

User's Guide to SUFtesi

A document class for typesetting theses, books and articles

v2.0 – 2015/03/29

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Abstract

The standard document classes allow you to typeset beautiful documents but their layout is quite far from the stylistic requests of some humanists (mainly Italian). The `suftesi` class provides a set of “humanistic” page layouts, title styles and heading styles to typeset theses, books and articles. The styles are very simple and sober and also have the aim of finding an aesthetic harmony in its formal simplicity. They are largely inspired by some interesting readings, particularly *The Elements of Typographic Style* by R. Bringhurst, *Ausgewählte Aufsätze über Fragen der Gestalt des Buches und der Typographie* by J. Tschichold and *First Principles of Typography* by S. Morison.

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In addition to the terms of this license the author requires an attribution notice (see section 4) like the following one:

This work has been typeset with L^AT_EX, using the suftesi class by Ivan Valbusa.

The most essence of this class is the set of styles it provides. For this reason **DO NOT MODIFY THE STYLES OF THIS CLASS WITH PACKAGES AND/OR COMMANDS WHICH CHANGE THE LAYOUT OF THE DOCUMENT. IF YOU DO NOT LIKE THESE STYLES, USE ANOTHER CLASS.** If you use suftesi in a document typeset with another class (for example book), remember to clean up the preamble from all the layout redefinitions.

Feedback

If you have any questions, feedback or requests please email me. My mail address is at the top of this document. If you need specific features not already implemented, remember to attach the example files.

o A brief history

The `suftesi` class was born as a result of the course *Introduzione a L^AT_EX per le scienze umane* (*Introduction to L^AT_EX for the human sciences*) which I held at the Graduate School of Human Sciences and Philosophy (Scienze Umane e Filosofia) of Verona University (Italy) in June 2010. Originally thought as a class to typeset theses, during these years it has developed many new features and styles. Finally it has become the referential class of the Joint Project *Formal Style for PhD Theses with LaTeX* of the University of Verona (Italy).

I would like to thank Professors Paola Di Nicola, Director of the Graduate School, and Ugo Savardi who suggested to propose the course precisely to that School; Gilberto D’Arduini, Matteo Lanza and Antonio Rinaldi, who installed L^AT_EX on the computers used during the course; Catia Cordioli, for her help in the organization of the lessons; Corrado Ferreri, responsible of the E-Learning Center, who provided the T_EX Live 2009 DVDs. Special thanks to Professors Enrico Gregorio, the Italian guru of T_EX, for the T_EXpert support and his priceless “magic formulas”, and Tommaso Gordini for his valuable advice in choosing and improving the class features during these years. I would finally thank all the participants to the course who patiently resisted the four intensive lessons. This work is dedicated to them.

1 Use

The `suftesi` class is called as usual by

```
\documentclass[<options>]{suftesi}
```

You do not need to set the `a4paper` option as it is automatically loaded. All the options defined by the class are in the `<key>=<value>` format. In addition to these you can also use the options defined by the standard book class (on which `suftesi` is based) except those modifying the page dimensions (`a5paper`, `b5paper`, `legalpaper`, `executivepaper` and `landscape`), which are automatically disabled.

The document structure

With `suftesi` you can typeset book-style documents (i.e. with chapters) as well as article-style documents (i.e. without chapters). The kind of document is set by the `documentstructure` option which defaults to `book`. With the `collection` document structure you can also create collections of papers (see section 5).

```
\documentclass[documentstructure=book,<options>]{suftesi}
\documentclass[documentstructure=article,<options>]{suftesi}
\documentclass[documentstructure=collection,<options>]{suftesi}
```

Loaded packages The class loads the following packages: `beramono`, `caption`, `color`, `enumitem`, `emptypage`, `extramarks`, `fancyhdr`, `fixltxhyph`, `fontenc`, `geometry`, `ifxetex`, `ifluatex`, `ifthen`, `mathpazo`, `microtype`, `multicol`, `substitutefont`, `textcase`, `titlesec`, `titletoc`, `xkeyval`.

Use with X_YL^AT_EX and LuaL^AT_EX For using the class with the X_YL^AT_EX and LuaL^AT_EX engines you need to load the `fontspec` package (`mathspec` is an alternative only for X_YL^AT_EX). With these engines the font options are turned off and the L^AT_EX default font (Computer Modern) is loaded.

2 Class features

The `suftesi` class provides a large set of options to customize the style of page, titles, headings and other text elements (see section 3). The simplest way to get to know the class features is therefore to typeset one of the templates which you can find in the `/doc/latex/suftesi` folder in your \LaTeX distribution.

2.1 Page layouts

The class provides six page layouts which can be selected by the `pagelayout` option (see section 3.1). The standard layout (set by default) is aimed to typeset standard A4 documents, while the other five layouts are particularly suitable to typeset compact books and articles (see table 1 for details).

Layout	Dimensions (mm)				Proportions			
	Text		Page		Margins		Text block	Page
	width	height	width	height	t / b	i / o		
standard	110	220	210	297	1 : 2	1 : 2	1 : 2	1 : $\sqrt{2}$
standardaureo	136	220	210	297	2 : 3	2 : 3	5 : 8*	1 : $\sqrt{2}$
compact	110	165	160	240	2 : 3	2 : 3	2 : 3	2 : 3
compactaureo	118	191	160	240	2 : 3	2 : 3	5 : 8*	2 : 3
supercompact	100	150	140	210	2 : 3	2 : 3	2 : 3	2 : 3
supercompactaureo	108	175	140	210	1 : 1	1 : 1	5 : 8*	2 : 3
periodical	110	165	170	240	2 : 3	2 : 3	2 : 3	1 : $\sqrt{2}$
periodicalaureo	120	194	170	240	2 : 3	2 : 3	5 : 8*	1 : $\sqrt{2}$
elements (pt)	251	502	374	648	1 : 2	2 : 5	1 : 2	1 : $\sqrt{3}$

Table 1: The layouts of `suftesi`* 5 : 8 \approx 1 : 1,618

2.2 Font

The default serif font for body text is Palatino designed by Hermann Zapf and loaded through the `mathpazo` package, but you can simply choose the standard Latin Modern through the `defaultfont` option (see section 3). The sans serif font is Iwona designed by Janusz M. Nowacki and the monospaced typeface is Bera Mono, opportunely scaled to match Palatino. This choice has been inspired by *L'arte di scrivere con \LaTeX* (Pantieri and Gordini 2012). The Greek text is Artemisia by the Greek Font Society (a) which is particularly suitable for Palatino, but with the `greekfont` option (see section 3) you can choose also Porson (b) or CB Greek (c). The first code for the Porson font has been written by Enrico Gregorio. Claudio Beccari successively added the code to improve the scale factor when using this greek font in combination with Palatino.

Τὸ γὰρ καλὸν ἐν μεγέθει καὶ
τάξει ἐστίν. Il bello infatti sta
nella grandezza e
nell'ordinata disposizione
delle parti.

(a) Artemisia (Greek Font Society)

Τὸ γὰρ καλὸν ἐν μεγέθει καὶ
τάξει ἐστίν. Il bello infatti sta
nella grandezza e
nell'ordinata disposizione
delle parti.

(b) Porson (Greek Font Society)

Τὸ γὰρ καλὸν ἐν μεγέθει καὶ
τάξει ἐστίν. Il bello infatti sta
nella grandezza e
nell'ordinata disposizione
delle parti.

(c) CB Greek (Claudio Beccari)

You can use other fonts as well. In this case remember to load the `defaultfont=standard` class option which turns off the default font settings.

2.3 Frontispiece

The class has an original frontispiece (see figure 1) now directly available loading the `frontespizio` package with the `suftesi` option (see Gregorio 2009, version 1.4 or later):

```
\usepackage[suftesi]{frontespizio}
```

The `frontespizio` package produces a frontispiece in the standard Computer Modern typeface. If you prefer a consistent font remember to load the needed packages or commands in the `\Preamble` command inside the `frontespizio` environment (see package documentation for details).

3 Options

3.1 Layout

`documentstructure`=book, article, collection
default: book

<code>book</code>	For typesetting texts with chapters.
<code>article</code>	For typesetting articles or short theses (that is without chapter division).
<code>collection</code>	For typesetting journals or collections of articles (see section 5).

`pagelayout`=standard, standardaureo, periodical, periodicalaureo, compact, compactaureo, supercompact, supercompact, elements
default: standard

`standard` Prints an A4 typeblock with a text area of 110 mm × 220 mm.

With the following values the option prints the typeblock on a an A4 paper showing the crop marks which can be controlled by the `version` option.

<code>periodical</code>	Prints a typeblock of 17 cm × 24 cm with a text area of 11 cm × 16.5 cm.
<code>periodicalaureo</code>	The same of periodical but with a <i>golden ratio</i> text area of 120 cm × 194 mm.
<code>compact</code>	Prints a typeblock of 16 cm × 24 cm with a text area of 11 cm × 16.5 cm.
<code>compactaureo</code>	The same as compact but with a <i>golden ratio</i> text area of 11.8 cm × 19.1 cm.
<code>supercompact</code>	Prints a typeblock of 14 cm × 21 cm with a text area of 10 cm × 15.5 cm.
<code>supercompactaureo</code>	The same as supercompact but with a <i>golden ratio</i> text area of 10.8 cm × 17.5 cm.
<code>elements</code>	Prints a typeblock with the dimensions of Bringhurst (1992). To reproduce the whole style of this book use <code>style=elements</code> option instead.

The details of this option are shown in table 1.

`version`=screen, draft, final
default: final



University of St. Anford
Department of Typography

Ph.D. degree in \TeX and \LaTeX

How to prepare a formal frontispiece

Theory and practice

Candidate:
Enrico Gregorio

Thesis advisor:
Prof. R. J. Drofnats

Research supervisors:
J. H. Quick
B. L. User

Thesis submitted in 2010

Figure 1: The frontispiece of `suftesi`

<code>screen</code>	Prints the PDF with its real dimensions (according to the <code>pagelayout</code> option) and execute the <code>oneside</code> option. It is provided to have a better view when you are typesetting and reading the PDF on the screen.
<code>draft</code>	Prints the output on a A4 paper, showing the crop marks.
<code>final</code>	Prints the output on a A4 paper, hiding the crop marks.

3.2 Fonts

The font options are available only with \LaTeX . Using \XeTeX or \LuaTeX the default font is the Computer Modern but you can change it through the `fontspec` or `mathspec` (\XeTeX only) packages. With this engine I do suggest the EB Garamond or Linux Libertine font families.

`defaultfont=palatino, standard` default: palatino

<code>palatino</code>	Loads the Palatino font family.
<code>standard</code>	Loads the Latin Modern font family and the standard CB Greek font.

`greekfont=artemisia, porson, cbgreek` default: artemisia

<code>artemisia</code>	Loads the Artemisia font.
<code>porson</code>	Loads the Porson font.
<code>cbgreek</code>	Loads the standard CB Greek font.

3.3 Titles

`<level>font=roman, italic, smallcaps` default: roman

<code>roman</code>	Prints the <code><level></code> title in roman.
<code>italic</code>	Prints the <code><level></code> title in <i>italic</i> .
<code>smallcaps</code>	Prints the <code><level></code> title in SMALL CAPS

Where `<level>` can be `part`, `chap`, `sec`, `subsec`, `subsubsec`.

`<level>style=left, center, right, parleft, parcenter, parright` default: left

<code>left</code>	Aligns the <code><level></code> title on the left.
<code>center</code>	Centers the <code><level></code> title.
<code>right</code>	Aligns the <code><level></code> title on the right.

Where `<level>` can be `part`, `chap`, `sec`, `subsec`, `subsubsec`.

<code>parleft</code>	As <code>left</code> but with the title below the number.
<code>parcenter</code>	As <code>center</code> but with the title below the number.
<code>parright</code>	As <code>right</code> but with the title below the number.

Where `<level>` can be `part`, `chap`, `sec`.

`elements` Print a chapter number in the style of Bringhurst (1992).

Where `<level>` can be `chap`.

`<level>numstyle=arabic, roman, Roman, dotarabic, dotroman, dotRoman` default: Roman/arabic/arabic

<code>arabic</code>	Arabic <i><level></i> number.
<code>roman</code>	Small caps lowercase roman <i><level></i> number.
<code>Roman</code>	Uppercase roman <i><level></i> number.
<code>dotarabic</code>	As arabic but followed by a dot.
<code>dotroman</code>	As roman but followed by a dot.
<code>dotRoman</code>	As Roman but followed by a dot.

Where *<level>* can be part, chap, sec.

`tocstyle=standard, dotted, ragged, leftpage` default: standard

<code>standard</code>	Prints a standard table of contents with page numbers on the right margin.
<code>dotted</code>	As the previous one but with dotted lines.
<code>ragged</code>	Aligns the table of contents on the left as suggested by Bringhurst (1992).
<code>leftpage</code>	Prints a table of contents with page numbers on the left margin.

`twocolcontents=toc, lof, lot, toclof, toclot, loflot, all` default: all

This option activates the `tocstyle=ragged` option and disables the other values of `tocstyle`.

<code>toc</code>	Prints the table of contents in two columns.
<code>lof</code>	Prints the list of figures in two columns.
<code>lot</code>	Prints the list of tables in two columns.
<code>toclof</code>	Prints the table of contents and the list of figures in two columns.
<code>toclot</code>	Prints the table of contents and the list of tables in two columns.
<code>loflot</code>	Prints the list of figures and the list of tables in two columns.
<code>all</code>	Prints the table of contents, the list of figures and the list of tables in two columns.

`smallcapsstyle=low, upper` default: low

This option is active only with *<level>font=smallcaps* options.

<code>low</code>	Prints lowercase SMALL CAPITALS.
<code>upper</code>	Prints SMALL CAPITALS without changing the case.

3.4 Headings

`headerstyle=inner, center, plain, authortitleinner, authortitlecenter, elements` default: inner

<code>inner</code>	Prints the chapter title and the string “Chapter <i><n></i> ” in the inner side respectively of even and odd headers, and the page number in the outer side.
<code>center</code>	Centers the header and footer and puts the page number in the center of the footer.

<code>plain</code>	Prints no headers and puts the page number in the center of the footer.
<code>authortitleinner</code>	Prints the author's name on the even pages and the title on the odd ones. In order to use this option the <code>\title</code> and <code>\author</code> commands are required.
<code>authortitlecenter</code>	As the previous one but with centered headers and footers.
<code>elements</code>	Prints the chapter title and the section title in the margin respectively of even pages and odd pages. The page number is put in the outer side of the footer. This is the style loaded by the option <code>style=elements</code> .

`headerfont=roman, italic, smallcaps` default: roman

<code>roman</code>	Prints the headers in roman.
<code>italic</code>	Prints the headers in <i>italic</i> .
<code>smallcaps</code>	Prints the headers in SMALL CAPS.

3.5 Notes, lists, quotations

`quotestyle=center, right` default: center

<code>center</code>	Indents the block quotations on both the left and right margins.
<code>right</code>	Indents the block quotations only on the left margin.

`quotesize=footnotesize, small` default: footnotesize

<code>footnotesize</code>	Prints the block quotations in <code>\footnotesize</code> size.
<code>small</code>	Prints the block quotations in <code>\small</code> size.

`footnotestyle=bulged, hung, dotted, superscript` default: bulged

<code>bulged</code>	The footnote number protrudes beyond the left margin.
<code>hung</code>	Indents the footnote text, so it will hang under the first line of the text.
<code>dotted</code>	The footnote number is aligned to the left margin and followed by a dot.
<code>superscript</code>	Prints a superscript footnote number aligned to the left margin.

`fewfootnotes=true, false` default: false

Uses symbols instead of numbers to mark footnotes. It is active only in documents with three footnotes per page maximum. The symbol sequence is: *, **, ***. With more footnotes you should not need this option.

`liststyle=bulged, aligned, indented` default: bulged

<code>bulged</code>	The item number or symbol protrudes beyond the left margin.
<code>aligned</code>	Aligns the lists to the left margin.
<code>indented</code>	Prints standard indented lists.

`captionstyle=standard, sanserif, italic, smallcaps, elements` default: standard

All these values print the caption in small size, changing the shape:

<code>standard</code>	Prints the caption text and label in normal font.
<code>sanserif</code>	Prints the caption text and label in sanserif.
<code>italic</code>	Prints the caption text and label in <i>italic</i> .
<code>smallcaps</code>	Prints only the caption label in SMALL CAPS.
<code>elements</code>	An alias of <code>sanserif</code> .

3.6 Other options

<code>parindent=compact, wide</code>		default: compact
	Sets the indentation of the first line of each paragraph except those following a section title.	
<code>compact</code>	Sets indentation to 1 em.	
<code>wide</code>	Sets indentation to 1.5 em.	
<code>marginpar=true, false</code>		default: true
<code>true</code>	Prints the marginal notes.	
<code>false</code>	Hide the marginal notes.	
<code>partpage=true, false</code>		default: false
➤	This option is active only with <code>documentstructure=article</code> .	
<code>true</code>	Prints the part title in a separate page as in <code>documentstructure=book</code>	
<code>false</code>	Prints a part title similar to the one used in the standard article class.	
<code>draftdate=true, false</code>		default: false
	If true it prints the string “Version of <code><date></code> ” in the footer. It requires the <code>\date{<date>}</code> command.	
<code>crop=true, false</code>		default: true
➤	This option is actually useless. Use the <code>version</code> option instead.	
<code>true</code>	Prints the output on a A4 paper, showing the crop marks. It is the same of <code>version=draft</code> .	
<code>false</code>	Prints a PDF with page dimensions according to the <code>pagelayout</code> option. It is similar to <code>version=screen</code> but it does not execute <code>oneside</code> option and it does not redefine <code>\crop</code> .	

3.7 Pre-defined styles

These pre-defined styles are intended as shortcuts to some groups of class options. Combining them with `dottedchap` and `romanchapnum` options you can get up to 120 variants.

<code>style=roman(1-6), italic(1-12), smallcaps(1-6), elements, sufelements</code>	default: roman1
--	-----------------

<code>roman(1-6)</code>	The titles of chapters and headers are printed in roman. The number of the chapter is on the same line in styles 1-3 and above the title in styles 4-6. The title can be printed on the left (styles 1 and 4), in the center (styles 2 and 5) or on the right (styles 3 and 6).
<code>italic(1-12)</code>	The titles of chapters and headers are in <i>italic</i> . The section title is in <i>italic</i> in styles 1-6 and in SMALL CAPS in styles 7-12. There are three position for the title and two positions for the number as above.
<code>smallcaps(1-12)</code>	The titles of chapters and headers are in SMALL CAPS. The title of the section is in <i>italic</i> in styles 1-6 and in SMALL CAPS in styles 7-12. There are three position for the title and two positions for the chapter as above.
<code>elements</code>	Reproduces the style of the Italian edition of Bringhurst (1992).
<code>sufelements</code>	Combines the elements-style sections with standard small caps headers. It can be used with all the page layouts.

