

User's Guide to suftesi

A document class for typesetting
theses, books and articles

Ivan Valbusa*

v2.5 – 2016/03/02

Abstract

The standard document classes allow you to typeset beautiful documents but their layout is quite far from the stylistic requests of some humanists (mainly Italian). The `suftesi` class provides a set of “humanistic” page layouts, title styles and heading styles to typeset books, articles and theses. The styles are very simple and sober and also have the aim of finding an aesthetic harmony in its formal simplicity (see Valbusa 2012). They are largely inspired by some interesting readings, particularly *The Elements of Typographic Style* by Robert Bringhurst (1992), *Ausgewählte Aufsätze über Fragen der Gestalt des Buches und der Typographie* by Jan Tschichold (1975) and *First Principles of Typography* by Stanley Morison (1936).

Contents

	3.6	Notes, lists, quotations . .	13
	3.7	Other options	14
	3.8	Pre-defined styles	15
1	Use	3	
2	Class features	3	
2.1	Document structure . . .	3	
2.2	Page layouts	4	
2.3	Font	4	
2.3.1	Mathematics . . .	5	
2.3.2	Greek	5	
2.4	The frontispiece	7	
3	Options	9	
3.1	Layout	9	
3.2	Fonts	10	
3.3	Titles	11	
3.4	Table of contents	12	
3.5	Headings	12	
4	New commands	15	
4.1	Printing the colophon . .	15	
4.2	Breaking titles	17	
4.3	Other commands	17	
5	Collections	18	
5.1	Options	19	
5.2	Commands	20	
6	Backward compatibility	20	
	References	20	
	The Code	21	

*Dipartimento di Scienze Umane, Università degli Studi di Verona — `ivan dot valbusa at univr dot it`

Legalese

Copyright © 2009-2016 Ivan Valbusa

This package is author-maintained. Permission is granted to copy, distribute and/or modify this software under the terms of the LaTeX Project Public License, version 1.3c or later (<http://latex-project.org/lppl>). This software is provided “as is”, without warranty of any kind, either expressed or implied, including, but not limited to, the implied warranties of merchantability and fitness for a particular purpose.

In addition to the terms of this license the author requires an attribution notice (see section 4) like the following one: *This work has been typeset with L^AT_EX, using the **suftesi** class by Ivan Valbusa.*

The main feature of this class is the set of styles it provides. For this reason DO NOT MODIFY THE STYLES OF THIS CLASS WITH PACKAGES AND/OR COMMANDS WHICH CHANGE THE LAYOUT OF THE DOCUMENT. IF YOU DO NOT LIKE THESE STYLES, USE ANOTHER CLASS. If you use **suftesi** in a document typeset with another class (for example **book**), remember to clean up the preamble from all the layout redefinitions.

A brief history

The **suftesi** class was born as a result of the course *Introduzione a L^AT_EX per le scienze umane* (*Introduction to L^AT_EX for the human sciences*) which I held at the Graduate School of Human Sciences and Philosophy (**S**ienze **U**mane e **F**ilosofia) of Verona University (Italy) in June 2010. Originally thought as a class to typeset theses, during these years it has developed many new features and styles. Finally it has become the referential class of the Joint Project *Formal Style for PhD Theses with LaTeX* of the University of Verona.

Acknowledgments

I would like to thank Professors Paola Di Nicola, Director of the Graduate School, and Ugo Savardi who suggested to propose the course precisely to that School; Gilberto D’Arduini, Matteo Lanza and Antonio Rinaldi, who installed L^AT_EX on the computers used during the course; Catia Cordioli, for her help in the organization of the lessons; Corrado Ferreri, responsible of the E-Learning Center, who provided the T_EX Live 2009 DVDs. Special thanks to Professors Enrico Gregorio, the Italian guru of T_EX, for the T_EXpert support and his priceless “magic formulas”, and Tommaso Gordini for his valuable advice in choosing and improving the class features during these years. I would finally thank all the participants to the course who patiently resisted the four intensive lessons. This work is dedicated to them.

Feedback

If you have any questions, feedback or requests please email me at **ivan dot valbusa at univr dot it**. If you need specific features not already implemented, remember to attach the example files.

1 Use

The `suftesi` class is called as usual by

```
\documentclass[\langle options \rangle]{suftesi}
```

You do not need to set the `a4paper` option as it is automatically loaded. All the options defined by the class are in the $\langle key \rangle = \langle value \rangle$ format. In addition to these you can also use the options defined by the standard `book` class (on which `suftesi` is based) except those modifying the page dimensions (`a5paper`, `b5paper`, `legalpaper`, `executivepaper` and `landscape`), which are automatically disabled.

For using the class with the X_YTeX and LuaTeX engines you need to load the `fontspec` package (`mathspec` is an alternative only for X_YTeX). With these engines the font options are turned off and the L^AT_EX default font (Computer Modern) is loaded.

The class loads some packages that may cause incompatibility if loaded in your main document: `caption`, `color`, `crop`, `enumitem`, `emptypage`, `extramarks`, `fancyhdr`, `fixltxhyph`, `fontenc`, `geometry`, `ifxetex`, `ifluatex`, `ifthen`, `microtype`, `multicol`, `textcase`, `titlesec`, `titletoc`, `xkeyval`; `substitutefont` and `fontenc` (pdfL^AT_EX only); `lmodern` (`defaultfont=standard`); `textcomp`, `newpxtext`, `biolinum`, `inconsolata`, `newpxmath`, `mathalpha` (`defaultfont=palatino`); `textcomp`, `libertine`, `biolinum`, `inconsolata`, `newtxmath`, `mathalpha` (`defaultfont=libertine`); `textcomp`, `cochineal`, `biolinum`, `inconsolata`, `newtxmath`, `mathalpha` (`defaultfont=cochineal`); `mathpazo`, `beramono` (`defaultfont=compatibility`).

2 Class features

The `suftesi` class provides a large set of options to customize the style of page, titles, headings and other text elements (see section 3). The simplest way to get to know the class features is therefore to typeset one of the templates which you can find in the `/doc/latex/suftesi` folder in your L^AT_EX distribution (see also Valbusa 2012). The class files as well as the templates are also available online on the CTAN's website at:

<https://www.ctan.org/tex-archive/macros/latex/contrib/suftesi>

2.1 Document structure

With `suftesi` you can typeset book-style documents (with chapters), article-style documents (without chapters) and collections of papers (see section 5). The kind of document is set by the `structure` option which defaults to `book` (see section 3).

```
\documentclass[structure=\langle value \rangle,\langle options \rangle]{suftesi}
```

2.2 Page layouts

The class provides nine page layouts which can be selected by the `pagelayout` option (table 1). The `standard` layout (default) or `standardaureo` layout are aimed to typeset A4 documents, while the other seven layouts are particularly suitable to typeset compact books, articles or theses. For these compact layouts it is particularly useful the `version=screen` option which shows the output in its real size. See section 3.1 for details.

Layout	Dimensions (mm)				Proportions			
	Typeblock		Page		Margins		Stock	
	w	h	w	h	t / b	i / o	Typeblock	Page
<code>standard</code>	110	220	210	297	1 : 2	1 : 2	1 : 2	1 : $\sqrt{2}$
<code>standardaureo</code>	136	220	210	297	2 : 3	2 : 3	5 : 8*	1 : $\sqrt{2}$
<code>compact</code>	110	165	160	240	2 : 3	2 : 3	2 : 3	2 : 3
<code>compactaureo</code>	118	191	160	240	2 : 3	2 : 3	5 : 8*	2 : 3
<code>supercompact</code>	100	150	140	210	2 : 3	2 : 3	2 : 3	2 : 3
<code>supercompactaureo</code>	108	175	140	210	1 : 1	1 : 1	5 : 8*	2 : 3
<code>periodical</code>	110	165	170	240	2 : 3	2 : 3	2 : 3	1 : $\sqrt{2}$
<code>periodicalaureo</code>	120	194	170	240	2 : 3	2 : 3	5 : 8*	1 : $\sqrt{2}$
<code>elements (pt)</code>	251	502	374	648	1 : 2	2 : 5	1 : 2	1 : $\sqrt{3}$

Table 1: The layouts of `suftesi`

* 5 : 8 \approx 1 : 1, 618

2.3 Font

The default roman font is Cochineal by Michael Sharpe, the sans serif font is Linux Biolinum O, designed by Philipp H. Poll, and the typewriter face is Inconsolata by Michael Sharpe. Cochineal is a fork of Crimson, by Sebastina Kosch, a font inspired by masterpieces like Sabon and Minion. It is a very complete typeface and it offers full support for Greek and Cyrillic, real small caps (even in italic shape) and four figure styles. Moreover it provides support for mathematics through the `newtxmath` package.

The `defaultfont` option allows you to can change the default roman font to New PX (Palatino), Linux Libertine O, or Latin modern. You can use other fonts as well, but in this case remember to load the `defaultfont=none` class option which turns off the default font settings (see section 3 for details).

Another beautiful Garamond-like font, complete of real small caps, bold weight and mathematical support, is made available by the `garamondx` package by Michael Sharpe, which provides an extension of the `ugm` fonts, (URW)++ GaramondNo8. They are not distributed as part of T_EXLive, but they may be downloaded using the `getnonfreefonts` script. See the instructions for installation at <http://tug.org/fonts/getnonfreefonts/>.

2.3.1 Typesetting mathematics

All the non-standard fonts selectable with the `defaultfont` option, i.e. Cochineal (default), Linux Libertine O and New PX, have a very good mathematical support, but if you aim at typesetting high mathematics the Latin Modern font family remains, of course, the better choice: `defaultfont=standard` (see section 3.2).

2.3.2 Typesetting Greek

The Cochineal default font is complete of Greek and Cyrillic. Anyway the class provides the `greekfont` option (see section 3.2) to select four different Greek fonts for use with the roman typeface set by the `defaultfont` option (except for the `defaultfont=standard` option, i.e. with Latin Modern font family which uses the CB Greek by default). These fonts are: GFS Bodoni, GFS Artemisia, GFS Porson, by the Greek Font Society and CB Greek by Claudio Beccari. You may, of course, choose a different font but, as previously cleared, remember to load the `defaultfont=none` option.

Cochineal/Cochineal Aliquam auctor, pede consequat laoreet varius, eros tellus scelerisque quam, pellentesque hendrerit. Πρῶτον εἰπεῖν περὶ τί καὶ τίνος ἐστὶν ἡ σκέψις, ὅτι περὶ ἀπόδειξιν καὶ ἐπιστήμης ἀποδεικτικῆς· εἴτα διορίσαι τί ἐστὶ πρότασις καὶ τί ὅρος καὶ τί συλλογισμός Morbi luctus, wisi viverra faucibus pretium, nibh est placerat odio.

Cochineal/Bodoni Aliquam auctor, pede consequat laoreet varius, eros tellus scelerisque quam, pellentesque hendrerit. Πρῶτον εἰπεῖν περὶ τί καὶ τίνος ἐστὶν ἡ σκέψις, ὅτι περὶ ἀπόδειξιν καὶ ἐπιστήμης ἀποδεικτικῆς· εἴτα διορίσαι τί ἐστὶ πρότασις καὶ τί ὅρος καὶ τί συλλογισμός Morbi luctus, wisi viverra faucibus pretium, nibh est placerat odio.

Cochineal/Artemisia Aliquam auctor, pede consequat laoreet varius, eros tellus scelerisque quam, pellentesque hendrerit. Πρῶτον εἰπεῖν περὶ τί καὶ τίνος ἐστὶν ἡ σκέψις, ὅτι περὶ ἀπόδειξιν καὶ ἐπιστήμης ἀποδεικτικῆς· εἴτα διορίσαι τί ἐστὶ πρότασις καὶ τί ὅρος καὶ τί συλλογισμός Morbi luctus, wisi viverra faucibus pretium, nibh est placerat odio.

Cochineal/Porson Aliquam auctor, pede consequat laoreet varius, eros tellus scelerisque quam, pellentesque hendrerit. Πρῶτον εἰπεῖν περὶ τί καὶ τίνος ἐστὶν ἡ σκέψις, ὅτι περὶ ἀπόδειξιν καὶ ἐπιστήμης ἀποδεικτικῆς· εἴτα διορίσαι τί ἐστὶ πρότασις καὶ τί ὅρος καὶ τί συλλογισμός Morbi luctus, wisi viverra faucibus pretium, nibh est placerat odio.

Cochineal/CB Greek Aliquam auctor, pede consequat laoreet varius, eros tellus scelerisque quam, pellentesque hendrerit. Πρῶτον εἰπεῖν περὶ τί καὶ τίνος ἐστὶν ἡ σκέψις, ὅτι περὶ ἀπόδειξιν καὶ ἐπιστήμης ἀποδεικτικῆς· εἴτα διορίσαι τί ἐστὶ πρότασις καὶ τί ὅρος καὶ τί συλλογισμός Morbi luctus, wisi viverra faucibus pretium, nibh est placerat odio.

Libertine/Libertine Aliquam auctor, pede consequat laoreet varius, eros tellus scelerisque quam, pellentesque hendrerit. *Πρώτον ειπεῖν περὶ τί καὶ τίνος ἐστὶν ἡ σκέψις, ὅτι περὶ ἀπόδειξιν καὶ ἐπιστήμης ἀποδεικτικῆς· εἴτα διορίσαι τί ἐστὶ πρότασις καὶ τί ὅρος καὶ τί συλλογισμός* Morbi luctus, wisi viverra faucibus pretium, nibh est placerat odio.

Libertine/Bodoni Aliquam auctor, pede consequat laoreet varius, eros tellus scelerisque quam, pellentesque hendrerit. *Πρώτον ειπεῖν περὶ τί καὶ τίνος ἐστὶν ἡ σκέψις, ὅτι περὶ ἀπόδειξιν καὶ ἐπιστήμης ἀποδεικτικῆς· εἴτα διορίσαι τί ἐστὶ πρότασις καὶ τί ὅρος καὶ τί συλλογισμός* Morbi luctus, wisi viverra faucibus pretium, nibh est placerat odio.

Libertine/Artemisia Aliquam auctor, pede consequat laoreet varius, eros tellus scelerisque quam, pellentesque hendrerit. *Πρώτον ειπεῖν περὶ τί καὶ τίνος ἐστὶν ἡ σκέψις, ὅτι περὶ ἀπόδειξιν καὶ ἐπιστήμης ἀποδεικτικῆς· εἴτα διορίσαι τί ἐστὶ πρότασις καὶ τί ὅρος καὶ τί συλλογισμός* Morbi luctus, wisi viverra faucibus pretium, nibh est placerat odio.

Libertine/Porson Aliquam auctor, pede consequat laoreet varius, eros tellus scelerisque quam, pellentesque hendrerit. *Πρώτον ειπεῖν περὶ τί καὶ τίνος ἐστὶν ἡ σκέψις, ὅτι περὶ ἀπόδειξιν καὶ ἐπιστήμης ἀποδεικτικῆς· εἴτα διορίσαι τί ἐστὶ πρότασις καὶ τί ὅρος καὶ τί συλλογισμός* Morbi luctus, wisi viverra faucibus pretium, nibh est placerat odio.

Libertine/CB Greek Aliquam auctor, pede consequat laoreet varius, eros tellus scelerisque quam, pellentesque hendrerit. *Πρώτον ειπεῖν περὶ τί καὶ τίνος ἐστὶν ἡ σκέψις, ὅτι περὶ ἀπόδειξιν καὶ ἐπιστήμης ἀποδεικτικῆς· εἴτα διορίσαι τί ἐστὶ πρότασις καὶ τί ὅρος καὶ τί συλλογισμός* Morbi luctus, wisi viverra faucibus pretium, nibh est placerat odio.

Palatino/Bodoni Aliquam auctor, pede consequat laoreet varius, eros tellus scelerisque quam, pellentesque hendrerit. *Πρώτον ειπεῖν περὶ τί καὶ τίνος ἐστὶν ἡ σκέψις, ὅτι περὶ ἀπόδειξιν καὶ ἐπιστήμης ἀποδεικτικῆς· εἴτα διορίσαι τί ἐστὶ πρότασις καὶ τί ὅρος καὶ τί συλλογισμός* Morbi luctus, wisi viverra faucibus pretium, nibh est placerat odio.

Palatino/Artemisia Aliquam auctor, pede consequat laoreet varius, eros tellus scelerisque quam, pellentesque hendrerit. *Πρώτον ειπεῖν περὶ τί καὶ τίνος ἐστὶν ἡ σκέψις, ὅτι περὶ ἀπόδειξιν καὶ ἐπιστήμης ἀποδεικτικῆς· εἴτα διορίσαι τί ἐστὶ πρότασις καὶ τί ὅρος καὶ τί συλλογισμός* Morbi luctus, wisi viverra faucibus pretium, nibh est placerat odio.

Palatino/Porson Aliquam auctor, pede consequat laoreet varius, eros tellus scelerisque quam, pellentesque hendrerit. *Πρώτον ειπεῖν περὶ τί καὶ τίνος ἐστὶν*

ἡ σκέψις, ὅτι περὶ ἀπόδειξιν καὶ ἐπιστήμης ἀποδεικτικῆς εἶτα διορίσαι τί ἐστὶ πρότασις καὶ τί ὅρος καὶ τί συλλογισμός Morbi luctus, wisi viverra faucibus pretium, nibh est placerat odio.

Palatino/CB Greek Aliquam auctor, pede consequat laoreet varius, eros tellus scelerisque quam, pellentesque hendrerit. Πρῶτον εἰπεῖν περὶ τί καὶ τίνος ἐστὶν ἡ σκέψις, ὅτι περὶ ἀπόδειξιν καὶ ἐπιστήμης ἀποδεικτικῆς· εἶτα διορίσαι τί ἐστὶ πρότασις καὶ τί ὅρος καὶ τί συλλογισμός Morbi luctus, wisi viverra faucibus pretium, nibh est placerat odio.

Latin Modern/CB Greek Aliquam auctor, pede consequat laoreet varius, eros tellus scelerisque quam, pellentesque hendrerit. Πρῶτον εἰπεῖν περὶ τί καὶ τίνος ἐστὶν ἡ σκέψις, ὅτι περὶ ἀπόδειξιν καὶ ἐπιστήμης ἀποδεικτικῆς· εἶτα διορίσαι τί ἐστὶ πρότασις καὶ τί ὅρος καὶ τί συλλογισμός Morbi luctus, wisi viverra faucibus pretium, nibh est placerat odio.

2.4 The frontispiece

The class has an original frontispiece (see figure 1) now directly available loading the `frontespizio` package with the `suftesi` option. It is meant only for Italian users (see Gregorio 2009, version 1.4 or later):

```
\usepackage[suftesi]{frontespizio}
```

Note that this frontispiece requires the use of a logo which could be restricted by some institutions. So before using it you have to be sure that you have the required permissions.

The `frontespizio` package produces a frontispiece in the standard Computer Modern typeface. If you prefer a consistent font remember to load the needed packages or commands in the `\Preambolo` command:

```
\begin{frontespizio}
  \Preambolo{\usepackage[osf]{cochineal}}% <===
  \Universita{Paperopoli}
  \Dipartimento{Filosofia, Pedagogia e Psicologia}
  \Corso[Laurea]{Filosofia}
  \Annoaccademico{2030--2031}
  \Titolo{La mia tesi:\\ una lunga serie di risultati\\
    difficilissimi e complicatissimi}
  \Sottotitolo{Alcune considerazioni mutevoli}
  \Candidato[vr12301231]{Paolo Rossi}
  \Relatore{Guido Bianchi}
\end{frontespizio}
```



University of St. Anford
Department of Typography

Ph.D. degree in $\text{T}_{\text{E}}\text{X}$ and $\text{L}^{\text{A}}\text{T}_{\text{E}}\text{X}$

How to prepare a formal frontispiece

Theory and practice

Candidate:
Enrico Gregorio

Thesis advisor:
Prof. R. J. Drofnats

Research supervisors:
J. H. Quick
B. L. User

Thesis submitted in 2010

Figure 1: The frontispiece of `suftesi`

3 Options

3.1 Layout

structure=book, article, collection default: book

- book** For typesetting texts with chapters.
- article** For typesetting articles or short theses (that is without chapter division).
- collection** For typesetting journals or collections of articles (see section 5).

pagelayout=standard, standardaureo, periodical, default: standard
periodicalaureo, compact, compactaureo,
supercompact, supercompactaureo, elements

standard Prints an A4 typeblock with a text area of 110 mm \times 220 mm.

With the following values the option prints the typeblock on a an A4 paper showing the crop marks which can be controlled by the **version** option.

periodical Prints a typeblock of 17 cm \times 24 cm with a text area of 11 cm \times 16.5 cm.

periodicalaureo The same of **periodical** but with a *golden ratio* text area of 120 cm \times 194 mm.

compact Prints a typeblock of 16 cm \times 24 cm with a text area of 11 cm \times 16.5 cm.

compactaureo The same as **compact** but with a *golden ratio* text area of 11.8 cm \times 19.1 cm.

supercompact Prints a typeblock of 14 cm \times 21 cm with a text area of 10 cm \times 15.5 cm.

supercompactaureo The same as **supercompact** but with a *golden ratio* text area of 10.8 cm \times 17.5 cm.

elements Prints a typeblock with the dimensions of Bringhurst (1992). To reproduce the whole style of this book use **style=elements** option instead.

The details of this option are shown in table 1.

version=screen, draft, final default: final

screen Prints the PDF with its real dimensions (according to the **pagelayout** option) and execute the **oneside** option. It is provided to have a better view when you are typesetting and reading the PDF on the screen.

draft Prints the output on a A4 paper, showing the crop marks.

final Prints the output on a A4 paper, hiding the crop marks.

3.2 Fonts

The first two options are available only with \LaTeX . Using \XeLaTeX or \LuaLaTeX the default font is the Computer Modern but you can change it through the `fontspec` or `mathspec` (\XeLaTeX only) packages. If you do not need to typeset mathematics, with these engines I do suggest the EB Garamond font family.

`defaultfont=none, cochineal, libertine, palatino, standard` default: `cochineal`

none	Does not load any font. Use this option if you want full control over the font selection.
cochineal	Loads the Cochineal serif, the Linux Biolinum O sans serif and the Inconsolata typewriter.
libertine	Loads the Linux Libertine O serif, the Linux Biolinum O sans serif and the Inconsolata typewriter.
palatino	Loads the New PX serif, the Linux Biolinum O sans serif and the Inconsolata typewriter. Note that the New PX font does not provide support for Greek. The <code>greekfont=artemisa</code> option offers a very good solution.
standard	Loads the Latin Modern font family and the standard CB Greek font.

`greekfont=none, artemisia, porson, bodoni, cbgreek` default: `none`

none	Does not load any Greek font.
artemisia	Loads the Artemisia font by the Greek Font Society.
porson	Loads the Porson font by the Greek Font Society. ¹
bodoni	Loads the Bodoni font by the Greek Font Society.
cbgreek	Loads the standard CB Greek font by Claudio Beccari.

`smallcapsstyle=low, upper` default: `low`

low	Prints lowercase SMALL CAPITALS.
upper	Prints SMALL CAPITALS without changing the case.

Active only with `\level\font=smallcaps` and `\toc\level\font=smallcaps` options (see sections 3.3 and 3.4).

¹The first code for the Porson font has been written by Enrico Gregorio. Claudio Beccari successively added the code to improve the scale factor when using this greek font in combination with Palatino.

3.3 Titles

$\langle level \rangle$ font=roman, italic, smallcaps default: roman

roman Prints the $\langle level \rangle$ title in roman.
italic Prints the $\langle level \rangle$ title in *italic*.
smallcaps Prints the $\langle level \rangle$ title in SMALL CAPS

Where $\langle level \rangle$ can be **part**, **chap**, **sec**, **subsec**, **subsubsec**.

$\langle level \rangle$ style=left, center, right, parleft, parcenter, parright default: left

left Aligns the $\langle level \rangle$ title on the left.
center Centers the $\langle level \rangle$ title.
right Aligns the $\langle level \rangle$ title on the right.

Where $\langle level \rangle$ can be **part**, **chap**, **sec**, **subsec**, **subsubsec**.

parleft As **left** but with the title below the number.
parcenter As **center** but with the title below the number.
parright As **right** but with the title below the number.

Where $\langle level \rangle$ can be **part**, **chap**, **sec**.

elements Print a chapter number in the style of Bringhurst (1992).

Where $\langle level \rangle$ can be **chap**.

$\langle level \rangle$ numstyle=arabic, roman, Roman, dotarabic, default: Roman/arabic/arabic
dotroman, dotRoman

arabic Arabic $\langle level \rangle$ number.
roman Small caps lowercase roman $\langle level \rangle$ number.
Roman Uppercase roman $\langle level \rangle$ number.
dotarabic As **arabic** but followed by a dot.
dotroman As **roman** but followed by a dot.
dotRoman As **Roman** but followed by a dot.

Where $\langle level \rangle$ can be **part**, **chap**, **sec**.

3.4 Table of contents

`tocstyle=standard, dotted, ragged, leftpage` default: `standard`

- standard** Prints a standard table of contents with page numbers on the right margin.
- dotted** As the previous one but with dotted lines.
- ragged** Aligns the table of contents on the left as suggested by Bringhurst (1992).
- leftpage** Prints a table of contents with page numbers on the left margin.

`toc<level>font=roman, italic, smallcaps` default: `roman`

- roman** Prints the `<level>` TOC entry in roman.
- italic** Prints the `<level>` TOC entry in *italic*.
- smallcaps** Prints the `<level>` TOC entry in SMALL CAPS

Where `<level>` can be `chap`, `sec`, `subsec`, `subsubsec`.

`twocolcontents=toc, lof, lot, toclof, tocloc, loflot, all` default: `all`

This option activates the `tocstyle=ragged` option and disables the other values of `tocstyle`.

- toc** Prints the table of contents in two columns.
- lof** Prints the list of figures in two columns.
- lot** Prints the list of tables in two columns.
- toclof** Prints the table of contents and the list of figures in two columns.
- tocloc** Prints the table of contents and the list of tables in two columns.
- loflot** Prints the list of figures and the list of tables in two columns.
- all** Prints the table of contents, the list of figures and the list of tables in two columns.

3.5 Headings

`headerstyle=inner, center, plain, authortitleinner, authortitlecenter, elements` default: `inner`

- inner** Prints the chapter title and the string “Chapter `<n>`” in the inner side respectively of even and odd headers, and the page number in the outer side.
- center** Centers the header and footer and puts the page number in the center of the footer.
- plain** Prints no headers and puts the page number in the center of the footer.

authortitleinner Prints the author's name on the even pages and the title on the odd ones. In order to use this option the `\title` and `\author` commands are required.

authortitlecenter As the previous one but with centered headers and footers.

elements Prints the chapter title and the section title in the margin respectively of even pages and odd pages. The page number is put in the outer side of the footer. This is the style loaded by the option `style=elements`.

headerfont=roman, italic, smallcaps default: **roman**

roman Prints the headers in roman.

italic Prints the headers in *italic*.

smallcaps Prints the headers in SMALL CAPS.

