680   {1em}
681 {}

```

```

682 \titlespacing*{\subsection}{0em}{\baselineskip}{\baselineskip}[0em]
683 \titleformat{\subsubsection}[block]
684 {\filright\normalsize}
685 {\textnormal\thesubsubsection}
686 {1em}
687 {}
688 \titlespacing*{\subsubsection}{0em}{\baselineskip}{\baselineskip}[0em]
689 }

\chapter Default styles:
690 \def\SUF@default@CHAPTER{
691 \ifsuftesi@numparchap
692 \titleformat{\chapter}[display]
693 {\SUF@chaptersize\SUF@lr@CHAPSwitch}
694 {\SUF@thechapter\SUF@dotchap}
695 {2ex}
696 {\SUF@CHAP@StyleSwitch}
697 \else
698 \titleformat{\chapter}[hang]
699 {\SUF@chaptersize\SUF@lr@CHAPSwitch}
700 {\SUF@thechapter\SUF@dotchap}
701 {3em}
702 {\SUF@CHAP@StyleSwitch}
703 \fi
704 \ifsuftesi@numparchap
705 \def\SUF@ADJnumparchap{-2.5\baselineskip}
706 \else
707 \def\SUF@ADJnumparchap{0pt}
708 \fi}

\section
709 \def\SUF@default@SECTIONS{
710 \ifsuftesi@numparsec
711 \titleformat{\section}[display]
712 {\SUF@lr@SECSwitch}
713 {\ifsuftesi@article\SUF@thesection
714 \else\thesection\fi\SUF@dotsec}
715 {0ex}
716 {\SUF@SEC@StyleSwitch}
717 \titlespacing*{\section}{0em}{\sectionsep}{\sectionsep}[0em]
718 \else
719 \titleformat{\section}[hang]
720 {\SUF@lr@SECSwitch}
721 {\ifsuftesi@article\SUF@thesection
722 \else\thesection\fi\SUF@dotsec}
723 {1em}
724 {\SUF@SEC@StyleSwitch}
725 \titlespacing*{\section}{0ex}{\sectionsep}{\sectionsep}[0ex]
726 \fi

\subsection
727 \ifsuftesi@numparsubsec
728 \titleformat{\subsection}[display]
729 {\SUF@lr@SUBSECSwitch}
730 {\textnormal\thesubsubsection}

```

```

731 {0ex}
732 {\SUF@SUBSEC@StyleSwitch}
733 \titlespacing*{\subsection}{0em}{\sectionsep}{\sectionsep}[0em]
734 \else
735 \titleformat{\subsection}[hang]
736 {\SUF@lr@SUBSECSwitch}
737 {\textnormal\thesubsection}
738 {1em}
739 {\SUF@SUBSEC@StyleSwitch}
740 \titlespacing*{\subsection}{\parindent}{\sectionsep}{\sectionsep}[0ex]
741 \fi

\subsubsection

742 \ifsuftesi@numparsubsubsec
743 \titleformat{\subsubsection}[display]
744 {\SUF@lr@SUBSUBSECSwitch}
745 {\textnormal\thesubsubsection}
746 {0ex}
747 {\SUF@SUBSUBSEC@StyleSwitch}
748 \titlespacing*{\subsubsection}{0em}{\sectionsep}{\sectionsep}[0em]
749 \else
750 \titleformat{\subsubsection}[hang]
751 {\SUF@lr@SUBSUBSECSwitch}
752 {\textnormal\thesubsubsection}
753 {1em}
754 {\SUF@SUBSUBSEC@StyleSwitch}
755 \titlespacing*{\subsubsection}{\parindent}{\sectionsep}{\sectionsep}[0ex]
756 \fi
757 }

758 \ifsuftesi@elementschap
759 \RequirePackage{extramarks}
760 \SUF@elements@CHAPTER
761 \SUF@elements@SECTIONS
762 \ifsuftesi@periodical
763 \titlespacing*{\chapter}{0em}{-\baselineskip}{10pt}[0pt]
764 \setkeys[SUF]{elements}{chapsize=80,chapposition=-83}
765 \else
766 \ifsuftesi@compact
767 \titlespacing*{\chapter}{0em}{-1\baselineskip}{10pt}[0pt]
768 \setkeys[SUF]{elements}{chapsize=75,chapposition=-83}
769 \else
770 \ifsuftesi@supercompact
771 \titlespacing*{\chapter}{0em}{-1\baselineskip}{10pt}[0pt]
772 \setkeys[SUF]{elements}{chapsize=70,chapposition=-73}
773 \else
774 \ifsuftesi@elementspagelayout
775 \titlespacing*{\chapter}{0em}{-\baselineskip}{10pt}[0pt]
776 \setkeys[SUF]{elements}{chapsize=60,chapposition=-73}
777 \else
778 \titlespacing*{\chapter}{0em}{-\baselineskip}{10pt}[0pt]
779 \setkeys[SUF]{elements}{chapsize=90,chapposition=-83}
780 \fi
781 \fi
782 \fi
783 \fi

```

```

784 \else
785   \SUF@default@CHAPTER
786   \SUF@default@SECTIONS
787 \ifsuftesi@periodical
788   \titlespacing*{\chapter}{0em}{\SUF@ADJnumparchap}{18ex}
789   \titlespacing*{name=\chapter,numberless}{0em}{0pt}{18ex}
790   \else
791     \ifsuftesi@compact
792       \titlespacing*{\chapter}{0em}{\SUF@ADJnumparchap}{18ex}
793       \titlespacing*{name=\chapter,numberless}{0em}{0pt}{18ex}
794     \else
795       \ifsuftesi@supercompact
796         \titlespacing*{\chapter}{0em}{\SUF@ADJnumparchap}{18ex}
797         \titlespacing*{name=\chapter,numberless}{0em}{0pt}{18ex}
798       \else
799         \titlespacing*{\chapter}{0em}{%
800           \dimexpr(6ex+\SUF@ADJnumparchap)}{18ex}
801         \titlespacing*{name=\chapter,numberless}{0em}{6ex}{18ex}
802       \fi
803     \fi
804 \fi
805 \fi

```

Redefinitions for ‘article’ mode

```

806 \ifsuftesi@article
807 \def\chapter#1{\ClassError{suftesi}
808   {\noexpand\chapter level is undefined
809     using 'documentstructure=article'}}
810 {\noexpand\chapter level is undefined
811   using 'documentstructure=article'}}
812 \setcounter{tocdepth}{3}
813 \setcounter{secnumdepth}{3}
814 \renewcommand\thesection{%
815   \@arabic\c@section}
816 \renewcommand\thesubsection{%
817   \thesection.\@arabic\c@subsection}
818 \renewcommand\thesubsubsection{%
819   \thesubsection.\@arabic\c@subsubsection}
820 \renewcommand\theparagraph{%
821   \thesubsubsection.\@arabic\c@paragraph}
822 \renewcommand\thesubparagraph{%
823   \theparagraph.\@arabic\c@subparagraph}

```

The partpage options allows you to print a standard part page in article mode.

```

824 \ifsuftesi@partpage
825   \relax
826   \else

```

In article mode the \part command is similar to a \section but with more vertical space before and after.

