

User's Guide to `suftesi`

A document class for typesetting theses, books and articles

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Abstract

The standard document classes allow you to typeset beautiful documents but their layout is quite far from the stylistic requests of some humanists (mainly Italian). The `suftesi` class provides a set of “humanistic” page layouts, title styles and heading styles to typeset books, articles and theses. The styles are very simple and sober and also have the aim of finding an aesthetic harmony in the formal simplicity (see Valbusa 2012). They are largely inspired by some interesting readings, particularly *The Elements of Typographic Style* by Robert Bringhurst (1992), *Ausgewählte Aufsätze über Fragen der Gestalt des Buches und der Typographie* by Jan Tschichold (1975) and *First Principles of Typography* by Stanley Morison (1936).

Contents

	3.8	Pre-defined styles	16
1	Use		
2	Class features	3	4
2.1	Document structure	3	4.1
2.2	Page layouts	4	4.2
2.3	Fonts	4	4.3
2.3.1	Mathematics	5	4.4
2.3.2	Greek	5	Miscellaneous
2.4	The frontispiece	7	
2.5	The cover page	10	
3	Options	10	5
3.1	Layout	10	Sections font
3.2	Font	11	
3.3	Titles	12	6
3.4	Contents lists	13	Collections
3.5	Headings	14	6.1
3.6	Notes, lists, quotations . .	14	Options
3.7	Miscellaneous	15	6.2
			Commands
7	Known issues	23	
8	Backward compatibility	23	
	References	24	
	The Code	25	

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Legalese

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The main feature of this class is the set of styles it provides. For this reason DO NOT MODIFY THE STYLES OF THIS CLASS WITH PACKAGES AND/OR COMMANDS WHICH CHANGE THE LAYOUT OF THE DOCUMENT. IF YOU DO NOT LIKE THESE STYLES, USE ANOTHER CLASS. If you use **suftesi** in a document typeset with another class (for example **book**), remember to clean up the preamble from all the layout redefinitions.

A brief history

The **suftesi** class was born as a result of the course *Introduzione a L^AT_EX per le scienze umane* (*Introduction to L^AT_EX for the human sciences*) which I held at the Graduate School of Human Sciences and Philosophy (**S**ienze **U**mane e **F**ilosofia) of Verona University (Italy) in June 2010. Originally thought as a class to typeset theses, during these years it has developed many new features and styles. Finally it has become the referential class of the Joint Project *Formal Style for PhD Theses with LaTeX* of the University of Verona.

Acknowledgments

I would like to thank Professors Paola Di Nicola, Director of the Graduate School, and Ugo Savardi who suggested to propose the course precisely to that School; Gilberto D’Arduini, Matteo Lanza and Antonio Rinaldi, who installed L^AT_EX on the computers used during the course; Catia Cordioli, for her help in the organization of the lessons; Corrado Ferreri, responsible of the E-Learning Center, who provided the T_EX Live 2009 DVDs. Special thanks to Professors Enrico Gregorio, the Italian guru of T_EX, for the T_EXpert support and his priceless “magic formulas”, and Tommaso Gordini for his valuable advice in choosing and improving the class features during these years. I would finally thank all the participants to the course who patiently resisted the four intensive lessons. This work is dedicated to them.

Feedback

If you have any questions, feedback or requests please email me at **ivan dot valbusa at univr dot it**. If you need specific features not already implemented, remember to attach the example files.

1 Use

The `suftesi` class is called as usual by

```
\documentclass[<options>]{suftesi}
```

All the options defined by the class are in the $\langle key \rangle = \langle value \rangle$ format. In addition to these you can also use the options defined by the standard `book` class (on which `suftesi` is based) except those modifying the page dimensions (`a4paper`, `a5paper`, `b5paper`, `legalpaper`, `executivepaper` and `landscape`), which are automatically disabled. The class loads the packages listed in table 1.

For using the class with the X_YTeX and LuaTeX engines you need to load the `fontspec` package (`mathspec` is an alternative only for X_YTeX) and to select a main font.

Global	caption, color, crop, enumitem, emptypage, extramarks, fancyhdr, fixltxhyph, fontenc, geometry, iftex, microtype, multicol, titlesec, titletoc, xkeyval, (cclicenses)
pdfL ^A T _E X only	fontenc, substitutefont
LuaL ^A T _E X only	luatex85
defaultfont=standard	lmodern
palatino	textcomp, newpxtext, biolinum, inconsolata, newpxmath
libertine	textcomp, libertine, biolinum, inconsolata, newtxmath
cochineal	textcomp, cochineal, biolinum, inconsolata, newtxmath
compatibility	mathpazo, beramono
mathfont=extended	amsthm, mathalfa

Table 1: Packages loaded by `suftesi`

2 Class features

The `suftesi` class provides a large set of options to customize the style of page, titles, headings and other text elements (see section 3). The simplest way to get to know the class features is therefore to typeset one of the templates which you can find in the `/doc/latex/suftesi` folder in your L^AT_EX distribution (see also Valbusa 2012). The class files as well as the templates are also available online on the CTAN’s website at <http://www.ctan.org/pkg/suftesi>.