The FSPL styles

The following styles are only meant to typeset a doctoral thesis respecting the features required by the Joint Project *Formal Style for PhD Theses with LaTeX* of the Verona University (Italy).^a

`style=FSPLa, FSPLb, FSPLc`

<code>FSPLa</code>	Equal to: <code>pagelayout=periodical, style=roman1, footnotestyle=superscript, liststyle=indented, tocstyle=ragged.</code>
<code>FSPLb</code>	Equal to: <code>pagelayout=periodical, style=italic5, headerstyle=center, chapnumstyle=roman, secstyle=center, quotestyle=right, footnotestyle=hung, liststyle=indented, tocstyle=dotted.</code>
<code>FSPLc</code>	Equal to: <code>pagelayout=periodical, style=smallcaps5, secfont=smallcaps, headerstyle=center, footnotestyle=dotted, liststyle=indented, tocstyle=leftpage.</code>

`\FSPLcolophon`

To typeset the colophon in the FSPL style (see example below), according to the Joint Project *Formal Style for PhD Theses with LaTeX* of the Verona University (Italy):

© 2015 *<Name Surname>*

This work is licensed under the Creative Commons Attribution-NonCommercial-NoDerivs 3.0 Unported License. To view a copy of this license, visit <http://creativecommons.org/licenses/by-nc-nd/3.0/>.

Typeset with \LaTeX in collaboration with the Joint Project *Formal Style for PhD Theses with LaTeX* (University of Verona, Italy) using the `suftesi` class by Ivan Valbusa. The text face is Palatino, designed by Hermann Zapf. The sans serif font is Iwona by Janusz M. Nowacki.

^a<http://www.univr.it/main?ent=catdoc&id=3727&idDest=6&serv=127#1431>.

4 New commands

4.1 Printing the colophon

As explained at the beginning of this documentation, in addition to the terms of the \LaTeX Project Public License, `suftesi` requires a specific attribution notice. You can typeset the attribution notice manually or using one of these commands.

`\colophon` $\left[\langle OS \rangle\right]\{\langle name and surname \rangle\}\{\langle additional info \rangle\}$

This command is provided only for Italian documents. It prints a page with a copyright notice and the colophon in the bottom of the page. For different languages use the `\bookcolophon` instead (see below).

If you don't need the copyright notice, leave the second argument of the command empty:

```
\colophon[\langle OS \rangle]{}{\langle additional info \rangle}
```

With the `article` option, you can use the `\artcolophon` command (see below) or the `\thanks` command:

```
\author{Name Surname
\thanks{This work has been typeset with \LaTeX,
        using the \textsf{suftesi} class by Ivan Valbusa}.}
```

`\bookcolophon` $\{\langle copyright notice \rangle\}\{\langle attribution notice and other informations \rangle\}$

Similar to `\colophon` but completely customizable. The first argument prints its content (usually the copyright notice) in the center of the page. The second one prints its content at the bottom. For example:

```
\bookcolophon{
  Copyright © 2007 by Ivan Valbusa}{%
  This work has been typeset with \LaTeX,
  using the \textsf{suftesi} class
  by Ivan Valbusa\index{Valbusa, Ivan}.
  The normal font is Palatino by Hermann Zapf.
  The sans serif font is Iwona by Janusz M.~Nowacki.}
```

`\artcolophon` $\{\langle copyright notice, attribution and other informations \rangle\}$

This command only has one argument. It simply prints its content at the bottom of the page.

Here is an example:

```
\artcolophon{%
  This work is licensed under the Creative Commons
  Attribution-NonCommercial-NoDerivs 3.0 Unported License.
  To view a copy of this license, visit
  \begin{center}
    \texttt{http://creativecommons.org/licenses/by-nc-nd/3.0}
  \end{center}
```

```
or send a letter to Creative Commons, 444 Castro Street,  
Suite 900, Mountain View, California, 94041, USA.\\[1ex]
```

```
Typeset with \LaTeX, using the \textsf{suftesi} class  
by Ivan Valbusa.}
```

`\finalcolophon{<colophon content>}`

The same as `\artcolophon`, but centering its content at the top of the page. It is aimed at typesetting a classical *colophon* at the end of the work.

4.2 Breaking titles in text body, headers and table of contents

`\headbreak`

A manual break which is active for the table of contents but not in the text or in the headers.

```
\section{This title will be break here \headbreak{}  
inside the table of contents}
```

`\xheadbreak`

A manual break which is active in the text but not in the headers and in the table of contents.

```
\section{This title will be break here \xheadbreak{}  
inside the text}
```

4.3 Other commands

`\toclabelwidth{<level>}{<dim>}`

Adds the `<dim>` to the `<level>` label in the table of contents, where `<level>` can be `part`, `chap`, `sec`, `subsec`, `subsubsec`, `par`, `subpar`, `fig`, `tab`. For example, when using `chapnumstyle=Roman` you would probably need to adjust the width of the chapter label with:

```
\toclabelwidth{chap}{1em}
```

`\xfootnote[<symbol>]{<footnote text>}`

A command to print a footnote with a discretionary symbols given in the optional argument (default=`*`). It does not increment the footnote counter.

```
\xfootnote[$\dagger$]{<Footnote text>}  
\xfootnote[\textdagger]{<Footnote text>}
```

`\title[<short title for headers>]{<complete title for titlepage>}`

Useful with `authortitle` option if the title is too long or has some breaks.

\chapterintro

Prints an unnumbered introduction at the beginning of the chapter, with the correct hyperlink. In order to use this command the `hyperref` package must be loaded.

\chapterintroname{<name>} (default=Introduzione)

Changes in <name> the title printed by the `\chapterintro` command.

\appendixpage

Prints a page with the argument of `\appendicesname` (default=Appendici) at the center. Particularly useful if you have two or more appendices.

\appendicesname{<name>} (default=Appendici)

Changes in <name> the title printed by the `\appendixpage` command.

\chapnumfont{<name>}

Sets the font of the chapter number of `style=elements/sufelements` styles. The default is Palatino (L^AT_EX) or Computer Modern (X_YL^AT_EX and LuaL^AT_EX). Using (pdf)L^AT_EX you can change it simply giving the name of the font family.

For example, to select the Helvetica family you will need:

```
\chapnumfont{phv}
```

With X_YL^AT_EX and LuaL^AT_EX the `\fontspec` command is required:

```
\chapnumfont{\fontspec[Numbers=OldStyle]{Helvetica}}
```

5 The collection document structure

The collection document structure is thought to compose a collection of papers. Each paper has to be typeset in a separate `.tex` file with the following structure:

```
\author{Author}
\title{Title of the paper}

% The abstract is optional.
% \begin{abstract}
%   The abstract
% \end{abstract}

\maketitle

Text of the paper
```

If the names of the papers are `article1.tex`, `article2.tex`, `article3.tex`, etc., then a minimal main file should be similar to this:

```
\documentclass[documentstructure=collection]{suftesi}

\begin{document}
\includeart{article1}
\includeart{article2}
\includeart{article3}
\end{document}
```

5.1 Options

In addition to the following options you can use the other options of the class too. In particular, with the `chapstyle` and `chapfont` options you can customize all the section titles which are treated as a normal unnumbered chapters in the book document structure, such as “Table of Contents”, “Index”, “Bibliography”, etc.

`papertitlestyle=left, center, right`
default: left

<code>left</code>	Aligns the author-title block on the left.
<code>center</code>	Centers the author-title block.
<code>right</code>	Aligns the author-title block on the right.

`revauthortitle=true, false`
default: false

<code>true</code>	Prints the author’s name below the title.
<code>false</code>	Prints the author’s name above the title.

`titlefont=roman, italic, smallcaps` default: italic

<code>roman</code>	Prints the title of the articles in roman.
<code>italic</code>	Prints the title of the articles in <i>italic</i> .
<code>smallcaps</code>	Prints the title of the articles in SMALL CAPS.

`authorfont=roman, italic, smallcaps` default: roman

<code>roman</code>	Prints the author’s name in roman.
<code>italic</code>	Prints the author’s name in <i>italic</i> .
<code>smallcaps</code>	Prints the author’s name in SMALL CAPS.

► Note that if you use this last option you need to protect the `\thanks` command:

```
\author{The Author\protect\thanks{...}}
```

5.2 Commands

`\includeart{⟨file name⟩}`

Include the *⟨file name⟩* in the collection.

`\frontispiece`

Typeset the frontispiece of the collection.

It requires the `\collectiontitle` and `\collectioneditor` commands in the preamble of your document.

`\collectiontitle{⟨The Title of the Collection⟩}`

Sets the title of the collection.

`\collectioneditor{⟨The Editor(s)⟩}`

Sets the editor(s) of the collection.

References

This bibliography has been typeset with the `biblatex-philosophy` package, created by the same author of this class.

Bringhurst, Robert (1992), *The Elements of Typographic Style*, 4th ed. (version 4.0), Hurtley & Marks Publisher, Vancouver; trans. *Gli elementi dello stile tipografico*, 5th ed., Sylvestre Bonnard, Milano 2009.

Gregorio, Enrico (2009), *Il pacchetto frontespizio*, version 1.1, <http://www.guit.sssup.it/phpbb/index.php>.

Miede, André (2011), *A Classic Thesis style*, <http://mirrors.ctan.org/macros/latex/contrib/classicthesis/ClassicThesis.pdf>.

Morison, Stanley (1936), *First Principles of Typography*, Cambridge University Press, Cambridge; trans. *I principi fondamentali della tipografia*, Fabrizio Serra editore, Pisa-Roma 2008.

Pantieri, Lorenzo and Tommaso Gordini (2012), *L'arte di scrivere con L^AT_EX. Un'introduzione a L^AT_EX 2_ε*, with a forew. by Enrico Gregorio, new edition, http://www.lorenzopantieri.net/LaTeX_files/ArteLaTeX.pdf.

Tschichold, Jan (1975), *Ausgewählte Aufsätze über Fragen der Gestalt des Buches und der Typographie*, Birkhäuser Verlag, Basel; trans. *La forma del libro*, Sylvestre Bonnard, Milano 2003.

6 The Code

```

1 \ClassWarningNoLine{suftesi}{%
2  *****\MessageBreak
3  * DO NOT MODIFY THE STYLES OF THIS CLASS\MessageBreak
4  * WITH PACKAGES AND/OR COMMANDS WHICH\MessageBreak
5  * MAY CHANGE THE LAYOUT OF THE DOCUMENT.\MessageBreak
6  * SEE DOCUMENTATION FOR DETAILS.\MessageBreak
7  * ANYWAY, DON'T WORRY!\MessageBreak
8  * THIS IS A HARMLESS MESSAGE :-)\MessageBreak
9  *****}%
10 \RequirePackage{xkeyval}
11 \newif\ifsuftesi@standardfont
12 \newif\ifsuftesi@porson
13 \newif\ifsuftesi@centerheader
14 \newif\ifsuftesi@sufplain
15 \newif\ifsuftesi@article
16 \newif\ifsuftesi@authortitle
17 \newif\ifsuftesi@periodical
18 \newif\ifsuftesi@periodicalaureo
19 \newif\ifsuftesi@compact
20 \newif\ifsuftesi@compactaureo
21 \newif\ifsuftesi@supercompact
22 \newif\ifsuftesi@supercompactaureo
23 \newif\ifsuftesi@sufelements
24 \newif\ifsuftesi@nocrop
25 \newif\ifsuftesi@dottedtoc
26 \newif\ifsuftesi@raggedtoc
27 \newif\ifsuftesi@numparpart
28 \newif\ifsuftesi@numparchap
29 \newif\ifsuftesi@numparsec
30 \newif\ifsuftesi@numparsubsec
31 \newif\ifsuftesi@numparsubsubsec
32 \newif\ifsuftesi@smallcapspart
33 \newif\ifsuftesi@smallcapschap
34 \newif\ifsuftesi@smallcapssec
35 \newif\ifsuftesi@elementschap
36 \newif\ifsuftesi@elementsheader
37 \newif\ifsuftesi@elementsstructure
38 \newif\ifsuftesi@elementspagelayout
39 \newif\ifsuftesi@draftdate
40 \newif\ifsuftesi@fewfootnotes
41 \newif\ifsuftesi@partpage
42 \newif\ifsuftesi@FSPL
43 \newif\ifsuftesi@screen
44 \newif\ifsuftesi@pagelefttoc
45 \newif\ifsuftesi@twocolumntoc
46 \newif\ifsuftesi@twocolumnlof
47 \newif\ifsuftesi@twocolumnlot
48 \newif\ifsuftesi@reverseauthortitle
49 \newif\ifsuftesi@collection
50 \DeclareOption{a5paper}{%
51  \ClassError{suftesi}{Option 'a5paper' not available}}

```

```

52 \DeclareOption{b5paper}{%
53   \ClassError{suftesi}{Option 'b5paper' not available}}
54 \DeclareOption{legalpaper}{%
55   \ClassError{suftesi}{Option 'legalpaper' not available}}
56 \DeclareOption{executivepaper}{%
57   \ClassError{suftesi}{Option 'executivepaper' not available}}
58 \DeclareOption{landscape}{%
59   \ClassError{suftesi}{Option 'landscape' not available}}

suftesi is based on the standard book class!
60 \DeclareOption*{\PassOptionsToClass{\CurrentOption}{book}}
61 \ProcessOptions
62 \relax
63 \LoadClass{book}

```

6.1 Document structure

```

64 \define@choicekey{}{documentstructure}[\val\nr]
65   {book,article,collection}[book]{%
66   \ifcase\nr\relax
67   \disable@keys{}{secnumstyle}
68   \or
69   \suftesi@articletrue
70   \@titlepagefalse
71   \or
72   \suftesi@collectiontrue
73   \setkeys{}{headerstyle=authortitleinner}
74   \fi}

```

6.2 Page layout

```

75 \RequirePackage{geometry}
76 \define@choicekey{}{pagelayout}[\val\nr]
77   {standard,standardaureo,periodical,compact,compactaureo,supercompact,
78   supercompactaureo,elements,periodicalaureo}[standard]{%
79   \ifcase\nr\relax
80   \DeclareRobustCommand{\SUF@chaptersize}{\Large}
81   \geometry{%
82     heightrounded,
83     a4paper,
84     includeheadfoot=true,
85     textwidth=      110mm,
86     textheight=     220mm,
87     marginratio=    1:2,
88     marginparwidth= 30mm,
89     marginparsep=   12pt}
90   \or
91   \DeclareRobustCommand{\SUF@chaptersize}{\Large}
92   \geometry{%
93     heightrounded,
94     a4paper,
95     includeheadfoot=true,
96     textwidth=      136mm,
97     textheight=     220mm,
98     marginratio=    2:3,

```

```
99     marginparwidth= 30mm,
100     marginparsep= 12pt}
101 \or
102 \suftesi@periodicaltrue
103 \DeclareRobustCommand{\SUF@chaptersize}{\large}
104 \geometry{
105     heightrounded,
106     includeheadfoot=false,
107     textheight= 165mm,
108     textwidth= 110mm,
109     paperwidth= 170mm,
110     paperheight= 240mm,
111     marginratio= 2:3,
112     marginparwidth= 26mm,
113     marginparsep= 10pt}
114 \or
115 \suftesi@compacttrue
116 \DeclareRobustCommand{\SUF@chaptersize}{\large}
117 \geometry{
118     heightrounded,
119     includeheadfoot=false,
120     textheight= 165mm,
121     textwidth= 110mm,
122     paperwidth= 160mm,
123     paperheight= 240mm,
124     marginratio= 2:3,
125     marginparwidth= 22mm,
126     marginparsep= 9pt}
127 \or
128 \suftesi@compactaureottrue
129 \DeclareRobustCommand{\SUF@chaptersize}{\large}
130 \geometry{
131     heightrounded,
132     includeheadfoot=false,
133     textheight= 191mm,
134     textwidth= 118mm,
135     paperwidth= 160mm,
136     paperheight= 240mm,
137     marginratio= 2:3,
138     marginparwidth= 19mm,
139     marginparsep= 9pt}
140 \or
141 \suftesi@supercompacttrue
142 \DeclareRobustCommand{\SUF@chaptersize}{\large}
143 \geometry{
144     heightrounded,
145     includeheadfoot=false,
146     textheight= 150mm,
147     textwidth= 100mm,
148     paperwidth= 140mm,
149     paperheight= 210mm,
150     marginratio= 2:3,
151     marginparwidth= 18mm,
```

```

152     marginparsep= 8pt}
153 \or
154 \suftesi@supercompactaureottrue
155 \DeclareRobustCommand{\SUF@chaptersize}{\large}
156 \geometry{
157     heightrounded,
158     includeheadfoot=false,
159     textheight= 175mm,
160     textwidth= 108mm,
161     paperwidth= 140mm,
162     paperheight= 210mm,
163     marginratio= 1:1,
164     marginparwidth= 11mm,
165     marginparsep= 7pt}\or
166 \suftesi@elementspagelayouttrue
167 \geometry{%
168     heightrounded,
169     includeheadfoot=false,
170     textwidth= 251pt,
171     textheight= 502pt,
172     paperwidth= 374pt,
173     paperheight= 648pt,
174     vmarginratio= 1:2,
175     marginparwidth= 60pt,
176     marginparsep= 18pt,
177     outer= 90pt}
178 \or
179 \suftesi@periodicalaureottrue
180 \DeclareRobustCommand{\SUF@chaptersize}{\large}
181 \geometry{%
182     heightrounded,
183     includeheadfoot=true,
184     textwidth= 120mm,
185     textheight= 194mm,
186     paperwidth= 17cm,
187     paperheight= 24cm,
188     marginratio= 2:3,
189     marginparwidth= 62pt,
190     marginparsep= 10pt}
191 \or
192 \fi}

```

6.3 Sections style

These macros control the position of titles and numbers of parts, chapters, sections, subsections and subsubsection.

```

193 \define@choicekey{}{partstyle}[\val\nr]{%
194     left,center,right,parleft,parcenter,parright}[left]{%
195 \ifcase\nr\relax
196     \def\SUF@lr@PARTSwitch{\filright}
197 \or
198     \def\SUF@lr@PARTSwitch{\filcenter}
199 \or
200     \def\SUF@lr@PARTSwitch{\filleft}

