

User's Guide to suftesi*

A document class for typesetting theses, books and articles

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Abstract

The `suftesi` class provides a set of page layouts, title styles and heading styles for typesetting theses, books and articles. It is based on the standard book class and inspired by the works of Bringhurst (1996), Tschichold (1975) and Morison (1936). See the template file `tesi.tex` in the `example` folder.

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Note on copyright

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In addition to the terms of this license the author requires an attribution notice like the following one:

*This work has been typeset with L^AT_EX, using the suftesi class by Ivan Valbusa.*²

The most important feature of this class is the set of styles it provides. For this reason:

**PLEASE DO NOT MODIFY THE STYLES OF THIS CLASS
IF YOU DO NOT LIKE THESE STYLES, USE ANOTHER CLASS.**

If you use suftesi in a document typeset with another class (for example book), remember to clean up the preamble from all the layout redefinitions.

Loaded packages

The class loads the following packages: beramono, calc, caption, color, enumitem, emptypage, epigraph, fancyhdr, fontenc, geometry, ifluatex, ifxetex, iwona, mathpazo, metalogo, microtype, mparhack, multicol, textcase, titlesec, titletoc.

¹<http://www.ctan.org/tex-archive/macros/latex/base/lppl.txt>.

²You can use the \colophon, \bookcolophon or \artcolophon commands explained in section 3.

1 Class features

1.1 Layout

The standard document classes allow you to typeset beautiful documents but their layout is quite far from the stylistic requests of some humanists (especially italian). The styles provided by `suftesi` are very simple and sober, and also have the aim of finding in the formal simplicity an aesthetic harmony. They are largely inspired by some beautiful readings, particularly Bringhurst (1996), Tschichold (1975) and Morison (1936). Table 1 summarizes the main features of the styles provided by `suftesi`.

Table 1: The layouts of `suftesi`

		Option (pt)				
		(default)	11pt	compact	supercompact	elements
Text width		312	324	312	284	251
Text height		624	648	470	430	502
Marginal notes width		82	82	65	50	60
		Proportions				
Margins	top/bottom	1/2	1/2	2/3	2/3	2/5
	inner/outer	1/2	1/2	2/3	2/3	1/2
Text block		1/2	1/2	2/3	2/3	1/2
Page		$1/\sqrt{2}$	$1/\sqrt{2}$	2/3	2/3	$1/\sqrt{3}$

1.2 Font

The default font for body text is Palatino designed by Hermann Zapf.³ The sans serif font is Iwona designed by Janusz M. Nowacki. This choice is inspired by *L'arte di scrivere con L^AT_EX* (Pantieri and Gordini 2011).

If you prefer to use other fonts (such as those provided by `fourier`, `lmodern` or `libertine` packages), remember to load the class option `defaultfont`, which turns off the `suftesi` font settings. Moreover pay particular attention in choosing the greek font.

1.2.1 Greek alphabet

The default font for the greek text is Artemisia by the Greek Font Society, which is very suitable for Palatino:

Alla Natura che ogni cosa dona e ogni cosa riprende ... Πρέπει να σκεφτούμε μια συνάρτηση της οποίας γνωρίζουμε ότι υπάρχει το ολοκληρωμα.

With the `porson` option you can use the Porson font by the Greek Font Society:

Alla Natura che ogni cosa dona e ogni cosa riprende ... Πρέπει να σκεφτούμε μια συνάρτηση της οποίας γνωρίζουμε ότι υπάρχει το ολοκληρωμα.

³Using X_YL^AT_EX the L^AT_EX default font is loaded and the font options are turned off.

The default `greek` option allows you to use the standard CB Greek font:⁴

Alla Natura che ogni cosa dona e ogni cosa riprende ... Πρέπει να
σχεφτούμε μια συνάρτηση της οποίας γνωρίζουμε ότι υπάρχει το ολο-
κληρώμα.

1.3 Frontispiece

The class has a original frontispiece now directly available loading the `frontespizio` package (Gregorio 2009)⁵ with the `suftesi` option (see the template file `tesi.tex` in the `example` folder):

```
\usepackage[suftesi]{frontespizio}
```

For use this frontispiece with the `compact`, `supercompact` and `elements` options you will need to manually change the default margins with the command:

```
\Margini{\left}\{bottom}\{right}\{top}
```

2 Options

In addition to the options defined by the book document class, `suftesi` accepts the following new options.

2.1 Page layout

<code>compact</code>	Prints a typeblock of 14cm × 21cm on a A4 paper, showing the crop marks (see table 1 for details). The <code>\crop[off]</code> command turns off the crop marks.
<code>supercompact</code>	The same as <code>compact</code> but with a typeblock of 16cm × 24cm (see table 1 for details).
<code>elements</code>	Reproduces the layout of <i>The Elements of Typographyc Style</i> by Robert Bringhurst (see table 1 for details).
<code>nocrop</code>	Prints a PDF with page dimensions according to the <code>compact</code> , <code>supercompact</code> and <code>elements</code> options.
<code>nomarginpar</code>	Disables the <code>\marginpar</code> command. This option is useful for the two “compact” layouts.
<code>11pt</code>	Sets the font size at 11pt and resizes the text block dimensions.

2.2 Titles and headings

<code>sctitles</code>	Prints the headings and the chapter (section) titles in small caps.
<code>centertitle</code>	Centers the chapter title and number, with the chapter title below the number.
<code>sufelements</code>	Loads the <code>sctitles</code> class option and prints the chapter numbers according to the <code>elements</code> option.
<code>centerheadings</code>	Prints the page number in the center of the footer, the string “Chapter <i>n</i> ” in the header of even pages and the chapter title in the header of odd pages.
<code>sufplain</code>	Prints no headers and puts the page number in the center of the footer.
<code>authortitle</code>	Changes the content of the headings. It prints the author’s name on the even numbered

⁴This option is also activated by the `defaultfont` option (see section 2).

⁵Version 1.4 or later.

pages and the title on the odd ones. This option can be combined with the other options seen above. In order to use this option the `\title` and `\author` commands are required.

`article` This option is aimed to typeset articles or short theses (that is to say without chapter divisions) in a two side document.

`bozza` Prints the following note in the footer:

Version of *<date>*

`plain` An older name of the `centerheadings` option. Disabled since version 0.6.

`fullplain` An older name of the `sufplain` option. Disabled since version 0.6.

2.3 Fonts

`artemisia` Loads the Artemisia font (default).

`porson` Loads the Porson font.

`defaultgreek` Loads the standard CB Greek font.

`defaultfont` Loads the \TeX standard font and set the `\baselineskip` to the standard default.

`disablefront` Disabled since version 0.5.

3 Commands

The class defines the following new commands.