2.1 Document structure

With `suftesi` you can typeset book-style documents (with chapters), article-style documents (without chapters) and collections of papers (see section 6). The kind of document is set by the `structure` option which defaults to `book` (see section 3).

`\documentclass[structure= $\langle value \rangle$, $\langle options \rangle$]{suftesi}`

2.2 Page layouts

The class provides nine page layouts which can be selected by the `pagelayout` option (table 2). The `standard` layout (default) or `standardaureo` layout are aimed to typeset A4 documents, while the other seven layouts are particularly suitable to typeset compact books, articles or theses. For these compact layouts the `version=screen` and `version=cscreen` options are particularly useful as they show the output in its real size. See section 3.1 for details.

Layout	Dimensions (mm)				Proportions			
	Typeblock		Page		Margins		Stock	
	w	h	w	h	t / b	i / o	Typeblock	Page
<code>standard</code>	110	220	210	297	1 : 2	1 : 2	1 : 2	1 : $\sqrt{2}$
<code>standardaureo</code>	136	220	210	297	2 : 3	2 : 3	5 : 8*	1 : $\sqrt{2}$
<code>compact</code>	110	165	160	240	2 : 3	2 : 3	2 : 3	2 : 3
<code>compactaureo</code>	118	191	160	240	2 : 3	2 : 3	5 : 8*	2 : 3
<code>supercompact</code>	100	150	140	210	2 : 3	2 : 3	2 : 3	2 : 3
<code>supercompactaureo</code>	108	175	140	210	1 : 1	1 : 1	5 : 8*	2 : 3
<code>periodical</code>	110	165	170	240	2 : 3	2 : 3	2 : 3	1 : $\sqrt{2}$
<code>periodicalaureo</code>	120	194	170	240	2 : 3	2 : 3	5 : 8*	1 : $\sqrt{2}$

* 5 : 8 \approx 1 : 1,618

Table 2: The layouts of `suftesi`

2.3 Fonts

The default roman font is Cochineal by Michael Sharpe, the sans serif font is Linux Biolinum O, designed by Philipp H. Poll, and the typewriter face is Inconsolata by Michael Sharpe. Cochineal is a fork of Crimson, by Sebastina Kosch, a font inspired by masterpieces like Sabon (Jan Tschichold) and Minion (Robert Slimbach). It is a very complete typeface and it offers full support for Greek and Cyrillic, real small caps (even in italic shape) and four figure styles. Moreover it provides support for mathematics through the `newtxmath` package.

The `defaultfont` option allows you to can change the default roman font to New PX (Palatino-like), Linux Libertine O, or Latin modern. You can use other fonts as well, but in this case remember to load the `defaultfont=none` option which turns off the default font settings (see section 3 for details).

Another beautiful Garamond-like font, complete of real small caps, bold weight and mathematical support, is made available by the `garamondx` package by Michael Sharpe, which provides an extension of the `ugm` fonts, (URW)++ GaramondNo8. They are not distributed as part of T_EXLive, but they may be downloaded using

the `getnonfreefonts` script. See the instructions for installation at <http://tug.org/fonts/getnonfreefonts/>.

2.3.1 Typesetting mathematics

The class loads by default a ‘minimal’ mathematical support for Cochineal (default), Linux Libertine O or New PX via the `newtxmath` or `newpxmath` packages by Michael Sharpe. Moreover the `mathfont` option is provided to extend or disable the support for mathematics when using these fonts. These non-standard fonts have a very good mathematical support but if you aim at typesetting high mathematics the Latin Modern font family remains, of course, the better choice: `defaultfont=standard`. See section 3.2 for details.

If some of the loaded packages conflict or if you simply want to change some of the default font settings you should first reset the font default with `defaultfont=none` option and then load the packages in the right order and with your favorite options.

2.3.2 Typesetting Greek

The Cochineal default font is complete of Greek and Cyrillic. Anyway the class provides the `greekfont` option (see section 3.2) to select four different Greek fonts for use with the roman typeface set by the `defaultfont` option (except for the `defaultfont=standard` option, i.e. with Latin Modern font family which uses the CB Greek by default). These fonts are: GFS Bodoni, GFS Artemisia, GFS Porson (by the Greek Font Society) and CB Greek (by Claudio Beccari). You may, of course, choose a different font but in this case, as previously cleared, remember to load the `defaultfont=none` option.