3.6 Notes, lists, quotations

quotestyle=center, right default: **center**

center Indents the block quotations on both the left and right margins.

right Indents the block quotations only on the left margin.

quotesize=footnotesize, small default: **footnotesize**

footnotesize Prints the block quotations in `\footnotesize` size.

small Prints the block quotations in `\small` size.

footnotestyle=bulged, hung, dotted, superscript default: **bulged**

bulged The footnote number protrudes beyond the left margin.

hung Indents the footnote text, so it will hang under the first line of the text.

dotted The footnote number is aligned to the left margin and followed by a dot.

superscript Prints a superscript footnote number aligned to the left margin.

fewfootnotes=true, false default: **false**

Uses symbols instead of numbers to mark footnotes. It is active only in documents with three footnotes per page maximum. The symbol sequence is: *, **, ***. With more footnotes you should not need this option.

liststyle=bulged, aligned, indented default: **bulged**

bulged The item number or symbol protrudes beyond the left margin.

aligned Aligns the lists to the left margin.

indented Prints standard indented lists.

captionstyle=standard, sanserif, italic, smallcaps, elements default: **standard**

All these values print the caption in small size, changing the shape:

standard Prints the caption text and label in normal font.

sanserif Prints the caption text and label in **sanserif**.

italic Prints the caption text and label in *italic*.

smallcaps Prints only the caption label in SMALL CAPS.

elements An alias of **sanserif**.

3.7 Other options

parindent=compact, wide default: **compact**

Sets the indentation of the first line of each paragraph except those following a section title.

compact Sets indentation to 1 em.

wide Sets indentation to 1.5 em.

marginpar=true, false default: **true**

true Prints the marginal notes.

false Hide the marginal notes.

partpage=true, false default: **false**

Active only with **structure=article**.

true Prints the part title in a separate page as in **structure=book**

false Prints a part title similar to the one used in the standard **article** class.

draftdate=true, false default: **false**

If **true** it prints the string “Version of *<date>*” in the footer. It requires the `\date{<date>}` command.

crop=true, false default: **true**

Actually useless. Use the **version** option instead.

true Prints the output on a A4 paper, showing the crop marks. It is the same of **version=draft**.

false Prints a PDF with page dimensions according to the **pagelayout** option. It is similar to **version=screen** but it does not execute **oneside** option and it does not redefine `\crop`.

3.8 Pre-defined styles

These pre-defined styles are intended as shortcuts to some groups of class options. Combining them with `dottedchap` and `romanchapnum` options you can get up to 120 variants.

`style=roman(1-6), italic(1-12), smallcaps(1-6), elements,` default: `roman1`
`sufelements`

roman(1-6) The titles of chapters and headers are printed in roman. The number of the chapter is on the same line in styles 1-3 and above the title in styles 4-6. The title can be printed on the left (styles 1 and 4), in the center (styles 2 and 5) or on the right (styles 3 and 6).

italic(1-12) The titles of chapters and headers are in *italic*. The section title is in *italic* in styles 1-6 and in SMALL CAPS in styles 7-12. There are three position for the title and two positions for the number as above.

smallcaps(1-12) The titles of chapters and headers are in SMALL CAPS. The title of the section is in *italic* in styles 1-6 and in SMALL CAPS in styles 7-12. There are three position for the title and two positions for the chapter as above.

elements Reproduces the style of the Italian edition of Bringhurst (1992).

sufelements Combines the `elements`-style sections with standard small caps headers. It can be used with all the page layouts.

4 New commands

4.1 Printing the colophon

As explained at the beginning of this documentation, in addition to the terms of the L^AT_EX Project Public License, `suftesi` requires a specific attribution notice. You can typeset the attribution notice manually or using one of these commands.

`\colophon[⟨OS⟩]{⟨name and surname⟩}{⟨additional info⟩}`

This command is provided only for Italian documents. It prints a page with a copyright notice and the colophon in the bottom of the page. For different languages use the `\bookcolophon` instead (see below).

If you don't need the copyright notice, leave the second argument of the command empty:

`\colophon[⟨OS⟩]{ }{⟨additional info⟩}`

With the `article` option, you can use the `\artcolophon` command (see below) or the `\thanks` command:

```
\author{Name Surname
\thanks{This work has been typeset with \LaTeX,
using the \textsf{suftesi} class
by Ivan Valbusa}.}
```

`\bookcolophon{<copyright notice>}{<attribution notice and other informations>}`

Similar to `\colophon` but completely customizable. The first argument prints its content (usually the copyright notice) in the center of the page. The second one prints its content at the bottom. For example:

```
\bookcolophon{%
Copyright © 2007 by Ivan Valbusa}{%
This work has been typeset with \LaTeX,
using the \textsf{suftesi} class
by Ivan Valbusa\index{Valbusa, Ivan}.
The serif font is Cochineal and the sans serif font
is Linux Biolinum 0 by Michael Sharpe.
}
```

`\artcolophon{<copyright notice, attribution and other informations>}`

This command only has one argument. It simply prints its content at the bottom of the page. Here is an example:

```
\artcolophon{%
This work is licensed under the Creative Commons
Attribution-NonCommercial-NoDerivs 3.0 Unported
License. To view a copy of this license, visit
\begin{center}
http://creativecommons.org/licenses/by-nc-nd/3.0
\end{center}
or send a letter to Creative Commons, 444
Castro Street, Suite 900, Mountain View,
California, 94041, USA.\\[1ex]

Typeset with \LaTeX, using the \textsf{suftesi}
class by Ivan Valbusa.}
```

`\finalcolophon{<colophon content>}`

The same as `\artcolophon`, but centering its content at the top of the page. It is aimed at typesetting a classical *colophon* at the end of the work.

4.2 Breaking titles

`\headbreak`

A manual break which is active for the table of contents but not in the text or in the headers.

```
\section{This title will be break here \headbreak{}  
inside the table of contents}
```

`\xheadbreak`

A manual break which is active in the text but not in the headers and in the table of contents.

```
\section{This title will be break here \xheadbreak{}  
inside the text}
```

4.3 Other commands

`\toclabelwidth{<level>}{<dim>}`

Adds the *<dim>* to the *<level>* label in the table of contents, where *<level>* can be **part**, **chap**, **sec**, **subsec**, **subsubsec**, **par**, **subpar**, **fig**, **tab**. For example, when using `chapnumstyle=Roman` you would probably need to adjust the width of the chapter label with:

```
\toclabelwidth{chap}{1em}
```

`\xfootnote[<symbol>]{<footnote text>}`

A command to print a footnote with a discretionary symbols given in the optional argument (default=*). It does not increment the footnote counter.

```
\xfootnote[$\dagger$]{<Footnote text>}  
\xfootnote[\textdagger]{<Footnote text>}
```

`\title[<short title for headers>]{<complete title for titlepage>}`

Useful with `authortitle` option if the title is too long or has some breaks.

`\chapterintro`

Prints an unnumbered introduction at the beginning of the chapter, with the correct hyperlink. In order to use this command the `hyperref` package must be loaded.

`\chapterintrona{<name>}` (default=Introduzione)

Changes in *<name>* the title printed by the `\chapterintro` command.

`\appendixpage`

Prints a page with the argument of `\appendicesname` (default=Appendici) at the center. Particularly useful if you have two or more appendices.

`\appendicesname{<name>}` (default=Appendici)

Changes in *<name>* the title printed by the `\appendixpage` command.

`\chapnumfont{<name>}`

Sets the font of the chapter number of `style=elements` and `style=sufelements` styles. The default is Libertine (L^AT_EX) or Computer Modern (X_ƎL^AT_EX and LuaL^AT_EX). Using (pdf)L^AT_EX you can change it simply giving the name of the font family.

For example, to select the Helvetica family you will need:

```
\chapnumfont{phv}
```

With X_ƎL^AT_EX and LuaL^AT_EX the `\fontspec` command is required:

```
\chapnumfont{\fontspec[Numbers=OldStyle]{Helvetica}}
```

5 Collections

The `collection` document structure is thought to compose a collection of papers. Each paper has to be typeset in a separate `.tex` inside the `article` environment:

```
\begin{article}
\author{Author}
\title{Title of the paper}
% The abstract is optional.
% \begin{abstract}
% The abstract
% \end{abstract}

\maketitle

Text of the paper
\end{article}
```

If the names of the papers are `article1.tex`, `article2.tex`, `article3.tex`, etc., then a minimal main file should be similar to this:

```
\documentclass[structure=collection]{suftesi}

\begin{document}
  \input{article1}
  \input{article2}
  \input{article3}
\end{document}
```

5.1 Options

In addition to the following options you can use the other options of the class too. In particular, with the `chapstyle` and `chapfont` options you can customize all the section titles which are treated as a normal unnumbered chapters in the `book` document structure, such as “Table of Contents”, “Index”, “Bibliography”, etc.

`papertitlestyle=left, center, right` default: `left`

left	Aligns the author-title block on the left.
center	Centers the author-title block.
right	Aligns the author-title block on the right.

`revauthortitle=true, false` default: `false`

true	Prints the author’s name below the title.
false	Prints the author’s name above the title.

`titlefont=roman, italic, smallcaps` default: `italic`

roman	Prints the title of the articles in roman.
italic	Prints the title of the articles in <i>italic</i> .
smallcaps	Prints the title of the articles in SMALL CAPS.

`authorfont=roman, italic, smallcaps` default: `roman`

roman	Prints the author’s name in roman.
italic	Prints the author’s name in <i>italic</i> .
smallcaps	Prints the author’s name in SMALL CAPS.

Note that if you use this last option you need to protect the `\thanks` command:

```
\author{The Author\protect\thanks{...}}
```

5.2 Commands

`\frontispiece`

Typeset the frontispiece of the collection.

It requires the `\collectiontitle` and `\collectioneditor` commands in the preamble of your document.

`\collectiontitle{\textit{The Title of the Collection}}`

Sets the title of the collection.

`\collectioneditor{\textit{The Editor(s)}}`

Sets the editor(s) of the collection.

6 Backward compatibility

`defaultfont=compatibility`

Loads the fonts of `suftesi v2.3` (or previous): Palatino (`mathpazo`), Iwona, Bera Mono. To get the default Greek font (Artemisia) of those versions add the `greekfont=artemisia` option.

`documentstructure=book, article, collection`

default: book

An alias for `structure`

`style=FSPLa, FSPLb, FSPLc`

These styles are only meant to typeset a doctoral thesis respecting the features required by the Joint Project *Formal Style for PhD Theses with LaTeX* of the Verona University (Italy).

The `\FSPLcolophon{\textit{Name Surname}}` command is provided to typeset the colophon according to these styles:

© 2016 *\textit{Name Surname}*

This work is licensed under the Creative Commons Attribution-NonCommercial-NoDerivs 3.0 Unported License. To view a copy of this license, visit <http://creativecommons.org/licenses/by-nc-nd/3.0/>.

Typeset with \LaTeX in collaboration with the Joint Project *Formal Style for PhD Theses with LaTeX* (University of Verona, Italy) using the `suftesi` class by Ivan Valbusa. The text face is Palatino, designed by Hermann Zapf. The sans serif font is Iwona by Janus M. Nowacki.

References

This bibliography has been typeset with the biblatex-philosophy package, created by the same author of this class.

- Bringhurst, Robert (1992), *The Elements of Typographic Style*, 4th ed. (version 4.0), Hurtley & Marks Publisher, Vancouver; trans. *Gli elementi dello stile tipografico*, 5th ed., Sylvestre Bonnard, Milano 2009.
- Gregorio, Enrico (2009), *Il pacchetto frontespizio*, version 1.1, <http://www.guit.sssup.it/phpbb/index.php>.
- Miede, André (2011), *A Classic Thesis style*, <http://mirrors.ctan.org/macros/latex/contrib/classicthesis/ClassicThesis.pdf>.
- Morison, Stanley (1936), *First Principles of Typography*, Cambridge University Press, Cambridge; trans. *I principi fondamentali della tipografia*, Fabrizio Serra editore, Pisa-Roma 2008.
- Tschichold, Jan (1975), *Ausgewählte Aufsätze über Fragen der Gestalt des Buches und der Typographie*, Birkhäuser Verlag, Basel; trans. *La forma del libro*, Sylvestre Bonnard, Milano 2003.
- Valbusa, Ivan (2012), “La forma del testo umanistico. La classe suftesi”, *ArSTeXnica*, 14 (Oct. 2012), pp. 15-30.

The Code

```
1 \ClassWarningNoLine{suftesi}{%
2 *****\MessageBreak
3 * DO NOT MODIFY THE STYLES OF THIS CLASS\MessageBreak
4 * WITH PACKAGES AND/OR COMMANDS WHICH\MessageBreak
5 * MAY CHANGE THE LAYOUT OF THE DOCUMENT.\MessageBreak
6 * SEE DOCUMENTATION FOR DETAILS.\MessageBreak
7 * ANYWAY, DON'T WORRY!\MessageBreak
8 * THIS IS A HARMLESS MESSAGE :-)\MessageBreak
9 *****}%
10 \RequirePackage{xkeyval}
11 \newif\ifsuftesi@compatibility
12 \newif\ifsuftesi@nofont
13 \newif\ifsuftesi@greekfont
14 \newif\ifsuftesi@standard
15 \newif\ifsuftesi@cochineal
16 \newif\ifsuftesi@libertine
17 \newif\ifsuftesi@palatino
18 \newif\ifsuftesi@porson
19 \newif\ifsuftesi@artemisia
20 \newif\ifsuftesi@bodoni
21 \newif\ifsuftesi@cbgreek
22 \newif\ifsuftesi@centerheader
23 \newif\ifsuftesi@sufplain
24 \newif\ifsuftesi@article
25 \newif\ifsuftesi@authortitle
26 \newif\ifsuftesi@periodical
```

```

27 \newif\ifsuftesi@periodicalaureo
28 \newif\ifsuftesi@compact
29 \newif\ifsuftesi@compactaureo
30 \newif\ifsuftesi@supercompact
31 \newif\ifsuftesi@supercompactaureo
32 \newif\ifsuftesi@sufelements
33 \newif\ifsuftesi@nocrop
34 \newif\ifsuftesi@dottedtoc
35 \newif\ifsuftesi@raggedtoc
36 \newif\ifsuftesi@numparpart
37 \newif\ifsuftesi@numparchap
38 \newif\ifsuftesi@numparsec
39 \newif\ifsuftesi@numparsubsec
40 \newif\ifsuftesi@numparsubsubsec
41 \newif\ifsuftesi@smallcapspart
42 \newif\ifsuftesi@smallcapschap
43 \newif\ifsuftesi@smallcapssec
44 \newif\ifsuftesi@elementschap
45 \newif\ifsuftesi@elementsheader
46 \newif\ifsuftesi@elementsstructure
47 \newif\ifsuftesi@elementspagelayout
48 \newif\ifsuftesi@draftdate
49 \newif\ifsuftesi@fewfootnotes
50 \newif\ifsuftesi@partpage
51 \newif\ifsuftesi@FSPL
52 \newif\ifsuftesi@screen
53 \newif\ifsuftesi@pagelefttoc
54 \newif\ifsuftesi@twocolumntoc
55 \newif\ifsuftesi@twocolumnlof
56 \newif\ifsuftesi@twocolumnlot
57 \newif\ifsuftesi@reverseauthortitle
58 \newif\ifsuftesi@collection
59 \DeclareOption{a5paper}{%
60   \ClassError{suftesi}{Option 'a5paper' not available}}
61 \DeclareOption{b5paper}{%
62   \ClassError{suftesi}{Option 'b5paper' not available}}
63 \DeclareOption{legalpaper}{%
64   \ClassError{suftesi}{Option 'legalpaper' not available}}
65 \DeclareOption{executivepaper}{%
66   \ClassError{suftesi}{Option 'executivepaper' not available}}
67 \DeclareOption{landscape}{%
68   \ClassError{suftesi}{Option 'landscape' not available}}

```

The `suftesi` class is based on the standard `book` class but the previous options are disabled as they contrast with the layouts provided by the class.

```

69 \DeclareOption*{\PassOptionsToClass{CurrentOption}{book}}
70 \ProcessOptions
71 \relax
72 \LoadClass{book}

```

Document structure

```

73 \define@choicekey{}{structure}[\val\nr]
74     {book,article,collection}[book]{%
75 \ifcase\nr\relax
76 \disable@keys{}{secnumstyle}
77 \or
78 \suftesi@articletrue
79 \@titlepagefalse
80 \or
81 \suftesi@collectiontrue
82   \setkeys{}{headerstyle=authortitleinner}
83 \fi}
84 \define@choicekey{}{documentstructure}[\val\nr]
85     {book,article,collection}[book]{%
86 \ifcase\nr\relax
87 \disable@keys{}{secnumstyle}
88 \or
89 \suftesi@articletrue
90 \@titlepagefalse
91 \or
92 \suftesi@collectiontrue
93   \setkeys{}{headerstyle=authortitleinner}
94 \fi}

```

Page layout

```

95 \RequirePackage{geometry}
96 \define@choicekey{}{pagelayout}[\val\nr]
97     {standard,standardaureo,periodical,compact,compactaureo,supercompact,
98     supercompactaureo,elements,periodicalaureo}[standard]{%
99 \ifcase\nr\relax
100   \DeclareRobustCommand{\SUF@chaptersize}{\Large}
101   \geometry{%
102     heightrounded,
103     a4paper,
104     includeheadfoot=true,
105     textwidth=      110mm,
106     textheight=     220mm,
107     marginratio=    1:2,
108     marginparwidth= 30mm,
109     marginparsep=   12pt}
110 \or
111   \DeclareRobustCommand{\SUF@chaptersize}{\Large}
112   \geometry{%
113     heightrounded,
114     a4paper,
115     includeheadfoot=true,
116     textwidth=      136mm,
117     textheight=     220mm,
118     marginratio=    2:3,
119     marginparwidth= 30mm,
120     marginparsep=   12pt}

```

```

121 \or
122 \suftesi@periodicaltrue
123 \DeclareRobustCommand{\SUF@chaptersize}{\large}
124 \geometry{
125     heightrounded,
126     includeheadfoot=false,
127     textheight=    165mm,
128     textwidth=    110mm,
129     paperwidth=    170mm,
130     paperheight=   240mm,
131     marginratio=   2:3,
132     marginparwidth= 26mm,
133     marginparsep=  10pt}
134 \or
135 \suftesi@compacttrue
136 \DeclareRobustCommand{\SUF@chaptersize}{\large}
137 \geometry{
138     heightrounded,
139     includeheadfoot=false,
140     textheight=    165mm,
141     textwidth=    110mm,
142     paperwidth=    160mm,
143     paperheight=   240mm,
144     marginratio=   2:3,
145     marginparwidth= 22mm,
146     marginparsep=  9pt}
147 \or
148 \suftesi@compactaureottrue
149 \DeclareRobustCommand{\SUF@chaptersize}{\large}
150 \geometry{
151     heightrounded,
152     includeheadfoot=false,
153     textheight=    191mm,
154     textwidth=    118mm,
155     paperwidth=    160mm,
156     paperheight=   240mm,
157     marginratio=   2:3,
158     marginparwidth= 19mm,
159     marginparsep=  9pt}
160 \or
161 \suftesi@supercompacttrue
162 \DeclareRobustCommand{\SUF@chaptersize}{\large}
163 \geometry{
164     heightrounded,
165     includeheadfoot=false,
166     textheight=    150mm,
167     textwidth=    100mm,
168     paperwidth=    140mm,
169     paperheight=   210mm,
170     marginratio=   2:3,

```



```

171     marginparwidth= 18mm,
172     marginparsep= 8pt}
173 \or
174 \suftesi@supercompactaureottrue
175 \DeclareRobustCommand{\SUF@chaptersize}{\large}
176 \geometry{
177     heightrounded,
178     includeheadfoot=false,
179     textheight= 175mm,
180     textwidth= 108mm,
181     paperwidth= 140mm,
182     paperheight= 210mm,
183     marginratio= 1:1,
184     marginparwidth= 11mm,
185     marginparsep= 7pt}\or
186 \suftesi@elementspagelayouttrue
187 \geometry{%
188     heightrounded,
189     includeheadfoot=false,
190     textwidth= 251pt,
191     textheight= 502pt,
192     paperwidth= 374pt,
193     paperheight= 648pt,
194     vmarginratio= 1:2,
195     marginparwidth= 60pt,
196     marginparsep= 18pt,
197     outer= 90pt}
198 \or
199 \suftesi@periodicalaureottrue
200 \DeclareRobustCommand{\SUF@chaptersize}{\large}
201 \geometry{%
202     heightrounded,
203     includeheadfoot=true,
204     textwidth= 120mm,
205     textheight= 194mm,
206     paperwidth= 17cm,
207     paperheight= 24cm,
208     marginratio= 2:3,
209     marginparwidth= 62pt,
210     marginparsep= 10pt}
211 \or
212 \fi}

```

Sections style

```

213 \define@choicekey{}{partstyle}[\val\nr]{%
214     left,center,right,parleft,parcenter,parright}[left]{%
215 \ifcase\nr\relax
216 \def\SUF@lr@PARTSwitch{\filright}
217 \or
218 \def\SUF@lr@PARTSwitch{\filcenter}

```

```

219 \or
220 \def\SUF@lr@PARTSwitch{\filleft}
221 \or%numpar
222 \def\SUF@lr@PARTSwitch{\filright}
223 \suftesi@numparparttrue
224 \or
225 \def\SUF@lr@PARTSwitch{\filcenter}
226 \suftesi@numparparttrue
227 \or
228 \def\SUF@lr@PARTSwitch{\filleft}
229 \suftesi@numparparttrue
230 \fi}
231 \define@choicekey{}{chapstyle}[\val\nr]{%
232     left,center,right,parleft,parcenter,parright,elements}[left]{%
233 \ifcase\nr\relax
234 \def\SUF@lr@CHAPSwitch{\filright}
235 \or
236 \def\SUF@lr@CHAPSwitch{\filcenter}
237 \or
238 \def\SUF@lr@CHAPSwitch{\filleft}
239 \or%numparchap
240 \def\SUF@lr@CHAPSwitch{\filright}
241 \suftesi@numparchaptrue
242 \or
243 \def\SUF@lr@CHAPSwitch{\filcenter}
244 \suftesi@numparchaptrue
245 \or
246 \def\SUF@lr@CHAPSwitch{\filleft}
247 \suftesi@numparchaptrue
248 \or
249 \suftesi@elementschaptrue
250 \fi}
251 \define@choicekey{}{secstyle}[\val\nr]{%
252     left,center,right,parleft,parcenter,parright}[left]{%
253 \ifcase\nr\relax
254 \def\SUF@lr@SECSwitch{\filright}
255 \or
256 \def\SUF@lr@SECSwitch{\filcenter}
257 \or
258 \def\SUF@lr@SECSwitch{\filleft}
259 \or%numparsec
260 \def\SUF@lr@SECSwitch{\filright}
261 \suftesi@numparsectrue
262 \or
263 \def\SUF@lr@SECSwitch{\filcenter}
264 \suftesi@numparsectrue
265 \or
266 \def\SUF@lr@SECSwitch{\filleft}
267 \suftesi@numparsectrue
268 \fi}

```

```

269 \define@choicekey{}{subsecstyle}[\val\nr]{left,center,right}[left]{%
270 \ifcase\nr\relax
271   \def\SUF@lr@SUBSECSwitch{\filright}
272 \or
273   \def\SUF@lr@SUBSECSwitch{\filcenter}
274 \or
275   \def\SUF@lr@SUBSECSwitch{\filleft}
276 \fi}
277 \define@choicekey{}{subsubsecstyle}[\val\nr]{left,center,right}[left]{%
278 \ifcase\nr\relax
279   \def\SUF@lr@SUBSUBSECSwitch{\filright}
280 \or
281   \def\SUF@lr@SUBSUBSECSwitch{\filcenter}
282 \or
283   \def\SUF@lr@SUBSUBSECSwitch{\filleft}
284 \fi}

```

Sections font

```

285 \define@choicekey{}{partfont}[\val\nr]{roman,italic,smallcaps}[roman]{%
286 \ifcase\nr\relax
287   \def\SUF@PART@StyleSwitch{\relax}
288 \or
289   \def\SUF@PART@StyleSwitch{\itshape}
290 \or
291   \def\SUF@PART@StyleSwitch{\expandafter\SUF@titlesmallcaps}
292 \fi}
293 \define@choicekey{}{chapfont}[\val\nr]{roman,italic,smallcaps}[roman]{%
294 \ifcase\nr\relax
295   \def\SUF@CHAP@StyleSwitch{\relax}
296 \or
297   \def\SUF@CHAP@StyleSwitch{\itshape}
298 \or
299   \def\SUF@CHAP@StyleSwitch{\expandafter\SUF@titlesmallcaps}
300 \fi}
301 \define@choicekey{}{secfont}[\val\nr]{roman,italic,smallcaps}[italic]{%
302 \ifcase\nr\relax
303   \def\SUF@SEC@StyleSwitch{\relax}
304 \or
305   \def\SUF@SEC@StyleSwitch{\itshape}
306 \or
307   \def\SUF@SEC@StyleSwitch{\expandafter\SUF@titlesmallcaps}
308 \fi}
309 \define@choicekey{}{subsecfont}[\val\nr]{roman,italic,smallcaps}[roman]{%
310 \ifcase\nr\relax
311   \def\SUF@SUBSEC@StyleSwitch{\relax}
312 \or
313   \def\SUF@SUBSEC@StyleSwitch{\itshape}
314 \or
315   \def\SUF@SUBSEC@StyleSwitch{\expandafter\SUF@titlesmallcaps}
316 \fi}

```

```

317 \define@choicekey{}{subsubsecfont}[\val\nr]{roman,italic,smallcaps}[roman]{%
318 \ifcase\nr\relax
319 \def\SUF@SUBSUBSEC@StyleSwitch{\relax}
320 \or
321 \def\SUF@SUBSUBSEC@StyleSwitch{\itshape}
322 \or
323 \def\SUF@SUBSUBSEC@StyleSwitch{\expandafter\SUF@titlesmallcaps}
324 \fi}

```

TOC font

```

325 \define@choicekey{}{tocchapfont}[\val\nr]{roman,italic,smallcaps}[roman]{%
326 \ifcase\nr\relax
327 \def\SUF@tocCHAP@font{\relax}
328 \or
329 \def\SUF@tocCHAP@font{\itshape}
330 \or
331 \def\SUF@tocCHAP@font{\expandafter\SUF@titlesmallcaps}
332 \fi}
333 \define@choicekey{}{tocsecfont}[\val\nr]{roman,italic,smallcaps}[italic]{%
334 \ifcase\nr\relax
335 \def\SUF@tocSEC@font{\relax}
336 \or
337 \def\SUF@tocSEC@font{\itshape}
338 \or
339 \def\SUF@tocSEC@font{\expandafter\SUF@titlesmallcaps}
340 \fi}
341 \define@choicekey{}{tocsubsecfont}[\val\nr]{roman,italic,smallcaps}[roman]{%
342 \ifcase\nr\relax
343 \def\SUF@tocSUBSEC@font{\relax}
344 \or
345 \def\SUF@tocSUBSEC@font{\itshape}
346 \or
347 \def\SUF@tocSUBSEC@font{\expandafter\SUF@titlesmallcaps}
348 \fi}
349 \define@choicekey{}{tocsubsubsecfont}[\val\nr]{roman,italic,smallcaps}[roman]{%
350 \ifcase\nr\relax
351 \def\SUF@tocSUBSUBSEC@font{\relax}
352 \or
353 \def\SUF@tocSUBSUBSEC@font{\itshape}
354 \or
355 \def\SUF@tocSUBSUBSEC@font{\expandafter\SUF@titlesmallcaps}
356 \fi}

```

Sections number style

Part number style

```

357 \define@choicekey{}{partnumstyle}[\val\nr]
358 {arabic,roman,Roman,dotarabic,dotroman,dotRoman}[arabic]{%
359 \ifcase\nr\relax
360 \def\SUF@thepart{\arabic{part}}