`\colophon[<OS>]{<name and surname>}{<additional info>}`

This command is provided only for italian documents. It prints a page with a copyright notice and the colophon in the bottom. For different languages use the `\bookcolophon` instead (see below).

If you don't like the copyright notice leave the second argument of the command empty:

`\colophon[<OS>]{}{<additional info>}`

With the `article` option, you can use the `\artcolophon` command (see below) or the `\thanks` command:

`\author{<Name Surname>\thanks{This work has been typeset with \TeX ,
using the \textsf{suftesi} cass by Ivan Valbusa}.}`

`\bookcolophon{<copyright notice>}{<attribution notice and other informations>}`

This command is similar to `\colophon` but it is completely customizable. The first argument prints its content (usually the copyright notice) in the center of the page. The second argument prints its content at the bottom, preceded by the title “Colophon”. For example:

```
\colophon{Copyright © 2007 by Ivan Valbusa}{This work has been
typeset with \LaTeX, using the \sty{suftesi} class by Ivan
Valbusa\index{Valbusa, Ivan}. The normal font is Palatino by Hermann
Zapf. The sans serif font is Iwona by Janusz M.~Nowacki.}
```

`\artcolophon{<copyright notice, attribution and other informations>}`

This command has only one argument. It simply prints its content at the bottom of the page. Here is an example:

```
\artcolophon{This work is licensed under the Creative Commons
Attribution-NonCommercial-NoDerivs 3.0 Unported License. To view
a copy of this license, visit
\begin{center}
\texttt{http://creativecommons.org/licenses/by-nc-nd/3.0/}
\end{center}
or send a letter to Creative Commons, 444 Castro Street, Suite 900,
Mountain View, California, 94041, USA.\\[1ex]

Typeset with \LaTeX, using the \sty{suftesi} class by Ivan Valbusa.}
```

`\finalcolophon{<colophon content>}`

The same as `\artcolophon`, but centering its content at the top of the page. It is aimed to typeset a classical *colophon* at the end of the work.

`\chapterintro`

Prints an unnumbered introduction at the beginning of the chapters, with the correct hyperlink. In order to use this command the `hyperref` package must be loaded.

`\chapterintraname{<name>}` (default=Introduzione)

Changes in `<name>` the title printed by the `\chapterintro` command.

`\appendicesname{<name>}` (default=Appendici)

Changes in `<name>` the title printed by the `\appendix` command.

`\headbreak`

A manual break which is active for the table of contents but not in the text or in the headings

`\xheadbreak`

A manual break which is active in the text and in the headings but not in the table of contents.

`\chapnumfont{<name>}`

Sets the font for the chapter number with the `sufelements` option. The default is “pplj” (L^AT_EX) or “Palatino” (X_YL^AT_EX).

4 The Code

4.1 Declaration and Execution of Options

```
<*class>
1 \newif\ifsufteri@centertitle
2 \newif\ifsufteri@sctitles
3 \newif\ifsufteri@artemisia
4 \newif\ifsufteri@porson
5 \newif\ifsufteri@defaultfont
6 \newif\ifsufteri@defaultgreek
7 \newif\ifsufteri@centerheadings
8 \newif\ifsufteri@sufplain
9 \newif\ifsufteri@bozza
10 \newif\ifsufteri@article
11 \newif\ifsufteri@authortitle
12 \newif\ifsufteri@nofront
13 \newif\ifsufteri@compact
14 \newif\ifsufteri@supercompact
15 \newif\ifsufteri@elements
16 \newif\ifsufteri@sufelements
17 \newif\ifsufteri@nocrop
18 \newif\ifsufteri@nomarginpar
19 \DeclareOption{centertitle}{\sufteri@centertitletrue}
20 \DeclareOption{sctitles}{\sufteri@sctitlestrue}
21 \DeclareOption{disablefront}{\sufteri@nofronttrue}
22 \DeclareOption{defaultfont}{\sufteri@defaultfonttrue\suftefi@defaultgreektrue}
23 \DeclareOption{artemisia}{\sufteri@artemisiatrue\suftefi@porsonfalse}
24 \sufteri@defaultgreekfalse}
25 \DeclareOption{porson}{\sufteri@porsontrue\suftefi@artemisiafalse}
26 \sufteri@defaultgreekfalse}
27 \DeclareOption{defaultgreek}{\sufteri@defaultgreektrue}
28 \sufteri@artemisiafalse\suftefi@porsonfalse}
29 \DeclareOption{centerheadings}{\sufteri@centerheadingstrue}
30 \DeclareOption{sufplain}{\sufteri@sufplaintrue}
31 \DeclareOption{bozza}{\sufteri@bozzatrue}
32 \DeclareOption{compact}{\sufteri@compacttrue}
33 \DeclareOption{supercompact}{\sufteri@supercompacttrue}
34 \DeclareOption{elements}{\sufteri@elementstrue\suftefi@sufelementstrue}
35 \sufteri@supercompactfalse\suftefi@compactfalse}
36 \DeclareOption{sufelements}{\sufteri@sufelementstrue\suftefi@sctitlestrue}
37 \DeclareOption{nocrop}{\sufteri@nocroptrue}
38 \DeclareOption{nomarginpar}{\sufteri@nomarginpartrue}
```

```

39 \DeclareOption{article}{\suftesi@articletrue}
40 \DeclareOption{authortitle}{\suftesi@authortitletrue}
41 \DeclareOption*{\PassOptionsToClass{\CurrentOption}{book}}
42 \ExecuteOptions{artemisia}
43 \ProcessOptions
44 \relax

```

4.2 Package Loading

```

45 \LoadClass[a4paper]{book}
46 \RequirePackage{color}
47 \definecolor{sufred}{rgb}{0.5,0,0}
48 \definecolor{sufgray}{rgb}{0.5,0.5,0.5}
49 \RequirePackage{ifxetex,ifluatex,metalogo}
50 \ifxetex\relax
51   \else
52     \RequirePackage[letterspace=110]{microtype}
53     \microtypesetup{expansion=false}%
54   \fi
55 \RequirePackage{textcase}
56 \RequirePackage{multicol}
57 \RequirePackage{emptypage}
58 \RequirePackage{mparhack}