Cochineal/Cochineal Aliquam auctor, pede consequat laoreet varius, eros tellus maris quam, pellentesque hendrerit. *Πρώτον εἰπεῖν περὶ τί καὶ τίνος ἐστὶν ἡ σκέψις, ὅτι περὶ ἀπόδειξιν καὶ ἐπιστήμης ἀποδεικτικῆς· εἶτα διορίσαι τί ἐστὶ πρότασις καὶ τί ὅρος καὶ τί συλλογισμός* Morbi luctus, wisi viverra faucibus pretium, nibh est placerat.

Cochineal/Bodoni Aliquam auctor, pede consequat laoreet varius, eros tellus maris quam, pellentesque hendrerit. *Πρώτον εἰπεῖν περὶ τί καὶ τίνος ἐστὶν ἡ σκέψις, ὅτι περὶ ἀπόδειξιν καὶ ἐπιστήμης ἀποδεικτικῆς· εἶτα διορίσαι τί ἐστὶ πρότασις καὶ τί ὅρος καὶ τί συλλογισμός* Morbi luctus, wisi viverra faucibus pretium, nibh est placerat.

Cochineal/Artemisia Aliquam auctor, pede consequat laoreet varius, eros tellus maris quam, pellentesque hendrerit. *Πρώτον εἰπεῖν περὶ τί καὶ τίνος ἐστὶν ἡ σκέψις, ὅτι περὶ ἀπόδειξιν καὶ ἐπιστήμης ἀποδεικτικῆς· εἶτα διορίσαι τί ἐστὶ πρότασις καὶ τί ὅρος καὶ τί συλλογισμός* Morbi luctus, wisi viverra faucibus pretium, nibh est placerat.

Cochineal/Porson Aliquam auctor, pede consequat laoreet varius, eros tellus maris quam, pellentesque hendrerit. *Πρώτον εἰπεῖν περὶ τί καὶ τίνος ἐστὶν ἡ σκέψις, ὅτι περὶ ἀπόδειξιν καὶ ἐπιστήμης ἀποδεικτικῆς· εἶτα διορίσαι τί ἐστὶ πρότασις καὶ τί ὅρος καὶ τί συλλογισμός* Morbi luctus, wisi viverra faucibus pretium, nibh est placerat.

Cochineal/CB Greek Aliquam auctor, pede consequat laoreet varius, eros tellus maris quam, pellentesque hendrerit. *Πρώτον εἰπεῖν περὶ τί καὶ τίνος ἐστὶν ἡ σκέψις, ὅτι περὶ ἀπόδειξιν καὶ ἐπιστήμης ἀποδεικτικῆς· εἴτα διορίσαι τί ἐστὶ πρότασις καὶ τί ὅρος καὶ τί συλλογισμός* Morbi luctus, wisi viverra faucibus pretium, nibh est placerat.

Libertine/Libertine Aliquam auctor, pede consequat laoreet varius, eros tellus maris quam, pellentesque hendrerit. *Πρώτον εἰπεῖν περὶ τί καὶ τίνος ἐστὶν ἡ σκέψις, ὅτι περὶ ἀπόδειξιν καὶ ἐπιστήμης ἀποδεικτικῆς· εἴτα διορίσαι τί ἐστὶ πρότασις καὶ τί ὅρος καὶ τί συλλογισμός* Morbi luctus, wisi viverra faucibus pretium, nibh est placerat.

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Libertine/CB Greek Aliquam auctor, pede consequat laoreet varius, eros tellus maris quam, pellentesque hendrerit. *Πρώτον εἰπεῖν περὶ τί καὶ τίνος ἐστὶν ἡ σκέψις, ὅτι περὶ ἀπόδειξιν καὶ ἐπιστήμης ἀποδεικτικῆς· εἴτα διορίσαι τί ἐστὶ πρότασις καὶ τί ὅρος καὶ τί συλλογισμός* Morbi luctus, wisi viverra faucibus pretium, nibh est placerat.

New PX/Bodoni Aliquam auctor, pede consequat laoreet varius, eros tellus maris quam, pellentesque hendrerit. *Πρώτον εἰπεῖν περὶ τί καὶ τίνος ἐστὶν ἡ σκέψις, ὅτι περὶ ἀπόδειξιν καὶ ἐπιστήμης ἀποδεικτικῆς· εἴτα διορίσαι τί ἐστὶ πρότασις καὶ τί ὅρος καὶ τί συλλογισμός* Morbi luctus, wisi viverra faucibus pretium, nibh est placerat.