```

```

361 \def\SUF@dotpart{}
362 \def\SUF@toclabelnum{}
363 \or
364 \def\SUF@thepart{\textsc{\roman{part}}}}
365 \def\SUF@dotpart{}
366 \def\SUF@toclabelnum{\scshape\@roman}
367 \or
368 \def\SUF@thepart{\Roman{part}}
369 \def\SUF@dotpart{}
370 \def\SUF@toclabelnum{\@Roman}
371 \or
372 \def\SUF@thepart{\arabic{part}}
373 \def\SUF@dotpart{.}
374 \def\SUF@toclabelnum{}
375 \or
376 \def\SUF@thepart{\textsc{\roman{part}}}}
377 \def\SUF@dotpart{.}
378 \def\SUF@toclabelnum{\scshape\@roman}
379 \or
380 \def\SUF@thepart{\Roman{part}}
381 \def\SUF@dotpart{.}
382 \def\SUF@toclabelnum{\@Roman}
383 \fi}

```

Chapter number style

```

384 \define@choicekey{}{chapnumstyle}[\val\nr]{arabic,roman,Roman,
385 dotarabic,dotroman,dotRoman}[arabic]{%
386 \ifcase\nr\relax
387 \def\SUF@thechapter{\arabic{chapter}}
388 \def\SUF@dotchap{}
389 \def\SUF@toclabelnum{}
390 \or
391 \def\SUF@thechapter{\textsc{\roman{chapter}}}}
392 \def\SUF@dotchap{}
393 \def\SUF@toclabelnum{\scshape\@roman}
394 \or
395 \def\SUF@thechapter{\Roman{chapter}}
396 \def\SUF@dotchap{}
397 \def\SUF@toclabelnum{\@Roman}
398 \or
399 \def\SUF@thechapter{\arabic{chapter}}
400 \def\SUF@dotchap{.}
401 \def\SUF@toclabelnum{}
402 \or
403 \def\SUF@thechapter{\textsc{\roman{chapter}}}}
404 \def\SUF@dotchap{.}
405 \def\SUF@toclabelnum{\scshape\@roman}
406 \or
407 \def\SUF@thechapter{\Roman{chapter}}
408 \def\SUF@dotchap{.}

```

```

409 \def\SUF@toclabelnum{\@Roman}
410 \fi}

```

Section number style

```

411 \define@choicekey{}{secnumstyle}[\val\nr]
412     {arabic,roman,Roman,dotarabic,dotroman,dotRoman}[arabic]{%
413 \ifcase\nr\relax
414 \def\SUF@thesection{\arabic{section}}
415 \def\SUF@dotsec{}
416 \def\SUF@toclabelnum{}
417 \or
418 \def\SUF@thesection{\textsc{\roman{section}}}
419 \def\SUF@dotsec{}
420 \def\SUF@toclabelnum{\scshape\@roman}
421 \or
422 \def\SUF@thesection{\Roman{section}}
423 \def\SUF@dotsec{}
424 \def\SUF@toclabelnum{\@Roman}
425 \or
426 \def\SUF@thesection{\arabic{section}}
427 \def\SUF@dotsec{.}
428 \def\SUF@toclabelnum{}
429 \or
430 \def\SUF@thesection{\textsc{\roman{section}}}
431 \def\SUF@dotsec{.}
432 \def\SUF@toclabelnum{\scshape\@roman}
433 \or
434 \def\SUF@thesection{\Roman{section}}
435 \def\SUF@dotsec{.}
436 \def\SUF@toclabelnum{\@Roman}
437 \fi}

```

This option controls the style of small capitals used in the title of chapters and sections using `<level>font=smallcaps` option:

```

438 \define@choicekey{}{smallcapsstyle}[\val\nr]
439     {low,upper}[low]{%
440 \ifcase\nr\relax
441 \def\suftesi@MakeTextLowercase{\MakeTextLowercase}
442 \or
443 \def\suftesi@MakeTextLowercase{\relax}
444 \fi}

```

Headers

Header style

```

445 \define@choicekey{}{headerstyle}[\val\nr]
446     {inner,center,plain,authortitleinner,
447     authortitlecenter,elements}[inner]{%
448 \ifcase\nr\relax
449 \def\SUF@rightmark{\SUF@Rheadstyle{\rightmark}}
450 \def\SUF@leftmark{\SUF@Lheadstyle{\SUF@leftrightmark}}

```

```

451 \or
452 \suftesi@centerheadertrue
453 \def\SUF@rightmark{\SUF@Rheadstyle{\rightmark}}
454 \def\SUF@leftmark{\SUF@Lheadstyle{\SUF@leftmark}}
455 \or
456 \suftesi@sufplaintrue
457 \or
458 \suftesi@authortitletrue
459 \def\SUF@rightmark{\let\thanks\@gobble\SUF@Rheadstyle{\@headtitle}}
460 \def\SUF@leftmark{\let\thanks\@gobble\SUF@Lheadstyle{\@author}}
461 \or
462 \suftesi@authortitletrue
463 \def\SUF@rightmark{\let\thanks\@gobble\SUF@Rheadstyle{\@headtitle}}
464 \def\SUF@leftmark{\let\thanks\@gobble\SUF@Lheadstyle{\@author}}
465 \suftesi@centerheadertrue
466 \or
467 \suftesi@elementsheadertrue
468 \fi}

```

Header font

```

469 \define@choicekey{}{headerfont}[\val\nr]
470 {roman,italic,smallcaps}[roman]{%
471 \ifcase\nr\relax
472 \def\SUF@Rheadstyle{}
473 \def\SUF@Lheadstyle{}
474 \def\SUF@thepage{\thepage}
475 \or
476 \def\SUF@Rheadstyle{\itshape}
477 \def\SUF@Lheadstyle{\itshape}
478 \def\SUF@thepage{\thepage}
479 \or
480 \def\SUF@Rheadstyle{\SUF@headingsmallcaps}
481 \def\SUF@Lheadstyle{\SUF@headingsmallcaps}
482 \def\SUF@thepage{\SUF@headingsmallcaps{\thepage}}
483 \fi}

```

Text elements

Lists

```

484 \RequirePackage[inline]{enumitem}
485 \renewcommand\labelitemi{\color{sufgray}\textbullet}
486 \setlist[itemsep=.5ex,parsep=0pt,listparindent=\parindent]
487 \setlist[description]{font=\normalfont\itshape}
488 \define@choicekey{}{liststyle}[\val\nr]
489 {bulged,aligned,indented}[bulged]{%
490 \ifcase\nr\relax
491 \setlist[enumerate,1]{leftmargin=0pt,label=\arabic*.}
492 \setlist[enumerate,2]{leftmargin= 1.3\parindent,label=\alph*.}
493 \setlist[enumerate,3]{leftmargin= 1.3\parindent,label=\roman*.}
494 \setlist[itemize,1]{leftmargin=0pt}

```

```

495 \setlist[itemize,2]{leftmargin=1.3\parindent}
496 \setlist[itemize,3]{leftmargin=1.3\parindent}
497 \or
498 \setlist[enumerate,1]{leftmargin=1\parindent,label=\arabic*.}
499 \setlist[enumerate,2]{leftmargin= 1.5\parindent,label=\alph*.}
500 \setlist[enumerate,3]{leftmargin= 1.5\parindent,label=\roman*.}
501 \setlist[itemize,1]{leftmargin=1\parindent}
502 \setlist[itemize,2]{leftmargin=1.5\parindent}
503 \setlist[itemize,3]{leftmargin=1.5\parindent}
504 \or
505 \setlist[enumerate,1]{leftmargin=2\parindent,label=\arabic*.}
506 \setlist[enumerate,2]{leftmargin= 2.5\parindent,label=\alph*.}
507 \setlist[enumerate,3]{leftmargin= 2.5\parindent,label=\roman*.}
508 \setlist[itemize,1]{leftmargin=2\parindent}
509 \setlist[itemize,2]{leftmargin=2.5\parindent}
510 \setlist[itemize,3]{leftmargin=2.5\parindent}
511 \fi}

```

Quotations

```

512 \define@choicekey{}{quotestyle}[\val\nr]
513 {center,right}[center]{%
514 \ifcase\nr\relax
515 \def\SUF@quote@style{\rightmargin=\parindent}
516 \or
517 \def\SUF@quote@style{}
518 \fi}
519 \define@choicekey{}{quotesize}[\val\nr]
520 {footnotesize,small}[footnotesize]{%
521 \ifcase\nr\relax
522 \def\SUF@quotation@size{\footnotesize}
523 \or
524 \def\SUF@quotation@size{\small}
525 \fi}

```

Footnotes

```

526 \define@choicekey{}{footnotestyle}[\val\nr]
527 {bulged,hung,dotted,superscript}[bulged]{%
528 \ifcase\nr\relax
529 \renewcommand\@makefnmark{%
530 \hskip-2.5em\makebox[2em][r]{\@thefnmark}\hskip.5em}
531 \or
532 \renewcommand\@makefnmark{%
533 \leftskip=1em\hskip-1.5em%
534 \makebox[1em][r]{\@thefnmark}\hskip.5em}
535 \or
536 \renewcommand\@makefnmark{%
537 \@thefnmark.\hskip.5em}
538 \or
539 \renewcommand\@makefnmark{%
540 \textsuperscript{\@thefnmark}\hskip.3em}

```



```

541 \fi}
542 \define@choicekey{}{fewfootnotes}[\val\nr]
543     {true,false}[true]{%
544 \ifcase\nr\relax
545     \suftesi@fewfootnotesttrue
546 \or
547     \relax
548 \fi}

```

Captions

```

549 \RequirePackage{caption}
550 \define@choicekey{}{captionstyle}[\val\nr]
551     {standard,sanserif,italic,smallcaps,elements}[standard]{%
552 \ifcase\nr\relax
553     \captionsetup{labelsep=period,font=small}
554 \or
555     \captionsetup{labelsep=period,font=small}
556     \captionsetup{font+=sf}
557 \or
558     \captionsetup{labelsep=period,font=small}
559     \captionsetup{font+=it}
560 \or
561     \captionsetup{labelsep=period,font=small,labelfont=sc}
562 \or
563     \captionsetup{labelsep=period,font=small}
564     \captionsetup{font+=sf}
565 \fi
566 }

```

Marginal notes

```

567 \define@choicekey{}{marginpar}[\val\nr]
568     {true,false}[true]{%
569 \ifcase\nr\relax
570 \or
571     \renewcommand\marginpar[2][{}]{
572 \fi}

```

Table of contents

```

573 \define@choicekey{}{tocstyle}[\val\nr]{%
574     standard,dotted,ragged,leftpage}[standard]{%
575 \ifcase\nr\relax
576     \def\SUF@titlerule{\titlerule*{}}
577     \def\SUF@chaptitlerule{\titlerule*{}}
578 \or
579 \suftesi@dottedtocttrue
580     \def\SUF@titlerule{\titlerule*{\footnotesize .\ }}
581     \def\SUF@chaptitlerule{\titlerule*{}}
582 \or
583 \suftesi@raggedtocttrue
584     \def\SUF@titlerule{\hspace{1em}}

```

```

585 \def\SUF@chaptitlerule{\hspace{1em}}
586 \or
587 \suftesi@pagelefttoctrue
588 \fi}
589 \define@choicekey{}{twocolcontents}[\val\nr]{%
590     toc,lof,lot,toclof,toclot,loflot,all}[all]{%
591 \ifcase\nr\relax
592     \suftesi@twocolumntoctrue
593     \setkeys{}{tocstyle=ragged}
594 \or
595     \suftesi@twocolumnloftrue
596     \setkeys{}{tocstyle=ragged}
597 \or
598     \suftesi@twocolumnlottrue
599     \setkeys{}{tocstyle=ragged}
600 \or
601     \suftesi@twocolumntoctrue
602     \suftesi@twocolumnloftrue
603     \setkeys{}{tocstyle=ragged}
604 \or
605     \suftesi@twocolumntoctrue
606     \suftesi@twocolumnlottrue
607     \setkeys{}{tocstyle=ragged}
608 \or
609     \suftesi@twocolumnloftrue
610     \suftesi@twocolumnlottrue
611     \setkeys{}{tocstyle=ragged}
612 \or
613     \suftesi@twocolumntoctrue
614     \suftesi@twocolumnloftrue
615     \suftesi@twocolumnlottrue
616     \setkeys{}{tocstyle=ragged}
617 \fi
618 }

```

Fonts

Roman fonts

```

619 \define@choicekey{}{defaultfont}[\val\nr]{%
620     none,cochineal,libertine,palatino,standard,compatibility}[cochineal]{%
621 \ifcase\nr\relax
622     \suftesi@nofonttrue\suftesi@greekfontfalse
623 \or
624     \suftesi@cochinealtrue
625 \or
626     \suftesi@libertinetrue
627 \or
628     \suftesi@palatinotrue
629 \or
630     \suftesi@standardtrue

```

```

631 \or
632   \suftesi@compatibilitytrue
633 \fi}

```

Greek fonts

```

634 \define@choicekey{}{greekfont}[\val\nr]{%
635     none,artemisia,porson,bodoni,cbgreek}[none]{%
636 \ifcase\nr\relax
637 \suftesi@greekfontfalse
638 \or
639 \suftesi@greekfonttrue\suftesi@artemisiatrue
640 \or
641 \suftesi@greekfonttrue\suftesi@porsontrue
642 \or
643 \suftesi@greekfonttrue\suftesi@bodonitrue
644 \or
645 \suftesi@greekfonttrue\suftesi@cbgreektrue
646 \fi}

```

Other options

Indentation

```

647 \define@choicekey{}{parindent}[\val\nr]
648     {compact,wide}[compact]{%
649 \ifcase\nr\relax
650 \setlength\parindent{1em}
651 \or
652 \setlength\parindent{1.5em}
653 \fi}

```

Part page

```

654 \define@choicekey{}{partpage}[\val\nr]{true,false}[true]{%
655 \ifcase\nr\relax
656   \suftesi@partpagetrue
657 \or
658   \relax
659 \fi}

```

Crop marks

```

660 \define@choicekey{}{crop}[\val\nr]
661     {true,false}[true]{%
662 \ifcase\nr\relax
663 \or
664   \suftesi@nocroptrue
665   \newcommand*\crop[1][{}]{%
666 \fi}

```

Draftdate

```

667 \define@choicekey{}{draftdate}[\val\nr]
668     {true,false}[true]{%

```

```

669 \ifcase\nr\relax
670   \suftesi@draftdatetrue
671 \or
672 \fi}

```

View mode

```

673 \define@choicekey{}{version}[\val\nr]
674   {screen,draft,final}[draft]{%
675 \ifcase\nr\relax
676   \suftesi@nocroptrue
677   \newcommand*\crop[1] [] {}
678 \or
679 \or
680   \AtBeginDocument{\crop[off]}
681 \fi}

```

Titlepage

```

682 \define@choicekey{}{titlepage}[\val\nr]
683   {true,false}[true]{%
684 \ifcase\nr\relax
685   \@titlepagetrue
686 \or
687   \@titlepagefalse
688 \fi}

```

Pre-defined styles

```

689 \define@choicekey{}{style}[\val\nr]
690   {roman1,roman2,roman3,roman4,roman5,roman6,
691   italic1,italic2,italic3,italic4,italic5,italic6,
692   italic7,italic8,italic9,italic10,italic11,italic12,
693   smallcaps1,smallcaps2,smallcaps3,smallcaps4,smallcaps5,smallcaps6,
694   smallcaps7,smallcaps8,smallcaps9,smallcaps10,smallcaps11,smallcaps12,
695   elements,sufelements,FSPLa,FSPLb,FSPLc}
696   [roman1]{%
697 \ifcase\nr\relax

```

The ‘roman’ styles

```

698   \setkeys{}{chapstyle=left}
699 \or
700   \setkeys{}{chapstyle=center}
701 \or
702   \setkeys{}{chapstyle=right}
703 \or
704   \setkeys{}{chapstyle=parleft}
705 \or
706   \setkeys{}{chapstyle=parcenter}
707 \or
708   \setkeys{}{chapstyle=parright}
709 \or

```

The ‘italic’ styles

```
710 \setkeys{}{
711   chapstyle=left,
712   chapfont=italic,
713   tocchapfont=italic,
714   headerfont=italic}
715 \or
716 \setkeys{}{
717   chapstyle=center,
718   chapfont=italic,
719   tocchapfont=italic,
720   headerfont=italic}
721 \or
722 \setkeys{}{
723   chapstyle=right,
724   chapfont=italic,
725   tocchapfont=italic,
726   headerfont=italic}
727 \or
728 \setkeys{}{
729   chapstyle=parleft,
730   chapfont=italic,
731   tocchapfont=italic,
732   headerfont=italic}
733 \or
734 \setkeys{}{
735   chapstyle=parcenter,
736   chapfont=italic,
737   headerfont=italic}
738 \or
739 \setkeys{}{
740   chapstyle=parright,
741   chapfont=italic,
742   tocchapfont=italic,
743   headerfont=italic}
744 \or
745 \setkeys{}{
746   chapstyle=left,
747   chapfont=italic,
748   tocchapfont=italic,
749   secfont=smallcaps,
750   headerfont=italic}
751 \or
752 \setkeys{}{
753   chapstyle=center,
754   chapfont=italic,
755   tocchapfont=italic,
756   secfont=smallcaps,
757   headerfont=italic}
```

```

758 \or
759 \setkeys{}\{
760   chapstyle=right,
761   chapfont=italic,
762   tocchapfont=italic,
763   secfont=smallcaps,
764   headerfont=italic}
765 \or
766 \setkeys{}\{
767   chapstyle=parleft,
768   chapfont=italic,
769   tocchapfont=italic,
770   secfont=smallcaps,
771   headerfont=italic}
772 \or
773 \setkeys{}\{
774   chapstyle=parcenter,
775   chapfont=italic,
776   tocchapfont=italic,
777   secfont=smallcaps,
778   headerfont=italic}
779 \or
780 \setkeys{}\{
781   chapstyle=parright,
782   chapfont=italic,
783   tocchapfont=italic,
784   secfont=smallcaps,
785   headerfont=italic}
786 \or

```

The smallcaps' styles

```

787 \setkeys{}\{
788   chapstyle=left,
789   chapfont=smallcaps,
790   tocchapfont=smallcaps,
791   headerfont=smallcaps}
792 \or
793 \setkeys{}\{
794   chapstyle=center,
795   chapfont=smallcaps,
796   tocchapfont=smallcaps,
797   headerfont=smallcaps}
798 \or
799 \setkeys{}\{
800   chapstyle=right,
801   chapfont=smallcaps,
802   tocchapfont=smallcaps,
803   headerfont=smallcaps}
804 \or
805 \setkeys{}\{

```

```

806 chapstyle=parleft,
807 chapfont=smallcaps,
808 tocchapfont=smallcaps,
809 headerfont=smallcaps}
810 \or
811 \setkeys{}{
812 chapstyle=parcenter,
813 chapfont=smallcaps,
814 tocchapfont=smallcaps,
815 headerfont=smallcaps}
816 \or
817 \setkeys{}{
818 chapstyle=parright,
819 chapfont=smallcaps,
820 tocchapfont=smallcaps,
821 headerfont=smallcaps}
822 \or
823 \setkeys{}{
824 chapstyle=left,
825 chapfont=smallcaps,
826 tocchapfont=smallcaps,
827 secfont=smallcaps,
828 headerfont=smallcaps}
829 \or
830 \setkeys{}{
831 chapstyle=center,
832 chapfont=smallcaps,
833 tocchapfont=smallcaps,
834 secfont=smallcaps,
835 headerfont=smallcaps}
836 \or
837 \setkeys{}{
838 chapstyle=right,
839 chapfont=smallcaps,
840 tocchapfont=smallcaps,
841 secfont=smallcaps,
842 headerfont=smallcaps}
843 \or
844 \setkeys{}{
845 chapstyle=parleft,
846 chapfont=smallcaps,
847 tocchapfont=smallcaps,
848 secfont=smallcaps,
849 headerfont=smallcaps}
850 \or
851 \setkeys{}{
852 chapstyle=parcenter,
853 chapfont=smallcaps,
854 tocchapfont=smallcaps,
855 secfont=smallcaps,

```

```

856 headerfont=smallcaps}
857 \or
858 \setkeys{}{
859 chapstyle=parright,
860 chapfont=smallcaps,
861 tocchapfont=smallcaps,
862 secfont=smallcaps,
863 headerfont=smallcaps}
864 \or

```

The ‘elements’ style

```

865 \setkeys{}{
866 pagelayout=elements,
867 headerstyle=elements,
868 chapstyle=elements,
869 secfont=smallcaps,
870 subsecfont=italic,
871 captionstyle=elements}
872 \disable@keys{}
873 {pagelayout,headerstyle,chapstyle,secfont,subsecfont,captionstyle}
874 \or

```

The sufelements’ style

```

875 \setkeys{}{
876 chapstyle=elements,
877 headerfont=smallcaps,
878 secfont=smallcaps,
879 subsecfont=italic}
880 \disable@keys{}
881 {headerstyle,chapstyle,secfont,subsecfont}
882 \or

```

The FSPL styles

```

883 \suftesi@periodicalaureottrue
884 \suftesi@FSPLtrue
885 \setkeys{}{
886 pagelayout=periodicalaureo,
887 style=roman5,
888 chapnumstyle=roman,
889 headerstyle=inner,
890 footnotestyle=hung,
891 liststyle=indented,
892 tocstyle=leftpage}
893 \disable@keys{}
894 {structure,pagelayout,partfont,chapfont,secfont,%
895 subsecfont,subsubsecfont,partstyle,chapstyle,secstyle,%
896 subsecstyle,subsubsecstyle,partnumstyle,chapnumstyle,%
897 secnumstyle,tocstyle,headerstyle,headerfont,quotestyle,%
898 quotesize,footnotestyle,liststyle,captionstyle,parindent}

```



```

899 \or
900 \suftesi@periodicalaureottrue
901 \suftesi@FSPLtrue
902 \setkeys{f}{%
903     pagelayout=periodicalaureo,
904     style=italic5,
905     chapnumstyle=roman,
906     headerstyle=inner,
907     headerfont=italic,
908     footnotestyle=hung,
909     liststyle=indented,
910     tocstyle=leftpage}
911 \disable@keys{f}
912 {structure,pagelayout,partfont,chapfont,secfont,%
913 subsecfont,subsubsecfont,partstyle,chapstyle,secstyle,%
914 subsecstyle,subsubsecstyle,partnumstyle,chapnumstyle,%
915 secnumstyle,tocstyle,headerstyle,headerfont,quotestyle,%
916 quotesize,footnotestyle,liststyle,captionstyle,parindent}
917 \or
918 \suftesi@periodicalaureottrue
919 \suftesi@FSPLtrue
920 \setkeys{f}{%
921     pagelayout=periodicalaureo,
922     style=smallcaps5,
923     chapnumstyle=roman,
924     headerstyle=inner,
925     headerfont=smallcaps,
926     secfont=smallcaps,
927     footnotestyle=hung,
928     liststyle=indented,
929     tocstyle=leftpage}
930 \disable@keys{f}
931 {structure,pagelayout,partfont,chapfont,secfont,%
932 subsecfont,subsubsecfont,partstyle,chapstyle,secstyle,%
933 subsecstyle,subsubsecstyle,partnumstyle,chapnumstyle,%
934 secnumstyle,tocstyle,headerstyle,headerfont,quotestyle,%
935 quotesize,footnotestyle,liststyle,captionstyle,parindent}
936 \fi}

```

Options for collection document structure

```

937 \define@choicekey{f}{papertitlestyle}[\val\nr]{%
938     left,center,right}[left]{%
939 \ifcase\nr\relax
940     \def\SUF@lr@coll@titleSwitch{\filright}
941 \or
942     \def\SUF@lr@coll@titleSwitch{\filcenter}
943 \or
944     \def\SUF@lr@coll@titleSwitch{\filleft}
945 \fi}

```

```

946 \define@choicekey{}{revauthortitle}[\val\nr]
947     {true,false}[false]{%
948 \ifcase\nr\relax
949 \suftesi@reverseauthortitletrue
950 \or\relax
951 \fi}
952 \define@choicekey{}{titlefont}[\val\nr]{roman,italic,smallcaps}[roman]{%
953 \ifcase\nr\relax
954 \def\SUF@titlefont@Switch{\relax}
955 \or
956 \def\SUF@titlefont@Switch{\itshape}
957 \or
958 \def\SUF@titlefont@Switch{\expandafter\SUF@titlesmallcaps}
959 \fi}
960
961 \define@choicekey{}{authorfont}[\val\nr]{roman,italic,smallcaps}[roman]{%
962 \ifcase\nr\relax
963 \def\SUF@authorfont@Switch{\relax}
964 \or
965 \def\SUF@authorfont@Switch{\itshape}
966 \or
967 \def\SUF@authorfont@Switch{\expandafter\SUF@titlesmallcaps}
968 \fi}

```

Execute and process options

```

969 \ExecuteOptionsX<>{
970   captionstyle=standard,
971   marginpar=true,
972   parindent=compact,
973   tocstyle=standard,
974   defaultfont=cochineal,
975   greekfont=none,
976   pagelayout=standard,
977   headerstyle=inner,
978   liststyle=bulged,
979   footnotestyle=bulged,
980   quotesize=footnotesize,
981   quotestyle=center,
982   partstyle=left,
983   chapstyle=left,
984   secstyle=left,
985   subsecstyle=left,
986   subsubsecstyle=left,
987   partfont=roman,
988   chapfont=roman,
989   secfont=italic,
990   subsecfont=roman,
991   subsubsecfont=roman,
992   headerfont=roman,
993   secnumstyle=arabic,

```

```

994 partnumstyle=Roman,
995 chapnumstyle=arabic,
996 smallcapsstyle=low,
997 titlefont=italic,
998 authorfont=roman,
999 revauthortitle=false,
1000 papertitlestyle=left,
1001 authorfont=roman,
1002 titlefont=italic,
1003 tocchapfont=roman,
1004 tocsecfont=roman,
1005 tocsubsecfont=roman,
1006 tocsesubsubsecfont=roman}
1007 \ProcessOptionsX<>\relax

```

The use of the `\XKV@useoption` command, provided by the `xkeyval`, is a trick to delete the option given as its argument from the list stored in `\@unusedoptionlist` so that the option will not produce the “Unused global options” message:

```

1008 \XKV@useoption{a4paper} \XKV@useoption{10pt}
1009 \XKV@useoption{11pt} \XKV@useoption{12pt}
1010 \XKV@useoption{oneside} \XKV@useoption{twoside}
1011 \XKV@useoption{onecolumn} \XKV@useoption{twocolumn}
1012 \XKV@useoption{titlepage} \XKV@useoption{notitlepage}
1013 \XKV@useoption{openright} \XKV@useoption{openany}
1014 \XKV@useoption{leqno} \XKV@useoption{fleqn}
1015 \XKV@useoption{a5paper} \XKV@useoption{b5paper}
1016 \XKV@useoption{legalpaper} \XKV@useoption{executivepaper}
1017 \XKV@useoption{landscape}

```

A trick to delete the class options from `\XKV@classoptionslist`, in order to avoid incompatibility with packages using options defined by `suftesi` too. Thanks to Enrico Gregorio!

```

1018 \def\XKV@classoptionslist{}

```

Basic packages

```

1019 \RequirePackage{color}
1020 \definecolor{sufred}{rgb}{0.5,0,0}
1021 \definecolor{sufgray}{rgb}{0.5,0.5,0.5}
1022 \RequirePackage{multicol}
1023 \RequirePackage{emptypage}
1024 \RequirePackage{ifxetex}
1025 \RequirePackage{ifluatex}
1026 \RequirePackage{ifthen}
1027 \RequirePackage{microtype}
1028 \RequirePackage{textcase}