```

4.3 The greek font

Thanks to Enrico Gregorio for the following macros:

```

59 \ifxetex
60   \relax
61   \else
62 \RequirePackage[LGR,T1]{fontenc}
63 \AtBeginDocument{\fontencoding{T1}\selectfont}
64 \ifsuftesi@defaultfont
65   \relax
66   \else
67 \RequirePackage[osf,sc]{mathpazo}
68 \RequirePackage[scaled=0.8]{beramono}
69   \linespread{1.05}
70   \renewcommand{\sfdefault}{iwona}
71   \fi
72 \ifsuftesi@artemisia
73 \def\suftesi@greekfamily{artemisiaeuler}
74   \fi
75 \ifsuftesi@defaultgreek
76 \def\suftesi@greekfamily{cmr}
77   \fi
78 \ifsuftesi@porson
79 \sbox\z@{\fontsize{10}{10}\normalfont A}
80 \sbox\tw@{\font\temp=gporsonrg6a at 10pt \temp A}
81 \dimen@=
82 \dimexpr(0.001\dimexpr\numexpr(\dimexpr(1000\ht\z@)/\ht\tw@)\p@)
83 \edef\art@scale{\strip@pt\dimen@}
84 \DeclareFontFamily{LGR}{porson}{}
85 \DeclareFontShape{LGR}{porson}{m}{n}{<-> s * [\art@scale] gporsonrg6a}{}

```



```

86 \DeclareFontShape{LGR}{porson}{m}{it}{<-> ssub * porson/m/n}{ }
87 \DeclareFontShape{LGR}{porson}{b}{n}{<-> ssub * porson/m/n}{ }
88 \DeclareFontShape{LGR}{porson}{b}{it}{<-> ssub * porson/m/n}{ }
89 \DeclareFontShape{LGR}{porson}{m}{sl}{<-> ssub * porson/m/n}{ }
90 \DeclareFontShape{LGR}{porson}{b}{sl}{<-> ssub * porson/m/n}{ }
91 \DeclareFontShape{LGR}{porson}{m}{sc}{<-> ssub * porson/m/n}{ }
92 \DeclareFontShape{LGR}{porson}{bx}{n}{<-> ssub * porson/m/n}{ }
93 \DeclareFontShape{LGR}{porson}{bx}{it}{<-> ssub * porson/m/n}{ }
94 \DeclareFontShape{LGR}{porson}{bx}{sl}{<-> ssub * porson/m/n}{ }
95 \def\suftesi@greekfamily{porson}
96 \fi
97 \AtBeginDocument{
98 \DeclareRobustCommand{\greektext}{%
99 \fontencoding{LGR}\fontfamily{\suftesi@greekfamily}\selectfont
100 \def\encodingdefault{LGR}}
101 \fi

```

4.4 The layout

```

102 \RequirePackage{geometry}
103 \parindent1em
104 \ifcase\@ptsize\relax
105 \geometry{%
106 textwidth=312pt,
107 textheight=624pt}\or
108 \geometry{%
109 textwidth=324pt,
110 textheight=648pt}\or
111 \geometry{%
112 textwidth=324pt,
113 textheight=648pt}
114 \fi
115 \geometry{%
116 marginparsep=12pt,
117 includehead,
118 hmarginratio=1:2,
119 vmarginratio=1:2,
120 heightrounded,
121 marginparwidth=82pt}
122 \ifsuftesi@nocrop
123 \relax
124 \else
125 \RequirePackage[a4,cam,center]{crop}
126 \fi

```

4.4.1 The compact layout

```

127 \ifsuftesi@compact
128 \geometry{
129 textheight=16.5cm,
130 textwidth=11cm,
131 paperwidth=16cm,
132 paperheight=24cm,
133 hmarginratio=2:3,
134 vmarginratio=2:3,

```

```

135     includefoot,
136     includehead,
137     heightrounded,
138     marginparwidth=65pt,
139     marginparsep=10pt}
140 \else

```

4.4.2 The supercompact layout

```

141 \ifsuftesi@supercompact
142     \geometry{
143         textheight=15cm,
144         textwidth=10cm,
145         paperwidth=14cm,
146         paperheight=21cm,
147         hmarginratio=2:3,
148         vmarginratio=2:3,
149         includefoot,
150         includehead,
151         heightrounded,
152         marginparwidth=50pt,
153         marginparsep=9pt}
154 \else

```

4.4.3 The elements layout

```

155 \ifsuftesi@elements
156 \geometry{%
157 textwidth=251pt,
158 textheight=502pt,
159 marginparwidth=60pt,
160 marginparsep=18pt,
161 paperwidth=378pt,
162 paperheight=654pt,
163     heightrounded,
164 outer=91.2pt,
165 top=64pt}
166 \else
167     \fi
168     \fi
169 \fi

```

And now a macro to produce oneside documents:

```

170 \if@twoside
171     \relax
172     \else
173     \geometry{hmarginratio=1:1}
174 \fi

```

4.4.4 Titles

```

175 \RequirePackage{titlesec}
176 \newlength{\sectionsep}
177 \setlength{\sectionsep}{\dimexpr(\baselineskip) plus 1pt minus 1pt}
178 \ifsuftesi@supercompact
179 \DeclareRobustCommand{\sufchaptersize}{\large}
180 \else

```

```

181 \ifsuftesi@compact
182   \DeclareRobustCommand{\sufchaptersize}{\Large}
183 \else
184 \DeclareRobustCommand{\sufchaptersize}{\Large}
185 \fi
186 \fi
187 \ifxetex
188 \DeclareRobustCommand{\suftesi@smallcaps}[1]{%
189   \addfontfeature{LetterSpace=6}\scshape\MakeTextLowercase{#1}}
190 \DeclareRobustCommand{\sectitle}[1]{%
191   \addfontfeature{LetterSpace=6}\scshape\MakeTextUppercase{#1}}%
192 \newcommand{\chapnumfont}[1]{%
193   \def\@chapnumfont{\fontspec{#1}}}
194 \chapnumfont{Palatino}
195 \else
196 \DeclareRobustCommand{\suftesi@smallcaps}[1]{%
197   \scshape\lsstyle\MakeTextLowercase{#1}}%
198 \DeclareRobustCommand{\sectitle}[1]{%
199   \textls[110]{\MakeTextUppercase{#1}}}%
200 \newcommand{\chapnumfont}[1]{%
201   \def\@chapnumfont{\fontfamily{#1}}}
202 \chapnumfont{pplj}
203 \fi

```

Some basic settings for article mode:

```

204 \ifsuftesi@article
205 \renewcommand \thesection {\@arabic\c@section}
206 \renewcommand \thesubsection {\thesection.\@arabic\c@subsection}
207 \renewcommand \thesubsubsection {\thesubsection.\@arabic\c@subsubsection}
208 \renewcommand \theparagraph {\thesubsubsection.\@arabic\c@paragraph}
209 \renewcommand \thesubparagraph {\theparagraph.\@arabic\c@subparagraph}