```

827   \titleclass{\part}{straight}
828   \titlespacing*{\part}{0ex}{2\sectionsep}{2\sectionsep}[0ex]
829 \fi
830 \ifsuftesi@numparpart

```

```

831 \titleformat{\part}[display]
832   {\SUF@chaptersize\SUF@lr@PARTSwitch}
833   {\SUF@PART@StyleSwitch\partname\hskip.5em\SUF@thepart\SUF@dotpart}
834   {2ex}
835   {\SUF@PART@StyleSwitch}
836 \else
837 \titleformat{\part}[hang]
838   {\SUF@chaptersize\SUF@lr@PARTSwitch}
839   {\SUF@PART@StyleSwitch\partname\hskip.5em\SUF@thepart\SUF@dotpart}
840   {1em}
841   {\SUF@PART@StyleSwitch}
842 \fi
843 \else

```

The default ‘book’ mode

```

844 \ifsuftesi@numparpart
845 \titleformat{\part}[display]
846   {\SUF@chaptersize\SUF@lr@PARTSwitch}
847   {\SUF@PART@StyleSwitch\partname\hskip.5em\SUF@thepart\SUF@dotpart}
848   {2ex}
849   {\SUF@PART@StyleSwitch}
850 \else
851 \titleformat{\part}[hang]
852   {\SUF@chaptersize\SUF@lr@PARTSwitch}
853   {\SUF@PART@StyleSwitch\partname\hskip.5em\SUF@thepart\SUF@dotpart}
854   {1em}
855   {\SUF@PART@StyleSwitch}
856 \fi
857 \fi
858

```

\paragraph

```

859 \titleformat{\paragraph}[runin]
860   {}
861   {\theparagraph}
862   {.5em}
863   {\itshape}
864   [{.}\hspace*{1em}]
865 \titlespacing*{\paragraph}{\parindent}{.5\sectionsep}{.5\sectionsep}

```

\subparagraph

```

866 \titleformat{\subparagraph}[runin]
867   {}
868   {\thesubparagraph}
869   {.5em}
870   {}
871   [{.}\hspace*{1em}]
872 \titlespacing*{\subparagraph}{\parindent}{.5\sectionsep}{.5\sectionsep}

```

The biblatex package uses the book class definitions of bibliography and list of short-hands, so we must redefine them according to the styles of suftesi, which does not use uppercase letters in the headings.

```

873 \ifsuftesi@article
874 \AtBeginDocument{%

```

```

875 \@ifpackageloaded{biblatex}{%
876   \defbibheading{bibliography}[\refname]{%
877     \section*{#1}%
878     \markboth{#1}{#1}}
879   \defbibheading{shorthands}[\losname]{%
880     \section*{#1}%
881     \markboth{#1}{#1}}
882   \defbibheading{bibintoc}[\refname]{%
883     \section*{#1}%
884     \addcontentsline{toc}{section}{#1}%
885     \markboth{#1}{#1}}
886   \defbibheading{losintoc}[\losname]{%
887     \section*{#1}%
888     \addcontentsline{toc}{section}{#1}%
889     \markboth{#1}{#1}}
890   \defbibheading{bibnumbered}[\refname]{%
891     \section{#1}%
892     \if@twoside\markright{#1}\fi}
893   \defbibheading{losnumbered}[\losname]{%
894     \section{#1}%
895     \if@twoside\markright{#1}\fi}
896   \defbibheading{subbibliography}[\refname]{%
897     \subsection*{#1}}
898   \defbibheading{subbibintoc}[\refname]{%
899     \subsection*{#1}%
900     \addcontentsline{toc}{subsection}{#1}}
901   \defbibheading{subbibnumbered}[\refname]{%
902     \subsection{#1}}%
903   {\relax}%
904 }%
905 \else
906 \AtBeginDocument{%
907 \@ifpackageloaded{biblatex}{%
908   \defbibheading{bibliography}[\bibname]{%
909     \chapter*{#1}%
910     \markboth{#1}{#1}}
911   \defbibheading{shorthands}[\losname]{%
912     \chapter*{#1}%
913     \markboth{#1}{#1}}
914   \defbibheading{bibintoc}[\bibname]{%
915     \chapter*{#1}%
916     \addcontentsline{toc}{chapter}{#1}%
917     \markboth{#1}{#1}}
918   \defbibheading{losintoc}[\losname]{%
919     \chapter*{#1}%
920     \addcontentsline{toc}{chapter}{#1}%
921     \markboth{#1}{#1}}
922   \defbibheading{bibnumbered}[\bibname]{%
923     \chapter{#1}%
924     \if@twoside\markright{#1}\fi}
925   \defbibheading{losnumbered}[\losname]{%
926     \chapter{#1}%
927     \if@twoside\markright{#1}\fi}
928   \defbibheading{subbibliography}[\refname]{%

```



```

929 \section*{#1}%
930 \if@twoside\markright{#1}\fi}
931 \defbibheading{subbibintoc}[\refname]{%
932 \section*{#1}%
933 \addcontentsline{toc}{section}{#1}%
934 \if@twoside\markright{#1}\fi}
935 \defbibheading{subbibnumbered}[\refname]{%
936 \section{#1}}
937 {\relax}%
938 }%
939 \fi

```

A.14 Title page

```

\title The new \title command has an optional argument which can be used in the headers.
940 \renewcommand*{\title}[2] [] {\gdef\@headtitle{#1}\gdef\@title{#2}}
941 \edef\title{\noexpand\@dblarg
942 \expandafter\noexpand\csname\string\title\endcsname}
943 \def\@headtitle{--missing title--%
944 \protect\ClassWarningNoLine{suftesi}{%
945 No \string\title\space given \MessageBreak%
946 See the class documentation for explanation}}
947 \def\@title{--missing title--%
948 \protect\ClassWarningNoLine{suftesi}{%
949 No \string\title\space given\MessageBreak%
950 See the class documentation for explanation}}
951 \def\@author{--missing author--%
952 \protect\ClassWarningNoLine{suftesi}{%
953 No \string\author\space given\MessageBreak%
954 See the class documentation for explanation}}

\standardtitle Reproduces the standard \maketitle style:
955 \let\standardtitle\maketitle

\maketitle For titlepage (default) option:
956 \if@titlepage% titlepage
957 \renewcommand\maketitle{\begin{titlepage}%
958 \let\footnotesize\small
959 \let\footnoterule\relax
960 \let \footnote \thanks
961 \renewcommand\thefootnote{\@fnsymbol\c@footnote}%
962 \null\vfil
963 \vskip 60\p@
964 \begin{center}%
965 {\SUF@chaptersize\color{sufred}\sffamily%
966 \ifsuftesi@smallcapschap%
967 \SUF@titlesmallcaps{\@title}
968 \else
969 \ifsuftesi@article
970 \ifsuftesi@smallcapssec
971 \SUF@titlesmallcaps{\@title}
972 \else
973 \@title
974 \fi

```