```

```

201 \or%numpar
202 \def\SUF@lr@PARTSwitch{\filright}
203 \suftesi@numparparttrue
204 \or
205 \def\SUF@lr@PARTSwitch{\filcenter}
206 \suftesi@numparparttrue
207 \or
208 \def\SUF@lr@PARTSwitch{\filleft}
209 \suftesi@numparparttrue
210 \fi}
211 \define@choicekey{}{chapstyle}[\val\nr]{%
212     left,center,right,parleft,parcenter,parright,elements}[left]{%
213 \ifcase\nr\relax
214 \def\SUF@lr@CHAPSwitch{\filright}
215 \or
216 \def\SUF@lr@CHAPSwitch{\filcenter}
217 \or
218 \def\SUF@lr@CHAPSwitch{\filleft}
219 \or%numparchap
220 \def\SUF@lr@CHAPSwitch{\filright}
221 \suftesi@numparchaptrue
222 \or
223 \def\SUF@lr@CHAPSwitch{\filcenter}
224 \suftesi@numparchaptrue
225 \or
226 \def\SUF@lr@CHAPSwitch{\filleft}
227 \suftesi@numparchaptrue
228 \or
229 \suftesi@elementschaptrue
230 \fi}
231 \define@choicekey{}{secstyle}[\val\nr]{%
232     left,center,right,parleft,parcenter,parright}[left]{%
233 \ifcase\nr\relax
234 \def\SUF@lr@SECSwitch{\filright}
235 \or
236 \def\SUF@lr@SECSwitch{\filcenter}
237 \or
238 \def\SUF@lr@SECSwitch{\filleft}
239 \or%numparsec
240 \def\SUF@lr@SECSwitch{\filright}
241 \suftesi@numparsectrue
242 \or
243 \def\SUF@lr@SECSwitch{\filcenter}
244 \suftesi@numparsectrue
245 \or
246 \def\SUF@lr@SECSwitch{\filleft}
247 \suftesi@numparsectrue
248 \fi}
249 \define@choicekey{}{subsecstyle}[\val\nr]{left,center,right}[left]{%
250 \ifcase\nr\relax
251 \def\SUF@lr@SUBSECSwitch{\filright}
252 \or
253 \def\SUF@lr@SUBSECSwitch{\filcenter}

```

```

254 \or
255 \def\SUF@lr@SUBSECSwitch{\filleft}
256 \fi}
257 \define@choicekey{}{subsubsecstyle}[\val\nr]{left,center,right}[left]{%
258 \ifcase\nr\relax
259 \def\SUF@lr@SUBSUBSECSwitch{\filright}
260 \or
261 \def\SUF@lr@SUBSUBSECSwitch{\filcenter}
262 \or
263 \def\SUF@lr@SUBSUBSECSwitch{\filleft}
264 \fi}

```

6.4 Sections font

These macros control the style of part, chapter, section, subsection and subsubsection levels.

```

265 \define@choicekey{}{partfont}[\val\nr]{roman,italic,smallcaps}[roman]{%
266 \ifcase\nr\relax
267 \def\SUF@PART@StyleSwitch{\relax}
268 \or
269 \def\SUF@PART@StyleSwitch{\itshape}
270 \or
271 \def\SUF@PART@StyleSwitch{\expandafter\SUF@titlesmallcaps}
272 \fi}
273 \define@choicekey{}{chapfont}[\val\nr]{roman,italic,smallcaps}[roman]{%
274 \ifcase\nr\relax
275 \def\SUF@CHAP@StyleSwitch{\relax}
276 \or
277 \def\SUF@CHAP@StyleSwitch{\itshape}
278 \or
279 \def\SUF@CHAP@StyleSwitch{\expandafter\SUF@titlesmallcaps}
280 \fi}
281 \define@choicekey{}{secfont}[\val\nr]{roman,italic,smallcaps}[italic]{%
282 \ifcase\nr\relax
283 \def\SUF@SEC@StyleSwitch{\relax}
284 \or
285 \def\SUF@SEC@StyleSwitch{\itshape}
286 \or
287 \def\SUF@SEC@StyleSwitch{\expandafter\SUF@titlesmallcaps}
288 \fi}
289 \define@choicekey{}{subsecfont}[\val\nr]{roman,italic,smallcaps}[roman]{%
290 \ifcase\nr\relax
291 \def\SUF@SUBSEC@StyleSwitch{\relax}
292 \or
293 \def\SUF@SUBSEC@StyleSwitch{\itshape}
294 \or
295 \def\SUF@SUBSEC@StyleSwitch{\expandafter\SUF@titlesmallcaps}
296 \fi}
297 \define@choicekey{}{subsubsecfont}[\val\nr]{roman,italic,smallcaps}[roman]{%
298 \ifcase\nr\relax
299 \def\SUF@SUBSUBSEC@StyleSwitch{\relax}
300 \or
301 \def\SUF@SUBSUBSEC@StyleSwitch{\itshape}

```

```

302 \or
303 \def\SUF@SUBSUBSEC@StyleSwitch{\expandafter\SUF@titlesmallcaps}
304 \fi}

```

6.5 Sections number style

6.5.1 Part number style

```

305 \define@choicekey{}{partnumstyle}[\val\nr]
306     {arabic,roman,Roman,dotarabic,dotroman,dotRoman}[arabic]{%
307 \ifcase\nr\relax
308     \def\SUF@thepart{\arabic{part}}
309     \def\SUF@dotpart{}
310     \def\SUF@toclabelnum{}
311 \or
312     \def\SUF@thepart{\textsc{\roman{part}}}
313     \def\SUF@dotpart{}
314     \def\SUF@toclabelnum{\scshape\@roman}
315 \or
316     \def\SUF@thepart{\Roman{part}}
317     \def\SUF@dotpart{}
318     \def\SUF@toclabelnum{\@Roman}
319 \or
320     \def\SUF@thepart{\arabic{part}}
321     \def\SUF@dotpart{.}
322     \def\SUF@toclabelnum{}
323 \or
324     \def\SUF@thepart{\textsc{\roman{part}}}
325     \def\SUF@dotpart{.}
326     \def\SUF@toclabelnum{\scshape\@roman}
327 \or
328     \def\SUF@thepart{\Roman{part}}
329     \def\SUF@dotpart{.}
330     \def\SUF@toclabelnum{\@Roman}
331 \fi}

```

6.5.2 Chapter number style

```

332 \define@choicekey{}{chapnumstyle}[\val\nr]{arabic,roman,Roman,
333 dotarabic,dotroman,dotRoman}[arabic]{%
334 \ifcase\nr\relax
335     \def\SUF@thechapter{\arabic{chapter}}
336     \def\SUF@dotchap{}
337     \def\SUF@toclabelnum{}
338 \or
339     \def\SUF@thechapter{\textsc{\roman{chapter}}}
340     \def\SUF@dotchap{}
341     \def\SUF@toclabelnum{\scshape\@roman}
342 \or
343     \def\SUF@thechapter{\Roman{chapter}}
344     \def\SUF@dotchap{}
345     \def\SUF@toclabelnum{\@Roman}
346 \or
347     \def\SUF@thechapter{\arabic{chapter}}

```

```

348 \def\SUF@dotchap{.}
349 \def\SUF@toclabelnum{}
350 \or
351 \def\SUF@thechapter{\textsc{\roman{chapter}}}}
352 \def\SUF@dotchap{.}
353 \def\SUF@toclabelnum{\scshape\@roman}
354 \or
355 \def\SUF@thechapter{\Roman{chapter}}
356 \def\SUF@dotchap{.}
357 \def\SUF@toclabelnum{\@Roman}
358 \fi}

```

6.5.3 Section number style

```

359 \define@choicekey{}{secnumstyle}[\val\nr]
360   {arabic,roman,Roman,dotarabic,dotroman,dotRoman}[arabic]{%
361 \ifcase\nr\relax
362 \def\SUF@thesection{\arabic{section}}
363 \def\SUF@dotsec{}
364 \def\SUF@toclabelnum{}
365 \or
366 \def\SUF@thesection{\textsc{\roman{section}}}}
367 \def\SUF@dotsec{}
368 \def\SUF@toclabelnum{\scshape\@roman}
369 \or
370 \def\SUF@thesection{\Roman{section}}
371 \def\SUF@dotsec{}
372 \def\SUF@toclabelnum{\@Roman}
373 \or
374 \def\SUF@thesection{\arabic{section}}
375 \def\SUF@dotsec{.}
376 \def\SUF@toclabelnum{}
377 \or
378 \def\SUF@thesection{\textsc{\roman{section}}}}
379 \def\SUF@dotsec{.}
380 \def\SUF@toclabelnum{\scshape\@roman}
381 \or
382 \def\SUF@thesection{\Roman{section}}
383 \def\SUF@dotsec{.}
384 \def\SUF@toclabelnum{\@Roman}
385 \fi}

```

This option controls the style of small capitals used in the title of chapters and sections using `<level>font=smallcaps` option:

```

386 \define@choicekey{}{smallcapsstyle}[\val\nr]
387   {low,upper}[low]{%
388 \ifcase\nr\relax
389 \def\suftesi@MakeTextLowercase{\MakeTextLowercase}
390 \or
391 \def\suftesi@MakeTextLowercase{\relax}
392 \fi}

```

6.6 Headers

6.6.1 Header style


```

393 \define@choicekey{}{headerstyle}[\val\nr]
394     {inner,center,plain,authortitleinner,
395     authortitlecenter,elements}[inner]{%
396 \ifcase\nr\relax
397     \def\SUF@Rheadstyle{\rightmark}}
398     \def\SUF@Lheadstyle{\SUF@leftrightmark}}
399 \or
400     \suftesi@centerheadertrue
401     \def\SUF@Rheadstyle{\rightmark}}
402     \def\SUF@Lheadstyle{\SUF@leftrightmark}}
403 \or
404     \suftesi@sufplaintrue
405 \or
406     \suftesi@authortitletrue
407     \def\SUF@Rheadstyle{\let\thanks\@gobble\SUF@Rheadstyle{\@headtitle}}
408     \def\SUF@Lheadstyle{\let\thanks\@gobble\SUF@Lheadstyle{\@author}}
409 \or
410     \suftesi@authortitletrue
411     \def\SUF@Rheadstyle{\let\thanks\@gobble\SUF@Rheadstyle{\@headtitle}}
412     \def\SUF@Lheadstyle{\let\thanks\@gobble\SUF@Lheadstyle{\@author}}
413     \suftesi@centerheadertrue
414 \or
415     \suftesi@elementshheadertrue
416 \fi}

```

6.6.2 Header font

```

417 \define@choicekey{}{headerfont}[\val\nr]
418     {roman,italic,smallcaps}[roman]{%
419 \ifcase\nr\relax
420     \def\SUF@Rheadstyle{}
421     \def\SUF@Lheadstyle{}
422     \def\SUF@thepage{\thepage}
423 \or
424     \def\SUF@Rheadstyle{\itshape}
425     \def\SUF@Lheadstyle{\itshape}
426     \def\SUF@thepage{\thepage}
427 \or
428     \def\SUF@Rheadstyle{\SUF@headingsmallcaps}
429     \def\SUF@Lheadstyle{\SUF@headingsmallcaps}
430     \def\SUF@thepage{\SUF@headingsmallcaps{\thepage}}
431 \fi}

```

6.7 Text elements

6.7.1 Lists

```

432 \RequirePackage[inline]{enumitem}
433 \renewcommand\labelitemi{\color{sufgray}\textbullet}
434 \setlist{itemsep=.5ex,parsep=0pt,listparindent=\parindent}
435 \setlist[description]{font=\normalfont\itshape}
436 \define@choicekey{}{liststyle}[\val\nr]
437     {bulged,aligned,indented}[bulged]{%
438 \ifcase\nr\relax
439     \setlist[enumerate,1]{leftmargin=0pt,label=\arabic*}

```

```

440 \setlist[enumerate,2]{leftmargin= 1.3\parindent,label=\alph*.}
441 \setlist[enumerate,3]{leftmargin= 1.3\parindent,label=\roman*.}
442 \setlist[itemize,1]{leftmargin=0pt}
443 \setlist[itemize,2]{leftmargin=1.3\parindent}
444 \setlist[itemize,3]{leftmargin=1.3\parindent}
445 \or
446 \setlist[enumerate,1]{leftmargin=1\parindent,label=\arabic*.}
447 \setlist[enumerate,2]{leftmargin= 1.5\parindent,label=\alph*.}
448 \setlist[enumerate,3]{leftmargin= 1.5\parindent,label=\roman*.}
449 \setlist[itemize,1]{leftmargin=1\parindent}
450 \setlist[itemize,2]{leftmargin=1.5\parindent}
451 \setlist[itemize,3]{leftmargin=1.5\parindent}
452 \or
453 \setlist[enumerate,1]{leftmargin=2\parindent,label=\arabic*.}
454 \setlist[enumerate,2]{leftmargin= 2.5\parindent,label=\alph*.}
455 \setlist[enumerate,3]{leftmargin= 2.5\parindent,label=\roman*.}
456 \setlist[itemize,1]{leftmargin=2\parindent}
457 \setlist[itemize,2]{leftmargin=2.5\parindent}
458 \setlist[itemize,3]{leftmargin=2.5\parindent}
459 \fi}

```

6.7.2 Block quotations

Quotation style

```

460 \define@choicekey{}{quotestyle}[\val\nr]
461 {center,right}[center]{%
462 \ifcase\nr\relax
463 \def\SUF@quote@style{\rightmargin=\parindent}
464 \or
465 \def\SUF@quote@style{}
466 \fi}

```

Quotation size

```

467 \define@choicekey{}{quotesize}[\val\nr]
468 {footnotesize,small}[footnotesize]{%
469 \ifcase\nr\relax
470 \def\SUF@quotation@size{\footnotesize}
471 \or
472 \def\SUF@quotation@size{\small}
473 \fi}

```

6.7.3 Footnotes

```

474 \define@choicekey{}{footnotestyle}[\val\nr]
475 {bulged,hung,dotted,superscript}[bulged]{%
476 \ifcase\nr\relax
477 \renewcommand\@makefnthtext{%
478 \hskip-2.5em\makebox[2em][r]{\@thefnmark}\hskip.5em}
479 \or
480 \renewcommand\@makefnthtext{%
481 \leftskip=1em\hskip-1.5em%
482 \makebox[1em][r]{\@thefnmark}\hskip.5em}
483 \or
484 \renewcommand\@makefnthtext{%

```

```

485         \@thefnmark.\hskip.5em}
486 \or
487   \renewcommand\@makefnmark{\%
488     \textsuperscript{\@thefnmark}\hskip.3em}
489 \fi}
490 \define@choicekey{}{fewfootnotes}[\val\nr]
491   {true,false}[true]{%
492 \ifcase\nr\relax
493   \suftesi@fewfootnotestruetrue
494 \or
495   \relax
496 \fi}

```

6.7.4 Captions

```

497 \RequirePackage{caption}
498 \define@choicekey{}{captionstyle}[\val\nr]
499   {standard,sanserif,italic,smallcaps,elements}[standard]{%
500 \ifcase\nr\relax
501   \captionsetup{labelsep=period,font=small}
502 \or
503   \captionsetup{labelsep=period,font=small}
504   \captionsetup{font+=sf}
505 \or
506   \captionsetup{labelsep=period,font=small}
507   \captionsetup{font+=it}
508 \or
509   \captionsetup{labelsep=period,font=small,labelfont=sc}
510 \or
511   \captionsetup{labelsep=period,font=small}
512   \captionsetup{font+=sf}
513 \fi
514 }

```

6.7.5 Marginal notes

```

515 \define@choicekey{}{marginpar}[\val\nr]
516   {true,false}[true]{%
517 \ifcase\nr\relax
518 \or
519   \renewcommand\marginpar[2] [] {}
520 \fi}

```

6.7.6 Table of contents

```

521 \define@choicekey{}{tocstyle}[\val\nr]{%
522   standard,dotted,ragged,leftpage}[standard]{%
523 \ifcase\nr\relax
524   \def\SUF@titlerule{\titlerule*{}}
525   \def\SUF@chaptitlerule{\titlerule*{}}
526 \or
527 \suftesi@dottedtoctrue
528   \def\SUF@titlerule{\titlerule*{\footnotesize .\ }}
529   \def\SUF@chaptitlerule{\titlerule*{}}
530 \or
531 \suftesi@raggedtoctrue
532   \def\SUF@titlerule{\hspace{1em}}

```

```

533 \def\SUF@chaptitlerule{\hspace{1em}}
534 \or
535 \suftesi@pagelefttoctrue
536 \fi}
537 \define@choicekey{}{twocolcontents}[\val\nr]{%
538   toc,lof,lot,toclof,toclot,loflot,all}[all]{%
539 \ifcase\nr\relax
540   \suftesi@twocolumntoctrue
541   \setkeys{}{tocstyle=ragged}
542 \or
543   \suftesi@twocolumnloftrue
544   \setkeys{}{tocstyle=ragged}
545 \or
546   \suftesi@twocolumnlottrue
547   \setkeys{}{tocstyle=ragged}
548 \or
549   \suftesi@twocolumntoctrue
550   \suftesi@twocolumnloftrue
551   \setkeys{}{tocstyle=ragged}
552 \or
553   \suftesi@twocolumntoctrue
554   \suftesi@twocolumnlottrue
555   \setkeys{}{tocstyle=ragged}
556 \or
557   \suftesi@twocolumnloftrue
558   \suftesi@twocolumnlottrue
559   \setkeys{}{tocstyle=ragged}
560 \or
561   \suftesi@twocolumntoctrue
562   \suftesi@twocolumnloftrue
563   \suftesi@twocolumnlottrue
564   \setkeys{}{tocstyle=ragged}
565 \fi
566 }

```

6.8 Fonts

6.8.1 Roman fonts

```

567 \define@choicekey{}{defaultfont}[\val\nr]{%
568   palatino,standard}[palatino]{%
569 \ifcase\nr\relax
570 \or
571   \suftesi@standardfonttrue
572 \def\SUF@greekfamily{lmr}
573 \fi}

```

6.8.2 Greek fonts

```

574 \define@choicekey{}{greekfont}[\val\nr]{%
575   artemisia,porson,cbgreek}[artemisia]{%
576 \ifcase\nr\relax
577 \def\SUF@greekfamily{artemisiaeuler}
578 \or
579 \def\SUF@greekfamily{porson}

```

```

580 \suftesi@porsontrue
581 \or
582 \def\SUF@greekfamily{lmr}
583 \fi}

```

6.9 Other options

6.9.1 Indentation

```

584 \define@choicekey{}{parindent}[\val\nr]
585     {compact,wide}[compact]{%
586 \ifcase\nr\relax
587 \setlength\parindent{1em}
588 \or
589 \setlength\parindent{1.5em}
590 \fi}

```

6.9.2 Part page

```

591 \define@choicekey{}{partpage}[\val\nr]{true,false}[true]{%
592 \ifcase\nr\relax
593     \suftesi@partpagetrue
594 \or
595     \relax
596 \fi}

```

6.9.3 Crop marks

```

597 \define@choicekey{}{crop}[\val\nr]
598     {true,false}[true]{%
599 \ifcase\nr\relax
600 \or
601     \suftesi@nocroptrue
602 \fi}

```

6.9.4 Draftdate

```

603 \define@choicekey{}{draftdate}[\val\nr]
604     {true,false}[true]{%
605 \ifcase\nr\relax
606     \suftesi@draftdatetrue
607 \or
608 \fi}

```

6.9.5 View mode

```

609 \define@choicekey{}{version}[\val\nr]
610     {screen,draft,final}[draft]{%
611 \ifcase\nr\relax
612     \suftesi@nocroptrue
613     \geometry{hmarginratio=1:1}
614     \newcommand*\crop[1][{}]{%
615 \or
616 \or
617     \AtBeginDocument{\crop[off]}
618 \fi}