```

4.4.5 Part

Defining \part command for article mode:

```

210 \renewcommand \part{%
211   \if@noskipsec \leavevmode \fi
212   \par
213   \addvspace{4ex}%
214   \@afterindentfalse
215   \secdef\@part\@spart}
216 \def\@part[#1]#2{%
217   \ifnum \c@secnumdepth >\m@ne
218     \refstepcounter{part}%
219     \addcontentsline{toc}{part}{\thepart\hspace{1em}#1}%
220   \else
221     \addcontentsline{toc}{part}{#1}%
222   \fi
223   {\parindent \z@ \raggedright
224     \interlinepenalty \@M
225     \normalfont
226     \ifnum \c@secnumdepth >\m@ne
227       \normalsize \partname\nobreakspace\thepart
228     \par\nobreak
229   \fi

```

```

230     \large #2%
231     \markboth{}{}\par}%
232     \nobreak
233     \vskip 3ex
234     \@afterheading}
235 \def\@spart#1{%
236     {\parindent \z@ \raggedright
237     \interlinepenalty \@M
238     \normalfont
239     \huge \bfseries #1\par}%
240     \nobreak
241     \vskip 3ex
242     \@afterheading}
243 \else

```

Defining \part command for default style:

```

244 \titleformat{\part}[display]
245     {\LARGE\filcenter}
246     {\sufchaptersize\ifsuftesi@sctitles\scshape\else\fi\partname~\Roman{part}}
247     {3ex}
248     {\sufchaptersize\ifsuftesi@sctitles\expandafter\suftesi@smallcaps\else\fi}
249 \fi

```

4.4.6 Chapter

The elements styles

```

250 \ifsuftesi@sufelements
251     \titleformat{\chapter}[block]
252     {}%
253     {\begin{picture}(0,0)
254 \setlength{\unitlength}{1pt}
255     \@chapnumfont%
256     \ifsuftesi@elements
257     \fontsize{64}{64}\selectfont%
258         \put(0,-73){%
259             \hskip\dimexpr(\textwidth+\marginparsep)\textcolor{sufgray}{\thechapter}}%
260         \else
261             \fontsize{95}{95}\selectfont%
262             \put(0,-83){\hskip\dimexpr(\textwidth+\marginparsep)%
263                 \textcolor{sufgray}{\thechapter}}%
264             \fi
265         \end{picture}}%
266     {0pt}
267     {\sectitle}
268     [\rule{\textwidth}{.1pt}]
269 \else

```

The default styles

```

270 \ifsuftesi@centertitle
271 \titleformat{\chapter}[display]
272     {\filcenter}
273     {\sufchaptersize\thechapter}
274     {3ex}
275     {\sufchaptersize\ifsuftesi@sctitles\expandafter\suftesi@smallcaps\else\fi}

```

```

276 \else
277 \titleformat{\chapter}[hang]
278 {\filright}
279 {\sufchaptersize\thechapter.}
280 {3ex}
281 {\sufchaptersize\ifsuftesi@sctitles\expandafter\suftesi@smallcaps\else\fi}
282 \fi
283 \fi
284 \ifsuftesi@compact
285 \titlespacing*{\chapter}{0em}{0ex}{18ex}
286 \else
287 \ifsuftesi@supercompact
288 \titlespacing*{\chapter}{0em}{0ex}{18ex}
289 \else
290 \ifsuftesi@elements
291 \titlespacing*{\chapter}{0em}{-45pt}{10pt}[0em]
292 \else
293 \ifsuftesi@sufelements
294 \titlespacing*{\chapter}{0em}{6ex}{10pt}[0em]
295 \else
296 \titlespacing*{\chapter}{0em}{6ex}{18ex}
297 \fi
298 \fi
299 \fi
300 \fi

```

4.4.7 Section, subsection, subsubsection, ...

elements

```

301 \ifsuftesi@elements
302 \titleformat{\section}[hang]
303 {\raggedright}
304 {\textnormal\thesection}
305 {1em}
306 {\small\suftesi@smallcaps}
307 \titlespacing*{\section}{0em}{\baselineskip}{\baselineskip}[0em]
308 \titleformat{\subsection}[block]
309 {\filright\normalsize\itshape}
310 {\textnormal\thesubsection}
311 {1em}
312 {}
313 \titlespacing*{\subsection}{0em}{\baselineskip}{\baselineskip}[0em]
314 \titleformat{\subsubsection}[block]
315 {\filright\normalsize\itshape}
316 {\textnormal\thesubsubsection}
317 {1em}
318 {}
319 \titlespacing*{\subsubsection}{0em}{\baselineskip}{\baselineskip}[0em]
320 \else

```

default

```

321 \titleformat{\section}[hang]
322 {\filright}

```

```

323 {\thesection}
324 {.5em}
325 {\unskip\ifsuftesi@sctitles\expandafter\suftesi@smallcaps\else\itshape\fi}
326 \titlespacing*{\section}{0ex}{\sectionsep}{\sectionsep}[0ex]
327 \titleformat{\subsection}[hang]
328 {}
329 {\textnormal\thesubsection}
330 {.5em}
331 {\itshape}
332 \titlespacing*{\subsection}{\parindent}{\sectionsep}{\sectionsep}[0ex]
333 \titleformat{\subsubsection}[hang]
334 {}
335 {\textnormal\thesubsubsection}
336 {.5em}
337 {\itshape}
338 \titlespacing*{\subsubsection}{\parindent}{\baselineskip}{\baselineskip}[0ex]
339 \fi
340 \titleformat{\paragraph}[runin]
341 {\itshape}
342 {}
343 {}
344 {}
345 [.\hspace*{1em}]
346 \titlespacing*{\paragraph}{\parindent}{.5\sectionsep}{.5\sectionsep}
347 \titleformat{\subparagraph}[runin]
348 {}
349 {}
350 {}
351 {}
352 [.\hspace*{1em}]
353 \titlespacing*{\subparagraph}{\parindent}{.5\sectionsep}{.5\sectionsep}

```

4.4.8 List of contents

```

354 \RequirePackage{titletoc}
355 \ifsuftesi@article
356 \renewcommand\tableofcontents{% article mode
357 \thispagestyle{empty}
358 \section*{\contentsname
359 \mkboth{\contentsname}{\contentsname}}%
360 \@starttoc{toc}%
361 \vspace*{2ex}
362 }
363 \else
364 \renewcommand\tableofcontents{% book mode
365 \if@twocolumn
366 \@restonecoltrue\onecolumn
367 \else
368 \@restonecolfalse
369 \fi
370 \chapter*{\contentsname
371 \mkboth{\contentsname}{\contentsname}}%
372 \@starttoc{toc}%
373 \if@restonecol\twocolumn\fi