```

975     \else
976     \@title
977     \fi
978 \fi\par}%
979 \vskip 3em%
980 {\small\lineskip .75em%
981   \begin{tabular}[t]{c}%
982     \@author
983   \end{tabular}\par}%
984   \vskip 1.5em%
985   {\small\@date\par}%
986 \end{center}\par
987 \@thanks
988 \vfil\null
989 \end{titlepage}%
990 \setcounter{footnote}{0}%
991 \global\let\thanks\relax
992 \global\let\maketitle\relax
993 \global\let\@thanks\@empty
994   \global\let\@date\@empty
995 \global\let\date\relax
996 \global\let\and\relax
997 }
998 \else
For notitlepage option:
999 \renewcommand\maketitle{\par
1000   \begingroup
1001     \renewcommand\thefootnote{\@fnsymbol\c@footnote}%
1002     \def\@makefnmark{\rlap{\@textsuperscript{\normalfont\@thefnmark}}}%
1003     \long\def\@makefntext##1{\parindent 1em\noindent
1004       \hb@xt@1.8em{%
1005         \hss\@textsuperscript{\normalfont\@thefnmark}}##1}%
1006     \if@twocolumn
1007       \ifnum \col@number=\@ne
1008         \@maketitle
1009       \else
1010         \twocolumn[\@maketitle]%
1011       \fi
1012     \else
1013       \newpage
1014       \global\@topnum\z@% Prevents figures from going at top of page.
1015       \@maketitle
1016     \fi
1017     \thispagestyle{plain}\@thanks
1018   \endgroup
1019   \setcounter{footnote}{0}%
1020   \global\let\thanks\relax
1021   \global\let\maketitle\relax
1022   \global\let\@maketitle\relax
1023   \global\let\@thanks\@empty
1024   \global\let\@date\@empty
1025   \global\let\date\relax
1026   \global\let\and\relax}
1027   \def\@maketitle{%

```

```

1028 \newpage
1029 \null
1030 \vskip 2em%
1031 \begin{center}%
1032 \let \footnote \thanks
1033 {\SUF@chaptersize\color{sufred}\sffamily%
1034 \ifsuftesi@smallcapschap%
1035 \SUF@titlesmallcaps{\@title}
1036 \else
1037 \ifsuftesi@article
1038 \ifsuftesi@smallcapssec
1039 \SUF@titlesmallcaps{\@title}
1040 \else
1041 \@title
1042 \fi
1043 \else
1044 \@title
1045 \fi
1046 \fi\par}%
1047 \vskip 1.5em%
1048 {\small\lineskip .5em%
1049 \begin{tabular}[t]{c}%
1050 \@author\par
1051 \end{tabular}\par}%
1052 \vskip 1em%
1053 {\small\@date\par}%
1054 \end{center}%
1055 \par
1056 \vskip 1.5em}
1057 \fi

```

A.15 Frontispiece

```

1058 \AtBeginDocument{%
1059 \@ifpackagewith{frontespizio}{suftesi}
1060 {\ifsuftesi@periodical
1061 \Margini {5.5cm}{7cm}{4.5cm}{0cm}
1062 \else
1063 \ifsuftesi@compact
1064 \Margini {4.5cm}{7cm}{4.5cm}{0cm}
1065 \else
1066 \ifsuftesi@supercompact
1067 \Margini {4.5cm}{10cm}{6cm}{1cm}
1068 \else
1069 \fi
1070 \fi
1071 \fi}
1072 {\@ifpackageloaded{frontespizio}
1073 {\ifsuftesi@periodical
1074 \Margini {1cm}{7cm}{5cm}{1cm}
1075 \else
1076 \ifsuftesi@compact
1077 \Margini {1cm}{7cm}{6cm}{1cm}
1078 \else

```

```

1079         \ifsuftesi@supercompact
1080         \Margini {1cm}{10cm}{8cm}{1cm}
1081     \else
1082     \fi
1083 \fi
1084 \fi}
1085 {\relax}}

theindex

1086 \renewenvironment{theindex}
1087     {\if@twocolumn
1088         \@restonecolfalse
1089         \else
1090         \@restonecoltrue
1091         \fi
1092         \ifsuftesi@article
1093         \twocolumn[\section*{\indexname}]{%
1094         \else
1095         \twocolumn[\@makeschapterhead{\indexname}]{%
1096         \fi
1097         \@mkboth{\indexname}{\indexname}%
1098         \thispagestyle{plain}%
1099         \raggedright%
1100         \parindent\z@
1101         \parskip\z@ \@plus .3\p@\relax
1102         \columnseprule \z@
1103         \columnsep 35\p@
1104         \let\item\@idxitem}
1105     {\if@restonecol\onecolumn\else\clearpage\fi}

```

A.16 Appendix

```

\appendicesname
\appendixpage
1106 \newcommand{\appendicesname}[1]{\def\SUF@appendices{#1}}
1107     \appendicesname{Appendici}
1108     \newcommand{\appendixpage}{\SUF@appendixpage}
1109 \def\SUF@appendixpage{%
1110     \@mainmattertrue
1111     \titlecontents{part}
1112     [0em]
1113     {\addvspace{3ex}}
1114     {}
1115     {}
1116     {}
1117     [\addvspace{1ex}]
1118 \let\contentspage\relax
1119     \cleardoublepage
1120     \thispagestyle{empty}
1121     \addcontentsline{toc}{part}{\SUF@appendices}
1122 \begingroup
1123     \centering
1124     \null\vfil
1125     {\LARGE\SUF@appendices\par}
1126     \vfil

```

```

1127 \endgroup
1128 \cleardoublepage
1129 \titlecontents{part}
1130   [0em]
1131   {\addvspace{3ex}\partname~}
1132   {\makebox[\SUF@label@part][l]{\thecontentslabel}\hspace*{1em}}
1133   {}
1134   {}
1135   [\addvspace{1ex}]
1136 }

\appendix

1137 \ifsuftesi@sufelements
1138 \renewcommand\appendix{\par
1139   \setcounter{chapter}{0}%
1140   \setcounter{section}{0}%
1141   \gdef\@chapapp{\appendixname}%
1142   \gdef\thechapter{\@Alph\c@chapter}
1143   \titleformat{chapter}[block]
1144     {\vskip-22pt}%
1145     {\small\SUF@titlesmallcaps{\appendixname}\Alph{chapter}:\hskip.5em}
1146     {Opt}
1147     {\small\SUF@titlesmallcaps}
1148     [\rule{\textwidth}{.4pt}]
1149     \titlespacing*{chapter}{0em}{-16pt}{10pt}[0em]}
1150 \else
1151   \ifsuftesi@article
1152     \renewcommand\appendix{\par
1153       \setcounter{section}{0}%
1154       \setcounter{subsection}{0}%
1155       \gdef\SUF@thesection{\@Alph\c@section}}
1156 \else
1157   \renewcommand\appendix{\par
1158     \setcounter{chapter}{0}%
1159     \setcounter{section}{0}%
1160     \gdef\@chapapp{\appendixname}%
1161     \gdef\thechapter{\@Alph\c@chapter}}
1162 \fi
1163 \fi

```

A.17 Headings

```

1164 \RequirePackage{fancyhdr}
1165 \pagestyle{fancy}
1166 \renewcommand{\headrulewidth}{0pt}
1167 \renewcommand{\footnoterule}{}
1168 \def\SUF@versionstring{\texttt{Version of \today}}

```

The elements headers

```

1169 \ifsuftesi@elementsheader%
1170   \renewcommand{\chaptermark}[1]{\markboth{#1}{#1}}
1171   \renewcommand{\sectionmark}[1]{\markright{#1}}
1172   \fancypagestyle{elements}{%
1173     \setlength{\unitlength}{1pt}
1174     \fancyhf{}

```

