

User's Guide to suftesi

A document class for typesetting
theses, books and articles

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Abstract

The standard document classes allow you to typeset beautiful documents but their layout is quite far from the stylistic requests of some humanists (mainly Italian). The `suftesi` class provides a set of “humanistic” page layouts, title styles and heading styles to typeset books, articles and theses. The styles are very simple and sober and also have the aim of finding an aesthetic harmony in its formal simplicity (see Valbusa 2012). They are largely inspired by some interesting readings, particularly *The Elements of Typographic Style* by Robert Bringhurst (1992), *Ausgewählte Aufsätze über Fragen der Gestalt des Buches und der Typographie* by Jan Tschichold (1975) and *First Principles of Typography* by Stanley Morison (1936).

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Legalese

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In addition to the terms of this license the author requires an attribution notice (see section 4) like the following one: *This work has been typeset with L^AT_EX, using the `suftesi` class by Ivan Valbusa.*

The main feature of this class is the set of styles it provides. For this reason DO NOT MODIFY THE STYLES OF THIS CLASS WITH PACKAGES AND/OR COMMANDS WHICH CHANGE THE LAYOUT OF THE DOCUMENT. IF YOU DO NOT LIKE THESE STYLES, USE ANOTHER CLASS. If you use `suftesi` in a document typeset with another class (for example `book`), remember to clean up the preamble from all the layout redefinitions.

A brief history

The `suftesi` class was born as a result of the course *Introduzione a L^AT_EX per le scienze umane* (*Introduction to L^AT_EX for the human sciences*) which I held at the Graduate School of Human Sciences and Philosophy (**S**ienze **U**mane e **F**ilosofia) of Verona University (Italy) in June 2010. Originally thought as a class to typeset theses, during these years it has developed many new features and styles. Finally it has become the referential class of the Joint Project *Formal Style for PhD Theses with LaTeX* of the University of Verona.

Acknowledgments

I would like to thank Professors Paola Di Nicola, Director of the Graduate School, and Ugo Savardi who suggested to propose the course precisely to that School; Gilberto D’Arduini, Matteo Lanza and Antonio Rinaldi, who installed L^AT_EX on the computers used during the course; Catia Cordioli, for her help in the organization of the lessons; Corrado Ferreri, responsible of the E-Learning Center, who provided the T_EX Live 2009 DVDs. Special thanks to Professors Enrico Gregorio, the Italian guru of T_EX, for the T_EXpert support and his priceless “magic formulas”, and Tommaso Gordini for his valuable advice in choosing and improving the class features during these years. I would finally thank all the participants to the course who patiently resisted the four intensive lessons. This work is dedicated to them.

Feedback

If you have any questions, feedback or requests please email me at `ivan dot valbusa at univr dot it`. If you need specific features not already implemented, remember to attach the example files.

1 Use

The `suftesi` class is called as usual by

```
\documentclass[\langle options \rangle]{suftesi}
```

You do not need to set the `a4paper` option as it is automatically loaded. All the options defined by the class are in the $\langle key \rangle = \langle value \rangle$ format. In addition to these you can also use the options defined by the standard `book` class (on which `suftesi` is based) except those modifying the page dimensions (`a5paper`, `b5paper`, `legalpaper`, `executivepaper` and `landscape`), which are automatically disabled.

For using the class with the \XeTeX and \LuaTeX engines you need to load the `fontspec` package (`mathspec` is an alternative only for \XeTeX). With these engines the font options are turned off and the \LaTeX default font (Computer Modern) is loaded.

The class loads some packages that may cause incompatibility if loaded in your main document: `caption`, `color`, `crop`, `enumitem`, `emptypage`, `extramarks`, `fancyhdr`, `fixltxhyph`, `fontenc`, `geometry`, `ifxetex`, `ifluatex`, `ifthen`, `microtype`, `multicol`, `textcase`, `titlesec`, `titletoc`, `xkeyval`; `substitutefont` and `fontenc` (`pdf \LaTeX only`); `lmodern` (`defaultfont=standard`); `textcomp`, `newpxtext`, `biolinum`, `inconsolata`, `newpxmath`, `mathalpha` (`defaultfont=palatino`); `textcomp`, `libertine`, `biolinum`, `inconsolata`, `newtxmath`, `mathalpha` (`defaultfont=libertine`); `textcomp`, `cochineal`, `biolinum`, `inconsolata`, `newtxmath`, `mathalpha` (`defaultfont=cochineal`); `mathpazo`, `beramono` (`defaultfont=compatibility`).

2 Class features

The `suftesi` class provides a large set of options to customize the style of page, titles, headings and other text elements (see section 3). The simplest way to get to know the class features is therefore to typeset one of the templates which you can find in the `/doc/latex/suftesi` folder in your \LaTeX distribution (see also Valbusa 2012). The class files as well as the templates are also available online on the CTAN's website at:

<https://www.ctan.org/tex-archive/macros/latex/contrib/suftesi>

2.1 Document structure

With `suftesi` you can typeset book-style documents (with chapters), article-style documents (without chapters) and collections of papers (see section 5). The kind of document is set by the `structure` option which defaults to `book` (see section 3).

```
\documentclass[structure=\langle value \rangle,\langle options \rangle]{suftesi}
```

2.2 Page layouts

The class provides nine page layouts which can be selected by the `pagelayout` option (table 1). The `standard` layout (default) or `standardaureo` layout are aimed to typeset A4 documents, while the other seven layouts are particularly suitable to typeset compact books, articles or theses. For these compact layouts it is particularly useful the `version=screen` option which shows the output in its real size. See section 3.1 for details.

Layout	Dimensions (mm)				Proportions			
	Typeblock		Page		Margins		Stock	
	w	h	w	h	t / b	i / o	Typeblock	Page
<code>standard</code>	110	220	210	297	1 : 2	1 : 2	1 : 2	1 : $\sqrt{2}$
<code>standardaureo</code>	136	220	210	297	2 : 3	2 : 3	5 : 8*	1 : $\sqrt{2}$
<code>compact</code>	110	165	160	240	2 : 3	2 : 3	2 : 3	2 : 3
<code>compactaureo</code>	118	191	160	240	2 : 3	2 : 3	5 : 8*	2 : 3
<code>supercompact</code>	100	150	140	210	2 : 3	2 : 3	2 : 3	2 : 3
<code>supercompactaureo</code>	108	175	140	210	1 : 1	1 : 1	5 : 8*	2 : 3
<code>periodical</code>	110	165	170	240	2 : 3	2 : 3	2 : 3	1 : $\sqrt{2}$
<code>periodicalaureo</code>	120	194	170	240	2 : 3	2 : 3	5 : 8*	1 : $\sqrt{2}$
<code>elements (pt)</code>	251	502	374	648	1 : 2	2 : 5	1 : 2	1 : $\sqrt{3}$

Table 1: The layouts of `suftesi`

* 5 : 8 \approx 1 : 1,618

2.3 Font

The default roman font is Cochineal by Michael Sharpe, the sans serif font is Linux Biolinum O, designed by Philipp H. Poll, and the typewriter face is Inconsolata by Michael Sharpe. Cochineal is a fork of Crimson, by Sebastina Kosch, a font inspired by masterpieces like Sabon and Minion. It is a very complete typeface and it offers full support for Greek and Cyrillic, real small caps (even in italic shape) and four figure styles. Moreover it provides support for mathematics through the `newtxmath` package.

The `defaultfont` option allows you to can change the default roman font to New PX (Palatino), Linux Libertine O, or Latin modern. You can use other fonts as well, but in this case remember to load the `defaultfont=none` class option which turns off the default font settings (see section 3 for details).

Another beautiful Garamond-like font, complete of real small caps, bold weight and mathematical support, is made available by the `garamondx` package by Michael Sharpe, which provides an extension of the `ugm` fonts, (URW)++ GaramondNo8. They are not distributed as part of T_EXLive, but they may be downloaded using the `getnonfreefonts` script. See the instructions for installation at <http://tug.org/fonts/getnonfreefonts/>.

2.3.1 Typesetting mathematics

All the non-standard fonts selectable with the `defaultfont` option, i.e. Cochineal (default), Linux Libertine O and New PX, have a very good mathematical support, but if you aim at typesetting high mathematics the Latin Modern font family remains, of course, the better choice: `defaultfont=standard` (see section 3.2).

2.3.2 Typesetting Greek

The Cochineal default font is complete of Greek and Cyrillic. Anyway the class provides the `greekfont` option (see section 3.2) to select four different Greek fonts for use with the roman typeface set by the `defaultfont` option (except for the `defaultfont=standard` option, i.e. with Latin Modern font family which uses the CB Greek by default). These fonts are: GFS Bodoni, GFS Artemisia, GFS Porson, by the Greek Font Society and CB Greek by Claudio Beccari. You may, of course, choose a different font but, as previously cleared, remember to load the `defaultfont=none` option.

Cochineal/Cochineal Aliquam auctor, pede consequat laoreet varius, eros tellus scelerisque quam, pellentesque hendrerit. Πρώτον εἰπεῖν περὶ τί καὶ τίνος ἐστὶν ἡ σκέψις, ὅτι περὶ ἀπόδειξιν καὶ ἐπιστήμης ἀποδεικτικῆς· εἶτα διορίσαι τί ἐστὶ πρότασις καὶ τί ὅρος καὶ τί συλλογισμός Morbi luctus, wisi viverra faucibus pretium, nibh est placerat odio.

Cochineal/Bodoni Aliquam auctor, pede consequat laoreet varius, eros tellus scelerisque quam, pellentesque hendrerit. Πρώτον εἰπεῖν περὶ τί καὶ τίνος ἐστὶν ἡ σκέψις, ὅτι περὶ ἀπόδειξιν καὶ ἐπιστήμης ἀποδεικτικῆς· εἶτα διορίσαι τί ἐστὶ πρότασις καὶ τί ὅρος καὶ τί συλλογισμός Morbi luctus, wisi viverra faucibus pretium, nibh est placerat odio.

Cochineal/Artemisia Aliquam auctor, pede consequat laoreet varius, eros tellus scelerisque quam, pellentesque hendrerit. Πρώτον εἰπεῖν περὶ τί καὶ τίνος ἐστὶν ἡ σκέψις, ὅτι περὶ ἀπόδειξιν καὶ ἐπιστήμης ἀποδεικτικῆς· εἶτα διορίσαι τί ἐστὶ πρότασις καὶ τί ὅρος καὶ τί συλλογισμός Morbi luctus, wisi viverra faucibus pretium, nibh est placerat odio.

Cochineal/Porson Aliquam auctor, pede consequat laoreet varius, eros tellus scelerisque quam, pellentesque hendrerit. Πρώτον εἰπεῖν περὶ τί καὶ τίνος ἐστὶν ἡ σκέψις, ὅτι περὶ ἀπόδειξιν καὶ ἐπιστήμης ἀποδεικτικῆς· εἶτα διορίσαι τί ἐστὶ πρότασις καὶ τί ὅρος καὶ τί συλλογισμός Morbi luctus, wisi viverra faucibus pretium, nibh est placerat odio.

Cochineal/CB Greek Aliquam auctor, pede consequat laoreet varius, eros tellus scelerisque quam, pellentesque hendrerit. Πρώτον εἰπεῖν περὶ τί καὶ τίνος ἐστὶν ἡ σκέψις, ὅτι περὶ ἀπόδειξιν καὶ ἐπιστήμης ἀποδεικτικῆς· εἶτα διορίσαι τί ἐστὶ πρότασις καὶ τί ὅρος καὶ τί συλλογισμός Morbi luctus, wisi viverra faucibus pretium, nibh est placerat odio.

Libertine/Libertine Aliquam auctor, pede consequat laoreet varius, eros tellus scelerisque quam, pellentesque hendrerit. *Πρώτον ειπεῖν περὶ τί καὶ τίνος ἐστὶν ἡ σκέψις, ὅτι περὶ ἀπόδειξιν καὶ ἐπιστήμης ἀποδεικτικῆς· εἴτα διορίσαι τί ἐστὶ πρότασις καὶ τί ὅρος καὶ τί συλλογισμός* Morbi luctus, wisi viverra faucibus pretium, nibh est placerat odio.

Libertine/Bodoni Aliquam auctor, pede consequat laoreet varius, eros tellus scelerisque quam, pellentesque hendrerit. *Πρώτον ειπεῖν περὶ τί καὶ τίνος ἐστὶν ἡ σκέψις, ὅτι περὶ ἀπόδειξιν καὶ ἐπιστήμης ἀποδεικτικῆς· εἴτα διορίσαι τί ἐστὶ πρότασις καὶ τί ὅρος καὶ τί συλλογισμός* Morbi luctus, wisi viverra faucibus pretium, nibh est placerat odio.

Libertine/Artemisia Aliquam auctor, pede consequat laoreet varius, eros tellus scelerisque quam, pellentesque hendrerit. *Πρώτον ειπεῖν περὶ τί καὶ τίνος ἐστὶν ἡ σκέψις, ὅτι περὶ ἀπόδειξιν καὶ ἐπιστήμης ἀποδεικτικῆς· εἴτα διορίσαι τί ἐστὶ πρότασις καὶ τί ὅρος καὶ τί συλλογισμός* Morbi luctus, wisi viverra faucibus pretium, nibh est placerat odio.

Libertine/Porson Aliquam auctor, pede consequat laoreet varius, eros tellus scelerisque quam, pellentesque hendrerit. *Πρώτον ειπεῖν περὶ τί καὶ τίνος ἐστὶν ἡ σκέψις, ὅτι περὶ ἀπόδειξιν καὶ ἐπιστήμης ἀποδεικτικῆς· εἴτα διορίσαι τί ἐστὶ πρότασις καὶ τί ὅρος καὶ τί συλλογισμός* Morbi luctus, wisi viverra faucibus pretium, nibh est placerat odio.

Libertine/CB Greek Aliquam auctor, pede consequat laoreet varius, eros tellus scelerisque quam, pellentesque hendrerit. *Πρώτον ειπεῖν περὶ τί καὶ τίνος ἐστὶν ἡ σκέψις, ὅτι περὶ ἀπόδειξιν καὶ ἐπιστήμης ἀποδεικτικῆς· εἴτα διορίσαι τί ἐστὶ πρότασις καὶ τί ὅρος καὶ τί συλλογισμός* Morbi luctus, wisi viverra faucibus pretium, nibh est placerat odio.

Palatino/Bodoni Aliquam auctor, pede consequat laoreet varius, eros tellus scelerisque quam, pellentesque hendrerit. *Πρώτον ειπεῖν περὶ τί καὶ τίνος ἐστὶν ἡ σκέψις, ὅτι περὶ ἀπόδειξιν καὶ ἐπιστήμης ἀποδεικτικῆς· εἴτα διορίσαι τί ἐστὶ πρότασις καὶ τί ὅρος καὶ τί συλλογισμός* Morbi luctus, wisi viverra faucibus pretium, nibh est placerat odio.

Palatino/Artemisia Aliquam auctor, pede consequat laoreet varius, eros tellus scelerisque quam, pellentesque hendrerit. *Πρώτον ειπεῖν περὶ τί καὶ τίνος ἐστὶν ἡ σκέψις, ὅτι περὶ ἀπόδειξιν καὶ ἐπιστήμης ἀποδεικτικῆς· εἴτα διορίσαι τί ἐστὶ πρότασις καὶ τί ὅρος καὶ τί συλλογισμός* Morbi luctus, wisi viverra faucibus pretium, nibh est placerat odio.

Palatino/Porson Aliquam auctor, pede consequat laoreet varius, eros tellus scelerisque quam, pellentesque hendrerit. *Πρώτον ειπεῖν περὶ τί καὶ τίνος ἐστὶν*

ἡ σκέψις, ὅτι περὶ ἀπόδειξιν καὶ ἐπιστήμης ἀποδεικτικῆς εἶτα διορίσαι τί ἐστὶ πρότασις καὶ τί ὅρος καὶ τί συλλογισμός Morbi luctus, wisi viverra faucibus pretium, nibh est placerat odio.

Palatino/CB Greek Aliquam auctor, pede consequat laoreet varius, eros tellus scelerisque quam, pellentesque hendrerit. Πρῶτον εἰπεῖν περὶ τί καὶ τίνος ἐστὶν ἡ σκέψις, ὅτι περὶ ἀπόδειξιν καὶ ἐπιστήμης ἀποδεικτικῆς· εἶτα διορίσαι τί ἐστὶ πρότασις καὶ τί ὅρος καὶ τί συλλογισμός Morbi luctus, wisi viverra faucibus pretium, nibh est placerat odio.

Latin Modern/CB Greek Aliquam auctor, pede consequat laoreet varius, eros tellus scelerisque quam, pellentesque hendrerit. Πρῶτον εἰπεῖν περὶ τί καὶ τίνος ἐστὶν ἡ σκέψις, ὅτι περὶ ἀπόδειξιν καὶ ἐπιστήμης ἀποδεικτικῆς· εἶτα διορίσαι τί ἐστὶ πρότασις καὶ τί ὅρος καὶ τί συλλογισμός Morbi luctus, wisi viverra faucibus pretium, nibh est placerat odio.

2.4 The frontispiece

The class has an original frontispiece (see figure 1) now directly available loading the `frontespizio` package with the `suftesi` option. It is meant only for Italian users (see Gregorio 2009, version 1.4 or later):

```
\usepackage[suftesi]{frontespizio}
```

Note that this frontispiece requires the use of a logo which could be restricted by some institutions. So before using it you have to be sure that you have the required permissions.

The `frontespizio` package produces a frontispiece in the standard Computer Modern typeface. If you prefer a consistent font remember to load the needed packages or commands in the `\Preambolo` command:

```
\begin{document}
...
\begin{frontespizio}
\Preambolo{\usepackage[osf]{cochineal}}% <===
\Universita{Paperopoli}
\Dipartimento{Filosofia, Pedagogia e Psicologia}
\Corso{Laurea}{Filosofia}
\Annoaccademico{2030--2031}
\Titolo{La mia tesi:\\ una lunga serie di risultati\\
difficilissimi e complicatissimi}
\Sottotitolo{Alcune considerazioni mutevoli}
\Candidato{vr12301231}{Paolo Rossi}
\Relatore{Guido Bianchi}
\end{frontespizio}
...
\end{document}
```



University of St. Anford
Department of Typography

Ph.D. degree in $\text{T}_{\text{E}}\text{X}$ and $\text{L}^{\text{A}}\text{T}_{\text{E}}\text{X}$

How to prepare a formal frontispiece

Theory and practice

Candidate:
Enrico Gregorio

Thesis advisor:
Prof. R. J. Drofnats

Research supervisors:
J. H. Quick
B. L. User

Thesis submitted in 2010

Figure 1: The frontispiece of `suftesi`

3 Options

3.1 Layout

structure=book, article, collection default: book

- book** For typesetting texts with chapters.
- article** For typesetting articles or short theses (that is without chapter division).
- collection** For typesetting journals or collections of articles (see section 5).

pagelayout=standard, standardaureo, periodical, default: standard
periodicalaureo, compact, compactaureo,
supercompact, supercompactaureo, elements

standard Prints an A4 typeblock with a text area of 110 mm \times 220 mm.

With the following values the option prints the typeblock on a an A4 paper showing the crop marks which can be controlled by the **version** option.

periodical Prints a typeblock of 17 cm \times 24 cm with a text area of 11 cm \times 16.5 cm.

periodicalaureo The same of **periodical** but with a *golden ratio* text area of 120 cm \times 194 mm.

compact Prints a typeblock of 16 cm \times 24 cm with a text area of 11 cm \times 16.5 cm.

compactaureo The same as **compact** but with a *golden ratio* text area of 11.8 cm \times 19.1 cm.

supercompact Prints a typeblock of 14 cm \times 21 cm with a text area of 10 cm \times 15.5 cm.

supercompactaureo The same as **supercompact** but with a *golden ratio* text area of 10.8 cm \times 17.5 cm.

elements Prints a typeblock with the dimensions of Bringhurst (1992). To reproduce the whole style of this book use **style=elements** option instead.

The details of this option are shown in table 1.

version=screen, draft, final default: final

screen Prints the PDF with its real dimensions (according to the **pagelayout** option) and execute the **oneside** option. It is provided to have a better view when you are typesetting and reading the PDF on the screen.

draft Prints the output on a A4 paper, showing the crop marks.

final Prints the output on a A4 paper, hiding the crop marks.

3.2 Fonts

The first two options are available only with \LaTeX . Using \XeLaTeX or \LuaLaTeX the default font is the Computer Modern but you can change it through the `fontspec` or `mathspec` (\XeLaTeX only) packages. If you do not need to typeset mathematics, with these engines I do suggest the EB Garamond font family.

`defaultfont=none, cochineal, libertine, palatino, standard` default: `cochineal`

none	Does not load any font. Use this option if you want full control over the font selection.
cochineal	Loads the Cochineal serif, the Linux Biolinum O sans serif and the Inconsolata typewriter.
libertine	Loads the Linux Libertine O serif, the Linux Biolinum O sans serif and the Inconsolata typewriter.
palatino	Loads the New PX serif, the Linux Biolinum O sans serif and the Inconsolata typewriter. Note that the New PX font does not provide support for Greek. The <code>greekfont=artemisia</code> option offers a very good solution.
standard	Loads the Latin Modern font family and the standard CB Greek font.

`greekfont=artemisia, porson, bodoni, cbgreek` default: `cbgreek`

none	Does not load any Greek font.
artemisia	Loads the Artemisia font by the Greek Font Society.
porson	Loads the Porson font by the Greek Font Society. ¹
bodoni	Loads the Bodoni font by the Greek Font Society.
cbgreek	Loads the standard CB Greek font by Claudio Beccari.

`smallcapsstyle=low, upper` default: `low`

low	Prints lowercase SMALL CAPITALS.
upper	Prints SMALL CAPITALS without changing the case.

Active only with `\level\font=smallcaps` and `\toc\level\font=smallcaps` options (see sections 3.3 and 3.4).

¹The first code for the Porson font has been written by Enrico Gregorio. Claudio Beccari successively added the code to improve the scale factor when using this greek font in combination with Palatino.

3.3 Titles

$\langle level \rangle$ font=roman, italic, smallcaps default: roman

roman Prints the $\langle level \rangle$ title in roman.
italic Prints the $\langle level \rangle$ title in *italic*.
smallcaps Prints the $\langle level \rangle$ title in SMALL CAPS

Where $\langle level \rangle$ can be **part**, **chap**, **sec**, **subsec**, **subsubsec**.

$\langle level \rangle$ style=left, center, right, parleft, parcenter, parright default: left

left Aligns the $\langle level \rangle$ title on the left.
center Centers the $\langle level \rangle$ title.
right Aligns the $\langle level \rangle$ title on the right.