New PX/Artemisia Aliquam auctor, pede consequat laoreet varius, eros tellus maris quam, pellentesque hendrerit. *Πρώτον εἰπεῖν περὶ τί καὶ τίνος ἐστὶν ἡ σκέψις, ὅτι περὶ ἀπόδειξιν καὶ ἐπιστήμης ἀποδεικτικῆς· εἴτα διορίσαι τί ἐστὶ πρότασις καὶ τί ὅρος καὶ τί συλλογισμός* Morbi luctus, wisi viverra faucibus pretium, nibh est placerat.

New PX/Porson Aliquam auctor, pede consequat laoreet varius, eros tellus maris quam, pellentesque hendrerit. *Πρῶτον εἰπεῖν περὶ τί καὶ τίνος ἐστὶν ἡ σκέψις, ὅτι περὶ ἀπόδειξιν καὶ ἐπιστήμης ἀποδεικτικῆς εἶτα διορίσαι τί ἐστὶ πρότασις καὶ τί ὅρος καὶ τί συλλογισμός* Morbi luctus, wisi viverra faucibus pretium, nibh est placerat.

New PX/CB Greek Aliquam auctor, pede consequat laoreet varius, eros tellus maris quam, pellentesque hendrerit. *Πρῶτον εἰπεῖν περὶ τί καὶ τίνος ἐστὶν ἡ σκέψις, ὅτι περὶ ἀπόδειξιν καὶ ἐπιστήμης ἀποδεικτικῆς· εἶτα διορίσαι τί ἐστὶ πρότασις καὶ τί ὅρος καὶ τί συλλογισμός* Morbi luctus, wisi viverra faucibus pretium, nibh est placerat.

Latin Modern/CB Greek Aliquam auctor, pede consequat laoreet varius, eros tellus maris quam, pellentesque hendrerit. *Πρῶτον εἰπεῖν περὶ τί καὶ τίνος ἐστὶν ἡ σκέψις, ὅτι περὶ ἀπόδειξιν καὶ ἐπιστήμης ἀποδεικτικῆς· εἶτα διορίσαι τί ἐστὶ πρότασις καὶ τί ὅρος καὶ τί συλλογισμός* Morbi luctus, wisi viverra faucibus pretium, nibh est placerat.

2.4 The frontispiece

The class has an original frontispiece (see figure 1) now directly available loading the `frontespizio` package with the `suftesi` option. It is meant only for Italian users (see Gregorio 2009, version 1.4 or later):

```
\usepackage[suftesi]{frontespizio}
```

Note that this frontispiece requires the use of a logo which could be restricted by some institutions. So before using it you have to be sure that you have the required permissions.

The `frontespizio` package produces a frontispiece in the standard Computer Modern typeface. If you prefer a consistent font remember to load the needed packages or commands in the `\Preambolo` command:

```
\begin{frontespizio}
  \Preambolo{\usepackage[osf]{cochineal}}% <===
  \Universita{Paperopoli}
  \Dipartimento{Filosofia, Pedagogia e Psicologia}
  \Corso[Laurea]{Filosofia}
  \Annoaccademico{2030--2031}
  \Titolo{La mia tesi:\\ una lunga serie di risultati\\
    difficilissimi e complicatissimi}
  \Sottotitolo{Alcune considerazioni mutevoli}
  \Candidato[vr12301231]{Paolo Rossi}
  \Relatore{Guido Bianchi}
\end{frontespizio}
```



University of St. Anford
Department of Typography

Ph.D. degree in $\text{T}_{\text{E}}\text{X}$ and $\text{L}^{\text{A}}\text{T}_{\text{E}}\text{X}$