```

1175 \fancyfoot[LE,RO]{\thepage}
1176 \fancyhead[RO]{%
1177 \begin{picture}(0,0)
1178 \put(0,-104){%
1179 \hskip\marginparsep
1180 \parbox[t]{\marginparwidth}{\itshape\raggedright\leftmark}}%
1181 \end{picture}}
1182 \fancyhead[LE]{%
1183 \begin{picture}(0,0)
1184 \put(0,-104){%
1185 \hskip-\dimexpr(\marginparwidth+\marginparsep)
1186 \parbox[t]{\marginparwidth}{\itshape\raggedleft\rightmark}}%
1187 \end{picture}}%
1188 }%
1189 \else

```

The default headers

```

1190 \renewcommand{\chaptermark}[1]{%
1191 \markboth{\chaptertitlename\ \SUF@thechapter}{#1}}
1192 \ifsuftesi@article
1193 \renewcommand{\sectionmark}[1]{\markright{\SUF@thesection.\ #1}}
1194 \else
1195 \renewcommand{\sectionmark}[1]{%
1196 \fi
1197 \fi

```

The plain style

```

1198 \fancypagestyle{plain}{\fancyhf{}}

```

The sufplain style

```

1199 \fancypagestyle{sufplain}{%
1200 \fancyhf{}}%
1201 \fancyfoot[RE,LO]{%
1202 \ifsuftesi@bozza\footnotesize\SUF@versionstring\else\fi}
1203 \fancyfoot[C]{\footnotesize\SUF@thepage}}

```

The centerheader style

```

1204 \fancypagestyle{centerheader}{%
1205 \fancyhf{}}%
1206 \fancyfoot[RE,LO]{%
1207 \ifsuftesi@bozza\footnotesize\SUF@versionstring\else\fi}
1208 \fancyhead[CO]{\footnotesize\xheadbreakfalse\SUF@rightmark}
1209 \fancyhead[CE]{\footnotesize\xheadbreakfalse%
1210 \SUF@LR@MarkSwitch}
1211 \fancyfoot[C]{\footnotesize\SUF@thepage}%
1212 }%

```

The sufdefault style

```

1213 \fancypagestyle{sufdefault}{%
1214 \fancyhf{}}%
1215 \fancyfoot[RE,LO]{%

```

```

1216 \ifsuftesi@bozza\footnotesize\SUF@versionstring\else\fi}
1217 \fancyhead[LE,R0]{\footnotesize\SUF@thepage}
1218 \fancyhead[L0]{\footnotesize\xheadbreakfalse\SUF@rightmark}
1219 \fancyhead[RE]{\footnotesize\xheadbreakfalse%
1220 \SUF@LR@MarkSwitch}
1221 }%
1222 %
1223 \ifsuftesi@article
1224 \ifsuftesi@authortitle
1225 \def\SUF@LR@MarkSwitch{\SUF@leftmark}
1226 \else
1227 \def\SUF@LR@MarkSwitch{\SUF@rightmark}
1228 \fi
1229 \else
1230 \def\SUF@LR@MarkSwitch{\SUF@leftmark}
1231 \fi
1232 \def\SUF@leftrightmark{%
1233 \if@mainmatter\leftmark\else\rightmark\fi}

Setting the default page style:
1234 \pagestyle{sufdefault}
1235 \ifsuftesi@centerheader\pagestyle{centerheader}\else\fi
1236 \ifsuftesi@sufplain\pagestyle{sufplain}\else\fi
1237 \ifsuftesi@elementsheader\pagestyle{elements}\else\fi

```

A.18 Text elements

A.18.1 Block Quotations

quotation New quotation and quote environments according to a popular Italian style. The font size is the same of the footnotes and the margins are set to `\parindent`.

```

verse 1238 \renewenvironment{quotation}
1239 {\list{}{\listparindent\parindent%
1240 \itemindent \listparindent
1241 \leftmargin \parindent
1242 \SUF@quote@style
1243 \parsep \z@ \@plus\p@}%
1244 \item\relax%
1245 \SUF@quotation@size%
1246 \noindent\ignorespaces}
1247 {\endlist}
1248 \renewenvironment{quote}
1249 {\list{}{\leftmargin \parindent
1250 \SUF@quote@style}%
1251 \item\relax%
1252 \SUF@quotation@size}%\ignorespaces?
1253 {\endlist}
1254 \renewenvironment{verse}
1255 {\let\\\@centercr
1256 \list{}{\itemsep \z@
1257 \itemindent -1.5em%
1258 \listparindent\itemindent
1259 \rightmargin \leftmargin
1260 \advance\leftmargin 1.5em}%

```

```

1261             \item\relax
1262             \SUF@quotation@size}
1263         {\endlist}

```

The `fewfootnotes` option Enable only with three footnotes per page maximum.

```

1264 \let\oldfootnote\footnote
1265 \ifsufteresi@fewfootnotes
1266 \def\@fnsymbol#1{\ensuremath{\ifcase#1
1267   \or * \or ** \or *** \or\ClassError{sufteresi}
1268   {Too many footnotes\MessageBreak
1269   Remove the class option 'fewfootnote'}}
1270   {Too many footnotes\MessageBreak
1271   Remove the class option 'fewfootnote'}}
1272   \else\@ctrerr\fi}}
1273 \renewcommand{\footnote}[1]{%
1274   \begingroup
1275     \@addtoreset{footnote}{page}
1276     \renewcommand\thefootnote{\fnsymbol{footnote}}\oldfootnote{#1}
1277   \endgroup}
1278 \else\fi

```

`\xfootnote` Prints a footnote with discretionary symbol give in the first argument.

```

1279 \newcommand{\xfootnote}[2]{%
1280   \begingroup
1281     \addtocounter{footnote}{-1}
1282     \@addtoreset{footnote}{page}
1283     \renewcommand\thefootnote{\ensuremath{#1}}\oldfootnote{#2}
1284   \endgroup}

```

A.18.2 Marginal notes

`\marginpar` The `\marginpar` command is redefined according to the look of *Classic Thesis* by André Miede (2011) . Thanks to Lorenzo Pantieri and Enrico Gregorio.

```

1285 \def\SUF@mpsetup{%
  In the Elements (i.e. with elements option) the marginal notes are printed in roman,
  but I prefer italic shape for the other options:
1286   \ifsufteresi@elementsheader\relax
1287   \else\itshape\fi
1288   \footnotesize%
1289   \parindent=0pt \lineskip=0pt \lineskiplimit=0pt %
1290   \tolerance=2000 \hyphenpenalty=300 \exhyphenpenalty=300%
1291   \doublehyphendemerits=100000%
1292   \finalhyphendemerits=\doublehyphendemerits}
1293 \let\oldmarginpar\marginpar
1294 \renewcommand{\marginpar}[1]{\oldmarginpar%
1295   [\SUF@mpsetup\raggedleft\hspace{0pt}{#1}]}%
1296   {\SUF@mpsetup\raggedright\hspace{0pt}{#1}}}

```

A.18.3 Abstract

This is the macro that defines the abstract environment in article class. In `sufteresi` it simply prints the abstract name in roman font:


```

1297 \if@titlepage
1298   \newenvironment{abstract}{%
1299     \titlepage
1300     \null\vfil
1301     \@beginparpenalty\@lowpenalty
1302     \begin{center}%
1303       \abstractname
1304       \@endparpenalty\@M
1305     \end{center}}%
1306   {\par\vfil\null\endtitlepage}
1307 \else
1308   \newenvironment{abstract}{%
1309     \if@twocolumn
1310       \section*{\abstractname}%
1311     \else
1312       \small
1313       \begin{center}%
1314         {\abstractname\vspace{-.5em}\vspace{\z@}}%
1315       \end{center}%
1316       \quotation
1317     \fi}
1318   {\if@twocolumn\else\endquotation\fi}
1319 \fi
1320 \newcommand\abstractname{Abstract}

```

A.18.4 Colophon

`\colophon` Some useful commands to print a colophon or a copyright notice.