```

The `\MakeTextLowercase` command provided by `textcase` conflicts with `hyperref` when the command is used to format the TOC entries (for example when using the `tocchapfont=smallcaps` option). Thanks to the user *skevin93* of the GuIT forum (www.guitex.org/home/it/forum) for this macro:

```

1029 \AtBeginDocument{
1030 \ifpackageloaded{hyperref}{%
1031 \def\@uclnotmath#1#2#3#4{\begingroup #1%
1032 \def \({\$}\let \)\(\def \NoCaseChange ##1{%

```

```

1033 \noexpand \NoCaseChange {\noexpand ##1}}%
1034 \def\hyper@linkstart##1##2##3{%
1035 $\valign$\noexpand\hyper@linkstart{##1}{##2}{%
1036 \noexpand\@skipmath #3
1037 ##3$\valign $\noexpand\@skipmath}\def\hyper@linkend{%
1038 \noexpand\hyper@linkend}%
1039 \@nonchangepcase \label
1040 \@nonchangepcase \ref
1041 \@nonchangepcase \ensuremath
1042 \def \cite ##1##{\toks@ {\noexpand \cite ##1}\@citex }%
1043 \def \@citex ##1{\NoCaseChange {\the \toks@ {##1}}}%
1044 \def \reserved@a ##1##2{\let #2\reserved@a }%
1045 \expandafter \reserved@a \@uclclist \reserved@b %
1046 {\reserved@b \@gobble }%
1047 \protected@edef \reserved@a {\endgroup\noexpand %
1048 \@skipmath #3#4$\valign $}%
1049 \reserved@a}}{}

```

The FSPL style requires a verbose colophon which uses specific icons:

```

1050 \ifsufteresi@FSPL
1051 \RequirePackage{cclicenses}
1052 \else
1053 \fi

```

Greek fonts

```

1054 \ifthenelse{\boolean{xetex}\or\boolean{luatex}}
1055 {% if xetex or luatex
1056 \AtBeginDocument{%
1057 \@ifpackageloaded{fontspec}
1058 {\relax}
1059 {\ClassError{sufteresi}
1060 {*****\MessageBreak
1061 * For using sufteresi with XeLaTeX\MessageBreak
1062 * load either 'fontspec' or 'mathspec'\MessageBreak
1063 * For using sufteresi with LuaLaTeX\MessageBreak
1064 * load 'fontspec' \MessageBreak
1065 *****}
1066 {*****\MessageBreak
1067 * For using sufteresi with XeLaTeX\MessageBreak
1068 * load either 'fontspec' or 'mathspec'\MessageBreak
1069 * For using sufteresi with LuaLaTeX\MessageBreak
1070 * load 'fontspec' \MessageBreak
1071 *****}}
1072 }
1073 }
1074 {% if pdftex
1075 \RequirePackage[LGR,T1]{fontenc}
1076 \RequirePackage{substitutefont}
1077 \AtBeginDocument{\fontencoding{T1}\selectfont}
1078 \ifsufteresi@nofont\relax
1079 \else

```

```

1080 \ifsuftesi@standard
1081     \RequirePackage{lmodern}
1082     \else
1083     \ifsuftesi@compatibility
1084         \RequirePackage[osf,sc]{mathpazo}
1085         \RequirePackage[scaled=0.8]{beramono}
1086         \renewcommand{\sfdefault}{iwona}
1087         \ifsuftesi@bodoni
1088             \def\SUFfontscale{0.955}
1089         \else
1090             \ifsuftesi@artemisia
1091                 \def\SUFfontscale{0.97}
1092             \else
1093                 \ifsuftesi@porson
1094                     \def\SUFfontscale{1.18}
1095                 \else
1096                     \fi
1097                 \fi
1098             \fi
1099         \else
1100         \ifsuftesi@palatino
1101             \RequirePackage[full]{textcomp}
1102             \RequirePackage[osf]{newpxtext}
1103             \RequirePackage[scaled=1.06]{biolinum}
1104             \RequirePackage[varqu,varl]{inconsolata}
1105             \RequirePackage[bigdelims,vvarbb]{newpxmath}
1106             \RequirePackage[cal=boondoxo]{mathalfa}
1107             \ifsuftesi@bodoni
1108                 \def\SUFfontscale{0.955}
1109             \else
1110                 \ifsuftesi@artemisia
1111                     \def\SUFfontscale{0.97}
1112                 \else
1113                     \ifsuftesi@porson
1114                         \def\SUFfontscale{1.18}
1115                     \else
1116                         \fi
1117                     \fi
1118                 \fi
1119         \else
1120         \ifsuftesi@libertine
1121             \RequirePackage{textcomp}
1122             \RequirePackage[sb]{libertine}
1123             \RequirePackage[varqu,varl,scaled=0.94]{inconsolata}
1124             \RequirePackage[libertine,bigdelims,vvarbb]{newtxmath}
1125             \RequirePackage[cal=boondoxo]{mathalfa}
1126             \useosf
1127             \ifsuftesi@bodoni
1128                 \def\SUFfontscale{0.89}
1129             \else

```

```

1130     \ifsuftesi@artemisia
1131     \def\SUFfontscale{0.91}
1132     \else
1133     \ifsuftesi@porson
1134     \def\SUFfontscale{1.08}
1135     \else
1136     \fi
1137     \fi
1138     \fi
1139 \else
1140 \ifsuftesi@cochineal
1141 \RequirePackage{textcomp}
1142     \RequirePackage{cochineal}
1143     \RequirePackage[varqu,varl,var0]{inconsolata}
1144     \RequirePackage{biolinum}
1145     \RequirePackage{cochineal,bigdelims,cmintegrals,vvarbb}{newtxmath}
1146     \RequirePackage[cal=boondoxo]{mathalfa}
1147     \useosf
1148     \useproportional
1149     \ifsuftesi@bodoni
1150     \def\SUFfontscale{0.88}
1151     \else
1152     \ifsuftesi@artemisia
1153     \def\SUFfontscale{0.89}
1154     \else
1155     \ifsuftesi@porson
1156     \def\SUFfontscale{1.04}
1157     \else
1158     \fi
1159     \fi
1160     \fi
1161 \else
1162 \fi
1163 \fi
1164 \fi
1165 \fi
1166 \fi
1167 \fi

```

The greek fonts are available only with palatino, libertine and cochineal options.

```

1168 \ifsuftesi@greekfont
1169 \ifsuftesi@artemisia
1170 \def\SUF@greekfamily{artemisia}
1171 \else
1172 \ifsuftesi@porson
1173 \def\SUF@greekfamily{porson}
1174 \else
1175 \ifsuftesi@bodoni
1176 \def\SUF@greekfamily{bodoni}
1177 \else

```

```

1178         \ifsuftesi@cbgreek
1179         \def\SUF@greekfamily{lmr}
1180     \else
1181     \fi
1182 \fi
1183 \fi
1184 \fi
    Thanks to Claudio Beccari for this macro.
1185 \AtBeginDocument{
1186     \substitutefont{LGR}{\rmdefault}{\SUF@greekfamily}
1187     \DeclareRobustCommand{\greektext}{%
1188         \usefont{LGR}{\SUF@greekfamily}{\f@series}{\f@shape}
1189         \def\encodingdefault{LGR}}
1190     \DeclareTextFontCommand{\textgreek}{\greektext}}
1191 \else
1192 \fi
1193 % \DeclareFontFamily{LGR}{pplj}{
1194 % \DeclareFontShape{LGR}{pplj}{m}{n}{<->ssub * lmr/m/n}{
1195 % \DeclareFontShape{LGR}{pplj}{m}{it}{<->ssub * lmr/m/it}{
1196 % \DeclareFontShape{LGR}{pplj}{m}{sl}{<->ssub * lmr/m/sl}{
1197 % \DeclareFontShape{LGR}{pplj}{m}{sc}{<->ssub * lmr/m/sc}{
1198 % \DeclareFontShape{LGR}{pplj}{b}{n}{<->ssub * lmr/bx/n}{
1199 % \DeclareFontShape{LGR}{pplj}{b}{it}{<->ssub * lmr/bx/it}{
1200 % \DeclareFontShape{LGR}{pplj}{b}{sl}{<->ssub * lmr/bx/sl}{
1201 % \DeclareFontShape{LGR}{pplj}{b}{sc}{<->ssub * lmr/bx/sc}{
1202 % \DeclareFontShape{LGR}{pplj}{bx}{n}{<->ssub * lmr/bx/n}{
1203 % \DeclareFontShape{LGR}{pplj}{bx}{it}{<->ssub * lmr/bx/it}{
1204 % \DeclareFontShape{LGR}{pplj}{bx}{sl}{<->ssub * lmr/bx/sl}{
1205 % \DeclareFontShape{LGR}{pplj}{bx}{sc}{<->ssub * lmr/bx/sc}{
1206 % \DeclareFontShape{LGR}{pplj}{m}{li}{<->ssub * lmr/m/li}{
1207 % \DeclareFontShape{LGR}{pplj}{b}{li}{<->ssub * lmr/b/li}{
1208 % \DeclareFontShape{LGR}{pplj}{bx}{li}{<->ssub * lmr/bx/li}{
1209 % \DeclareFontShape{LGR}{pplj}{m}{ui}{<->ssub * lmr/m/ui}{
1210 % \DeclareFontShape{LGR}{pplj}{b}{ui}{<->ssub * lmr/m/ui}{
1211 % \DeclareFontShape{LGR}{pplj}{bx}{ui}{<->ssub * lmr/bx/ui}{
1212 % \DeclareFontShape{LGR}{pplj}{m}{rs}{<->ssub * lmr/m/rs}{
1213 % \DeclareFontShape{LGR}{pplj}{b}{rs}{<->ssub * lmr/m/rs}{
1214 % \DeclareFontShape{LGR}{pplj}{bx}{rs}{<->ssub * lmr/bx/rs}{
1215 %\ifsuftesi@porson
1216 %\sbox\z@{\fontsize{10}{10}\normalfont A}
1217 %\sbox\tw@{\font\temp=gporg6a at 10pt \temp A}
1218 %\dimen@=\dimexpr \p@*\ht\z@/\ht\tw@relax
1219 %\sbox\z@{\normalfont\fontsize{10}{10}\selectfont a}
1220 %\sbox\tw@{\font\temp=gporg6a at 10pt \temp a}
1221 %\dimen2=\dimexpr \p@*\ht\z@/\ht\tw@relax
1222 %\dimen4= 0.6\p@
1223 %\dimen@=\dimexpr \dimen@ - \dimen4*\dimen@/\p@+\dimen4*\dimen2/\p@relax
1224 %\edef\art@scale{\strip@pt\dimen@}
1225 %\DeclareFontFamily{LGR}{porson}{
1226 %\DeclareFontShape{LGR}{porson}{m}{n}  {<-> s * [\art@scale] gporg6a}{

```

```

1227 %\DeclareFontShape{LGR}{porson}{m}{it} {<-> ssub * porson/m/n}{ }
1228 %\DeclareFontShape{LGR}{porson}{b}{n} {<-> ssub * porson/m/n}{ }
1229 %\DeclareFontShape{LGR}{porson}{b}{it} {<-> ssub * porson/m/n}{ }
1230 %\DeclareFontShape{LGR}{porson}{m}{sl} {<-> ssub * porson/m/n}{ }
1231 %\DeclareFontShape{LGR}{porson}{b}{sl} {<-> ssub * porson/m/n}{ }
1232 %\DeclareFontShape{LGR}{porson}{m}{sc} {<-> ssub * porson/m/n}{ }
1233 %\DeclareFontShape{LGR}{porson}{bx}{n} {<-> ssub * porson/m/n}{ }
1234 %\DeclareFontShape{LGR}{porson}{bx}{it}{<-> ssub * porson/m/n}{ }
1235 %\DeclareFontShape{LGR}{porson}{bx}{sl}{<-> ssub * porson/m/n}{ }
1236 % \fi
1237 }

1238 \ifsuftesi@nofont
1239 \ifsuftesi@greekfont
1240 \ClassError{suftesi}
1241 { 'greekfont' option\MessageBreak
1242 You can not use 'greekfont' option\MessageBreak
1243 with 'defaultfont=none' option\MessageBreak
1244 Set 'greekfont=none' or do not load\MessageBreak
1245 the 'greekfont' option}
1246 { 'greekfont' option\MessageBreak
1247 You can not use 'greekfont' option\MessageBreak
1248 with 'defaultfont=none' option\MessageBreak
1249 Set 'greekfont=none' or do not load\MessageBreak
1250 the 'greekfont' option}
1251 \else
1252 \fi
1253 \else
1254 \fi
1255
1256 \ifxetex\else
1257 \ifsuftesi@greekfont
1258 \ifsuftesi@cbgreek
1259 \else
1260 \DeclareFontFamily{LGR}{bodoni}{ }
1261 \DeclareFontShape{LGR}{bodoni}{m}{n}{<-> s * [\SUFfontscale] gbodonirg6a}{ }
1262 \DeclareFontShape{LGR}{bodoni}{m}{it}{<-> s * [\SUFfontscale] gbodoniii6a}{ }
1263 \DeclareFontShape{LGR}{bodoni}{b}{n}{<-> s * [\SUFfontscale] gbodonib6a}{ }
1264 \DeclareFontShape{LGR}{bodoni}{b}{it}{<-> s * [\SUFfontscale] gbodonibi6a}{ }
1265 \DeclareFontShape{LGR}{bodoni}{m}{sl}{<-> s * [\SUFfontscale] gbodonio6a}{ }
1266 \DeclareFontShape{LGR}{bodoni}{b}{sl}{<-> s * [\SUFfontscale] gbodonibo6a}{ }
1267 \DeclareFontShape{LGR}{bodoni}{m}{sc}{<-> s * [\SUFfontscale] gbodonisc6a}{ }
1268 \DeclareFontShape{LGR}{bodoni}{m}{sco}{<-> s * [\SUFfontscale] gbodonisco6a}{ }
1269
1270 \DeclareFontShape{LGR}{bodoni}{bx}{n}{<-> s * [\SUFfontscale] gbodonib6a}{ }
1271 \DeclareFontShape{LGR}{bodoni}{bx}{it}{<-> s * [\SUFfontscale] gbodonibi6a}{ }
1272 \DeclareFontShape{LGR}{bodoni}{bx}{sl}{<-> s * [\SUFfontscale] gbodonibo6a}{ }
1273
1274 \DeclareFontFamily{LGR}{artemisia}{ }
1275 \DeclareFontShape{LGR}{artemisia}{m}{n}{<-> s * [\SUFfontscale] gartemisiarg6a}{ }

```



```

1276 \DeclareFontShape{LGR}{artemisia}{m}{it}{<-> s * [\SUFfntscale] gartemisiai6a}{ }
1277 \DeclareFontShape{LGR}{artemisia}{b}{n}{<-> s * [\SUFfntscale] gartemisiab6a}{ }
1278 \DeclareFontShape{LGR}{artemisia}{b}{it}{<-> s * [\SUFfntscale] gartemisiabi6a}{ }
1279 \DeclareFontShape{LGR}{artemisia}{m}{sl}{<-> s * [\SUFfntscale] gartemisiabo6a}{ }
1280 \DeclareFontShape{LGR}{artemisia}{b}{sl}{<-> s * [\SUFfntscale] gartemisiabo6a}{ }
1281 \DeclareFontShape{LGR}{artemisia}{m}{sc}{<-> s * [\SUFfntscale] gartemisiasc6a}{ }
1282 \DeclareFontShape{LGR}{artemisia}{m}{sco}{<-> s * [\SUFfntscale] gartemiasco6a}{ }
1283
1284 \DeclareFontShape{LGR}{artemisia}{bx}{n}{<-> s * [\SUFfntscale] gartemisiab6a}{ }
1285 \DeclareFontShape{LGR}{artemisia}{bx}{it}{<-> s * [\SUFfntscale] gartemisiabi6a}{ }
1286 \DeclareFontShape{LGR}{artemisia}{bx}{sl}{<-> s * [\SUFfntscale] gartemisiabo6a}{ }
1287
1288 \DeclareFontFamily{LGR}{porson}{ }
1289 \DeclareFontShape{LGR}{porson}{m}{n}{<-> s * [\SUFfntscale] gporsonrg6a}{ }
1290 \DeclareFontShape{LGR}{porson}{m}{it}{<-> s * [\SUFfntscale] gporsonrg6a}{ }
1291 \DeclareFontShape{LGR}{porson}{b}{n}{<-> s * [\SUFfntscale] gporsonrg6a}{ }
1292 \DeclareFontShape{LGR}{porson}{b}{it}{<-> s * [\SUFfntscale] gporsonrg6a}{ }
1293 \DeclareFontShape{LGR}{porson}{m}{sl}{<-> s * [\SUFfntscale] gporsonrg6a}{ }
1294 \DeclareFontShape{LGR}{porson}{b}{sl}{<-> s * [\SUFfntscale] gporsonrg6a}{ }
1295 \DeclareFontShape{LGR}{porson}{m}{sc}{<-> s * [\SUFfntscale] gporsonrg6a}{ }
1296
1297 \DeclareFontShape{LGR}{porson}{bx}{n}{<-> s * [\SUFfntscale] gporsonrg6a}{ }
1298 \DeclareFontShape{LGR}{porson}{bx}{it}{<-> s * [\SUFfntscale] gporsonrg6a}{ }
1299 \DeclareFontShape{LGR}{porson}{bx}{sl}{<-> s * [\SUFfntscale] gporsonrg6a}{ }
1300 \fi
1301 \else
1302   \fi
1303 \fi

```

Page layout

```

1304 \ifsuftesi@nocrop
1305   \relax
1306   \else
1307     \RequirePackage[a4,cam,center]{crop}
1308 \fi

```

A trick to produce one-side documents:

```

1309 \ifsuftesi@screen
1310   \geometry{hmarginratio=1:1}
1311   \else
1312 \fi

```

Section titles

```

1313 \RequirePackage{titlesec}
1314   \newlength{\sectionsep}
1315   \setlength{\sectionsep}{\dimexpr\baselineskip plus 1pt minus 1pt}
1316 \ifthenelse{\boolean{xetex}\or\boolean{luatex}}
1317   {% if xetex or luatex
1318   \DeclareRobustCommand{\SUF@titlesmallcaps}[1]{%
1319     \addfontfeature{LetterSpace=6}\scshape\suftesi@MakeTextLowercase{#1}}

```

```

1320 \DeclareRobustCommand{\SUF@headingsmallcaps}[1]{%
1321   \addfontfeature{LetterSpace=6}\scshape\suftesi@MakeTextLowercase{#1}}
1322 \newcommand{\chapnumfont}[1]{%
1323   \def\SUF@chapnumfont{#1}}
1324   \chapnumfont{\relax}%
1325 }
1326 {% if pdftex
1327 \DeclareRobustCommand{\SUF@titlesmallcaps}[1]{%
1328   \scshape\suftesi@MakeTextLowercase{\lsstyle #1}}%
1329 \DeclareRobustCommand{\SUF@headingsmallcaps}[1]{%
1330   \scshape\suftesi@MakeTextLowercase{\lsstyle #1}}%
1331 \newcommand{\chapnumfont}[1]{%
1332   \def\SUF@chapnumfont{\fontfamily{#1}}}
1333   \chapnumfont{pplj}
1334 }

```

The chapter for elements style:

```

1335 \define@key[SUF]{elements}{chapsize}[90]{%
1336   \def\cmdSUF@elements@chapsize{\fontsize{#1}{#1}\selectfont}}
1337 \define@key[SUF]{elements}{chapposition}[-83]{%
1338   \def\cmdSUF@elements@chapposition{#1}}
1339 \def\SUF@elements@CHAPTER{%
1340   \titleformat{\chapter}[block]
1341     {\Large}%
1342     {\begin{picture}(0,0)
1343       \setlength{\unitlength}{1pt}
1344       \SUF@chapnumfont%
1345       \cmdSUF@elements@chapsize
1346       \put(0,\cmdSUF@elements@chapposition){%
1347         \hskip\dimexpr(\textwidth+0.9\marginparsep)%
1348         \textcolor{sufgray}{\SUF@thechapter}}%
1349     \end{picture}}%
1350   {0pt}
1351   {\SUF@titlesmallcaps}
1352   [\vspace*{-6pt}\rule{\textwidth}{.1pt}]
1353 }

```

The sections for elements style:

```

1354 \def\SUF@elements@SECTIONS{
1355 \titleformat{\section}[block]
1356   {\extramarks{}{}\filright}
1357   {\textnormal\thesection}
1358   {1em}
1359   {\SUF@titlesmallcaps}
1360 \titlespacing*{\section}{0em}{1em}{1em}[0em]
1361 \titleformat{\subsection}[block]
1362   {\filright\normalsize\itshape}
1363   {\textnormal\thesubsection}
1364   {1em}
1365   {}
1366 \titlespacing*{\subsection}{0em}{\baselineskip}{\baselineskip}[0em]

```

```

1367 \titleformat{\subsubsection}[block]
1368   {\filright\normalsize}
1369   {\textnormal\thesubsubsection}
1370   {1em}
1371   {}
1372   \titlespacing*{\subsubsection}{0em}{\baselineskip}{\baselineskip}[0em]
1373 }
    Default styles:
1374 \newlength\SUF@ADJnumparchap
1375 \def\SUF@default@CHAPTER{
1376 \ifsuftesi@numparchap
1377   \titleformat{\chapter}[display]
1378     {\SUF@chaptersize\SUF@lr@CHAPSwitch}
1379     {\SUF@thechapter\SUF@dotchap}
1380     {2ex}
1381     {\SUF@CHAP@StyleSwitch}
1382   \else
1383   \titleformat{\chapter}[hang]
1384     {\SUF@chaptersize\SUF@lr@CHAPSwitch}
1385     {\SUF@thechapter\SUF@dotchap}
1386     {3em}
1387     {\SUF@CHAP@StyleSwitch}
1388   \fi
1389 \ifsuftesi@numparchap
1390   \setlength{\SUF@ADJnumparchap}{-2.5\baselineskip}
1391   \else
1392   \setlength{\SUF@ADJnumparchap}{0pt}
1393 \fi}
1394 \def\SUF@default@SECTIONS{
1395 \ifsuftesi@numparsec
1396 \titleformat{\section}[display]
1397   {\SUF@lr@SECSwitch}
1398   {\ifsuftesi@article\SUF@thesection
1399     \else\thesection\fi\SUF@dotsec}
1400   {0ex}
1401   {\SUF@SEC@StyleSwitch}
1402 \titlespacing*{\section}{0em}{\sectionsep}{\sectionsep}[0em]
1403 \else
1404 \titleformat{\section}[hang]
1405   {\SUF@lr@SECSwitch}
1406   {\ifsuftesi@article\SUF@thesection
1407     \else\thesection\fi\SUF@dotsec}
1408   {1em}
1409   {\SUF@SEC@StyleSwitch}
1410 \titlespacing*{\section}{0ex}{\sectionsep}{\sectionsep}[0ex]
1411 \fi
1412 \ifsuftesi@numparsubsec
1413 \titleformat{\subsection}[display]
1414   {\SUF@lr@SUBSECSwitch}

```

```

1415 {\textnormal\thesubsection}
1416 {0ex}
1417 {\SUF@SUBSEC@StyleSwitch}
1418 \titlespacing*{\subsection}{0em}{\sectionsep}{\sectionsep}[0em]
1419 \else
1420 \titleformat{\subsection}[hang]
1421 {\SUF@lr@SUBSECSwitch}
1422 {\textnormal\thesubsection}
1423 {1em}
1424 {\SUF@SUBSEC@StyleSwitch}
1425 \titlespacing*{\subsection}{\parindent}{\sectionsep}{\sectionsep}[0ex]
1426 \fi

1427 \ifsuftesi@numparsubsubsec
1428 \titleformat{\subsubsection}[display]
1429 {\SUF@lr@SUBSUBSECSwitch}
1430 {\textnormal\thesubsubsection}
1431 {0ex}
1432 {\SUF@SUBSUBSEC@StyleSwitch}
1433 \titlespacing*{\subsubsection}{0em}{\sectionsep}{\sectionsep}[0em]
1434 \else
1435 \titleformat{\subsubsection}[hang]
1436 {\SUF@lr@SUBSUBSECSwitch}
1437 {\textnormal\thesubsubsection}
1438 {1em}
1439 {\SUF@SUBSUBSEC@StyleSwitch}
1440 \titlespacing*{\subsubsection}{\parindent}{\sectionsep}{\sectionsep}[0ex]
1441 \fi
1442 }

1443 \ifsuftesi@elementschap
1444 \RequirePackage{extramarks}
1445 \SUF@elements@CHAPTER
1446 \SUF@elements@SECTIONS
1447 \ifsuftesi@periodical
1448 \titlespacing*{\chapter}{0em}{-\baselineskip}{10pt}[0pt]
1449 \setkeys[SUF]{elements}{chapsize=80,chapposition=-83}
1450 \else
1451 \ifsuftesi@periodicalaureo
1452 \titlespacing*{\chapter}{0em}{-\baselineskip}{10pt}[0pt]
1453 \setkeys[SUF]{elements}{chapsize=80,chapposition=-83}
1454 \else
1455 \ifsuftesi@compact
1456 \titlespacing*{\chapter}{0em}{-1\baselineskip}{10pt}[0pt]
1457 \setkeys[SUF]{elements}{chapsize=75,chapposition=-83}
1458 \else
1459 \ifsuftesi@compactaureo
1460 \titlespacing*{\chapter}{0em}{-1\baselineskip}{10pt}[0pt]
1461 \setkeys[SUF]{elements}{chapsize=75,chapposition=-83}
1462 \else
1463 \ifsuftesi@supercompact

```

```

1464 \titlespacing*{\chapter}{0em}{-1\baselineskip}{10pt}[0pt]
1465 \setkeys[SUF]{elements}{chapsize=70,chapposition=-73}
1466 \else
1467 \ifsuftesi@supercompactaureo
1468 \titlespacing*{\chapter}{0em}{-1\baselineskip}{10pt}[0pt]
1469 \setkeys[SUF]{elements}{chapsize=70,chapposition=-73}
1470 \else
1471 \ifsuftesi@elementspagelayout
1472 \titlespacing*{\chapter}{0em}{-\baselineskip}{10pt}[0pt]
1473 \setkeys[SUF]{elements}{chapsize=60,chapposition=-73}
1474 \else
1475 \titlespacing*{\chapter}{0em}{-\baselineskip}{10pt}[0pt]
1476 \setkeys[SUF]{elements}{chapsize=90,chapposition=-83}
1477 \fi
1478 \fi
1479 \fi
1480 \fi
1481 \fi
1482 \fi
1483 \fi
1484 \else
1485 \SUF@default@CHAPTER
1486 \SUF@default@SECTIONS
1487 \ifsuftesi@periodicalaureo
1488 \titlespacing*{\chapter}{0em}{0\SUF@ADJnumparchap}{18ex}
1489 \titlespacing*{name=\chapter,numberless}{0em}{0pt}{18ex}
1490 \else
1491 \ifsuftesi@periodical
1492 \titlespacing*{\chapter}{0em}{\SUF@ADJnumparchap}{18ex}
1493 \titlespacing*{name=\chapter,numberless}{0em}{0pt}{18ex}
1494 \else
1495 \ifsuftesi@compact
1496 \titlespacing*{\chapter}{0em}{\SUF@ADJnumparchap}{18ex}
1497 \titlespacing*{name=\chapter,numberless}{0em}{0pt}{18ex}
1498 \else
1499 \ifsuftesi@supercompact
1500 \titlespacing*{\chapter}{0em}{\SUF@ADJnumparchap}{18ex}
1501 \titlespacing*{name=\chapter,numberless}{0em}{0pt}{18ex}
1502 \else
1503 \titlespacing*{\chapter}{0em}{%
1504 \dimexpr(6ex+\SUF@ADJnumparchap)}{18ex}
1505 \titlespacing*{name=\chapter,numberless}{0em}{6ex}{18ex}
1506 \fi
1507 \fi
1508 \fi
1509 \fi
1510 \fi

Redefinitions for ‘article’ mode
1511 \ifsuftesi@article