How to prepare a formal frontispiece

Theory and practice

Candidate:
Enrico Gregorio

Thesis advisor:
Prof. R. J. Drofnats

Research supervisors:
J. H. Quick
B. L. User

Thesis submitted in 2010

Figure 1: The frontispiece of `suftesi`

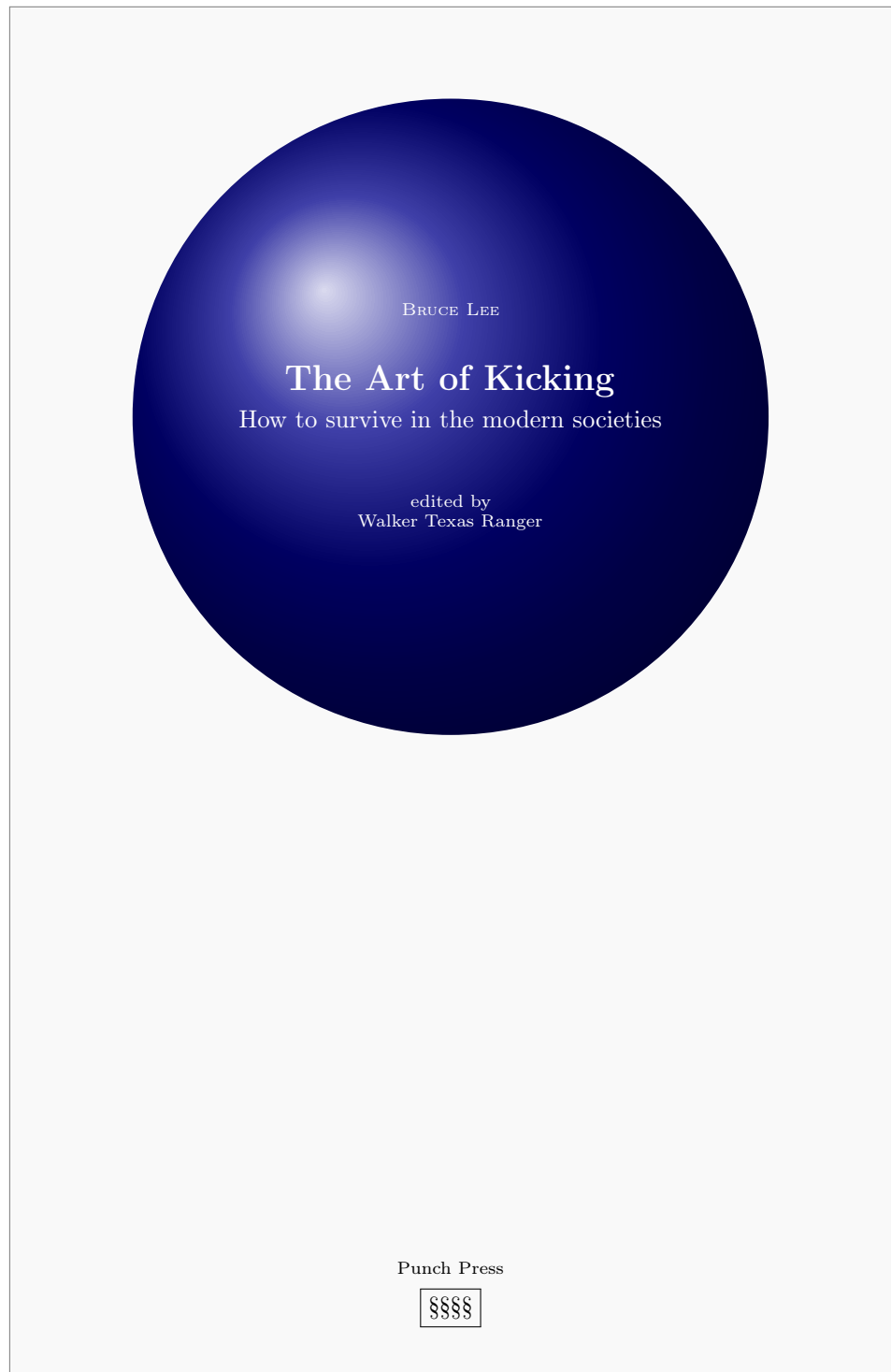


Figure 2: An example of the cover page of `suftesi`

2.5 The cover page

Since version 2.6 `suftesi` provides a command to print a simple cover page (figure 2), inspired by the Italian designer Bruno Munari (1966, pp. 85-89). The color used for the text and the circle as well as other graphical elements are partially customizable (see section 3 for details). The cover shown in figure 2 is obtained with the following code:

```
\Cauthor{Bruce Lee}
\Ctitle{The Art of Kicking}
\Csubtitle{How to survive in the modern societies}
\Ceditor{edited by\\ Walker Texas Ranger}
\Cfoot{Punch Press\\fbox{\bfseries P\&P}}
\Cpagecolor{white!90!black}
\Ctextcolor{white}
\Cfootcolor{black}

\makecover[ball color=DarkBlue,draw=none]
```

To produce a complete book cover, with spine and dust jacket, you should take a look at the `bookcover` package by Tibor Tómacs.

3 Options

3.1 Layout

`structure=book, article, collection` default: `book`

- book** For typesetting texts with chapters.
- article** For typesetting articles or short theses (without chapters).
- collection** For typesetting journals or collections of articles (see section 6).

`pagelayout=standard, standardaureo, periodical,` default: `standard`
`periodicalaureo, compact, compactaureo,`
`supercompact, supercompactaureo`

standard Prints an A4 page with a typeblock of 110 mm × 220 mm.