```

1321 \newcommand{\colophon}[3][]{%
1322   \thispagestyle{empty}
1323   \null
1324   \vfill
1325   \def\next{#2}
1326   \ifx\next\@empty\else
1327     \noindent Copyright \copyright{} \the\year~#2\[[lex]
1328     Tutti i diritti riservati
1329   \fi
1330   \vfill
1331   {\small\noindent Questo lavoro \textit{'e stato composto con \LaTeX{}}%
1332   \def\next{#1}
1333   \ifx\next\@empty\else su #1
1334   \fi usando la classe \textsf{suftesi} di
1335   Ivan Valbusa\index{Valbusa, Ivan}. #3\par}
1336   \cleardoublepage}

```

`\bookcolophon`

```

1337 \newcommand{\bookcolophon}[2]{%
1338   \thispagestyle{empty}
1339   \null
1340   \vfill
1341   \noindent #1
1342   \vfill
1343   {\small\noindent #2\par}
1344   \cleardoublepage}

```

`\artcolophon`

```
1345 \newcommand{\artcolophon}[1]{%
1346 \thispagestyle{empty}
1347   \null
1348   \vfill
1349   {\small\noindent #1\par}}
```

`\finalcolophon`

```
1350 \newcommand{\finalcolophon}[1]{%
1351 \thispagestyle{empty}
1352   \null\vspace*{\stretch{1}}
1353   \begin{center}
1354   \begin{minipage}{.5\textwidth}
1355     \centering\small #1
1356   \end{minipage}
1357   \end{center}
1358   \vspace*{\stretch{6}}}
```

A.19 TOC, LOF, LOT

```
1359 \RequirePackage{titletoc}
```

`\SUF@label@chapter` All the lengths depend on `\SUF@label@chapter` so we define this first.

```
1360 \newlength\SUF@label@chapter
1361 \setlength\SUF@label@chapter{.5em}
```

`\toclabelwidth` `\toclabelwidth` is provided to adjust the label width:

```
1362 \newcommand*\toclabelwidth[1]{\setlength\SUF@label@chapter{#1}}
```

`\SUF@tochang` This macro controls the space between page number and chapter label using the `tocpageleft` option:

```
1363 \newlength{\SUF@tochang}
1364 \setlength{\SUF@tochang}{3em}
1365 \AtBeginDocument{
1366 \newlength\SUF@label@part
1367 \newlength\SUF@label@section
1368 \newlength\SUF@label@subsection
1369 \newlength\SUF@label@subsubsection
1370 \newlength\SUF@label@paragraph
1371 \newlength\SUF@label@subparagraph
1372 \newlength\SUF@label@figure
1373 \newlength\SUF@label@table
1374 \setlength\SUF@label@part
1375   {\SUF@label@chapter}
1376 \setlength\SUF@label@section
1377   {\dimexpr(\SUF@label@chapter+.5em)}
1378 \setlength\SUF@label@subsection
1379   {\dimexpr(\SUF@label@section+.5em)}
1380 \setlength\SUF@label@subsubsection
1381   {\dimexpr(\SUF@label@subsection+.5em)}
1382 \setlength\SUF@label@paragraph
1383   {\dimexpr(\SUF@label@subsubsection+.5em)}
1384 \setlength\SUF@label@subparagraph
1385   {\dimexpr(\SUF@label@paragraph+.5em)}
1386 \setlength\SUF@label@figure
1387   {\SUF@label@section}
```

```

1388 \setlength\SUF@label@table
1389     {\SUF@label@section}
1390 }

Part in article mode
1391 \titlecontents{part}
1392     [0em]
1393     {\addvspace{3ex}\partname\hspace*{.5em}}
1394     {\makebox[\SUF@label@part][l]{\thecontentslabel}\hspace*{1em}}
1395     {}
1396     {}
1397     [\addvspace{1ex}]

```

A.19.1 The `tocpageleft` table of contents

```

1398 \ifsuftesi@pagelefttoc

```

\contentsmargin First we reset the right margin to zero:

```

1399 \contentsmargin{0pt}

```

```

\SUF@tochang@<level>
\SUF@addto@tochang@<level> 1400 \AtBeginDocument{
1401 \newlength\SUF@tochang@chap
1402 \newlength\SUF@tochang@sec
1403 \newlength\SUF@tochang@subsec
1404 \newlength\SUF@tochang@subsubsec
1405 \newlength\SUF@tochang@par
1406 \newlength\SUF@tochang@subpar
1407 \newlength\SUF@tochang@fig
1408 \newlength\SUF@tochang@tab
1409 \newlength\SUF@addto@tochang@chap
1410 \newlength\SUF@addto@tochang@sec
1411 \newlength\SUF@addto@tochang@subsec
1412 \newlength\SUF@addto@tochang@subsubsec
1413 \newlength\SUF@addto@tochang@par
1414 \newlength\SUF@addto@tochang@subpar
1415 \newlength\SUF@addto@tochang@fig
1416 \newlength\SUF@addto@tochang@tab
1417 \setlength\SUF@tochang@chap
1418     {\dimexpr(1em+\SUF@tochang+\SUF@label@chapter+1em)}
1419 \setlength\SUF@tochang@sec
1420     {\dimexpr(\SUF@tochang@chap+\SUF@label@section+1em)}
1421 \setlength\SUF@tochang@subsec
1422     {\dimexpr(\SUF@tochang@sec+\SUF@label@subsection+1em)}
1423 \setlength\SUF@tochang@subsubsec
1424     {\dimexpr(\SUF@tochang@subsec+\SUF@label@subsubsection+1em)}
1425 \setlength\SUF@tochang@par
1426     {\dimexpr(\SUF@tochang@subsubsec+\SUF@label@paragraph+1em)}
1427 \setlength\SUF@tochang@subpar
1428     {\dimexpr(\SUF@tochang@par+\SUF@label@subparagraph+1em)}
1429 \setlength\SUF@tochang@fig
1430     {\SUF@tochang@chap}
1431 \setlength\SUF@tochang@tab
1432     {\SUF@tochang@chap}
1433 \setlength\SUF@addto@tochang@chap
1434     {\SUF@tochang}
1435 \setlength\SUF@addto@tochang@sec

```