Where $\langle level \rangle$ can be **part**, **chap**, **sec**, **subsec**, **subsubsec**.

parleft As **left** but with the title below the number.
parcenter As **center** but with the title below the number.
parright As **right** but with the title below the number.

Where $\langle level \rangle$ can be **part**, **chap**, **sec**.

elements Print a chapter number in the style of Bringhurst (1992).

Where $\langle level \rangle$ can be **chap**.

$\langle level \rangle$ numstyle=arabic, roman, Roman, dotarabic, default: Roman/arabic/arabic
dotroman, dotRoman

arabic Arabic $\langle level \rangle$ number.
roman Small caps lowercase roman $\langle level \rangle$ number.
Roman Uppercase roman $\langle level \rangle$ number.
dotarabic As **arabic** but followed by a dot.
dotroman As **roman** but followed by a dot.
dotRoman As **Roman** but followed by a dot.

Where $\langle level \rangle$ can be **part**, **chap**, **sec**.

3.4 Table of contents

`tocstyle=standard, dotted, ragged, leftpage` default: `standard`

- standard** Prints a standard table of contents with page numbers on the right margin.
- dotted** As the previous one but with dotted lines.
- ragged** Aligns the table of contents on the left as suggested by Bringhurst (1992).
- leftpage** Prints a table of contents with page numbers on the left margin.

`toc<level>font=roman, italic, smallcaps` default: `roman`

- roman** Prints the `<level>` TOC entry in roman.
- italic** Prints the `<level>` TOC entry in *italic*.
- smallcaps** Prints the `<level>` TOC entry in SMALL CAPS

Where `<level>` can be `chap`, `sec`, `subsec`, `subsubsec`.

`twocolcontents=toc, lof, lot, toclof, toclot, loflot, all` default: `all`

This option activates the `tocstyle=ragged` option and disables the other values of `tocstyle`.

- toc** Prints the table of contents in two columns.
- lof** Prints the list of figures in two columns.
- lot** Prints the list of tables in two columns.
- toclof** Prints the table of contents and the list of figures in two columns.
- toclot** Prints the table of contents and the list of tables in two columns.
- loflot** Prints the list of figures and the list of tables in two columns.
- all** Prints the table of contents, the list of figures and the list of tables in two columns.

3.5 Headings

`headerstyle=inner, center, plain, authortitleinner, authortitlecenter, elements` default: `inner`

- inner** Prints the chapter title and the string “Chapter `<n>`” in the inner side respectively of even and odd headers, and the page number in the outer side.
- center** Centers the header and footer and puts the page number in the center of the footer.
- plain** Prints no headers and puts the page number in the center of the footer.

authortitleinner Prints the author's name on the even pages and the title on the odd ones. In order to use this option the `\title` and `\author` commands are required.

authortitlecenter As the previous one but with centered headers and footers.

elements Prints the chapter title and the section title in the margin respectively of even pages and odd pages. The page number is put in the outer side of the footer. This is the style loaded by the option `style=elements`.

headerfont=roman, italic, smallcaps default: **roman**

roman Prints the headers in roman.

italic Prints the headers in *italic*.

smallcaps Prints the headers in SMALL CAPS.

3.6 Notes, lists, quotations

quotestyle=center, right default: **center**

center Indents the block quotations on both the left and right margins.

right Indents the block quotations only on the left margin.

quotesize=footnotesize, small default: **footnotesize**

footnotesize Prints the block quotations in `\footnotesize` size.

small Prints the block quotations in `\small` size.

footnotestyle=bulged, hung, dotted, superscript default: **bulged**

bulged The footnote number protrudes beyond the left margin.

hung Indents the footnote text, so it will hang under the first line of the text.

dotted The footnote number is aligned to the left margin and followed by a dot.

superscript Prints a superscript footnote number aligned to the left margin.

fewfootnotes=true, false default: **false**

Uses symbols instead of numbers to mark footnotes. It is active only in documents with three footnotes per page maximum. The symbol sequence is: *, **, ***. With more footnotes you should not need this option.

liststyle=bulged, aligned, indented default: **bulged**

bulged The item number or symbol protrudes beyond the left margin.

aligned Aligns the lists to the left margin.

indented Prints standard indented lists.

captionstyle=standard, sanserif, italic, smallcaps, elements default: **standard**

All these values print the caption in small size, changing the shape:

standard Prints the caption text and label in normal font.

sanserif Prints the caption text and label in **sanserif**.

italic Prints the caption text and label in *italic*.

smallcaps Prints only the caption label in SMALL CAPS.

elements An alias of **sanserif**.

3.7 Other options

parindent=compact, wide default: **compact**

Sets the indentation of the first line of each paragraph except those following a section title.

compact Sets indentation to 1 em.

wide Sets indentation to 1.5 em.

marginpar=true, false default: **true**

true Prints the marginal notes.

false Hide the marginal notes.

partpage=true, false default: **false**

Active only with **structure=article**.

true Prints the part title in a separate page as in **structure=book**

false Prints a part title similar to the one used in the standard **article** class.

draftdate=true, false default: **false**

If **true** it prints the string “Version of *<date>*” in the footer. It requires the `\date{<date>}` command.

crop=true, false default: **true**

Actually useless. Use the **version** option instead.

true Prints the output on a A4 paper, showing the crop marks. It is the same of **version=draft**.

false Prints a PDF with page dimensions according to the **pagelayout** option. It is similar to **version=screen** but it does not execute **oneside** option and it does not redefine `\crop`.

3.8 Pre-defined styles

These pre-defined styles are intended as shortcuts to some groups of class options. Combining them with `dottedchap` and `romanchapnum` options you can get up to 120 variants.

`style=roman(1-6), italic(1-12), smallcaps(1-6), elements,` default: `roman1`
`sufelements`

roman(1-6) The titles of chapters and headers are printed in roman. The number of the chapter is on the same line in styles 1-3 and above the title in styles 4-6. The title can be printed on the left (styles 1 and 4), in the center (styles 2 and 5) or on the right (styles 3 and 6).

italic(1-12) The titles of chapters and headers are in *italic*. The section title is in *italic* in styles 1-6 and in SMALL CAPS in styles 7-12. There are three position for the title and two positions for the number as above.

smallcaps(1-12) The titles of chapters and headers are in SMALL CAPS. The title of the section is in *italic* in styles 1-6 and in SMALL CAPS in styles 7-12. There are three position for the title and two positions for the chapter as above.

elements Reproduces the style of the Italian edition of Bringhurst (1992).

sufelements Combines the `elements`-style sections with standard small caps headers. It can be used with all the page layouts.

4 New commands

4.1 Printing the colophon

As explained at the beginning of this documentation, in addition to the terms of the L^AT_EX Project Public License, `suftesi` requires a specific attribution notice. You can typeset the attribution notice manually or using one of these commands.

`\colophon[⟨OS⟩]{⟨name and surname⟩}{⟨additional info⟩}`

This command is provided only for Italian documents. It prints a page with a copyright notice and the colophon in the bottom of the page. For different languages use the `\bookcolophon` instead (see below).

If you don't need the copyright notice, leave the second argument of the command empty:

```
\colophon[⟨OS⟩]{}{⟨additional info⟩}
```

With the `article` option, you can use the `\artcolophon` command (see below) or the `\thanks` command:

```
\author{Name Surname
\thanks{This work has been typeset with \LaTeX,
using the \textsf{suftesi} class
by Ivan Valbusa}.}
```

`\bookcolophon{<copyright notice>}{<attribution notice and other informations>}`

Similar to `\colophon` but completely customizable. The first argument prints its content (usually the copyright notice) in the center of the page. The second one prints its content at the bottom. For example:

```
\bookcolophon{%
Copyright © 2007 by Ivan Valbusa}{%
This work has been typeset with \LaTeX,
using the \textsf{suftesi} class
by Ivan Valbusa\index{Valbusa, Ivan}.
The serif font is Cochineal and the sans serif font
is Linux Biolinum 0 by Michael Sharpe.
}
```

`\artcolophon{<copyright notice, attribution and other informations>}`

This command only has one argument. It simply prints its content at the bottom of the page. Here is an example:

```
\artcolophon{%
This work is licensed under the Creative Commons
Attribution-NonCommercial-NoDerivs 3.0 Unported
License. To view a copy of this license, visit
\begin{center}
http://creativecommons.org/licenses/by-nc-nd/3.0
\end{center}
or send a letter to Creative Commons, 444
Castro Street, Suite 900, Mountain View,
California, 94041, USA.\\[1ex]

Typeset with \LaTeX, using the \textsf{suftesi}
class by Ivan Valbusa.}
```

`\finalcolophon{<colophon content>}`

The same as `\artcolophon`, but centering its content at the top of the page. It is aimed at typesetting a classical *colophon* at the end of the work.

4.2 Breaking titles

`\headbreak`

A manual break which is active for the table of contents but not in the text or in the headers.

```
\section{This title will be break here \headbreak{}  
inside the table of contents}
```

`\xheadbreak`

A manual break which is active in the text but not in the headers and in the table of contents.

```
\section{This title will be break here \xheadbreak{}  
inside the text}
```

4.3 Other commands

`\toclabelwidth{<level>}{<dim>}`

Adds the `<dim>` to the `<level>` label in the table of contents, where `<level>` can be `part`, `chap`, `sec`, `subsec`, `subsubsec`, `par`, `subpar`, `fig`, `tab`. For example, when using `chapnumstyle=Roman` you would probably need to adjust the width of the chapter label with:

```
\toclabelwidth{chap}{1em}
```

`\xfootnote[<symbol>]{<footnote text>}`

A command to print a footnote with a discretionary symbols given in the optional argument (default=*). It does not increment the footnote counter.

```
\xfootnote[$\dagger$]{<Footnote text>}  
\xfootnote[\textdagger]{<Footnote text>}
```

`\title[<short title for headers>]{<complete title for titlepage>}`

Useful with `authortitle` option if the title is too long or has some breaks.

`\chapterintro`

Prints an unnumbered introduction at the beginning of the chapter, with the correct hyperlink. In order to use this command the `hyperref` package must be loaded.

`\chapterintrona{<name>}` (default=Introduzione)

Changes in `<name>` the title printed by the `\chapterintro` command.

`\appendixpage`

Prints a page with the argument of `\appendicesname` (default=Appendici) at the center. Particularly useful if you have two or more appendices.

`\appendicesname{<name>}` (default=Appendici)

Changes in `<name>` the title printed by the `\appendixpage` command.

`\chapnumfont{<name>}`

Sets the font of the chapter number of `style=elements` and `style=sufelements` styles. The default is Libertine (L^AT_EX) or Computer Modern (X_YL^AT_EX and LuaL^AT_EX). Using (pdf)L^AT_EX you can change it simply giving the name of the font family.

For example, to select the Helvetica family you will need:

```
\chapnumfont{phv}
```

With X_YL^AT_EX and LuaL^AT_EX the `\fontspec` command is required:

```
\chapnumfont{\fontspec[Numbers=OldStyle]{Helvetica}}
```

5 Collections

The collection document structure is thought to compose a collection of papers. Each paper has to be typeset in a separate `.tex` inside the `article` environment:

```
\begin{article}
\author{Author}
\title{Title of the paper}

% The abstract is optional.
% \begin{abstract}
% The abstract
% \end{abstract}

\maketitle

Text of the paper
\end{article}
```

If the names of the papers are `article1.tex`, `article2.tex`, `article3.tex`, etc., then a minimal main file should be similar to this:

```

\documentclass[structure=collection]{suftesi}

\begin{document}
  \input{article1}
  \input{article2}
  \input{article3}
\end{document}

```

5.1 Options

In addition to the following options you can use the other options of the class too. In particular, with the `chapstyle` and `chapfont` options you can customize all the section titles which are treated as a normal unnumbered chapters in the `book` document structure, such as “Table of Contents”, “Index”, “Bibliography”, etc.

`papertitlestyle=left, center, right` default: `left`

left	Aligns the author-title block on the left.
center	Centers the author-title block.
right	Aligns the author-title block on the right.

`revauthortitle=true, false` default: `false`

true	Prints the author’s name below the title.
false	Prints the author’s name above the title.

`titlefont=roman, italic, smallcaps` default: `italic`

roman	Prints the title of the articles in roman.
italic	Prints the title of the articles in <i>italic</i> .
smallcaps	Prints the title of the articles in SMALL CAPS.

`authorfont=roman, italic, smallcaps` default: `roman`

roman	Prints the author’s name in roman.
italic	Prints the author’s name in <i>italic</i> .
smallcaps	Prints the author’s name in SMALL CAPS.

Note that if you use this last option you need to protect the `\thanks` command:

```
\author{The Author\protect\thanks{...}}
```

5.2 Commands

`\frontispiece`

Typeset the frontispiece of the collection.

It requires the `\collectiontitle` and `\collectioneditor` commands in the preamble of your document.

`\collectiontitle{\textit{The Title of the Collection}}`

Sets the title of the collection.

`\collectioneditor{\textit{The Editor(s)}}`

Sets the editor(s) of the collection.

6 Backward compatibility

`defaultfont=compatibility`

Loads the fonts of `suftesi v2.3` (or previous): Palatino (`mathpazo`), Iwona, Bera Mono. To get the default Greek font (Artemisia) of those versions add the `greekfont=artemisia` option.

`documentstructure=book, article, collection`

default: `book`

An alias for `structure`

`style=FSPLa, FSPLb, FSPLc`

These styles are only meant to typeset a doctoral thesis respecting the features required by the Joint Project *Formal Style for PhD Theses with LaTeX* of the Verona University (Italy).

The `\FSPLcolophon{\textit{Name Surname}}` command is provided to typeset the colophon according to these styles:

© 2016 *\textit{Name Surname}*

This work is licensed under the Creative Commons Attribution-NonCommercial-NoDerivs 3.0 Unported License. To view a copy of this license, visit <http://creativecommons.org/licenses/by-nc-nd/3.0/>.

Typeset with \LaTeX in collaboration with the Joint Project *Formal Style for PhD Theses with LaTeX* (University of Verona, Italy) using the `suftesi` class by Ivan Valbusa. The text face is Palatino, designed by Hermann Zapf. The sans serif font is Iwona by Janus M. Nowacki.

References

This bibliography has been typeset with the biblatex-philosophy package, created by the same author of this class.

- Bringhurst, Robert (1992), *The Elements of Typographic Style*, 4th ed. (version 4.0), Hurtley & Marks Publisher, Vancouver; trans. *Gli elementi dello stile tipografico*, 5th ed., Sylvestre Bonnard, Milano 2009.
- Gregorio, Enrico (2009), *Il pacchetto frontespizio*, version 1.1, <http://www.guit.sssup.it/phpbb/index.php>.
- Miede, André (2011), *A Classic Thesis style*, <http://mirrors.ctan.org/macros/latex/contrib/classicthesis/ClassicThesis.pdf>.
- Morison, Stanley (1936), *First Principles of Typography*, Cambridge University Press, Cambridge; trans. *I principi fondamentali della tipografia*, Fabrizio Serra editore, Pisa-Roma 2008.
- Tschichold, Jan (1975), *Ausgewählte Aufsätze über Fragen der Gestalt des Buches und der Typographie*, Birkhäuser Verlag, Basel; trans. *La forma del libro*, Sylvestre Bonnard, Milano 2003.
- Valbusa, Ivan (2012), “La forma del testo umanistico. La classe suftesi”, *ArSTEXnica*, 14 (Oct. 2012), pp. 15-30.

The Code

```
1 \ClassWarningNoLine{suftesi}{%
2 *****\MessageBreak
3 * DO NOT MODIFY THE STYLES OF THIS CLASS\MessageBreak
4 * WITH PACKAGES AND/OR COMMANDS WHICH\MessageBreak
5 * MAY CHANGE THE LAYOUT OF THE DOCUMENT.\MessageBreak
6 * SEE DOCUMENTATION FOR DETAILS.\MessageBreak
7 * ANYWAY, DON'T WORRY!\MessageBreak
8 * THIS IS A HARMLESS MESSAGE :-)\MessageBreak
9 *****}%
10 \RequirePackage{xkeyval}
11 \newif\ifsuftesi@compatibility
12 \newif\ifsuftesi@nofont
13 \newif\ifsuftesi@greekfont
14 \newif\ifsuftesi@standard
15 \newif\ifsuftesi@cochineal
16 \newif\ifsuftesi@libertine
17 \newif\ifsuftesi@palatino
18 \newif\ifsuftesi@porson
19 \newif\ifsuftesi@artemisia
20 \newif\ifsuftesi@bodoni
21 \newif\ifsuftesi@cbgreek
22 \newif\ifsuftesi@centerheader
23 \newif\ifsuftesi@sufplain
24 \newif\ifsuftesi@article
25 \newif\ifsuftesi@authortitle
26 \newif\ifsuftesi@periodical
```

```

27 \newif\ifsuftesi@periodicalaureo
28 \newif\ifsuftesi@compact
29 \newif\ifsuftesi@compactaureo
30 \newif\ifsuftesi@supercompact
31 \newif\ifsuftesi@supercompactaureo
32 \newif\ifsuftesi@sufelements
33 \newif\ifsuftesi@nocrop
34 \newif\ifsuftesi@dottedtoc
35 \newif\ifsuftesi@raggedtoc
36 \newif\ifsuftesi@numparpart
37 \newif\ifsuftesi@numparchap
38 \newif\ifsuftesi@numparsec
39 \newif\ifsuftesi@numparsubsec
40 \newif\ifsuftesi@numparsubsubsec
41 \newif\ifsuftesi@smallcapspart
42 \newif\ifsuftesi@smallcapschap
43 \newif\ifsuftesi@smallcapssec
44 \newif\ifsuftesi@elementschap
45 \newif\ifsuftesi@elementsheader
46 \newif\ifsuftesi@elementsstructure
47 \newif\ifsuftesi@elementspagelayout
48 \newif\ifsuftesi@draftdate
49 \newif\ifsuftesi@fewfootnotes
50 \newif\ifsuftesi@partpage
51 \newif\ifsuftesi@FSPL
52 \newif\ifsuftesi@screen
53 \newif\ifsuftesi@pagelefttoc
54 \newif\ifsuftesi@twocolumntoc
55 \newif\ifsuftesi@twocolumnlof
56 \newif\ifsuftesi@twocolumnlot
57 \newif\ifsuftesi@reverseauthortitle
58 \newif\ifsuftesi@collection
59 \DeclareOption{a5paper}{%
60   \ClassError{suftesi}{Option 'a5paper' not available}}
61 \DeclareOption{b5paper}{%
62   \ClassError{suftesi}{Option 'b5paper' not available}}
63 \DeclareOption{legalpaper}{%
64   \ClassError{suftesi}{Option 'legalpaper' not available}}
65 \DeclareOption{executivepaper}{%
66   \ClassError{suftesi}{Option 'executivepaper' not available}}
67 \DeclareOption{landscape}{%
68   \ClassError{suftesi}{Option 'landscape' not available}}

```

The `suftesi` class is based on the standard `book` class but the previous options are disabled as they contrast with the layouts provided by the class.

```

69 \DeclareOption*{\PassOptionsToClass{CurrentOption}{book}}
70 \ProcessOptions
71 \relax
72 \LoadClass{book}

```

Document structure

```

73 \define@choicekey{}{structure}[\val\nr]
74     {book,article,collection}[book]{%
75 \ifcase\nr\relax
76 \disable@keys{}{secnumstyle}
77 \or
78 \suftesi@articletrue
79 \@titlepagefalse
80 \or
81 \suftesi@collectiontrue
82 \setkeys{}{headerstyle=authortitleinner}
83 \fi}
84 \define@choicekey{}{documentstructure}[\val\nr]
85     {book,article,collection}[book]{%
86 \ifcase\nr\relax
87 \disable@keys{}{secnumstyle}
88 \or
89 \suftesi@articletrue
90 \@titlepagefalse
91 \or
92 \suftesi@collectiontrue
93 \setkeys{}{headerstyle=authortitleinner}
94 \fi}

```

Page layout

```

95 \RequirePackage{geometry}
96 \define@choicekey{}{pagelayout}[\val\nr]
97     {standard,standardaureo,periodical,compact,compactaureo,supercompact,
98     supercompactaureo,elements,periodicalaureo}[standard]{%
99 \ifcase\nr\relax
100 \DeclareRobustCommand{\SUF@chaptersize}{\Large}
101 \geometry{%
102     heightrounded,
103     a4paper,
104     includeheadfoot=true,
105     textwidth=      110mm,
106     textheight=     220mm,
107     marginratio=    1:2,
108     marginparwidth= 30mm,
109     marginparsep=   12pt}
110 \or
111 \DeclareRobustCommand{\SUF@chaptersize}{\Large}
112 \geometry{%
113     heightrounded,
114     a4paper,
115     includeheadfoot=true,
116     textwidth=      136mm,
117     textheight=     220mm,
118     marginratio=    2:3,
119     marginparwidth= 30mm,
120     marginparsep=   12pt}

```

```

121 \or
122 \suftesi@periodicaltrue
123 \DeclareRobustCommand{\SUF@chaptersize}{\large}
124 \geometry{
125     heightrounded,
126     includeheadfoot=false,
127     textheight=    165mm,
128     textwidth=    110mm,
129     paperwidth=    170mm,
130     paperheight=   240mm,
131     marginratio=   2:3,
132     marginparwidth= 26mm,
133     marginparsep=  10pt}
134 \or
135 \suftesi@compacttrue
136 \DeclareRobustCommand{\SUF@chaptersize}{\large}
137 \geometry{
138     heightrounded,
139     includeheadfoot=false,
140     textheight=    165mm,
141     textwidth=    110mm,
142     paperwidth=    160mm,
143     paperheight=   240mm,
144     marginratio=   2:3,
145     marginparwidth= 22mm,
146     marginparsep=  9pt}
147 \or
148 \suftesi@compactaureottrue
149 \DeclareRobustCommand{\SUF@chaptersize}{\large}
150 \geometry{
151     heightrounded,
152     includeheadfoot=false,
153     textheight=    191mm,
154     textwidth=    118mm,
155     paperwidth=    160mm,
156     paperheight=   240mm,
157     marginratio=   2:3,
158     marginparwidth= 19mm,
159     marginparsep=  9pt}
160 \or
161 \suftesi@supercompacttrue
162 \DeclareRobustCommand{\SUF@chaptersize}{\large}
163 \geometry{
164     heightrounded,
165     includeheadfoot=false,
166     textheight=    150mm,
167     textwidth=    100mm,
168     paperwidth=    140mm,
169     paperheight=   210mm,
170     marginratio=   2:3,