```

6.9.6 Titlepage

```

619 \define@choicekey{}{titlepage}[\val\nr]
620   {true,false}[true]{%
621 \ifcase\nr\relax
622   \@titlepagetrue
623 \or
624   \@titlepagefalse
625 \fi}

```

6.9.7 Pre-defined styles

```

626 \define@choicekey{}{style}[\val\nr]
627   {roman1,roman2,roman3,roman4,roman5,roman6,
628   italic1,italic2,italic3,italic4,italic5,italic6,
629   italic7,italic8,italic9,italic10,italic11,italic12,
630   smallcaps1,smallcaps2,smallcaps3,smallcaps4,smallcaps5,smallcaps6,
631   smallcaps7,smallcaps8,smallcaps9,smallcaps10,smallcaps11,smallcaps12,
632   elements,sufelements,FSPLa,FSPLb,FSPLc}
633   [roman1]{%
634 \ifcase\nr\relax

```

The 'roman' styles:

```

635 \setkeys{}{chapstyle=left}
636 \or
637 \setkeys{}{chapstyle=center}
638 \or
639 \setkeys{}{chapstyle=right}
640 \or
641 \setkeys{}{chapstyle=parleft}
642 \or
643 \setkeys{}{chapstyle=parcenter}
644 \or
645 \setkeys{}{chapstyle=parright}
646 \or

```

The 'italic' styles:

```

647 \setkeys{}{
648   chapstyle=left,
649   chapfont=italic,
650   headerfont=italic}
651 \or
652 \setkeys{}{
653   chapstyle=center,
654   chapfont=italic,
655   headerfont=italic}
656 \or
657 \setkeys{}{
658   chapstyle=right,
659   chapfont=italic,
660   headerfont=italic}
661 \or
662 \setkeys{}{
663   chapstyle=parleft,
664   chapfont=italic,
665   headerfont=italic}
666 \or
667 \setkeys{}{

```

```

668 chapstyle=parcenter,
669 chapfont=italic,
670 headerfont=italic}
671 \or
672 \setkeys{}{
673 chapstyle=parright,
674 chapfont=italic,
675 headerfont=italic}
676 \or
677 \setkeys{}{
678 chapstyle=left,
679 chapfont=italic,
680 secfont=smallcaps,
681 headerfont=italic}
682 \or
683 \setkeys{}{
684 chapstyle=center,
685 chapfont=italic,
686 secfont=smallcaps,
687 headerfont=italic}
688 \or
689 \setkeys{}{
690 chapstyle=right,
691 chapfont=italic,
692 secfont=smallcaps,
693 headerfont=italic}
694 \or
695 \setkeys{}{
696 chapstyle=parleft,
697 chapfont=italic,
698 secfont=smallcaps,
699 headerfont=italic}
700 \or
701 \setkeys{}{
702 chapstyle=parcenter,
703 chapfont=italic,
704 secfont=smallcaps,
705 headerfont=italic}
706 \or
707 \setkeys{}{
708 chapstyle=parright,
709 chapfont=italic,
710 secfont=smallcaps,
711 headerfont=italic}
712 \or
The 'smallcaps' styles:
713 \setkeys{}{
714 chapstyle=left,
715 chapfont=smallcaps,
716 headerfont=smallcaps}
717 \or
718 \setkeys{}{
719 chapstyle=center,

```

```
720 chapfont=smallcaps,
721 headerfont=smallcaps}
722 \or
723 \setkeys{}{
724 chapstyle=right,
725 chapfont=smallcaps,
726 headerfont=smallcaps}
727 \or
728 \setkeys{}{
729 chapstyle=parleft,
730 chapfont=smallcaps,
731 headerfont=smallcaps}
732 \or
733 \setkeys{}{
734 chapstyle=parcenter,
735 chapfont=smallcaps,
736 headerfont=smallcaps}
737 \or
738 \setkeys{}{
739 chapstyle=parright,
740 chapfont=smallcaps,
741 headerfont=smallcaps}
742 \or
743 \setkeys{}{
744 chapstyle=left,
745 chapfont=smallcaps,
746 secfont=smallcaps,
747 headerfont=smallcaps}
748 \or
749 \setkeys{}{
750 chapstyle=center,
751 chapfont=smallcaps,
752 secfont=smallcaps,
753 headerfont=smallcaps}
754 \or
755 \setkeys{}{
756 chapstyle=right,
757 chapfont=smallcaps,
758 secfont=smallcaps,
759 headerfont=smallcaps}
760 \or
761 \setkeys{}{
762 chapstyle=parleft,
763 chapfont=smallcaps,
764 secfont=smallcaps,
765 headerfont=smallcaps}
766 \or
767 \setkeys{}{
768 chapstyle=parcenter,
769 chapfont=smallcaps,
770 secfont=smallcaps,
771 headerfont=smallcaps}
772 \or
```



```

773 \setkeys{}{
774   chapstyle=parright,
775   chapfont=smallcaps,
776   secfont=smallcaps,
777   headerfont=smallcaps}
778 \or
The 'elements' style:
779 \setkeys{}{
780   pagelayout=elements,
781   headerstyle=elements,
782   chapstyle=elements,
783   secfont=smallcaps,
784   subsecfont=italic,
785   captionstyle=elements}
786 \disable@keys{}
787   {pagelayout,headerstyle,chapstyle,secfont,subsecfont,captionstyle}
788 \or
The 'sufelements' style:
789 \setkeys{}{
790   chapstyle=elements,
791   headerfont=smallcaps,
792   secfont=smallcaps,
793   subsecfont=italic}
794 \disable@keys{}
795   {headerstyle,chapstyle,secfont,subsecfont}
796 \or
The FSPLa style:
797 \suftesi@periodicalaureottrue
798 \suftesi@FSPLtrue
799 \setkeys{}{%
800   pagelayout=periodicalaureo,
801   style=roman5,
802   chapnumstyle=roman,
803   headerstyle=inner,
804   footnotestyle=hung,
805   liststyle=indented,
806   tocstyle=leftpage}
807 \disable@keys{}
808 {documentstructure,pagelayout,partfont,chapfont,secfont,%
809 subsecfont,subsubsecfont,partstyle,chapstyle,secstyle,%
810 subsecstyle,subsubsecstyle,partnumstyle,chapnumstyle,%
811 secnumstyle,tocstyle,headerstyle,headerfont,quotestyle,%
812 quotesize,footnotestyle,liststyle,captionstyle,parindent}
813 \or
The FSPLb style:
814 \suftesi@periodicalaureottrue
815 \suftesi@FSPLtrue
816 \setkeys{}{%
817   pagelayout=periodicalaureo,
818   style=italic5,
819   chapnumstyle=roman,
820   headerstyle=inner,

```

```

821     headerfont=italic,
822     footnotestyle=hung,
823     liststyle=indented,
824     tocstyle=leftpage}
825 \disable@keys{}
826 {documentstructure,pagelayout,partfont,chapfont,secfont,%
827 subsecfont,subsubsecfont,partstyle,chapstyle,secstyle,%
828 subsecstyle,subsubsecstyle,partnumstyle,chapnumstyle,%
829 secnumstyle,tocstyle,headerstyle,headerfont,quotestyle,%
830 quotesize,footnotestyle,liststyle,captionstyle,parindent}
831 \or
The FSPLc style:
832 \suftesi@periodicalaureottrue
833 \suftesi@FSPLtrue
834 \setkeys{}{%
835     pagelayout=periodicalaureo,
836     style=smallcaps5,
837     chapnumstyle=roman,
838     headerstyle=inner,
839     headerfont=smallcaps,
840     secfont=smallcaps,
841     footnotestyle=hung,
842     liststyle=indented,
843     tocstyle=leftpage}
844 \disable@keys{}
845 {documentstructure,pagelayout,partfont,chapfont,secfont,%
846 subsecfont,subsubsecfont,partstyle,chapstyle,secstyle,%
847 subsecstyle,subsubsecstyle,partnumstyle,chapnumstyle,%
848 secnumstyle,tocstyle,headerstyle,headerfont,quotestyle,%
849 quotesize,footnotestyle,liststyle,captionstyle,parindent}
850 \fi}
851 % EXPERIMENTAL
852 \define@choicekey{}{papertitlestyle}[\val\nr]{%
853     left,center,right}[left]{%
854 \ifcase\nr\relax
855     \def\SUF@lr@coll@titleSwitch{\filright}
856 \or
857     \def\SUF@lr@coll@titleSwitch{\filcenter}
858 \or
859     \def\SUF@lr@coll@titleSwitch{\filleft}
860 \fi}
861 \define@choicekey{}{revauthortitle}[\val\nr]
862     {true,false}[false]{%
863 \ifcase\nr\relax
864 \suftesi@reverseauthortitletrue
865 \or\relax
866 \fi}
867 \define@choicekey{}{titlefont}[\val\nr]{roman,italic,smallcaps}[roman]{%
868 \ifcase\nr\relax
869 \def\SUF@titlefont@Switch{\relax}
870 \or
871 \def\SUF@titlefont@Switch{\itshape}
872 \or

```

```

873 \def\SUF@titlefont@Switch{\expandafter\SUF@titlesmallcaps}
874 \fi}
875
876 \define@choicekey{}{authorfont}[\val\nr]{roman,italic,smallcaps}[roman]{%
877 \ifcase\nr\relax
878 \def\SUF@authorfont@Switch{\relax}
879 \or
880 \def\SUF@authorfont@Switch{\itshape}
881 \or
882 \def\SUF@authorfont@Switch{\expandafter\SUF@titlesmallcaps}
883 \fi}

```

Execute and process options:

```

884 \ExecuteOptionsX<>{
885   captionstyle=standard,
886   marginpar=true,
887   parindent=compact,
888   tocstyle=standard,
889   greekfont=artemisias,
890   pagelayout=standard,
891   headerstyle=inner,
892   liststyle=bulged,
893   footnotestyle=bulged,
894   quotesize=footnotesize,
895   quotestyle=center,
896   partstyle=left,
897   chapstyle=left,
898   secstyle=left,
899   subsecstyle=left,
900   subsubsecstyle=left,
901   partfont=roman,
902   chapfont=roman,
903   secfont=italic,
904   subsecfont=roman,
905   subsubsecfont=roman,
906   headerfont=roman,
907   secnumstyle=arabic,
908   partnumstyle=Roman,
909   chapnumstyle=arabic,
910   smallcapsstyle=low,
911   titlefont=italic,
912   authorfont=roman,
913   revauthortitle=false,
914   papertitlestyle=left,
915   authorfont=roman,
916   titlefont=italic}
917 \ProcessOptionsX<>\relax

```

The use of the `\XKV@useoption` command, provided by the `xkeyval`, is a trick to delete the option given as its argument from the list stored in `\@unusedoptionlist` so that the option will not produce the “Unused global options” message:

```

918 \XKV@useoption{a4paper} \XKV@useoption{10pt}
919 \XKV@useoption{11pt} \XKV@useoption{12pt}
920 \XKV@useoption{oneside} \XKV@useoption{twoside}
921 \XKV@useoption{onecolumn} \XKV@useoption{twocolumn}

```

```

922 \XKV@useoption{titlepage} \XKV@useoption{notitlepage}
923 \XKV@useoption{openright} \XKV@useoption{openany}
924 \XKV@useoption{leqno} \XKV@useoption{fleqn}
925 \XKV@useoption{a5paper} \XKV@useoption{b5paper}
926 \XKV@useoption{legalpaper} \XKV@useoption{executivepaper}
927 \XKV@useoption{landscape}

```

A trick to delete the class options from \XKV@classoptionslist, in order to avoid incompatibility with packages using options defined by suftesi too. Thanks to Enrico Gregorio!

```

928 \def\XKV@classoptionslist{}

```

6.10 Basic packages

```

929 \RequirePackage{color}
930 \definecolor{sufred}{rgb}{0.5,0,0}
931 \definecolor{sufgray}{rgb}{0.5,0.5,0.5}
932 \RequirePackage{multicol}
933 \RequirePackage{emptypage}
934 \RequirePackage{textcase}
935 \RequirePackage{ifxetex}
936 \RequirePackage{ifluatex}
937 \RequirePackage{ifthen}
938 \RequirePackage{microtype}
939 \newcommand{\versionstring}[1]{\def\version@string{#1}}
940 \versionstring{Version of}

```

The FSPL style requires a verbose colophon which uses specific icons:

```

941 \ifsuftesi@FSPL
942 \RequirePackage{ccllicenses}
943 \else
944 \fi

```

6.11 Greek fonts

Thanks to Claudio Beccari and Enrico Gregorio for these macros:

```

945 \ifthenelse{\boolean{xetex}\or\boolean{luatex}}
946 {% if xetex or luatex
947 \AtBeginDocument{%
948 \@ifpackageloaded{fontspec}
949 {\relax}
950 {\ClassError{suftesi}
951 {*****\MessageBreak
952 * For using suftesi with XeLaTeX\MessageBreak
953 * load either 'fontspec' or 'mathspec'\MessageBreak
954 * For using suftesi with LuaLaTeX\MessageBreak
955 * load 'fontspec' \MessageBreak
956 *****}
957 {*****\MessageBreak
958 * For using suftesi with XeLaTeX\MessageBreak
959 * load either 'fontspec' or 'mathspec'\MessageBreak
960 * For using suftesi with LuaLaTeX\MessageBreak
961 * load 'fontspec' \MessageBreak
962 *****}}}
963 }
964 }

```

```

965 {% if pdftex
966 \RequirePackage[LGR,T1]{fontenc}
967 \RequirePackage{substitutefont}
968 \AtBeginDocument{\fontencoding{T1}\selectfont}
969 \ifsuftesi@standardfont
970     \RequirePackage{lmodern}
971     \relax
972     \else
973     \RequirePackage[osf,sc]{mathpazo}
974     \RequirePackage[scaled=0.8]{beramono}
975     \renewcommand{\sfdefault}{iwona}
976 \AtBeginDocument{
977 \substitutefont{LGR}{\rmdefault}{\SUF@greekfamily}
978 \DeclareRobustCommand{\greektext}{%
979     \usefont{LGR}{\SUF@greekfamily}{\f@series}{\f@shape}
980     \def\encodingdefault{LGR}}
981 \DeclareTextFontCommand{\textgreek}{\greektext}
982 }

```

Thanks to Claudio Beccari for these macros.

```

983 \DeclareFontFamily{LGR}{pplj}{}
984 \DeclareFontShape{LGR}{pplj}{m}{n}{<->ssub * lmr/m/n}{}
985 \DeclareFontShape{LGR}{pplj}{m}{it}{<->ssub * lmr/m/it}{}
986 \DeclareFontShape{LGR}{pplj}{m}{sl}{<->ssub * lmr/m/sl}{}
987 \DeclareFontShape{LGR}{pplj}{m}{sc}{<->ssub * lmr/m/sc}{}
988 \DeclareFontShape{LGR}{pplj}{b}{n}{<->ssub * lmr/bx/n}{}
989 \DeclareFontShape{LGR}{pplj}{b}{it}{<->ssub * lmr/bx/it}{}
990 \DeclareFontShape{LGR}{pplj}{b}{sl}{<->ssub * lmr/bx/sl}{}
991 \DeclareFontShape{LGR}{pplj}{b}{sc}{<->ssub * lmr/bx/sc}{}
992 \DeclareFontShape{LGR}{pplj}{bx}{n}{<->ssub * lmr/bx/n}{}
993 \DeclareFontShape{LGR}{pplj}{bx}{it}{<->ssub * lmr/bx/it}{}
994 \DeclareFontShape{LGR}{pplj}{bx}{sl}{<->ssub * lmr/bx/sl}{}
995 \DeclareFontShape{LGR}{pplj}{bx}{sc}{<->ssub * lmr/bx/sc}{}
996 \DeclareFontShape{LGR}{pplj}{m}{li}{<->ssub * lmr/m/li}{}
997 \DeclareFontShape{LGR}{pplj}{b}{li}{<->ssub * lmr/b/li}{}
998 \DeclareFontShape{LGR}{pplj}{bx}{li}{<->ssub * lmr/bx/li}{}
999 \DeclareFontShape{LGR}{pplj}{m}{ui}{<->ssub * lmr/m/ui}{}
1000 \DeclareFontShape{LGR}{pplj}{b}{ui}{<->ssub * lmr/m/ui}{}
1001 \DeclareFontShape{LGR}{pplj}{bx}{ui}{<->ssub * lmr/bx/ui}{}
1002 \DeclareFontShape{LGR}{pplj}{m}{rs}{<->ssub * lmr/m/rs}{}
1003 \DeclareFontShape{LGR}{pplj}{b}{rs}{<->ssub * lmr/m/rs}{}
1004 \DeclareFontShape{LGR}{pplj}{bx}{rs}{<->ssub * lmr/bx/rs}{}
1005 \fi

```

Scale the Porson font:

```

1006 \ifsuftesi@porson
1007 \sbox\z@{\fontsize{10}{10}\normalfont A}
1008 \sbox\tw@{\font\temp=gporsonrg6a at 10pt \temp A}
1009 \dimen@=\dimexpr \p@*\ht\z@/\ht\tw@\relax
1010 \sbox\z@{\normalfont\fontsize{10}{10}\selectfont a}
1011 \sbox\tw@{\font\temp=gporsonrg6a at 10pt \temp a}
1012 \dimen2=\dimexpr \p@*\ht\z@/\ht\tw@\relax
1013 \dimen4= 0.6\p@
1014 \dimen@=\dimexpr \dimen@ - \dimen4*\dimen@/\p@+\dimen4*\dimen2/\p@\relax
1015 \edef\art@scale{\strip@pt\dimen@}

```

```

1016 \DeclareFontFamily{LGR}{porson}{}
1017 \DeclareFontShape{LGR}{porson}{m}{n} {<-> s * [\art@scale] gporsong6a}{}
1018 \DeclareFontShape{LGR}{porson}{m}{it} {<-> ssub * porson/m/n}{}
1019 \DeclareFontShape{LGR}{porson}{b}{n} {<-> ssub * porson/m/n}{}
1020 \DeclareFontShape{LGR}{porson}{b}{it} {<-> ssub * porson/m/n}{}
1021 \DeclareFontShape{LGR}{porson}{m}{sl} {<-> ssub * porson/m/n}{}
1022 \DeclareFontShape{LGR}{porson}{b}{sl} {<-> ssub * porson/m/n}{}
1023 \DeclareFontShape{LGR}{porson}{m}{sc} {<-> ssub * porson/m/n}{}
1024 \DeclareFontShape{LGR}{porson}{bx}{n} {<-> ssub * porson/m/n}{}
1025 \DeclareFontShape{LGR}{porson}{bx}{it}{<-> ssub * porson/m/n}{}
1026 \DeclareFontShape{LGR}{porson}{bx}{sl}{<-> ssub * porson/m/n}{}
1027 \fi
1028 }

```

6.12 Page layout

```

1029 \ifsuftesi@nocrop
1030 \relax
1031 \else
1032 \RequirePackage[a4,cam,center]{crop}
1033 \fi

```

A trick to produce one-side documents:

```

1034 \if@twoside
1035 \relax
1036 \else
1037 \geometry{hmarginratio=1:1}
1038 \fi

