

# User's Guide to suftesi\*

## A document class for typesetting theses, books and articles

Ivan Valbusa  
ivan dot valbusa at univr dot it

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### Abstract

The `suftesi` class provides a set of page layouts, title styles and heading styles for typesetting theses, books and articles. It is based on the standard `book` class and inspired by the works of Bringhurst (1996), Tschichold (1975) and Morison (1936). See the template file `tesi.tex` in the `example` folder.

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\*This document corresponds to suftesi v0.9 dated 2012/04/22

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## Note on copyright

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In addition to the terms of this license the author requires an attribution notice like the following one:

*This work has been typeset with L<sup>A</sup>T<sub>E</sub>X, using the suftesi class by Ivan Valbusa.*<sup>2</sup>

The most important feature of this class is the set of styles it provides. For this reason:

**DO NOT MODIFY THE STYLES OF THIS CLASS  
IF YOU DO NOT LIKE THESE STYLES, USE ANOTHER CLASS.**

If you use `suftesi` in a document typeset with another class (for example `book`), remember to clean up the preamble from all the layout redefinitions.

## Loaded packages

The class loads the following packages: `beramono`, `calc`, `caption`, `color`, `enumitem`, `emptypage`, `epigraph`, `fancyhdr`, `fontenc`, `geometry`, `ifluatex`, `ifxetex`, `iwona`, `mathpazo`, `microtype`, `mparhack`, `multicol`, `textcase`, `titlesec`, `titletoc`.

<sup>1</sup><http://www.ctan.org/tex-archive/macros/latex/base/lppl.txt>.

<sup>2</sup>You can use the `\colophon`, `\bookcolophon` or `\artcolophon` commands explained in section 3.

# 1 Class features

## 1.1 Layout

The standard document classes allow you to typeset beautiful documents but their layout is quite far from the stylistic requests of some humanists (especially italian). The styles provided by `suf Tesi` are very simple and sober, and also have the aim of finding in the formal simplicity an aesthetic harmony. They are largely inspired by some beautiful readings, particularly Bringhurst (1996), Tschichold (1975) and Morison (1936). Table 1 summarizes the main features of the styles provided by `suf Tesi`.

Table 1: The layouts of `suf Tesi`

	Option (pt)					
	(default)	11pt	compact	supercompact	elements	periodical
Text width	312	324	312	284	251	312
Text height	624	648	470	430	502	470
Marginal notes width	82	82	65	50	60	70
Margins	Proportions					
top/bottom	1/2	1/2	2/3	2/3	2/5	2/3
inner/outer	1/2	1/2	2/3	2/3	1/2	2/3
Text block	1/2	1/2	2/3	2/3	1/2	2/3
Page	$1/\sqrt{2}$	$1/\sqrt{2}$	2/3	2/3	$1/\sqrt{3}$	$1/\sqrt{2}$

## 1.2 Font

The default font for body text is Palatino designed by Hermann Zapf.<sup>3</sup> The sans serif font is Iwona designed by Janusz M. Nowacki. This choice is inspired by *L'arte di scrivere con L<sup>A</sup>T<sub>E</sub>X* (Pantieri and Gordini 2011).

### 1.2.1 Using different fonts

If you prefer to use other fonts (such as those provided by `fourier`, `lmodern` or `libertine` packages), remember to load the class option `defaultfont`, which turns off the `suf Tesi` font settings. Moreover pay particular attention in choosing the greek font.

### 1.2.2 Greek alphabet

The default font for the greek text is Artemisia by the Greek Font Society, which is very suitable for Palatino:

Alla Natura che ogni cosa dona e ogni cosa riprende ... Πρέπει να  
σκεφτούμε μια συναρτηση της οποιας γνωρίζουμε ότι υπαρχει το ολο-  
κληρωμα.

With the `porson` option you can use the Porson font by the Greek Font Society:

<sup>3</sup>Using X<sub>Y</sub>L<sup>A</sup>T<sub>E</sub>X the L<sup>A</sup>T<sub>E</sub>X default font is loaded and the font options are turned off.

Alla Natura che ogni cosa dona e ogni cosa riprende ... Πρέπει να σκεφτούμε μια συναρτηση της οποιας γνωριζουμε οτι υπαρχει το ολοκληρωμα.

The default `greek` option allows you to use the standard CB Greek font:<sup>4</sup>

Alla Natura che ogni cosa dona e ogni cosa riprende ... Πρέπει να σκεφτούμε μια συναρτηση της οποιας γνωριζουμε οτι υπαρχει το ολοκληρωμα.

### 1.3 Frontispiece

The class has a original frontispiece now directly available loading the `frontespizio` package (Gregorio 2009)<sup>5</sup> with the `suftesi` option (see the template file `tesi.tex` in the `example` folder):

```
\usepackage[suftesi]{frontespizio}
```

## 2 Options

In addition to the options defined by the book document class, `suftesi` accepts the following new options.

### 2.1 Page layout

<code>dottedtoc</code>	Prints a standard table of contents with dotted lines.
<code>raggedtoc</code>	Aligns the table of contents on the left as Bringhurst (1996) suggests.
<code>compact</code>	Prints a typeblock of 16cm × 24cm on a A4 paper, showing the crop marks (see table 1 for details). The <code>\crop[off]</code> command turns off the crop marks.
<code>supercompact</code>	The same as <code>compact</code> but with a typeblock of 14cm × 21cm (see table 1 for details).
<code>periodical</code>	The same as <code>compact</code> but with a typeblock of 17cm × 24cm (see table 1 for details). This style is expecially thought for theses.
<code>elements</code>	Reproduces the layout of <i>The Elements of Typographyc Style</i> by Robert Bringhurst (see table 1 for details).
<code>nocrop</code>	Prints a PDF with page dimensions according to the <code>compact</code> , <code>supercompact</code> and <code>elements</code> options.
<code>nomarginpar</code>	Disables the <code>\marginpar</code> command. This option is useful for the three “compact” layouts.
<code>11pt</code>	Sets the font size at 11pt and resizes the text block dimensions.

<sup>4</sup>This option is also activated by the `defaultfont` option (see section 2).

<sup>5</sup>Version 1.4 or later.

## 2.2 Titles and headings

<code>sctitles</code>	Prints the headings and the chapter (section) titles in small caps.
<code>centertitle</code>	Centers the chapter title and number, with the chapter title below the number.
<code>sufelements</code>	Loads the <code>sctitles</code> class option and prints the chapter numbers according to the <code>elements</code> option.
<code>centerheadings</code>	Prints the page number in the center of the footer, the string “Chapter <i>n</i> ” in the header of even pages and the chapter title in the header of odd pages.
<code>sufplain</code>	Prints no headers and puts the page number in the center of the footer.
<code>authortitle</code>	Changes the content of the headings. It prints the author’s name on the even numbered pages and the title on the odd ones. This option can be combined with the other options seen above. In order to use this option the <code>\title</code> and <code>\author</code> commands are required.
<code>article</code>	This option is aimed to typeset articles or short theses (that is to say without chapter divisions) in a two side document.
<code>bozza</code>	Prints the following note in the footer:  Version of <code>\date</code>
<code>plain</code>	An older name of the <code>centerheadings</code> option. Disabled since version 0.6.
<code>fullplain</code>	An older name of the <code>sufplain</code> option. Disabled since version 0.6.

## 2.3 Fonts

<code>artemis</code>	Loads the Artemisia font (default).
<code>porson</code>	Loads the Porson font.
<code>defaultgreek</code>	Loads the standard CB Greek font.
<code>defaultfont</code>	Loads the $\TeX$ standard font and set the <code>\baselineskip</code> to the standard default.
<code>disablefront</code>	Disabled since version 0.5.

## 3 Commands

The class defines the following new commands.

`\title[<short title for headings>]{<complete title for titlepage>}`

This command is for use with option `authortitle` if the title is too long or has some breaks.

`\colophon[<OS>]{<name and surname>}{<additional info>}`

This command is provided only for italian documents. It prints a page with a copyright notice and the colophon in the bottom. For different languages use the `\bookcolophon` instead (see below).