```



```

171     marginparwidth= 18mm,
172     marginparsep= 8pt}
173 \or
174 \suftesi@supercompactaureottrue
175 \DeclareRobustCommand{\SUF@chaptersize}{\large}
176 \geometry{
177     heightrounded,
178     includeheadfoot=false,
179     textheight= 175mm,
180     textwidth= 108mm,
181     paperwidth= 140mm,
182     paperheight= 210mm,
183     marginratio= 1:1,
184     marginparwidth= 11mm,
185     marginparsep= 7pt}\or
186 \suftesi@elementspagelayouttrue
187 \geometry{%
188     heightrounded,
189     includeheadfoot=false,
190     textwidth= 251pt,
191     textheight= 502pt,
192     paperwidth= 374pt,
193     paperheight= 648pt,
194     vmarginratio= 1:2,
195     marginparwidth= 60pt,
196     marginparsep= 18pt,
197     outer= 90pt}
198 \or
199 \suftesi@periodicalaureottrue
200 \DeclareRobustCommand{\SUF@chaptersize}{\large}
201 \geometry{%
202     heightrounded,
203     includeheadfoot=true,
204     textwidth= 120mm,
205     textheight= 194mm,
206     paperwidth= 17cm,
207     paperheight= 24cm,
208     marginratio= 2:3,
209     marginparwidth= 62pt,
210     marginparsep= 10pt}
211 \or
212 \fi}

```

Sections style

```

213 \define@choicekey{}{partstyle}[\val\nr]{%
214     left,center,right,parleft,parcenter,parright}[left]{%
215 \ifcase\nr\relax
216 \def\SUF@lr@PARTSwitch{\filright}
217 \or
218 \def\SUF@lr@PARTSwitch{\filcenter}

```

```

219 \or
220 \def\SUF@lr@PARTSwitch{\filleft}
221 \or%numpar
222 \def\SUF@lr@PARTSwitch{\filright}
223 \suftesi@numparparttrue
224 \or
225 \def\SUF@lr@PARTSwitch{\filcenter}
226 \suftesi@numparparttrue
227 \or
228 \def\SUF@lr@PARTSwitch{\filleft}
229 \suftesi@numparparttrue
230 \fi}
231 \define@choicekey{}{chapstyle}[\val\nr]{%
232     left,center,right,parleft,parcenter,parright,elements}[left]{%
233 \ifcase\nr\relax
234 \def\SUF@lr@CHAPSwitch{\filright}
235 \or
236 \def\SUF@lr@CHAPSwitch{\filcenter}
237 \or
238 \def\SUF@lr@CHAPSwitch{\filleft}
239 \or%numparchap
240 \def\SUF@lr@CHAPSwitch{\filright}
241 \suftesi@numparchaptrue
242 \or
243 \def\SUF@lr@CHAPSwitch{\filcenter}
244 \suftesi@numparchaptrue
245 \or
246 \def\SUF@lr@CHAPSwitch{\filleft}
247 \suftesi@numparchaptrue
248 \or
249 \suftesi@elementschaptrue
250 \fi}
251 \define@choicekey{}{secstyle}[\val\nr]{%
252     left,center,right,parleft,parcenter,parright}[left]{%
253 \ifcase\nr\relax
254 \def\SUF@lr@SECSwitch{\filright}
255 \or
256 \def\SUF@lr@SECSwitch{\filcenter}
257 \or
258 \def\SUF@lr@SECSwitch{\filleft}
259 \or%numparsec
260 \def\SUF@lr@SECSwitch{\filright}
261 \suftesi@numparsectrue
262 \or
263 \def\SUF@lr@SECSwitch{\filcenter}
264 \suftesi@numparsectrue
265 \or
266 \def\SUF@lr@SECSwitch{\filleft}
267 \suftesi@numparsectrue
268 \fi}

```

```

269 \define@choicekey{}{subsecstyle}[\val\nr]{left,center,right}[left]{%
270 \ifcase\nr\relax
271   \def\SUF@lr@SUBSECSwitch{\filright}
272 \or
273   \def\SUF@lr@SUBSECSwitch{\filcenter}
274 \or
275   \def\SUF@lr@SUBSECSwitch{\filleft}
276 \fi}
277 \define@choicekey{}{subsubsecstyle}[\val\nr]{left,center,right}[left]{%
278 \ifcase\nr\relax
279   \def\SUF@lr@SUBSUBSECSwitch{\filright}
280 \or
281   \def\SUF@lr@SUBSUBSECSwitch{\filcenter}
282 \or
283   \def\SUF@lr@SUBSUBSECSwitch{\filleft}
284 \fi}

```

Sections font

```

285 \define@choicekey{}{partfont}[\val\nr]{roman,italic,smallcaps}[roman]{%
286 \ifcase\nr\relax
287   \def\SUF@PART@StyleSwitch{\relax}
288 \or
289   \def\SUF@PART@StyleSwitch{\itshape}
290 \or
291   \def\SUF@PART@StyleSwitch{\expandafter\SUF@titlesmallcaps}
292 \fi}
293 \define@choicekey{}{chapfont}[\val\nr]{roman,italic,smallcaps}[roman]{%
294 \ifcase\nr\relax
295   \def\SUF@CHAP@StyleSwitch{\relax}
296 \or
297   \def\SUF@CHAP@StyleSwitch{\itshape}
298 \or
299   \def\SUF@CHAP@StyleSwitch{\expandafter\SUF@titlesmallcaps}
300 \fi}
301 \define@choicekey{}{secfont}[\val\nr]{roman,italic,smallcaps}[italic]{%
302 \ifcase\nr\relax
303   \def\SUF@SEC@StyleSwitch{\relax}
304 \or
305   \def\SUF@SEC@StyleSwitch{\itshape}
306 \or
307   \def\SUF@SEC@StyleSwitch{\expandafter\SUF@titlesmallcaps}
308 \fi}
309 \define@choicekey{}{subsecfont}[\val\nr]{roman,italic,smallcaps}[roman]{%
310 \ifcase\nr\relax
311   \def\SUF@SUBSEC@StyleSwitch{\relax}
312 \or
313   \def\SUF@SUBSEC@StyleSwitch{\itshape}
314 \or
315   \def\SUF@SUBSEC@StyleSwitch{\expandafter\SUF@titlesmallcaps}
316 \fi}

```

```

317 \define@choicekey{}{subsubsecfont}[\val\nr]{roman,italic,smallcaps}[roman]{%
318 \ifcase\nr\relax
319 \def\SUF@SUBSUBSEC@StyleSwitch{\relax}
320 \or
321 \def\SUF@SUBSUBSEC@StyleSwitch{\itshape}
322 \or
323 \def\SUF@SUBSUBSEC@StyleSwitch{\expandafter\SUF@titlesmallcaps}
324 \fi}

```

TOC font

```

325 \define@choicekey{}{tocchapfont}[\val\nr]{roman,italic,smallcaps}[roman]{%
326 \ifcase\nr\relax
327 \def\SUF@tocCHAP@font{\relax}
328 \or
329 \def\SUF@tocCHAP@font{\itshape}
330 \or
331 \def\SUF@tocCHAP@font{\expandafter\SUF@titlesmallcaps}
332 \fi}
333 \define@choicekey{}{tocsecfont}[\val\nr]{roman,italic,smallcaps}[italic]{%
334 \ifcase\nr\relax
335 \def\SUF@tocSEC@font{\relax}
336 \or
337 \def\SUF@tocSEC@font{\itshape}
338 \or
339 \def\SUF@tocSEC@font{\expandafter\SUF@titlesmallcaps}
340 \fi}
341 \define@choicekey{}{tocsubsecfont}[\val\nr]{roman,italic,smallcaps}[roman]{%
342 \ifcase\nr\relax
343 \def\SUF@tocSUBSEC@font{\relax}
344 \or
345 \def\SUF@tocSUBSEC@font{\itshape}
346 \or
347 \def\SUF@tocSUBSEC@font{\expandafter\SUF@titlesmallcaps}
348 \fi}
349 \define@choicekey{}{tocsubsubsecfont}[\val\nr]{roman,italic,smallcaps}[roman]{%
350 \ifcase\nr\relax
351 \def\SUF@tocSUBSUBSEC@font{\relax}
352 \or
353 \def\SUF@tocSUBSUBSEC@font{\itshape}
354 \or
355 \def\SUF@tocSUBSUBSEC@font{\expandafter\SUF@titlesmallcaps}
356 \fi}

```

Sections number style

Part number style

```

357 \define@choicekey{}{partnumstyle}[\val\nr]
358 {arabic,roman,Roman,dotarabic,dotroman,dotRoman}[arabic]{%
359 \ifcase\nr\relax
360 \def\SUF@thepart{\arabic{part}}

```

```

361 \def\SUF@dotpart{}
362 \def\SUF@toclabelnum{}
363 \or
364 \def\SUF@thepart{\textsc{\roman{part}}}}
365 \def\SUF@dotpart{}
366 \def\SUF@toclabelnum{\scshape\@roman}
367 \or
368 \def\SUF@thepart{\Roman{part}}
369 \def\SUF@dotpart{}
370 \def\SUF@toclabelnum{\@Roman}
371 \or
372 \def\SUF@thepart{\arabic{part}}
373 \def\SUF@dotpart{.}
374 \def\SUF@toclabelnum{}
375 \or
376 \def\SUF@thepart{\textsc{\roman{part}}}}
377 \def\SUF@dotpart{.}
378 \def\SUF@toclabelnum{\scshape\@roman}
379 \or
380 \def\SUF@thepart{\Roman{part}}
381 \def\SUF@dotpart{.}
382 \def\SUF@toclabelnum{\@Roman}
383 \fi}

```

Chapter number style

```

384 \define@choicekey{}{chapnumstyle}[\val\nr]{arabic,roman,Roman,
385 dotarabic,dotroman,dotRoman}[arabic]{%
386 \ifcase\nr\relax
387 \def\SUF@thechapter{\arabic{chapter}}
388 \def\SUF@dotchap{}
389 \def\SUF@toclabelnum{}
390 \or
391 \def\SUF@thechapter{\textsc{\roman{chapter}}}}
392 \def\SUF@dotchap{}
393 \def\SUF@toclabelnum{\scshape\@roman}
394 \or
395 \def\SUF@thechapter{\Roman{chapter}}
396 \def\SUF@dotchap{}
397 \def\SUF@toclabelnum{\@Roman}
398 \or
399 \def\SUF@thechapter{\arabic{chapter}}
400 \def\SUF@dotchap{.}
401 \def\SUF@toclabelnum{}
402 \or
403 \def\SUF@thechapter{\textsc{\roman{chapter}}}}
404 \def\SUF@dotchap{.}
405 \def\SUF@toclabelnum{\scshape\@roman}
406 \or
407 \def\SUF@thechapter{\Roman{chapter}}
408 \def\SUF@dotchap{.}

```

```

409 \def\SUF@toclabelnum{\@Roman}
410 \fi}

```

Section number style

```

411 \define@choicekey{}{secnumstyle}[\val\nr]
412     {arabic,roman,Roman,dotarabic,dotroman,dotRoman}[arabic]{%
413 \ifcase\nr\relax
414 \def\SUF@thesection{\arabic{section}}
415 \def\SUF@dotsec{}
416 \def\SUF@toclabelnum{}
417 \or
418 \def\SUF@thesection{\textsc{\roman{section}}}
419 \def\SUF@dotsec{}
420 \def\SUF@toclabelnum{\scshape\@roman}
421 \or
422 \def\SUF@thesection{\Roman{section}}
423 \def\SUF@dotsec{}
424 \def\SUF@toclabelnum{\@Roman}
425 \or
426 \def\SUF@thesection{\arabic{section}}
427 \def\SUF@dotsec{.}
428 \def\SUF@toclabelnum{}
429 \or
430 \def\SUF@thesection{\textsc{\roman{section}}}
431 \def\SUF@dotsec{.}
432 \def\SUF@toclabelnum{\scshape\@roman}
433 \or
434 \def\SUF@thesection{\Roman{section}}
435 \def\SUF@dotsec{.}
436 \def\SUF@toclabelnum{\@Roman}
437 \fi}

```

This option controls the style of small capitals used in the title of chapters and sections using `(level)font=smallcaps` option:

```

438 \define@choicekey{}{smallcapsstyle}[\val\nr]
439     {low,upper}[low]{%
440 \ifcase\nr\relax
441 \def\suftesi@MakeTextLowercase{\MakeTextLowercase}
442 \or
443 \def\suftesi@MakeTextLowercase{\relax}
444 \fi}

```

Headers

Header style

```

445 \define@choicekey{}{headerstyle}[\val\nr]
446     {inner,center,plain,authortitleinner,
447     authortitlecenter,elements}[inner]{%
448 \ifcase\nr\relax
449 \def\SUF@rightmark{\SUF@Rheadstyle{\rightmark}}
450 \def\SUF@leftmark{\SUF@Lheadstyle{\SUF@leftrightmark}}

```

```

451 \or
452 \suftesi@centerheadertrue
453 \def\SUF@rightmark{\SUF@Rheadstyle{\rightmark}}
454 \def\SUF@leftmark{\SUF@Lheadstyle{\SUF@leftmark}}
455 \or
456 \suftesi@sufplaintrue
457 \or
458 \suftesi@authortitletrue
459 \def\SUF@rightmark{\let\thanks\@gobble\SUF@Rheadstyle{\@headtitle}}
460 \def\SUF@leftmark{\let\thanks\@gobble\SUF@Lheadstyle{\@author}}
461 \or
462 \suftesi@authortitletrue
463 \def\SUF@rightmark{\let\thanks\@gobble\SUF@Rheadstyle{\@headtitle}}
464 \def\SUF@leftmark{\let\thanks\@gobble\SUF@Lheadstyle{\@author}}
465 \suftesi@centerheadertrue
466 \or
467 \suftesi@elementsheadertrue
468 \fi}

```

Header font

```

469 \define@choicekey{}{headerfont}[\val\nr]
470 {roman,italic,smallcaps}[roman]{%
471 \ifcase\nr\relax
472 \def\SUF@Rheadstyle{}
473 \def\SUF@Lheadstyle{}
474 \def\SUF@thepage{\thepage}
475 \or
476 \def\SUF@Rheadstyle{\itshape}
477 \def\SUF@Lheadstyle{\itshape}
478 \def\SUF@thepage{\thepage}
479 \or
480 \def\SUF@Rheadstyle{\SUF@headingsmallcaps}
481 \def\SUF@Lheadstyle{\SUF@headingsmallcaps}
482 \def\SUF@thepage{\SUF@headingsmallcaps{\thepage}}
483 \fi}

```

Text elements

Lists

```

484 \RequirePackage[inline]{enumitem}
485 \renewcommand\labelitemi{\color{sufgray}\textbullet}
486 \setlist[itemsep=.5ex,parsep=0pt,listparindent=\parindent]
487 \setlist[description]{font=\normalfont\itshape}
488 \define@choicekey{}{liststyle}[\val\nr]
489 {bulged,aligned,indented}[bulged]{%
490 \ifcase\nr\relax
491 \setlist[enumerate,1]{leftmargin=0pt,label=\arabic*.}
492 \setlist[enumerate,2]{leftmargin= 1.3\parindent,label=\alph*.}
493 \setlist[enumerate,3]{leftmargin= 1.3\parindent,label=\roman*.}
494 \setlist[itemize,1]{leftmargin=0pt}

```

```

495 \setlist[itemize,2]{leftmargin=1.3\parindent}
496 \setlist[itemize,3]{leftmargin=1.3\parindent}
497 \or
498 \setlist[enumerate,1]{leftmargin=1\parindent,label=\arabic*.}
499 \setlist[enumerate,2]{leftmargin= 1.5\parindent,label=\alph*.}
500 \setlist[enumerate,3]{leftmargin= 1.5\parindent,label=\roman*.}
501 \setlist[itemize,1]{leftmargin=1\parindent}
502 \setlist[itemize,2]{leftmargin=1.5\parindent}
503 \setlist[itemize,3]{leftmargin=1.5\parindent}
504 \or
505 \setlist[enumerate,1]{leftmargin=2\parindent,label=\arabic*.}
506 \setlist[enumerate,2]{leftmargin= 2.5\parindent,label=\alph*.}
507 \setlist[enumerate,3]{leftmargin= 2.5\parindent,label=\roman*.}
508 \setlist[itemize,1]{leftmargin=2\parindent}
509 \setlist[itemize,2]{leftmargin=2.5\parindent}
510 \setlist[itemize,3]{leftmargin=2.5\parindent}
511 \fi}

```

Quotations

```

512 \define@choicekey{}{quotestyle}[\val\nr]
513 {center,right}[center]{%
514 \ifcase\nr\relax
515 \def\SUF@quote@style{\rightmargin=\parindent}
516 \or
517 \def\SUF@quote@style{}
518 \fi}
519 \define@choicekey{}{quotesize}[\val\nr]
520 {footnotesize,small}[footnotesize]{%
521 \ifcase\nr\relax
522 \def\SUF@quotation@size{\footnotesize}
523 \or
524 \def\SUF@quotation@size{\small}
525 \fi}

```

Footnotes

```

526 \define@choicekey{}{footnotestyle}[\val\nr]
527 {bulged,hung,dotted,superscript}[bulged]{%
528 \ifcase\nr\relax
529 \renewcommand\@makefnmark{%
530 \hskip-2.5em\makebox[2em][r]{\@thefnmark}\hskip.5em}
531 \or
532 \renewcommand\@makefnmark{%
533 \leftskip=1em\hskip-1.5em%
534 \makebox[1em][r]{\@thefnmark}\hskip.5em}
535 \or
536 \renewcommand\@makefnmark{%
537 \@thefnmark.\hskip.5em}
538 \or
539 \renewcommand\@makefnmark{%
540 \textsuperscript{\@thefnmark}\hskip.3em}

```



```

541 \fi}
542 \define@choicekey{}{fewfootnotes}[\val\nr]
543     {true,false}[true]{%
544 \ifcase\nr\relax
545     \suftesi@fewfootnotestrue
546 \or
547     \relax
548 \fi}

```

Captions

```

549 \RequirePackage{caption}
550 \define@choicekey{}{captionstyle}[\val\nr]
551     {standard,sanserif,italic,smallcaps,elements}[standard]{%
552 \ifcase\nr\relax
553     \captionsetup{labelsep=period,font=small}
554 \or
555     \captionsetup{labelsep=period,font=small}
556     \captionsetup{font+=sf}
557 \or
558     \captionsetup{labelsep=period,font=small}
559     \captionsetup{font+=it}
560 \or
561     \captionsetup{labelsep=period,font=small,labelfont=sc}
562 \or
563     \captionsetup{labelsep=period,font=small}
564     \captionsetup{font+=sf}
565 \fi
566 }

```

Marginal notes

```

567 \define@choicekey{}{marginpar}[\val\nr]
568     {true,false}[true]{%
569 \ifcase\nr\relax
570 \or
571     \renewcommand\marginpar[2][{}]{
572 \fi}

```

Table of contents

```

573 \define@choicekey{}{tocstyle}[\val\nr]{%
574     standard,dotted,ragged,leftpage}[standard]{%
575 \ifcase\nr\relax
576     \def\SUF@titlerule{\titlerule*{}}
577     \def\SUF@chaptitlerule{\titlerule*{}}
578 \or
579 \suftesi@dottedtoctrue
580     \def\SUF@titlerule{\titlerule*{\footnotesize .\ }}
581     \def\SUF@chaptitlerule{\titlerule*{}}
582 \or
583 \suftesi@raggedtoctrue
584     \def\SUF@titlerule{\hspace{1em}}

```

```

585 \def\SUF@chaptitlerule{\hspace{1em}}
586 \or
587 \suftesi@pagelefttoctrue
588 \fi}
589 \define@choicekey{}{twocolcontents}[\val\nr]{%
590     toc,lof,lot,toclof,toclot,loflot,all}[all]{%
591 \ifcase\nr\relax
592     \suftesi@twocolumntoctrue
593     \setkeys{}{tocstyle=ragged}
594 \or
595     \suftesi@twocolumnloftrue
596     \setkeys{}{tocstyle=ragged}
597 \or
598     \suftesi@twocolumnlottrue
599     \setkeys{}{tocstyle=ragged}
600 \or
601     \suftesi@twocolumntoctrue
602     \suftesi@twocolumnloftrue
603     \setkeys{}{tocstyle=ragged}
604 \or
605     \suftesi@twocolumntoctrue
606     \suftesi@twocolumnlottrue
607     \setkeys{}{tocstyle=ragged}
608 \or
609     \suftesi@twocolumnloftrue
610     \suftesi@twocolumnlottrue
611     \setkeys{}{tocstyle=ragged}
612 \or
613     \suftesi@twocolumntoctrue
614     \suftesi@twocolumnloftrue
615     \suftesi@twocolumnlottrue
616     \setkeys{}{tocstyle=ragged}
617 \fi
618 }

```

Fonts

Roman fonts

```

619 \define@choicekey{}{defaultfont}[\val\nr]{%
620     none,cochineal,libertine,palatino,standard,compatibility}[cochineal]{%
621 \ifcase\nr\relax
622     \suftesi@nofonttrue\suftesi@greekfontfalse
623 \or
624     \suftesi@cochinealtrue
625 \or
626     \suftesi@libertinetrue
627 \or
628     \suftesi@palatinotrue
629 \or
630     \suftesi@standardtrue

```

```

631 \or
632   \suftesi@compatibilitytrue
633 \fi}

```

Greek fonts

```

634 \define@choicekey{}{greekfont}{\val\nr}{%
635     none,artemisia,porson,bodoni,cbgreek}[none]{%
636 \ifcase\nr\relax
637 \suftesi@greekfontfalse
638 \or
639 \suftesi@greekfonttrue\suftesi@artemisiatrue
640 \or
641 \suftesi@greekfonttrue\suftesi@porsontrue
642 \or
643 \suftesi@greekfonttrue\suftesi@bodonitrue
644 \or
645 \suftesi@greekfonttrue\suftesi@cbgreektrue
646 \fi}

```

Other options

Indentation

```

647 \define@choicekey{}{parindent}{\val\nr]
648     {compact,wide}[compact]{%
649 \ifcase\nr\relax
650 \setlength\parindent{1em}
651 \or
652 \setlength\parindent{1.5em}
653 \fi}

```

Part page

```

654 \define@choicekey{}{partpage}{\val\nr]{true,false}[true]{%
655 \ifcase\nr\relax
656   \suftesi@partpagetrue
657 \or
658   \relax
659 \fi}

```

Crop marks

```

660 \define@choicekey{}{crop}{\val\nr]
661     {true,false}[true]{%
662 \ifcase\nr\relax
663 \or
664   \suftesi@nocroptrue
665   \newcommand*\crop[1][]{\relax}
666 \fi}

```

Draftdate

```

667 \define@choicekey{}{draftdate}{\val\nr]
668     {true,false}[true]{%