```

1436     {\dimexpr(\SUF@addto@tochang@chap+\SUF@label@section+.5em)}
1437 \setlength\SUF@addto@tochang@subsec
1438     {\dimexpr(\SUF@addto@tochang@sec+\SUF@label@subsection+.5em)}
1439 \setlength\SUF@addto@tochang@subsubsec
1440     {\dimexpr(\SUF@addto@tochang@subsec+\SUF@label@subsubsection+.5em)}
1441 \setlength\SUF@addto@tochang@par
1442     {\dimexpr(\SUF@addto@tochang@subsubsec+\SUF@label@paragraph+.5em)}
1443 \setlength\SUF@addto@tochang@subpar
1444     {\dimexpr(\SUF@addto@tochang@par+\SUF@label@subparagraph+.5em)}
1445 \setlength\SUF@addto@tochang@fig
1446     {\dimexpr(\SUF@addto@tochang@chap-\SUF@label@section+\SUF@label@chapter)}
1447 \setlength\SUF@addto@tochang@tab
1448     {\dimexpr(\SUF@addto@tochang@chap-\SUF@label@section+\SUF@label@chapter)}
1449 }

```

TOC entries

```

1450 \titlecontents{chapter}
1451     [\SUF@tochang@chap]
1452     {\addvspace{2ex}}
1453     {\hskip-\SUF@tochang@chap%
1454     \makebox[1em][l]{\thecontentspage}%
1455     \hskip\SUF@addto@tochang@chap%
1456     \makebox[\SUF@label@chapter][l]{\thecontentslabel}%
1457     \hspace*{1em}}
1458     {\hskip-\SUF@tochang@chap%
1459     \makebox[1em][l]{\thecontentspage}%
1460     \hskip\SUF@addto@tochang@chap}
1461 {}
1462 [\addvspace{1ex}]
1463 \titlecontents{section}
1464     [\SUF@tochang@sec]
1465     {}
1466     {\hskip-\SUF@tochang@sec%
1467     \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@sec%
1468     \makebox[\SUF@label@section][l]{\thecontentslabel}\hspace*{1em}}
1469     {\hskip-\SUF@tochang@sec%
1470     \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@sec%
1471     \makebox[\SUF@label@section][l]{\thecontentslabel}\hspace*{1em}}
1472 {}
1473 \titlecontents{subsection}
1474     [\SUF@tochang@subsec]
1475     {}
1476     {\hskip-\SUF@tochang@subsec%
1477     \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@subsec%
1478     \makebox[\SUF@label@subsection][l]{\thecontentslabel}\hspace*{1em}}
1479     {\hskip-\SUF@tochang@subsec%
1480     \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@subsec%
1481     \makebox[\SUF@label@subsection][l]{\thecontentslabel}\hspace*{1em}}
1482 {}
1483 \titlecontents{subsubsection}
1484     [\SUF@tochang@subsubsec]
1485     {}
1486     {\hskip-\SUF@tochang@subsubsec%
1487     \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@subsubsec%
1488     \makebox[\SUF@label@subsubsection][l]{\thecontentslabel}\hspace*{1em}}

```

```

1489 {\hskip-\SUF@tochang@subsubsec%
1490 \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@subsubsec%
1491 \makebox[\SUF@label@subsubsection][l]{\thecontentslabel}\hspace*{1em}}
1492 {}
1493 \titlecontents{paragraph}
1494 [\SUF@tochang@par]
1495 {}
1496 {\hskip-\SUF@tochang@par%
1497 \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@par%
1498 \makebox[\SUF@label@paragraph][l]{\thecontentslabel}\hspace*{1em}}
1499 {\hskip-\SUF@tochang@par%
1500 \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@par%
1501 \makebox[\SUF@label@paragraph][l]{\thecontentslabel}\hspace*{1em}}
1502 {}
1503 \titlecontents{subparagraph}
1504 [\SUF@tochang@subpar]
1505 {}
1506 {\hskip-\SUF@tochang@subpar%
1507 \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@subpar%
1508 \makebox[\SUF@label@subparagraph][l]{\thecontentslabel}\hspace*{1em}}
1509 {\hskip-\SUF@tochang@subpar%
1510 \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@subpar%
1511 \makebox[\SUF@label@subparagraph][l]{\thecontentslabel}\hspace*{1em}}
1512 {}
1513 \titlecontents{figure}
1514 [\SUF@tochang@fig]
1515 {}
1516 {\hskip-\SUF@tochang@fig%
1517 \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@fig%
1518 \makebox[\SUF@label@table][l]{\thecontentslabel}\hspace*{1em}}
1519 {}
1520 {}
1521 \titlecontents{table}
1522 [\SUF@tochang@tab]
1523 {}
1524 {\hskip-\SUF@tochang@tab%
1525 \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@tab%
1526 \makebox[\SUF@label@table][l]{\thecontentslabel}\hspace*{1em}}
1527 {}
1528 {}
1529 \else

```

A.19.2 The default table of contents

```

1530 \AtBeginDocument{
1531 \newlength\SUF@tocindent@chap
1532 \newlength\SUF@tocindent@sec
1533 \newlength\SUF@tocindent@subsec
1534 \newlength\SUF@tocindent@subsubsec
1535 \newlength\SUF@tocindent@par
1536 \newlength\SUF@tocindent@subpar
1537 \newlength\SUF@tocindent@fig
1538 \newlength\SUF@tocindent@tab
1539 \setlength\SUF@tocindent@chap

```

```

1540     {\dimexpr(\SUF@label@chapter+1em)}
1541 \setlength\SUF@tocindent@sec
1542     {\dimexpr(\SUF@tocindent@chap+\SUF@label@section+1em)}
1543 \setlength\SUF@tocindent@subsec
1544     {\dimexpr(\SUF@tocindent@sec+\SUF@label@subsection+1em)}
1545 \setlength\SUF@tocindent@subsubsec
1546     {\dimexpr(\SUF@tocindent@subsec+\SUF@label@subsubsection+1em)}
1547 \setlength\SUF@tocindent@par
1548     {\dimexpr(\SUF@tocindent@subsubsec+\SUF@label@paragraph+1em)}
1549 \setlength\SUF@tocindent@subpar
1550     {\dimexpr(\SUF@tocindent@par+\SUF@label@subparagraph+1em)}
1551 \setlength\SUF@tocindent@fig
1552     {\dimexpr(\SUF@tocindent@chap+\SUF@label@section-\SUF@label@chapter)}
1553 \setlength\SUF@tocindent@tab
1554     {\dimexpr(\SUF@tocindent@chap+\SUF@label@section-\SUF@label@chapter)}
1555 }

```

TOC entries