If you don’t like the copyright notice leave the second argument of the command empty:

`\colophon[<OS>]{ }{<additional info>}`

With the article option, you can use the `\artcolophon` command (see below) or the `\thanks` command:

```
\author{<Name Surname>\thanks{This work has been typeset with WTeX,
using the \textsf{suftesi} class by Ivan Valbusa}.}
```

`\bookcolophon{<copyright notice>}{<attribution notice and other informations>}`

This command is similar to `\colophon` but it is completely customizable. The first argument prints its content (usually the copyright notice) in the center of the page. The second argument prints its content at the bottom. For example:

```
\bookcolophon{Copyright © 2007 by Ivan Valbusa}{This work has been
typeset with \LaTeX, using the \sty{suftesi} class by Ivan
Valbusa\index{Valbusa, Ivan}. The normal font is Palatino by Hermann
Zapf. The sans serif font is Iwona by Janusz M.~Nowacki.}
```

`\artcolophon{<copyright notice, attribution and other informations>}`

This command has only one argument. It simply prints its content at the bottom of the page. Here is an example:

```
\artcolophon{This work is licensed under the Creative Commons
Attribution-NonCommercial-NoDerivs 3.0 Unported License. To view
a copy of this license, visit
\begin{center}
\texttt{http://creativecommons.org/licenses/by-nc-nd/3.0/}
\end{center}
or send a letter to Creative Commons, 444 Castro Street, Suite 900,
Mountain View, California, 94041, USA.\\[1ex]

Typeset with \LaTeX, using the \sty{suftesi} class by Ivan Valbusa.}
```

`\finalcolophon{<colophon content>}`

The same as `\artcolophon`, but centering its content at the top of the page. It is aimed to typeset a classical *colophon* at the end of the work.

`\chapterintro`

Prints an unnumbered introduction at the beginning of the chapters, with the correct hyperlink. In order to use this command the `hyperref` package must be loaded.

`\chapterintroname{<name>}` (default=Introduzione)

Changes in `<name>` the title printed by the `\chapterintro` command.

`\appendicesname{<name>}` (default=Appendici)

Changes in `<name>` the title printed by the `\appendix` command.

`\headbreak`

A manual break which is active for the table of contents but not in the text or in the headings

`\xheadbreak`

A manual break which is active in the text and in the headings but not in the table of contents.

`\chapnumfont{<name>}`

Sets the font for the chapter number with the `sufelements` option. The default is “`ptlj`” ( $\TeX$ ) or “`Palatino`” ( $\XeTeX$ ).

## References

This bibliography has been typeset with the `biblatex-philosophy` styles, created by the same author of this class.

Bringhurst, Robert (1996), *The Elements of Typographic Style*, 2nd ed., Hurtley & Marks Publisher, Vancouver.

Gregorio, Enrico (2009), *Il pacchetto frontespizio*, version 1.1, <http://www.guit.sssup.it/phpbb/index.php>.

Miede, André (2011), *A Classic Thesis style*, <http://www.ctan.org/tex-archive/macros/latex/contrib/classicthesis/ClassicThesis.pdf>.

Morison, Stanley (1936), *First Principles of Typography*, Cambridge University Press, Cambridge; trans. *I principi fondamentali della tipografia*, Fabrizio Serra editore, Pisa-Roma 2008.

Pantieri, Lorenzo and Tommaso Gordini (2011), *L'arte di scrivere con  $\TeX$ . Un'introduzione a  $\TeX 2\epsilon$* , with a forew. by Enrico Gregorio, new edition, [http://www.lorenzopantieri.net/LaTeX\\_files/ArteLaTeX.pdf](http://www.lorenzopantieri.net/LaTeX_files/ArteLaTeX.pdf).

Tschichold, Jan (1975), *Ausgewählte Aufsätze über Fragen der Gestalt des Buches und der Typographie*, Birkhäuser Verlag, Basel; trans. *La forma del libro*, Sylvestre Bonnard, Milano 2003.

## 4 The Code

```
<*class>
1 \newif\ifsufterti@centertitle
2 \newif\ifsufterti@sctitles
3 \newif\ifsufterti@artemisla
4 \newif\ifsufterti@porson
5 \newif\ifsufterti@defaultfont
6 \newif\ifsufterti@defaultgreek
7 \newif\ifsufterti@centerheadings
8 \newif\ifsufterti@sufplain
9 \newif\ifsufterti@bozza
10 \newif\ifsufterti@article
11 \newif\ifsufterti@authortitle
```

```

12 \newif\ifsufteresi@nofront
13 \newif\ifsufteresi@periodical
14 \newif\ifsufteresi@compact
15 \newif\ifsufteresi@supercompact
16 \newif\ifsufteresi@elements
17 \newif\ifsufteresi@sufelements
18 \newif\ifsufteresi@nocrop
19 \newif\ifsufteresi@nomarginpar
20 \newif\ifsufteresi@dottedtoc
21 \newif\ifsufteresi@raggedtoc
22 \DeclareOption{centertitle}{\sufteresi@centertitletrue}
23 \DeclareOption{sctitles}{\sufteresi@sctitletrue}
24 \DeclareOption{disablefront}{\sufteresi@nofronttrue}
25 \DeclareOption{defaultfont}{\sufteresi@defaultfonttrue\sufteesi@defaultgreektrue}
26 \DeclareOption{artemisia}{\sufteresi@artemisiatrue\sufteesi@porsonfalse}
27 \sufteresi@defaultgreekfalse}
28 \DeclareOption{porson}{\sufteresi@porsontrue\sufteesi@artemisiafalse}
29 \sufteresi@defaultgreekfalse}
30 \DeclareOption{defaultgreek}{\sufteresi@defaultgreektrue}
31 \sufteresi@artemisiafalse\sufteesi@porsonfalse}
32 \DeclareOption{centerheadings}{\sufteresi@centerheadingstrue}
33 \DeclareOption{sufplain}{\sufteresi@sufplaintrue}
34 \DeclareOption{bozza}{\sufteresi@bozzatrue}
35 \DeclareOption{periodical}{\sufteresi@periodicaltrue\sufteesi@compacttrue}
36 \DeclareOption{compact}{\sufteresi@compacttrue}
37 \DeclareOption{supercompact}{\sufteresi@supercompacttrue}
38 \DeclareOption{elements}{\sufteresi@elementstrue\sufteesi@sufelementstrue}
39 \sufteresi@supercompactfalse\sufteesi@compactfalse}
40 \DeclareOption{sufelements}{\sufteresi@sufelementstrue\sufteesi@sctitletrue}
41 \DeclareOption{nocrop}{\sufteresi@nocroptrue}
42 \DeclareOption{nomarginpar}{\sufteresi@nomarginpartrue}
43 \DeclareOption{article}{\sufteresi@articletrue}
44 \DeclareOption{authortitle}{\sufteresi@authortitletrue}
45 \DeclareOption{dottedtoc}{\sufteresi@dottedtoctrue}
46 \DeclareOption{raggedtoc}{\sufteresi@raggedtoctrue}
47 \DeclareOption*{\PassOptionsToClass{\CurrentOption}{book}}
48 \ExecuteOptions{artemisia}
49 \ProcessOptions
50 \relax
51 \LoadClass[a4paper]{book}

```

#### 4.0.1 Basic packages

```

52 \RequirePackage{color}
53   \definecolor{sufred}{rgb}{0.5,0,0}
54   \definecolor{sufgray}{rgb}{0.5,0.5,0.5}
55 \RequirePackage{ifxetex,ifluatex}
56 \ifxetex\relax
57   \else
58     \RequirePackage{microtype}
59   \fi
60 \RequirePackage{textcase}
61 \RequirePackage{multicol}
62 \RequirePackage{emptypage}