```

```

669 \ifcase\nr\relax
670   \suftesi@draftdatetrue
671 \or
672 \fi}

```

View mode

```

673 \define@choicekey{}{version}[\val\nr]
674   {screen,draft,final}[draft]{%
675 \ifcase\nr\relax
676   \@twosidefalse
677   \suftesi@nocroptrue
678   \newcommand*\crop[1][]{%}
679 \or
680 \or
681   \AtBeginDocument{\crop[off]}
682 \fi}

```

Titlepage

```

683 \define@choicekey{}{titlepage}[\val\nr]
684   {true,false}[true]{%
685 \ifcase\nr\relax
686   \@titlepagetrue
687 \or
688   \@titlepagefalse
689 \fi}

```

Pre-defined styles

```

690 \define@choicekey{}{style}[\val\nr]
691   {roman1,roman2,roman3,roman4,roman5,roman6,
692    italic1,italic2,italic3,italic4,italic5,italic6,
693    italic7,italic8,italic9,italic10,italic11,italic12,
694    smallcaps1,smallcaps2,smallcaps3,smallcaps4,smallcaps5,smallcaps6,
695    smallcaps7,smallcaps8,smallcaps9,smallcaps10,smallcaps11,smallcaps12,
696    elements,sufelements,FSPLa,FSPLb,FSPLc}
697   [roman1]{%
698 \ifcase\nr\relax

```

The ‘roman’ styles

```

699   \setkeys{}{chapstyle=left}
700 \or
701   \setkeys{}{chapstyle=center}
702 \or
703   \setkeys{}{chapstyle=right}
704 \or
705   \setkeys{}{chapstyle=parleft}
706 \or
707   \setkeys{}{chapstyle=parcenter}
708 \or
709   \setkeys{}{chapstyle=parright}
710 \or

```

The ‘italic’ styles

```
711 \setkeys{}{
712 chapstyle=left,
713 chapfont=italic,
714 tocchapfont=italic,
715 headerfont=italic}
716 \or
717 \setkeys{}{
718 chapstyle=center,
719 chapfont=italic,
720 tocchapfont=italic,
721 headerfont=italic}
722 \or
723 \setkeys{}{
724 chapstyle=right,
725 chapfont=italic,
726 tocchapfont=italic,
727 headerfont=italic}
728 \or
729 \setkeys{}{
730 chapstyle=parleft,
731 chapfont=italic,
732 tocchapfont=italic,
733 headerfont=italic}
734 \or
735 \setkeys{}{
736 chapstyle=parcenter,
737 chapfont=italic,
738 headerfont=italic}
739 \or
740 \setkeys{}{
741 chapstyle=parright,
742 chapfont=italic,
743 tocchapfont=italic,
744 headerfont=italic}
745 \or
746 \setkeys{}{
747 chapstyle=left,
748 chapfont=italic,
749 tocchapfont=italic,
750 secfont=smallcaps,
751 headerfont=italic}
752 \or
753 \setkeys{}{
754 chapstyle=center,
755 chapfont=italic,
756 tocchapfont=italic,
757 secfont=smallcaps,
758 headerfont=italic}
```

```

759 \or
760   \setkeys{}\{
761     chapstyle=right,
762     chapfont=italic,
763     tocchapfont=italic,
764     secfont=smallcaps,
765     headerfont=italic}
766 \or
767   \setkeys{}\{
768     chapstyle=parleft,
769     chapfont=italic,
770     tocchapfont=italic,
771     secfont=smallcaps,
772     headerfont=italic}
773 \or
774   \setkeys{}\{
775     chapstyle=parcenter,
776     chapfont=italic,
777     tocchapfont=italic,
778     secfont=smallcaps,
779     headerfont=italic}
780 \or
781   \setkeys{}\{
782     chapstyle=parright,
783     chapfont=italic,
784     tocchapfont=italic,
785     secfont=smallcaps,
786     headerfont=italic}
787 \or

```

The smallcaps' styles

```

788   \setkeys{}\{
789     chapstyle=left,
790     chapfont=smallcaps,
791     tocchapfont=smallcaps,
792     headerfont=smallcaps}
793 \or
794   \setkeys{}\{
795     chapstyle=center,
796     chapfont=smallcaps,
797     tocchapfont=smallcaps,
798     headerfont=smallcaps}
799 \or
800   \setkeys{}\{
801     chapstyle=right,
802     chapfont=smallcaps,
803     tocchapfont=smallcaps,
804     headerfont=smallcaps}
805 \or
806   \setkeys{}\{

```

```

807 chapstyle=parleft,
808 chapfont=smallcaps,
809 tocchapfont=smallcaps,
810 headerfont=smallcaps}
811 \or
812 \setkeys{}{
813 chapstyle=parcenter,
814 chapfont=smallcaps,
815 tocchapfont=smallcaps,
816 headerfont=smallcaps}
817 \or
818 \setkeys{}{
819 chapstyle=parright,
820 chapfont=smallcaps,
821 tocchapfont=smallcaps,
822 headerfont=smallcaps}
823 \or
824 \setkeys{}{
825 chapstyle=left,
826 chapfont=smallcaps,
827 tocchapfont=smallcaps,
828 secfont=smallcaps,
829 headerfont=smallcaps}
830 \or
831 \setkeys{}{
832 chapstyle=center,
833 chapfont=smallcaps,
834 tocchapfont=smallcaps,
835 secfont=smallcaps,
836 headerfont=smallcaps}
837 \or
838 \setkeys{}{
839 chapstyle=right,
840 chapfont=smallcaps,
841 tocchapfont=smallcaps,
842 secfont=smallcaps,
843 headerfont=smallcaps}
844 \or
845 \setkeys{}{
846 chapstyle=parleft,
847 chapfont=smallcaps,
848 tocchapfont=smallcaps,
849 secfont=smallcaps,
850 headerfont=smallcaps}
851 \or
852 \setkeys{}{
853 chapstyle=parcenter,
854 chapfont=smallcaps,
855 tocchapfont=smallcaps,
856 secfont=smallcaps,

```

```

857 headerfont=smallcaps}
858 \or
859 \setkeys{}{
860 chapstyle=parright,
861 chapfont=smallcaps,
862 tocchapfont=smallcaps,
863 secfont=smallcaps,
864 headerfont=smallcaps}
865 \or

```

The ‘elements’ style

```

866 \setkeys{}{
867 pagelayout=elements,
868 headerstyle=elements,
869 chapstyle=elements,
870 secfont=smallcaps,
871 subsecfont=italic,
872 captionstyle=elements}
873 \disable@keys{}
874 {pagelayout,headerstyle,chapstyle,secfont,subsecfont,captionstyle}
875 \or

```

The sufelements’ style

```

876 \setkeys{}{
877 chapstyle=elements,
878 headerfont=smallcaps,
879 secfont=smallcaps,
880 subsecfont=italic}
881 \disable@keys{}
882 {headerstyle,chapstyle,secfont,subsecfont}
883 \or

```

The FSPL styles

```

884 \suftesi@periodicalaureottrue
885 \suftesi@FSPLtrue
886 \setkeys{}{
887 pagelayout=periodicalaureo,
888 style=roman5,
889 chapnumstyle=roman,
890 headerstyle=inner,
891 footnotestyle=hung,
892 liststyle=indented,
893 tocstyle=leftpage}
894 \disable@keys{}
895 {structure,pagelayout,partfont,chapfont,secfont,%
896 subsecfont,subsubsecfont,partstyle,chapstyle,secstyle,%
897 subsecstyle,subsubsecstyle,partnumstyle,chapnumstyle,%
898 secnumstyle,tocstyle,headerstyle,headerfont,quotestyle,%
899 quotesize,footnotestyle,liststyle,captionstyle,parindent}

```



```

900 \or
901 \suftesi@periodicalaureottrue
902 \suftesi@FSPLtrue
903 \setkeys{}{%
904     pagelayout=periodicalaureo,
905     style=italic5,
906     chapnumstyle=roman,
907     headerstyle=inner,
908     headerfont=italic,
909     footnotestyle=hung,
910     liststyle=indented,
911     tocstyle=leftpage}
912 \disable@keys{}
913 {structure,pagelayout,partfont,chapfont,secfont,%
914 subsecfont,subsubsecfont,partstyle,chapstyle,secstyle,%
915 subsecstyle,subsubsecstyle,partnumstyle,chapnumstyle,%
916 secnumstyle,tocstyle,headerstyle,headerfont,quotestyle,%
917 quotesize,footnotestyle,liststyle,captionstyle,parindent}
918 \or
919 \suftesi@periodicalaureottrue
920 \suftesi@FSPLtrue
921 \setkeys{}{%
922     pagelayout=periodicalaureo,
923     style=smallcaps5,
924     chapnumstyle=roman,
925     headerstyle=inner,
926     headerfont=smallcaps,
927     secfont=smallcaps,
928     footnotestyle=hung,
929     liststyle=indented,
930     tocstyle=leftpage}
931 \disable@keys{}
932 {structure,pagelayout,partfont,chapfont,secfont,%
933 subsecfont,subsubsecfont,partstyle,chapstyle,secstyle,%
934 subsecstyle,subsubsecstyle,partnumstyle,chapnumstyle,%
935 secnumstyle,tocstyle,headerstyle,headerfont,quotestyle,%
936 quotesize,footnotestyle,liststyle,captionstyle,parindent}
937 \fi}

```

Options for collection document structure

```

938 \define@choicekey{}{papertitlestyle}[\val\nr]{%
939     left,center,right}[left]{%
940 \ifcase\nr\relax
941     \def\SUF@lr@coll@titleSwitch{\filright}
942 \or
943     \def\SUF@lr@coll@titleSwitch{\filcenter}
944 \or
945     \def\SUF@lr@coll@titleSwitch{\filleft}
946 \fi}

```

```

947 \define@choicekey{}{revauthortitle}[\val\nr]
948     {true,false}[false]{%
949 \ifcase\nr\relax
950 \suftesi@reverseauthortitletrue
951 \or\relax
952 \fi}
953 \define@choicekey{}{titlefont}[\val\nr]{roman,italic,smallcaps}[roman]{%
954 \ifcase\nr\relax
955 \def\SUF@titlefont@Switch{\relax}
956 \or
957 \def\SUF@titlefont@Switch{\itshape}
958 \or
959 \def\SUF@titlefont@Switch{\expandafter\SUF@titlesmallcaps}
960 \fi}
961
962 \define@choicekey{}{authorfont}[\val\nr]{roman,italic,smallcaps}[roman]{%
963 \ifcase\nr\relax
964 \def\SUF@authorfont@Switch{\relax}
965 \or
966 \def\SUF@authorfont@Switch{\itshape}
967 \or
968 \def\SUF@authorfont@Switch{\expandafter\SUF@titlesmallcaps}
969 \fi}

```

Execute and process options

```

970 \ExecuteOptionsX<>{
971   captionstyle=standard,
972   marginpar=true,
973   parindent=compact,
974   tocstyle=standard,
975   defaultfont=cochineal,
976   greekfont=none,
977   pagelayout=standard,
978   headerstyle=inner,
979   liststyle=bulged,
980   footnotestyle=bulged,
981   quotesize=footnotesize,
982   quotestyle=center,
983   partstyle=left,
984   chapstyle=left,
985   secstyle=left,
986   subsecstyle=left,
987   subsubsecstyle=left,
988   partfont=roman,
989   chapfont=roman,
990   secfont=italic,
991   subsecfont=roman,
992   subsubsecfont=roman,
993   headerfont=roman,
994   secnumstyle=arabic,

```

```

995 partnumstyle=Roman,
996 chapnumstyle=arabic,
997 smallcapsstyle=low,
998 titlefont=italic,
999 authorfont=roman,
1000 revauthortitle=false,
1001 papertitlestyle=left,
1002 authorfont=roman,
1003 titlefont=italic,
1004 tocchapfont=roman,
1005 tocsecfont=roman,
1006 tocsubsecfont=roman,
1007 tocsesubsubsecfont=roman}
1008 \ProcessOptionsX<>\relax

```

The use of the `\XKV@useoption` command, provided by the `xkeyval`, is a trick to delete the option given as its argument from the list stored in `\@unusedoptionlist` so that the option will not produce the “Unused global options” message:

```

1009 \XKV@useoption{a4paper} \XKV@useoption{10pt}
1010 \XKV@useoption{11pt} \XKV@useoption{12pt}
1011 \XKV@useoption{oneside} \XKV@useoption{twoside}
1012 \XKV@useoption{onecolumn} \XKV@useoption{twocolumn}
1013 \XKV@useoption{titlepage} \XKV@useoption{notitlepage}
1014 \XKV@useoption{openright} \XKV@useoption{openany}
1015 \XKV@useoption{leqno} \XKV@useoption{fleqn}
1016 \XKV@useoption{a5paper} \XKV@useoption{b5paper}
1017 \XKV@useoption{legalpaper} \XKV@useoption{executivepaper}
1018 \XKV@useoption{landscape}

```

A trick to delete the class options from `\XKV@classoptionslist`, in order to avoid incompatibility with packages using options defined by `suftesi` too. Thanks to Enrico Gregorio!

```

1019 \def\XKV@classoptionslist{}

```

Basic packages

```

1020 \RequirePackage{color}
1021 \definecolor{sufred}{rgb}{0.5,0,0}
1022 \definecolor{sufgray}{rgb}{0.5,0.5,0.5}
1023 \RequirePackage{multicol}
1024 \RequirePackage{emptypage}
1025 \RequirePackage{ifxetex}
1026 \RequirePackage{ifluatex}
1027 \RequirePackage{ifthen}
1028 \RequirePackage{microtype}
1029 \RequirePackage{textcase}

```

The `\MakeTextLowercase` command provided by `textcase` conflicts with `hyperref` when the command is used to format the TOC entries (for example when using the `tocchapfont=smallcaps` option). Thanks to the user *skevin93* of the GuIT forum (www.guitex.org/home/it/forum) for this macro:

```

1030 \AtBeginDocument{
1031 \ifpackageloaded{hyperref}{%
1032 \def\@uclnotmath#1#2#3#4{\begingroup #1%
1033 \def \({\$}\let \)\(\def \NoCaseChange ##1{%

```

```

1034 \noexpand \NoCaseChange {\noexpand ##1}}%
1035 \def\hyper@linkstart##1##2##3{%
1036 $\valign$\noexpand\hyper@linkstart{##1}{##2}{%
1037 \noexpand\@skipmath #3
1038 ##3$\valign $\noexpand\@skipmath}\def\hyper@linkend{%
1039 \noexpand\hyper@linkend}%
1040 \@nonchangepcase \label
1041 \@nonchangepcase \ref
1042 \@nonchangepcase \ensuremath
1043 \def \cite ##1##{\toks@ {\noexpand \cite ##1}\@citex }%
1044 \def \@citex ##1{\NoCaseChange {\the \toks@ {##1}}}%
1045 \def \reserved@a ##1##2{\let #2\reserved@a }%
1046 \expandafter \reserved@a \@uclclist \reserved@b %
1047 {\reserved@b \@gobble }%
1048 \protected@edef \reserved@a {\endgroup\noexpand %
1049 \@skipmath #3#4$\valign $}%
1050 \reserved@a}}{}

```

The FSPL style requires a verbose colophon which uses specific icons:

```

1051 \ifsufteresi@FSPL
1052 \RequirePackage{ccllicenses}
1053 \else
1054 \fi

```

Greek fonts

```

1055 \ifthenelse{\boolean{xetex}\or\boolean{luatex}}
1056 {% if xetex or luatex
1057 \AtBeginDocument{%
1058 \@ifpackageloaded{fontspec}
1059 {\relax}
1060 {\ClassError{sufteresi}
1061 {*****\MessageBreak
1062 * For using sufteresi with XeLaTeX\MessageBreak
1063 * load either 'fontspec' or 'mathspec'\MessageBreak
1064 * For using sufteresi with LuaLaTeX\MessageBreak
1065 * load 'fontspec' \MessageBreak
1066 *****}
1067 {*****\MessageBreak
1068 * For using sufteresi with XeLaTeX\MessageBreak
1069 * load either 'fontspec' or 'mathspec'\MessageBreak
1070 * For using sufteresi with LuaLaTeX\MessageBreak
1071 * load 'fontspec' \MessageBreak
1072 *****}}
1073 }
1074 }
1075 {% if pdftex
1076 \RequirePackage[LGR,T1]{fontenc}
1077 \RequirePackage{substitutefont}
1078 \AtBeginDocument{\fontencoding{T1}\selectfont}
1079 \ifsufteresi@nofont\relax
1080 \else

```

```

1081 \ifsuftesi@standard
1082     \RequirePackage{lmodern}
1083     \else
1084     \ifsuftesi@compatibility
1085         \RequirePackage[osf,sc]{mathpazo}
1086         \RequirePackage[scaled=0.8]{beramono}
1087         \renewcommand{\sfdefault}{iwona}
1088         \ifsuftesi@bodoni
1089             \def\SUFfontscale{0.955}
1090         \else
1091             \ifsuftesi@artemisia
1092                 \def\SUFfontscale{0.97}
1093             \else
1094                 \ifsuftesi@porson
1095                     \def\SUFfontscale{1.18}
1096                 \else
1097                     \fi
1098                 \fi
1099             \fi
1100         \else
1101         \ifsuftesi@palatino
1102         \RequirePackage[full]{textcomp}
1103             \RequirePackage[osf]{newpxtext}
1104             \RequirePackage[scaled=1.06]{biolinum}
1105             \RequirePackage[varqu,varl]{inconsolata}
1106             \RequirePackage[bigdelims,vvarbb]{newpxmath}
1107             \RequirePackage[cal=boondoxo]{mathalfa}
1108             \ifsuftesi@bodoni
1109                 \def\SUFfontscale{0.955}
1110             \else
1111                 \ifsuftesi@artemisia
1112                     \def\SUFfontscale{0.97}
1113                 \else
1114                     \ifsuftesi@porson
1115                         \def\SUFfontscale{1.18}
1116                     \else
1117                         \fi
1118                     \fi
1119                 \fi
1120         \else
1121         \ifsuftesi@libertine
1122         \RequirePackage{textcomp}
1123             \RequirePackage[sb]{libertine}
1124             \RequirePackage[varqu,varl,scaled=0.94]{inconsolata}
1125             \RequirePackage[libertine,bigdelims,vvarbb]{newtxmath}
1126             \RequirePackage[cal=boondoxo]{mathalfa}
1127             \useosf
1128             \ifsuftesi@bodoni
1129                 \def\SUFfontscale{0.89}
1130             \else

```

```

1131 \ifsuftesi@artemisia
1132 \def\SUFfontscale{0.91}
1133 \else
1134 \ifsuftesi@porson
1135 \def\SUFfontscale{1.08}
1136 \else
1137 \fi
1138 \fi
1139 \fi
1140 \else
1141 \ifsuftesi@cochineal
1142 \RequirePackage{textcomp}
1143 \RequirePackage{cochineal}
1144 \RequirePackage[varqu,varl,var0]{inconsolata}
1145 \RequirePackage{biolinum}
1146 \RequirePackage{cochineal,bigdelims,cmintegrals,vvarbb}{newtxmath}
1147 \RequirePackage[cal=boondoxo]{mathalfa}
1148 \useosf
1149 \useproportional
1150 \ifsuftesi@bodoni
1151 \def\SUFfontscale{0.88}
1152 \else
1153 \ifsuftesi@artemisia
1154 \def\SUFfontscale{0.89}
1155 \else
1156 \ifsuftesi@porson
1157 \def\SUFfontscale{1.04}
1158 \else
1159 \fi
1160 \fi
1161 \fi
1162 \else
1163 \fi
1164 \fi
1165 \fi
1166 \fi
1167 \fi
1168 \fi

```

The greek fonts are available only with palatino, libertine and cochineal options.

```

1169 \ifsuftesi@greekfont
1170 \ifsuftesi@artemisia
1171 \def\SUF@greekfamily{artemisia}
1172 \else
1173 \ifsuftesi@porson
1174 \def\SUF@greekfamily{porson}
1175 \else
1176 \ifsuftesi@bodoni
1177 \def\SUF@greekfamily{bodoni}
1178 \else

```

```

1179         \ifsuftesi@cbgreek
1180         \def\SUF@greekfamily{lmr}
1181     \else
1182     \fi
1183 \fi
1184 \fi
1185 \fi
    Thanks to Claudio Beccari for this macro.
1186 \AtBeginDocument{
1187     \substitutefont{LGR}{\rmdefault}{\SUF@greekfamily}
1188     \DeclareRobustCommand{\greektext}{%
1189         \usefont{LGR}{\SUF@greekfamily}{\f@series}{\f@shape}
1190         \def\encodingdefault{LGR}}
1191     \DeclareTextFontCommand{\textgreek}{\greektext}}
1192 \else
1193 \fi
1194 % \DeclareFontFamily{LGR}{pplj}{
1195 % \DeclareFontShape{LGR}{pplj}{m}{n}{<->ssub * lmr/m/n}{
1196 % \DeclareFontShape{LGR}{pplj}{m}{it}{<->ssub * lmr/m/it}{
1197 % \DeclareFontShape{LGR}{pplj}{m}{sl}{<->ssub * lmr/m/sl}{
1198 % \DeclareFontShape{LGR}{pplj}{m}{sc}{<->ssub * lmr/m/sc}{
1199 % \DeclareFontShape{LGR}{pplj}{b}{n}{<->ssub * lmr/bx/n}{
1200 % \DeclareFontShape{LGR}{pplj}{b}{it}{<->ssub * lmr/bx/it}{
1201 % \DeclareFontShape{LGR}{pplj}{b}{sl}{<->ssub * lmr/bx/sl}{
1202 % \DeclareFontShape{LGR}{pplj}{b}{sc}{<->ssub * lmr/bx/sc}{
1203 % \DeclareFontShape{LGR}{pplj}{bx}{n}{<->ssub * lmr/bx/n}{
1204 % \DeclareFontShape{LGR}{pplj}{bx}{it}{<->ssub * lmr/bx/it}{
1205 % \DeclareFontShape{LGR}{pplj}{bx}{sl}{<->ssub * lmr/bx/sl}{
1206 % \DeclareFontShape{LGR}{pplj}{bx}{sc}{<->ssub * lmr/bx/sc}{
1207 % \DeclareFontShape{LGR}{pplj}{m}{li}{<->ssub * lmr/m/li}{
1208 % \DeclareFontShape{LGR}{pplj}{b}{li}{<->ssub * lmr/b/li}{
1209 % \DeclareFontShape{LGR}{pplj}{bx}{li}{<->ssub * lmr/bx/li}{
1210 % \DeclareFontShape{LGR}{pplj}{m}{ui}{<->ssub * lmr/m/ui}{
1211 % \DeclareFontShape{LGR}{pplj}{b}{ui}{<->ssub * lmr/m/ui}{
1212 % \DeclareFontShape{LGR}{pplj}{bx}{ui}{<->ssub * lmr/bx/ui}{
1213 % \DeclareFontShape{LGR}{pplj}{m}{rs}{<->ssub * lmr/m/rs}{
1214 % \DeclareFontShape{LGR}{pplj}{b}{rs}{<->ssub * lmr/m/rs}{
1215 % \DeclareFontShape{LGR}{pplj}{bx}{rs}{<->ssub * lmr/bx/rs}{
1216 %\ifsuftesi@porson
1217 %\sbox\z@{\fontsize{10}{10}\normalfont A}
1218 %\sbox\tw@{\font\temp=gporsong6a at 10pt \temp A}
1219 %\dimen@=\dimexpr \p@*\ht\z@/\ht\tw@relax
1220 %\sbox\z@{\normalfont\fontsize{10}{10}\selectfont a}
1221 %\sbox\tw@{\font\temp=gporsong6a at 10pt \temp a}
1222 %\dimen2=\dimexpr \p@*\ht\z@/\ht\tw@relax
1223 %\dimen4= 0.6\p@
1224 %\dimen@=\dimexpr \dimen@ - \dimen4*\dimen@/\p@+\dimen4*\dimen2/\p@relax
1225 %\edef\art@scale{\strip@pt\dimen@}
1226 %\DeclareFontFamily{LGR}{porson}{
1227 %\DeclareFontShape{LGR}{porson}{m}{n} {<-> s * [\art@scale] gporsong6a}{