```

```

374     }
375   \fi
376 \titlecontents{part}
377 [0em]
378 {\addvspace{3ex}\partname~}
379 {\thecontentslabel\hspace*{1em}}
380 {}
381 {}
382 [\addvspace{1ex}]
383 \titlecontents{chapter}
384 [0em]
385 {\addvspace{2ex}}
386 {\thecontentslabel\hspace*{1em}}
387 {}
388 {\titlerule*{}\contentspage}
389 [\addvspace{1ex}]
390   \titlecontents{section}
391 [1.5em]
392 {}
393 {\thecontentslabel\hspace*{1em}}
394 {}
395 {\titlerule*{}\contentspage}
396 \titlecontents{subsection}
397 [3em]
398 {}
399 {\thecontentslabel\hspace*{1em}}
400 {}
401 {\titlerule*{}\contentspage}
402 \titlecontents{subsubsection}
403 [4.5em]
404 {}
405 {\thecontentslabel\hspace*{1em}}
406 {}
407 {\titlerule*{}\contentspage}
408 \titlecontents{figure}
409 [1.5em]
410 {}
411 {\thecontentslabel\hspace*{1em}}
412 {}
413 {\titlerule*{}\contentspage}
414 \titlecontents{table}
415 [1.5em]
416 {}
417 {\thecontentslabel\hspace*{1em}}
418 {}
419 {\titlerule*{}\contentspage}

```

4.4.9 Headings

```

420 \RequirePackage{fancyhdr}
421 \pagestyle{fancy}
422 \renewcommand{\headrulewidth}{0pt}
423 \renewcommand{\footnoterule}{}

```

The elements headings

```

424 \ifsuftesi@elements %
425 \renewcommand{\chaptermark}[1]{\markboth{#1}{#1}}
426 \renewcommand{\sectionmark}[1]{\markright{#1}}
427 \fancypagestyle{elements}{%
428 \fancyhf{}
429 \fancyfoot[LE,RO]{\thepage}
430 \fancyhead[RO]{%
431 \begin{picture}(0,0)
432   \setlength{\unitlength}{1pt}
433   \put(0,-104){%
434 \hskip\marginparsep
435 \parbox[t]{\marginparwidth}{\itshape\raggedright\leftmark}}}%
436 \end{picture}}
437 \fancyhead[LE]{%
438 \begin{picture}(0,0)
439   \setlength{\unitlength}{1pt}
440   \put(0,-104){%
441 \hskip-\marginparwidth
442 \hskip-\marginparsep
443   \parbox[t]{\marginparwidth}{\itshape\raggedleft\rightmark}}}%
444 \end{picture}}
445 }
446 \else

```

The default headings

```

447 \renewcommand{\chaptermark}[1]{\markboth{\chaptertitlename\ \thechapter}{#1}}
448 \renewcommand{\sectionmark}[1]{%
449 \fi

```

The plain style

```

450 \fancypagestyle{plain}{%
451 \fancyhf{}
452 \fancyfoot[C]{}
453 \renewcommand{\headrulewidth}{0pt}
454 \renewcommand{\footrulewidth}{0pt}}

```

The sufplain style

```

455 \fancypagestyle{sufplain}{%
456 \fancyhf{}%
457 \fancyfoot[RE,LO]{\ifsuftesi@bozza \footnotesize Version of \today\else\fi}
458 \fancyfoot[C]{\footnotesize\sufthepage}}

```

The centerheadings style

```

459 \fancypagestyle{centerheadings}{%
460 \fancyhf{}%
461 \fancyfoot[RE,LO]{\ifsuftesi@bozza \footnotesize Version of \today\else\fi}
462 \fancyhead[CO]{\footnotesize\xheadbreakfalse\suf@rightmark}
463 \fancyhead[CE]{\footnotesize\xheadbreakfalse%
464 \ifsuftesi@article
465   \ifsuftesi@authortitle
466     \suf@leftmark
467     \else

```



```

468         \suf@rightmark
469     \fi
470 \else
471     \suf@leftmark
472 \fi}
473 \fancyfoot[C]{\footnotesize\sufthepage}%
474 }

```

The sufdefault style

```

475 \fancypagestyle{sufdefault}{%
476 \fancyhf{}%
477 \fancyfoot[RE,L0]{\ifsuftesi@bozza \footnotesize Version of \today\else\fi}
478 \fancyhead[LE,R0]{\footnotesize\sufthepage}
479 \fancyhead[L0]{\footnotesize\xheadbreakfalse\suf@rightmark}
480 \fancyhead[RE]{\footnotesize\xheadbreakfalse%
481 \ifsuftesi@article
482     \ifsuftesi@authortitle
483         \suf@leftmark
484     \else
485         \suf@rightmark
486     \fi
487 \else
488     \suf@leftmark
489 \fi}
490 }

```

The article and sctitles styles

```

491 \ifsuftesi@article
492     \renewcommand{\sectionmark}[1]{\markright{\thesection.\ #1}}
493 \else\fi
494 \ifsuftesi@sctitles
495     \ifsuftesi@authortitle
496         \def\suf@rightmark{\suftesi@smallcaps{\@title}}
497     \else
498         \def\suf@rightmark{\suftesi@smallcaps{\rightmark}}
499     \fi
500 \else
501     \ifsuftesi@authortitle
502         \def\suf@rightmark{\nouppercase{\@title}}
503     \else
504         \def\suf@rightmark{\nouppercase{\rightmark}}
505     \fi
506 \fi
507 \ifsuftesi@sctitles
508     \ifsuftesi@authortitle
509         \def\suf@leftmark{\suftesi@smallcaps{\@author}}
510     \else
511         \def\suf@leftmark{\suftesi@smallcaps{\suf@leftrightmark}}
512     \fi
513 \else
514     \ifsuftesi@authortitle
515         \def\suf@leftmark{\nouppercase{\@author}}
516     \else

```

```

517 \def\suf@leftmark{\nouppercase{\suf@leftrightmark}}
518 \fi
519 \fi
520 \ifsuftesi@sctitles
521 \def\sufthepage{\suftesi@smallcaps{\thepage}}
522 \else
523 \def\sufthepage{\thepage}
524 \fi
525 \def\suf@leftrightmark{%
526 \if@mainmatter\leftmark\else\rightmark\fi}

Setting the default page style:
527 \pagestyle{sufdefault}
528 \ifsuftesi@centerheadings\pagestyle{centerheadings}\else\fi
529 \ifsuftesi@sufplain\pagestyle{sufplain}\else\fi
530 \ifsuftesi@elements\pagestyle{elements}\else\fi