```



```
63 \RequirePackage{mparhack}
```

## 4.1 The greek font

Thanks to Enrico Gregorio for these macros:

```
64 \ifxetex
65   \relax
66   \else
67 \RequirePackage[LGR,T1]{fontenc}
68 \AtBeginDocument{\fontencoding{T1}\selectfont}
69 \ifsuftesi@defaultfont
70   \relax
71   \else
72 \RequirePackage[osf,sc]{mathpazo}
73 \RequirePackage[scaled=0.8]{beramono}
74   \linespread{1.05}
75   \renewcommand{\sfdefault}{iwona}
76 \fi
77 \ifsuftesi@artemisia
78 \def\suftesi@greekfamily{artemisiaeuler}
79 \fi
80 \ifsuftesi@defaultgreek
81 \def\suftesi@greekfamily{cmr}
82 \fi
83 \ifsuftesi@porson
84 \sbox\z@{\fontsize{10}{10}\normalfont A}
85 \sbox\tw@{\font\temp=gporsonrg6a at 10pt \temp A}
86 \dimen@=
87 \dimexpr(0.001\dimexpr\numexpr(\dimexpr(1000\ht\z@)/\ht\tw@)\p@)
88 \edef\art@scale{\strip@pt\dimen@}
89 \DeclareFontFamily{LGR}{porson}{}
90 \DeclareFontShape{LGR}{porson}{m}{n}{<-> s * [\art@scale] gporsonrg6a}{}
91 \DeclareFontShape{LGR}{porson}{m}{it}{<-> ssub * porson/m/n}{}
92 \DeclareFontShape{LGR}{porson}{b}{n}{<-> ssub * porson/m/n}{}
93 \DeclareFontShape{LGR}{porson}{b}{it}{<-> ssub * porson/m/n}{}
94 \DeclareFontShape{LGR}{porson}{m}{sl}{<-> ssub * porson/m/n}{}
95 \DeclareFontShape{LGR}{porson}{b}{sl}{<-> ssub * porson/m/n}{}
96 \DeclareFontShape{LGR}{porson}{m}{sc}{<-> ssub * porson/m/n}{}
97 \DeclareFontShape{LGR}{porson}{bx}{n}{<-> ssub * porson/m/n}{}
98 \DeclareFontShape{LGR}{porson}{bx}{it}{<-> ssub * porson/m/n}{}
99 \DeclareFontShape{LGR}{porson}{bx}{sl}{<-> ssub * porson/m/n}{}
100   \def\suftesi@greekfamily{porson}
101 \fi
102 \AtBeginDocument{
103   \DeclareRobustCommand{\greektext}{%
104     \fontencoding{LGR}\fontfamily{\suftesi@greekfamily}\selectfont
105     \def\encodingdefault{LGR}}
106 \fi
```

## 4.2 Page layout

```
107 \RequirePackage{geometry}
108   \parindent1em
109 \ifcase\@ptsizel\relax
```

```

110 \geometry{%
111   textwidth=312pt,
112   textheight=624pt}\or
113 \geometry{%
114   textwidth=324pt,
115   textheight=648pt}\or
116 \geometry{%
117   textwidth=324pt,
118   textheight=648pt}
119 \fi
120 \geometry{%
121   marginparsep=12pt,
122   includehead,
123   hmarginratio=1:2,
124   vmarginratio=1:2,
125   heightrounded,
126   marginparwidth=82pt}
127 \ifsuftesi@nocrop
128   \relax
129   \else
130     \RequirePackage[a4,cam,center]{crop}
131 \fi

```

#### 4.2.1 periodical

```

132 \ifsuftesi@periodical
133   \geometry{
134     textheight=16.5cm,
135     textwidth=11cm,
136     paperwidth=17cm,
137     paperheight=24cm,
138     hmarginratio=2:3,
139     vmarginratio=2:3,
140     includefoot,
141     includehead,
142     heightrounded,
143     marginparwidth=70pt,
144     marginparsep=10pt}
145 \else

```

#### 4.2.2 compact

```

146 \ifsuftesi@compact
147   \geometry{
148     textheight=16.5cm,
149     textwidth=11cm,
150     paperwidth=16cm,
151     paperheight=24cm,
152     hmarginratio=2:3,
153     vmarginratio=2:3,
154     includefoot,
155     includehead,
156     heightrounded,
157     marginparwidth=65pt,
158     marginparsep=10pt}
159 \else

```

### 4.2.3 supercompact

```
160 \ifsufteresi@supercompact
161   \geometry{
162     textheight=15cm,
163     textwidth=10cm,
164     paperwidth=14cm,
165     paperheight=21cm,
166     hmarginratio=2:3,
167     vmarginratio=2:3,
168     includefoot,
169     includehead,
170     heightrounded,
171     marginparwidth=50pt,
172     marginparsep=9pt}
173 \else
```

### 4.2.4 elements

```
174 \ifsufteresi@elements
175   \geometry{%
176     textwidth=251pt,
177     textheight=502pt,
178     marginparwidth=60pt,
179     marginparsep=18pt,
180     paperwidth=378pt,
181     paperheight=654pt,
182     heightrounded,
183     outer=91.2pt,
184     top=64pt}
185   \else
186   \fi
187 \fi
188 \fi
189 \fi
```

And now a macro to produce oneside documents:

```
190 \if@twoside
191   \relax
192   \else
193     \geometry{hmarginratio=1:1}
194 \fi
```

## 4.3 Section titles

```
195 \RequirePackage{titlesec}
196   \newlength{\sectionsep}
197   \setlength{\sectionsep}{\dimexpr(\baselineskip) plus 1pt minus 1pt}
198 \ifsufteresi@supercompact
199   \DeclareRobustCommand{\sufchaptersize}{\large}
200   \else
201     \ifsufteresi@compact
202       \DeclareRobustCommand{\sufchaptersize}{\Large}
203     \else
204       \DeclareRobustCommand{\sufchaptersize}{\Large}
205   \fi
206 \fi
```

```

207 \ifxetex
208   \DeclareRobustCommand{\suftesi@titlesmallcaps}[1]{%
209     \addfontfeature{LetterSpace=6}\scshape\MakeTextLowercase{#1}}
210   \DeclareRobustCommand{\suftesi@headingsmallcaps}[1]{%
211     \addfontfeature{LetterSpace=6}\scshape\MakeTextLowercase{#1}}
212   \newcommand{\chapnumfont}[1]{%
213     \def\@chapnumfont{\fontspec{#1}}}
214   \chapnumfont{Palatino}
215 \else
216   \DeclareRobustCommand{\suftesi@titlesmallcaps}[1]{%
217     \scshape\MakeTextLowercase{\textls[110]{#1}}}%
218   \DeclareRobustCommand{\suftesi@headingsmallcaps}[1]{%
219     \scshape\MakeTextLowercase{\textls[110]{#1}}}%
220   \newcommand{\chapnumfont}[1]{%
221     \def\@chapnumfont{\fontfamily{#1}}}
222   \chapnumfont{pplj}
223 \fi

```

#### 4.3.1 Part

```

224 \ifsuftesi@article
225 \titleclass{\part}{straight}
226 \titleformat{\part}[hang]
227   {\large}
228   {\ifsuftesi@sctitles\scshape\else\fi\partname~\thepart}
229   {.5em}
230   {\ifsuftesi@sctitles\expandafter\suftesi@titlesmallcaps\else\fi}
231   \titlespacing*{\part}{0ex}{2\sectionsep}{2\sectionsep}[0ex]
232 \else
233 \titleformat{\part}[display]
234   {\LARGE\filcenter}
235   {\sufchaptersize\ifsuftesi@sctitles\scshape\else\fi\partname~\thepart}
236   {3ex}
237   {\sufchaptersize\ifsuftesi@sctitles\expandafter\suftesi@titlesmallcaps\else\fi}
238 \fi