```

6.13 Section titles

```

1039 \RequirePackage{titlesec}
1040 \newlength{\sectionsep}
1041 \setlength{\sectionsep}{\dimexpr(\baselineskip) plus 1pt minus 1pt}
1042 \ifthenelse{\boolean{xetex}\or\boolean{luatex}}
1043 {% if xetex or luatex
1044 \DeclareRobustCommand{\SUF@titlesmallcaps}[1]{%
1045 \addfontfeature{LetterSpace=6}\scshape\suftesi@MakeTextLowercase{#1}}
1046 \DeclareRobustCommand{\SUF@headingsmallcaps}[1]{%
1047 \addfontfeature{LetterSpace=6}\scshape\suftesi@MakeTextLowercase{#1}}
1048 \newcommand{\chapnumfont}[1]{%
1049 \def\SUF@chapnumfont{#1}}
1050 \chapnumfont{\relax}%
1051 }
1052 {% if pdftex
1053 \DeclareRobustCommand{\SUF@titlesmallcaps}[1]{%
1054 \scshape\suftesi@MakeTextLowercase{\lsstyle #1}}%
1055 \DeclareRobustCommand{\SUF@headingsmallcaps}[1]{%
1056 \scshape\suftesi@MakeTextLowercase{\lsstyle #1}}%
1057 \newcommand{\chapnumfont}[1]{%
1058 \def\SUF@chapnumfont{\fontfamily{#1}}}
1059 \chapnumfont{pplj}
1060 }

```

The elements style

```

1061 \define@key[SUF]{elements}{chapsize}[90]{%
1062   \def\cmdSUF@elements@chapsize{\fontsize{#1}{#1}\selectfont}}
1063 \define@key[SUF]{elements}{chapposition}[-83]{%
1064   \def\cmdSUF@elements@chapposition{#1}}

```

The chapter for elements style:

```

1065 \def\SUF@elements@CHAPTER{%
1066   \titleformat{\chapter}[block]
1067     {\Large}%
1068     {\begin{picture}(0,0)
1069       \setlength{\unitlength}{1pt}
1070       \SUF@chapnumfont%
1071       \cmdSUF@elements@chapsize
1072       \put(0,\cmdSUF@elements@chapposition){%
1073         \hskip\dimexpr\textwidth+0.9\marginparsep}%
1074         \textcolor{sufgray}{\SUF@thechapter}}}%
1075   \end{picture}}}%
1076 {0pt}
1077 {\SUF@titlesmallcaps}
1078 [\vspace*{-6pt}\rule{\textwidth}{.1pt}]
1079 }

```

The sections for elements style:

```

1080 \def\SUF@elements@SECTIONS{
1081 \titleformat{\section}[block]
1082   {\extramarks{}{}\filright}
1083   {\textnormal\thesection}
1084   {1em}
1085   {\SUF@titlesmallcaps}
1086 \titlespacing*{\section}{0em}{1em}{1em}[0em]
1087 \titleformat{\subsection}[block]
1088   {\filright\normalsize\itshape}
1089   {\textnormal\thesubsection}
1090   {1em}
1091   {}
1092 \titlespacing*{\subsection}{0em}{\baselineskip}{\baselineskip}[0em]
1093 \titleformat{\subsubsection}[block]
1094   {\filright\normalsize}
1095   {\textnormal\thesubsubsection}
1096   {1em}
1097   {}
1098 \titlespacing*{\subsubsection}{0em}{\baselineskip}{\baselineskip}[0em]
1099 }

```

\chapter Default styles:

```

1100 \newlength\SUF@ADJnumparchap
1101 \def\SUF@default@CHAPTER{
1102 \ifsuftesi@numparchap
1103   \titleformat{\chapter}[display]
1104     {\SUF@chaptersize\SUF@lr@CHAPSwitch}
1105     {\SUF@thechapter\SUF@dotchap}
1106     {2ex}
1107     {\SUF@CHAP@StyleSwitch}
1108 \else
1109   \titleformat{\chapter}[hang]

```

```

1110     {\SUF@chaptersize\SUF@lr@CHAPSwitch}
1111     {\SUF@thechapter\SUF@dotchap}
1112     {3em}
1113     {\SUF@CHAP@StyleSwitch}
1114   \fi
1115 \ifsuftesi@numparchap
1116   \setlength{\SUF@ADJnumparchap}{-2.5\baselineskip}
1117   \else
1118   \setlength{\SUF@ADJnumparchap}{0pt}
1119 \fi}

```

\section

```

1120 \def\SUF@default@SECTIONS{
1121 \ifsuftesi@numparsec
1122 \titleformat{\section}[display]
1123   {\SUF@lr@SECSwitch}
1124   {\ifsuftesi@article\SUF@thesection
1125     \else\thesection\fi\SUF@dotsec}
1126   {0ex}
1127   {\SUF@SEC@StyleSwitch}
1128 \titlespacing*{\section}{0em}{\sectionsep}{\sectionsep}[0em]
1129 \else
1130 \titleformat{\section}[hang]
1131   {\SUF@lr@SECSwitch}
1132   {\ifsuftesi@article\SUF@thesection
1133     \else\thesection\fi\SUF@dotsec}
1134   {1em}
1135   {\SUF@SEC@StyleSwitch}
1136 \titlespacing*{\section}{0ex}{\sectionsep}{\sectionsep}[0ex]
1137 \fi

```

\subsection

```

1138 \ifsuftesi@numparsubsec
1139 \titleformat{\subsection}[display]
1140   {\SUF@lr@SUBSECSwitch}
1141   {\textnormal\thesubsection}
1142   {0ex}
1143   {\SUF@SUBSEC@StyleSwitch}
1144 \titlespacing*{\subsection}{0em}{\sectionsep}{\sectionsep}[0em]
1145 \else
1146 \titleformat{\subsection}[hang]
1147   {\SUF@lr@SUBSECSwitch}
1148   {\textnormal\thesubsection}
1149   {1em}
1150   {\SUF@SUBSEC@StyleSwitch}
1151 \titlespacing*{\subsection}{\parindent}{\sectionsep}{\sectionsep}[0ex]
1152 \fi

```

\subsubsection

```

1153 \ifsuftesi@numparsubsubsec
1154 \titleformat{\subsubsection}[display]
1155   {\SUF@lr@SUBSUBSECSwitch}
1156   {\textnormal\thesubsubsection}
1157   {0ex}
1158   {\SUF@SUBSUBSEC@StyleSwitch}

```



```

1159 \titlespacing*{\subsubsection}{0em}{\sectionsep}{\sectionsep}[0em]
1160 \else
1161 \titleformat{\subsubsection}[hang]
1162   {\SUF@lr@SUBSUBSECSwitch}
1163   {\textnormal\thesubsubsection}
1164   {1em}
1165   {\SUF@SUBSUBSEC@StyleSwitch}
1166 \titlespacing*{\subsubsection}{\parindent}{\sectionsep}{\sectionsep}[0ex]
1167 \fi
1168 }
1169 \ifsuftesi@elementschap
1170 \RequirePackage{extramarks}
1171 \SUF@elements@CHAPTER
1172 \SUF@elements@SECTIONS
1173 \ifsuftesi@periodical
1174 \titlespacing*{\chapter}{0em}{-\baselineskip}{10pt}[0pt]
1175 \setkeys[SUF]{elements}{chapsize=80,chapposition=-83}
1176 \else
1177 \ifsuftesi@periodicalaureo
1178 \titlespacing*{\chapter}{0em}{-\baselineskip}{10pt}[0pt]
1179 \setkeys[SUF]{elements}{chapsize=80,chapposition=-83}
1180 \else
1181 \ifsuftesi@compact
1182 \titlespacing*{\chapter}{0em}{-1\baselineskip}{10pt}[0pt]
1183 \setkeys[SUF]{elements}{chapsize=75,chapposition=-83}
1184 \else
1185 \ifsuftesi@compactaureo
1186 \titlespacing*{\chapter}{0em}{-1\baselineskip}{10pt}[0pt]
1187 \setkeys[SUF]{elements}{chapsize=75,chapposition=-83}
1188 \else
1189 \ifsuftesi@supercompact
1190 \titlespacing*{\chapter}{0em}{-1\baselineskip}{10pt}[0pt]
1191 \setkeys[SUF]{elements}{chapsize=70,chapposition=-73}
1192 \else
1193 \ifsuftesi@supercompactaureo
1194 \titlespacing*{\chapter}{0em}{-1\baselineskip}{10pt}[0pt]
1195 \setkeys[SUF]{elements}{chapsize=70,chapposition=-73}
1196 \else
1197 \ifsuftesi@elementspagelayout
1198 \titlespacing*{\chapter}{0em}{-\baselineskip}{10pt}[0pt]
1199 \setkeys[SUF]{elements}{chapsize=60,chapposition=-73}
1200 \else
1201 \titlespacing*{\chapter}{0em}{-\baselineskip}{10pt}[0pt]
1202 \setkeys[SUF]{elements}{chapsize=90,chapposition=-83}
1203 \fi
1204 \fi
1205 \fi
1206 \fi
1207 \fi
1208 \fi
1209 \fi
1210 \else
1211 \SUF@default@CHAPTER

```

```

1212 \SUF@default@SECTIONS
1213 \ifsuftesi@periodicalaureo
1214 \titlespacing*{\chapter}{0em}{0\SUF@ADJnumparchap}{18ex}
1215 \titlespacing*{name=\chapter,numberless}{0em}{0pt}{18ex}
1216 \else
1217 \ifsuftesi@periodical
1218 \titlespacing*{\chapter}{0em}{\SUF@ADJnumparchap}{18ex}
1219 \titlespacing*{name=\chapter,numberless}{0em}{0pt}{18ex}
1220 \else
1221 \ifsuftesi@compact
1222 \titlespacing*{\chapter}{0em}{\SUF@ADJnumparchap}{18ex}
1223 \titlespacing*{name=\chapter,numberless}{0em}{0pt}{18ex}
1224 \else
1225 \ifsuftesi@supercompact
1226 \titlespacing*{\chapter}{0em}{\SUF@ADJnumparchap}{18ex}
1227 \titlespacing*{name=\chapter,numberless}{0em}{0pt}{18ex}
1228 \else
1229 \titlespacing*{\chapter}{0em}{%
1230 \dimexpr(6ex+\SUF@ADJnumparchap)}{18ex}
1231 \titlespacing*{name=\chapter,numberless}{0em}{6ex}{18ex}
1232 \fi
1233 \fi
1234 \fi
1235 \fi
1236 \fi

```

Redefinitions for ‘article’ mode

```

1237 \ifsuftesi@article
1238 \def\chapter#1{\ClassError{suftesi}
1239 {\noexpand\chapter level is undefined
1240 using 'documentstructure=article'}
1241 {\noexpand\chapter level is undefined
1242 using 'documentstructure=article'}}
1243 \setcounter{tocdepth}{3}
1244 \setcounter{secnumdepth}{3}
1245 \renewcommand\thesection{%
1246 \@arabic\c@section}
1247 \renewcommand\thesubsection{%
1248 \thesection.\@arabic\c@subsection}
1249 \renewcommand\thesubsubsection{%
1250 \thesubsection.\@arabic\c@subsubsection}
1251 \renewcommand\theparagraph{%
1252 \thesubsubsection.\@arabic\c@paragraph}
1253 \renewcommand\thesubparagraph{%
1254 \theparagraph.\@arabic\c@subparagraph}

```

The partpage options allows you to print a standard part page in article mode.

```

1255 \ifsuftesi@partpage
1256 \relax
1257 \else

```

In article mode the `\part` command is similar to a `\section` but with more vertical space before and after.

```

1258 \titleclass{\part}{straight}

```

```

1259 \titlespacing*{\part}{0ex}{2\sectionsep}{2\sectionsep}[0ex]
1260 \fi
1261 \ifsuftesi@numparpart
1262 \titleformat{\part}[display]
1263   {\SUF@chaptersize\SUF@lr@PARTSwitch}
1264   {\SUF@PART@StyleSwitch\partname\hskip.5em\SUF@thepart\SUF@dotpart}
1265   {2ex}
1266   {\SUF@PART@StyleSwitch}
1267 \else
1268 \titleformat{\part}[hang]
1269   {\SUF@chaptersize\SUF@lr@PARTSwitch}
1270   {\SUF@PART@StyleSwitch\partname\hskip.5em\SUF@thepart\SUF@dotpart}
1271   {1em}
1272   {\SUF@PART@StyleSwitch}
1273 \fi
1274 \else

```

The default ‘book’ mode

```

1275 \ifsuftesi@numparpart
1276 \titleformat{\part}[display]
1277   {\SUF@chaptersize\SUF@lr@PARTSwitch}
1278   {\SUF@PART@StyleSwitch\partname\hskip.5em\SUF@thepart\SUF@dotpart}
1279   {2ex}
1280   {\SUF@PART@StyleSwitch}
1281 \else
1282 \titleformat{\part}[hang]
1283   {\SUF@chaptersize\SUF@lr@PARTSwitch}
1284   {\SUF@PART@StyleSwitch\partname\hskip.5em\SUF@thepart\SUF@dotpart}
1285   {1em}
1286   {\SUF@PART@StyleSwitch}
1287 \fi
1288 \fi
1289

```

\paragraph

```

1290 \titleformat{\paragraph}[runin]
1291   {}
1292   {\theparagraph}
1293   {.5em}
1294   {\itshape}
1295   [{.}\hspace*{1em}]
1296 \titlespacing*{\paragraph}{\parindent}{.5\sectionsep}{.5\sectionsep}

```

\subparagraph

```

1297 \titleformat{\subparagraph}[runin]
1298   {}
1299   {\thesubparagraph}
1300   {.5em}
1301   {}
1302   [{.}\hspace*{1em}]
1303 \titlespacing*{\subparagraph}{\parindent}{.5\sectionsep}{.5\sectionsep}

```

The biblatex package uses the book class definitions of bibliography and list of short-hands, so we must redefine them according to the styles of suftesi, which does not use uppercase letters in the headings.

```

1304 \ifsuftesi@article
1305 \AtBeginDocument{%
1306 \@ifpackageloaded{biblatex}{%
1307   \defbibheading{bibliography}[\refname]{%
1308     \section*{#1}%
1309     \markboth{#1}{#1}}
1310   \defbibheading{shorthands}[\losname]{%
1311     \section*{#1}%
1312     \markboth{#1}{#1}}
1313   \defbibheading{bibintoc}[\refname]{%
1314     \section*{#1}%
1315     \addcontentsline{toc}{section}{#1}%
1316     \markboth{#1}{#1}}
1317   \defbibheading{losintoc}[\losname]{%
1318     \section*{#1}%
1319     \addcontentsline{toc}{section}{#1}%
1320     \markboth{#1}{#1}}
1321   \defbibheading{bibnumbered}[\refname]{%
1322     \section{#1}%
1323     \if@twoside\markright{#1}\fi}
1324   \defbibheading{losnumbered}[\losname]{%
1325     \section{#1}%
1326     \if@twoside\markright{#1}\fi}
1327   \defbibheading{subbibliography}[\refname]{%
1328     \subsection*{#1}}
1329   \defbibheading{subbibintoc}[\refname]{%
1330     \subsection*{#1}%
1331     \addcontentsline{toc}{subsection}{#1}}
1332   \defbibheading{subbibnumbered}[\refname]{%
1333     \subsection{#1}}}%
1334   {\relax}%
1335 }%
1336 \else
1337 \AtBeginDocument{%
1338 \@ifpackageloaded{biblatex}{%
1339   \defbibheading{bibliography}[\bibname]{%
1340     \chapter*{#1}%
1341     \markboth{#1}{#1}}
1342   \defbibheading{shorthands}[\losname]{%
1343     \chapter*{#1}%
1344     \markboth{#1}{#1}}
1345   \defbibheading{bibintoc}[\bibname]{%
1346     \chapter*{#1}%
1347     \addcontentsline{toc}{chapter}{#1}%
1348     \markboth{#1}{#1}}
1349   \defbibheading{losintoc}[\losname]{%
1350     \chapter*{#1}%
1351     \addcontentsline{toc}{chapter}{#1}%
1352     \markboth{#1}{#1}}
1353   \defbibheading{bibnumbered}[\bibname]{%
1354     \chapter{#1}%
1355     \if@twoside\markright{#1}\fi}
1356   \defbibheading{losnumbered}[\losname]{%

```

```

1357 \chapter{#1}%
1358 \if@twoside\markright{#1}\fi}
1359 \defbibheading{subbibliography}[\refname]{%
1360 \section*{#1}%
1361 \if@twoside\markright{#1}\fi}
1362 \defbibheading{subbibintoc}[\refname]{%
1363 \section*{#1}%
1364 \addcontentsline{toc}{section}{#1}%
1365 \if@twoside\markright{#1}\fi}
1366 \defbibheading{subbibnumbered}[\refname]{%
1367 \section{#1}}
1368 {\relax}%
1369 }%
1370 \fi

```

6.14 Title page

`\title` The new `\title` command has an optional argument which can be used in the headers.

```

1371 \renewcommand*{\title}[2][\gdef\@headtitle{#1}\gdef\@title{#2}]
1372 \edef\title{\noexpand\@dblarg
1373 \expandafter\noexpand\csname\string\title\endcsname}
1374 \def\@headtitle{--missing title--%
1375 \protect\ClassWarningNoLine{suftesi}{%
1376 No \string\title\space given \MessageBreak%
1377 See the class documentation for explanation}}
1378 \def\@title{--missing title--%
1379 \protect\ClassWarningNoLine{suftesi}{%
1380 No \string\title\space given\MessageBreak%
1381 See the class documentation for explanation}}
1382 \def\@author{--missing author--%
1383 \protect\ClassWarningNoLine{suftesi}{%
1384 No \string\author\space given\MessageBreak%
1385 See the class documentation for explanation}}

```

`\maketitle` For titlepage (default) option:

```

1386 \if@titlepage% titlepage
1387 \renewcommand\maketitle{\begin{titlepage}%
1388 \let\footnotesize\small
1389 \let\footnoterule\relax
1390 \let \footnote \thanks
1391 \renewcommand\thefootnote{\@fnsymbol\c@footnote}%
1392 \null\vfil
1393 \vskip 60\p@
1394 \begin{center}%
1395 {\SUF@chaptersize\color{sufred}\sffamily%
1396 \ifsuftesi@smallcapschap%
1397 \SUF@titlesmallcaps{\@title}
1398 \else
1399 \ifsuftesi@article
1400 \ifsufts@smallcapssec
1401 \SUF@titlesmallcaps{\@title}
1402 \else
1403 \@title

```

```

1404         \fi
1405         \else
1406         \@title
1407         \fi
1408     \fi\par}%
1409     \vskip 3em%
1410     {\small\lineskip .75em%
1411     \begin{tabular}[t]{c}%
1412         \@author
1413     \end{tabular}\par}%
1414     \vskip 1.5em%
1415     {\small\@date\par}%
1416 \end{center}\par
1417 \@thanks
1418 \vfil\null
1419 \end{titlepage}%
1420 \setcounter{footnote}{0}%
1421 \global\let\thanks\relax
1422 \global\let\maketitle\relax
1423 \global\let\@thanks\@empty
1424 \global\let\@date\@empty
1425 \global\let\date\relax
1426 \global\let\and\relax}