With the following values the option prints the typeblock on a an A4 paper showing the crop marks which can be controlled by the `version` option.

periodical Prints a page of 17 cm × 24 cm with a typeblock of 11 cm × 16.5 cm.

periodicalaureo The same of `periodical` but with a *golden ratio* typeblock of 120 cm × 194 mm.

compact Prints a page of 16 cm × 24 cm with a typeblock of 11 cm × 16.5 cm.

compactaureo The same as `compact` but with a *golden ratio* typeblock of 11.8 cm × 19.1 cm.

supercompact Prints a page of 14 cm \times 21 cm with a typeblock of 10 cm \times 15.5 cm.

supercompactaureo The same as **supercompact** but with a *golden ratio* typeblock of 10.8 cm \times 17.5 cm.

The details of this option are shown in table 2.

version=screen, cscreen, draft, final default: **final**

screen Prints the PDF with its real dimensions.

cscreen The same as **version=screen** but with a centered typeblock.

These previous two options are provided to have a better view when you are typesetting and reading the PDF on the screen or for online publications. The following options meant for printed documents.

draft Prints the output on a A4 paper, showing the crop marks. Useless with **standard** and **standardaureo** layouts.

final Prints the output on a A4 paper, hiding the crop marks. Useless with **standard** and **standardaureo** layouts.

Sometimes it is not desirable to have the crop marks on every page. In such a case you can use the `\crop[off]` command after the first page of the document.

3.2 Font

The first three options are available only with L^AT_EX. Using X_YL^AT_EX or LuaL^AT_EX the default font is the Computer Modern but you can change it through the **fontspec** or **mathspec** (X_YL^AT_EX only) packages. If you do not need to typeset mathematics, with these engines I do suggest the EB Garamond font family by Georg Duffner.

defaultfont=none, cochineal, libertine, palatino, standard default: **cochineal**

none Does not load any font. Use this option if you want full control over the font selection.

cochineal Loads the Cochineal serif, the Linux Biolinum O sans serif and the Inconsolata typewriter.

libertine Loads the Linux Libertine O serif, the Linux Biolinum O sans serif and the Inconsolata typewriter.

palatino Loads the New PX serif, the Linux Biolinum O sans serif and the Inconsolata typewriter. Note that the New PX font does not provide support for Greek. The **greekfont=artemisa** option offers a very good solution.

standard Loads the **lmodern** package: Latin Modern font family and CB Greek.

greekfont=none, artemisia, porson, bodoni, cbgreek default: none

Actually useless with **defaultfont**=none and not available with **defaultfont**=standard options.

none	Does not load any Greek font.
artemisia	Loads the Artemisia font by the Greek Font Society.
porson	Loads the Porson font by the Greek Font Society. ¹
bodoni	Loads the Bodoni font by the Greek Font Society.
cbgreek	Loads the standard CB Greek font by Claudio Beccari.

mathfont=none,minimal,extended default: minimal

Available only with Cochineal, Libertine and New PX fonts.

none	Do not load any mathematical support. Use this option if you need some packages that have to be loaded before newtxmath and newpxmath .
minimal	Loads newtxmath (for Cochineal and Linux Libertine O) or newpxmath (for PX Fonts).
extended	Loads the previous option plus the amsthm and mathalfa packages.

smallcapsstyle=low, upper default: low

Active only with $\langle level \rangle$ **font**=smallcaps and **toc** $\langle level \rangle$ **font**=smallcaps options (see sections 3.3 and 3.4). With X_YLaTeX or LuaLaTeX this option is effective only if a font selection command (such as **\setmainfont**) is given.

low	Prints lowercase spaced SMALL CAPITALS.
upper	Prints spaced SMALL CAPITALS with uppercase initials.

3.3 Titles

$\langle level \rangle$ **font**=roman, italic, smallcaps default: roman

roman	Prints the $\langle level \rangle$ title in roman.
italic	Prints the $\langle level \rangle$ title in <i>italic</i> .
smallcaps	Prints the $\langle level \rangle$ title in SPACED SMALL CAPS

Where $\langle level \rangle$ can be **part**, **chap**, **sec**, **subsec**, **subsubsec**.

$\langle level \rangle$ **style**=left, center, right, parleft, parcenter, parright default: left

left	Aligns the $\langle level \rangle$ title on the left.
-------------	---

¹The first code for the Porson font (**suftesi** <v.2.4) has been written by Enrico Gregorio. Claudio Beccari successively added the code to improve the scale factor when using this greek font in combination with Palatino.

toc	Prints the table of contents in two columns.
lof	Prints the list of figures in two columns.
lot	Prints the list of tables in two columns.
toclof	Prints the table of contents and the list of figures in two columns.
toclot	Prints the table of contents and the list of tables in two columns.
loflot	Prints the list of figures and the list of tables in two columns.
all	Prints all the contents lists in two columns.