```

```

1228 %\DeclareFontShape{LGR}{porson}{m}{it} {<-> ssub * porson/m/n}{ }
1229 %\DeclareFontShape{LGR}{porson}{b}{n} {<-> ssub * porson/m/n}{ }
1230 %\DeclareFontShape{LGR}{porson}{b}{it} {<-> ssub * porson/m/n}{ }
1231 %\DeclareFontShape{LGR}{porson}{m}{sl} {<-> ssub * porson/m/n}{ }
1232 %\DeclareFontShape{LGR}{porson}{b}{sl} {<-> ssub * porson/m/n}{ }
1233 %\DeclareFontShape{LGR}{porson}{m}{sc} {<-> ssub * porson/m/n}{ }
1234 %\DeclareFontShape{LGR}{porson}{bx}{n} {<-> ssub * porson/m/n}{ }
1235 %\DeclareFontShape{LGR}{porson}{bx}{it}{<-> ssub * porson/m/n}{ }
1236 %\DeclareFontShape{LGR}{porson}{bx}{sl}{<-> ssub * porson/m/n}{ }
1237 % \fi
1238 }

1239 \ifsuftesi@nofont
1240 \ifsuftesi@greekfont
1241 \ClassError{suftesi}
1242 { 'greekfont' option\MessageBreak
1243 You can not use 'greekfont' option\MessageBreak
1244 with 'defaultfont=none' option\MessageBreak
1245 Set 'greekfont=none' or do not load\MessageBreak
1246 the 'greekfont' option}
1247 { 'greekfont' option\MessageBreak
1248 You can not use 'greekfont' option\MessageBreak
1249 with 'defaultfont=none' option\MessageBreak
1250 Set 'greekfont=none' or do not load\MessageBreak
1251 the 'greekfont' option}
1252 \else
1253 \fi
1254 \else
1255 \fi
1256
1257 \ifxetex
1258 \else
1259 \ifsuftesi@greekfont
1260 \DeclareFontFamily{LGR}{bodoni}{ }
1261 \DeclareFontShape{LGR}{bodoni}{m}{n}{<-> s * [\SUFfontscale] gbodonirg6a}{ }
1262 \DeclareFontShape{LGR}{bodoni}{m}{it}{<-> s * [\SUFfontscale] gbodoniii6a}{ }
1263 \DeclareFontShape{LGR}{bodoni}{b}{n}{<-> s * [\SUFfontscale] gbodonib6a}{ }
1264 \DeclareFontShape{LGR}{bodoni}{b}{it}{<-> s * [\SUFfontscale] gbodonibi6a}{ }
1265 \DeclareFontShape{LGR}{bodoni}{m}{sl}{<-> s * [\SUFfontscale] gbodonio6a}{ }
1266 \DeclareFontShape{LGR}{bodoni}{b}{sl}{<-> s * [\SUFfontscale] gbodonibo6a}{ }
1267 \DeclareFontShape{LGR}{bodoni}{m}{sc}{<-> s * [\SUFfontscale] gbodonisc6a}{ }
1268 \DeclareFontShape{LGR}{bodoni}{m}{sco}{<-> s * [\SUFfontscale] gbodonisco6a}{ }
1269
1270 \DeclareFontShape{LGR}{bodoni}{bx}{n}{<-> s * [\SUFfontscale] gbodonib6a}{ }
1271 \DeclareFontShape{LGR}{bodoni}{bx}{it}{<-> s * [\SUFfontscale] gbodonibi6a}{ }
1272 \DeclareFontShape{LGR}{bodoni}{bx}{sl}{<-> s * [\SUFfontscale] gbodonibo6a}{ }
1273
1274 \DeclareFontFamily{LGR}{artemisias}{ }
1275 \DeclareFontShape{LGR}{artemisias}{m}{n}{<-> s * [\SUFfontscale] gartemisiarg6a}{ }
1276 \DeclareFontShape{LGR}{artemisias}{m}{it}{<-> s * [\SUFfontscale] gartemisiai6a}{ }

```



```

1277 \DeclareFontShape{LGR}{artemisia}{b}{n}{<-> s * [\SUFfontscale] gartemisiab6a}{ }
1278 \DeclareFontShape{LGR}{artemisia}{b}{it}{<-> s * [\SUFfontscale] gartemisiabi6a}{ }
1279 \DeclareFontShape{LGR}{artemisia}{m}{sl}{<-> s * [\SUFfontscale] gartemisiabo6a}{ }
1280 \DeclareFontShape{LGR}{artemisia}{b}{sl}{<-> s * [\SUFfontscale] gartemisiabo6a}{ }
1281 \DeclareFontShape{LGR}{artemisia}{m}{sc}{<-> s * [\SUFfontscale] gartemisiasc6a}{ }
1282 \DeclareFontShape{LGR}{artemisia}{m}{sco}{<-> s * [\SUFfontscale] gartemisiasco6a}{ }
1283
1284 \DeclareFontShape{LGR}{artemisia}{bx}{n}{<-> s * [\SUFfontscale] gartemisiab6a}{ }
1285 \DeclareFontShape{LGR}{artemisia}{bx}{it}{<-> s * [\SUFfontscale] gartemisiabi6a}{ }
1286 \DeclareFontShape{LGR}{artemisia}{bx}{sl}{<-> s * [\SUFfontscale] gartemisiabo6a}{ }
1287
1288 \DeclareFontFamily{LGR}{porson}{ }
1289 \DeclareFontShape{LGR}{porson}{m}{n}{<-> s * [\SUFfontscale] gporsonrg6a}{ }
1290 \DeclareFontShape{LGR}{porson}{m}{it}{<-> s * [\SUFfontscale] gporsonrg6a}{ }
1291 \DeclareFontShape{LGR}{porson}{b}{n}{<-> s * [\SUFfontscale] gporsonrg6a}{ }
1292 \DeclareFontShape{LGR}{porson}{b}{it}{<-> s * [\SUFfontscale] gporsonrg6a}{ }
1293 \DeclareFontShape{LGR}{porson}{m}{sl}{<-> s * [\SUFfontscale] gporsonrg6a}{ }
1294 \DeclareFontShape{LGR}{porson}{b}{sl}{<-> s * [\SUFfontscale] gporsonrg6a}{ }
1295 \DeclareFontShape{LGR}{porson}{m}{sc}{<-> s * [\SUFfontscale] gporsonrg6a}{ }
1296
1297 \DeclareFontShape{LGR}{porson}{bx}{n}{<-> s * [\SUFfontscale] gporsonrg6a}{ }
1298 \DeclareFontShape{LGR}{porson}{bx}{it}{<-> s * [\SUFfontscale] gporsonrg6a}{ }
1299 \DeclareFontShape{LGR}{porson}{bx}{sl}{<-> s * [\SUFfontscale] gporsonrg6a}{ }
1300 \else
1301   \ifsuftesi@nofont
1302     \else
1303       \ifsuftesi@standard
1304         \else
1305           \fi
1306         \fi
1307       \fi
1308 \fi

```

Page layout

```

1309 \ifsuftesi@nocrop
1310   \relax
1311   \else
1312     \RequirePackage[a4, cam, center]{crop}
1313 \fi

```

A trick to produce one-side documents:

```

1314 \if@twoside
1315   \relax
1316   \else
1317     \geometry{hmarginratio=1:1}
1318 \fi

```

Section titles

```

1319 \RequirePackage{titlesec}
1320   \newlength{\sectionsep}

```

```

1321 \setlength{\sectionsep}{\dimexpr(\baselineskip) plus 1pt minus 1pt}
1322 \ifthenelse{\boolean{xetex}\or\boolean{luatex}}
1323 {% if xetex or luatex
1324 \DeclareRobustCommand{\SUF@titlesmallcaps}[1]{%
1325 \addfontfeature{LetterSpace=6}\scshape\suftesi@MakeTextLowercase{#1}}
1326 \DeclareRobustCommand{\SUF@headingsmallcaps}[1]{%
1327 \addfontfeature{LetterSpace=6}\scshape\suftesi@MakeTextLowercase{#1}}
1328 \newcommand{\chapnumfont}[1]{%
1329 \def\SUF@chapnumfont{#1}}
1330 \chapnumfont{\relax}%
1331 }
1332 {% if pdftex
1333 \DeclareRobustCommand{\SUF@titlesmallcaps}[1]{%
1334 \scshape\suftesi@MakeTextLowercase{\lsstyle #1}}%
1335 \DeclareRobustCommand{\SUF@headingsmallcaps}[1]{%
1336 \scshape\suftesi@MakeTextLowercase{\lsstyle #1}}%
1337 \newcommand{\chapnumfont}[1]{%
1338 \def\SUF@chapnumfont{\fontfamily{#1}}}
1339 \chapnumfont{pplj}
1340 }

```

The chapter for elements style:

```

1341 \define@key[SUF]{elements}{chapsize}[90]{%
1342 \def\cmdSUF@elements@chapsize{\fontsize{#1}{#1}\selectfont}}
1343 \define@key[SUF]{elements}{chapposition}[-83]{%
1344 \def\cmdSUF@elements@chapposition{#1}}
1345 \def\SUF@elements@CHAPTER{%
1346 \titleformat{\chapter}[block]
1347 {\Large}%
1348 {\begin{picture}(0,0)
1349 \setlength{\unitlength}{1pt}
1350 \SUF@chapnumfont%
1351 \cmdSUF@elements@chapsize
1352 \put(0,\cmdSUF@elements@chapposition){%
1353 \hskip\dimexpr(\textwidth+0.9\marginparsep)%
1354 \textcolor{sufgray}{\SUF@thechapter}}%
1355 \end{picture}}%
1356 {0pt}
1357 {\SUF@titlesmallcaps}
1358 [\vspace*{-6pt}\rule{\textwidth}{.1pt}]
1359 }

```

The sections for elements style:

```

1360 \def\SUF@elements@SECTIONS{
1361 \titleformat{\section}[block]
1362 {\extramarks{}{}\filright}
1363 {\textnormal\thesection}
1364 {1em}
1365 {\SUF@titlesmallcaps}
1366 \titlespacing*{\section}{0em}{1em}{1em}[0em]
1367 \titleformat{\subsection}[block]

```

```

1368 {\filright\normalsize\itshape}
1369 {\textnormal\thesubsection}
1370 {1em}
1371 {}
1372 \titlespacing*{\subsection}{0em}{\baselineskip}{\baselineskip}[0em]
1373 \titleformat{\subsubsection}[block]
1374 {\filright\normalsize}
1375 {\textnormal\thesubsubsection}
1376 {1em}
1377 {}
1378 \titlespacing*{\subsubsection}{0em}{\baselineskip}{\baselineskip}[0em]
1379 }

Default styles:
1380 \newlength\SUF@ADJnumparchap
1381 \def\SUF@default@CHAPTER{
1382 \ifsuftesi@numparchap
1383 \titleformat{\chapter}[display]
1384 {\SUF@chaptersize\SUF@lr@CHAPSwitch}
1385 {\SUF@thechapter\SUF@dotchap}
1386 {2ex}
1387 {\SUF@CHAP@StyleSwitch}
1388 \else
1389 \titleformat{\chapter}[hang]
1390 {\SUF@chaptersize\SUF@lr@CHAPSwitch}
1391 {\SUF@thechapter\SUF@dotchap}
1392 {3em}
1393 {\SUF@CHAP@StyleSwitch}
1394 \fi
1395 \ifsuftesi@numparchap
1396 \setlength{\SUF@ADJnumparchap}{-2.5\baselineskip}
1397 \else
1398 \setlength{\SUF@ADJnumparchap}{0pt}
1399 \fi}

1400 \def\SUF@default@SECTIONS{
1401 \ifsuftesi@numparsec
1402 \titleformat{\section}[display]
1403 {\SUF@lr@SECSwitch}
1404 {\ifsuftesi@article\SUF@thesection
1405 \else\thesection\fi\SUF@dotsec}
1406 {0ex}
1407 {\SUF@SEC@StyleSwitch}
1408 \titlespacing*{\section}{0em}{\sectionsep}{\sectionsep}[0em]
1409 \else
1410 \titleformat{\section}[hang]
1411 {\SUF@lr@SECSwitch}
1412 {\ifsuftesi@article\SUF@thesection
1413 \else\thesection\fi\SUF@dotsec}
1414 {1em}
1415 {\SUF@SEC@StyleSwitch}

```

```

1416 \titlespacing*{\section}{0ex}{\sectionsep}{\sectionsep}[0ex]
1417 \fi

1418 \ifsuftesi@numparsubsec
1419 \titleformat{\subsection}[display]
1420   {\SUF@lr@SUBSECSwitch}
1421   {\textnormal\thesubsection}
1422   {0ex}
1423   {\SUF@SUBSEC@StyleSwitch}
1424 \titlespacing*{\subsection}{0em}{\sectionsep}{\sectionsep}[0em]
1425 \else
1426 \titleformat{\subsection}[hang]
1427   {\SUF@lr@SUBSECSwitch}
1428   {\textnormal\thesubsection}
1429   {1em}
1430   {\SUF@SUBSEC@StyleSwitch}
1431 \titlespacing*{\subsection}{\parindent}{\sectionsep}{\sectionsep}[0ex]
1432 \fi

1433 \ifsuftesi@numparsubsubsec
1434 \titleformat{\subsubsection}[display]
1435   {\SUF@lr@SUBSUBSECSwitch}
1436   {\textnormal\thesubsubsection}
1437   {0ex}
1438   {\SUF@SUBSUBSEC@StyleSwitch}
1439 \titlespacing*{\subsubsection}{0em}{\sectionsep}{\sectionsep}[0em]
1440 \else
1441 \titleformat{\subsubsection}[hang]
1442   {\SUF@lr@SUBSUBSECSwitch}
1443   {\textnormal\thesubsubsection}
1444   {1em}
1445   {\SUF@SUBSUBSEC@StyleSwitch}
1446 \titlespacing*{\subsubsection}{\parindent}{\sectionsep}{\sectionsep}[0ex]
1447 \fi
1448 }

1449 \ifsuftesi@elementschap
1450 \RequirePackage{extramarks}
1451   \SUF@elements@CHAPTER
1452   \SUF@elements@SECTIONS
1453 \ifsuftesi@periodical
1454   \titlespacing*{\chapter}{0em}{-\baselineskip}{10pt}[0pt]
1455   \setkeys[SUF]{elements}{chapsize=80,chapposition=-83}
1456 \else
1457 \ifsuftesi@periodicalaureo
1458   \titlespacing*{\chapter}{0em}{-\baselineskip}{10pt}[0pt]
1459   \setkeys[SUF]{elements}{chapsize=80,chapposition=-83}
1460 \else
1461 \ifsuftesi@compact
1462   \titlespacing*{\chapter}{0em}{-1\baselineskip}{10pt}[0pt]
1463   \setkeys[SUF]{elements}{chapsize=75,chapposition=-83}
1464 \else

```

```

1465 \ifsuftesi@compactaureo
1466   \titlespacing*{\chapter}{0em}{-1\baselineskip}{10pt}[0pt]
1467   \setkeys[SUF]{elements}{chapsize=75,chapposition=-83}
1468 \else
1469 \ifsuftesi@supercompact
1470   \titlespacing*{\chapter}{0em}{-1\baselineskip}{10pt}[0pt]
1471   \setkeys[SUF]{elements}{chapsize=70,chapposition=-73}
1472 \else
1473 \ifsuftesi@supercompactaureo
1474   \titlespacing*{\chapter}{0em}{-1\baselineskip}{10pt}[0pt]
1475   \setkeys[SUF]{elements}{chapsize=70,chapposition=-73}
1476 \else
1477 \ifsuftesi@elementspagelayout
1478   \titlespacing*{\chapter}{0em}{-\baselineskip}{10pt}[0pt]
1479   \setkeys[SUF]{elements}{chapsize=60,chapposition=-73}
1480 \else
1481   \titlespacing*{\chapter}{0em}{-\baselineskip}{10pt}[0pt]
1482   \setkeys[SUF]{elements}{chapsize=90,chapposition=-83}
1483   \fi
1484   \fi
1485   \fi
1486   \fi
1487   \fi
1488   \fi
1489 \fi
1490 \else
1491   \SUF@default@CHAPTER
1492   \SUF@default@SECTIONS
1493 \ifsuftesi@periodicalaureo
1494   \titlespacing*{\chapter}{0em}{0\SUF@ADJnumparchap}{18ex}
1495   \titlespacing*{name=\chapter,numberless}{0em}{0pt}{18ex}
1496 \else
1497 \ifsuftesi@periodical
1498   \titlespacing*{\chapter}{0em}{\SUF@ADJnumparchap}{18ex}
1499   \titlespacing*{name=\chapter,numberless}{0em}{0pt}{18ex}
1500   \else
1501     \ifsuftesi@compact
1502       \titlespacing*{\chapter}{0em}{\SUF@ADJnumparchap}{18ex}
1503       \titlespacing*{name=\chapter,numberless}{0em}{0pt}{18ex}
1504     \else
1505       \ifsuftesi@supercompact
1506         \titlespacing*{\chapter}{0em}{\SUF@ADJnumparchap}{18ex}
1507         \titlespacing*{name=\chapter,numberless}{0em}{0pt}{18ex}
1508       \else
1509         \titlespacing*{\chapter}{0em}{%
1510           \dimexpr(6ex+\SUF@ADJnumparchap)}{18ex}
1511         \titlespacing*{name=\chapter,numberless}{0em}{6ex}{18ex}
1512       \fi
1513     \fi
1514   \fi

```

```

1515 \fi
1516 \fi

Redefinitions for ‘article’ mode

1517 \ifsuftesi@article
1518 \def\chapter#1{\ClassError{suftesi}
1519 {\noexpand\chapter level is undefined
1520 using ‘structure=article’}
1521 {\noexpand\chapter level is undefined
1522 using ‘structure=article’}}
1523 \setcounter{tocdepth}{3}
1524 \setcounter{secnumdepth}{3}
1525 \renewcommand\thesection{%
1526 \@arabic\c@section}
1527 \renewcommand\thesubsection{%
1528 \thesection.\@arabic\c@subsection}
1529 \renewcommand\thesubsubsection{%
1530 \thesubsection.\@arabic\c@subsubsection}
1531 \renewcommand\theparagraph{%
1532 \thesubsubsection.\@arabic\c@paragraph}
1533 \renewcommand\thesubparagraph{%
1534 \theparagraph.\@arabic\c@subparagraph}

The partpage options allows you to print a standard part page in article mode.

1535 \ifsuftesi@partpage
1536 \relax
1537 \else

In article mode the \part command is similar to a \section but with more vertical space before
and after.

1538 \titleclass{\part}{straight}
1539 \titlespacing*{\part}{0ex}{2\sectionsep}{2\sectionsep}[0ex]
1540 \fi
1541 \ifsuftesi@numparpart
1542 \titleformat{\part}[display]
1543 {\SUF@chaptersize\SUF@lr@PARTSwitch}
1544 {\SUF@PART@StyleSwitch\partname\hskip.5em\SUF@thepart\SUF@dotpart}
1545 {2ex}
1546 {\SUF@PART@StyleSwitch}
1547 \else
1548 \titleformat{\part}[hang]
1549 {\SUF@chaptersize\SUF@lr@PARTSwitch}
1550 {\SUF@PART@StyleSwitch\partname\hskip.5em\SUF@thepart\SUF@dotpart}
1551 {1em}
1552 {\SUF@PART@StyleSwitch}
1553 \fi
1554 \else

The default ‘book’ mode

1555 \ifsuftesi@numparpart
1556 \titleformat{\part}[display]

```

```

1557 {\SUF@chaptersize\SUF@lr@PARTSwitch}
1558 {\SUF@PART@StyleSwitch\partname\hskip.5em\SUF@thepart\SUF@dotpart}
1559 {2ex}
1560 {\SUF@PART@StyleSwitch}
1561 \else
1562 \titleformat{\part}[hang]
1563 {\SUF@chaptersize\SUF@lr@PARTSwitch}
1564 {\SUF@PART@StyleSwitch\partname\hskip.5em\SUF@thepart\SUF@dotpart}
1565 {1em}
1566 {\SUF@PART@StyleSwitch}
1567 \fi
1568 \fi
1569
1570 \titleformat{\paragraph}[runin]
1571 {}
1572 {\theparagraph}
1573 {.5em}
1574 {\itshape}
1575 [{.}\hspace*{1em}]
1576 \titlespacing*{\paragraph}{\parindent}{.5\sectionsep}{.5\sectionsep}
1577 \titleformat{\subparagraph}[runin]
1578 {}
1579 {\thesubparagraph}
1580 {.5em}
1581 {}
1582 [{.}\hspace*{1em}]
1583 \titlespacing*{\subparagraph}{\parindent}{.5\sectionsep}{.5\sectionsep}