```

`\standardtitle` Reproduces the standard `\maketitle` style:

```

1427 \newcommand\standardtitle{\begin{titlepage}%
1428     \let\footnotesize\small
1429     \let\footnoterule\relax
1430     \let \footnote \thanks
1431     \null\vfil
1432     \vskip 60\p@
1433     \begin{center}%
1434         {\LARGE \@title \par}%
1435         \vskip 3em%
1436         {\large
1437             \lineskip .75em%
1438             \begin{tabular}[t]{c}%
1439                 \@author
1440             \end{tabular}\par}%
1441         \vskip 1.5em%
1442         {\large \@date \par}%
1443     \end{center}\par
1444     \@thanks
1445     \vfil\null
1446 \end{titlepage}%
1447 \setcounter{footnote}{0}%
1448 \global\let\thanks\relax
1449 \global\let\maketitle\relax
1450 \global\let\@thanks\@empty
1451 \global\let\@date\@empty
1452 \global\let\date\relax
1453 \global\let\and\relax}
1454 \else

```

`\maketitle` For `notitlepage` option:

```

1455 \renewcommand\maketitle{\par
1456   \begingroup
1457     \renewcommand\thefootnote{\@fnsymbol\c@footnote}%
1458     \def\@makefnmark{\rlap{\@textsuperscript{\normalfont\@thefnmark}}}%
1459     \long\def\@makefntext##1{\parindent 1em\noindent
1460       \hb@xt@1.8em{%
1461         \hss\@textsuperscript{\normalfont\@thefnmark}}##1}%
1462   \if@twocolumn
1463     \ifnum \col@number=\@ne
1464       \@maketitle
1465     \else
1466       \twocolumn[\@maketitle]%
1467     \fi
1468   \else
1469     \newpage
1470     \global\@topnum\z@% Prevents figures from going at top of page.
1471     \@maketitle
1472   \fi
1473   \thispagestyle{plain}\@thanks
1474 \endgroup
1475 \setcounter{footnote}{0}%
1476 \global\let\thanks\relax
1477 \global\let\maketitle\relax
1478 \global\let\@maketitle\relax
1479 \global\let\@thanks\@empty
1480 \global\let\@date\@empty
1481 \global\let\date\relax
1482 \global\let\and\relax}
1483 \def\@maketitle{%
1484 \newpage
1485 \null
1486 \vskip 2em%
1487 \begin{center}%
1488 \let \footnote \thanks
1489   {\SUF@chaptersize\color{sufred}\sffamily%
1490   \ifsuftesi@smallcapschap%
1491     \SUF@titlesmallcaps{\@title}
1492   \else
1493     \ifsuftesi@article
1494       \ifsuftesi@smallcapssec
1495         \SUF@titlesmallcaps{\@title}
1496       \else
1497         \@title
1498       \fi
1499     \else
1500       \@title
1501     \fi
1502   \fi\par}%
1503 \vskip 1.5em%
1504 {\small\lineskip .5em%
1505   \begin{tabular}[t]{c}%
1506     \@author\par
1507   \end{tabular}\par}%

```

```

1508     \vskip 1em%
1509     {\small \@date\par}%
1510 \end{center}%
1511 \par
1512 \vskip 1.5em}

```

\standardtitle Reproduces the standard \maketitle style:

```

1513 \newcommand\standardtitle{\par
1514 \begin{group}
1515   \renewcommand\thefootnote{\@fnsymbol\c@footnote}%
1516   \def\@makefnmark{\rlap{\@textsuperscript{\normalfont\@thefnmark}}}%
1517   \long\def\@makefntext##1{\parindent 1em\noindent
1518     \hb@xt@1.8em{%
1519       \hss\@textsuperscript{\normalfont\@thefnmark}}##1}%
1520   \if@twocolumn
1521     \ifnum \col@number=\@ne
1522       \@standardmaketitle
1523     \else
1524       \twocolumn[\@standardmaketitle]%
1525     \fi
1526   \else
1527     \newpage
1528     \global\@topnum\z@
1529     \@standardmaketitle
1530   \fi
1531   \thispagestyle{plain}\@thanks
1532 \end{group}
1533 \setcounter{footnote}{0}%
1534 \global\let\thanks\relax
1535 \global\let\maketitle\relax
1536 \global\let\@standardmaketitle\relax
1537 \global\let\@thanks\@empty
1538 \global\let\@date\@empty
1539 \global\let\date\relax
1540 \global\let\and\relax}
1541 \def\@standardmaketitle{%
1542 \newpage
1543 \null
1544 \vskip 2em%
1545 \begin{center}%
1546 \let \footnote \thanks
1547   {\LARGE \@title \par}%
1548   \vskip 1.5em%
1549   {\large
1550     \lineskip .5em%
1551     \begin{tabular}[t]{c}%
1552       \@author
1553     \end{tabular}\par}%
1554   \vskip 1em%
1555   {\large \@date}%
1556 \end{center}%
1557 \par
1558 \vskip 1.5em}
1559 \fi

```


6.15 The collection document structure

```

1560 \ifsufteresi@collection
1561 \newcounter{journalnumber}
1562 \newcounter{journalvolume}
1563 \newcounter{issue}
1564 \newcounter{title}
1565 \setcounter{title}{1}
1566 \newcounter{article}
1567 \setcounter{article}{0}
1568 \setcounter{journalnumber}{0}
1569 \setcounter{tocdepth}{0}
1570 \def\journalname#1{\gdef\@journalname{#1}}
1571 \def\@journalname{\@latex@warning@no@line{%
1572   No \noexpand\journalname given}}
1573 \def\issn#1{\gdef\@issn{#1}}
1574 \def\@issn{\@latex@warning@no@line{%
1575   No \noexpand\issn given}}
1576 \def\doi#1{\gdef\@doi{#1}}
1577 \def\@doi{\@latex@warning@no@line{%
1578   No \noexpand\doi given}}
1579 \def\journalvolume#1{\gdef\@journalvolume{#1}}
1580 \def\@journalvolume{\@latex@warning@no@line{%
1581   No \noexpand\journalvolume given}}
1582 \def\journalnumber#1{\gdef\@journalnumber{#1}}
1583 \def\@journalnumber{\@latex@warning@no@line{%
1584   No \noexpand\journalnumber given}}
1585 \def\issue#1{\gdef\@issue{#1}}
1586 \def\@issue{\@latex@warning@no@line{%
1587   No \noexpand\issue given}}
1588 \def\journalyear#1{\gdef\@journalyear{#1}}
1589 \def\@journalyear{\@latex@warning@no@line{%
1590   No \noexpand\journalyear given}}
1591 \def\journalwebsite#1{\gdef\@journalwebsite{\url{#1}}}
1592 \def\@journalwebsite{\@latex@warning@no@line{%
1593   No \noexpand\journalwebsite given}}
1594 \def\thanks#1{\footnotemark\ \protected@xdef\@thanks{%
1595   \@thanks\protect\footnotetext[\the\c@footnote]{#1}}}
1596 \def\fulljournal{\emph{\@journalname} \@journalnumber, %
1597   \@issue{} \@journalyear}
1598 \def\issuename#1{\gdef\@issuename{#1}}
1599 \def\collectiontitle#1{\gdef\@collectiontitle{#1}}
1600 \def\@collectiontitle{\@latex@warning@no@line{%
1601   No \noexpand\collectiontitle given}}
1602 \def\collectioneditor#1{\gdef\@collectioneditor{#1}}
1603 \def\@collectioneditor{\@latex@warning@no@line{%
1604   No \noexpand\collectioneditor given}}

\l@title
1605 \newcommand*\l@title[2]{%
1606   \ifnum \c@tocdepth >\m@ne
1607     \addpenalty{-\@highpenalty}%
1608     \vskip 1.0ex \@plus\p@
1609     \begingroup
1610       \parindent \z@ \rightskip \@pnumwidth

```

```

1611     \parfillskip -\@pnumwidth
1612     \advance\leftskip1em
1613     \hskip -\leftskip
1614     #1\nobreak%
1615     \ifsuftesi@dottedtoc\dotfill%
1616     \nobreak\hb@xt@\@pnumwidth{\hss #2}\par
1617     \else
1618     \ifsuftesi@raggedtoc%
1619     \nobreak\hskip1em #2 \hfill\null\par
1620     \else
1621     \ifsuftesi@pagelefttoc
1622     \ClassError{suftesi}
1623     {\MessageBreak
1624     You can not use tocstyle=leftpage\MessageBreak
1625     with documentstructure=collection}
1626     {You can not use tocstyle=leftpage\MessageBreak
1627     with documentstructure=collection}
1628     \else
1629     \nobreak\hfill #2\par
1630     \fi
1631     \fi
1632     \fi
1633     \penalty\@highpenalty
1634     \endgroup
1635     \fi}

\maketitle
\@maketitle 1636 \renewcommand\maketitle{\par
1637 \begingroup
1638 \renewcommand\thefootnote{\@fnsymbol\c@footnote}%
1639 \def\@makefnmark{\rlap{\@textsuperscript{\normalfont\@thefnmark}}}%
1640 \long\def\@makefntext##1{\parindent 1em\noindent
1641 \hb@xt@1.8em{%
1642 \hss\@textsuperscript{\normalfont\@thefnmark}}##1}%
1643 \if@twocolumn
1644 \ifnum \col@number=\@one
1645 \@maketitle
1646 \else
1647 \twocolumn[\@maketitle]%
1648 \fi
1649 \else
1650 \newpage
1651 \global\@topnum\z@ % Prevents figures from going at top of page.
1652 \@maketitle
1653 \fi
1654 \thispagestyle{plain}\@thanks%
1655 \endgroup
1656 \setcounter{footnote}{0}%
1657 \setcounter{section}{0}%
1658 % \global\let\thanks\relax
1659 % \global\let\maketitle\relax
1660 % \global\let\@maketitle\relax
1661 % \global\let\@thanks\@empty
1662 % \global\let\@author\@empty

```

```

1663 % \global\let\@date\@empty
1664 % \global\let\@title\@empty
1665 % \global\let\title\relax
1666 % \global\let\author\relax
1667 % \global\let\date\relax
1668 \global\let\and\relax
1669 \let\thanks\@gobble}
1670 \AtBeginDocument{\def\@maketitle{%
1671 \SUF@chaptersize
1672 \SUF@lr@coll@titleSwitch
1673 \let\footnote\thanks
1674 \parindent=0pt
1675 \refstepcounter{title}%
1676 {\ifsuftesi@reverseauthortitle
1677 \SUF@titlefont@Switch{\@title}%
1678 \else\SUF@authorfont@Switch{\@author}\fi}%
1679 % \label{begin:\thetitle}%
1680 \begingroup%
1681 \let\thanks\@gobble
1682 \addcontentsline{toc}{title}{\normalfont{\@author}\newline%
1683 \itshape\@headtitle}
1684 \endgroup%
1685 \vspace{2ex}\par
1686 {\ifsuftesi@reverseauthortitle
1687 \SUF@authorfont@Switch{\@author}%
1688 \else
1689 \SUF@titlefont@Switch{\@title}%
1690 \fi\\}
1691 \vskip1.5cm}}

```

`\includeart` The command to include a paper in the collection.

```

1692 \newenvironment{article}
1693 {\begingroup
1694 \global\let\@thanks\@empty
1695 \setcounter{footnote}{0}
1696 \refstepcounter{article}
1697 \label{begin:\thearticle}
1698 }
1699 {\label{end:\thearticle}\endgroup
1700 }
1701 \newcommand{\includeart}[1]{%
1702 \clearpage
1703 \input{#1}
1704 }

```

`\frontispiece` The command to typeset the frontispiece of the collection.

```

1705 \newcommand{\frontispiece}{%
1706 \thispagestyle{empty}%
1707 \begingroup
1708 \centering
1709 \null\vspace{\stretch{1}}
1710
1711 {\SUF@chaptersize\@collectiontitle\par}
1712 \vskip5ex
1713

```

```

1714      \@collectioneditor
1715      \vspace{\stretch{2}}
1716
1717      \@date
1718
1719      \endgroup
1720      \clearpage}

```

In the collection document structure the articles are treated as chapters but you would not need to print in the table of contents all the sections of every article. So first of all we include in the table of contents only the author and the title of each paper:

```
1721 \setcounter{tocdepth}{0}
```

Anyway the sections inside each paper are numbered as in standard articles:

```

1722 \renewcommand\thesection{%
1723     \@arabic\c@section}
1724 \renewcommand\thesubsection{%
1725     \thesection.\@arabic\c@subsection}
1726 \renewcommand\thesubsubsection{%
1727     \thesubsection.\@arabic\c@subsubsection}
1728 \renewcommand\theparagraph{%
1729     \thesubsubsection.\@arabic\c@paragraph}
1730 \renewcommand\thesubparagraph{%
1731     \theparagraph.\@arabic\c@subparagraph}
1732 \else
1733 \fi

```

6.16 Frontispiece

```

1734 \AtBeginDocument{%
1735 \ifpackagewith{frontespizio}{suftesi}
1736     {\ifsuftesi@periodical
1737         \Margini {5.5cm}{7cm}{4.5cm}{0cm}
1738     \else
1739         \ifsuftesi@compact
1740             \Margini {4.5cm}{7cm}{4.5cm}{0cm}
1741         \else
1742             \ifsuftesi@supercompact
1743                 \Margini {4.5cm}{10cm}{6cm}{1cm}
1744             \else
1745                 \ifsuftesi@periodicalaureo
1746                     \Margini {5.5cm}{7cm}{4.5cm}{0cm}
1747             \fi
1748         \fi
1749     \fi}
1750 \fi}
1751 {\@ifpackageloaded{frontespizio}
1752     {\ifsuftesi@periodical
1753         \Margini {1cm}{7cm}{5cm}{1cm}
1754         \Rientro{1cm}
1755     \else
1756         \ifsuftesi@compact
1757             \Margini {1cm}{7cm}{6cm}{1cm}
1758             \Rientro{1cm}
1759         \else

```

```

1760         \ifsuftesi@supercompact
1761         \Margini {1cm}{10cm}{8cm}{1cm}
1762         \Rientro{1cm}
1763     \else
1764         \ifsuftesi@periodicalaureo
1765         \Margini {1cm}{7cm}{5cm}{1cm}
1766         \Rientro{1cm}
1767     \fi
1768 \fi
1769 \fi
1770 \fi}
1771 {\relax}}

```

theindex

```

1772 \renewenvironment{theindex}
1773     {\if@twocolumn
1774         \@restonecolfalse
1775     \else
1776         \@restonecoltrue
1777     \fi
1778     \ifsuftesi@article
1779     \twocolumn[\section*{\indexname}]\%
1780     \else
1781     \twocolumn[\@makeschapterhead{\indexname}]\%
1782     \fi
1783     \@mkboth{\indexname}{\indexname}%
1784     \thispagestyle{plain}%
1785     \raggedright%
1786     \parindent\z@
1787     \parskip\z@ \@plus .3\p@\relax
1788     \columnseprule \z@
1789     \columnsep 35\p@
1790     \let\item\@idxitem}
1791     {\if@restonecol\onecolumn\else\clearpage\fi}

```

6.17 Appendix

\appendicesname

```

\appendixpage 1792 \newcommand{\appendicesname}[1]{\def\SUF@appendices{#1}}
1793     \appendicesname{Appendici}
1794     \newcommand{\appendixpage}{\SUF@appendixpage}
1795 \def\SUF@appendixpage{%
1796     \@mainmattertrue
1797     \titlecontents{part}
1798         [0em]
1799         {\advspace{3ex}}
1800         {}
1801         {}
1802         {}
1803         [\advspace{1ex}]
1804 \let\contentspage\relax
1805     \cleardoublepage
1806     \thispagestyle{empty}

```

```

1807         \addcontentsline{toc}{part}{\SUF@appendices}
1808     \begingroup
1809         \centering
1810         \null\vfil
1811         {\LARGE\SUF@appendices\par}
1812         \vfil
1813     \endgroup
1814     \cleardoublepage
1815 \titlecontents{part}
1816     [0em]
1817     {\addvspace{3ex}\partname~}
1818     {\makebox[\SUF@label@part][l]{%
1819         \SUF@toclabelnum\thecontentslabel}\hspace*{1em}}
1820     {}
1821     {}
1822     [\addvspace{1ex}]
1823 }

```

\appendix

```

1824 \ifsufteresi@sufelements
1825 \renewcommand\appendix{\par
1826     \setcounter{chapter}{0}%
1827     \setcounter{section}{0}%
1828     \gdef\@chapapp{\appendixname}%
1829     \gdef\thechapter{\@Alph\c@chapter}
1830     \titleformat{\chapter}[block]
1831         {\vskip-22pt}%
1832         {\small%
1833             \SUF@titlesmallcaps{\appendixname}~\Alph{chapter}:\hskip.5em}
1834         {0pt}
1835         {\small\SUF@titlesmallcaps}
1836         [\rule{\textwidth}{.4pt}]
1837         \titlespacing*{\chapter}{0em}{-16pt}{10pt}[0em]}
1838     \else
1839         \ifsufteresi@article
1840             \renewcommand\appendix{\par
1841                 \setcounter{section}{0}%
1842                 \setcounter{subsection}{0}%
1843                 \gdef\SUF@thesection{\@Alph\c@section}}
1844         \else
1845             \renewcommand\appendix{\par
1846                 \setcounter{chapter}{0}%
1847                 \setcounter{section}{0}%
1848                 \gdef\@chapapp{\appendixname}%
1849                 \gdef\SUF@thechapter{\@Alph\c@chapter}}
1850     \fi
1851 \fi

```

6.18 Headings

```

1852 \RequirePackage{fancyhdr}
1853 \AtBeginDocument{%
1854     \pagestyle{fancy}
1855     \renewcommand{\headrulewidth}{0pt}

```

```

1856 \renewcommand{\footnoterule}{}
1857 \def\SUF@versionstring{\texttt{\version@string} \today}

```

The elements headers

```

1858 \ifsutesi@elementsheader%
1859 \renewcommand{\chaptermark}[1]{\markboth{#1}{#1}}
1860 \renewcommand{\sectionmark}[1]{\markright{#1}}
1861 \fancypagestyle{elements}{%
1862 \setlength{\unitlength}{1pt}
1863 \fancyhf{}
1864 \fancyfoot[LE,RO]{\thepage}
1865 \fancyhead[RO]{%
1866 \begin{picture}(0,0)
1867 \put(0,-104){%
1868 \hskip\marginparsep
1869 \parbox[t]{\marginparwidth}{\itshape\raggedright\leftmark}}}%
1870 \end{picture}}
1871 \fancyhead[LE]{%
1872 \begin{picture}(0,0)
1873 \put(0,-104){%
1874 \hskip-\dimexpr(\marginparwidth+\marginparsep)
1875 \parbox[t]{\marginparwidth}{\itshape\raggedleft\rightmark}}}%
1876 \end{picture}}}%
1877 }%
1878 \else