```

#### 4.3.2 Chapter

##### The elements styles

```

239 \ifsuftesi@sufelements
240   \titleformat{\chapter}[block]
241     {}%
242     {\begin{picture}(0,0)
243       \setlength{\unitlength}{1pt}
244       \@chapnumfont%
245       \ifsuftesi@elements
246         \fontsize{64}{64}\selectfont%
247         \put(0,-73){%
248           \hskip\dimexpr(\textwidth+\marginparsep)\textcolor{sufgray}{\thechapter}}%
249       \else
250         \fontsize{95}{95}\selectfont%
251         \put(0,-83){\hskip\dimexpr(\textwidth+\marginparsep)%
252           \textcolor{sufgray}{\thechapter}}%
253       \fi
254     \end{picture}}%
255   {0pt}

```

```

256 {\suftesi@titlesmallcaps}
257 [\rule{\textwidth}{.1pt}]
258 \else

```

### The default styles

```

259 \ifsuftesi@centertitle
260 \titleformat{\chapter}[display]
261 {\filcenter}
262 {\sufchaptersize\thechapter}
263 {3ex}
264 {\sufchaptersize\ifsuftesi@sctitles\expandafter\suftesi@titlesmallcaps\else\fi}
265 \else
266 \titleformat{\chapter}[hang]
267 {\filright}
268 {\sufchaptersize\thechapter.}
269 {3ex}
270 {\sufchaptersize\ifsuftesi@sctitles\expandafter\suftesi@titlesmallcaps\else\fi}
271 \fi
272 \fi
273 \ifsuftesi@compact
274 \titlespacing*{\chapter}{0em}{0ex}{18ex}
275 \else
276 \ifsuftesi@supercompact
277 \titlespacing*{\chapter}{0em}{0ex}{18ex}
278 \else
279 \ifsuftesi@elements
280 \titlespacing*{\chapter}{0em}{-45pt}{10pt}[0em]
281 \else
282 \ifsuftesi@sufelements
283 \titlespacing*{\chapter}{0em}{6ex}{10pt}[0em]
284 \else
285 \titlespacing*{\chapter}{0em}{6ex}{18ex}
286 \fi
287 \fi
288 \fi
289 \fi

```

### 4.3.3 Section, subsection, subsubsection, ...

```

elements
290 \ifsuftesi@elements
291 \titleformat{\section}[hang]
292 {\raggedright}
293 {\textnormal\thesection}
294 {1em}
295 {\small\suftesi@titlesmallcaps}
296 \titlespacing*{\section}{0em}{\baselineskip}{\baselineskip}[0em]
297 \titleformat{\subsection}[block]
298 {\filright\normalsize\itshape}
299 {\textnormal\thesubsection}
300 {1em}
301 {}
302 \titlespacing*{\subsection}{0em}{\baselineskip}{\baselineskip}[0em]

```

```

303 \titleformat{\subsubsection}[block]
304   {\filright\normalsize\itshape}
305   {\textnormal\thesubsubsection}
306   {1em}
307   {}
308 \titlespacing*{\subsubsection}{0em}{\baselineskip}{\baselineskip}[0em]
309 \else

default

310 \ifsuftesi@article
311   \renewcommand\thesection      {\@arabic\c@section}
312   \renewcommand\thesubsection   {\thesection.\@arabic\c@subsection}
313   \renewcommand\thesubsubsection{\thesubsection.\@arabic\c@subsubsection}
314   \renewcommand\theparagraph   {\thesubsubsection.\@arabic\c@paragraph}
315   \renewcommand\thesubparagraph {\theparagraph.\@arabic\c@subparagraph}
316 \else
317 \fi
318 \titleformat{\section}[hang]
319   {\filright}
320   {\thesection}
321   {.5em}
322   {\unskip\ifsuftesi@sctitles\expandafter\suftesi@titlesmallcaps\else\itshape\fi}
323 \titlespacing*{\section}{0ex}{\sectionsep}{\sectionsep}[0ex]
324 \titleformat{\subsection}[hang]
325   {}
326   {\textnormal\thesubsection}
327   {.5em}
328   {\itshape}
329 \titlespacing*{\subsection}{\parindent}{\sectionsep}{\sectionsep}[0ex]
330 \titleformat{\subsubsection}[hang]
331   {}
332   {\textnormal\thesubsubsection}
333   {.5em}
334   {\itshape}
335 \titlespacing*{\subsubsection}{\parindent}{\baselineskip}{\baselineskip}[0ex]
336 \fi
337 \titleformat{\paragraph}[runin]
338   {}
339   {}
340   {}
341   {\itshape}
342   [.\hspace*{1em}]
343 \titlespacing*{\paragraph}{\parindent}{.5\sectionsep}{.5\sectionsep}
344 \titleformat{\subparagraph}[runin]
345   {}
346   {}
347   {}
348   {}
349   [.\hspace*{1em}]
350 \titlespacing*{\subparagraph}{\parindent}{.5\sectionsep}{.5\sectionsep}

biblatex settings

351 \ifsuftesi@article %ARTICLE

```

```

352 \AtBeginDocument{%
353 \ifpackageloaded{biblatex}{%
354   \defbibheading{bibliography}[\refname]{%
355     \section*{#1}%
356     \markboth{#1}{#1}}
357   \defbibheading{shorthands}[\losname]{%
358     \section*{#1}%
359     \markboth{#1}{#1}}
360   \defbibheading{bibintoc}[\refname]{%
361     \section*{#1}%
362     \addcontentsline{toc}{section}{#1}%
363     \markboth{#1}{#1}}
364   \defbibheading{losintoc}[\losname]{%
365     \section*{#1}%
366     \addcontentsline{toc}{section}{#1}%
367     \markboth{#1}{#1}}
368   \defbibheading{bibnumbered}[\refname]{%
369     \section{#1}%
370     \if@twoside\markright{#1}\fi}
371   \defbibheading{losnumbered}[\losname]{%
372     \section{#1}%
373     \if@twoside\markright{#1}\fi}
374   \defbibheading{subbibliography}[\refname]{%
375     \subsection*{#1}}
376   \defbibheading{subbibintoc}[\refname]{%
377     \subsection*{#1}%
378     \addcontentsline{toc}{subsection}{#1}}
379   \defbibheading{subbibnumbered}[\refname]{%
380     \subsection{#1}}%
381   {\relax}%
382 }%
383 \else %BOOK
384 \AtBeginDocument{%
385 \ifpackageloaded{biblatex}{%
386   \defbibheading{bibliography}[\bibname]{%
387     \chapter*{#1}%
388     \markboth{#1}{#1}}
389   \defbibheading{shorthands}[\losname]{%
390     \chapter*{#1}%
391     \markboth{#1}{#1}}
392   \defbibheading{bibintoc}[\bibname]{%
393     \chapter*{#1}%
394     \addcontentsline{toc}{chapter}{#1}%
395     \markboth{#1}{#1}}
396   \defbibheading{losintoc}[\losname]{%
397     \chapter*{#1}%
398     \addcontentsline{toc}{chapter}{#1}%
399     \markboth{#1}{#1}}
400   \defbibheading{bibnumbered}[\bibname]{%
401     \chapter{#1}%
402     \if@twoside\markright{#1}\fi}
403   \defbibheading{losnumbered}[\losname]{%
404     \chapter{#1}%
405     \if@twoside\markright{#1}\fi}

```

```

406 \defbibheading{subbibliography}[\refname]{%
407 \section*{#1}%
408 \if@twoside\markright{#1}\fi}
409 \defbibheading{subbibintoc}[\refname]{%
410 \section*{#1}%
411 \addcontentsline{toc}{section}{#1}%
412 \if@twoside\markright{#1}\fi}
413 \defbibheading{subbibnumbered}[\refname]{%
414 \section{#1}}
415 {\relax}%
416}%
417\fi

```

#### 4.3.4 TOC, LOF, LOT

```

418 \RequirePackage{titletoc}

```

Settings for dottedtoc and raggedtoc options:

```

419 \ifsuftesi@dottedtoc
420 \newcommand{\suftesi@titlerule}{\titlerule*{\footnotesize .\ }}
421 \newcommand{\suftesi@chaptitlerule}{\titlerule*{}}
422 \else
423 \ifsuftesi@raggedtoc
424 \newcommand{\suftesi@titlerule}{\hspace{1.5em}}
425 \newcommand{\suftesi@chaptitlerule}{\hspace{1.5em}}
426 \else
427 \newcommand{\suftesi@titlerule}{\titlerule*{}}
428 \newcommand{\suftesi@chaptitlerule}{\titlerule*{}}
429 \fi
430 \fi