```

```

1512 \def\chapter#1{\ClassError{suftesi}
1513   {\noexpand\chapter level is undefined
1514     using 'structure=article'}}
1515 {\noexpand\chapter level is undefined
1516   using 'structure=article'}}}
1517 \setcounter{tocdepth}{3}
1518 \setcounter{secnumdepth}{3}
1519 \renewcommand\thesection{%
1520   \@arabic\c@section}
1521 \renewcommand\thesubsection{%
1522   \thesection.\@arabic\c@subsection}
1523 \renewcommand\thesubsubsection{%
1524   \thesubsection.\@arabic\c@subsubsection}
1525 \renewcommand\theparagraph{%
1526   \thesubsubsection.\@arabic\c@paragraph}
1527 \renewcommand\thesubparagraph{%
1528   \theparagraph.\@arabic\c@subparagraph}

  The partpage options allows you to print a standard part page in article mode.
1529 \ifsuftesi@partpage
1530   \relax
1531   \else

  In article mode the \part command is similar to a \section but with more vertical space before
  and after.

1532 \titleclass{\part}{straight}
1533 \titlespacing*{\part}{0ex}{2\sectionsep}{2\sectionsep}[0ex]
1534 \fi
1535 \ifsuftesi@numparpart
1536 \titleformat{\part}[display]
1537   {\SUF@chaptersize\SUF@lr@PARTSwitch}
1538   {\SUF@PART@StyleSwitch\partname\hskip.5em\SUF@thepart\SUF@dotpart}
1539   {2ex}
1540   {\SUF@PART@StyleSwitch}
1541 \else
1542 \titleformat{\part}[hang]
1543   {\SUF@chaptersize\SUF@lr@PARTSwitch}
1544   {\SUF@PART@StyleSwitch\partname\hskip.5em\SUF@thepart\SUF@dotpart}
1545   {1em}
1546   {\SUF@PART@StyleSwitch}
1547 \fi
1548 \else

```

The default 'book' mode

```

1549 \ifsuftesi@numparpart
1550 \titleformat{\part}[display]
1551   {\SUF@chaptersize\SUF@lr@PARTSwitch}
1552   {\SUF@PART@StyleSwitch\partname\hskip.5em\SUF@thepart\SUF@dotpart}
1553   {2ex}
1554   {\SUF@PART@StyleSwitch}
1555 \else

```

```

1556 \titleformat{\part}[hang]
1557   {\SUF@chaptersize\SUF@lr@PARTSwitch}
1558   {\SUF@PART@StyleSwitch\partname\hskip.5em\SUF@thepart\SUF@dotpart}
1559   {1em}
1560   {\SUF@PART@StyleSwitch}
1561 \fi
1562 \fi
1563
1564 \titleformat{\paragraph}[runin]
1565   {}
1566   {\theparagraph}
1567   {.5em}
1568   {\itshape}
1569   [{.}\hspace*{1em}]
1570 \titlespacing*{\paragraph}{\parindent}{.5\sectionsep}{.5\sectionsep}
1571 \titleformat{\subparagraph}[runin]
1572   {}
1573   {\thesubparagraph}
1574   {.5em}
1575   {}
1576   [{.}\hspace*{1em}]
1577 \titlespacing*{\subparagraph}{\parindent}{.5\sectionsep}{.5\sectionsep}

```

The biblatex package uses the book class definitions of bibliography and list of shorthands, so we must redefine them according to the styles of `suftesi`, which does not use uppercase letters in the headings.

```

1578 \ifsuftesi@article
1579 \AtBeginDocument{%
1580 \ifpackageloaded{biblatex}{%
1581   \defbibheading{bibliography}[\refname]{%
1582     \section*{#1}%
1583     \markboth{#1}{#1}}
1584   \defbibheading{shorthands}[\losname]{%
1585     \section*{#1}%
1586     \markboth{#1}{#1}}
1587   \defbibheading{bibintoc}[\refname]{%
1588     \section*{#1}%
1589     \addcontentsline{toc}{section}{#1}%
1590     \markboth{#1}{#1}}
1591   \defbibheading{losintoc}[\losname]{%
1592     \section*{#1}%
1593     \addcontentsline{toc}{section}{#1}%
1594     \markboth{#1}{#1}}
1595   \defbibheading{bibnumbered}[\refname]{%
1596     \section*{#1}%
1597     \if@twoside\markright{#1}\fi
1598   \defbibheading{losnumbered}[\losname]{%
1599     \section*{#1}%
1600     \if@twoside\markright{#1}\fi
1601   \defbibheading{subbibliography}[\refname]{%

```

```

1602     \subsection*{#1}}
1603 \defbibheading{subbibintoc}[\refname]{%
1604     \subsection*{#1}%
1605     \addcontentsline{toc}{subsection}{#1}}
1606 \defbibheading{subbibnumbered}[\refname]{%
1607     \subsection{#1}}}%
1608     {\relax}%
1609 }%
1610 \else
1611 \AtBeginDocument{%
1612 \ifpackageloaded{biblatex}{%
1613     \defbibheading{bibliography}[\bibname]{%
1614         \chapter*{#1}%
1615         \markboth{#1}{#1}}
1616     \defbibheading{shorthands}[\losname]{%
1617         \chapter*{#1}%
1618         \markboth{#1}{#1}}
1619     \defbibheading{bibintoc}[\bibname]{%
1620         \chapter*{#1}%
1621         \addcontentsline{toc}{chapter}{#1}%
1622         \markboth{#1}{#1}}
1623     \defbibheading{losintoc}[\losname]{%
1624         \chapter*{#1}%
1625         \addcontentsline{toc}{chapter}{#1}%
1626         \markboth{#1}{#1}}
1627     \defbibheading{bibnumbered}[\bibname]{%
1628         \chapter{#1}%
1629         \if@twoside\markright{#1}\fi}
1630     \defbibheading{losnumbered}[\losname]{%
1631         \chapter{#1}%
1632         \if@twoside\markright{#1}\fi}
1633     \defbibheading{subbibliography}[\refname]{%
1634         \section*{#1}%
1635         \if@twoside\markright{#1}\fi}
1636     \defbibheading{subbibintoc}[\refname]{%
1637         \section*{#1}%
1638         \addcontentsline{toc}{section}{#1}%
1639         \if@twoside\markright{#1}\fi}
1640     \defbibheading{subbibnumbered}[\refname]{%
1641         \section{#1}}}%
1642     {\relax}%
1643 }%
1644 \fi

```

Title page

The new `\title` command has an optional argument which can be used in the headers.

```

1645 \def\isbn#1{\gdef\isbn{#1}}
1646 \def\@issn{\@latex@warning@no@line{%
1647     No \noexpand\isbn given}}

```



```

1648 \def\doi#1{\gdef\@doi{#1}}
1649 \def\@doi{\@latex@warning@no@line{%
1650   No \noexpand\doi given}}
1651 \def\isbn#1{\gdef\@issn{#1}}
1652 \def\@issn{\@latex@warning@no@line{%
1653   No \noexpand\isbn given}}
1654
1655 \renewcommand*{\title}[2][\gdef\@headtitle{#1}\gdef\@title{#2}]
1656   \edef\title{\noexpand\@dblarg
1657   \expandafter\noexpand\csname\string\title\endcsname}
1658   \def\@headtitle{--missing title--%
1659     \protect\ClassWarningNoLine{suftesi}{%
1660       No \string\title\space given \MessageBreak%
1661       See the class documentation for explanation}}
1662   \def\@title{--missing title--%
1663     \protect\ClassWarningNoLine{suftesi}{%
1664       No \string\title\space given\MessageBreak%
1665       See the class documentation for explanation}}
1666   \def\@author{--missing author--%
1667     \protect\ClassWarningNoLine{suftesi}{%
1668       No \string\author\space given\MessageBreak%
1669       See the class documentation for explanation}}

  For titlepage (default) option:
1670 \if@titlepage% titlepage
1671   \renewcommand\maketitle{\begin{titlepage}%
1672     \let\footnotesize\small
1673     \let\footnoterule\relax
1674     \let\footnote\thanks
1675     \renewcommand\thefootnote{\@fnsymbol\c@footnote}%
1676     \null\vfil
1677     \vskip 60\p@
1678     \begin{center}%
1679       {\SUF@chaptersize\color{sufred}\sffamily%
1680       \ifsuftesi@smallcapschap%
1681         \SUF@titlesmallcaps{\@title}
1682       \else
1683         \ifsuftesi@article
1684           \ifsuftesi@smallcapssec
1685             \SUF@titlesmallcaps{\@title}
1686           \else
1687             \@title
1688           \fi
1689         \else
1690           \@title
1691         \fi
1692       \fi\par}%
1693     \vskip 3em%
1694     {\small\lineskip .75em%
1695     \begin{tabular}[t]{c}%

```

```

1696         \@author
1697     \end{tabular}\par}%
1698     \vskip 1.5em%
1699     {\small\@date\par}%
1700 \end{center}\par
1701 \@thanks
1702 \vfil\null
1703 \end{titlepage}%
1704 \setcounter{footnote}{0}%
1705 \global\let\thanks\relax
1706 \global\let\maketitle\relax
1707 \global\let\@thanks\@empty
1708     \global\let\@date\@empty
1709 \global\let\date\relax
1710 \global\let\and\relax}

Reproduces the standard \maketitle style:
1711 \newcommand\standardtitle{\begin{titlepage}%
1712     \let\footnotesize\small
1713     \let\footnoterule\relax
1714     \let \footnote \thanks
1715     \null\vfil
1716     \vskip 60\p@
1717     \begin{center}%
1718         {\LARGE \@title \par}%
1719         \vskip 3em%
1720         {\large
1721             \lineskip .75em%
1722             \begin{tabular}[t]{c}%
1723                 \@author
1724             \end{tabular}\par}%
1725             \vskip 1.5em%
1726             {\large \@date \par}%
1727     \end{center}\par
1728     \@thanks
1729     \vfil\null
1730 \end{titlepage}%
1731 \setcounter{footnote}{0}%
1732 \global\let\thanks\relax
1733 \global\let\maketitle\relax
1734 \global\let\@thanks\@empty
1735     \global\let\@date\@empty
1736 \global\let\date\relax
1737 \global\let\and\relax}
1738 \else

For notitlepage option:
1739 \renewcommand\maketitle{\par
1740     \begingroup
1741         \renewcommand\thefootnote{\@fnsymbol\c@footnote}%
1742         \def\@makefnmark{\rlap{\@textsuperscript{\normalfont\@thefnmark}}}%

```

```

1743 \long\def\@makefntext##1{\parindent 1em\noindent
1744 \hb@xt@1.8em{%
1745 \hss\@textsuperscript{\normalfont\@thefnmark}}##1}%
1746 \if@twocolumn
1747 \ifnum \col@number=\@one
1748 \@maketitle
1749 \else
1750 \twocolumn[\@maketitle]%
1751 \fi
1752 \else
1753 \newpage
1754 \global\@topnum\z@% Prevents figures from going at top of page.
1755 \@maketitle
1756 \fi
1757 \thispagestyle{plain}\@thanks
1758 \endgroup
1759 \setcounter{footnote}{0}%
1760 \global\let\thanks\relax
1761 \global\let\maketitle\relax
1762 \global\let\@maketitle\relax
1763 \global\let\@thanks\@empty
1764 \global\let\@date\@empty
1765 \global\let\date\relax
1766 \global\let\and\relax}
1767 \def\@maketitle{%
1768 \newpage
1769 \null
1770 \vskip 2em%
1771 \begin{center}%
1772 \let \footnote \thanks
1773 {\SUF@chaptersize\color{sufred}\sffamily%
1774 \ifsuftesi@smallcapschap%
1775 \SUF@titlesmallcaps{\@title}
1776 \else
1777 \ifsuftesi@article
1778 \ifsuftesi@smallcapssec
1779 \SUF@titlesmallcaps{\@title}
1780 \else
1781 \@title
1782 \fi
1783 \else
1784 \@title
1785 \fi
1786 \fi\par}%
1787 \vskip 1.5em%
1788 {\small\lineskip .5em%
1789 \begin{tabular}[t]{c}%
1790 \@author\par
1791 \end{tabular}\par}%
1792 \vskip 1em%

```

```

1793     {\small \@date\par}%
1794 \end{center}%
1795 \par
1796 \vskip 1.5em}

Reproduces the standard \maketitle style:

1797 \newcommand\standardtitle{\par
1798   \begin{group}
1799     \renewcommand\thefootnote{\@fnsymbol\c@footnote}%
1800     \def\@makefnmark{\rlap{\@textsuperscript{\normalfont\@thefnmark}}}%
1801     \long\def\@makefntext##1{\parindent 1em\noindent
1802       \hb@xt@1.8em{%
1803         \hss\@textsuperscript{\normalfont\@thefnmark}}##1}%
1804     \if@twocolumn
1805       \ifnum \col@number=\@ne
1806         \@standardmaketitle
1807       \else
1808         \twocolumn[\@standardmaketitle]%
1809       \fi
1810     \else
1811       \newpage
1812       \global\@topnum\z@
1813       \@standardmaketitle
1814     \fi
1815     \thispagestyle{plain}\@thanks
1816   \end{group}
1817   \setcounter{footnote}{0}%
1818   \global\let\thanks\relax
1819   \global\let\maketitle\relax
1820   \global\let\@standardmaketitle\relax
1821   \global\let\@thanks\@empty
1822   \global\let\@date\@empty
1823   \global\let\date\relax
1824   \global\let\and\relax}
1825 \def\@standardmaketitle{%
1826   \newpage
1827   \null
1828   \vskip 2em%
1829   \begin{center}%
1830     \let \footnote \thanks
1831     {\LARGE \@title \par}%
1832     \vskip 1.5em%
1833     {\large
1834       \lineskip .5em%
1835       \begin{tabular}[t]{c}%
1836         \@author
1837       \end{tabular}\par}%
1838     \vskip 1em%
1839     {\large \@date}%
1840   \end{center}%

```

```

1841 \par
1842 \vskip 1.5em}
1843 \fi

```

The collection document structure

```

1844 \ifsuftesi@collection
1845 \newcounter{journalnumber}
1846 \newcounter{journalvolume}
1847 \newcounter{issue}
1848 \newcounter{title}
1849 \setcounter{title}{1}
1850 \newcounter{article}
1851 \setcounter{article}{0}
1852 \setcounter{journalnumber}{0}
1853 \setcounter{tocdepth}{0}
1854 \def\journalname#1{\gdef\@journalname{#1}}
1855 \def\@journalname{\@latex@warning@no@line{%
1856   No \noexpand\journalname given}}
1857 \def\journalvolume#1{\gdef\@journalvolume{#1}}
1858 \def\@journalvolume{\@latex@warning@no@line{%
1859   No \noexpand\journalvolume given}}
1860 \def\journalnumber#1{\gdef\@journalnumber{#1}}
1861 \def\@journalnumber{\@latex@warning@no@line{%
1862   No \noexpand\journalnumber given}}
1863 \def\issue#1{\gdef\@issue{#1}}
1864 \def\@issue{\@latex@warning@no@line{%
1865   No \noexpand\issue given}}
1866 \def\journalyear#1{\gdef\@journalyear{#1}}
1867 \def\@journalyear{\@latex@warning@no@line{%
1868   No \noexpand\journalyear given}}
1869 \def\journalwebsite#1{\gdef\@journalwebsite{\url{#1}}}
1870 \def\@journalwebsite{\@latex@warning@no@line{%
1871   No \noexpand\journalwebsite given}}
1872 \def\thanks#1{\footnotemark\ \protected@xdef\@thanks{%
1873   \@thanks\protect\footnotetext[\the\c@footnote]{#1}}}
1874 \def\fulljournal{\emph{\@journalname} \@journalnumber, %
1875   \@issue{} \@journalyear}
1876 \def\issuename#1{\gdef\@issuename{#1}}
1877 \def\collectiontitle#1{\gdef\@collectiontitle{#1}}
1878 \def\@collectiontitle{\@latex@warning@no@line{%
1879   No \noexpand\collectiontitle given}}
1880 \def\collectioneditor#1{\gdef\@collectioneditor{#1}}
1881 \def\@collectioneditor{\@latex@warning@no@line{%
1882   No \noexpand\collectioneditor given}}
1883 \renewcommand*{\title}[2][{}]{%
1884   \gdef\@headtitle{#1}\gdef\@title{#2}\markright{#1}}
1885   \edef\title{\noexpand\@dblarg
1886   \expandafter\noexpand\csname\string\title\endcsname}
1887   \def\@headtitle{--missing title--%

```

```

1888     \protect\ClassWarningNoLine{suftesi}{%
1889         No \string\title\space given \MessageBreak%
1890         See the class documentation for explanation}}
1891 \def\@title{--missing title--%
1892     \protect\ClassWarningNoLine{suftesi}{%
1893         No \string\title\space given\MessageBreak%
1894         See the class documentation for explanation}}
1895 \def\@author{--missing author--%
1896     \protect\ClassWarningNoLine{suftesi}{%
1897         No \string\author\space given\MessageBreak%
1898         See the class documentation for explanation}}
1899
1900 \newcommand*\l@title[2]{%
1901     \ifnum \c@tocdepth >\m@ne
1902         \addpenalty{-\@highpenalty}%
1903         \vskip 1.0ex \@plus\p@
1904         \begingroup
1905             \parindent \z@ \rightskip \@pnumwidth
1906             \parfillskip -\@pnumwidth
1907             \advance\leftskip1em
1908             \hskip -\leftskip
1909             #1\nobreak%
1910 \ifsuftesi@dottedtoc\dotfill%
1911     \nobreak\hb@xt@\@pnumwidth{\hss #2}\par
1912     \else
1913         \ifsuftesi@raggedtoc%
1914             \nobreak\hskip1em #2 \hfill\null\par
1915         \else
1916             \ifsuftesi@pagelefttoc
1917                 \ClassError{suftesi}
1918                 {\MessageBreak
1919                     You can not use tocstyle=leftpage\MessageBreak
1920                     with structure=collection}
1921                 {You can not use tocstyle=leftpage\MessageBreak
1922                     with structure=collection}
1923             \else
1924                 \nobreak\hfill #2\par
1925         \fi
1926     \fi
1927 \fi
1928     \penalty\@highpenalty
1929 \endgroup
1930 \fi}
1931 \renewcommand\maketitle{\par
1932 \begingroup
1933     \renewcommand\thefootnote{\@fnsymbol\c@footnote}%
1934     \def\@makefnmark{\rlap{\@textsuperscript{\normalfont\@thefnmark}}}%
1935     \long\def\@makefntext##1{\parindent 1em\noindent
1936         \hb@xt@1.8em{%

```

```

1937             \hss\@textsuperscript{\normalfont\@thefnmark}}##1}%
1938 \if@twocolumn
1939     \ifnum \col@number=\@ne
1940         \@maketitle
1941     \else
1942         \twocolumn[\@maketitle]%
1943     \fi
1944 \else
1945     \newpage
1946     \global\@topnum\z@    % Prevents figures from going at top of page.
1947     \@maketitle
1948 \fi
1949 \thispagestyle{plain}\@thanks%
1950 \endgroup
1951 % \setcounter{footnote}{0}%
1952 \setcounter{section}{0}%
1953 % \global\let\thanks\relax
1954 % \global\let\maketitle\relax
1955 % \global\let\@maketitle\relax
1956 % \global\let\@thanks\@empty
1957 % \global\let\@author\@empty
1958 % \global\let\@date\@empty
1959 % \global\let\@title\@empty
1960 % \global\let\title\relax
1961 % \global\let\author\relax
1962 % \global\let\date\relax
1963 \global\let\and\relax
1964 \let\thanks\@gobble}
1965 \AtBeginDocument{\def\@maketitle{%
1966 \refstepcounter{article}
1967 \SUF@chaptersize
1968 \SUF@lr@coll@titleSwitch
1969 \let\footnote\thanks
1970 \parindent=0pt
1971 {\ifsuf@reverseauthortitle
1972 \SUF@titlefont@Switch{\@title}%
1973 \else\SUF@authorfont@Switch{\@author}\fi}%
1974 \label{begin:\thearticle}
1975 \xdef\@currentHref{title.\thearticle}%
1976 \Hy@raisedlink{%
1977 \hyper@anchorstart{\@currentHref}\hyper@anchorend}%
1978 \csname toc@entry@\endcsname
1979 \begingroup%
1980 \let\thanks\@gobble
1981 \addcontentsline{toc}{title}{%
1982 \normalfont{\@author}\texorpdfstring{\newline}{, }%
1983 \itshape\@headtitle}
1984 \endgroup%
1985 \par\nobreak\vspace{2ex}
1986 {\ifsuf@reverseauthortitle

```

```

1987      \SUF@authorfont@Switch{\@author}%
1988      \else
1989      \SUF@titlefont@Switch{\@title}%
1990      \fi\vskip1.5cm}}%
1991      }
1992 %\newenvironment{article}
1993 % {\begingroup
1994 %   \global\let\@thanks\@empty
1995 %   \setcounter{footnote}{0}
1996 %   \refstepcounter{article}
1997 %   \label{begin:\thearticle}
1998 %}
1999 % {\label{end:\thearticle}\endgroup
2000 % }
2001 \newenvironment{article}
2002     {\begingroup
2003     \setcounter{section}{0}
2004     \setcounter{footnote}{0}
2005     \setcounter{figure}{0}
2006     \setcounter{table}{0}}
2007     {\label{end:\thearticle}
2008     \cleardoublepage
2009     \global\let\@thanks\@empty
2010     \endgroup}
    A command to typeset the frontispiece of the collection.
2011 \newcommand{\frontispiece}{%
2012   \thispagestyle{empty}%
2013   \begingroup
2014   \centering
2015   \vspace*{\stretch{1}}
2016
2017   {\SUF@chaptersize\@collectiontitle\par}
2018   \vskip5ex
2019
2020   \@collectioneditor
2021   \vspace*{\stretch{3}}
2022
2023   \endgroup
2024   \clearpage}
    In the collection document structure the articles are treated as chapters but you would not need
    to print in the table of contents all the sections of every article. So first of all we include in the
    table of contents only the author and the title of each paper:
2025   \setcounter{tocdepth}{0}
    Anyway the sections inside each paper are numbered as in standard articles:
2026   \renewcommand\thesection{%
2027     \@arabic\c@section}
2028   \renewcommand\thesubsection{%
2029     \thesection.\@arabic\c@subsection}
2030   \renewcommand\thesubsubsection{%
2031     \thesubsection.\@arabic\c@subsubsection}

```



```

2032 \renewcommand\theparagraph{%
2033     \thesubsubsection.\@arabic\c@paragraph}
2034 \renewcommand\thesubparagraph{%
2035     \theparagraph.\@arabic\c@subparagraph}
2036 \else
2037 \fi

```

Frontispiece

```

2038 \AtBeginDocument{%
2039 \ifpackagewith{frontespizio}{suftesi}
2040     {\ifsuftesi@periodical
2041         \Margini {5.5cm}{7cm}{4.5cm}{0cm}
2042     \else
2043         \ifsuftesi@compact
2044             \Margini {4.5cm}{7cm}{4.5cm}{0cm}
2045         \else
2046             \ifsuftesi@supercompact
2047             \Margini {4.5cm}{10cm}{6cm}{1cm}
2048         \else
2049             \ifsuftesi@periodicalaureo
2050             \Margini {5.5cm}{7cm}{4.5cm}{0cm}
2051         \fi
2052     \fi
2053 \fi
2054 \fi}
2055 {\@ifpackageloaded{frontespizio}
2056     {\ifsuftesi@periodical
2057         \Margini {1cm}{7cm}{5cm}{1cm}
2058         \Rientro{1cm}
2059     \else
2060         \ifsuftesi@compact
2061             \Margini {1cm}{7cm}{6cm}{1cm}
2062             \Rientro{1cm}
2063         \else
2064             \ifsuftesi@supercompact
2065             \Margini {1cm}{10cm}{8cm}{1cm}
2066             \Rientro{1cm}
2067         \else
2068             \ifsuftesi@periodicalaureo
2069             \Margini {1cm}{7cm}{5cm}{1cm}
2070             \Rientro{1cm}
2071         \fi
2072     \fi
2073 \fi
2074 \fi}
2075 {\relax}}
2076 \renewenvironment{theindex}
2077     {\if@twocolumn
2078         \@restonecolfalse

```

```

2079         \else
2080             \@restonecoltrue
2081         \fi
2082         \ifsuftesi@article
2083             \twocolumn[\section*{\indexname}]{%
2084             \else
2085             \twocolumn[\@makeschapterhead{\indexname}]{%
2086             \fi
2087             \@mkboth{\indexname}{\indexname}%
2088             \thispagestyle{plain}%
2089             \raggedright%
2090             \parindent\z@
2091             \parskip\z@ \@plus .3\p@\relax
2092             \columnseprule \z@
2093             \columnsep 35\p@
2094             \let\item\@idxitem}
2095         {\if@restonecol\onecolumn\else\clearpage\fi}

```

Appendix

```

2096 \newcommand{\appendicesname}[1]{\def\SUF@appendices{#1}}
2097     \appendicesname{Appendici}
2098     \newcommand{\appendixpage}{\SUF@appendixpage}
2099 \def\SUF@appendixpage{%
2100     \@mainmattertrue
2101     \titlecontents{part}
2102         [0em]
2103         {\addvspace{3ex}}
2104         {}
2105         {}
2106         {}
2107         [\addvspace{1ex}]
2108 \let\contentspage\relax
2109     \cleardoublepage
2110     \thispagestyle{empty}
2111     \addcontentsline{toc}{part}{\SUF@appendices}
2112     \begingroup
2113     \centering
2114     \null\vfil
2115     {\LARGE\SUF@appendices\par}
2116     \vfil
2117 \endgroup
2118     \cleardoublepage
2119 \titlecontents{part}
2120     [0em]
2121     {\addvspace{3ex}\partname~}
2122     {\makebox[\SUF@label@part][l]{%
2123     \SUF@toclabelnum\thecontentslabel}\hspace*{1em}}
2124     {}
2125     {}
2126     [\addvspace{1ex}]

```

```

2127 }
2128 \ifsuftesi@sufelements
2129 \renewcommand\appendix{\par
2130     \setcounter{chapter}{0}%
2131     \setcounter{section}{0}%
2132     \gdef\@chapapp{\appendixname}%
2133     \gdef\thechapter{\@Alph\c@chapter}
2134     \titleformat{\chapter}[block
2135         {\vskip-22pt}%
2136         {\small%
2137             \SUF@titlesmallcaps{\appendixname}\Alph{chapter}:\hskip.5em}
2138         {0pt}
2139         {\small\SUF@titlesmallcaps}
2140         [\rule{\textwidth}{.4pt}]
2141         \titlespacing*{\chapter}{0em}{-16pt}{10pt}{0em}]
2142     \else
2143         \ifsuftesi@article
2144             \renewcommand\appendix{\par
2145                 \setcounter{section}{0}%
2146                 \setcounter{subsection}{0}%
2147                 \gdef\SUF@thesection{\@Alph\c@section}}
2148         \else
2149             \renewcommand\appendix{\par
2150                 \setcounter{chapter}{0}%
2151                 \setcounter{section}{0}%
2152                 \gdef\@chapapp{\appendixname}%
2153                 \gdef\SUF@thechapter{\@Alph\c@chapter}}
2154     \fi
2155 \fi