```

The default headers

```

1879 \renewcommand{\chaptermark}[1]{%
1880 \markboth{\chaptertitlename\ \SUF@thechapter}{#1}}
1881 \ifsutesi@article
1882 \renewcommand{\sectionmark}[1]{\markright{\SUF@thesection.\ #1}}
1883 \else
1884 \renewcommand{\sectionmark}[1]{}
1885 \fi
1886 \fi

```

The plain style

```

1887 \fancypagestyle{plain}{\fancyhf{}}

```

The sufplain style

```

1888 \fancypagestyle{sufplain}{%
1889 \fancyhf{}%
1890 \fancyfoot[RE,LO]{%
1891 \ifsutesi@draftdate\footnotesize\SUF@versionstring\else\fi}
1892 \fancyfoot[C]{\footnotesize\SUF@thepage}}

```

The centerheader style

```

1893 \fancypagestyle{centerheader}{%
1894 \fancyhf{}%
1895 \fancyfoot[RE,LO]{%
1896 \ifsutesi@draftdate\footnotesize\SUF@versionstring\else\fi}
1897 \fancyhead[CO]{\footnotesize\xheadbreakfalse\SUF@rightmark}

```

```

1898 \fancyhead[CE]{\footnotesize\xheadbreakfalse%
1899 \SUF@LR@MarkSwitch}
1900 \fancyfoot[C]{\footnotesize\SUF@thepage}%
1901 }%

```

The sufdefault style

```

1902 \fancypagestyle{sufdefault}{%
1903 \fancyhf{}%
1904 \fancyfoot[RE,LO]{%
1905 \ifsuftesi@draftdate\footnotesize\SUF@versionstring\else\fi}
1906 \fancyhead[LE,RO]{\footnotesize\SUF@thepage}
1907 \fancyhead[LO]{\footnotesize\xheadbreakfalse\SUF@rightmark}
1908 \fancyhead[RE]{\footnotesize\xheadbreakfalse%
1909 \SUF@LR@MarkSwitch}
1910 }%
1911 %
1912 \ifsuftesi@article
1913 \ifsuftesi@authortitle
1914 \def\SUF@LR@MarkSwitch{\SUF@leftmark}
1915 \else
1916 \def\SUF@LR@MarkSwitch{\SUF@rightmark}
1917 \fi
1918 \else
1919 \def\SUF@LR@MarkSwitch{\SUF@leftmark}
1920 \fi
1921 \def\SUF@leftrightmark{%
1922 \if@mainmatter\leftmark\else\rightmark\fi}

```

Setting the default page style:

```

1923 \pagestyle{sufdefault}
1924 \ifsuftesi@centerheader\pagestyle{centerheader}\else\fi
1925 \ifsuftesi@sufplain\pagestyle{sufplain}\else\fi
1926 \ifsuftesi@elementsheader\pagestyle{elements}\else\fi
1927 }

```

6.19 Text elements

6.19.1 Block Quotations

quotation New environments for block quotations according to a popular Italian style. The font size is the same of the footnotes and the margins are set to `\parindent`.

```

verse 1928 \renewenvironment{quotation}
1929 {\list{}{\listparindent\parindent%
1930 \itemindent \listparindent
1931 \leftmargin \parindent
1932 \SUF@quote@style
1933 \parsep \z@ \@plus\p@}%
1934 \item\relax%
1935 \SUF@quotation@size%
1936 \noindent\ignorespaces}
1937 {\endlist}
1938 \renewenvironment{quote}
1939 {\list{}{\leftmargin \parindent

```



```

1940      \SUF@quote@style}%
1941      \item\relax%
1942      \SUF@quotation@size}%\ignorespaces?
1943      {\endlist}
1944 \renewenvironment{verse}
1945      {\let\\\@centercr
1946      \list{}{\itemsep      \z@
1947      \itemindent    -1.5em%
1948      \listparindent\itemindent
1949      \rightmargin  \leftmargin
1950      \advance\leftmargin 1.5em}%
1951      \item\relax
1952      \SUF@quotation@size}
1953      {\endlist}

```

The fewfootnotes option Enable only with three footnotes per page maximum.

```

1954 \ifsuftesi@fewfootnotes
1955 \AtBeginDocument{%
1956 \def\@fnsymbol#1{\ensuremath{\ifcase#1\or*\or*{\*}\or*{\*}{\*}\or%
1957 \ClassError{suftesi}%
1958 {Too many footnotes\MessageBreak
1959 Remove the class option 'fewfootnote'}
1960 {Too many footnotes\MessageBreak
1961 Remove the class option 'fewfootnote'}
1962 \else\@ctrerr\fi}}}
1963 \def\thefootnote{\@fnsymbol\c@footnote}%
1964 \else\fi

```

\xfootnote Prints a footnote with discretionary symbol give in the first argument.

```

1965 \newcommand*\xfootnote[1][*]{%
1966 \xdef\@thefnmark{#1}%
1967 \@footnotemark\@footnotetext}

```

6.19.2 Marginal notes

\marginpar The `\marginpar` command is redefined according to the look of *Classic Thesis* by André Miede (2011). Thanks to Lorenzo Pantieri and Enrico Gregorio.

```

1968 \def\SUF@mpsetup{%

```

In the *Elements* (i.e. with `elements` option) the marginal notes are printed in roman, but I prefer italic shape for the other options:

```

1969 \ifsuftesi@elementsheader\relax
1970 \else\itshape\fi
1971 \footnotesize%
1972 \parindent=0pt \lineskip=0pt \lineskiplimit=0pt %
1973 \tolerance=2000 \hyphenpenalty=300 \exhyphenpenalty=300%
1974 \doublehyphendemerits=100000%
1975 \finalhyphendemerits=\doublehyphendemerits}
1976 \let\oldmarginpar\marginpar
1977 \renewcommand{\marginpar}[1]{\oldmarginpar%
1978 [\SUF@mpsetup\raggedleft\hspace{0pt}{#1}]%
1979 {\SUF@mpsetup\raggedright\hspace{0pt}{#1}}

```

Redefine an internal command of the `todonotes` package in order to use the class-specific marginal notes when this package is loaded. This redefinition simply substitute `\oldmarginpar` to `\marginpar`:

```

1980 \AtBeginDocument{%
1981 \ifpackageloaded{todonotes}{%
1982 \renewcommand{\@todonotes@drawMarginNoteWithLine}{%
1983 \begin{tikzpicture}[remember picture, overlay, baseline=-0.75ex]%
1984 \node [coordinate] (inText) {};%
1985 \end{tikzpicture}}%
1986 \oldmarginpar[{\% Draw note in left margin
1987 \@todonotes@drawMarginNote%
1988 \@todonotes@drawLineToLeftMargin%
1989 }]{\% Draw note in right margin
1990 \@todonotes@drawMarginNote%
1991 \@todonotes@drawLineToRightMargin%
1992 }%
1993 }%
1994 }
1995 {\relax}}

```

6.19.3 Abstract

`quotation` This is the macro that defines the abstract environment in article class. In `suftesi` it simply prints the abstract name in roman font:

```

1996 \ifsuftesi@collection
1997 \newenvironment{abstract}{%
1998 \if@twocolumn
1999 \section*{\abstractname}%
2000 \else
2001 \small
2002 \begin{center}%
2003 {\abstractname\vspace{-.5em}\vspace{\z@}}%
2004 \end{center}%
2005 \quotation
2006 \fi}
2007 {\if@twocolumn\else\endquotation\fi\vspace{6ex}}
2008 \else
2009 \if@titlepage
2010 \newenvironment{abstract}{%
2011 \titlepage
2012 \null\vfil
2013 \@beginparpenalty\@lowpenalty
2014 \begin{center}%
2015 \abstractname
2016 \@endparpenalty\@M
2017 \end{center}}%
2018 {\par\vfil\null\endtitlepage}
2019 \else
2020 \newenvironment{abstract}{%
2021 \if@twocolumn
2022 \section*{\abstractname}%
2023 \else
2024 \small

```

```

2025      \begin{center}%
2026      {\abstractname\vspace{-.5em}\vspace{\z@}}%
2027      \end{center}%
2028      \quotation
2029      \fi}
2030      {\if@twocolumn\else\endquotation\fi}
2031 \fi
2032 \fi
2033 \newcommand\abstractname{Abstract}

```

6.19.4 Colophon

`\colophon` Some useful commands to print a colophon or a copyright notice.

```

2034 \newcommand{\colophon}[3][]{%
2035   \thispagestyle{empty}
2036   \null
2037   \vfill
2038   \def\next{#2}
2039   \ifx\next\@empty\else
2040     \noindent Copyright \copyright{} \the\year~#2\\[1ex]
2041     Tutti i diritti riservati
2042   \fi
2043   \vfill
2044   {\small\noindent Questo lavoro \text{'e stato composto con \LaTeX{}}%
2045   \def\next{#1}
2046   \ifx\next\@empty\else su #1
2047   \fi usando la classe \textsf{suftesi} di
2048   Ivan Valbusa\index{Valbusa, Ivan}. #3\par}
2049   \cleardoublepage}

```

`\bookcolophon`

```

2050 \newcommand{\bookcolophon}[2]{%
2051   \thispagestyle{empty}
2052   \null
2053   \vfill
2054   \noindent #1
2055   \vfill
2056   {\small\noindent #2\par}
2057   \cleardoublepage}

```

`\artcolophon`

```

2058 \newcommand{\artcolophon}[1]{%
2059   \thispagestyle{empty}
2060   \null
2061   \vfill
2062   {\small\noindent #1\par}}

```

`\finalcolophon`

```

2063 \newcommand{\finalcolophon}[1]{%
2064   \thispagestyle{empty}
2065   \null\vspace*{\stretch{1}}
2066   \begin{center}
2067   \begin{minipage}{.5\textwidth}
2068     \centering\small #1
2069   \end{minipage}

```

```

2070 \end{center}
2071 \vspace*{\stretch{6}}
\FSPColophon This command is defined only for the style=FSPL* options.
2072 \ifsutesi@FSPL
2073 \newcommand{\FSPLcolophon}[1][\the\year]{%
2074 \begingroup
2075 \thispagestyle{empty}
2076 \null\vspace{\stretch{1}}
2077 \noindent \hskip-.5em\cc #1 \@author%
2078 \vskip1ex
2079
2080 \small\noindent This work is licensed under the Creative Commons
2081 Attribution-NonCommercial-NoDerivs 3.0 Unported License.
2082 To view a copy of this license,
2083 visit http://creativecommons.org/licenses/by-nc-nd/3.0/.
2084
2085 \endgroup
2086
2087 \begingroup
2088 \footnotesize
2089
2090 \null\vspace{\stretch{1}}
2091
2092 \noindent Typeset with \LaTeX{} in collaboration with the Joint Project
2093 \emph{Formal Style for PhD Theses with \LaTeX{}} (University of Verona,
2094 Italy) using the \textsf{sutesi} class by Ivan Valbusa. The text face
2095 is Palatino, designed by Hermann Zapf. The sans serif font is Iwona by
2096 Janusz M. Nowacki.
2097
2098 \endgroup
2099
2100 \clearpage}
2101 \else
2102 \def\FSPColophon{%
2103 \ClassError{sutesi}
2104 {\noexpand\FSPColophon is defined\MessageBreak
2105 only for the FSPL styles}
2106 {\noexpand\FSPColophon is defined\MessageBreak
2107 only for the FSPL styles}}
2108 \fi

```

6.20 Toc, lof, lot

```

2109 \RequirePackage{titletoc}

All the lengths depend on \SUF@label@chap so we define this first.
2110 \newlength\SUF@label@chap
2111 \setlength\SUF@label@chap{.5em}

\toclabelwidth \toclabelwidth is provided to adjust the label width in the table of contents:
2112 \newcommand*{\toclabelwidth}[2]{%
2113 \AtBeginDocument{
2114 \addtolength{\csname SUF@label@#1\endcsname}{#2}%
2115 \addtolength{\csname SUF@tocindent@#1\endcsname}{#2}%

```

```

2116 }
2117 }
2118 \newcommand{\toclabelsspace}{%
2119   \ClassError{suftesi}
2120   {\MessageBreak
2121     \noexpand\toclabelsspace is not more defined\MessageBreak
2122     Use \noexpand\toclabelwidth instead.\MessageBreak
2123     See package documentation for details}
2124   {\MessageBreak
2125     \noexpand\toclabelsspace is not more defined\MessageBreak
2126     Use \noexpand\toclabelwidth instead.\MessageBreak
2127     See package documentation for details}}

```

`\SUF@tochang` This macro controls the space between page number and chapter label using the `tocpageleft` option:

```

2128 \newlength{\SUF@tochang}
2129 \setlength{\SUF@tochang}{3em}
2130 \AtBeginDocument{
2131   \newlength\SUF@label@part
2132   \newlength\SUF@label@sec
2133   \newlength\SUF@label@subsec
2134   \newlength\SUF@label@subsubsec
2135   \newlength\SUF@label@par
2136   \newlength\SUF@label@subpar
2137   \newlength\SUF@label@fig
2138   \newlength\SUF@label@tab
2139   \setlength\SUF@label@part
2140     {\SUF@label@chap}
2141   \setlength\SUF@label@sec
2142     {\dimexpr(\SUF@label@chap+.5em)}
2143   \setlength\SUF@label@subsec
2144     {\dimexpr(\SUF@label@sec+.5em)}
2145   \setlength\SUF@label@subsubsec
2146     {\dimexpr(\SUF@label@subsec+.5em)}
2147   \setlength\SUF@label@par
2148     {\dimexpr(\SUF@label@subsubsec+.5em)}
2149   \setlength\SUF@label@subpar
2150     {\dimexpr(\SUF@label@par+.5em)}
2151   \setlength\SUF@label@fig
2152     {\SUF@label@sec}
2153   \setlength\SUF@label@tab
2154     {\SUF@label@sec}
2155 }

```

Part in article mode

```

2156 \titlecontents{part}
2157   [0em]
2158   {\addvspace{3ex}\partname\hspace*{.5em}}
2159   {\makebox[\SUF@label@part][l]{%
2160     \SUF@toclabelnum\thecontentslabel}\hspace*{1em}}
2161   {}
2162   {}
2163   [\addvspace{1ex}]

```

6.20.1 'tocpageleft' toc

```

2164 \ifsuftesi@pagelefttoc
\contentsmargin First we reset the right margin to zero:
2165 \contentsmargin{0pt}
2166 \AtBeginDocument{
2167 \newlength\SUF@tochang@chap
2168 \newlength\SUF@tochang@sec
2169 \newlength\SUF@tochang@subsec
2170 \newlength\SUF@tochang@subsubsec
2171 \newlength\SUF@tochang@par
2172 \newlength\SUF@tochang@subpar
2173 \newlength\SUF@tochang@fig
2174 \newlength\SUF@tochang@tab
2175 \newlength\SUF@addto@tochang@chap
2176 \newlength\SUF@addto@tochang@sec
2177 \newlength\SUF@addto@tochang@subsec
2178 \newlength\SUF@addto@tochang@subsubsec
2179 \newlength\SUF@addto@tochang@par
2180 \newlength\SUF@addto@tochang@subpar
2181 \newlength\SUF@addto@tochang@fig
2182 \newlength\SUF@addto@tochang@tab
2183 \setlength\SUF@tochang@chap
2184     {\dimexpr(1em+\SUF@tochang+\SUF@label@chap+1em)}
2185 \setlength\SUF@tochang@sec
2186     {\dimexpr(\SUF@tochang@chap+\SUF@label@sec+1em)}
2187 \setlength\SUF@tochang@subsec
2188     {\dimexpr(\SUF@tochang@sec+\SUF@label@subsec+1em)}
2189 \setlength\SUF@tochang@subsubsec
2190     {\dimexpr(\SUF@tochang@subsec+\SUF@label@subsubsec+1em)}
2191 \setlength\SUF@tochang@par
2192     {\dimexpr(\SUF@tochang@subsubsec+\SUF@label@par+1em)}
2193 \setlength\SUF@tochang@subpar
2194     {\dimexpr(\SUF@tochang@par+\SUF@label@subpar+1em)}
2195 \setlength\SUF@tochang@fig
2196     {\SUF@tochang@chap}
2197 \setlength\SUF@tochang@tab
2198     {\SUF@tochang@chap}
2199 \setlength\SUF@addto@tochang@chap
2200     {\SUF@tochang}
2201 \setlength\SUF@addto@tochang@sec
2202     {\dimexpr(\SUF@addto@tochang@chap+\SUF@label@sec+.5em)}
2203 \setlength\SUF@addto@tochang@subsec
2204     {\dimexpr(\SUF@addto@tochang@sec+\SUF@label@subsec+.5em)}
2205 \setlength\SUF@addto@tochang@subsubsec
2206     {\dimexpr(\SUF@addto@tochang@subsec+\SUF@label@subsubsec+.5em)}
2207 \setlength\SUF@addto@tochang@par
2208     {\dimexpr(\SUF@addto@tochang@subsubsec+\SUF@label@par+.5em)}
2209 \setlength\SUF@addto@tochang@subpar
2210     {\dimexpr(\SUF@addto@tochang@par+\SUF@label@subpar+.5em)}
2211 \setlength\SUF@addto@tochang@fig
2212     {\dimexpr(\SUF@addto@tochang@chap-\SUF@label@sec+\SUF@label@chap)}
2213 \setlength\SUF@addto@tochang@tab
2214     {\dimexpr(\SUF@addto@tochang@chap-\SUF@label@sec+\SUF@label@chap)}
2215 }

```

TOC entries

```

2216 \titlecontents{chapter}
2217   [\SUF@tochang@chap]
2218   {\addvspace{2ex}}
2219   {\hskip-\SUF@tochang@chap%
2220    \makebox[1em][l]{\thecontentspage}%
2221    \hskip\SUF@addto@tochang@chap%
2222    \makebox[\SUF@label@chap][l]{%
2223     \SUF@toclabelnum\thecontentslabel}\hspace*{1em}}
2224   {\hskip-\SUF@tochang@chap%
2225    \makebox[1em][l]{\thecontentspage}%
2226    \hskip\SUF@addto@tochang@chap}
2227   {}
2228   [\addvspace{1ex}]
2229 \titlecontents{section}
2230   [\SUF@tochang@sec]
2231   {}
2232   {\hskip-\SUF@tochang@sec%
2233    \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@sec%
2234    \makebox[\SUF@label@sec][l]{%
2235     \ifsufesi@article\SUF@toclabelnum%
2236     \else\fi\thecontentslabel}\hspace*{1em}}
2237   {\hskip-\SUF@tochang@sec%
2238    \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@sec}
2239   {}
2240 \titlecontents{subsection}
2241   [\SUF@tochang@subsec]
2242   {}
2243   {\hskip-\SUF@tochang@subsec%
2244    \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@subsec%
2245    \makebox[\SUF@label@subsec][l]{\thecontentslabel}\hspace*{1em}}
2246   {\hskip-\SUF@tochang@subsec%
2247    \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@subsec}
2248   {}
2249 \titlecontents{subsubsection}
2250   [\SUF@tochang@subsubsec]
2251   {}
2252   {\hskip-\SUF@tochang@subsubsec%
2253    \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@subsubsec%
2254    \makebox[\SUF@label@subsubsec][l]{\thecontentslabel}\hspace*{1em}}
2255   {\hskip-\SUF@tochang@subsubsec%
2256    \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@subsubsec}
2257   {}
2258 \titlecontents{paragraph}
2259   [\SUF@tochang@par]
2260   {}
2261   {\hskip-\SUF@tochang@par%
2262    \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@par%
2263    \makebox[\SUF@label@par][l]{\thecontentslabel}\hspace*{1em}}
2264   {\hskip-\SUF@tochang@par%
2265    \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@par}
2266   {}
2267 \titlecontents{subparagraph}