```

The biblatex package uses the book class definitions of bibliography and list of shorthands, so we must redefine them according to the styles of `suftesi`, which does not use uppercase letters in the headings.

```

1584 \ifsuftesi@article
1585 \AtBeginDocument{%
1586 \@ifpackageloaded{biblatex}{%
1587   \defbibheading{bibliography}{\refname}{%
1588     \section*{#1}%
1589     \markboth{#1}{#1}}
1590   \defbibheading{shorthands}{\losname}{%
1591     \section*{#1}%
1592     \markboth{#1}{#1}}
1593   \defbibheading{bibintoc}{\refname}{%
1594     \section*{#1}%
1595     \addcontentsline{toc}{section}{#1}%
1596     \markboth{#1}{#1}}
1597   \defbibheading{losintoc}{\losname}{%
1598     \section*{#1}%
1599     \addcontentsline{toc}{section}{#1}%
1600     \markboth{#1}{#1}}
1601   \defbibheading{bibnumbered}{\refname}{%
1602     \section*{#1}%

```

```

1603     \if@twoside\markright{#1}\fi}
1604 \defbibheading{losnumbered}[\losname]{%
1605     \section{#1}%
1606     \if@twoside\markright{#1}\fi}
1607 \defbibheading{subbibliography}[\refname]{%
1608     \subsection*{#1}}
1609 \defbibheading{subbibintoc}[\refname]{%
1610     \subsection*{#1}%
1611     \addcontentsline{toc}{subsection}{#1}}
1612 \defbibheading{subbibnumbered}[\refname]{%
1613     \subsection{#1}}%
1614     {\relax}%
1615 }%
1616 \else
1617 \AtBeginDocument{%
1618 \ifpackageloaded{biblatex}{%
1619     \defbibheading{bibliography}[\bibname]{%
1620         \chapter*{#1}%
1621         \markboth{#1}{#1}}
1622     \defbibheading{shorthands}[\losname]{%
1623         \chapter*{#1}%
1624         \markboth{#1}{#1}}
1625     \defbibheading{bibintoc}[\bibname]{%
1626         \chapter*{#1}%
1627         \addcontentsline{toc}{chapter}{#1}%
1628         \markboth{#1}{#1}}
1629     \defbibheading{losintoc}[\losname]{%
1630         \chapter*{#1}%
1631         \addcontentsline{toc}{chapter}{#1}%
1632         \markboth{#1}{#1}}
1633     \defbibheading{bibnumbered}[\bibname]{%
1634         \chapter{#1}%
1635         \if@twoside\markright{#1}\fi}
1636     \defbibheading{losnumbered}[\losname]{%
1637         \chapter{#1}%
1638         \if@twoside\markright{#1}\fi}
1639     \defbibheading{subbibliography}[\refname]{%
1640         \section*{#1}%
1641         \if@twoside\markright{#1}\fi}
1642     \defbibheading{subbibintoc}[\refname]{%
1643         \section*{#1}%
1644         \addcontentsline{toc}{section}{#1}%
1645         \if@twoside\markright{#1}\fi}
1646     \defbibheading{subbibnumbered}[\refname]{%
1647         \section{#1}}%
1648         {\relax}%
1649 }%
1650 \fi

```


Title page

The new `\title` command has an optional argument which can be used in the headers.

```
1651 \def\isbn#1{\gdef\@isbn{#1}}
1652 \def\@issn{\@latex@warning@no@line{%
1653   No \noexpand\isbn given}}
1654 \def\doi#1{\gdef\@doi{#1}}
1655 \def\@doi{\@latex@warning@no@line{%
1656   No \noexpand\doi given}}
1657 \def\isbn#1{\gdef\@issn{#1}}
1658 \def\@issn{\@latex@warning@no@line{%
1659   No \noexpand\isbn given}}
1660
1661 \renewcommand*{\title}[2][\gdef\@headtitle{#1}\gdef\@title{#2}]
1662   \edef\title{\noexpand\@dblarg
1663   \expandafter\noexpand\csname\string\title\endcsname}
1664   \def\@headtitle{--missing title--%
1665     \protect\ClassWarningNoLine{suftesi}{%
1666       No \string\title\space given \MessageBreak%
1667       See the class documentation for explanation}}
1668   \def\@title{--missing title--%
1669     \protect\ClassWarningNoLine{suftesi}{%
1670       No \string\title\space given \MessageBreak%
1671       See the class documentation for explanation}}
1672   \def\@author{--missing author--%
1673     \protect\ClassWarningNoLine{suftesi}{%
1674       No \string\author\space given \MessageBreak%
1675       See the class documentation for explanation}}
1676   \if@titlepage% titlepage
1677     \renewcommand\maketitle{\begin{titlepage}%
1678       \let\footnotesize\small
1679       \let\footnoterule\relax
1680       \let \footnote \thanks
1681       \renewcommand\thefootnote{\@fnsymbol\c@footnote}%
1682       \null\vfil
1683       \vskip 60\p@
1684       \begin{center}%
1685         {\SUF@chaptersize\color{sufred}\sffamily%
1686         \ifsuftesi@smallcapschap%
1687           \SUF@titlesmallcaps{\@title}
1688         \else
1689           \ifsuftesi@article
1690             \ifsuftesi@smallcapssec
1691               \SUF@titlesmallcaps{\@title}
1692             \else
1693               \@title
1694             \fi
1695           \else
1696             \@title
```

```

1697     \fi
1698     \fi\par}%
1699     \vskip 3em%
1700     {\small\lineskip .75em%
1701       \begin{tabular}[t]{c}%
1702         \@author
1703       \end{tabular}\par}%
1704     \vskip 1.5em%
1705     {\small\@date\par}%
1706 \end{center}\par
1707 \@thanks
1708 \vfil\null
1709 \end{titlepage}%
1710 \setcounter{footnote}{0}%
1711 \global\let\thanks\relax
1712 \global\let\maketitle\relax
1713 \global\let\@thanks\@empty
1714 \global\let\@date\@empty
1715 \global\let\date\relax
1716 \global\let\and\relax}

Reproduces the standard \maketitle style:

1717 \newcommand\standardtitle{\begin{titlepage}%
1718   \let\footnotesize\small
1719   \let\footnoterule\relax
1720   \let \footnote \thanks
1721   \null\vfil
1722   \vskip 60\p@
1723   \begin{center}%
1724     {\LARGE \@title \par}%
1725     \vskip 3em%
1726     {\large
1727       \lineskip .75em%
1728       \begin{tabular}[t]{c}%
1729         \@author
1730       \end{tabular}\par}%
1731     \vskip 1.5em%
1732     {\large \@date \par}%
1733   \end{center}\par
1734   \@thanks
1735   \vfil\null
1736   \end{titlepage}%
1737   \setcounter{footnote}{0}%
1738   \global\let\thanks\relax
1739   \global\let\maketitle\relax
1740   \global\let\@thanks\@empty
1741   \global\let\@date\@empty
1742   \global\let\date\relax
1743   \global\let\and\relax}
1744 \else

```

For notitlepage option:

```

1745 \renewcommand\maketitle{\par
1746   \begingroup
1747     \renewcommand\thefootnote{\@fnsymbol\c@footnote}%
1748     \def\@makefnmark{\rlap{\@textsuperscript{\normalfont\@thefnmark}}}%
1749     \long\def\@makefntext##1{\parindent 1em\noindent
1750       \hb@xt@1.8em{%
1751         \hss\@textsuperscript{\normalfont\@thefnmark}}##1}%
1752     \if@twocolumn
1753       \ifnum \col@number=\@ne
1754         \@maketitle
1755       \else
1756         \twocolumn[\@maketitle]%
1757       \fi
1758     \else
1759       \newpage
1760       \global\@topnum\z@% Prevents figures from going at top of page.
1761       \@maketitle
1762     \fi
1763     \thispagestyle{plain}\@thanks
1764   \endgroup
1765   \setcounter{footnote}{0}%
1766   \global\let\thanks\relax
1767   \global\let\maketitle\relax
1768   \global\let\@maketitle\relax
1769   \global\let\@thanks\@empty
1770   \global\let\@date\@empty
1771   \global\let\date\relax
1772   \global\let\and\relax}
1773   \def\@maketitle{%
1774     \newpage
1775     \null
1776     \vskip 2em%
1777     \begin{center}%
1778     \let \footnote \thanks
1779       {\SUF@chaptersize\color{sufred}\sffamily%
1780       \ifsuftesi@smallcapschap%
1781         \SUF@titlesmallcaps{\@title}
1782       \else
1783         \ifsuftesi@article
1784           \ifsuftesi@smallcapssec
1785             \SUF@titlesmallcaps{\@title}
1786           \else
1787             \@title
1788           \fi
1789         \else
1790           \@title
1791         \fi
1792       \fi\par}%

```

```

1793     \vskip 1.5em%
1794     {\small\lineskip .5em%
1795       \begin{tabular}[t]{c}%
1796         \@author\par
1797       \end{tabular}\par}%
1798     \vskip 1em%
1799     {\small\@date\par}%
1800   \end{center}%
1801   \par
1802   \vskip 1.5em}

Reproduces the standard \maketitle style:

1803 \newcommand\standardtitle{\par
1804   \begingroup
1805     \renewcommand\thefootnote{\@fnsymbol\c@footnote}%
1806     \def\@makefnmark{\rlap{\@textsuperscript{\normalfont\@thefnmark}}}%
1807     \long\def\@makefntext##1{\parindent 1em\noindent
1808       \hb@xt@1.8em{%
1809         \hss\@textsuperscript{\normalfont\@thefnmark}}##1}%
1810     \if@twocolumn
1811       \ifnum \col@number=\@one
1812         \@standardmaketitle
1813       \else
1814         \twocolumn[\@standardmaketitle]%
1815       \fi
1816     \else
1817       \newpage
1818       \global\@topnum\z@
1819       \@standardmaketitle
1820     \fi
1821     \thispagestyle{plain}\@thanks
1822   \endgroup
1823   \setcounter{footnote}{0}%
1824   \global\let\thanks\relax
1825   \global\let\maketitle\relax
1826   \global\let\@standardmaketitle\relax
1827   \global\let\@thanks\@empty
1828   \global\let\@date\@empty
1829   \global\let\date\relax
1830   \global\let\and\relax}
1831 \def\@standardmaketitle{%
1832   \newpage
1833   \null
1834   \vskip 2em%
1835   \begin{center}%
1836     \let \footnote \thanks
1837     {\LARGE \@title \par}%
1838     \vskip 1.5em%
1839     {\large
1840       \lineskip .5em%

```

```

1841      \begin{tabular}[t]{c}%
1842      \@author
1843      \end{tabular}\par}%
1844      \vskip 1em%
1845      {\large \@date}%
1846      \end{center}%
1847      \par
1848      \vskip 1.5em}
1849 \fi

```

The collection document structure

```

1850 \ifsuftesi@collection
1851 \newcounter{journalnumber}
1852 \newcounter{journalvolume}
1853 \newcounter{issue}
1854 \newcounter{title}
1855 \setcounter{title}{1}
1856 \newcounter{article}
1857 \setcounter{article}{0}
1858 \setcounter{journalnumber}{0}
1859 \setcounter{tocdepth}{0}
1860 \def\journalname#1{\gdef\@journalname{#1}}
1861 \def\@journalname{\@latex@warning@no@line{%
1862   No \noexpand\journalname given}}
1863 \def\journalvolume#1{\gdef\@journalvolume{#1}}
1864 \def\@journalvolume{\@latex@warning@no@line{%
1865   No \noexpand\journalvolume given}}
1866 \def\journalnumber#1{\gdef\@journalnumber{#1}}
1867 \def\@journalnumber{\@latex@warning@no@line{%
1868   No \noexpand\journalnumber given}}
1869 \def\issue#1{\gdef\@issue{#1}}
1870 \def\@issue{\@latex@warning@no@line{%
1871   No \noexpand\issue given}}
1872 \def\journalyear#1{\gdef\@journalyear{#1}}
1873 \def\@journalyear{\@latex@warning@no@line{%
1874   No \noexpand\journalyear given}}
1875 \def\journalwebsite#1{\gdef\@journalwebsite{\url{#1}}}
1876 \def\@journalwebsite{\@latex@warning@no@line{%
1877   No \noexpand\journalwebsite given}}
1878 \def\thanks#1{\footnotemark\ \protected@xdef\@thanks{%
1879   \@thanks\protect\footnotetext[\the\c@footnote]{#1}}}
1880 \def\fulljournal{\emph{\@journalname} \@journalnumber, %
1881   \@issue{ } \@journalyear}
1882 \def\issuename#1{\gdef\@issuename{#1}}
1883 \def\collectiontitle#1{\gdef\@collectiontitle{#1}}
1884 \def\@collectiontitle{\@latex@warning@no@line{%
1885   No \noexpand\collectiontitle given}}
1886 \def\collectioneditor#1{\gdef\@collectioneditor{#1}}
1887 \def\@collectioneditor{\@latex@warning@no@line{%

```

```

1888     No \noexpand\collectioneditor given}}
1889 \renewcommand*{\title}[2][]{%
1890   \gdef\@headtitle{#1}\gdef\@title{#2}\markright{#1}}
1891   \edef\title{\noexpand\@dblarg
1892   \expandafter\noexpand\csname\string\title\endcsname}
1893   \def\@headtitle{--missing title--%
1894     \protect\ClassWarningNoLine{suftesi}{%
1895       No \string\title\space given \MessageBreak%
1896       See the class documentation for explanation}}
1897   \def\@title{--missing title--%
1898     \protect\ClassWarningNoLine{suftesi}{%
1899       No \string\title\space given\MessageBreak%
1900       See the class documentation for explanation}}
1901   \def\@author{--missing author--%
1902     \protect\ClassWarningNoLine{suftesi}{%
1903       No \string\author\space given\MessageBreak%
1904       See the class documentation for explanation}}
1905
1906 \newcommand*\l@title[2]{%
1907   \ifnum \c@tocdepth >\m@ne
1908     \addpenalty{-\@highpenalty}%
1909     \vskip 1.0ex \@plus\p@
1910     \begingroup
1911       \parindent \z@ \rightskip \@pnumwidth
1912       \parfillskip -\@pnumwidth
1913       \advance\leftskip1em
1914       \hskip -\leftskip
1915       #1\nobreak%
1916     \ifsuftesi@dottedtoc\dotfill%
1917       \nobreak\hb@xt@\@pnumwidth{\hss #2}\par
1918     \else
1919       \ifsuftesi@raggedtoc%
1920         \nobreak\hskip1em #2 \hfill\null\par
1921       \else
1922         \ifsuftesi@pagelefttoc
1923           \ClassError{suftesi}
1924             {\MessageBreak
1925              You can not use tocstyle=leftpage\MessageBreak
1926               with structure=collection}
1927           {You can not use tocstyle=leftpage\MessageBreak
1928            with structure=collection}
1929         \else
1930           \nobreak\hfill #2\par
1931         \fi
1932       \fi
1933     \fi
1934     \penalty\@highpenalty
1935   \endgroup
1936 \fi}

```

```

1937 \renewcommand\maketitle{\par
1938   \begin{group}
1939     \renewcommand\thefootnote{\@fnsymbol\c@footnote}%
1940     \def\@makefnmark{\rlap{\@textsuperscript{\normalfont\@thefnmark}}}%
1941     \long\def\@makefntext##1{\parindent 1em\noindent
1942       \hb@xt@1.8em{%
1943         \hss\@textsuperscript{\normalfont\@thefnmark}}##1}%
1944     \if@twocolumn
1945       \ifnum \col@number=\@ne
1946         \@maketitle
1947       \else
1948         \twocolumn[\@maketitle]%
1949       \fi
1950     \else
1951       \newpage
1952       \global\@topnum\z@    % Prevents figures from going at top of page.
1953       \@maketitle
1954     \fi
1955     \thispagestyle{plain}\@thanks%
1956   \end{group}
1957 % \setcounter{footnote}{0}%
1958 \setcounter{section}{0}%
1959 % \global\let\thanks\relax
1960 % \global\let\maketitle\relax
1961 % \global\let\@maketitle\relax
1962 % \global\let\@thanks\@empty
1963 % \global\let\@author\@empty
1964 % \global\let\@date\@empty
1965 % \global\let\@title\@empty
1966 % \global\let\title\relax
1967 % \global\let\author\relax
1968 % \global\let\date\relax
1969 \global\let\and\relax
1970 \let\thanks\@gobble}
1971 \AtBeginDocument{\def\@maketitle{%
1972   \refstepcounter{article}
1973   \SUF@chaptersize
1974   \SUF@lrcoll@titleSwitch
1975   \let\footnote\thanks
1976   \parindent=0pt
1977   {\ifsuf@reverseauthor@title
1978     \SUF@titlefont@Switch{\@title}%
1979     \else\SUF@authorfont@Switch{\@author}\fi}%
1980   \label{begin:\thearticle}
1981   \xdef\@currentHref{title.\thearticle}%
1982   \Hy@raisedlink{%
1983     \hyper@anchorstart{\@currentHref}\hyper@anchorend}%
1984   \csname toc@entry\endcsname
1985   \begin{group}%
1986     \let\thanks\@gobble

```

```

1987 \addcontentsline{toc}{title}{%
1988 \normalfont{\@author}\texorpdfstring{\newline}{, }}%
1989 \itshape\@headtitle}
1990 \endgroup%
1991 \par\nobreak\vspace{2ex}
1992 {\ifsuf\@reverseauthortitle
1993 \SUF@authorfont@Switch{\@author}%
1994 \else
1995 \SUF@titlefont@Switch{\@title}%
1996 \fi\vskip1.5cm}}%
1997 }
1998 %\newenvironment{article}
1999 % {\begingroup
2000 % \global\let\@thanks\@empty
2001 % \setcounter{footnote}{0}
2002 % \refstepcounter{article}
2003 % \label{begin:\thearticle}
2004 %}
2005 % {\label{end:\thearticle}\endgroup
2006 % }
2007 \newenvironment{article}
2008 {\begingroup
2009 \setcounter{section}{0}
2010 \setcounter{footnote}{0}
2011 \setcounter{figure}{0}
2012 \setcounter{table}{0}}
2013 {\label{end:\thearticle}
2014 \cleardoublepage
2015 \global\let\@thanks\@empty
2016 \endgroup}
2017 A command to typeset the frontispiece of the collection.
2017 \newcommand{\frontispiece}{%
2018 \thispagestyle{empty}%
2019 \begingroup
2020 \centering
2021 \vspace*{\stretch{1}}
2022
2023 {\SUF@chaptersize\@collectiontitle\par}
2024 \vskip5ex
2025
2026 \@collectioneditor
2027 \vspace*{\stretch{3}}
2028
2029 \endgroup
2030 \clearpage}

```

In the collection document structure the articles are treated as chapters but you would not need to print in the table of contents all the sections of every article. So first of all we include in the table of contents only the author and the title of each paper:

```

2031 \setcounter{tocdepth}{0}

```

Anyway the sections inside each paper are numbered as in standard articles:


```

2032 \renewcommand\thesection{%
2033     \@arabic\c@section}
2034 \renewcommand\thesubsection{%
2035     \thesection.\@arabic\c@subsection}
2036 \renewcommand\thesubsubsection{%
2037     \thesubsection.\@arabic\c@subsubsection}
2038 \renewcommand\theparagraph{%
2039     \thesubsubsection.\@arabic\c@paragraph}
2040 \renewcommand\thesubparagraph{%
2041     \theparagraph.\@arabic\c@subparagraph}
2042 \else
2043 \fi

```

Frontispiece

```

2044 \AtBeginDocument{%
2045 \ifpackagewith{frontespizio}{sufitesi}
2046     {\ifsufitesi@periodical
2047         \Margini {5.5cm}{7cm}{4.5cm}{0cm}
2048     \else
2049         \ifsufitesi@compact
2050             \Margini {4.5cm}{7cm}{4.5cm}{0cm}
2051         \else
2052             \ifsufitesi@supercompact
2053             \Margini {4.5cm}{10cm}{6cm}{1cm}
2054         \else
2055             \ifsufitesi@periodicalaureo
2056             \Margini {5.5cm}{7cm}{4.5cm}{0cm}
2057         \fi
2058     \fi
2059 \fi
2060 \fi}
2061 {\@ifpackageloaded{frontespizio}
2062     {\ifsufitesi@periodical
2063         \Margini {1cm}{7cm}{5cm}{1cm}
2064         \Rientro{1cm}
2065     \else
2066         \ifsufitesi@compact
2067             \Margini {1cm}{7cm}{6cm}{1cm}
2068             \Rientro{1cm}
2069         \else
2070             \ifsufitesi@supercompact
2071             \Margini {1cm}{10cm}{8cm}{1cm}
2072             \Rientro{1cm}
2073         \else
2074             \ifsufitesi@periodicalaureo
2075             \Margini {1cm}{7cm}{5cm}{1cm}
2076             \Rientro{1cm}
2077         \fi
2078     \fi
2079 \fi

```

```

2080 \fi}
2081 {\relax}}

2082 \renewenvironment{theindex}
2083     {\if@twocolumn
2084         \@restonecolfalse
2085         \else
2086             \@restonecoltrue
2087         \fi
2088         \ifsuftesi@article
2089             \twocolumn[\section*{\indexname}]\%
2090         \else
2091             \twocolumn[\@makeschapterhead{\indexname}]\%
2092         \fi
2093         \@mkboth{\indexname}-{\indexname}%
2094         \thispagestyle{plain}%
2095         \raggedright%
2096         \parindent\z@
2097         \parskip\z@ \@plus .3\p@\relax
2098         \columnseprule \z@
2099         \columnsep 35\p@
2100         \let\item\@idxitem}
2101     {\if@restonecol\onecolumn\else\clearpage\fi}

```

Appendix

```

2102 \newcommand{\appendicesname}[1]{\def\SUF@appendices{#1}}
2103     \appendicesname{Appendici}
2104     \newcommand{\appendixpage}{\SUF@appendixpage}
2105 \def\SUF@appendixpage{%
2106     \@mainmattertrue
2107     \titlecontents{part}
2108         [0em]
2109         {\addvspace{3ex}}
2110         {}
2111         {}
2112         {}
2113         [\addvspace{1ex}]
2114 \let\contentspage\relax
2115     \cleardoublepage
2116     \thispagestyle{empty}
2117     \addcontentsline{toc}{part}{\SUF@appendices}
2118     \begingroup
2119     \centering
2120     \null\vfil
2121     {\LARGE\SUF@appendices\par}
2122     \vfil
2123 \endgroup
2124     \cleardoublepage
2125 \titlecontents{part}
2126     [0em]