```

article mode:

```

431 \ifsuftesi@article
432 \renewcommand\tableofcontents{%
433 \thispagestyle{empty}
434 \section*{\contentsname
435 \mkboth{\contentsname}{\contentsname}}%
436 \@starttoc{toc}%
437 \vspace{2ex}%
438 }
439 \renewcommand\listoffigures{%
440 \section*{\listfigurename}%
441 \mkboth{\listfigurename}%
442 {\listfigurename}%
443 \@starttoc{lof}%
444 \vspace{2ex}%
445 }
446 \renewcommand\listoftables{%
447 \section*{\listtablename}%
448 \mkboth{%
449 \listtablename}%
450 {\listtablename}%
451 \@starttoc{lot}%
452 \vspace{2ex}%
453 }

```



```

454 \else
book mode:
455 \renewcommand\tableofcontents{%
456     \if@twocolumn
457         \@restonecoltrue\onecolumn
458     \else
459         \@restonecolfalse
460     \fi
461     \chapter*{\contentsname
462         \@mkboth{\contentsname}{\contentsname}}%
463     \@starttoc{toc}%
464     \if@restonecol\twocolumn\fi
465 }
466 \fi
467 \titlecontents{part}
468 [0em]
469 {\addvspace{3ex}\partname~}
470 {\thecontentslabel\hspace*{1em}}
471 {}
472 {}
473 [\addvspace{1ex}]
474 \titlecontents{chapter}
475 [0em]
476 {\addvspace{2ex}}
477 {\thecontentslabel\hspace*{1em}}
478 {}
479 {\suftesi@chaptitlerule\contentspage}
480 [\addvspace{1ex}]
481 \titlecontents{section}
482 [1.5em]
483 {}
484 {\thecontentslabel\hspace*{1em}}
485 {}
486 {\ifsuftesi@article\suftesi@chaptitlerule%
487     \else\suftesi@titlerule\fi\contentspage}
488 \titlecontents{subsection}
489 [3em]
490 {}
491 {\thecontentslabel\hspace*{1em}}
492 {}
493 {\suftesi@titlerule\contentspage}
494 \titlecontents{subsubsection}
495 [4.5em]
496 {}
497 {\thecontentslabel\hspace*{1em}}
498 {}
499 {\suftesi@titlerule\contentspage}
500 \titlecontents{figure}
501 [1.5em]
502 {}
503 {\thecontentslabel\hspace*{1em}}
504 {}
505 {\suftesi@titlerule\contentspage}
506 \titlecontents{table}

```

```

507 [1.5em]
508 {}
509 {\thecontentslabel\hspace*{1em}}
510 {}
511 {\suftesi@titlerule\contentspage}

```

#### 4.3.5 Title page

`\title` New `\title` command with an optional argument for headings.

```

512 \renewcommand*{\title}[2] [] {\gdef\@headtitle{#1}\gdef\@title{#2}}
513 \edef\ttitle{\noexpand\@dblarg
514 \expandafter\noexpand\csname\string\ttitle\endcsname}
515 \def\@headtitle{--missing title--%
516 \protect\ClassWarningNoLine{suftesi}{%
517 No \string\ttitle\space given \MessageBreak%
518 See the class documentation for explanation}}
519 \def\@title{--missing title--%
520 \protect\ClassWarningNoLine{suftesi}{%
521 No \string\ttitle\space given \MessageBreak%
522 See the class documentation for explanation}}
523 \def\@author{--missing author--%
524 \protect\ClassWarningNoLine{suftesi}{%
525 No \string\author\space given \MessageBreak%
526 See the class documentation for explanation}}

```

`\standardtitle` Reproduces the standard `\maketitle` style:

```

527 \let\standardtitle\maketitle

```

`\maketitle` For titlepage (default) option:

```

528 \if@titlepage% titlepage
529 \renewcommand\maketitle{\begin{titlepage}%
530 \let\footnotesize\small
531 \let\footnoterule\relax
532 \let \footnote \thanks
533 \renewcommand\thefootnote{\@fnsymbol\c@footnote}%
534 \null\vfil
535 \vskip 60\p@
536 \begin{center}%
537 {\sufchaptersize\color{sufred}\sffamily\ifsuftesi@sctitles%
538 \suftesi@titlesmallcaps{\@title}\else\@title\fi \par}%
539 \vskip 3em%
540 {\small\lineskip .75em%
541 \begin{tabular}[t]{c}%
542 \@author
543 \end{tabular}\par}%
544 \vskip 1.5em%
545 {\small\@date\par}%
546 \end{center}\par
547 \@thanks
548 \vfil\null
549 \end{titlepage}%
550 \setcounter{footnote}{0}%
551 \global\let\thanks\relax
552 \global\let\maketitle\relax
553 \global\let\@thanks\@empty
554 \global\let\@date\@empty

```

```

555 \global\let\date\relax
556 \global\let\and\relax
557 }
558 \else
559 \renewcommand\maketitle{\par
560   \begingroup
561     \renewcommand\thefootnote{\@fnsymbol\c@footnote}%
562     \def\@makefnmark{\rlap{\@textsuperscript{\normalfont\@thefnmark}}}%
563     \long\def\@makefntext##1{\parindent 1em\noindent
564       \hb@xt@1.8em{%
565         \hss\@textsuperscript{\normalfont\@thefnmark}}##1}%
566     \if@twocolumn
567       \ifnum \col@number=\@ne
568         \@maketitle
569       \else
570         \twocolumn[\@maketitle]%
571       \fi
572     \else
573       \newpage
574       \global\@topnum\z@ % Prevents figures from going at top of page.
575       \@maketitle
576     \fi
577     \thispagestyle{plain}\@thanks
578   \endgroup
579   \setcounter{footnote}{0}%
580   \global\let\thanks\relax
581   \global\let\maketitle\relax
582   \global\let\@maketitle\relax
583   \global\let\@thanks\@empty
584   \global\let\@date\@empty
585   \global\let\date\relax
586   \global\let\and\relax}
587   \def\@maketitle{%
588     \newpage
589     \null
590     \vskip 2em%
591     \begin{center}%
592       \let \footnote \thanks
593       {\sufchapter size\color{sufred}\sffamily\ifsuftesi@sctitles%
594        \suftesi@titlesmallcaps{\@title}\else\@title\fi\par}%
595       \vskip 1.5em%
596       {\small\lineskip .5em%
597        \begin{tabular}[t]{c}%
598          \@author\par
599          \end{tabular}\par}%
600       \vskip 1em%
601       {\small\@date\par}%
602     \end{center}%
603     \par
604     \vskip 1.5em}
605 \fi

```

#### 4.3.6 The frontispiece

```

606 \AtBeginDocument{%
607 \ifpackageloaded{frontespizio}{%
608     \ifsutesi@periodical
609         \Margini{1cm}{7cm}{5cm}{1cm}%
610         \Rientro{1cm}%
611     \else
612     \ifsutesi@compact
613         \Margini{1cm}{7cm}{6cm}{1cm}%
614         \Rientro{1cm}%
615     \else
616     \ifsutesi@supercompact
617         \Margini{1cm}{10cm}{8cm}{1cm}%
618         \Rientro{1cm}%
619     \else
620     \fi
621 \fi
622 \fi
623 }%
624 {\relax}}

```

theindex

```

625 \renewenvironment{theindex}
626     {\setlength\columnseprule{0pt}
627     \setlength\columnsep{35pt}%
628     \cleardoublepage
629     \@makeschapterhead{\indexname}%
630     \begin{multicols}{2}
631         \markboth{\indexname}{\indexname}%
632         \raggedright\small
633         \setlength\parindent{0pt}%
634         \setlength\parskip{0pt plus 0.3pt}%
635         \thispagestyle{plain}\let\item\@idxitem}
636     {\end{multicols}}
637 \renewcommand\@idxitem{\par\hangindent 15\p@}