```

1556 \titlecontents{chapter}
1557     [\SUF@tocindent@chap]
1558     {\addvspace{2ex}}
1559     {\hskip-\SUF@tocindent@chap%
1560      \makebox[\SUF@label@chapter][l]{\thecontentslabel}%
1561      \hspace*{1em}}
1562     {\hskip-\SUF@tocindent@chap}
1563     {\SUF@chaptitlerule\contentspage}
1564     [\addvspace{1ex}]
1565 \titlecontents{section}
1566     [\SUF@tocindent@sec]
1567     {}
1568     {\hskip-\dimexpr(\SUF@label@section+1em)%
1569      \makebox[\SUF@label@section][l]{\thecontentslabel}\hspace*{1em}}
1570     {\hskip-\dimexpr(\SUF@label@section+1em)%
1571      \makebox[\SUF@label@section][l]{\thecontentslabel}\hspace*{1em}}
1572     {\ifsufts@article\SUF@chaptitlerule%
1573      \else\SUF@titlerule\fi\contentspage}
1574 \titlecontents{subsection}
1575     [\SUF@tocindent@subsec]
1576     {}
1577     {\hskip-\dimexpr(\SUF@label@subsection+1em)%
1578      \makebox[\SUF@label@subsection][l]{\thecontentslabel}\hspace*{1em}}
1579     {\hskip-\dimexpr(\SUF@label@subsection+1em)%
1580      \makebox[\SUF@label@subsection][l]{\thecontentslabel}\hspace*{1em}}
1581     {\SUF@titlerule\contentspage}
1582 \titlecontents{subsubsection}
1583     [\SUF@tocindent@subsubsec]
1584     {}
1585     {\hskip-\dimexpr(\SUF@label@subsubsection+1em)%
1586      \makebox[\SUF@label@subsubsection][l]{\thecontentslabel}\hspace*{1em}}
1587     {\hskip-\dimexpr(\SUF@label@subsubsection+1em)%
1588      \makebox[\SUF@label@subsubsection][l]{\thecontentslabel}\hspace*{1em}}
1589     {\SUF@titlerule\contentspage}
1590 \titlecontents{paragraph}
1591     [\SUF@tocindent@par]

```

```

1592 {}
1593 {\hskip-\dimexpr(\SUF@label@paragraph+1em)%
1594   \makebox[\SUF@label@paragraph][l]{\thecontentslabel}\hspace*{1em}}
1595 {\hskip-\dimexpr(\SUF@label@paragraph+1em)%
1596   \makebox[\SUF@label@paragraph][l]{\thecontentslabel}\hspace*{1em}}
1597 {\SUF@titlerule\contentspage}
1598 \titlecontents{subparagraph}
1599   [\SUF@tocindent@subpar]
1600 {}
1601 {\hskip-\dimexpr(\SUF@label@subparagraph+1em)%
1602   \makebox[\SUF@label@subparagraph][l]{\thecontentslabel}\hspace*{1em}}
1603 {\hskip-\dimexpr(\SUF@label@subparagraph+1em)%
1604   \makebox[\SUF@label@subparagraph][l]{\thecontentslabel}\hspace*{1em}}
1605 {\SUF@titlerule\contentspage}
1606 \titlecontents{figure}
1607   [\SUF@tocindent@fig]
1608 {}
1609 {\hskip-\SUF@tocindent@fig%
1610   \makebox[\SUF@label@figure][l]{\thecontentslabel}\hspace*{1em}}
1611 {}
1612 {\SUF@titlerule\contentspage}
1613 \titlecontents{table}
1614   [\SUF@tocindent@tab]
1615 {}
1616 {\hskip-\SUF@tocindent@tab%
1617   \makebox[\SUF@label@table][l]{\thecontentslabel}\hspace*{1em}}
1618 {}
1619 {\SUF@titlerule\contentspage}
1620 \fi
\tableofcontents With article option the toc, lof and lot are printed as sections.
\listoffigures 1621 \ifsufteresi@article
\listoftables 1622 \renewcommand\tableofcontents{%
1623   \vspace{2ex}%
1624   \section*{\contentsname%
1625     \@mkboth{\contentsname}{\contentsname}}}%
1626   \thispagestyle{empty}
1627   \@starttoc{toc}%
1628   \vspace{2ex}%
1629 }
1630 \renewcommand\listoffigures{%
1631   \section*{\listfigurename%
1632     \@mkboth{\listfigurename}{\listfigurename}}}%
1633   \thispagestyle{empty}
1634   \@starttoc{lof}%
1635   \vspace{2ex}%
1636 }
1637 \renewcommand\listoftables{%
1638   \section*{\listtablename%
1639     \@mkboth{\listtablename}{\listtablename}}}%
1640   \thispagestyle{empty}
1641   \@starttoc{lot}%
1642   \vspace{2ex}%
1643 }
1644 \else

```

The default toc, lof and lot are treated as chapters.

```

1645 \renewcommand\tableofcontents{%
1646     \if@twocolumn
1647         \@restonecoltrue\onecolumn
1648     \else
1649         \@restonecolfalse
1650     \fi
1651     \chapter*{\contentsname%
1652         \@mkboth{%
1653             \contentsname}
1654             {\contentsname}}%
1655     \thispagestyle{empty}
1656     \@starttoc{toc}%
1657     \if@restonecol\twocolumn\fi
1658 }
1659 \renewcommand\listoffigures{%
1660     \if@twocolumn
1661         \@restonecoltrue\onecolumn
1662     \else
1663         \@restonecolfalse
1664     \fi
1665     \chapter*{\listfigurename%
1666         \@mkboth{\listfigurename}%
1667             {\listfigurename}}%
1668     \thispagestyle{empty}
1669     \@starttoc{lof}%
1670     \if@restonecol\twocolumn\fi
1671 }
1672 \renewcommand\listoftables{%
1673     \if@twocolumn
1674         \@restonecoltrue\onecolumn
1675     \else
1676         \@restonecolfalse
1677     \fi
1678     \chapter*{\listtablename%
1679         \@mkboth{%
1680             \listtablename}%
1681             {\listtablename}}%
1682     \thispagestyle{empty}
1683     \@starttoc{lot}%
1684     \if@restonecol\twocolumn\fi
1685 }
1686 \fi

```

A.20 New commands

`\chapterintro` A command to typeset an unnumbered section:

```

1687 \ifsuftesi@article
1688 \def\chapterintro{%
1689 \ClassError{suftesi}
1690 {Command \noexpand\chapterintro is undefined\MessageBreak
1691     using 'documentstructure=article'}
1692 {Command \noexpand\chapterintro is undefined\MessageBreak

```



```

1693     using 'documentstructure=article'}}
1694 \else
1695 \def\chapterintro{
1696   \@ifstar{\@tempswafalse\@chapterintro}{\@tempswatruel\@chapterintro}}
1697 \def\@chapterintro{\phantomsection
1698   \if@tempswa\section*{\SUF@fchapterintriname}\fi
1699   \addcontentsline{toc}{section}{\SUF@fchapterintriname}}
1700 \newcommand{\chapterintriname}[1]{\def\SUF@fchapterintriname{#1}}
1701 \chapterintriname{Introduzione}
1702 \fi

\headbreak Active in the table of contents but not in the text.
1703 \newif\ifheadbreak\headbreakfalse
1704 \DeclareRobustCommand{\headbreak}
1705   {\ifheadbreak\\else\fi}

\xheadbreak Active in the text but not in the table of contents.
1706 \newif\ifxheadbreak\xheadbreaktrue
1707 \DeclareRobustCommand{\xheadbreak}
1708   {\ifxheadbreak\\else\fi}

\tableofcontents

1709 \let\origtableofcontents\tableofcontents
1710 \renewcommand{\tableofcontents}{%
1711   \begingroup\headbreaktrue\xheadbreakfalse%
1712   \origtableofcontents\endgroup}