```

```

2127 {\addvspace{3ex}\partname~}
2128 {\makebox[\SUF@label@part][l]{%
2129   \SUF@toclabelnum\thecontentslabel}\hspace*{1em}}
2130 {}
2131 {}
2132 [\addvspace{1ex}]
2133 }

2134 \ifsuftesi@sufelements
2135 \renewcommand\appendix{\par
2136   \setcounter{chapter}{0}%
2137   \setcounter{section}{0}%
2138   \gdef\@chapapp{\appendixname}%
2139   \gdef\thechapter{\@Alph{c}chapter}
2140   \titleformat{\chapter}[block
2141     {\vskip-22pt}%
2142     {\small%
2143       \SUF@titlesmallcaps{\appendixname}\Alph{chapter}:\hskip.5em}
2144     {0pt}
2145     {\small\SUF@titlesmallcaps}
2146     [\rule{\textwidth}{.4pt}]
2147     \titlespacing*{\chapter}{0em}{-16pt}{10pt}{0em}}
2148   \else
2149     \ifsuftesi@article
2150       \renewcommand\appendix{\par
2151         \setcounter{section}{0}%
2152         \setcounter{subsection}{0}%
2153         \gdef\SUF@thesection{\@Alph{c}section}}
2154     \else
2155       \renewcommand\appendix{\par
2156         \setcounter{chapter}{0}%
2157         \setcounter{section}{0}%
2158         \gdef\@chapapp{\appendixname}%
2159         \gdef\SUF@thechapter{\@Alph{c}chapter}}
2160     \fi
2161 \fi

```

Headings

```

2162 \RequirePackage{fancyhdr}
2163 \newcommand{\versionstring}[1]{\def\version@string{#1}}
2164 \versionstring{Version of}
2165 \AtBeginDocument{%
2166   \pagestyle{fancy}
2167   \renewcommand{\headrulewidth}{0pt}
2168   \renewcommand{\footnoterule}{}
2169 \def\SUF@versionstring{\texttt{\version@string} \today}}

```

The elements headers

```

2170 \ifsuftesi@elementsheader%
2171   \renewcommand{\chaptermark}[1]{\markboth{#1}{#1}}
2172   \renewcommand{\sectionmark}[1]{\markright{#1}}

```

```

2173 \fancypagestyle{elements}{%
2174   \setlength{\unitlength}{1pt}
2175   \fancyhf{}
2176   \fancyfoot[LE,R0]{\thepage}
2177   \fancyhead[R0]{%
2178     \begin{picture}(0,0)
2179       \put(0,-104){%
2180         \hskip\marginparsep
2181         \parbox[t]{\marginparwidth}{\itshape\raggedright\leftmark}}%
2182       \end{picture}}
2183   \fancyhead[LE]{%
2184     \begin{picture}(0,0)
2185       \put(0,-104){%
2186         \hskip-\dimexpr(\marginparwidth+\marginparsep)
2187         \parbox[t]{\marginparwidth}{\itshape\raggedleft\rightmark}}%
2188       \end{picture}}%
2189   }%
2190 \else

```

The default headers

```

2191 \renewcommand{\chaptermark}[1]{%
2192   \markboth{\chaptertitlename\ \SUF@thechapter}{#1}}
2193 \ifsuftesi@article
2194   \renewcommand{\sectionmark}[1]{\markright{\SUF@thesection.\ #1}}
2195   \else
2196   \renewcommand{\sectionmark}[1]{%
2197 \fi
2198 \fi

```

The plain style

```

2199 \fancypagestyle{plain}{\fancyhf{}}

```

The sufplain style

```

2200 \fancypagestyle{sufplain}{%
2201   \fancyhf{}%
2202   \fancyfoot[RE,LO]{%
2203     \ifsuftesi@draftdate\footnotesize\SUF@versionstring\else\fi}
2204   \fancyfoot[C]{\footnotesize\SUF@thepage}}

```

The centerheader style

```

2205 \fancypagestyle{centerheader}{%
2206   \fancyhf{}%
2207   \fancyfoot[RE,LO]{%
2208     \ifsuftesi@draftdate\footnotesize\SUF@versionstring\else\fi}
2209   \fancyhead[CO]{\footnotesize\xheadbreakfalse\SUF@rightmark}
2210   \fancyhead[CE]{\footnotesize\xheadbreakfalse%
2211     \SUF@LR@MarkSwitch}
2212   \fancyfoot[C]{\footnotesize\SUF@thepage}%
2213   }%

```

The sufdefault style

```

2214 \fancypagestyle{sufdefault}{%
2215   \fancyhf{}%
2216   \fancyfoot[RE,LO]{%
2217     \ifsuftesi@draftdate\footnotesize\SUF@versionstring\else\fi}
2218   \fancyhead[LE,RO]{\footnotesize\SUF@thepage}
2219   \fancyhead[LO]{\footnotesize\xheadbreakfalse\SUF@rightmark}
2220   \fancyhead[RE]{\footnotesize\xheadbreakfalse%
2221     \SUF@LR@MarkSwitch}
2222   }%
2223 %
2224 \ifsuftesi@article
2225 \ifsuftesi@authortitle
2226 \def\SUF@LR@MarkSwitch{\SUF@leftmark}
2227 \else
2228 \def\SUF@LR@MarkSwitch{\SUF@rightmark}
2229 \fi
2230 \else
2231   \def\SUF@LR@MarkSwitch{\SUF@leftmark}
2232 \fi
2233 \def\SUF@leftrightmark{%
2234   \if@mainmatter\leftmark\else\rightmark\fi}
2235 \pagestyle{sufdefault}
2236 \ifsuftesi@centerheader\pagestyle{centerheader}\else\fi
2237 \ifsuftesi@sufplain\pagestyle{sufplain}\else\fi
2238 \ifsuftesi@elementsheader\pagestyle{elements}\else\fi
2239 }

```

Setting the default page style:

Text elements

Block Quotations New environments for block quotations according to a popular Italian style. The font size is the same of the footnotes and the margins are set to `\parindent`.

```

2240 \renewenvironment{quotation}
2241   {\list{}{\listparindent\parindent%
2242     \itemindent \listparindent
2243     \leftmargin \parindent
2244     \SUF@quote@style
2245     \parsep \z@ \@plus\p@}%
2246   \item\relax%
2247     \SUF@quotation@size%
2248     \noindent\ignorespaces}
2249   {\endlist}
2250 \renewenvironment{quote}
2251   {\list{}{\leftmargin \parindent
2252     \SUF@quote@style}%
2253   \item\relax%
2254     \SUF@quotation@size}%\ignorespaces?
2255   {\endlist}

```

```

2256 \renewenvironment{verse}
2257     {\let\\\@centercr
2258      \list{}\{\itemsep      \z@
2259              \itemindent    -1.5em%
2260              \listparindent\itemindent
2261              \rightmargin   \leftmargin
2262              \advance\leftmargin 1.5em}%
2263      \item\relax
2264      \SUF@quotation@size}
2265      {\endlist}

```

The fewfootnotes option Enable only with three footnotes per page maximum.

```

2266 \ifsufteresi@fewfootnotes
2267 \AtBeginDocument{%
2268 \def\@fnsymbol#1{\ensuremath{\ifcase#1\or*\or{*}\or{*}\or{*}\or{*}\or%
2269 \ClassError{sufteresi}%
2270 {Too many footnotes\MessageBreak
2271 Remove the class option 'fewfootnote'}}
2272 {Too many footnotes\MessageBreak
2273 Remove the class option 'fewfootnote'}}
2274 \else\@ctrerr\fi}}}
2275 \def\thefootnote{\@fnsymbol\c@footnote}%
2276 \else\fi

Prints a footnote with discretionary symbol give in the first argument.

2277 \newcommand*\xfootnote[1][*]{%
2278 \xdef\@thefnmark{#1}%
2279 \@footnotemark\@footnotetext}

```

Marginal notes The `\marginpar` command is redefined according to the look of *Classic Thesis* by André Miede (2011).

```

2280 \def\SUF@mpsetup{%

In the The Elements of Typographic Style (with elements option) the marginal notes are printed
in roman, but I prefer italic shape for the other options:

2281 \ifsufteresi@elementsheader\relax
2282 \else\itshape\fi
2283 \footnotesize%
2284 \parindent=0pt \lineskip=0pt \lineskiplimit=0pt %
2285 \tolerance=2000 \hyphenpenalty=300 \exhyphenpenalty=300%
2286 \doublehyphendemerits=100000%
2287 \finalhyphendemerits=\doublehyphendemerits}
2288 \let\oldmarginpar\marginpar
2289 \renewcommand{\marginpar}[1]{\oldmarginpar%
2290 [\SUF@mpsetup\raggedleft\hspace{0pt}{#1}]}%
2291 {\SUF@mpsetup\raggedright\hspace{0pt}{#1}}}

Redefine an internal command of the todonotes package in order to use the class-specific
marginal notes when this package is loaded. This redefinition simply substitute \oldmarginpar
to \marginpar:

2292 \AtBeginDocument{%
2293 \@ifpackageloaded{todonotes}{%

```

```

2294 \renewcommand{\@todonotes@drawMarginNoteWithLine}{%
2295 \begin{tikzpicture}[remember picture, overlay, baseline=-0.75ex]%
2296     \node [coordinate] (inText) {};%
2297 \end{tikzpicture}%
2298 \oldmarginpar[{} Draw note in left margin
2299     \@todonotes@drawMarginNote%
2300     \@todonotes@drawLineToLeftMargin%
2301 }]{% Draw note in right margin
2302     \@todonotes@drawMarginNote%
2303     \@todonotes@drawLineToRightMargin%
2304 }%
2305 }%
2306 }
2307 {\relax}}

```

Abstract

```

2308 \ifsufteresi@collection
2309 \newenvironment{abstract}{%
2310     \if@twocolumn
2311         \section*{\abstractname}%
2312     \else
2313         \small
2314         \begin{center}%
2315             {\abstractname\vspace{-.5em}\vspace{\z@}}%
2316         \end{center}%
2317         \quotation
2318     \fi}
2319 {\if@twocolumn\else\endquotation\fi\vspace{6ex}}
2320 \else
2321 \if@titlepage
2322 \newenvironment{abstract}{%
2323     \titlepage
2324     \null\vfil
2325     \@beginparpenalty\@lowpenalty
2326     \begin{center}%
2327         \abstractname
2328         \@endparpenalty\@M
2329     \end{center}}%
2330 {\par\vfil\null\endtitlepage}
2331 \else
2332 \newenvironment{abstract}{%
2333     \if@twocolumn
2334         \section*{\abstractname}%
2335     \else
2336         \small
2337         \begin{center}%
2338             {\abstractname\vspace{-.5em}\vspace{\z@}}%
2339         \end{center}%
2340         \quotation
2341     \fi}

```

```

2342      {\if@twocolumn\else\endquotation\fi}
2343 \fi
2344 \fi
2345 \newcommand\abstractname{Abstract}

```

Colophon or copyright notice

```

2346 \newcommand{\colophon}[3][\%
2347   \thispagestyle{empty}
2348   \null
2349   \vfill
2350   \def\next{#2}
2351   \ifx\next\@empty\else
2352     \noindent Copyright \copyright{} \the\year~#2\[\lex]
2353     Tutti i diritti riservati
2354   \fi
2355   \vfill
2356   {\small\noindent Questo lavoro \text{‘e stato composto con \LaTeX{}}\%
2357   \def\next{#1}
2358   \ifx\next\@empty\else su #1
2359   \fi usando la classe \textsf{suftesi} di
2360   Ivan Valbusa\index{Valbusa, Ivan}. #3\par}
2361   \cleardoublepage}

2362 \newcommand{\bookcolophon}[2]{\%
2363   \thispagestyle{empty}
2364   \null
2365   \vfill
2366   \noindent #1
2367   \vfill
2368   {\small\noindent #2\par}
2369   \cleardoublepage}

2370 \newcommand{\artcolophon}[1]{\%
2371   \thispagestyle{empty}
2372   \null
2373   \vfill
2374   {\small\noindent #1\par}}

2375 \newcommand{\finalcolophon}[1]{\%
2376   \thispagestyle{empty}
2377   \null\vspace*{\stretch{1}}
2378   \begin{center}
2379   \begin{minipage}{.5\textwidth}
2380     \centering\small #1
2381   \end{minipage}
2382   \end{center}
2383   \vspace*{\stretch{6}}}}

```

The \FSPL colophon This command is defined only for the `style=FSPL*` options.

```

2384 \ifsuftesi@FSPL
2385 \newcommand{\FSPLcolophon}[1][\the\year]{\%

```



```

2386 \begingroup
2387 \thispagestyle{empty}
2388 \null\vspace{\stretch{1}}
2389 \noindent \hskip-.5em\cc #1 \@author%
2390 \vskip1ex
2391
2392 \small\noindent This work is licensed under the Creative Commons
2393 Attribution-NonCommercial-NoDerivs 3.0 Unported License.
2394 To view a copy of this license,
2395 visit http://creativecommons.org/licenses/by-nc-nd/3.0/.
2396
2397 \endgroup
2398
2399 \begingroup
2400 \footnotesize
2401
2402 \null\vspace{\stretch{1}}
2403
2404 \noindent Typeset with \LaTeX{} in collaboration with the Joint Project
2405 \emph{Formal Style for PhD Theses with \LaTeX{}} (University of Verona,
2406 Italy) using the \textsf{suftesi} class by Ivan Valbusa. The text face
2407 is Palatino, designed by Hermann Zapf. The sans serif font is Iwona by
2408 Janusz M. Nowacki.
2409
2410 \endgroup
2411
2412 \clearpage}
2413 \else
2414 \def\FSPLcolophon{%
2415 \ClassError{suftesi}
2416 {\noexpand\FSPLcolophon is defined\MessageBreak
2417 only for the FSPL styles}
2418 {\noexpand\FSPLcolophon is defined\MessageBreak
2419 only for the FSPL styles}}
2420 \fi

```

Toc, lof, lot

```

2421 \RequirePackage{titletoc}

All the lengths depend on \SUF@label@chap so we define this first.
2422 \newlength\SUF@label@chap
2423 \setlength\SUF@label@chap{.5em}

\toclabelwidth is provided to adjust the label width in the table of contents:
2424 \newcommand*{\toclabelwidth}[2]{%
2425 \AtBeginDocument{
2426 \addtolength{\csname SUF@label@#1\endcsname}{#2}%
2427 \addtolength{\csname SUF@tocindent@#1\endcsname}{#2}%
2428 }
2429 }
2430 \newcommand{\toclabelspace}{%

```

```

2431 \ClassError{suftesi}
2432   {\MessageBreak
2433    \noexpand\toclabelspace is not more defined\MessageBreak
2434    Use \noexpand\toclabelwidth instead.\MessageBreak
2435    See package documentation for details}
2436   {\MessageBreak
2437    \noexpand\toclabelspace is not more defined\MessageBreak
2438    Use \noexpand\toclabelwidth instead.\MessageBreak
2439    See package documentation for details}}

    This macro controls the space between page number and chapter label using the tocpageleft
    option:
2440 \newlength{\SUF@tochang}
2441 \setlength{\SUF@tochang}{3em}
2442 \AtBeginDocument{
2443 \newlength\SUF@label@part
2444 \newlength\SUF@label@sec
2445 \newlength\SUF@label@subsec
2446 \newlength\SUF@label@subsubsec
2447 \newlength\SUF@label@par
2448 \newlength\SUF@label@subpar
2449 \newlength\SUF@label@fig
2450 \newlength\SUF@label@tab
2451 \setlength\SUF@label@part
2452   {\SUF@label@chap}
2453 \setlength\SUF@label@sec
2454   {\dimexpr(\SUF@label@chap+.5em)}
2455 \setlength\SUF@label@subsec
2456   {\dimexpr(\SUF@label@sec+.5em)}
2457 \setlength\SUF@label@subsubsec
2458   {\dimexpr(\SUF@label@subsec+.5em)}
2459 \setlength\SUF@label@par
2460   {\dimexpr(\SUF@label@subsubsec+.5em)}
2461 \setlength\SUF@label@subpar
2462   {\dimexpr(\SUF@label@par+.5em)}
2463 \setlength\SUF@label@fig
2464   {\SUF@label@sec}
2465 \setlength\SUF@label@tab
2466   {\SUF@label@sec}
2467 }

    Part in article mode
2468 \titlecontents{part}
2469   [0em]
2470   {\addvspace{3ex}\partname\hspace*{.5em}}
2471   {\makebox[\SUF@label@part][l]{%
2472     \SUF@toclabelnum\thecontentslabel}\hspace*{1em}}
2473   {}
2474   {}
2475   [\addvspace{1ex}]
    ‘tocpageleft’ toc

```

```

2476 \ifsuftesi@pagelefttoc
      First we reset the right margin to zero:
2477 \contentsmargin{0pt}
2478 \AtBeginDocument{
2479 \newlength\SUF@tochang@chap
2480 \newlength\SUF@tochang@sec
2481 \newlength\SUF@tochang@subsec
2482 \newlength\SUF@tochang@subsubsec
2483 \newlength\SUF@tochang@par
2484 \newlength\SUF@tochang@subpar
2485 \newlength\SUF@tochang@fig
2486 \newlength\SUF@tochang@tab
2487 \newlength\SUF@addto@tochang@chap
2488 \newlength\SUF@addto@tochang@sec
2489 \newlength\SUF@addto@tochang@subsec
2490 \newlength\SUF@addto@tochang@subsubsec
2491 \newlength\SUF@addto@tochang@par
2492 \newlength\SUF@addto@tochang@subpar
2493 \newlength\SUF@addto@tochang@fig
2494 \newlength\SUF@addto@tochang@tab
2495 \setlength\SUF@tochang@chap
2496     {\dimexpr(1em+\SUF@tochang+\SUF@label@chap+1em)}
2497 \setlength\SUF@tochang@sec
2498     {\dimexpr(\SUF@tochang@chap+\SUF@label@sec+1em)}
2499 \setlength\SUF@tochang@subsec
2500     {\dimexpr(\SUF@tochang@sec+\SUF@label@subsec+1em)}
2501 \setlength\SUF@tochang@subsubsec
2502     {\dimexpr(\SUF@tochang@subsec+\SUF@label@subsubsec+1em)}
2503 \setlength\SUF@tochang@par
2504     {\dimexpr(\SUF@tochang@subsubsec+\SUF@label@par+1em)}
2505 \setlength\SUF@tochang@subpar
2506     {\dimexpr(\SUF@tochang@par+\SUF@label@subpar+1em)}
2507 \setlength\SUF@tochang@fig
2508     {\SUF@tochang@chap}
2509 \setlength\SUF@tochang@tab
2510     {\SUF@tochang@chap}
2511 \setlength\SUF@addto@tochang@chap
2512     {\SUF@tochang}
2513 \setlength\SUF@addto@tochang@sec
2514     {\dimexpr(\SUF@addto@tochang@chap+\SUF@label@sec+.5em)}
2515 \setlength\SUF@addto@tochang@subsec
2516     {\dimexpr(\SUF@addto@tochang@sec+\SUF@label@subsec+.5em)}
2517 \setlength\SUF@addto@tochang@subsubsec
2518     {\dimexpr(\SUF@addto@tochang@subsec+\SUF@label@subsubsec+.5em)}
2519 \setlength\SUF@addto@tochang@par
2520     {\dimexpr(\SUF@addto@tochang@subsubsec+\SUF@label@par+.5em)}
2521 \setlength\SUF@addto@tochang@subpar
2522     {\dimexpr(\SUF@addto@tochang@par+\SUF@label@subpar+.5em)}
2523 \setlength\SUF@addto@tochang@fig

```

```

2524     {\dimexpr\SU@addto@tochang@chap-\SU@label@sec+\SU@label@chap}}
2525 \setlength\SU@addto@tochang@tab
2526     {\dimexpr\SU@addto@tochang@chap-\SU@label@sec+\SU@label@chap}}
2527 }

```

TOC entries

```

2528 \titlecontents{chapter}
2529   [\SU@tochang@chap]
2530   {\addvspace{2ex}}
2531   {\hskip-\SU@tochang@chap%
2532     \makebox[1em][l]{\thecontentspage}%
2533     \hskip\SU@addto@tochang@chap%
2534     \makebox[\SU@label@chap][l]{%
2535       \SU@toclabelnum\thecontentslabel}\hspace*{1em}%
2536     \SU@tocCHAP@font}
2537   {\hskip-\SU@tochang@chap%
2538     \makebox[1em][l]{\thecontentspage}%
2539     \hskip\SU@addto@tochang@chap\SU@tocCHAP@font}
2540   {}
2541   [\addvspace{1ex}]
2542 \titlecontents{section}
2543   [\SU@tochang@sec]
2544   {}
2545   {\hskip-\SU@tochang@sec%
2546     \makebox[1em][l]{\thecontentspage}\hskip\SU@addto@tochang@sec%
2547     \makebox[\SU@label@sec][l]{%
2548       \ifsu@tes@article\SU@toclabelnum%
2549       \else\fi\thecontentslabel}\hspace*{1em}%
2550     \SU@tocSEC@font}
2551   {\hskip-\SU@tochang@sec%
2552     \makebox[1em][l]{\thecontentspage}\hskip\SU@addto@tochang@sec%
2553     \SU@tocSEC@font}
2554   {}
2555 \titlecontents{subsection}
2556   [\SU@tochang@subsec]
2557   {}
2558   {\hskip-\SU@tochang@subsec%
2559     \makebox[1em][l]{\thecontentspage}\hskip\SU@addto@tochang@subsec%
2560     \makebox[\SU@label@subsec][l]{\thecontentslabel}\hspace*{1em}%
2561     \SU@tocSUBSEC@font}
2562   {\hskip-\SU@tochang@subsec%
2563     \makebox[1em][l]{\thecontentspage}\hskip\SU@addto@tochang@subsec%
2564     \SU@tocSUBSEC@font}
2565   {}
2566 \titlecontents{subsubsection}
2567   [\SU@tochang@subsubsec]
2568   {}
2569   {\hskip-\SU@tochang@subsubsec%
2570     \makebox[1em][l]{\thecontentspage}\hskip\SU@addto@tochang@subsubsec%
2571     \makebox[\SU@label@subsubsec][l]{\thecontentslabel}\hspace*{1em}%

```

```

2572 \SUF@tocSUBSUBSEC@font}
2573 {\hskip-\SUF@tochang@subsubsec%
2574 \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@subsubsec%
2575 \SUF@tocSUBSUBSEC@font}
2576 {}
2577 \titlecontents{paragraph}
2578 [\SUF@tochang@par]
2579 {}
2580 {\hskip-\SUF@tochang@par%
2581 \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@par%
2582 \makebox[\SUF@label@par][l]{\thecontentslabel}\hspace*{1em}}
2583 {\hskip-\SUF@tochang@par%
2584 \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@par}
2585 {}
2586 \titlecontents{subparagraph}
2587 [\SUF@tochang@subpar]
2588 {}
2589 {\hskip-\SUF@tochang@subpar%
2590 \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@subpar%
2591 \makebox[\SUF@label@subpar][l]{\thecontentslabel}\hspace*{1em}}
2592 {\hskip-\SUF@tochang@subpar%
2593 \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@subpar}
2594 {}
2595 \titlecontents{figure}
2596 [\SUF@tochang@fig]
2597 {}
2598 {\hskip-\SUF@tochang@fig%
2599 \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@fig%
2600 \makebox[\SUF@label@tab][l]{\thecontentslabel}\hspace*{1em}}
2601 {}
2602 {}
2603 \titlecontents{table}
2604 [\SUF@tochang@tab]
2605 {}
2606 {\hskip-\SUF@tochang@tab%
2607 \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@tab%
2608 \makebox[\SUF@label@tab][l]{\thecontentslabel}\hspace*{1em}}
2609 {}
2610 {}
2611 \else