```

Headings

```

2156 \RequirePackage{fancyhdr}
2157 \newcommand\versionstring[1]{\def\version@string{#1}}
2158 \versionstring{Version of}
2159 \AtBeginDocument{%
2160     \pagestyle{fancy}
2161     \renewcommand{\headrulewidth}{0pt}
2162     \renewcommand{\footnoterule}{}
2163     \def\SUF@versionstring{\texttt{\version@string} \today}}

```

The elements headers

```

2164 \ifsuftesi@elementsheader%
2165     \renewcommand{\chaptermark}[1]{\markboth{#1}{#1}}
2166     \renewcommand{\sectionmark}[1]{\markright{#1}}
2167     \fancypagestyle{elements}{%
2168         \setlength{\unitlength}{1pt}
2169         \fancyhf{}
2170         \fancyfoot[LE,RO]{\thepage}
2171         \fancyhead[RO]{%
2172             \begin{picture}(0,0)

```

```

2173     \put(0,-104){%
2174     \hskip\marginparsep
2175     \parbox[t]{\marginparwidth}{\itshape\raggedright\leftmark}}%
2176     \end{picture}}
2177     \fancyhead[LE]{%
2178     \begin{picture}(0,0)
2179     \put(0,-104){%
2180     \hskip-\dimexpr(\marginparwidth+\marginparsep)
2181     \parbox[t]{\marginparwidth}{\itshape\raggedleft\rightmark}}%
2182     \end{picture}}%
2183     }%
2184 \else

```

The default headers

```

2185 \renewcommand{\chaptermark}[1]{%
2186     \markboth{\chaptertitlename\ \SUF@thechapter}{#1}}
2187 \ifsuftesi@article
2188     \renewcommand{\sectionmark}[1]{\markright{\SUF@thesection.\ #1}}
2189     \else
2190     \renewcommand{\sectionmark}[1]{%
2191     \fi
2192 \fi

```

The plain style

```

2193 \fancypagestyle{plain}{\fancyhf{}}

```

The sufplain style

```

2194 \fancypagestyle{sufplain}{%
2195     \fancyhf{}}%
2196     \fancyfoot[RE,LO]{%
2197         \ifsuftesi@draftdate\footnotesize\SUF@versionstring\else\fi}
2198     \fancyfoot[C]{\footnotesize\SUF@thepage}}

```

The centerheader style

```

2199 \fancypagestyle{centerheader}{%
2200     \fancyhf{}}%
2201     \fancyfoot[RE,LO]{%
2202         \ifsuftesi@draftdate\footnotesize\SUF@versionstring\else\fi}
2203     \fancyhead[CO]{\footnotesize\xheadbreakfalse\SUF@rightmark}
2204     \fancyhead[CE]{\footnotesize\xheadbreakfalse%
2205         \SUF@LR@MarkSwitch}
2206     \fancyfoot[C]{\footnotesize\SUF@thepage}%
2207     }%

```

The sufdefault style

```

2208 \fancypagestyle{sufdefault}{%
2209     \fancyhf{}}%
2210     \fancyfoot[RE,LO]{%
2211         \ifsuftesi@draftdate\footnotesize\SUF@versionstring\else\fi}

```

```

2212 \fancyhead[LE,RO]{\footnotesize\SUF@thepage}
2213 \fancyhead[LO]{\footnotesize\xheadbreakfalse\SUF@rightmark}
2214 \fancyhead[RE]{\footnotesize\xheadbreakfalse%
2215 \SUF@LR@MarkSwitch}
2216 }%
2217 %
2218 \ifsuftesi@article
2219 \ifsuftesi@authortitle
2220 \def\SUF@LR@MarkSwitch{\SUF@leftmark}
2221 \else
2222 \def\SUF@LR@MarkSwitch{\SUF@rightmark}
2223 \fi
2224 \else
2225 \def\SUF@LR@MarkSwitch{\SUF@leftmark}
2226 \fi
2227 \def\SUF@leftrightmark{%
2228 \if@mainmatter\leftmark\else\rightmark\fi}

Setting the default page style:
2229 \pagestyle{sufdefault}
2230 \ifsuftesi@centerheader\pagestyle{centerheader}\else\fi
2231 \ifsuftesi@sufplain\pagestyle{sufplain}\else\fi
2232 \ifsuftesi@elementsheader\pagestyle{elements}\else\fi
2233 }

```

Text elements

Block Quotations New environments for block quotations according to a popular Italian style. The font size is the same of the footnotes and the margins are set to \parindent.

```

2234 \renewenvironment{quotation}
2235     {\list{}{\listparindent\parindent%
2236             \itemindent \listparindent
2237             \leftmargin \parindent
2238             \SUF@quote@style
2239             \parsep \z@ \@plus\p@}%
2240     \item\relax%
2241     \SUF@quotation@size%
2242     \noindent\ignorespaces}
2243     {\endlist}
2244 \renewenvironment{quote}
2245     {\list{}{\leftmargin \parindent
2246     \SUF@quote@style}%
2247     \item\relax%
2248     \SUF@quotation@size}%\ignorespaces?
2249     {\endlist}
2250 \renewenvironment{verse}
2251     {\let\\\@centercr
2252     \list{}{\itemsep \z@
2253             \itemindent -1.5em%
2254             \listparindent\itemindent
2255             \rightmargin \leftmargin

```

```

2256             \advance\leftmargin 1.5em}%
2257         \item\relax
2258         \SUF@quotation@size}
2259     {\endlist}

```

The fewfootnotes option Enable only with three footnotes per page maximum.

```

2260 \ifsuftesi@fewfootnotes
2261 \AtBeginDocument{%
2262 \def\@fnsymbol#1{\ensuremath{\ifcase#1\or*\or{*}{*}\or{*}{*}{*}\or%
2263 \ClassError{suftesi}%
2264 {Too many footnotes}\MessageBreak
2265 Remove the class option 'fewfootnote'}
2266 {Too many footnotes}\MessageBreak
2267 Remove the class option 'fewfootnote'}
2268 \else\@ctrerr\fi}}
2269 \def\thefootnote{\@fnsymbol\c@footnote}%
2270 \else\fi

```

Prints a footnote with discretionary symbol give in the first argument.

```

2271 \newcommand*\xfootnote[1][*]{%
2272     \xdef\@thefnmark{#1}%
2273     \@footnotemark\@footnotetext}

```

Marginal notes The `\marginpar` command is redefined according to the look of *Classic Thesis* by André Miede (2011).

```

2274 \def\SUF@mpsetup{%
    In the The Elements of Typographic Style (with elements option) the marginal notes are printed
    in roman, but I prefer italic shape for the other options:

```

```

2275     \ifsuftesi@elementsheader\relax
2276     \else\itshape\fi
2277     \footnotesize%
2278     \parindent=0pt \lineskip=0pt \lineskiplimit=0pt %
2279     \tolerance=2000 \hyphenpenalty=300 \exhyphenpenalty=300%
2280     \doublehyphendemerits=100000%
2281     \finalhyphendemerits=\doublehyphendemerits}
2282 \let\oldmarginpar\marginpar
2283 \renewcommand{\marginpar}[1]{\oldmarginpar%
2284     [\SUF@mpsetup\raggedleft\hspace{0pt}{#1}]%
2285     {\SUF@mpsetup\raggedright\hspace{0pt}{#1}}}

```

Redefine an internal command of the `todonotes` package in order to use the class-specific marginal notes when this package is loaded. This redefinition simply substitute `\oldmarginpar` to `\marginpar`:

```

2286 \AtBeginDocument{%
2287 \@ifpackageloaded{todonotes}{%
2288 \renewcommand{\@todonotes@drawMarginNoteWithLine}{%
2289 \begin{tikzpicture}[remember picture, overlay, baseline=-0.75ex]%
2290     \node [coordinate] (inText) {};%
2291 \end{tikzpicture}}%
2292 \oldmarginpar[{} Draw note in left margin
2293     \@todonotes@drawMarginNote%

```

```

2294 \@todonotes@drawLineToLeftMargin%
2295 }]{% Draw note in right margin
2296 \@todonotes@drawMarginNote%
2297 \@todonotes@drawLineToRightMargin%
2298 }%
2299 }%
2300 }
2301 {\relax}}

```

Abstract

```

2302 \ifsufteresi@collection
2303 \newenvironment{abstract}{%
2304 \if@twocolumn
2305 \section*{\abstractname}%
2306 \else
2307 \small
2308 \begin{center}%
2309 {\abstractname\vspace{-.5em}\vspace{\z@}}%
2310 \end{center}%
2311 \quotation
2312 \fi}
2313 {\if@twocolumn\else\endquotation\fi\vspace{6ex}}
2314 \else
2315 \if@titlepage
2316 \newenvironment{abstract}{%
2317 \titlepage
2318 \null\vfil
2319 \@beginparpenalty\@lowpenalty
2320 \begin{center}%
2321 \abstractname
2322 \@endparpenalty\@M
2323 \end{center}}%
2324 {\par\vfil\null\endtitlepage}
2325 \else
2326 \newenvironment{abstract}{%
2327 \if@twocolumn
2328 \section*{\abstractname}%
2329 \else
2330 \small
2331 \begin{center}%
2332 {\abstractname\vspace{-.5em}\vspace{\z@}}%
2333 \end{center}%
2334 \quotation
2335 \fi}
2336 {\if@twocolumn\else\endquotation\fi}
2337 \fi
2338 \fi
2339 \newcommand\abstractname{Abstract}

```

Colophon or copyright notice

```

2340 \newcommand{\colophon}[3][]{%
2341   \thispagestyle{empty}
2342   \null
2343   \vfill
2344   \def\next{#2}
2345   \ifx\next\@empty\else
2346     \noindent Copyright \copyright{} \the\year~#2\\[1ex]
2347     Tutti i diritti riservati
2348   \fi
2349   \vfill
2350   {\small\noindent Questo lavoro \textit{'e stato composto con \LaTeX{}}%
2351   \def\next{#1}
2352   \ifx\next\@empty\else su #1
2353   \fi usando la classe \textsf{suftesi} di
2354   Ivan Valbusa\index{Valbusa, Ivan}. #3\par}
2355   \cleardoublepage}

2356 \newcommand{\bookcolophon}[2]{%
2357   \thispagestyle{empty}
2358   \null
2359   \vfill
2360   \noindent #1
2361   \vfill
2362   {\small\noindent #2\par}
2363   \cleardoublepage}

2364 \newcommand{\artcolophon}[1]{%
2365   \thispagestyle{empty}
2366   \null
2367   \vfill
2368   {\small\noindent #1\par}}

2369 \newcommand{\finalcolophon}[1]{%
2370   \thispagestyle{empty}
2371   \null\vspace*{\stretch{1}}
2372   \begin{center}
2373   \begin{minipage}{.5\textwidth}
2374   \centering\small #1
2375   \end{minipage}
2376   \end{center}
2377   \vspace*{\stretch{6}}}}

```

The \FSPL colophon This command is defined only for the `style=FSPL*` options.

```

2378 \ifsuftesi@FSPL
2379 \newcommand{\FSPLcolophon}[1][\the\year]{%
2380 \begingroup
2381 \thispagestyle{empty}
2382 \null\vspace{\stretch{1}}
2383 \noindent \hspace{-.5em}\cc #1 \@author%
2384 \vskip1ex

```



```

2385
2386 \small\noindent This work is licensed under the Creative Commons
2387 Attribution-NonCommercial-NoDerivs 3.0 Unported License.
2388 To view a copy of this license,
2389 visit http://creativecommons.org/licenses/by-nc-nd/3.0/.
2390
2391 \endgroup
2392
2393 \begingroup
2394 \footnotesize
2395
2396 \null\vspace{\stretch{1}}
2397
2398 \noindent Typeset with \LaTeX{} in collaboration with the Joint Project
2399 \emph{Formal Style for PhD Theses with \LaTeX{}} (University of Verona,
2400 Italy) using the \textsf{suftesi} class by Ivan Valbusa. The text face
2401 is Palatino, designed by Hermann Zapf. The sans serif font is Iwona by
2402 Janusz M. Nowacki.
2403
2404 \endgroup
2405
2406 \clearpage}
2407 \else
2408 \def\FSPColophon{%
2409   \ClassError{suftesi}
2410     {\noexpand\FSPColophon is defined\MessageBreak
2411      only for the FSPL styles}
2412   {\noexpand\FSPColophon is defined\MessageBreak
2413    only for the FSPL styles}}
2414 \fi

```

Toc, lof, lot

```

2415 \RequirePackage{titletoc}

All the lengths depend on \SUF@label@chap so we define this first.
2416 \newlength\SUF@label@chap
2417 \setlength\SUF@label@chap{.5em}

\toclabelwidth is provided to adjust the label width in the table of contents:
2418 \newcommand*{\toclabelwidth}[2]{%
2419   \AtBeginDocument{
2420     \addtolength{\csname SUF@label@#1\endcsname}{#2}%
2421     \addtolength{\csname SUF@tocindent@#1\endcsname}{#2}%
2422   }
2423 }

2424 \newcommand{\toclabelwidth}{%
2425   \ClassError{suftesi}
2426     {\MessageBreak
2427      \noexpand\toclabelwidth is not more defined\MessageBreak
2428      Use \noexpand\toclabelwidth instead.\MessageBreak
2429      See package documentation for details}

```

```

2430     {\MessageBreak
2431     \noexpand\toclabelspace is not more defined\MessageBreak
2432     Use \noexpand\toclabelwidth instead.\MessageBreak
2433     See package documentation for details}}

    This macro controls the space between page number and chapter label using the tocpageleft
    option:
2434 \newlength{\SUF@tochang}
2435 \setlength{\SUF@tochang}{3em}
2436 \AtBeginDocument{
2437 \newlength\SUF@label@part
2438 \newlength\SUF@label@sec
2439 \newlength\SUF@label@subsec
2440 \newlength\SUF@label@subsubsec
2441 \newlength\SUF@label@par
2442 \newlength\SUF@label@subpar
2443 \newlength\SUF@label@fig
2444 \newlength\SUF@label@tab
2445 \setlength\SUF@label@part
2446     {\SUF@label@chap}
2447 \setlength\SUF@label@sec
2448     {\dimexpr(\SUF@label@chap+.5em)}
2449 \setlength\SUF@label@subsec
2450     {\dimexpr(\SUF@label@sec+.5em)}
2451 \setlength\SUF@label@subsubsec
2452     {\dimexpr(\SUF@label@subsec+.5em)}
2453 \setlength\SUF@label@par
2454     {\dimexpr(\SUF@label@subsubsec+.5em)}
2455 \setlength\SUF@label@subpar
2456     {\dimexpr(\SUF@label@par+.5em)}
2457 \setlength\SUF@label@fig
2458     {\SUF@label@sec}
2459 \setlength\SUF@label@tab
2460     {\SUF@label@sec}
2461 }

    Part in article mode
2462 \titlecontents{part}
2463     [0em]
2464     {\addvspace{3ex}\partname\hspace*{.5em}}
2465     {\makebox[\SUF@label@part][l]{%
2466         \SUF@toclabelnum\thecontentslabel}\hspace*{1em}}
2467     {}
2468     {}
2469     [\addvspace{1ex}]

    ‘tocpageleft’ toc
2470 \ifsuftesi@pagelefttoc

    First we reset the right margin to zero:
2471 \contentsmargin{0pt}
2472 \AtBeginDocument{
2473 \newlength\SUF@tochang@chap

```

```

2474 \newlength\SUF@tochang@sec
2475 \newlength\SUF@tochang@subsec
2476 \newlength\SUF@tochang@subsubsec
2477 \newlength\SUF@tochang@par
2478 \newlength\SUF@tochang@subpar
2479 \newlength\SUF@tochang@fig
2480 \newlength\SUF@tochang@tab
2481 \newlength\SUF@addto@tochang@chap
2482 \newlength\SUF@addto@tochang@sec
2483 \newlength\SUF@addto@tochang@subsec
2484 \newlength\SUF@addto@tochang@subsubsec
2485 \newlength\SUF@addto@tochang@par
2486 \newlength\SUF@addto@tochang@subpar
2487 \newlength\SUF@addto@tochang@fig
2488 \newlength\SUF@addto@tochang@tab
2489 \setlength\SUF@tochang@chap
2490     {\dimexpr(1em+\SUF@tochang+\SUF@label@chap+1em)}
2491 \setlength\SUF@tochang@sec
2492     {\dimexpr(\SUF@tochang@chap+\SUF@label@sec+1em)}
2493 \setlength\SUF@tochang@subsec
2494     {\dimexpr(\SUF@tochang@sec+\SUF@label@subsec+1em)}
2495 \setlength\SUF@tochang@subsubsec
2496     {\dimexpr(\SUF@tochang@subsec+\SUF@label@subsubsec+1em)}
2497 \setlength\SUF@tochang@par
2498     {\dimexpr(\SUF@tochang@subsubsec+\SUF@label@par+1em)}
2499 \setlength\SUF@tochang@subpar
2500     {\dimexpr(\SUF@tochang@par+\SUF@label@subpar+1em)}
2501 \setlength\SUF@tochang@fig
2502     {\SUF@tochang@chap}
2503 \setlength\SUF@tochang@tab
2504     {\SUF@tochang@chap}
2505 \setlength\SUF@addto@tochang@chap
2506     {\SUF@tochang}
2507 \setlength\SUF@addto@tochang@sec
2508     {\dimexpr(\SUF@addto@tochang@chap+\SUF@label@sec+.5em)}
2509 \setlength\SUF@addto@tochang@subsec
2510     {\dimexpr(\SUF@addto@tochang@sec+\SUF@label@subsec+.5em)}
2511 \setlength\SUF@addto@tochang@subsubsec
2512     {\dimexpr(\SUF@addto@tochang@subsec+\SUF@label@subsubsec+.5em)}
2513 \setlength\SUF@addto@tochang@par
2514     {\dimexpr(\SUF@addto@tochang@subsubsec+\SUF@label@par+.5em)}
2515 \setlength\SUF@addto@tochang@subpar
2516     {\dimexpr(\SUF@addto@tochang@par+\SUF@label@subpar+.5em)}
2517 \setlength\SUF@addto@tochang@fig
2518     {\dimexpr(\SUF@addto@tochang@chap-\SUF@label@sec+\SUF@label@chap)}
2519 \setlength\SUF@addto@tochang@tab
2520     {\dimexpr(\SUF@addto@tochang@chap-\SUF@label@sec+\SUF@label@chap)}
2521 }

```

TOC entries

```

2522 \titlecontents{chapter}
2523   [\SUF@tochang@chap]
2524   {\addvspace{2ex}}
2525   {\hskip-\SUF@tochang@chap%
2526     \makebox[1em][l]{\thecontentspage}%
2527     \hskip\SUF@addto@tochang@chap%
2528     \makebox[\SUF@label@chap][l]{%
2529       \SUF@toclabelnum\thecontentslabel}\hspace*{1em}%
2530     \SUF@tocCHAP@font}
2531   {\hskip-\SUF@tochang@chap%
2532     \makebox[1em][l]{\thecontentspage}%
2533     \hskip\SUF@addto@tochang@chap\SUF@tocCHAP@font}
2534   {}
2535   [\addvspace{1ex}]
2536 \titlecontents{section}
2537   [\SUF@tochang@sec]
2538   {}
2539   {\hskip-\SUF@tochang@sec%
2540     \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@sec%
2541     \makebox[\SUF@label@sec][l]{%
2542       \ifsuftesi@article\SUF@toclabelnum%
2543       \else\fi\thecontentslabel}\hspace*{1em}%
2544     \SUF@tocSEC@font}
2545   {\hskip-\SUF@tochang@sec%
2546     \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@sec%
2547     \SUF@tocSEC@font}
2548   {}
2549 \titlecontents{subsection}
2550   [\SUF@tochang@subsec]
2551   {}
2552   {\hskip-\SUF@tochang@subsec%
2553     \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@subsec%
2554     \makebox[\SUF@label@subsec][l]{\thecontentslabel}\hspace*{1em}%
2555     \SUF@tocSUBSEC@font}
2556   {\hskip-\SUF@tochang@subsec%
2557     \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@subsec%
2558     \SUF@tocSUBSEC@font}
2559   {}
2560 \titlecontents{subsubsection}
2561   [\SUF@tochang@subsubsec]
2562   {}
2563   {\hskip-\SUF@tochang@subsubsec%
2564     \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@subsubsec%
2565     \makebox[\SUF@label@subsubsec][l]{\thecontentslabel}\hspace*{1em}%
2566     \SUF@tocSUBSUBSEC@font}
2567   {\hskip-\SUF@tochang@subsubsec%
2568     \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@subsubsec%
2569     \SUF@tocSUBSUBSEC@font}
2570   {}
2571 \titlecontents{paragraph}

```

```

2572 [\SUF@tochang@par]
2573 {}
2574 {\hskip-\SUF@tochang@par%
2575 \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@par%
2576 \makebox[\SUF@label@par][l]{\thecontentslabel}\hspace*{1em}}
2577 {\hskip-\SUF@tochang@par%
2578 \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@par%
2579 {}
2580 \titlecontents{subparagraph}
2581 [\SUF@tochang@subpar]
2582 {}
2583 {\hskip-\SUF@tochang@subpar%
2584 \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@subpar%
2585 \makebox[\SUF@label@subpar][l]{\thecontentslabel}\hspace*{1em}}
2586 {\hskip-\SUF@tochang@subpar%
2587 \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@subpar%
2588 {}
2589 \titlecontents{figure}
2590 [\SUF@tochang@fig]
2591 {}
2592 {\hskip-\SUF@tochang@fig%
2593 \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@fig%
2594 \makebox[\SUF@label@tab][l]{\thecontentslabel}\hspace*{1em}}
2595 {}
2596 {}
2597 \titlecontents{table}
2598 [\SUF@tochang@tab]
2599 {}
2600 {\hskip-\SUF@tochang@tab%
2601 \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@tab%
2602 \makebox[\SUF@label@tab][l]{\thecontentslabel}\hspace*{1em}}
2603 {}
2604 {}
2605 \else

```

Default toc

```

2606 \AtBeginDocument{
2607 \newlength\SUF@tocindent@chap
2608 \newlength\SUF@tocindent@sec
2609 \newlength\SUF@tocindent@subsec
2610 \newlength\SUF@tocindent@subsubsec
2611 \newlength\SUF@tocindent@par
2612 \newlength\SUF@tocindent@subpar
2613 \newlength\SUF@tocindent@fig
2614 \newlength\SUF@tocindent@tab
2615 \ifsuftesi@article
2616 \setlength\SUF@tocindent@sec
2617 {\dimexpr(\SUF@label@chap+1.5em)}
2618 \setlength\SUF@tocindent@subsec
2619 {\dimexpr(\SUF@tocindent@sec+\SUF@label@subsec+1em)}

```

```

2620 \setlength\SUF@tocindent@subsubsec
2621     {\dimexpr(\SUF@tocindent@subsec+\SUF@label@subsubsec+1em)}
2622 \setlength\SUF@tocindent@par
2623     {\dimexpr(\SUF@tocindent@subsubsec+\SUF@label@par+1em)}
2624 \setlength\SUF@tocindent@subpar
2625     {\dimexpr(\SUF@tocindent@par+\SUF@label@subpar+1em)}
2626 \setlength\SUF@tocindent@fig
2627     {\dimexpr(\SUF@label@chap+1.5em)}
2628 \setlength\SUF@tocindent@tab
2629     {\dimexpr(\SUF@label@chap+1.5em)}
2630 \else
2631 \setlength\SUF@tocindent@chap
2632     {\dimexpr(\SUF@label@chap+1em)}
2633 \setlength\SUF@tocindent@sec
2634     {\dimexpr(\SUF@tocindent@chap+\SUF@label@sec+1em)}
2635 \setlength\SUF@tocindent@subsec
2636     {\dimexpr(\SUF@tocindent@sec+\SUF@label@subsec+1em)}
2637 \setlength\SUF@tocindent@subsubsec
2638     {\dimexpr(\SUF@tocindent@subsec+\SUF@label@subsubsec+1em)}
2639 \setlength\SUF@tocindent@par
2640     {\dimexpr(\SUF@tocindent@subsubsec+\SUF@label@par+1em)}
2641 \setlength\SUF@tocindent@subpar
2642     {\dimexpr(\SUF@tocindent@par+\SUF@label@subpar+1em)}
2643 \setlength\SUF@tocindent@fig
2644     {\dimexpr(\SUF@tocindent@chap+\SUF@label@sec-\SUF@label@chap)}
2645 \setlength\SUF@tocindent@tab
2646     {\dimexpr(\SUF@tocindent@chap+\SUF@label@sec-\SUF@label@chap)}
2647 \fi
2648 }

```

TOC entries

```

2649 \titlecontents{chapter}
2650     [\SUF@tocindent@chap]
2651     {\addvspace{2ex}}
2652     {\hskip-\SUF@tocindent@chap%
2653         \makebox[\SUF@label@chap][l]{\SUF@toclabelnum\thecontentslabel}}%
2654         \hspace*{1em}%
2655         \SUF@tocCHAP@font}
2656     {\hskip-\SUF@tocindent@chap%
2657         \SUF@tocCHAP@font}
2658     {\SUF@chaptitlerule\contentspage}
2659     [\addvspace{1ex}]
2660 \titlecontents{section}
2661     [\SUF@tocindent@sec]
2662     {}
2663     {\hskip-\dimexpr(\SUF@label@sec+1em)%
2664         \makebox[\SUF@label@sec][l]{%
2665             \ifsuftesi@article\SUF@toclabelnum%
2666             \else\fi\thecontentslabel}\hspace*{1em}%
2667         \SUF@tocSEC@font}

```

```

2668 {\hskip-\dimexpr(\SUF@label@sec+1em)%
2669 \SUF@tocSEC@font}
2670 {\ifsuftesi@article\SUF@chaptitlerule%
2671 \else\SUF@titlerule\fi\contentspage}
2672 \titlecontents{subsection}
2673 [\SUF@tocindent@subsec]
2674 {}
2675 {\hskip-\dimexpr(\SUF@label@subsec+1em)%
2676 \makebox[\SUF@label@subsec][l]{\thecontentslabel}\hspace*{1em}%
2677 \SUF@tocSUBSEC@font}
2678 {\hskip-\dimexpr(\SUF@label@subsec+1em)%
2679 \SUF@tocSUBSEC@font}
2680 {\SUF@titlerule\contentspage}
2681 \titlecontents{subsubsection}
2682 [\SUF@tocindent@subsubsec]
2683 {}
2684 {\hskip-\dimexpr(\SUF@label@subsubsec+1em)%
2685 \makebox[\SUF@label@subsubsec][l]{\thecontentslabel}\hspace*{1em}%
2686 \SUF@tocSUBSUBSEC@font}
2687 {\hskip-\dimexpr(\SUF@label@subsubsec+1em)%
2688 \SUF@tocSUBSUBSEC@font}
2689 {\SUF@titlerule\contentspage}
2690 \titlecontents{paragraph}
2691 [\SUF@tocindent@par]
2692 {}
2693 {\hskip-\dimexpr(\SUF@label@par+1em)%
2694 \makebox[\SUF@label@par][l]{\thecontentslabel}\hspace*{1em}}
2695 {\hskip-\dimexpr(\SUF@label@par+1em)}
2696 {\SUF@titlerule\contentspage}
2697 \titlecontents{subparagraph}
2698 [\SUF@tocindent@subpar]
2699 {}
2700 {\hskip-\dimexpr(\SUF@label@subpar+1em)%
2701 \makebox[\SUF@label@subpar][l]{\thecontentslabel}\hspace*{1em}}
2702 {\hskip-\dimexpr(\SUF@label@subpar+1em)}
2703 {\SUF@titlerule\contentspage}
2704 \titlecontents{figure}
2705 [\SUF@tocindent@fig]
2706 {}
2707 {\hskip-\SUF@tocindent@fig%
2708 \makebox[\SUF@label@fig][l]{\thecontentslabel}\hspace*{1em}}
2709 {}
2710 {\SUF@titlerule\contentspage}
2711 \titlecontents{table}
2712 [\SUF@tocindent@tab]
2713 {}
2714 {\hskip-\SUF@tocindent@tab%
2715 \makebox[\SUF@label@tab][l]{\thecontentslabel}\hspace*{1em}}
2716 {}
2717 {\SUF@titlerule\contentspage}