Renew \frontmatter to have arabic page numbering:
1713 \ifsuftesi@article
1714 \renewcommand\frontmatter{\ClassError{suftesi}
1715   {Command \noexpand\frontmatter is undefined\MessageBreak
1716     using 'documentstructure=article'}}
1717 {Command \noexpand\frontmatter is undefined\MessageBreak
1718   using 'documentstructure=article'}}
1719 \renewcommand\mainmatter{\ClassError{suftesi}
1720   {Command \noexpand\mainmatter is undefined\MessageBreak
1721     using 'documentstructure=article'}}
1722 {Command \noexpand\mainmatter is undefined\MessageBreak
1723   using 'documentstructure=article'}}
1724 \renewcommand\backmatter{\ClassError{suftesi}
1725   {Command \noexpand\backmatter is undefined\MessageBreak
1726     using 'documentstructure=article'}}
1727 {Command \noexpand\backmatter is undefined\MessageBreak
1728   using 'documentstructure=article'}}
1729 \else
1730 \renewcommand\frontmatter{\cleardoublepage\@mainmatterfalse}
1731 \renewcommand\mainmatter{\cleardoublepage\@mainmattertrue}
1732 \fi

```

A.21 Backward compatibility

bibliografia An environment to manually typeset the bibliography. (Use biblatex instead!)

```

1733 \newenvironment{bibliografia}{%
1734   \ifsuftesi@article
1735     \section*{\refname}

```

```

1736     \addcontentsline{toc}{section}{\refname}
1737   \else
1738     \chapter{\bibname}%
1739   \fi
1740     \normalfont \list{}{%
1741       \setlength{\itemindent}{-\parindent}
1742       \setlength{\leftmargin}{\parindent}
1743       \setlength{\labelwidth}{\leftmargin}
1744       \setlength{\parsep}{\parskip}
1745       \let\makelabel}}
1746   {\endlist}

```

sigle An environment to manually typeset the list of shorthands. (Use biblatex instead!)

```

1747 \newcommand{\losname}{Sigle}
1748 \newcommand{\itlabel}[1]{\itshape\hbox to 6em{#1}}
1749 \newenvironment{sigle}{%
1750   \chapter{\losname}
1751   \normalfont \list{}{%
1752     \setlength{\labelsep}{0.5em}
1753     \setlength{\itemindent}{0pt}
1754     \setlength{\leftmargin}{6em}
1755     \setlength{\labelwidth}{\leftmargin}
1756     \setlength{\listparindent}{\parindent}
1757     \setlength{\parsep}{\parskip}
1758     \let\makelabel\itlabel}}
1759   {\endlist}

```

\hemph In a previous version the `\hemph` command was provided to fix a bug in the hyphenation of some italian expressions like “dell’*encyclopaedia*”. The bug has been fixed by Claudio Beccari so the `\hemph` command is provided only for backward compatibility:

```

1760 \let\hemph\emph

```

A.22 Final settings

The first line of all sections is indented by default using \LaTeX with italian as main language. Anyway this is incongruous with the \LaTeX default.

```

1761 \ifxetex\let\@afterindenttrue\@afterindentfalse\else\fi

```

Just one touch of french typography:

```

1762 \frenchspacing
</class>

```

Change History

v0.5	New command <code>chapnumfont</code> 10
General: First public release. The	New option <code>compact</code> 11
frontispiece of <code>suftesi</code> is	New option <code>elements</code> 11
now included in the package	New option <code>nocrop</code> 11
<code>frontespizio</code> . New option	New option <code>nomarginpar</code> 11
<code>fullplain</code> . Changed option	New option <code>sufelements</code> 11
<code>sctitles</code> 1	New option <code>supercompact</code> 11

v0.6	General: English documentation. Renamed options plain and fullplain to centerheadings and sufpplain. 1 New command \artcolophon ... 9 New command \bookcolophon .. 9 New option authortitle 11	New option dottedpart 11 New option indentlist 10 New option italicchap 11 New option italicheader 11 New option italicpart 11 New option italicsec 11 New option italicsubsec 11 New option itstyle(1-12) 11 New option numparchap 11 New option numparpart 11 New option numparsec 11 New option ralignquotation ... 10 New option rightchap 10 New option rightpart 10 New option rightsec 11 New option rmstyle(1-6) 11 New option romanchap 11 New option scstyle(1-12) 11 New option smallcapschap 11 New option smallcapsheader ... 11 New option smallcapspart 11 New option smallcapssec 11 New option smallquotation 10 New option standardfootnote .. 10 New option tocpageleft 11
v0.6a	General: Maintenance release, no changes 1	
v0.6b	General: Improved full compatibil- ity with X _Y LaTeX. varioref and footmisc packages are no longer loaded 1	
v0.6c	General: Maintenance release, no changes 1	
v0.7	General: Maintenance release, no changes. Provided a thesis tem- plate 1	
v0.8	General: Added macro for using frontespizio package with compact and supercompact op- tions. 1 New option periodical 11 Renewed \title command 8	v0.9b General: Changed standardfootnote option and renamed to footnotestyle 4 New command \xfootnote 10 New option fewfootnotes 4 New option greekfont 4 New option pagestyle 2 New option parindent 8 New option partpage 8 New option quotationfont 4 New option quotestyle 4 New option tocstyle 3 Restored 11pt and 12pt option to default 1 The epigraph package is no longer loaded 1 The mparhack package is no longer loaded. It is not compatible with crop 1
v0.9	General: Improved compatibility with mathspec 1 New option dottedtoc 11 New option raggedtoc 11	
v0.9a	General: Added inline option to enumitem package. Deleted centertitle option. Deleted sctitles option. Changed code for toc, lot and lof elements. 1 New command \toclabel space . 10 New option alignlist 10 New option centerchap 10 New option centerpart 10 New option centersec 10 New option defaultparindent .. 10 New option dottedchap 11 New option dottedfootnote 10	v0.9c General: Maintenance release, no changes 1

Index

Numbers written in *italic* refer to the page where the corresponding entry is described; numbers underlined refer to the code line of the definition; numbers in *roman* refer to the code lines where the entry is used.

Symbols	@textsuperscript ..	C
\@Alph ... 1142, 1155, 1161 1002, 1005	\c@chapter ... 1142, 1161
\@M 1304	\@thanks 987, 993, 1017, 1023	\c@footnote ... 961, 1001
\@addtoreset . 1275, 1282	\@thefnmark . 364, 368,	\c@paragraph 821
\@afterindentfalse 1761	371, 374, 1002, 1005	\c@section 815, 1155
\@afterindenttrue . 1761	\@title 940, 947,	\c@subparagraph 823
\@arabic 815, 817, 819, 821, 823	967, 971, 973, 976,	\c@subsection 817
	1035, 1039, 1041, 1044	\c@subsubsection ... 819
\@author 294,	\@titlepagefalse 40	\captionsetup 387, 389, 390
298, 951, 982, 1050	\@titlepagetrue 454, 456	\chapnumfont 639, 641, 647, 649
\@beginparpenalty . 1301	\@topnum 1014	
\@centercr 1255		\chapter 656,
\@chapapp 1141, 1160		692, 698, 763, 767,
\@chapterintro 1696, 1697	_ 407, 1191, 1193	771, 775, 778, 788,
\@ctrerr 1272		789, 792, 793, 796,
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