```

```

2268 [\SUF@tochang@subpar]
2269 {}
2270 {\hskip-\SUF@tochang@subpar%
2271 \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@subpar%
2272 \makebox[\SUF@label@subpar][l]{\thecontentslabel}\hspace*{1em}}
2273 {\hskip-\SUF@tochang@subpar%
2274 \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@subpar}
2275 {}
2276 \titlecontents{figure}
2277 [\SUF@tochang@fig]
2278 {}
2279 {\hskip-\SUF@tochang@fig%
2280 \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@fig%
2281 \makebox[\SUF@label@tab][l]{\thecontentslabel}\hspace*{1em}}
2282 {}
2283 {}
2284 \titlecontents{table}
2285 [\SUF@tochang@tab]
2286 {}
2287 {\hskip-\SUF@tochang@tab%
2288 \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@tab%
2289 \makebox[\SUF@label@tab][l]{\thecontentslabel}\hspace*{1em}}
2290 {}
2291 {}
2292 \else

```

6.20.2 Default toc

```

2293 \AtBeginDocument{
2294 \newlength\SUF@tocindent@chap
2295 \newlength\SUF@tocindent@sec
2296 \newlength\SUF@tocindent@subsec
2297 \newlength\SUF@tocindent@subsubsec
2298 \newlength\SUF@tocindent@par
2299 \newlength\SUF@tocindent@subpar
2300 \newlength\SUF@tocindent@fig
2301 \newlength\SUF@tocindent@tab
2302 \ifsuftesi@article
2303 \setlength\SUF@tocindent@sec
2304 {\dimexpr(\SUF@label@chap+1.5em)}
2305 \setlength\SUF@tocindent@subsec
2306 {\dimexpr(\SUF@tocindent@sec+\SUF@label@subsec+1em)}
2307 \setlength\SUF@tocindent@subsubsec
2308 {\dimexpr(\SUF@tocindent@subsec+\SUF@label@subsubsec+1em)}
2309 \setlength\SUF@tocindent@par
2310 {\dimexpr(\SUF@tocindent@subsubsec+\SUF@label@par+1em)}
2311 \setlength\SUF@tocindent@subpar
2312 {\dimexpr(\SUF@tocindent@par+\SUF@label@subpar+1em)}
2313 \setlength\SUF@tocindent@fig
2314 {\dimexpr(\SUF@label@chap+1.5em)}
2315 \setlength\SUF@tocindent@tab
2316 {\dimexpr(\SUF@label@chap+1.5em)}
2317 \else
2318 \setlength\SUF@tocindent@chap

```



```

2319     {\dimexpr(\SUF@label@chap+1em)}
2320 \setlength\SUF@tocindent@sec
2321     {\dimexpr(\SUF@tocindent@chap+\SUF@label@sec+1em)}
2322 \setlength\SUF@tocindent@subsec
2323     {\dimexpr(\SUF@tocindent@sec+\SUF@label@subsec+1em)}
2324 \setlength\SUF@tocindent@subsubsec
2325     {\dimexpr(\SUF@tocindent@subsec+\SUF@label@subsubsec+1em)}
2326 \setlength\SUF@tocindent@par
2327     {\dimexpr(\SUF@tocindent@subsubsec+\SUF@label@par+1em)}
2328 \setlength\SUF@tocindent@subpar
2329     {\dimexpr(\SUF@tocindent@par+\SUF@label@subpar+1em)}
2330 \setlength\SUF@tocindent@fig
2331     {\dimexpr(\SUF@tocindent@chap+\SUF@label@sec-\SUF@label@chap)}
2332 \setlength\SUF@tocindent@tab
2333     {\dimexpr(\SUF@tocindent@chap+\SUF@label@sec-\SUF@label@chap)}
2334 \fi
2335 }

```

TOC entries

```

2336 \titlecontents{chapter}
2337   [\SUF@tocindent@chap]
2338   {\addvspace{2ex}}
2339   {\hskip-\SUF@tocindent@chap%
2340     \makebox[\SUF@label@chap][l]{\SUF@toclabelnum\thecontentslabel}%
2341     \hspace*{1em}}
2342   {\hskip-\SUF@tocindent@chap}
2343   {\SUF@chaptitlerule\contentspage}
2344   [\addvspace{1ex}]
2345 \titlecontents{section}
2346   [\SUF@tocindent@sec]
2347   {}
2348   {\hskip-\dimexpr(\SUF@label@sec+1em)%
2349     \makebox[\SUF@label@sec][l]{%
2350       \ifsufesi@article\SUF@toclabelnum%
2351       \else\fi\thecontentslabel}\hspace*{1em}}
2352   {\hskip-\dimexpr(\SUF@label@sec+1em)}
2353   {\ifsufesi@article\SUF@chaptitlerule%
2354     \else\SUF@titlerule\fi\contentspage}
2355 \titlecontents{subsection}
2356   [\SUF@tocindent@subsec]
2357   {}
2358   {\hskip-\dimexpr(\SUF@label@subsec+1em)%
2359     \makebox[\SUF@label@subsec][l]{\thecontentslabel}\hspace*{1em}}
2360   {\hskip-\dimexpr(\SUF@label@subsec+1em)}
2361   {\SUF@titlerule\contentspage}
2362 \titlecontents{subsubsection}
2363   [\SUF@tocindent@subsubsec]
2364   {}
2365   {\hskip-\dimexpr(\SUF@label@subsubsec+1em)%
2366     \makebox[\SUF@label@subsubsec][l]{\thecontentslabel}\hspace*{1em}}
2367   {\hskip-\dimexpr(\SUF@label@subsubsec+1em)}
2368   {\SUF@titlerule\contentspage}
2369 \titlecontents{paragraph}
2370   [\SUF@tocindent@par]

```

```

2371 {}
2372 {\hskip-\dimexpr(\SUF@label@par+1em)%
2373   \makebox[\SUF@label@par][l]{\thecontentslabel}\hspace*{1em}}
2374 {\hskip-\dimexpr(\SUF@label@par+1em)}
2375 {\SUF@titlerule\contentspage}
2376 \titlecontents{subparagraph}
2377   [\SUF@tocindent@subpar]
2378 {}
2379 {\hskip-\dimexpr(\SUF@label@subpar+1em)%
2380   \makebox[\SUF@label@subpar][l]{\thecontentslabel}\hspace*{1em}}
2381 {\hskip-\dimexpr(\SUF@label@subpar+1em)}
2382 {\SUF@titlerule\contentspage}
2383 \titlecontents{figure}
2384   [\SUF@tocindent@fig]
2385 {}
2386 {\hskip-\SUF@tocindent@fig%
2387   \makebox[\SUF@label@fig][l]{\thecontentslabel}\hspace*{1em}}
2388 {}
2389 {\SUF@titlerule\contentspage}
2390 \titlecontents{table}
2391   [\SUF@tocindent@tab]
2392 {}
2393 {\hskip-\SUF@tocindent@tab%
2394   \makebox[\SUF@label@tab][l]{\thecontentslabel}\hspace*{1em}}
2395 {}
2396 {\SUF@titlerule\contentspage}
2397 \fi

```

`\tableofcontents` With article option the toc, lof and lot are printed as sections.

```

\listoffigures 2398 \ifsuftesi@article
\listoftables 2399 \renewcommand\tableofcontents{%
2400   \vspace{2ex}%
2401   \section*{\contentsname}%
2402   \@mkboth{\contentsname}{\contentsname}%
2403   \thispagestyle{empty}
2404   \ifsuftesi@twocolumntoc
2405     \begin{multicols}{2}
2406       \@starttoc{toc}%
2407     \end{multicols}
2408   \else
2409     \@starttoc{toc}%
2410   \fi
2411   \vspace{2ex}%
2412 }
2413 \renewcommand\listoffigures{%
2414   \vspace{2ex}%
2415   \section*{\listfigurename}%
2416   \@mkboth{\listfigurename}{\listfigurename}%
2417   \thispagestyle{empty}
2418   \ifsuftesi@twocolumnlof
2419     \begin{multicols}{2}
2420       \@starttoc{lof}%
2421     \end{multicols}
2422   \else

```

```

2423         \@starttoc{lof}%
2424     \fi
2425     \vspace{2ex}%
2426 }
2427 \renewcommand\listoftables{%
2428     \vspace{2ex}%
2429     \section*{\listtablename}%
2430     \@mkboth{\listtablename}{\listtablename}%
2431     \thispagestyle{empty}
2432     \ifsufteresi@twocolumnlot
2433         \begin{multicols}{2}
2434             \@starttoc{lot}%
2435         \end{multicols}
2436     \else
2437         \@starttoc{lot}%
2438     \fi
2439     \vspace{2ex}%
2440 }
2441 \else

```

The default toc, lof and lot are treated as chapters.

```

2442 \renewcommand\tableofcontents{%
2443     \if@twocolumn
2444         \@restonecoltrue\onecolumn
2445     \else
2446         \@restonecolfalse
2447     \fi
2448     \chapter*{\contentsname}%
2449     \@mkboth{%
2450         \contentsname
2451         {\contentsname}%
2452     \thispagestyle{empty}
2453     \ifsufteresi@twocolumntoc
2454         \begin{multicols}{2}
2455             \@starttoc{toc}%
2456         \end{multicols}
2457     \else
2458         \@starttoc{toc}%
2459     \fi
2460     \if@restonecol\twocolumn\fi
2461 }
2462 \renewcommand\listoffigures{%
2463     \if@twocolumn
2464         \@restonecoltrue\onecolumn
2465     \else
2466         \@restonecolfalse
2467     \fi
2468     \chapter*{\listfigurename}%
2469     \@mkboth{\listfigurename}%
2470         {\listfigurename}%
2471     \thispagestyle{empty}
2472     \ifsufteresi@twocolumnlof
2473         \begin{multicols}{2}
2474             \@starttoc{lof}%

```

```

2475         \end{multicols}
2476     \else
2477         \@starttoc{lof}%
2478     \fi
2479     \if@restonecol\twocolumn\fi
2480 }
2481 \renewcommand\listoftables{%
2482     \if@twocolumn
2483         \@restonecoltrue\onecolumn
2484     \else
2485         \@restonecolfalse
2486     \fi
2487     \chapter*{\listtablename}%
2488     \@mkboth{%
2489         \listtablename}%
2490     {\listtablename}%
2491     \thispagestyle{empty}
2492     \ifsuftesi@twocolumnlot
2493         \begin{multicols}{2}
2494         \@starttoc{lot}%
2495         \end{multicols}
2496     \else
2497         \@starttoc{lot}%
2498     \fi
2499     \if@restonecol\twocolumn\fi
2500 }
2501 \fi

```

6.21 New commands

`\chapterintro` A command to typeset an unnumbered section:

```

2502 \ifsuftesi@article
2503 \def\chapterintro{%
2504 \ClassError{suftesi}
2505 {Command \noexpand\chapterintro is undefined\MessageBreak
2506 using 'documentstructure=article'}
2507 {Command \noexpand\chapterintro is undefined\MessageBreak
2508 using 'documentstructure=article'}}
2509 \else
2510 \def\chapterintro{
2511     \@ifstar{\@tempswafalse\@chapterintro}{\@tempwattrue\@chapterintro}}
2512 \def\@chapterintro{\phantomsection
2513     \if@tempswa\section*{\SUF@fchapterintraname}\fi
2514     \addcontentsline{toc}{section}{\SUF@fchapterintraname}}
2515 \newcommand{\chapterintraname}[1]{\def\SUF@fchapterintraname{#1}}
2516 \chapterintraname{Introduzione}
2517 \fi

```

`\headbreak` Active in the table of contents but not in the text.

```

2518 \newif\ifheadbreak\headbreakfalse
2519 \DeclareRobustCommand{\headbreak}
2520 {\ifheadbreak\\else\fi}

```

`\xheadbreak` Active in the text but not in the table of contents.

```

2521 \newif\ifxheadbreak\xheadbreaktrue
2522 \DeclareRobustCommand{\xheadbreak}
2523   {\ifxheadbreak\\\else\fi}

\tableofcontents

2524 \let\origtableofcontents\tableofcontents
2525 \renewcommand{\tableofcontents}{%
2526   \begingroup\headbreaktrue\xheadbreakfalse%
2527   \origtableofcontents\endgroup}

```

Renew \frontmatter to have arabic page numbering:

```

2528 \ifsuftesi@article
2529 \renewcommand\frontmatter{\ClassError{suftesi}
2530   {Command \noexpand\frontmatter is undefined\MessageBreak
2531     using 'documentstructure=article'}}
2532 {Command \noexpand\frontmatter is undefined\MessageBreak
2533   using 'documentstructure=article'}}}
2534 \renewcommand\mainmatter{\ClassError{suftesi}
2535   {Command \noexpand\mainmatter is undefined\MessageBreak
2536     using 'documentstructure=article'}}
2537 {Command \noexpand\mainmatter is undefined\MessageBreak
2538   using 'documentstructure=article'}}}
2539 \renewcommand\backmatter{\ClassError{suftesi}
2540   {Command \noexpand\backmatter is undefined\MessageBreak
2541     using 'documentstructure=article'}}
2542 {Command \noexpand\backmatter is undefined\MessageBreak
2543   using 'documentstructure=article'}}}
2544 \else
2545 \renewcommand\frontmatter{\cleardoublepage\@mainmatterfalse}
2546 \renewcommand\mainmatter{\cleardoublepage\@mainmattertrue}
2547 \fi

```

6.22 Backward compatibility

bibliografia An environment to manually typeset the bibliography. (Use biblatex instead!)

```

2548 \newenvironment{bibliografia}{%
2549   \ifsuftesi@article
2550     \section*{\refname}
2551     \addcontentsline{toc}{section}{\refname}
2552   \else
2553     \chapter{\bibname}%
2554   \fi
2555   \normalfont \list{}{%
2556     \setlength{\itemindent}{-\parindent}
2557     \setlength{\leftmargin}{\parindent}
2558     \setlength{\labelwidth}{0pt}
2559     \setlength{\parsep}{\parskip}
2560     \let\makelabel}}
2561   {\endlist}

```

sigle An environment to manually typeset the list of shorthands. (Use biblatex instead!)

```

2562 \newcommand{\losname}{Sigle}
2563 \newcommand{\itlabel}[1]{\itshape\hbox to 6em{#1}}
2564 \newenvironment{sigle}{%

```

```

2565 \chapter{\losname}
2566 \normalfont \list{}{%
2567 \setlength{\labelsep}{0.5em}
2568 \setlength{\itemindent}{0pt}
2569 \setlength{\leftmargin}{6em}
2570 \setlength{\labelwidth}{\leftmargin}
2571 \setlength{\listparindent}{\parindent}
2572 \setlength{\parsep}{\parskip}
2573 \let\makelabel\itlabel}}
2574 {\endlist}

```

6.23 Final settings

In a previous version the `\hemph` command was provided to fix a bug in the hyphenation of some italian expressions like “dell’*encyclopaedia*”. Now the bug has been fixed loading the `fixltxhyph` package by Claudio Beccari. The package must be loaded after `babel` or `polyglossia`:

```

2575 \AtBeginDocument{\RequirePackage{fixltxhyph}}

```

The `\hemph` command is provided only for backward compatibility:

```

2576 \let\hemph\emph

```

The first line of all sections is indented by default using \LaTeX with italian as main language. Anyway this is incongruous with the \LaTeX default.

```

2577 \ifthenelse{\boolean{xetex}\or\boolean{luatex}}
2578 {\let\@afterindenttrue\@afterindentfalse}
2579 {\relax}

```

Just one touch of french typography:

```

2580 \frenchspacing
</class>

```

Change History

vo.5	General: First public release. The frontispiece of <code>suftesi</code> is now included in the package <code>frontespizio</code> . New option <code>fullplain</code> . Changed option <code>scitles</code> 1	New option <code>centersec</code> 16
	New command <code>chapnumfont</code> 14	New option <code>defaultparindent</code> 16
	New option <code>compact</code> 16	New option <code>dottedchap</code> 16
	New option <code>elements</code> 16	New option <code>dottedfootnote</code> 16
	New option <code>nocrop</code> 16	New option <code>dottedpart</code> 16
	New option <code>nomarginpar</code> 16	New option <code>indentlist</code> 16
	New option <code>sufelements</code> 16	New option <code>italicchap</code> 16
	New option <code>supercompact</code> 16	New option <code>italicheader</code> 16
		New option <code>italicpart</code> 16
		New option <code>italicsec</code> 16
		New option <code>italicsubsec</code> 16
		New option <code>itstyle(1-12)</code> 16
vo.6	General: English documentation. Renamed options <code>plain</code> and <code>fullplain</code> to <code>centerheadings</code> and <code>sufplain</code> 1	New option <code>numparchap</code> 16
	New command <code>\artcolophon</code> 12	New option <code>numparpart</code> 16
	New command <code>\bookcolophon</code> 12	New option <code>numparsec</code> 16
	New option <code>authortitle</code> 16	New option <code>ralignquotation</code> 16
vo.6a	General: Maintenance release, no changes . . . 1	New option <code>rightchap</code> 16
vo.6b	General: Improved full compatibility with \LaTeX . <code>varioref</code> and <code>footmisc</code> packages are no longer loaded 1	New option <code>rightpart</code> 16
vo.6c	General: Maintenance release, no changes . . . 1	New option <code>rightsec</code> 16
vo.7	General: Maintenance release, no changes. Provided a thesis template 1	New option <code>rmstyle(1-6)</code> 16
vo.8	General: Added macro for using <code>frontespizio</code> package with <code>compact</code> and <code>supercompact</code> options. 1	New option <code>romanchap</code> 16
	New option <code>periodical</code> 16	New option <code>scstyle(1-12)</code> 16
	Renewed <code>\title</code> command 13	New option <code>smallcapschap</code> 16
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v1.5	General: The microtype package is loaded for all engines. Improved compatibility with todonotes package and with mdframed and bookmark packages when using style class option. New option viewmode 1	v1.9c General: The cbgreek value for the greekfont option allows now to use the full set of the CB Greek font together with the default font (Palatino). 1
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