```

4.4.10 Title page

```

531 \let\standardtitle\maketitle
532 \if@titlepage% titlepage
533 \renewcommand\maketitle{\begin{titlepage}%
534 \let\footnotesize\small
535 \let\footnoterule\relax
536 \let \footnote \thanks
537 \renewcommand\thefootnote{\@fnsymbol\c@footnote}%
538 \null\vfil
539 \vskip 60\p@
540 \begin{center}%
541 {\sufchaptersize\color{sufred}\sffamily\ifsuftesi@sctitles%
542 \suftesi@smallcaps{\@title}\else\@title\fi \par}%
543 \vskip 3em%
544 {\small\lineskip .75em%
545 \begin{tabular}[t]{c}%
546 \@author
547 \end{tabular}\par}%
548 \vskip 1.5em%
549 {\small\@date\par}%
550 \end{center}\par
551 \@thanks
552 \vfil\null
553 \end{titlepage}%
554 \setcounter{footnote}{0}%
555 \global\let\thanks\relax
556 \global\let\maketitle\relax
557 \global\let\@thanks\@empty
558 % \global\let\@author\@empty
559 \global\let\@date\@empty
560 % \global\let\@title\@empty
561 % \global\let\title\relax
562 % \global\let\author\relax
563 \global\let\date\relax
564 \global\let\and\relax
565 }
566 \else% notitlepage

```

```

567 \renewcommand\maketitle{\par
568   \begingroup
569     \renewcommand\thefootnote{\@fnsymbol\c@footnote}%
570     \def\@makefnmark{\rlap{\@textsuperscript{\normalfont\@thefnmark}}}%
571     \long\def\@makefntext##1{\parindent 1em\noindent
572       \hb@xt@1.8em{%
573         \hss\@textsuperscript{\normalfont\@thefnmark}}##1}%
574     \if@twocolumn
575       \ifnum \col@number=\@ne
576         \@maketitle
577       \else
578         \twocolumn[\@maketitle]%
579       \fi
580     \else
581       \newpage
582       \global\@topnum\z@    % Prevents figures from going at top of page.
583       \@maketitle
584     \fi
585     \thispagestyle{plain}\@thanks
586   \endgroup
587   \setcounter{footnote}{0}%
588   \global\let\thanks\relax
589   \global\let\maketitle\relax
590   \global\let\@maketitle\relax
591   \global\let\@thanks\@empty
592 %   \global\let\@author\@empty
593   \global\let\@date\@empty
594 %   \global\let\@title\@empty
595 %   \global\let\title\relax
596 %   \global\let\author\relax
597   \global\let\date\relax
598   \global\let\and\relax}
599   \def\@maketitle{%
600   \newpage
601   \null
602   \vskip 2em%
603   \begin{center}%
604     \let \footnote \thanks
605     {\sufchaptersize\color{sufred}\sffamily\ifsuftesi@sctitles%
606      \suftesi@smallcaps{\@title}\else\@title\fi\par}%
607     \vskip 1.5em%
608     {\small\lineskip .5em%
609       \begin{tabular}[t]{c}%
610         \@author\par
611       \end{tabular}\par}%
612     \vskip 1em%
613     {\small\@date\par}%
614   \end{center}%
615   \par
616   \vskip 1.5em}
617 \fi

```

4.4.11 Index

```

618 \renewenvironment{theindex}

```

```

619 {\setlength\columnseprule{0pt}
620      \setlength\columnsep{35pt}%
621      \cleardoublepage
622      \@makeschapterhead{\indexname}%
623 \begin{multicols}{2}
624      \markboth{\indexname}{\indexname}%
625      \raggedright\small
626      \setlength\parindent{0pt}%
627      \setlength\parskip{0pt plus 0.3pt}%
628      \thispagestyle{plain}\let\item\@idxitem}
629 {\end{multicols}}
630 \renewcommand\@idxitem{\par\hangindent 15\p@}

```

4.4.12 Appendices

```

631 \newcommand{\appendicesname}[1]{\def\suff@appendices{#1}}
632 \appendicesname{Appendici}
633 \newcommand{\appendixpage}{\@appendixpage}
634 \def\@appendixpage{%
635 \@mainmattertrue
636 \titlecontents{part}
637 [0em]
638 {\addvspace{3ex}}
639 {}
640 {}
641 {}
642 [\addvspace{1ex}]
643 \let\contentspage\relax
644 \cleardoublepage
645 \thispagestyle{empty}
646 \addcontentsline{toc}{part}{\suff@appendices}
647 \begingroup
648 \centering
649 \null\vfil
650 {\LARGE\suff@appendices\par}
651 \vfil
652 \endgroup
653 \cleardoublepage
654 \titlecontents{part}
655 [0em]
656 {\addvspace{3ex}\partname~}
657 {\thecontentslabel\hspace*{1em}}
658 {}
659 {}
660 [\addvspace{1ex}]
661 }
662 \ifsuftefi@sufelements
663 \renewcommand\appendix{\par
664 \setcounter{chapter}{0}%
665 \setcounter{section}{0}%
666 \gdef\@chapapp{\appendixname}%
667 \gdef\thechapter{\@Alph{c}{chapter}}
668 \titleformat{\chapter}[block]
669 {\vskip-22pt}%
670 {\small\sectitle{\appendixname}~\Alph{chapter}:\hskip.5em}

```

```

671 {0pt}
672 {\small\sectitle}
673 [\rule{\textwidth}{.4pt}]
674 \titlespacing*{\chapter}{0em}{10pt}{10pt}[0em]
675 \titlecontents{chapter}[1em]
676 {\filright\hskip.5em}
677 {\sftesi@smallcaps{\appendixname~\thecontentslabel:}\hskip1em}
678 {}
679 {\contentspage\vspace{5pt}}}}
680 \else
681 \renewcommand\appendix{\par
682 \setcounter{chapter}{0}%
683 \setcounter{section}{0}%
684 \gdef\@chapapp{\appendixname}%
685 \gdef\thechapter{\@Alph@c@chapter}}
686 \fi

```

4.5 Text elements

4.5.1 Captions

```

687 \RequirePackage{caption}
688 \ifsftesi@elements
689 \captionsetup{labelsep=period,font={small,sf},singlelinecheck=false}
690 \else
691 \captionsetup{labelsep=period,font=small,singlelinecheck=false}
692 \fi

```

4.5.2 Epigraphs

```

693 \RequirePackage{epigraph}
694 \ifsftesi@elements
695 \relax
696 \else
697 \ifsftesi@sufelements
698 \relax
699 \else
700 \setlength{\beforeepigraphskip}{-3\baselineskip}
701 \setlength{\afterepigraphskip}{2\baselineskip}
702 \setlength{\epigraphrule}{0pt}
703 \renewcommand{\textflush}{flushleft}
704 \renewcommand{\sourceflush}{flushleft}
705 \renewcommand{\epigraphsize}{\footnotesize}
706 \fi
707 \fi

```

4.5.3 Lists

```

708 \RequirePackage{enumitem}
709 \setlist{labelsep=0.6em,noitemsep,font=\normalfont}
710 \setdescription{font=\normalfont\itshape,noitemsep}
711 \ifsftesi@compact
712 \setenumerate[1]{leftmargin=1em,label=\arabic*}
713 \setenumerate[2]{leftmargin= 1.5em,label=\arabic*}
714 \setenumerate[3]{leftmargin= 1.5em,label=\arabic*}
715 \setitemize[1]{leftmargin=1em}
716 \setitemize[2]{leftmargin=1.5em}