3.5 Headings

headerstyle=inner, center, plain, authortitleinner, authortitlecenter default: inner

inner	Prints the chapter title and the string “Chapter $\langle n \rangle$ ” in the inner side respectively of even and odd headers, and the page number in the outer side.
center	Centers the header and footer and puts the page number in the center of the footer.
plain	Prints no headers and puts the page number in the center of the footer.
authortitleinner	Prints the author’s name on the even pages and the title on the odd ones. In order to use this option the <code>\title</code> and <code>\author</code> commands are required.
authortitlecenter	As the previous one but with centered headers and footers.

headerfont=roman, italic, smallcaps default: roman

roman	Prints the headers in roman.
italic	Prints the headers in <i>italic</i> .
smallcaps	Prints the headers in SPACED SMALL CAPS.

3.6 Notes, lists, quotations

quotestyle=center, right default: center

center	Indents the block quotations on both the left and right margins.
right	Indents the block quotations only on the left margin.

quotesize=footnotesize, small default: footnotesize

footnotesize	Prints the block quotations in <code>\footnotesize</code> size.
small	Prints the block quotations in <code>\small</code> size.

footnotestyle=bulged, hung, dotted, superscript default: bulged

bulged	The footnote number protrudes beyond the left margin.
hung	Indents the footnote text, so it will hang under the first line of the text.
dotted	The footnote number is aligned to the left margin and followed by a dot.
superscript	Prints a superscript footnote number aligned to the left margin.

fewfootnotes=true, false default: **false**

Uses symbols instead of numbers to mark footnotes. It is active only in documents with three footnotes per page maximum. The symbol sequence is: *, **, ***. With more footnotes you should not need this option.

liststyle=bulged, aligned, indented default: **bulged**

bulged	The item number or symbol protrudes beyond the left margin.
aligned	Aligns the lists to the left margin.
indented	Prints standard indented lists.

captionstyle=standard, sanserif, italic, smallcaps default: **standard**

All these values print the caption in small size, changing the shape:

standard	Prints the caption text and label in normal font.
sanserif	Prints the caption text and label in sanserif .
italic	Prints the caption text and label in <i>italic</i> .
smallcaps	Prints only the caption label in SPACED SMALL CAPS.

3.7 Miscellaneous

parindent=compact, wide default: **compact**

	Sets the indentation of the first line of each paragraph except those following a section title.
compact	Sets indentation to 1 em.
wide	Sets indentation to 1.5 em.

marginpar=true, false default: **true**

true	Prints the marginal notes.
false	Hide the marginal notes.

partpage=true, false default: **false**

Active only with **structure=article**.

true	Prints the part title in a separate page as in structure=book
-------------	--

false Prints a part title similar to the one used in the standard **article** class.

draftdate=true, false default: **false**

If **true** it prints the string “Version of $\langle date \rangle$ ” in the footer. It requires the $\backslash date\{\langle date \rangle\}$ command.

3.8 Pre-defined styles

These pre-defined styles are intended as shortcuts to some groups of class options. Combining them with **chapnumstyle** options you can get up to 120 variants.

style=roman(1-6), italic(1-12), smallcaps(1-6) default: **roman1**

roman(1-6) The titles of chapters and headers are printed in roman. The number of the chapter is on the same line in styles 1-3 and above the title in styles 4-6. The title can be printed on the left (styles 1 and 4), in the center (styles 2 and 5) or on the right (styles 3 and 6).

italic(1-12) The titles of chapters and headers are in *italic*. The section title is in *italic* in styles 1-6 and in SPACED SMALL CAPS in styles 7-12. There are three position for the title and two positions for the number as above.

smallcaps(1-12) The titles of chapters and headers are in SPACED SMALL CAPS. The title of the section is in *italic* in styles 1-6 and in SPACED SMALL CAPS in styles 7-12. There are three position for the title and two positions for the chapter as above.

4 New commands

4.1 Printing the cover page

$\backslash makecover$

$\backslash makecover[\langle tikz options \rangle]$

Prints the cover page (figure 2). This command requires **tikz** and the optional arguments accepts the same options of the $\backslash draw$ command of that package (see the examples below). Commands available:

$\backslash Cauthor\{\langle text \rangle\}$

Printed at the top of the circle.

$\backslash Ctitle\{\langle text \rangle\}$

Printed below the author.

`\Csubtitle{<text>}`

Printed below the title.

`\Ceditor{<text>}`

Printed below the subtitle.

`\Cfoot{<text>}`

Printed in the footer.

The color of the circle can be customized using the optional argument of the `\makecover` command. For the other elements of the cover page the following commands are available. (You can load `xcolor` with your favorite option to access to many beautiful colors.)