```

#### 4.3.7 Appendix

\appendicesname

\appendixpage

```

638 \newcommand{\appendicesname}[1]{\def\suff@appendices{#1}}
639 \appendicesname{Appendici}
640 \newcommand{\appendixpage}{\@appendixpage}

641 \def\@appendixpage{%
642     \@mainmattertrue
643     \titlecontents{part}
644         [0em]
645         {\addvspace{3ex}}
646         {}
647         {}
648         {}
649         [\addvspace{1ex}]
650 \let\contentspage\relax
651 \cleardoublepage
652 \thispagestyle{empty}

```

```

653         \addcontentsline{toc}{part}{\suff@appendices}
654     \begingroup
655         \centering
656         \null\vfil
657         {\LARGE\suff@appendices\par}
658         \vfil
659     \endgroup
660     \cleardoublepage
661 \titlecontents{part}
662     [0em]
663     {\addvspace{3ex}\partname~}
664     {\thecontentslabel\hspace*{1em}}
665     {}
666     {}
667     [\addvspace{1ex}]
668 }

```

\appendix

```

669 \ifsuftesi@sufelements
670 \renewcommand\appendix{\par
671     \setcounter{chapter}{0}%
672     \setcounter{section}{0}%
673     \gdef\@chapapp{\appendixname}%
674     \gdef\thechapter{\@Alph{c}chapter}
675     \titleformat{\chapter}[block]
676         {\vskip-22pt}%
677         {\small\suftesi@titlesmallcaps{\appendixname}~\Alph{chapter}:\hskip.5em}
678         {0pt}
679         {\small\suftesi@titlesmallcaps}
680         [\rule{\textwidth}{.4pt}]
681     \titlespacing*{\chapter}{0em}{10pt}{10pt}[0em]
682     \titlecontents{chapter}[1em]
683         {\filright\hskip.5em}
684         {\suftesi@titlesmallcaps{\appendixname~\thecontentslabel:}\hskip1em}
685         {}
686         {\contentspage\vspace{5pt}}
687     \else
688         \ifsuftesi@article
689             \renewcommand\appendix{\par
690                 \setcounter{section}{0}%
691                 \setcounter{subsection}{0}%
692                 \gdef\thesection{\@Alph{c}section}}
693         \else
694             \renewcommand\appendix{\par
695                 \setcounter{chapter}{0}%
696                 \setcounter{section}{0}%
697                 \gdef\@chapapp{\appendixname}%
698                 \gdef\thechapter{\@Alph{c}chapter}}
699         \fi
700 \fi

```

## 4.4 Headings

```

701 \RequirePackage{fancyhdr}

```

```

702 \pagestyle{fancy}
703 \renewcommand{\headrulewidth}{0pt}
704 \renewcommand{\footnoterule}{}

```

### The elements headings

```

705 \ifsufteresi@elements%
706   \renewcommand{\chaptermark}[1]{\markboth{#1}{#1}}
707   \renewcommand{\sectionmark}[1]{\markright{#1}}
708 \fancypagestyle{elements}{%
709   \fancyhf{}
710   \fancyfoot[LE,RO]{\thepage}
711   \fancyhead[RO]{%
712     \begin{picture}(0,0)
713       \setlength{\unitlength}{1pt}
714       \put(0,-104){%
715         \hskip\marginparsep
716         \parbox[t]{\marginparwidth}{\itshape\raggedright\leftmark}}}%
717   \end{picture}}
718   \fancyhead[LE]{%
719     \begin{picture}(0,0)
720       \setlength{\unitlength}{1pt}
721       \put(0,-104){%
722         \hskip-\dimexpr(\marginparwidth+\marginparsep)
723         \parbox[t]{\marginparwidth}{\itshape\raggedleft\rightmark}}}%
724   \end{picture}}%
725 }%
726 \else

```

### The default headings

```

727 \renewcommand{\chaptermark}[1]{\markboth{\chaptertitlename\ \thechapter}{#1}}
728 \renewcommand{\sectionmark}[1]{%
729 \fi

```

### The plain style

```

730 \fancypagestyle{plain}{%
731   \fancyhf{}
732   \fancyfoot[C]{}
733   \renewcommand{\headrulewidth}{0pt}
734   \renewcommand{\footrulewidth}{0pt}}

```

### The sufplain style

```

735 \fancypagestyle{sufplain}{%
736   \fancyhf{}%
737   \fancyfoot[RE,LO]{\ifsufteresi@bozza \footnotesize Version of \today\else\fi}
738   \fancyfoot[C]{\footnotesize\sufthepage}}

```

### The centerheadings style

```

739 \fancypagestyle{centerheadings}{%
740   \fancyhf{}%
741   \fancyfoot[RE,LO]{\ifsufteresi@bozza \footnotesize Version of \today\else\fi}
742   \fancyhead[CO]{\footnotesize\theadbreakfalse\suf@rightmark}
743   \fancyhead[CE]{\footnotesize\theadbreakfalse%

```

```

744 \ifsufteresi@article
745 \ifsufteresi@authortitle
746 \suf@leftmark
747 \else
748 \suf@rightmark
749 \fi
750 \else
751 \suf@leftmark
752 \fi}
753 \fancyfoot[C]{\footnotesize\sufthepage}%
754 }%

```

### The sufdefault style

```

755 \fancypagestyle{sufdefault}{%
756 \fancyhf{}%
757 \fancyfoot[RE,LO]{\ifsufteresi@bozza \footnotesize Version of \today\else\fi}
758 \fancyhead[LE,RO]{\footnotesize\sufthepage}
759 \fancyhead[LO]{\footnotesize\xheadbreakfalse\suf@rightmark}
760 \fancyhead[RE]{\footnotesize\xheadbreakfalse%
761 \ifsufteresi@article
762 \ifsufteresi@authortitle
763 \suf@leftmark
764 \else
765 \suf@rightmark
766 \fi
767 \else
768 \suf@leftmark
769 \fi}
770 }%

```

### The article and sctitles styles

```

771 \ifsufteresi@article
772 \renewcommand{\sectionmark}[1]{\markright{\thesection.\ #1}}
773 \else
774 \fi
775 \ifsufteresi@sctitles
776 \ifsufteresi@authortitle
777 \def\suf@rightmark{\suf@headingsmallcaps{\@headtitle}}
778 \else
779 \def\suf@rightmark{\suf@headingsmallcaps{\rightmark}}
780 \fi
781 \else
782 \ifsufteresi@authortitle
783 \def\suf@rightmark{\nouppercase{\@headtitle}}
784 \else
785 \def\suf@rightmark{\nouppercase{\rightmark}}
786 \fi
787 \fi
788 \ifsufteresi@sctitles
789 \ifsufteresi@authortitle
790 \def\suf@leftmark{\suf@headingsmallcaps{\@author}}
791 \else
792 \def\suf@leftmark{\suf@headingsmallcaps{\suf@leftmark}}

```

```

793     \fi
794 \else
795 \ifsufteresi@authortitle
796   \def\suf@leftmark{\nouppercase{\@author}}
797   \else
798     \def\suf@leftmark{\nouppercase{\suf@leftrighmark}}
799   \fi
800 \fi
801 \ifsufteresi@sctitles
802   \def\sufthepage{\sufteresi@headingsmallcaps{\thepage}}
803   \else
804     \def\sufthepage{\thepage}
805 \fi
806 \def\suf@leftrighmark{%
807   \if@mainmatter\leftmark\else\rightmark\fi}

```

Setting the default page style:

```

808 \pagestyle{sufdefault}
809 \ifsufteresi@centerheadings\pagestyle{centerheadings}\else\fi
810 \ifsufteresi@sufplain\pagestyle{sufplain}\else\fi
811 \ifsufteresi@elements\pagestyle{elements}\else\fi