```

```

717 \setitemize[3]{leftmargin=1.5em}
718 \else
719   \ifsuftesi@supercompact
720 \setenumerate[1]{leftmargin=1em,label=\arabic*}
721 \setenumerate[2]{leftmargin= 1.5em,label=\arabic*}
722 \setenumerate[3]{leftmargin= 1.5em,label=\arabic*}
723 \setitemize[1]{leftmargin=1em}
724 \setitemize[2]{leftmargin=1.5em}
725 \setitemize[3]{leftmargin=1.5em}
726 \else
727 \setenumerate[1]{leftmargin=0pt,label=\arabic*}
728 \setenumerate[2]{leftmargin= 1.3em,label=\arabic*}
729 \setenumerate[3]{leftmargin= 1.3em,label=\arabic*}
730 \setitemize[1]{leftmargin=0pt}
731 \setitemize[2]{leftmargin=1.3em}
732 \setitemize[3]{leftmargin=1.3em}
733 \fi
734 \fi

```

4.5.4 Block Quotations

```

735 \renewcommand\labelitemii{\normalfont \textendash}

```

quotation

```

736 \renewenvironment{quotation}
737     {\list{}{\listparindent\parindent%
738             \itemindent \listparindent
739             \rightmargin \parindent
740             \leftmargin \parindent
741             \parsep \z@ \@plus\p@}%
742     \item\relax\footnotesize\noindent\ignorespaces}
743     {\endlist}

```

quote

```

744 \renewenvironment{quote}
745     {\list{}{\rightmargin \parindent
746             \leftmargin \parindent}%
747     \item\relax\footnotesize}
748     {\endlist}

```

verse

```

749 \renewenvironment{verse}
750     {\let\\\@centercr
751     \list{}{\footnotesize%
752     \itemsep \z@
753     \itemindent -1.5em%
754     \listparindent\itemindent
755     \rightmargin \leftmargin
756     \advance\leftmargin 1.5em}%
757     \item\relax}
758     {\endlist}

```

4.5.5 Notes

`\@makefn` Renew the `\@makefn` command according to the look *The Elements of Typographic Styles* by R. Bringhurst:

```
759 \renewcommand\@makefn{\%
760 \hskip-2.5em\makebox[2em][r]{\@thefnmark}\hskip.5em}
```

`\marginpar` Renew the `\marginpar` command according to the look of *L'arte di scrivere con L^AT_EX* by L. Pantieri e T. Gordini:

```
761 \def\graffito@setup{\%thanks to Lorenzo Pantieri and Enrico Gregorio
762   \itshape\footnotesize%
763   \parindent=0pt \lineskip=0pt \lineskiplimit=0pt %
764   \tolerance=2000 \hyphenpenalty=300 \exhyphenpenalty=300%
765   \doublehyphendemerits=100000%
766   \finalhyphendemerits=\doublehyphendemerits}
767 \newcommand\graffito[1]{\marginnote%
768   [\graffito@setup\raggedleft\hspace{0pt}{#1}]%
769   {\graffito@setup\raggedright\hspace{0pt}{#1}}}%
770 \let\marginnote\marginpar
771 \def\marginpar{\% thanks to Antonio Macri
772   \@ifnextchar[\marginnote\graffito}
773 \ifsuotesi@nomarginpar
774 \let\graffito\@gobble
775 \renewcommand\marginpar[2][{}]{%
776   \else
777 \fi
```

4.5.6 Abstract

This is the macro that defines the abstract environment in article class. In `suotesi` it simply prints the abstract name in normal font:

```
778 \if@titlepage
779   \newenvironment{abstract}{%
780     \titlepage
781     \null\vfil
782     \@beginparpenalty\@lowpenalty
783     \begin{center}%
784       \abstractname
785       \@endparpenalty\@M
786     \end{center}}%
787   {\par\vfil\null\endtitlepage}
788 \else
789   \newenvironment{abstract}{%
790     \if@twocolumn
791       \section*{\abstractname}%
792     \else
793       \small
794       \begin{center}%
795         {\abstractname\vspace{-.5em}\vspace{\z@}}%
796       \end{center}%
797       \quotation
798     \fi}
799   {\if@twocolumn\else\endquotation\fi}
```

```

800 \fi
801 \newcommand\abstractname{Abstract}

```

4.5.7 Colophon

Some useful commands to print a colophon or a coyright notice:

```

802 \edef\sufengine{%
803   \ifxetex
804     \noexpand\XeLaTeX
805   \else
806     \ifluatex
807       Lua\noexpand\LaTeX
808     \else
809       \noexpand\LaTeX
810     \fi
811   \fi}

```

\colophon

```

812 \newcommand{\colophon}[3][\%
813 \thispagestyle{empty}
814 \null
815 \vfill
816   \def\next{#2}
817     \ifx\next\@empty\else
818       \noindent Copyright \copyright{} \the\year~#2\\[1ex]
819       All rights reserved
820     \fi
821 \vfill
822   \section*{Colophon}
823 {\small This work has been typeset with \sufengine{}}
824   \def\next{#1}
825     \ifx\next\@empty\else su #1
826   \fi using the \textsf{sufstes} class by
827   Ivan Valbusa\index{Valbusa, Ivan}. #3\par}
828   \cleardoublepage}

```

\bookcolophon

```

829 \newcommand{\bookcolophon}[2]{\%
830 \thispagestyle{empty}
831 \null
832 \vfill
833   \noindent #1
834 \vfill
835   \section*{Colophon}
836 {\small #2\par}
837   \cleardoublepage}

```

\artcolophon

```

838 \newcommand{\artcolophon}[1]{\%
839 \thispagestyle{empty}
840 \null
841 \vfill
842 {\small #1\par}}

```


`\finalcolophon`

```
843 \newcommand{\finalcolophon}[1]{%
844 \thispagestyle{empty}
845 \null\vspace*{\stretch{1}}
846 \begin{center}
847   \begin{minipage}{.5\textwidth}
848     \centering\small #1
849   \end{minipage}
850 \end{center}
851 \vspace*{\stretch{6}}
852 }
```

4.6 Commands

`\chapterintro` A command to typeset an unnumbered section:

```
853 \def\chapterintro{
854   \@ifstar{\@tempwafalse\@chapterintro}{\@tempwattrue\@chapterintro}}
855 \def\@chapterintro{\phantomsection
856   \if@tempwa\section*{\suffchapterintraname}\fi
857   \addcontentsline{toc}{section}{\suffchapterintraname}}
858 \newcommand{\chapterintraname}[1]{\def\suffchapterintraname{#1}}
859 \chapterintraname{Introduzione}
```