```

```

2718 \fi
      With article option the toc, lof and lot are printed as sections.
2719 \ifsuftesi@article
2720 \renewcommand\tableofcontents{%
2721     \vspace{2ex}%
2722     \section*{\contentsname}%
2723     \@mkboth{\contentsname}{\contentsname}%
2724     \thispagestyle{empty}
2725     \ifsuftesi@twocolumntoc
2726         \begin{multicols}{2}
2727         \@starttoc{toc}%
2728         \end{multicols}
2729     \else
2730         \@starttoc{toc}%
2731     \fi
2732     \vspace{2ex}%
2733 }
2734 \renewcommand\listoffigures{%
2735     \vspace{2ex}%
2736     \section*{\listfigurename}%
2737     \@mkboth{\listfigurename}{\listfigurename}%
2738     \thispagestyle{empty}
2739     \ifsuftesi@twocolumnlof
2740         \begin{multicols}{2}
2741         \@starttoc{lof}%
2742         \end{multicols}
2743     \else
2744         \@starttoc{lof}%
2745     \fi
2746     \vspace{2ex}%
2747 }
2748 \renewcommand\listoftables{%
2749     \vspace{2ex}%
2750     \section*{\listtablename}%
2751     \@mkboth{\listtablename}{\listtablename}%
2752     \thispagestyle{empty}
2753     \ifsuftesi@twocolumnlot
2754         \begin{multicols}{2}
2755         \@starttoc{lot}%
2756         \end{multicols}
2757     \else
2758         \@starttoc{lot}%
2759     \fi
2760     \vspace{2ex}%
2761 }
2762 \else
      The default toc, lof and lot are treated as chapters.
2763 \renewcommand\tableofcontents{%
2764     \if@twocolumn

```



```

2765     \@restonecoltrue\onecolumn
2766 \else
2767     \@restonecolfalse
2768 \fi
2769 \chapter*{\contentsname}%
2770     \@mkboth{%
2771         \contentsname}
2772     {\contentsname}%
2773 \thispagestyle{empty}
2774 \ifsuftesi@twocolumntoc
2775     \begin{multicols}{2}
2776     \starttoc{toc}%
2777     \end{multicols}
2778 \else
2779     \@starttoc{toc}%
2780 \fi
2781 \if@restonecol\twocolumn\fi
2782 }
2783 \renewcommand\listoffigures{%
2784     \if@twocolumn
2785         \@restonecoltrue\onecolumn
2786     \else
2787         \@restonecolfalse
2788     \fi
2789 \chapter*{\listfigurename}%
2790     \@mkboth{\listfigurename}%
2791     {\listfigurename}%
2792 \thispagestyle{empty}
2793 \ifsuftesi@twocolumnlof
2794     \begin{multicols}{2}
2795     \starttoc{lof}%
2796     \end{multicols}
2797 \else
2798     \@starttoc{lof}%
2799 \fi
2800 \if@restonecol\twocolumn\fi
2801 }
2802 \renewcommand\listoftables{%
2803     \if@twocolumn
2804         \@restonecoltrue\onecolumn
2805     \else
2806         \@restonecolfalse
2807     \fi
2808 \chapter*{\listtablename}%
2809     \@mkboth{%
2810         \listtablename}%
2811     {\listtablename}%
2812 \thispagestyle{empty}
2813 \ifsuftesi@twocolumnlot
2814     \begin{multicols}{2}

```

```

2815         \@starttoc{lot}%
2816     \end{multicols}
2817     \else
2818         \@starttoc{lot}%
2819     \fi
2820     \if@restonecol\twocolumn\fi
2821 }
2822 \fi

```

New commands

```

2823 \ifsuftesi@article
2824 \def\chapterintro{%
2825 \ClassError{suftesi}
2826 {Command \noexpand\chapterintro is undefined\MessageBreak
2827   using 'structure=article'}}
2828 {Command \noexpand\chapterintro is undefined\MessageBreak
2829   using 'structure=article'}}}
2830 \else
2831 \def\chapterintro{
2832   \@ifstar{\@tempswafalse\@chapterintro}{\@tempswatrue\@chapterintro}}
2833 \def\@chapterintro{\phantomsection
2834   \if@tempswa\section*{\SUF@fchapterintroname}\fi
2835   \addcontentsline{toc}{section}{\SUF@fchapterintroname}}
2836 \newcommand{\chapterintroname}[1]{\def\SUF@fchapterintroname{#1}}
2837 \chapterintroname{Introduzione}
2838 \fi

```

Manual breaks Active in the table of contents but not in the text.

```

2839 \newif\ifheadbreak\headbreakfalse
2840 \DeclareRobustCommand{\headbreak}
2841 {\ifheadbreak\\else\fi}

```

Active in the text but not in the table of contents.

```

2842 \newif\ifxheadbreak\xheadbreaktrue
2843 \DeclareRobustCommand{\xheadbreak}
2844 {\ifxheadbreak\\else\fi}

```

```

2845 \let\origtableofcontents\tableofcontents
2846 \renewcommand{\tableofcontents}{%
2847   \begingroup\headbreaktrue\xheadbreakfalse%
2848   \origtableofcontents\endgroup}

```

Backward compatibility An environment to manually typeset the bibliography. (Use `biblatex` instead!)

```

2849 \newenvironment{bibliografia}{%
2850   \ifsuftesi@article
2851     \section*{\refname}
2852     \addcontentsline{toc}{section}{\refname}
2853   \else
2854     \chapter{\bibname}%
2855   \fi

```

```

2856     \normalfont \list{}{%
2857     \setlength{\itemindent}{-\parindent}
2858     \setlength{\leftmargin}{\parindent}
2859     \setlength{\labelwidth}{0pt}
2860     \setlength{\parsep}{\parskip}
2861     \let\makelabel}}
2862 {\endlist}
    An environment to manually typeset the list of shorthands. (Use biblatex instead!)
2863 \newcommand{\losname}{Sigle}
2864 \newcommand{\itlabel}[1]{\itshape\hbox to 6em{#1}}
2865 \newenvironment{sigle}{%
2866   \chapter{\losname}
2867   \normalfont \list{}{%
2868     \setlength{\labelsep}{0.5em}
2869     \setlength{\itemindent}{0pt}
2870     \setlength{\leftmargin}{6em}
2871     \setlength{\labelwidth}{\leftmargin}
2872     \setlength{\listparindent}{\parindent}
2873     \setlength{\parsep}{\parskip}
2874     \let\makelabel\itlabel}}
2875 {\endlist}

```

Final settings

Renew `\frontmatter` to have arabic page numbering:

```

2876 \ifsuftesi@article
2877 \renewcommand\frontmatter{\ClassError{suftesi}
2878 {Command \noexpand\frontmatter is undefined\MessageBreak
2879   using 'structure=article'}}
2880 {Command \noexpand\frontmatter is undefined\MessageBreak
2881   using 'structure=article'}}
2882 \renewcommand\mainmatter{\ClassError{suftesi}
2883 {Command \noexpand\mainmatter is undefined\MessageBreak
2884   using 'structure=article'}}
2885 {Command \noexpand\mainmatter is undefined\MessageBreak
2886   using 'structure=article'}}
2887 \renewcommand\backmatter{\ClassError{suftesi}
2888 {Command \noexpand\backmatter is undefined\MessageBreak
2889   using 'structure=article'}}
2890 {Command \noexpand\backmatter is undefined\MessageBreak
2891   using 'structure=article'}}
2892 \else
2893 \renewcommand\frontmatter{\cleardoublepage\@mainmatterfalse}
2894 \renewcommand\mainmatter{\cleardoublepage\@mainmattertrue}
2895 \fi

```

In a previous version the `\hemph` command was provided to fix a bug in the hyphenation of some italian expressions like “dell’*encyclopaedia*”. Now the bug has been fixed by the `fixltxhyph` package by Claudio Beccari. The package must be loaded after `babel` or `polyglossia`:

```

2896 \@ifpackageloaded{babel}

```

```

2897 {\AtBeginDocument{\RequirePackage{fixltxhyph}}}{\}
2898 \ifpackageloaded{polyglossia}
2899 {\AtBeginDocument{\RequirePackage{fixltxhyph}}}{\}
    The \hemph command is provided only for backward compatibility:
2900 \let\hemph\emph
    The first line of all sections is indented by default using XqLaTeX with Italian as the main language.
    Anyway this is incongruous with the LaTeX default.
2901 \ifthenelse{\boolean{xetex}\or\boolean{luatex}}
2902 {\let\@afterindenttrue\@afterindentfalse}
2903 {\relax}
    Just one touch of french typography:
2904 \frenchspacing

```

Change History

v0.5	changes	1
General: First public release. The frontispiece of <code>suftesi</code> is now included in the package <code>frontespizio</code> . New option <code>fullplain</code> Changed option <code>sctitles</code>		1
New command <code>chapnumfont</code> ..	17	
New option <code>compact</code>	20	
New option <code>elements</code>	20	
New option <code>nocrop</code>	20	
New option <code>nomarginpar</code>	20	
New option <code>sufelements</code>	20	
New option <code>supercompact</code> ...	20	
v0.6	General: English documentation. Renamed options <code>plain</code> and <code>fullplain</code> to <code>centerheadings</code> and <code>sufplain</code>	1
New command <code>\artcolophon</code> ..	15	
New command <code>\bookcolophon</code> ..	15	
New option <code>authortitle</code>	20	
v0.6a	General: Maintenance release, no changes	1
v0.6b	General: Improved full compatibility with X _q LaTeX. <code>varioref</code> and <code>footmisc</code> packages are no longer loaded	1
v0.6c	General: Maintenance release, no changes	1
v0.7	General: Maintenance release, no changes. Provided a thesis template	1
v0.8	General: Added macro for using <code>frontespizio</code> package with <code>compact</code> and <code>supercompact</code> options.	1
New option <code>periodical</code>	20	
Renewed <code>\title</code> command ...	17	
v0.9	General: Improved compatibility with <code>mathspec</code>	1
New option <code>dottedtoc</code>	20	
New option <code>raggedtoc</code>	20	
v0.9a	General: Added inline option to <code>enumitem</code> package. Deleted <code>centertitle</code> option. Deleted <code>sctitles</code> option. Changed code for toc, lot and lof elements. ..	1
New command <code>\toclabel space</code> ..	16	
New option <code>alignlist</code>	20	
New option <code>centerchap</code>	20	
New option <code>centerpart</code>	20	
New option <code>centersec</code>	20	
New option <code>defaultparindent</code> ..	20	
New option <code>dottedchap</code>	20	
New option <code>dottedfootnote</code> ..	20	
New option <code>dottedpart</code>	20	

New option <code>indentlist</code>	20	v1.0	
New option <code>italicchap</code>	20		General: First stable release.
New option <code>italicheader</code>	20		Renamed option <code>bozza</code> to <code>draftdate</code> 14
New option <code>italicpart</code>	20		
New option <code>italicsec</code>	20	v1.1	
New option <code>italicsubsec</code>	20		General: Added the <code>fixltxhyph</code> package. Documentation updated. 1
New option <code>istyle(1-12)</code>	20		
New option <code>numparchap</code>	20		
New option <code>numparpart</code>	20	v1.2	
New option <code>numparsec</code>	20		General: Maintenance release. Added the <code>\toclabelspace</code> command. 1
New option <code>ralignquotation</code>	20		
New option <code>rightchap</code>	20		
New option <code>rightpart</code>	20	v1.3	
New option <code>rightsec</code>	20		General: New command <code>\FSPLcolophon</code> 20
New option <code>rmstyle(1-6)</code>	20		Updated documentation. Added <code>FSPLa</code> , <code>FSPLb</code> and <code>FSPLc</code> styles. 1
New option <code>romanchap</code>	20		
New option <code>scstyle(1-12)</code>	20	v1.4	
New option <code>smallcapschap</code>	20		General: New value <code>periodicalaureo</code> for option <code>pagelayout</code> . Changed code for <code>\xfootnote</code> command. 1
New option <code>smallcapsheader</code>	20		
New option <code>smallcapspart</code>	20		
New option <code>smallcapssec</code>	20		
New option <code>smallquotation</code>	20	v1.5	
New option <code>standardfootnote</code>	20		General: The <code>microtype</code> package is loaded for all engines. Improved compatibility with <code>todonotes</code> package and with <code>mdframed</code> and <code>bookmark</code> packages when using <code>style</code> class option. New option <code>viewmode</code> 1
New option <code>tocpageleft</code>	20		
v0.9b			
General: Changed <code>standardfootnote</code> option and renamed to <code>footnotestyle</code> 13			
New command <code>\xfootnote</code>	17		
New option <code>fewfootnotes</code>	13	v1.6	
New option <code>greekfont</code>	10		General: New option <code>viewmode</code> . Corrected bugs in the definition of <code>\listoffigures</code> , <code>\listoftables</code> and <code>\tableofcontents</code> commands. Updated documentation. 1
New option <code>pagestyle</code>	7		
New option <code>parindent</code>	13		
New option <code>partpage</code>	14		
New option <code>quotationfont</code>	12		
New option <code>quotestyle</code>	12	v1.7	
New option <code>structure</code>	7		General: Renamed <code>viewmode</code> option to <code>version</code> : renamed <code>print</code> value to <code>draft</code> and added <code>final</code> value. New <code>smallcapsstyle</code> option. 1
New option <code>tocstyle</code>	11		
Restored <code>11pt</code> and <code>12pt</code> option to default	1		
The <code>epigraph</code> package is no longer loaded	3	v1.8	
The <code>mparhack</code> package is no longer loaded. It is not compatible with <code>crop</code>	3		General: Maintenance release. Corrected a bug in the definition of <code>\appendix</code> 1
v0.9c			
General: Maintenance release, no changes 1			
v1.9			
General: Added <code>italic</code> , <code>smallcaps</code> and <code>sanserif</code> values for			

captionstyle option. New	v2.0.1	
twocolcontents option. New	General: Corrected a bug in version	
supercompactaureo page layout. Changed \toclabelsspace command and renamed to \toclabelwidth. New collection document structure	option.	1
	v2.1	
	General: New option toc(level)font . Updated documentation. Removed \includeart command .	1
	v2.2	
v1.9a	General: Maintenance release. . . .	1
General: Maintenance release. Updated greek support. Updated documentation.	v2.3	
	General: Maintenance release. . . .	1
	v2.4	
v1.9b	General: Corrected a bug in “toc”, “lof” and “lot” commands. . . .	1
v1.9c	General: Changed the default font to Cochineal with Linux Biolinum O sans serif and Inconsolata monospaced. The Palatino is now loaded with newpxtext and newpxmath. Bera Mono and Iwona have been substituted by Linux Biolinum O and Inconsolata. New values for font options: cochineal, libertine, bodoni (greek only). Value compatibility for defaultfont option to get the fonts of suftesi v2.3 or previous. Updated documentation.	1
	v2.5	
v2.0	General: The cbgreek value for the greekfont option allows now to use the full set of the CB Greek font together with the default font (Palatino).	1
	General: New page layout standardaureo . Enhanced support for Lua [®] TeX. Headers settings are now executed \AtBeginDocument. Loaded ifluatex and ifthen packages. Added listparindent to \setlist options. Updated documentation.	1
	General: Corrected a bug when loading CB Greek fonts. Updated documentation.	1

Index

Numbers written in *italic* refer to the page where the corresponding entry is described; numbers underlined refer to the code line of the definition; numbers in *roman* refer to the code lines where the entry is used.

Symbols	2031, 2033, 2035	.. 1880, 1881, 2020
\(.	1032	\@author 460,
\)	1032	464, 1666, 1696, .. 1877, 1878, 2017
\@Alph .	2133, 2147, 2153	1723, 1790, 1836, \@ctrerr 2268
\@M	2322	1895, 1957, 1973, \@currentHref 1975, 1977
\@Roman . . .	370, 382,	1982, 1987, 2383 \@date 1699,
	397, 409, 424, 436	\@beginparpenalty . 2319 1708, 1726, 1735,
\@afterindentfalse	2902	\@centercr 2251 1764, 1793,
\@afterindenttrue .	2902	\@chapapp .. 2132, 2152 1822, 1839, 1958
\@arabic	1520,	\@chapterintro 2832, 2833 \@dblarg . . . 1656, 1885
	1522, 1524, 1526,	\@citex 1042, 1043 \@doi 1648, 1649
	1528, 2027, 2029,	\@collectioneditor . \@endparpenalty .. 2322

\@fnsymbol 1675,	\@mkboth 2087,	\@todonotes@drawLineToLeftMargin
1741, 1799,	2723, 2737, 2751,	. . . . . 2294
1933, 2262, 2269	2770, 2790, 2809	\@todonotes@drawLineToRightMargin
\@footnotemark . . . 2273	\@nonchange case . . .	. . . . . 2297
\@footnotetext . . . 2273	. . . . . 1039–1041	\@todonotes@drawMarginNote
\@headtitle 459,	\@plus . 1903, 2091, 2239	. . . . . 2293, 2296
463, 1655, 1658,	\@pnumwidth	\@todonotes@drawMarginNoteWithLine
1884, 1887, 1983	. . 1905, 1906, 1911	. . . . . 2288
\@highpenalty 1902, 1928	\@restonecolfalse . .	\@topnum 1754, 1812, 1946
\@idxitem 2094	. . . . . 2078,	\@uclclist 1045
\@ifpackageloaded . .	2767, 2787, 2806	\@uclcnnotmath 1031
. . . 1030, 1057,	\@restonecoltrue . .	
1580, 1612, 2055,	. . . . . 2080,	
2287, 2896, 2898	2765, 2785, 2804	_ . 580, 1872, 2186, 2188
\@ifpackagewith . . 2039	\@roman . . . 366, 378,	
\@ifstar 2832	393, 405, 420, 432	A
\@isbn 1645	\@skipmath	\abstractname . 2305,
\@issn . 1646, 1651, 1652	. . 1036, 1037, 1048	2309, 2321,
\@issue 1863, 1864, 1875	\@standardmaketitle	2328, 2332, 2339
\@issuename 1876	. . . 1806, 1808,	\addfontfeature . . .
\@journalname	1813, 1820, 1825	. . . . . 1319, 1321
. . 1854, 1855, 1874	\@starttoc 2727,	\addpenalty 1902
\@journalnumber . . .	2730, 2741, 2744,	\addtolength . 2420, 2421
. . 1860, 1861, 1874	2755, 2758, 2776,	\Alph 2137
\@journalvolume . . .	2779, 2795,	\alph 492, 499, 506
. 1857, 1858	2798, 2815, 2818	\and 1710, 1737,
\@journalwebsite . .	\@tempswafalse . . . 2832	1766, 1824, 1963
. 1869, 1870	\@tempswatrue 2832	\appendicesname . . .
\@journalyear	\@textsuperscript . .	. . . . . 2096, 2097
. . 1866, 1867, 1875	. . . . . 1742,	\appendix 2129, 2144, 2149
\@latex@warning@no@line	1745, 1800,	\appendixname
. . . 1646, 1649,	1803, 1934, 1937	. . 2132, 2137, 2152
1652, 1855, 1858,	\@thanks 1701, 1707,	\appendixpage 2098
1861, 1864, 1867,	1728, 1734, 1757,	\arabic . . . 360, 372,
1870, 1878, 1881	1763, 1815, 1821,	387, 399, 414,
\@lowpenalty 2319	1872, 1873, 1949,	426, 491, 498, 505
\@mainmatterfalse . 2893	1956, 1994, 2009	\art@scale . . 1224, 1226
\@mainmattertrue . .	\@thefnmark 530, 534,	\artcolophon 2364
. 2100, 2894	537, 540, 1742,	\AtBeginDocument . .
\@makefnmark	1745, 1800, 1803,	680, 1029, 1056,
. . 1742, 1800, 1934	1934, 1937, 2272	1077, 1185, 1579,
\@makefntext . . . 529,	\@title . 1655, 1662,	1611, 1965, 2038,
532, 536, 539,	1681, 1685, 1687,	2159, 2261, 2286,
1743, 1801, 1935	1690, 1718, 1775,	2419, 2436, 2472,
\@makeschapterhead 2085	1779, 1781, 1784,	2606, 2897, 2899
\@maketitle . . . 1748,	1831, 1884, 1891,	\author 1668, 1897, 1961
1750, 1755, 1762,	1959, 1972, 1989	
1767, 1940, 1942,	\@titlepagefalse . .	B
1947, 1955, 1965	. . . . . 79, 90, 687	\backmatter
	\@titlepagetrue . . . 685	. . 2887, 2888, 2890

<code>\baselineskip</code> . 1315, 1366, 1372, 1390, 1448, 1452, 1456, 1460, 1464, 1468, 1472, 1475	<code>\ClassError</code> 60, 62, 64, 66, 68, 1059, 1240, 1512, 1917, 2263, 2409, 2425, 2825, 2877, 2882, 2887	1214, 1226–1235, 1261–1268, 1270– 1272, 1275–1282, 1284–1286, 1289– 1295, 1297–1299
<code>\bibname</code> 1613, 1619, 1627, 2854	<code>\ClassWarningNoLine</code> 1, 1659, 1663, 1667, 1888, 1892, 1896	<code>\DeclareRobustCommand</code> . 100, 111, 123, 136, 149, 162, 175, 200, 1187, 1318, 1320, 1327, 1329, 2840, 2843
<code>\bookcolophon</code> 2356		<code>\DeclareTextFontCommand</code> 1190
<code>\boolean</code> 1054, 1316, 2901		<code>\defbibheading</code> 1581, 1584, 1587, 1591, 1595, 1598, 1601, 1603, 1606, 1613, 1616, 1619, 1623, 1627, 1630, 1633, 1636, 1640
C	<code>\cleardoublepage</code> 2008, 2109, 2118, 2355, 2363, 2893, 2894	
<code>\c@chapter</code> . . 2133, 2153	<code>\clearpage</code> 2024, 2095, 2406	
<code>\c@footnote</code> . . . 1675, 1741, 1799, 1873, 1933, 2269	<code>\cmdSUF@elements@chapposition</code> 1338, 1346	
<code>\c@paragraph</code> 1526, 2033	<code>\cmdSUF@elements@chapsize</code> 1336, 1345	
<code>\c@section</code> 1520, 2027, 2147	<code>\col@number</code> 1747, 1805, 1939	<code>\define@choicekey</code> 73, 84, 96, 213, 231, 251, 269, 277, 285, 293, 301, 309, 317, 325, 333, 341, 349, 357, 384, 411, 438, 445, 469, 488, 512, 519, 526, 542, 550, 567, 573, 589, 619, 634, 647, 654, 660, 667, 673, 682, 689, 937, 946, 952, 961
<code>\c@subparagraph</code> 1528, 2035	<code>\collectioneditor</code> 1880, 1882	<code>\definecolor</code> . 1020, 1021
<code>\c@subsection</code> 1522, 2029	<code>\collectiontitle</code> 1877, 1879	<code>\dimen</code> 1221–1223
<code>\c@subsubsection</code> 1524, 2031	<code>\colophon</code> 2340	<code>\dimen@</code> 1218, 1223, 1224
<code>\c@tocdepth</code> 1901	<code>\columnsep</code> 2093	<code>\disable@keys</code> 76, 87, 872, 880, 893, 911, 930
<code>\captionsetup</code> . . 553, 555, 556, 558, 559, 561, 563, 564	<code>\columnseprule</code> . . . 2092	<code>\doi</code> 1648, 1650
<code>\cc</code> 2383	<code>\contentsmargin</code> . . 2471	<code>\dotfill</code> 1910
<code>\chapnumfont</code> . . 1322, 1324, 1331, 1333	<code>\contentsname</code> 2722, 2723, 2769, 2771, 2772	<code>\doublehyphendemerits</code> 2280, 2281
<code>\chapter</code> 1340, 1377, 1383, 1448, 1452, 1456, 1460, 1464, 1468, 1472, 1475, 1488, 1489, 1492, 1493, 1496, 1497, 1500, 1501, 1503, 1505, 1512, 1513, 1515, 1614, 1617, 1620, 1624, 1628, 1631, 2134, 2141, 2769, 2789, 2808, 2854, 2866	<code>\contentspage</code> . 2108, 2658, 2671, 2680, 2689, 2696, 2703, 2710, 2717	E
<code>\chapterintro</code> . 2824, 2826, 2828, 2831	<code>\copyright</code> 2346	<code>\emph</code> . . 1874, 2399, 2900
<code>\chapterintroname</code> 2836, 2837	<code>\crop</code> 665, 677, 680	<code>\encodingdefault</code> . 1189
<code>\chaptermark</code> 2165, 2185	<code>\csname</code> . 1657, 1886, 1978, 2420, 2421	
<code>\chaptertitlename</code> . 2186	D	
<code>\cite</code> 1042	<code>\date</code> . . . 1709, 1736, 1765, 1823, 1962	
	<code>\DeclareFontFamily</code> 1193, 1225, 1260, 1274, 1288	
	<code>\DeclareFontShape</code> 1194–	