```

## 4.5 Text elements

### 4.5.1 Captions

```

812 \RequirePackage{caption}
813 \ifsufteresi@elements
814   \captionsetup{labelsep=period,font={small,sf},singlelinecheck=false}
815 \else
816   \captionsetup{labelsep=period,font=small,singlelinecheck=false}
817 \fi

```

### 4.5.2 Epigraphs

```

818 \RequirePackage{epigraph}
819 \ifsufteresi@elements
820   \relax
821   \else
822     \ifsufteresi@sufelements
823       \relax
824       \else
825         \setlength{\beforeepigraphskip}{-3\baselineskip}
826         \setlength{\afterepigraphskip}{2\baselineskip}
827         \setlength{\epigraphrule}{0pt}
828         \renewcommand{\textflush}{flushleft}
829         \renewcommand{\sourceflush}{flushleft}
830         \renewcommand{\epigraphsize}{\footnotesize}
831       \fi
832 \fi

```

### 4.5.3 Lists

```

833 \RequirePackage{enumitem}
834 \setlist{labelsep=0.6em,noitemsep,font=\normalfont}
835 \setdescription{font=\normalfont\itshape,noitemsep}

```



```

836 \ifsuftesi@compact
837   \setenumerate[1]{leftmargin=1em,label=\arabic*}
838   \setenumerate[2]{leftmargin= 1.5em,label=\arabic*}
839   \setenumerate[3]{leftmargin= 1.5em,label=\arabic*}
840   \setitemize[1]{leftmargin=1em}
841   \setitemize[2]{leftmargin=1.5em}
842   \setitemize[3]{leftmargin=1.5em}
843 \else
844   \ifsuftesi@supercompact
845   \setenumerate[1]{leftmargin=1em,label=\arabic*}
846   \setenumerate[2]{leftmargin= 1.5em,label=\arabic*}
847   \setenumerate[3]{leftmargin= 1.5em,label=\arabic*}
848   \setitemize[1]{leftmargin=1em}
849   \setitemize[2]{leftmargin=1.5em}
850   \setitemize[3]{leftmargin=1.5em}
851 \else
852   \setenumerate[1]{leftmargin=0pt,label=\arabic*}
853   \setenumerate[2]{leftmargin= 1.3em,label=\arabic*}
854   \setenumerate[3]{leftmargin= 1.3em,label=\arabic*}
855   \setitemize[1]{leftmargin=0pt}
856   \setitemize[2]{leftmargin=1.3em}
857   \setitemize[3]{leftmargin=1.3em}
858 \fi
859 \fi
860 \renewcommand\labelitemii{\normalfont \textendash}

```

#### 4.5.4 Block Quotations

**quotation** New quotation and quote environments according to a popular italian style. The font  
**quote** size is the same of the footnotes and the margins are set to \parindent.

```

861 \renewenvironment{quotation}
862     {\list{}{\listparindent\parindent%
863             \itemindent \listparindent
864             \rightmargin \parindent
865             \leftmargin \parindent
866             \parsep \z@ \@plus\p@}%
867     \item\relax\footnotesize\noindent\ignorespaces}
868     {\endlist}
869 \renewenvironment{quote}
870     {\list{}{\rightmargin \parindent
871             \leftmargin \parindent}%
872     \item\relax\footnotesize}
873     {\endlist}

```

**verse**

```

874 \renewenvironment{verse}
875     {\let\\\@centercr
876     \list{}{\footnotesize%
877             \itemsep \z@
878             \itemindent -1.5em%
879             \listparindent\itemindent
880             \rightmargin \leftmargin
881             \advance\leftmargin 1.5em}%
882     \item\relax}
883     {\endlist}

```

#### 4.5.5 Notes

`\@makefn`text Renew the `\@makefn`text command according to the look *The Elements of Typographic Styles* by R. Bringhurst:

```
884 \renewcommand\@makefn{
885   \hskip-2.5em\makebox[2em][r]{\@thefnmark}\hskip.5em}
```

`\margin`par Renew the `\margin`par command according to the look of *Classic Thesis* by André Miede (2011):

```
886 \def\sufmpsetup@setup{%thanks to Lorenzo Pantieri and Enrico Gregorio
887   \itshape\footnotesize%
888   \parindent=0pt \lineskip=0pt \lineskiplimit=0pt %
889   \tolerance=2000 \hyphenpenalty=300 \exhyphenpenalty=300%
890   \doublehyphendemerits=100000%
891   \finalhyphendemerits=\doublehyphendemerits}
892 \long\def\@xmpar[#1]#2{%
893   \@savemarbox\@marbox{\sufmpsetup@setup\raggedleft\hspace{0pt}#1}%
894   \@savemarbox\@currbox{\sufmpsetup@setup\raggedright\hspace{0pt}#2}%
895   \@xympar}
896 \long\def\@ympar#1{%
897   \@savemarbox\@marbox{\sufmpsetup@setup\raggedleft\hspace{0pt}#1}%
898   \global\setbox\@currbox\copy\@marbox \@xympar}
899 \ifsufts@nomarginpar
900   \renewcommand\marginpar[2][]{ }
901   \else
902   \fi
```

#### 4.5.6 Abstract

This is the macro that defines the abstract environment in article class. In `sufts` it simply prints the abstract name in normal font:

```
903 \if@titlepage
904   \newenvironment{abstract}{%
905     \titlepage
906     \null\vfil
907     \@beginparpenalty\@lowpenalty
908     \begin{center}%
909       \abstractname
910       \@endparpenalty\@M
911     \end{center}}%
912   {\par\vfil\null\endtitlepage}
913 \else
914   \newenvironment{abstract}{%
915     \if@twocolumn
916       \section*{\abstractname}%
917     \else
918       \small
919       \begin{center}%
920         {\abstractname\vspace{-.5em}\vspace{\z@}}%
921       \end{center}%
922       \quotation
923     \fi}
924   {\if@twocolumn\else\endquotation\fi}
```

```

925 \fi
926 \newcommand\abstractname{Abstract}

```

#### 4.5.7 Colophon

Some useful commands to print a colophon or a coyright notice.

```

927 \edef\sufengine{%
928   \ifxetex
929   \noexpand\XeLaTeX
930   \else
931     \ifluatex
932     Lua\noexpand\LaTeX
933   \else
934     \noexpand\LaTeX
935   \fi
936 \fi}

```

`\colophon`

```

937 \newcommand{\colophon}[3][{}]{%
938   \thispagestyle{empty}
939   \null
940   \vfill
941   \def\next{#2}
942   \ifx\next\@empty\else
943     \noindent Copyright \copyright{} \the\year~#2\[[lex]
944     All rights reserved
945   \fi
946   \vfill
947   {\small\noindent This work has been typeset with \sufengine{}}%
948   \def\next{#1}
949   \ifx\next\@empty\else on #1
950   \fi using the \textsf{suftesi} class by
951   Ivan Valbusa\index{Valbusa, Ivan}. #3\par}
952   \cleardoublepage}

```

`\bookcolophon`

```

953 \newcommand{\bookcolophon}[2]{%
954   \thispagestyle{empty}
955   \null
956   \vfill
957   \noindent #1
958   \vfill
959   {\small\noindent #2\par}
960   \cleardoublepage}

```

`\artcolophon`

```

961 \newcommand{\artcolophon}[1]{%
962   \thispagestyle{empty}
963   \null
964   \vfill
965   {\small\noindent #1\par}}

```

`\finalcolophon`

```

966 \newcommand{\finalcolophon}[1]{%
967 \thispagestyle{empty}
968 \null\vspace*{\stretch{1}}
969 \begin{center}
970 \begin{minipage}{.5\textwidth}
971 \centering\small #1
972 \end{minipage}
973 \end{center}
974 \vspace*{\stretch{6}}
975 }