`\itshape` Renew `\itshape` to allow hyphenation in some italian epressions, such as “l’*Enciclopedia*”:

```
860 \DeclareRobustCommand\itshape
861 {\penalty\@M\hskip\z@skip\not@math@alphabet\itshape
862 \mathit\fontshape\itdefault\selectfont}
```

`\headbreak` Active in the table of contents but not in the text or in the headings

```
863 \newif\ifheadbreak\headbreakfalse
864 \DeclareRobustCommand{\headbreak}
865 {\ifheadbreak\\else\fi}
```

`\xheadbreak` Active in the text and in the headings but not in the table of contents.

```
866 \newif\ifxheadbreak\xheadbreaktrue
867 \DeclareRobustCommand{\xheadbreak}
868 {\ifxheadbreak\\else\fi}
```

`\tableofcontents`

```
869 \let\origtableofcontents\tableofcontents
870 \renewcommand{\tableofcontents}{%
871 \begingroup\headbreaktrue\xheadbreakfalse%
872 \origtableofcontents\endgroup}
```

Renew `\frontmatter` to have arabic page numbering:

```
873 \renewcommand\frontmatter{\cleardoublepage\@mainmatterfalse}
874 \renewcommand\mainmatter{\cleardoublepage\@mainmattertrue}
```

4.7 Backward compatibility

bibliografia An environment to manually typeset the bibliography. (Use biblatex instead!)

```
875 \newenvironment{bibliografia}{%
876   \ifsuftesi@article
877     \section*{\refname}
878     \addcontentsline{toc}{section}{\refname}
879   \else
880 \chapter{\bibname}%
881   \fi
882   \normalfont \list{}{%
883 \setlength{\itemindent}{-\parindent}
884 \setlength{\leftmargin}{\parindent}
885 \setlength{\labelwidth}{\leftmargin}
886 \setlength{\parsep}{\parskip}
887 \let\makelabel}}
888 {\endlist}
```

sigle An environment to manually typeset the list of shorthands. (Use biblatex instead!)

```
889 \newcommand{\losname}{Sigle}
890 \newcommand{\itlabel}[1]{\itshape\hbox to 6em{#1}}
891 \newenvironment{sigle}{%
892 \chapter{\losname}
893 \normalfont \list{}{%
894 \setlength{\labelsep}{0.5em}
895 \setlength{\itemindent}{0pt}
896 \setlength{\leftmargin}{6em}
897 \setlength{\labelwidth}{\leftmargin}
898 \setlength{\listparindent}{\parindent}
899 \setlength{\parsep}{\parskip}
900 \let\makelabel\itlabel}}
901 {\endlist}

902 \let\hemph\emph
```

4.8 Final settings

Just one touch of french typography:

```
903 \frenchspacing
904 </class>
```

5 The bibliography file

<*bib>

```
@book{Morison:1111,
Author = {Stanley Morison},
Booktitle = {First Principles of Typography},
Date = {1936},
Location = {Cambridge},
Origdate = {2008},
Origlocation = {Pisa-Roma},
Origpublisher = {Fabrizio Serra editore},
```

Origintitle = {I principi fondamentali della tipografia},
Publisher = {Cambridge University Press},
Title = {First Principles of Typography}}

@book{Eco:1980,
Author = {Umberto Eco},
Booktitle = {Il nome della rosa},
Keywords = {secondaria},
Location = {Milano},
Publisher = {Bompiani},
Title = {Il nome della rosa},
Year = {1980}}

@online{Gregorio:frontespizio,
Author = {Enrico Gregorio},
Keywords = {primaria},
Note = {version 1.1},
Title = {Il pacchetto \textsf{frontespizio}},
Url = {http://www.guit.sssup.it/phpbb/index.php},
Year = {2009}}

@article{Valbusa:2010,
Author = {Ivan Valbusa},
Date-Added = {2010-08-24 11:46:14 +0200},
Date-Modified = {2011-07-02 15:52:06 +0200},
Journal = {\Ars},
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l'esperienza del pacchetto {biblatex-philosophy}},
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Author = {Robert Bringhurst},
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Annote = {In questa voce sono state date le indicazioni complete
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Booktitle = {Ausgewählte Aufsätze über Fragen der Gestalt des
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Keywords = {primaria},
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Year = {1975}}

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Keywords = {secondaria},
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Url = {http://www.ctan.org/tex-archive/macros/latex/exptl/biblatex/},
Year = {2010}}

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Author = {Lorenzo Pantieri and Tommaso Gordini},
Booktitle = {L'arte di scrivere con LATEX},
Date = {2011},
Edition = {new edition},
Foreword = {Enrico Gregorio},
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Subtitle = {Un'in-troduzione a \LaTeXe},
Title = {L'arte di scrivere con \LaTeX},
Url = {http://www.lorenzopantieri.net/LaTeX_files/ArteLaTeX.pdf},
Annote = {Questa guida è diventata il punto di riferimento degli utenti
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Url = {http://www.lorenzopantieri.net/LaTeX_files/Bibliografia.pdf},
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Journal = {\Ars},
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Title = {Gestire la bibliografia con {\LaTeX}},
Volume = {6},
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Changes

0.7 2012/02/05

Corrected some bugs
Provided a thesis template (in italian)
Files generated with docstrip utility

0.6c 2011-11-16

Corrected some bugs
Updated documentation

0.6b 2011-11-07

Improved full compatibility with \LaTeX
`varioref` and `footmisc` packages are no longer loaded
Updated documentation

0.6a 2011-10-24

Updated documentation

0.6 2011-10-21

New command `\bookcolophon` 3
New command `\artcolophon` 3
New option `authortitle` 2
Renamed option `plain` to `centerheadings` 2
Renamed option `fullplain` to `sufplain` 2
New english documentation

0.5 2011-07-29

The frontispiece of `suftesi` is now included in the package `frontespizio`
New command `\chapnumfont`
changed option `sctitles` 2
New option `article` 2
New option `fullplain` 2
New option `elements` 2
New option `sufelements` 2
New option `supercompact` 2
New option `compact` 2
New option `nocrop` 2
New option `nomarginpar` 2

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This bibliography has been typeset with the biblatex-philosophy styles, created by the same author of this class.

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- Tschichold, Jan (1975), *Ausgewählte Aufsätze über Fragen der Gestalt des Buches und der Typographie*, Birkhäuser Verlag, Basel; trans. *La forma del libro*, Sylvestre Bonnard, Milano 2003.

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Numbers written in *italic* refer to the page where the corresponding entry is described; numbers underlined refer to the code line of the definition; numbers in *roman* refer to the code lines where the entry is used.

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