```

Default toc

```

2612 \AtBeginDocument{
2613 \newlength\SUF@tocindent@chap
2614 \newlength\SUF@tocindent@sec
2615 \newlength\SUF@tocindent@subsec
2616 \newlength\SUF@tocindent@subsubsec
2617 \newlength\SUF@tocindent@par
2618 \newlength\SUF@tocindent@subpar
2619 \newlength\SUF@tocindent@fig

```

```

2620 \newlength\SUF@tocindent@tab
2621 \ifsuftesi@article
2622 \setlength\SUF@tocindent@sec
2623     {\dimexpr(\SUF@label@chap+1.5em)}
2624 \setlength\SUF@tocindent@subsec
2625     {\dimexpr(\SUF@tocindent@sec+\SUF@label@subsec+1em)}
2626 \setlength\SUF@tocindent@subsubsec
2627     {\dimexpr(\SUF@tocindent@subsec+\SUF@label@subsubsec+1em)}
2628 \setlength\SUF@tocindent@par
2629     {\dimexpr(\SUF@tocindent@subsubsec+\SUF@label@par+1em)}
2630 \setlength\SUF@tocindent@subpar
2631     {\dimexpr(\SUF@tocindent@par+\SUF@label@subpar+1em)}
2632 \setlength\SUF@tocindent@fig
2633     {\dimexpr(\SUF@label@chap+1.5em)}
2634 \setlength\SUF@tocindent@tab
2635     {\dimexpr(\SUF@label@chap+1.5em)}
2636 \else
2637 \setlength\SUF@tocindent@chap
2638     {\dimexpr(\SUF@label@chap+1em)}
2639 \setlength\SUF@tocindent@sec
2640     {\dimexpr(\SUF@tocindent@chap+\SUF@label@sec+1em)}
2641 \setlength\SUF@tocindent@subsec
2642     {\dimexpr(\SUF@tocindent@sec+\SUF@label@subsec+1em)}
2643 \setlength\SUF@tocindent@subsubsec
2644     {\dimexpr(\SUF@tocindent@subsec+\SUF@label@subsubsec+1em)}
2645 \setlength\SUF@tocindent@par
2646     {\dimexpr(\SUF@tocindent@subsubsec+\SUF@label@par+1em)}
2647 \setlength\SUF@tocindent@subpar
2648     {\dimexpr(\SUF@tocindent@par+\SUF@label@subpar+1em)}
2649 \setlength\SUF@tocindent@fig
2650     {\dimexpr(\SUF@tocindent@chap+\SUF@label@sec-\SUF@label@chap)}
2651 \setlength\SUF@tocindent@tab
2652     {\dimexpr(\SUF@tocindent@chap+\SUF@label@sec-\SUF@label@chap)}
2653 \fi
2654 }

```

TOC entries

```

2655 \titlecontents{chapter}
2656     [\SUF@tocindent@chap]
2657     {\addvspace{2ex}}
2658     {\hskip-\SUF@tocindent@chap%
2659         \makebox[\SUF@label@chap][l]{\SUF@toclabelnum\thecontentslabel}}%
2660     {\hspace*{1em}}%
2661     \SUF@tocCHAP@font}
2662 {\hskip-\SUF@tocindent@chap%
2663     \SUF@tocCHAP@font}
2664 {\SUF@chaptitlerule\contentspage}
2665     [\addvspace{1ex}]
2666 \titlecontents{section}
2667     [\SUF@tocindent@sec]

```

```

2668 {}
2669 {\hskip-\dimexpr(\SUF@label@sec+1em)%
2670   \makebox[\SUF@label@sec][l]{%
2671     \ifsuftesi@article\SUF@toclabelnum%
2672     \else\fi\thecontentslabel}\hspace*{1em}%
2673     \SUF@tocSEC@font}
2674 {\hskip-\dimexpr(\SUF@label@sec+1em)%
2675   \SUF@tocSEC@font}
2676 {\ifsuftesi@article\SUF@chaptitlerule%
2677   \else\SUF@titlerule\fi\contentspage}
2678 \titlecontents{subsection}
2679   [\SUF@tocindent@subsec]
2680 {}
2681 {\hskip-\dimexpr(\SUF@label@subsec+1em)%
2682   \makebox[\SUF@label@subsec][l]{\thecontentslabel}\hspace*{1em}%
2683   \SUF@tocSUBSEC@font}
2684 {\hskip-\dimexpr(\SUF@label@subsec+1em)%
2685   \SUF@tocSUBSEC@font}
2686 {\SUF@titlerule\contentspage}
2687 \titlecontents{subsubsection}
2688   [\SUF@tocindent@subsubsec]
2689 {}
2690 {\hskip-\dimexpr(\SUF@label@subsubsec+1em)%
2691   \makebox[\SUF@label@subsubsec][l]{\thecontentslabel}\hspace*{1em}%
2692   \SUF@tocSUBSUBSEC@font}
2693 {\hskip-\dimexpr(\SUF@label@subsubsec+1em)%
2694   \SUF@tocSUBSUBSEC@font}
2695 {\SUF@titlerule\contentspage}
2696 \titlecontents{paragraph}
2697   [\SUF@tocindent@par]
2698 {}
2699 {\hskip-\dimexpr(\SUF@label@par+1em)%
2700   \makebox[\SUF@label@par][l]{\thecontentslabel}\hspace*{1em}}
2701 {\hskip-\dimexpr(\SUF@label@par+1em)}
2702 {\SUF@titlerule\contentspage}
2703 \titlecontents{subparagraph}
2704   [\SUF@tocindent@subpar]
2705 {}
2706 {\hskip-\dimexpr(\SUF@label@subpar+1em)%
2707   \makebox[\SUF@label@subpar][l]{\thecontentslabel}\hspace*{1em}}
2708 {\hskip-\dimexpr(\SUF@label@subpar+1em)}
2709 {\SUF@titlerule\contentspage}
2710 \titlecontents{figure}
2711   [\SUF@tocindent@fig]
2712 {}
2713 {\hskip-\SUF@tocindent@fig%
2714   \makebox[\SUF@label@fig][l]{\thecontentslabel}\hspace*{1em}}
2715 {}
2716 {\SUF@titlerule\contentspage}
2717 \titlecontents{table}

```

```

2718 [\SUF@tocindent@tab]
2719 {}
2720 {\hskip-\SUF@tocindent@tab%
2721   \makebox[\SUF@label@tab][1]{\thecontentslabel}\hspace*{1em}}
2722 {}
2723 {\SUF@titlerule\contentspage}
2724 \fi

```

With article option the toc, lof and lot are printed as sections.

```

2725 \ifsuftesi@article
2726 \renewcommand\tableofcontents{%
2727   \vspace{2ex}%
2728   \section*{\contentsname}%
2729   \@mkboth{\contentsname}{\contentsname}%
2730   \thispagestyle{empty}
2731   \ifsuftesi@twocolumntoc
2732     \begin{multicols}{2}
2733       \@starttoc{toc}%
2734     \end{multicols}
2735   \else
2736     \@starttoc{toc}%
2737   \fi
2738   \vspace{2ex}%
2739 }
2740 \renewcommand\listoffigures{%
2741   \vspace{2ex}%
2742   \section*{\listfigurename}%
2743   \@mkboth{\listfigurename}{\listfigurename}%
2744   \thispagestyle{empty}
2745   \ifsuftesi@twocolumnlof
2746     \begin{multicols}{2}
2747       \@starttoc{lof}%
2748     \end{multicols}
2749   \else
2750     \@starttoc{lof}%
2751   \fi
2752   \vspace{2ex}%
2753 }
2754 \renewcommand\listoftables{%
2755   \vspace{2ex}%
2756   \section*{\listtablename}%
2757   \@mkboth{\listtablename}{\listtablename}%
2758   \thispagestyle{empty}
2759   \ifsuftesi@twocolumnlot
2760     \begin{multicols}{2}
2761       \@starttoc{lot}%
2762     \end{multicols}
2763   \else
2764     \@starttoc{lot}%
2765   \fi

```



```

2766     \vspace{2ex}%
2767   }
2768 \else
    The default toc, lof and lot are treated as chapters.
2769 \renewcommand\tableofcontents{%
2770   \if@twocolumn
2771     \@restonecoltrue\onecolumn
2772   \else
2773     \@restonecolfalse
2774   \fi
2775   \chapter*{\contentsname}%
2776     \mkboth{%
2777       \contentsname}
2778     {\contentsname}%
2779   \thispagestyle{empty}
2780   \ifsuftesi@twocolumntoc
2781     \begin{multicols}{2}
2782       \@starttoc{toc}%
2783     \end{multicols}
2784   \else
2785     \@starttoc{toc}%
2786   \fi
2787   \if@restonecol\twocolumn\fi
2788 }
2789 \renewcommand\listoffigures{%
2790   \if@twocolumn
2791     \@restonecoltrue\onecolumn
2792   \else
2793     \@restonecolfalse
2794   \fi
2795   \chapter*{\listfigurename}%
2796     \mkboth{\listfigurename}%
2797     {\listfigurename}%
2798   \thispagestyle{empty}
2799   \ifsuftesi@twocolumnlof
2800     \begin{multicols}{2}
2801       \@starttoc{lof}%
2802     \end{multicols}
2803   \else
2804     \@starttoc{lof}%
2805   \fi
2806   \if@restonecol\twocolumn\fi
2807 }
2808 \renewcommand\listoftables{%
2809   \if@twocolumn
2810     \@restonecoltrue\onecolumn
2811   \else
2812     \@restonecolfalse
2813   \fi

```

```

2814 \chapter*{\listtablename}%
2815 \mkboth{%
2816 \listtablename}%
2817 {\listtablename}%
2818 \thispagestyle{empty}
2819 \ifsuftesi@twocolumnlot
2820 \begin{multicols}{2}
2821 \starttoc{lot}%
2822 \end{multicols}
2823 \else
2824 \starttoc{lot}%
2825 \fi
2826 \if@restonecol\twocolumn\fi
2827 }
2828 \fi

```

New commands

```

2829 \ifsuftesi@article
2830 \def\chapterintro{%
2831 \ClassError{suftesi}
2832 {Command \noexpand\chapterintro is undefined\MessageBreak
2833 using 'structure=article'}
2834 {Command \noexpand\chapterintro is undefined\MessageBreak
2835 using 'structure=article'}}
2836 \else
2837 \def\chapterintro{
2838 \ifstar{\@tempswafalse\chapterintro}{\@tempwattrue\chapterintro}}
2839 \def\@chapterintro{\phantomsection
2840 \if@tempswa\section*{\SUF@fchapterintraname}\fi
2841 \addcontentsline{toc}{section}{\SUF@fchapterintraname}}
2842 \newcommand{\chapterintraname}[1]{\def\SUF@fchapterintraname{#1}}
2843 \chapterintraname{Introduzione}
2844 \fi

```

Manual breaks Active in the table of contents but not in the text.

```

2845 \newif\ifheadbreak\headbreakfalse
2846 \DeclareRobustCommand{\headbreak}
2847 {\ifheadbreak\\\else\fi}

```

Active in the text but not in the table of contents.

```

2848 \newif\ifxheadbreak\xheadbreaktrue
2849 \DeclareRobustCommand{\xheadbreak}
2850 {\ifxheadbreak\\\else\fi}

```

```

2851 \let\origtableofcontents\tableofcontents
2852 \renewcommand{\tableofcontents}{%
2853 \begingroup\headbreaktrue\xheadbreakfalse%
2854 \origtableofcontents\endgroup}

```

Backward compatibility An environment to manually typeset the bibliography. (Use `biblatex` instead!)

```

2855 \newenvironment{bibliografia}{%
2856   \ifsuftesi@article
2857     \section*{\refname}
2858     \addcontentsline{toc}{section}{\refname}
2859   \else
2860     \chapter{\bibname}%
2861   \fi
2862   \normalfont \list{}{%
2863     \setlength{\itemindent}{-\parindent}
2864     \setlength{\leftmargin}{\parindent}
2865     \setlength{\labelwidth}{0pt}
2866     \setlength{\parsep}{\parskip}
2867     \let\makelabel}}
2868   {\endlist}

```

An environment to manually typeset the list of shorthands. (Use `biblatex` instead!)

```

2869 \newcommand{\losname}{Sigle}
2870 \newcommand{\itlabel}[1]{\itshape\hbox to 6em{#1}}
2871 \newenvironment{sigle}{%
2872   \chapter{\losname}
2873   \normalfont \list{}{%
2874     \setlength{\labelsep}{0.5em}
2875     \setlength{\itemindent}{0pt}
2876     \setlength{\leftmargin}{6em}
2877     \setlength{\labelwidth}{\leftmargin}
2878     \setlength{\listparindent}{\parindent}
2879     \setlength{\parsep}{\parskip}
2880     \let\makelabel\itlabel}}
2881   {\endlist}

```

Final settings

Renew `\frontmatter` to have arabic page numbering:

```

2882 \ifsuftesi@article
2883 \renewcommand\frontmatter{\ClassError{suftesi}
2884   {Command \noexpand\frontmatter is undefined\MessageBreak
2885     using 'structure=article'}}
2886 \renewcommand\mainmatter{\ClassError{suftesi}
2887   {Command \noexpand\mainmatter is undefined\MessageBreak
2888     using 'structure=article'}}
2889 \renewcommand\backmatter{\ClassError{suftesi}
2890   {Command \noexpand\backmatter is undefined\MessageBreak
2891     using 'structure=article'}}
2892 \else
2893 \renewcommand\frontmatter{\ClassError{suftesi}
2894   {Command \noexpand\frontmatter is undefined\MessageBreak
2895     using 'structure=article'}}
2896 \renewcommand\mainmatter{\ClassError{suftesi}
2897   {Command \noexpand\mainmatter is undefined\MessageBreak
2898     using 'structure=article'}}
2899 \renewcommand\backmatter{\ClassError{suftesi}
2900   {Command \noexpand\backmatter is undefined\MessageBreak
2901     using 'structure=article'}}
2902 \fi

```

```

2899 \renewcommand\frontmatter{\cleardoublepage\@mainmatterfalse}
2900 \renewcommand\mainmatter{\cleardoublepage\@mainmattertrue}
2901 \fi

```

In a previous version the `\hemph` command was provided to fix a bug in the hyphenation of some italian expressions like “dell’*encyclopaedia*”. Now the bug has been fixed by the `fixltxhyph` package by Claudio Beccari. The package must be loaded after `babel` or `polyglossia`:

```

2902 \@ifpackageloaded{babel}
2903   {\AtBeginDocument{\RequirePackage{fixltxhyph}}}{\}
2904 \@ifpackageloaded{polyglossia}
2905   {\AtBeginDocument{\RequirePackage{fixltxhyph}}}{\}

```

The `\hemph` command is provided only for backward compatibility:

```

2906 \let\hemph\emph

```

The first line of all sections is indented by default using \LaTeX with Italian as the main language. Anyway this is incongruous with the \LaTeX default.

```

2907 \ifthenelse{\boolean{xetex}\or\boolean{luatex}}
2908   {\let\@afterindenttrue\@afterindentfalse}
2909   {\relax}

```

Just one touch of french typography:

```

2910 \frenchspacing

```

Change History

v0.5	General: First public release. The frontispiece of <code>suftesi</code> is now included in the package <code>frontespizio</code> . New option <code>fullplain</code> Changed option <code>sctitles</code> 1	v0.6b	General: Improved full compatibility with \LaTeX . <code>varioref</code> and <code>footmisc</code> packages are no longer loaded 1
	New command <code>chapnumfont</code> . . 17	v0.6c	General: Maintenance release, no changes 1
	New option <code>compact</code> 20	v0.7	General: Maintenance release, no changes. Provided a thesis template 1
	New option <code>elements</code> 20	v0.8	General: Added macro for using <code>frontespizio</code> package with <code>compact</code> and <code>supercompact</code> options. 1
	New option <code>nocrop</code> 20		New option <code>periodical</code> 20
	New option <code>nomarginpar</code> 20		Renewed <code>\title</code> command . . . 17
	New option <code>sufelements</code> 20	v0.9	General: Improved compatibility with <code>mathspec</code> 1
	New option <code>supercompact</code> . . . 20		New option <code>dottedtoc</code> 20
v0.6	General: English documentation. Renamed options <code>plain</code> and <code>fullplain</code> to <code>centerheadings</code> and <code>sufplain</code> 1		New option <code>raggedtoc</code> 20
	New command <code>\artcolophon</code> . 16		
	New command <code>\bookcolophon</code> 15		
	New option <code>authortitle</code> 20		
v0.6a	General: Maintenance release, no changes 1		

v0.9a		
General: Added inline option to <code>enumitem</code> package. Deleted <code>centertitle</code> option. Deleted <code>sctitles</code> option. Changed code for toc, lot and lof elements. . .	1	
New command <code>\toclabelsspace</code>	16	
New option <code>alignlist</code>	20	
New option <code>centerchap</code>	20	
New option <code>centerpart</code>	20	
New option <code>centersec</code>	20	
New option <code>defaultparindent</code>	20	
New option <code>dottedchap</code>	20	
New option <code>dottedfootnote</code>	20	
New option <code>dottedpart</code>	20	
New option <code>indentlist</code>	20	
New option <code>italicchap</code>	20	
New option <code>italicheader</code>	20	
New option <code>italicpart</code>	20	
New option <code>italicsec</code>	20	
New option <code>italicsubsec</code>	20	
New option <code>istyle(1-12)</code>	20	
New option <code>numparchap</code>	20	
New option <code>numparpart</code>	20	
New option <code>numparsec</code>	20	
New option <code>ralignquotation</code>	20	
New option <code>rightchap</code>	20	
New option <code>rightpart</code>	20	
New option <code>rightsec</code>	20	
New option <code>rmstyle(1-6)</code>	20	
New option <code>romanchap</code>	20	
New option <code>scstyle(1-12)</code>	20	
New option <code>smallcapschap</code>	20	
New option <code>smallcapsheader</code>	20	
New option <code>smallcapspart</code>	20	
New option <code>smallcapssec</code>	20	
New option <code>smallquotation</code>	20	
New option <code>standardfootnote</code>	20	
New option <code>tocpageleft</code>	20	
		New option <code>quotestyle</code> 12
		New option <code>structure</code> 7
		New option <code>tocstyle</code> 11
		Restored <code>11pt</code> and <code>12pt</code> option to default 1
		The <code>epigraph</code> package is no longer loaded 3
		The <code>mparhack</code> package is no longer loaded. It is not compatible with <code>crop</code> 3
	v0.9c	
	General: Maintenance release, no changes 1	
	v1.0	
	General: First stable release. Renamed option <code>bozza</code> to <code>draftdate</code> 14	
	v1.1	
	General: Added the <code>fixltxhyph</code> package. Documentation updated. 1	
	v1.2	
	General: Maintenance release. Added the <code>\toclabelsspace</code> command. 1	
	v1.3	
	General: New command <code>\FSPLcolophon</code> 20	
	Updated documentation. Added FSPLa, FSPLb and FSPLc styles. 1	
	v1.4	
	General: New value <code>periodicalaureo</code> for option <code>pagelayout</code> . Changed code for <code>\xfootnote</code> command. 1	
	v1.5	
	General: The <code>microtype</code> package is loaded for all engines. Improved compatibility with <code>todonotes</code> package and with <code>mdframed</code> and <code>bookmark</code> packages when using <code>style class</code> option. New option <code>viewmode</code> 1	
	v1.6	
	General: New option <code>viewmode</code> . Corrected bugs in the definition of <code>\listoffigures</code> , <code>\listoftables</code> and <code>\tableofcontents</code> commands. Updated documentation. 1	
v0.9b		
General: Changed <code>standardfootnote</code> option and renamed to <code>footnotestyle</code> 13		
New command <code>\xfootnote</code>	17	
New option <code>fewfootnotes</code>	13	
New option <code>greekfont</code>	10	
New option <code>pagestyle</code>	9	
New option <code>parindent</code>	13	
New option <code>partpage</code>	14	
New option <code>quotationfont</code>	13	

v1.7	General: Renamed <code>viewmode</code> option to <code>version</code> : renamed <code>print</code> value to <code>draft</code> and added <code>final</code> value. New <code>smallcapsstyle</code> option. 1	<code>standardaureo</code> . Enhanced support for Lua ^A T _E X. Headers settings are now executed <code>\AtBeginDocument</code> . Loaded <code>ifluatex</code> and <code>ifthen</code> packages. Added <code>listparindent</code> to <code>\setlist</code> options. Updated documentation. 1
v1.8	General: Maintenance release. Corrected a bug in the definition of <code>\appendix</code> 1	v2.0.1 General: Corrected a bug in <code>version</code> option. 1
v1.9	General: Added <code>italic</code> , <code>smallcaps</code> and <code>sanserif</code> values for <code>captionstyle</code> option. New <code>twocolcontents</code> option. New <code>supercompactaureo</code> page layout. Changed <code>\toclabelspace</code> command and renamed to <code>\toclabelwidth</code> . New <code>collection</code> document structure 1	v2.1 General: New option <code>\toc<level>font</code> . Updated documentation. Removed <code>\includeart</code> command . 1
v1.9a	General: Maintenance release. Updated greek support. Updated documentation. 1	v2.2 General: Maintenance release. ... 1
v1.9b	General: Corrected a bug in “ <code>toc</code> ”, “ <code>lof</code> ” and “ <code>lot</code> ” commands. 1	v2.3 General: Maintenance release. ... 1
v1.9c	General: The <code>cbgreek</code> value for the <code>greekfont</code> option allows now to use the full set of the CB Greek font together with the default font (Palatino). 1	v2.4 General: Changed the default font to Cochineal with Linux Biolinum O sans serif and Inconsolata monospaced. The Palatino is now loaded with <code>newp_xtext</code> and <code>newp_xmath</code> . Bera Mono and Iwona have been substituted by Linux Biolinum O and Inconsolata. New values for font options: <code>cochineal</code> , <code>libertine</code> , <code>bodoni</code> (greek only). Value <code>compatibility</code> for <code>defaultfont</code> option to get the fonts of su _t esi v2.3 or previous. Updated documentation. 1
v2.0	General: New page layout	

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