```

## 4.6 Commands

`\chapterintro` A command to typeset an unnumbered section:

```

976 \def\chapterintro{
977 \ifstar{\@tempswafalse\@chapterintro}{\@tempwattrue\@chapterintro}}
978 \def\@chapterintro{\phantomsection
979 \if@tempswa\section*{\suffchapterintriname}\fi
980 \addcontentsline{toc}{section}{\suffchapterintriname}}
981 \newcommand{\chapterintriname}[1]{\def\suffchapterintriname{#1}}
982 \chapterintriname{Introduzione}

```

`\headbreak` Active in the table of contents but not in the text or in the headings

```

983 \newif\ifheadbreak\headbreakfalse
984 \DeclareRobustCommand{\headbreak}
985 {\ifheadbreak\\\else\fi}

```

`\xheadbreak` Active in the text and in the headings but not in the table of contents.

```

986 \newif\ifxheadbreak\xheadbreaktrue
987 \DeclareRobustCommand{\xheadbreak}
988 {\ifxheadbreak\\\else\fi}

```

`\tableofcontents`

```

989 \let\origtableofcontents\tableofcontents
990 \renewcommand{\tableofcontents}{%
991 \begingroup\headbreaktrue\xheadbreakfalse%
992 \origtableofcontents\endgroup}

```

Renew `\frontmatter` to have arabic page numbering:

```

993 \renewcommand\frontmatter{\cleardoublepage\@mainmatterfalse}
994 \renewcommand\mainmatter{\cleardoublepage\@mainmattertrue}

```

## 4.7 Backward compatibility

`bibliografia` An environment to manually typeset the bibliography. (Use `biblatex` instead!)

```

995 \newenvironment{bibliografia}{%
996 \ifsuftesi@article
997 \section*{\refname}
998 \addcontentsline{toc}{section}{\refname}
999 \else
1000 \chapter{\bibname}%
1001 \fi

```

```

1002     \normalfont \list{}{%
1003     \setlength{\itemindent}{-\parindent}
1004     \setlength{\leftmargin}{\parindent}
1005     \setlength{\labelwidth}{\leftmargin}
1006     \setlength{\parsep}{\parskip}
1007     \let\makelabel}}
1008 {\endlist}

```

**sigle** An environment to manually typeset the list of shorthands. (Use biblatex instead!)

```

1009 \newcommand{\losname}{Sigle}
1010 \newcommand{\itlabel}[1]{\itshape\hbox to 6em{#1}}
1011 \newenvironment{sigle}{%
1012   \chapter{\losname}
1013   \normalfont \list{}{%
1014     \setlength{\labelsep}{0.5em}
1015     \setlength{\itemindent}{0pt}
1016     \setlength{\leftmargin}{6em}
1017     \setlength{\labelwidth}{\leftmargin}
1018     \setlength{\listparindent}{\parindent}
1019     \setlength{\parsep}{\parskip}
1020     \let\makelabel\itlabel}}
1021 {\endlist}

1022 \let\hemph\emph

```

**Final settings** Just one touch of french typography:

```

1023 \frenchspacing
1024 </class>

```

## 4.8 The bibliography file

<\*bib>

```

@book{Morison:1111,
  Author = {Stanley Morison},
  Booktitle = {First Principles of Typography},
  Date = {1936},
  Location = {Cambridge},
  Origdate = {2008},
  Origlocation = {Pisa-Roma},
  Origpublisher = {Fabrizio Serra editore},
  Origititle = {I principi fondamentali della tipografia},
  Publisher = {Cambridge University Press},
  Title = {First Principles of Typography}}

@book{Eco:1980,
  Author = {Umberto Eco},
  Booktitle = {Il nome della rosa},
  Location = {Milano},
  Publisher = {Bompiani},
  Title = {Il nome della rosa},
  Year = {1980}}

@online{Gregorio:frontespizio,

```

```

Author = {Enrico Gregorio},
Note = {version 1.1},
Title = {Il pacchetto \textsf{frontespizio}},
Url = {http://www.guit.sssup.it/phpbb/index.php},
Year = {2009}}

@article{Valbusa:2010,
  Author = {Ivan Valbusa},
  Journal = {ArsTeXnica},
  Month = {10},
  Number = {9},
  Title = {Creare stili bibliografici con \textsf{biblatex}:
    l'esperienza del pacchetto {biblatex-philosophy}},
  Year = {2010}}

@book{Bringhurst:1996,
  Author = {Robert Bringhurst},
  Booktitle = {The Elements of Typographic Style},
  Date = {1996},
  Edition = {2},
  Location = {Vancouver},
  Publisher = {Hurtley \& Marks Publisher},
  Title = {The Elements of Typographyc Style},
  Annote = {In questa voce sono state date le indicazioni complete
    dell'edizione originale, ed è stato indicato solo il luogo e la data della
    traduzione italiana}}

@book{Tschichold:1975,
  Author = {Jan Tschichold},
  Booktitle = {Ausgewählte Aufsätze über Fragen der Gestalt des
    Buches und der Typographie},
  Location = {Basel},
  Origdate = {2003},
  Origlocation = {Milano},
  Origpublisher = {Sylvestre Bonnard},
  Origttitle = {La forma del libro},
  Publisher = {Birkhäuser Verlag},
  Title = {Ausgewählte Aufsätze über Fragen der Gestalt des Buches
    und der Typographie},
  Year = {1975}}

@online{Lehman:2010,
  Author = {Philipp Lehman},
  Note = {Versione 0.9a},
  Title = {The \textsf{biblatex} package},
  Url = {http://www.ctan.org/tex-archive/macros/latex/exptl/biblatex/},
  Year = {2010}}

@online{Miede:2011,
  Author = {André Miede},
  Title = {A Classic Thesis style},
  Url = {http://www.ctan.org/tex- archive/macros/
    latex/contrib/classicthesis/ClassicThesis. pdf},
  Date = {2011}}

```

```

@book{Pantieri:2011,
  Author = {Lorenzo Pantieri and Tommaso Gordini},
  Booktitle = {L'arte di scrivere con LATEX},
  Date = {2011},
  Edition = {new edition},
  Foreword = {Enrico Gregorio},
  Hyphenation = {italian},
  Subtitle = {Un'in-troduzione a \LaTeXe},
  Title = {L'arte di scrivere con \LaTeX},
  Url = {http://www.lorenzopantieri.net/LaTeX_files/ArteLaTeX.pdf},
  Annote = {Questa guida è diventata il punto di riferimento degli utenti
    italiani di \LaTeX\ ed è apprezzata per la chiarezza espositiva e la
    completezza dei contenuti}}

@article{Pantieri:2009,
  Author = {Lorenzo Pantieri},
  Title = {L'arte di gestire la bibliografia con \pack{biblatex}},
  Url = {http://www.lorenzopantieri.net/LaTeX_files/Bibliografia.pdf},
  Year = {2009}}

@article{Mori:2008,
  Author = {Lapo F. Mori},
  Journal = {ArsTeXnica},
  Month = {10},
  Pages = {37-51},
  Title = {Gestire la bibliografia con {\LaTeX}},
  Volume = {6},
  Year = {2008}}

</bib>

```

## Change History

v0.5	General: First public release. The frontispiece of suftesi is now included in the package frontespizio. New command \chapnumfont. Added options article, fullplain, elements, sufelements, supercompact, compact, nocrop, nomarginpar. Changed option sctitles. .... 1	mentation. .... 1
v0.6	General: Added commands \bookcolophon, \artcolophon. Added option authortitle. Renamed options plain and fullplain to centerheadings and sufplain. New english docu-	v0.6a General: Maintenance release, no changes ..... 1
		v0.6b General: Improved full compatibility with X <sub>Y</sub> -L <sup>A</sup> T <sub>E</sub> X. varioref and footmisc packages are no longer loaded ..... 1
		v0.6c General: Maintenance release, no changes ..... 1
		v0.7 General: Maintenance release, no changes. Provided a thesis template ..... 1

v0.8	Renewed \title command . . . . . 1
General: Added macro for using frontespizio package with compact and supercompact options. Added option periodical.	v0.9 General: Added dottedtoc and raggedtoc options. Improved compatibility with mathspec . . . . 1

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