\endcsname 1657, 1886, 1978, 2420, 2421	G	\ifsufteresi@article 24, 1398, 1406, 1511, 1578, 1683, 1777, 2082, 2143, 2187, 2218, 2542, 2615, 2665, 2670, 2719, 2823, 2850, 2876
\endlist 2243, 2249, 2259, 2862, 2875	\gdef 1645, 1648, 1651, 1655, 1854, 1857, 1860, 1863, 1866, 1869, 1876, 1877, 1880, 1884, 2132, 2133, 2147, 2152, 2153	\ifsufteresi@authortitle 25, 2219
\endquotation 2313, 2336	\global 1705– 1710, 1732–1737, 1754, 1760–1766, 1812, 1818–1824, 1946, 1953– 1963, 1994, 2009	\ifsufteresi@bodoni .. 20, 1087, 1107, 1127, 1149, 1175
\ensuremath . 1041, 2262	\greektext .. 1187, 1190	\ifsufteresi@cbgreek 21, 1178, 1258
\ExecuteOptionsX .. 969	H	\ifsufteresi@centerheader 22, 2230
\exhyphenpenalty . 2279	\hb@xt@ 1744, 1802, 1911, 1936	\ifsufteresi@cochineal 15, 1140
\extramarks 1356	\headbreak 2840	\ifsufteresi@collection ... 58, 1844, 2302
F	\headbreakfalse .. 2839	\ifsufteresi@compact 28, 1455, 1495, 2043, 2060
\f@series 1188	\headbreaktrue ... 2847	\ifsufteresi@compactaureo 29, 1459
\f@shape 1188	\headrulewidth ... 2161	\ifsufteresi@compatibility 11, 1083
\fancyfoot 2170, 2196, 2198, 2201, 2206, 2210	\hemph 2900	\ifsufteresi@dottedtoc 34, 1910
\fancyhead 2171, 2177, 2203, 2204, 2212–2214	\hfill 1914, 1924	\ifsufteresi@draftdate 48, 2197, 2202, 2211
\fancyhf 2169, 2193, 2195, 2200, 2209	\hss 1745, 1803, 1911, 1937	\ifsufteresi@elementschap 44, 1443
\fancypagestyle 2167, 2193, 2194, 2199, 2208	\ht 1218, 1221	\ifsufteresi@elementsheader 45, 2164, 2232, 2275
\finalcolophon ... 2369	\Hy@raisedlink ... 1976	\ifsufteresi@elementspagelayout 47, 1471
\finalhyphendemerits 2281	\hyper@anchorend . 1977	\ifsufteresi@elementsstructure 46
\font 1217, 1220	\hyper@anchorstart 1977	\ifsufteresi@fewfootnotes 49, 2260
\fontencoding 1077	\hyper@linkend 1037, 1038	\ifsufteresi@FSPL 51, 1050, 2378
\fontfamily 1332	\hyper@linkstart 1034, 1035	\ifsufteresi@greekfont 13, 1168, 1239, 1257
\footnote 1674, 1714, 1772, 1830, 1969	\hyphenpenalty ... 2279	\ifsufteresi@libertine 16, 1120
\footnotemark 1872	I	\ifsufteresi@nocrop 33, 1304
\footnoterule 1673, 1713, 2162	\if@mainmatter ... 2228	
\footnotesize .. 522, 580, 1672, 1712, 2197, 2198, 2202– 2204, 2206, 2211– 2214, 2277, 2394	\if@restonecol 2095, 2781, 2800, 2820	
\footnotetext 1873	\if@tempwa 2834	
\frenchspacing ... 2904	\if@titlepage 1670, 2315	
\frontispiece 2011	\if@twocolumn 1746, 1804, 1938, 2077, 2304, 2313, 2327, 2336, 2764, 2784, 2803	
\frontmatter .. 2877, 2878, 2880, 2893	\ifheadbreak . 2839, 2841	
\FSPLcolophon . 2379, 2408, 2410, 2412	\ifsufteresi@artemisia 19, 1090, 1110, 1130, 1152, 1169	
\fulljournal 1874		

<code>\ifsufteresi@nofont</code> ..	<code>\ifsufteresi@twocolumnlof</code>	<code>\LaTeX</code> . 2350, 2398, 2399
... 12, 1078, 1238	... 55, 2739, 2793	<code>\leftmargin</code> ... 2237,
<code>\ifsufteresi@numparchap</code>	<code>\ifsufteresi@twocolumnlot</code>	2245, 2255, 2256,
... 37, 1376, 1389	... 56, 2753, 2813	2858, 2870, 2871
<code>\ifsufteresi@numparpart</code>	<code>\ifsufteresi@twocolumntoc</code>	<code>\leftmark</code> .. 2175, 2228
... 36, 1535, 1549	... 54, 2725, 2774	<code>\leftskip</code> 533, 1907, 1908
<code>\ifsufteresi@numparsec</code>	<code>\ifthenelse</code>	<code>\lineskip</code> 1694, 1721,
..... 38, 1395	.. 1054, 1316, 2901	1788, 1834, 2278
<code>\ifsufteresi@numparsubsec</code>	<code>\ifxetex</code>	<code>\lineskiplimit</code> ... 2278
..... 39, 1412	<code>\ifxheadbreak</code> 2842, 2844	<code>\list</code> ... 2235, 2245,
<code>\ifsufteresi@numparsubsubsec</code>	<code>\ignorespaces</code> 2242, 2248	2252, 2856, 2867
..... 40, 1427	<code>\index</code>	<code>\listfigurename</code> 2736,
<code>\ifsufteresi@pagelefttoc</code>	<code>\indexname</code>	2737, 2789–2791
... 53, 1916, 2470	.. 2083, 2085, 2087	<code>\listoffigures</code> 2734, 2783
<code>\ifsufteresi@palatino</code>	<code>\isbn</code>	<code>\listoftables</code> 2748, 2802
..... 17, 1100	1647, 1651, 1653	<code>\listparindent</code> 2235,
<code>\ifsufteresi@partpage</code>	<code>\issue</code> 1863, 1865	2236, 2254, 2872
..... 50, 1529	<code>\issuename</code> 1876	<code>\listtablename</code>
<code>\ifsufteresi@periodical</code>	<code>\item</code> 2094,	... 2750, 2751,
..... 26, 1447,	2240, 2247, 2257	2808, 2810, 2811
1491, 2040, 2056	<code>\itemindent</code>	<code>\LoadClass</code>
<code>\ifsufteresi@periodicalaureo</code>	... 2236, 2253,	72
..... 27, 1451,	2254, 2857, 2869	<code>\losname</code> 1584, 1591,
1487, 2049, 2068	<code>\itemsep</code>	1598, 1616, 1623,
<code>\ifsufteresi@porson</code> 18,	<code>\itlabel</code> ... 2864, 2874	1630, 2863, 2866
1093, 1113, 1133,	<code>\itshape</code> 289, 297, 305,	<code>\lsstyle</code> ... 1328, 1330
1155, 1172, 1215	313, 321, 329,	
<code>\ifsufteresi@raggedtoc</code>	337, 345, 353,	M
..... 35, 1913	476, 477, 487,	<code>\mainmatter</code> ... 2882,
<code>\ifsufteresi@reverseauthortitle</code>	956, 965, 1362,	2883, 2885, 2894
... 57, 1971, 1986	1568, 1983, 2175,	<code>\makelabel</code> .. 2861, 2874
<code>\ifsufteresi@screen</code> ..	2181, 2276, 2864	<code>\MakeTextLowercase</code> . 441
..... 52, 1309		<code>\maketitle</code> 1671, 1706,
<code>\ifsufteresi@smallcapschap</code>	J	1733, 1739, 1761,
... 42, 1680, 1774	<code>\journalname</code> 1854, 1856	1819, 1931, 1954
<code>\ifsufteresi@smallcapspart</code>	<code>\journalnumber</code> 1860, 1862	<code>\Margini</code> 2041, 2044,
..... 41	<code>\journalvolume</code> 1857, 1859	2047, 2050, 2057,
<code>\ifsufteresi@smallcapssec</code>	<code>\journalwebsite</code> ...	2061, 2065, 2069
... 43, 1684, 1778	..... 1869, 1871	<code>\marginpar</code> 571, 2282, 2283
<code>\ifsufteresi@standard</code>	<code>\journalyear</code> 1866, 1868	<code>\marginparsep</code>
..... 14, 1080		.. 1347, 2174, 2180
<code>\ifsufteresi@sufelements</code>	L	<code>\marginparwidth</code> ...
..... 32, 2128	<code>\l@title</code> .....	.. 2175, 2180, 2181
<code>\ifsufteresi@sufplain</code>	<code>\label</code> .. 1039, 1974,	<code>\markboth</code> 1583,
..... 23, 2231	1997, 1999, 2007	1586, 1590, 1594,
<code>\ifsufteresi@supercompact</code>	<code>\labelitemi</code>	1615, 1618, 1622,
..... 30, 1463,	485	1626, 2165, 2186
1499, 2046, 2064	<code>\labelsep</code>	<code>\markright</code> 1597,
<code>\ifsufteresi@supercompactaureo</code>	<code>\labelwidth</code> .. 2859, 2871	1600, 1629, 1632,
..... 31, 1467	<code>\LARGE</code> . 1718, 1831, 2115	1635, 1639,
	<code>\Large</code> ... 100, 111, 1341	1884, 2166, 2188

Miede, André	69		
N		O	<code>\renewenvironment</code> ..
<code>\newcounter</code>		<code>\oldmarginpar</code>	2076,
.. 1845–1848, 1850		.. 2282, 2283, 2292	2234, 2244, 2250
<code>\newlength</code>	1314,	<code>\onecolumn</code>	<code>\reserved@a</code>
1374, 2416, 2434,		2765, 2785, 2804	1045, 1047, 1049
2437–2444, 2473–		<code>\origtableofcontents</code>	<code>\reserved@b</code>
2488, 2607–2614		.. 2845, 2848	<code>\Rientro</code>
<code>\newline</code>	1982	P	2062, 2066, 2070
<code>\nobreak</code> 1909, 1911,		<code>\p@</code> 1218, 1221–1223,	<code>\rightmargin</code>
1914, 1924, 1985		1677, 1716, 1903,	<code>\rightmark</code>
<code>\NoCaseChange</code>		2091, 2093, 2239	449, 453, 2181, 2228
.. 1032, 1033, 1043		<code>\pagestyle</code>	<code>\rightskip</code>
<code>\node</code>	2290	.. 2160, 2229–2232	<code>\rlap</code> .. 1742, 1800, 1934
<code>\noindent</code>	1743,	<code>\paragraph</code> .. 1564, 1570	<code>\rmdefault</code>
1801, 1935, 2242,		<code>\parfillskip</code>	1186
2346, 2350, 2360,		1906	<code>\Roman</code>
2362, 2368,		<code>\parsep</code> 2239, 2860, 2873	395, 407, 422, 434
2383, 2386, 2398		<code>\parskip</code> 2091, 2860, 2873	<code>\roman</code>
<code>\nr</code> .. 73, 75, 84, 86,		<code>\part</code> 1532, 1533, 1536,	391, 403, 418,
96, 99, 213, 215,		1542, 1550, 1556	430, 493, 500, 507
231, 233, 251,		<code>\partname</code>	<code>\rule</code>
253, 269, 270,		1538,	1352, 2140
277, 278, 285,		1544, 1552,	S
286, 293, 294,		1558, 2121, 2464	<code>\sbox</code>
301, 302, 309,		<code>\PassOptionsToClass</code> 69	1217, 1219, 1220
310, 317, 318,		<code>\penalty</code>	<code>\section</code> 1355, 1360,
325, 326, 333,		1928	1396, 1402, 1404,
334, 341, 342,		<code>\phantomsection</code> .. 2833	1410, 1582, 1585,
349, 350, 357,		Poll, Philipp H.	1588, 1592, 1596,
359, 384, 386,		3	1599, 1634, 1637,
411, 413, 438,		<code>\ProcessOptionsX</code>	1641, 2083, 2305,
440, 445, 448,		1007	2328, 2722, 2736,
469, 471, 488,		<code>\protect</code>	2750, 2834, 2851
490, 512, 514,		1659,	<code>\sectionmark</code>
519, 521, 526,		1663, 1667, 1873,	.. 2166, 2188, 2190
528, 542, 544,		1888, 1892, 1896	<code>\sectionsep</code>
550, 552, 567,		<code>\protected@edef</code> .. 1047	.. 1314, 1315,
569, 573, 575,		<code>\protected@xdef</code> .. 1872	1402, 1410, 1418,
589, 591, 619,		<code>\put</code>	1425, 1433, 1440,
621, 634, 636,		1346, 2173, 2179	1533, 1570, 1577
647, 649, 654,		Q	<code>\setlength</code>
655, 660, 662,		<code>\quotation</code> .. 2311, 2334	650,
667, 669, 673,		R	652, 1315, 1343,
675, 682, 684,		<code>\raggedleft</code>	1390, 1392, 2168,
689, 697, 937,		2181, 2284	2417, 2435, 2445,
939, 946, 948,		<code>\raggedright</code>	2447, 2449, 2451,
952, 953, 961, 962		.. 2089, 2175, 2285	2453, 2455, 2457,
		<code>\ref</code>	2459, 2489, 2491,
		1040	2493, 2495, 2497,
		<code>\refname</code> 1581, 1587,	2499, 2501, 2503,
		1595, 1601, 1603,	2505, 2507, 2509,
		1606, 1633, 1636,	2511, 2513, 2515,
		1640, 2851, 2852	
		<code>\refstepcounter</code>	
		.. 1966, 1996	

2517, 2519, 2616,	\SUF@addto@tochang@tab	1173, 1176,
2618, 2620, 2622,	.. 2488, 2519, 2601	1179, 1186, 1188
2624, 2626, 2628,	\SUF@ADJnumparchap .	\SUF@headingsmallcaps
2631, 2633, 2635,	... 1374, 1390,	480–482, 1320, 1329
2637, 2639, 2641,	1392, 1488, 1492,	\SUF@label@chap 2416,
2643, 2645, 2857–	1496, 1500, 1504	2417, 2446, 2448,
2860, 2868–2873	\SUF@appendices ...	2490, 2518, 2520,
\setlist 486,	.. 2096, 2111, 2115	2528, 2617, 2627,
487, 491–496,	\SUF@appendixpage ..	2629, 2632,
498–503, 505–510	..... 2098, 2099	2644, 2646, 2653
\sfdefault 1086	\SUF@authorfont@Switch	\SUF@label@fig
\small 524,	..... 963,	.. 2443, 2457, 2708
1672, 1694, 1699,	965, 967, 1973, 1987	\SUF@label@par 2441,
1712, 1788, 1793,	\SUF@CHAP@StyleSwitch	2453, 2456, 2498,
2136, 2139, 2307,	..... 295,	2514, 2576, 2623,
2330, 2350, 2362,	297, 299, 1381, 1387	2640, 2693–2695
2368, 2374, 2386	\SUF@chapnumfont ..	\SUF@label@part 2122,
\standardtitle 1711, 1797	.. 1323, 1332, 1344	2437, 2445, 2465
\strip@pt 1224	\SUF@chaptersize ..	\SUF@label@sec 2438,
\subparagraph 1571, 1577	. 100, 111, 123,	2447, 2450, 2458,
\subsection ... 1361,	136, 149, 162,	2460, 2492, 2508,
1366, 1413, 1418,	175, 200, 1378,	2518, 2520, 2541,
1420, 1425,	1384, 1537, 1543,	2634, 2644, 2646,
1602, 1604, 1607	1551, 1557, 1679,	2663, 2664, 2668
\substitutefont .. 1186	1773, 1967, 2017	\SUF@label@subpar ..
\subsubsection 1367,	\SUF@chaptitlerule .	..... 2442,
1372, 1428,	..... 577,	2455, 2500, 2516,
1433, 1435, 1440	581, 585, 2658, 2670	2585, 2625,
\SUF@addto@tochang@chap	\SUF@default@CHAPTER	2642, 2700–2702
..... 2481,	..... 1375, 1485	\SUF@label@subsec ..
2505, 2508, 2518,	\SUF@default@SECTIONS	... 2439, 2449,
2520, 2527, 2533	..... 1394, 1486	2452, 2494, 2510,
\SUF@addto@tochang@fig	\SUF@dotchap ... 388,	2554, 2619, 2636,
.. 2487, 2517, 2593	392, 396, 400,	2675, 2676, 2678
\SUF@addto@tochang@par	404, 408, 1379, 1385	\SUF@label@subsubsec
... 2485, 2513,	\SUF@dotpart ... 361,	... 2440, 2451,
2516, 2575, 2578	365, 369, 373,	2454, 2496, 2512,
\SUF@addto@tochang@sec	377, 381, 1538,	2565, 2621, 2638,
... 2482, 2507,	1544, 1552, 1558	2684, 2685, 2687
2510, 2540, 2546	\SUF@dotsec 415,	\SUF@label@tab
\SUF@addto@tochang@subpar	419, 423, 427,	... 2444, 2459,
..... 2486,	431, 435, 1399, 1407	2594, 2602, 2715
2515, 2584, 2587	\SUF@elements@CHAPTER	\SUF@leftmark
\SUF@addto@tochang@subsec	..... 1339, 1445	..... 450, 454,
... 2483, 2509,	\SUF@elements@SECTIONS	460, 464, 2220, 2225
2512, 2553, 2557	..... 1354, 1446	\SUF@leftrightmark .
\SUF@addto@tochang@subsubsec	\SUF@fchapterintroname	... 450, 454, 2227
... 2484, 2511,	..... 2834–2836	\SUF@Lheadstyle ...
2514, 2564, 2568	\SUF@greekfamily ..	. 450, 454, 460,
	..... 1170,	464, 473, 477, 481

\SUF@lr@CHAPSwitch .	321, 323, 1432, 1439	\SUF@tochang@sec ..
..... 234,	\SUF@thechapter ...	..... 2474,
236, 238, 240,	..... 387, 391,	2491, 2494,
243, 246, 1378, 1384	395, 399, 403,	2537, 2539, 2545
\SUF@lr@coll@titleSwitch	407, 1348, 1379,	\SUF@tochang@subpar
940, 942, 944, 1968	1385, 2153, 2186	... 2478, 2499,
\SUF@LR@MarkSwitch .	\SUF@thepage	2581, 2583, 2586
... 2205, 2215,	. 474, 478, 482,	\SUF@tochang@subsec
2220, 2222, 2225	2198, 2206, 2212	..... 2475,
\SUF@lr@PARTSwitch .	\SUF@thepart ... 360,	2493, 2496,
..... 216,	364, 368, 372,	2550, 2552, 2556
218, 220, 222,	376, 380, 1538,	\SUF@tochang@subsubsec
225, 228, 1537,	1544, 1552, 1558	..... 2476,
1543, 1551, 1557	\SUF@thesection 414,	2495, 2498,
\SUF@lr@SECSwitch ..	418, 422, 426,	2561, 2563, 2567
..... 254,	430, 434, 1398,	\SUF@tochang@tab ..
256, 258, 260,	1406, 2147, 2188	..... 2480,
263, 266, 1397, 1405	\SUF@titlefont@Switch	2503, 2598, 2600
\SUF@lr@SUBSECSwitch	..... 954,	\SUF@tocindent@chap
..... 271,	956, 958, 1972, 1989	... 2607, 2631,
273, 275, 1414, 1421	\SUF@titlerule . 576,	2634, 2644, 2646,
\SUF@lr@SUBSUBSECSwitch	580, 584, 2671,	2650, 2652, 2656
..... 279,	2680, 2689, 2696,	\SUF@tocindent@fig .
281, 283, 1429, 1436	2703, 2710, 2717	... 2613, 2626,
\SUF@mpsetup	\SUF@titlesmallcaps	2643, 2705, 2707
.. 2274, 2284, 2285	. 291, 299, 307,	\SUF@tocindent@par .
\SUF@PART@StyleSwitch	315, 323, 331,	..... 2611,
..... 287, 289,	339, 347, 355,	2622, 2625,
291, 1538, 1540,	958, 967, 1318,	2639, 2642, 2691
1544, 1546, 1552,	1327, 1351, 1359,	\SUF@tocindent@sec .
1554, 1558, 1560	1681, 1685, 1775,	..... 2608,
\SUF@quotation@size	1779, 2137, 2139	2616, 2619,
..... 522, 524,	\SUF@tocCHAP@font ..	2633, 2636, 2661
2241, 2248, 2258	..... 327,	\SUF@tocindent@subpar
\SUF@quote@style ..	329, 331, 2530,	..... 2612,
515, 517, 2238, 2246	2533, 2655, 2657	2624, 2641, 2698
\SUF@Rheadstyle ...	\SUF@tochang .. 2434,	\SUF@tocindent@subsec
. 449, 453, 459,	2435, 2490, 2506	..... 2609,
463, 472, 476, 480	\SUF@tochang@chap ..	2618, 2621,
\SUF@rightmark . 449,	... 2473, 2489,	2635, 2638, 2673
453, 459, 463,	2492, 2502, 2504,	\SUF@tocindent@subsubsec
2203, 2213, 2222	2523, 2525, 2531	..... 2610,
\SUF@SEC@StyleSwitch	\SUF@tochang@fig ..	2620, 2623,
..... 303,	..... 2479,	2637, 2640, 2682
305, 307, 1401, 1409	2501, 2590, 2592	\SUF@tocindent@tab .
\SUF@SUBSEC@StyleSwitch	\SUF@tochang@par ..	... 2614, 2628,
..... 311,	..... 2477,	2645, 2712, 2714
313, 315, 1417, 1424	2497, 2500,	\SUF@toclabelnum ..
\SUF@SUBSUBSEC@StyleSwitch	2572, 2574, 2577	. 362, 366, 370,
..... 319,		374, 378, 382,

389, 393, 397,	\suftesi@dottedtoctrue	\suftesi@sufplaintrue
401, 405, 409,	..... 579	..... 456
416, 420, 424,	\suftesi@draftdatetrue	\suftesi@supercompactaureottrue
428, 432, 436,	..... 670	..... 174
2123, 2466, 2529,	\suftesi@elementschaptrue	\suftesi@supercompacttrue
2542, 2653, 2665	..... 249	..... 161
\SUF@tocSEC@font 335,	\suftesi@elementshheadertrue	\suftesi@twocolumnloftrue
337, 339, 2544,	..... 467	. 595, 602, 609, 614
2547, 2667, 2669	\suftesi@elementspagelayouttrue	\suftesi@twocolumnlottrue
\SUF@tocSUBSEC@font	..... 186	. 598, 606, 610, 615
..... 343,	\suftesi@fewfootnotesttrue	\suftesi@twocolumnntoctrue
345, 347, 2555,	..... 545	. 592, 601, 605, 613
2558, 2677, 2679	\suftesi@FSPLtrue ..	
\SUF@tocSUBSUBSEC@font	.... 884, 901, 919	T
..... 351,	\suftesi@greekfontfalse	\tableofcontents ..
353, 355, 2566,	..... 622, 637	..... 2720,
2569, 2686, 2688	\suftesi@greekfonttrue	2763, 2845, 2846
\SUF@versionstring .	. 639, 641, 643, 645	\temp 1217, 1220
..... 2163,	\suftesi@libertinettrue	\texorpdfstring .. 1982
2197, 2202, 2211	..... 626	\textbullet 485
\SUFfontscale .. 1088,	\suftesi@MakeTextLowercase	\textcolor 1348
1091, 1094, 1108,	441, 443, 1319,	\textgreek 1190
1111, 1114, 1128,	1321, 1328, 1330	\textnormal ... 1357,
1131, 1134, 1150,	\suftesi@nocroptrue	1363, 1369, 1415,
1153, 1156, 1261–	..... 664, 676	1422, 1430, 1437
1268, 1270–1272,	\suftesi@nofonttrue 622	\textsc ... 364, 376,
1275–1282, 1284–	\suftesi@numparchaptrue	391, 403, 418, 430
1286, 1289–	.... 241, 244, 247	\textsf 2353, 2400
1295, 1297–1299	\suftesi@numparparttrue	\textsuperscript .. 540
\suftesi@artemisiatrue	.... 223, 226, 229	\texttt 2163
..... 639	\suftesi@numparsecttrue	\thanks ... 459, 460,
\suftesi@articletrue	.... 261, 264, 267	463, 464, 1674,
..... 78, 89	\suftesi@pagelefttoctrue	1705, 1714, 1732,
\suftesi@authortitletrue	..... 587	1760, 1772, 1818,
..... 458, 462	\suftesi@palatinottrue	1830, 1872, 1953,
\suftesi@bodonitrue 643	..... 628	1964, 1969, 1980
\suftesi@cbgreektrue	\suftesi@partpagetrue	\thearticle
..... 645	..... 656	... 1974, 1975,
\suftesi@centerheadertrue	\suftesi@periodicalaureottrue	1997, 1999, 2007
..... 452, 465	. 199, 883, 900, 918	\thechapter 2133
\suftesi@cochinealtrue	\suftesi@periodicaltrue	\thecontentslabel ..
..... 624	..... 122	..... 2123,
\suftesi@collectiontrue	\suftesi@porsontrue 641	2466, 2529, 2543,
..... 81, 92	\suftesi@raggedtoctrue	2554, 2565, 2576,
\suftesi@compactaureottrue	..... 583	2585, 2594, 2602,
..... 148	\suftesi@reverseauthortitletrue	2653, 2666, 2676,
\suftesi@compacttrue	..... 949	2685, 2694,
..... 135	\suftesi@standardtrue	2701, 2708, 2715
\suftesi@compatibilitytrue	..... 630	\thecontentspage ..
..... 632		... 2526, 2532,

2540, 2546, 2553,	<code>\titleformat</code> .. 1340,	<code>\useosf</code> 1126, 1147
2557, 2564, 2568,	1355, 1361, 1367,	<code>\useproportional</code> . 1148
2575, 2578, 2584,	1377, 1383, 1396,	
2587, 2593, 2601	1404, 1413, 1420,	V
<code>\thefootnote</code>	1428, 1435, 1536,	<code>\val</code> 73,
... 1675, 1741,	1542, 1550, 1556,	84, 96, 213, 231,
1799, 1933, 2269	1564, 1571, 2134	251, 269, 277,
<code>\thepage</code>	<code>\titlerule</code>	285, 293, 301,
474, 478, 482, 2170	. 576, 577, 580, 581	309, 317, 325,
<code>\theparagraph</code>	<code>\titlespacing</code> . 1360,	333, 341, 349,
... 1525, 1528,	1366, 1372, 1402,	357, 384, 411,
1566, 2032, 2035	1410, 1418, 1425,	438, 445, 469,
<code>\thesection</code> ... 1357,	1433, 1440, 1448,	488, 512, 519,
1399, 1407, 1519,	1452, 1456, 1460,	526, 542, 550,
1522, 2026, 2029	1464, 1468, 1472,	567, 573, 589,
<code>\thesubparagraph</code> ..	1475, 1488, 1489,	619, 634, 647,
.. 1527, 1573, 2034	1492, 1493, 1496,	654, 660, 667,
<code>\thesubsection</code> 1363,	1497, 1500, 1501,	673, 682, 689,
1415, 1422, 1521,	1503, 1505, 1533,	937, 946, 952, 961
1524, 2028, 2031	1570, 1577, 2141	<code>\valign</code> 1035, 1037, 1048
<code>\thesubsubsection</code> ..	<code>\toclabelspace</code>	<code>\version@string</code> ...
..... 1369,	.. 2424, 2427, 2431	..... 2157, 2163
1430, 1437, 1523,	<code>\toclabelwidth</code>	<code>\versionstring</code> 2157, 2158
1526, 2030, 2033	.. 2418, 2428, 2432	
<code>\title</code> 1655–	<code>\today</code> 2163	X
1657, 1660, 1664,	<code>\toks@</code> 1042, 1043	<code>\xfootnote</code> 2271
1883, 1885, 1886,	<code>\tolerance</code> 2279	<code>\xheadbreak</code> 2843
1889, 1893, 1960	<code>\tw@</code> 1217, 1218, 1220, 1221	<code>\xheadbreakfalse</code> ..
<code>\titleclass</code> 1532	<code>\twocolumn</code> 1750, 1808,	... 2203, 2204,
<code>\titlecontents</code> 2101,	1942, 2083, 2085,	2213, 2214, 2847
2119, 2462, 2522,	2781, 2800, 2820	<code>\xheadbreaktrue</code> .. 2842
2536, 2549, 2560,		<code>\XKV@classoptionslist</code>
2571, 2580, 2589,	U	..... 1018
2597, 2649, 2660,	<code>\unitlength</code> . 1343, 2168	<code>\XKV@useoption</code> 1008–1017
2672, 2681, 2690,	<code>\url</code> 1869	Y
2697, 2704, 2711	<code>\usefont</code> 1188	<code>\year</code> 2346, 2379