`\Cpagecolor{<color>}`

The color of the cover page.

`\Ctextcolor{<color>}`

The color of the text inside the circle.

`\Cfootcolor{<color>}`

The color of the text in the footer.

Some examples of cover pages

First you have to declare the informations you want to put in the cover page. It is better to give these informations in the preamble:

```
\usepackage{tikz}

\Cauthor{Bruce Lee}
\Ctitle{The Art of Kicking}
\Csubtitle{How to survive in the modern societies}
\Ceditor{edited by\\ Walker Texas Ranger}
\Cfoot{Punch Press\\\\includegraphics[width=1cm]{logo}}
```

Then you can print the cover page with:

```
\makecover
```

or

```
\makecover[<tikz options>]
```

You can customize the circle using the optional arguments of the `\makecover` command. Some of these *<tikz options>* require special `tikz` libraries. For example, you can add a shadow to the circle loading the `shadows` library and using the `circular drop shadow` option:

```
\usepackage{tikz}
\usetikzlibrary{shadows}
...
\begin{document}
\makecover[circular drop shadow]
\end{document}
```

There are thousands of possibilities. Here is another (not necessarily good) example:

```
\usepackage{tikz}

\Cpagecolor{gray!30}
\Ctextcolor{blue!50}
\Cfootcolor{black}

\begin{document}
\makecover[fill=blue!30!black,draw=teal,line width=2mm,dashed]
\end{document}
```

4.2 Printing the colophon

```
\colophon[<OS>]{<name and surname>}{<additional info>}
```

This command is provided only for Italian documents. It prints a page with a copyright notice and the colophon in the bottom of the page. For different languages use `\bookcolophon` instead (see below).

If you don't need the copyright notice, leave the second argument of the command empty:

```
\colophon[<OS>]{ }{<additional info>}
```

With the `article` document structure, you can use the `\artcolophon` command (see below) as well as the `\thanks` command:

```
\author{Name Surname
\thanks{This work has been typeset with \LaTeX, using the
\textsf{suftesi} class by Ivan Valbusa}.
```

`\bookcolophon{<copyright notice>}{<attribution notice and other informations>}`

Similar to `\colophon` but fully customizable. The first argument prints its content (usually the copyright notice) in the center of the page. The second one prints its content at the bottom. For example:

```
\bookcolophon{%
  Copyright © 2007 by Ivan Valbusa}{%
  This work has been typeset with \LaTeX, using the \textsf{suftesi}
  class by Ivan Valbusa\index{Valbusa, Ivan}. The serif font is
  Cochineal by Michael Sharpe and the sans serif font is Linux
  Biolinum 0 by Philipp H. Poll.}
```

`\artcolophon{<copyright notice, attribution and other informations>}`

This command only has one argument. It simply prints its content at the bottom of the page. Here is an example:

```
\artcolophon{%
  This work is licensed under the Creative Commons
  Attribution-NonCommercial-NoDerivs 3.0 Unported
  License. To view a copy of this license, visit
  \begin{center}
    http://creativecommons.org/licenses/by-nc-nd/3.0
  \end{center}
  or send a letter to Creative Commons, 444
  Castro Street, Suite 900, Mountain View,
  California, 94041, USA.\\[1ex]

  Typeset with \LaTeX, using the \textsf{suftesi}
  class by Ivan Valbusa.}
```

`\finalcolophon{<colophon content>}`

The same as `\artcolophon`, but centering its content at the top of the page. It is aimed at typesetting a classical *colophon* at the end of the work.

4.3 Breaking titles

`\headbreak`

A manual break which is active for the table of contents but not in the text or in the headers.

```
\section{This title will be break here \headbreak{}
        inside the table of contents}
```

`\xheadbreak`

A manual break which is active in the text but not in the headers and in the table of contents.

```
\section{This title will be break here \xheadbreak{  
inside the text}}
```

4.4 Miscellaneous

`\xfootnote[<symbol>]{<footnote text>}`

A command to print a footnote with a discretionary symbols given in the optional argument (default=*). It does not increment the footnote counter.

```
\xfootnote[$\dagger$]{<Footnote text>}  
\xfootnote[\textdagger]{<Footnote text>}
```

`\title[<short title for headers>]{<complete title for titlepage>}`

Useful with `headerstyle=authortitle` option if the title is too long or has some breaks.

`\toclabelwidth{<level>}{<dim>}`

Adds the *<dim>* to the *<level>* label in the table of contents, where *<level>* can be `part`, `chap`, `sec`, `subsec`, `subsubsec`, `par`, `subpar`, `fig`, `tab`. For example, when using `chapnumstyle=Roman` you would probably need to adjust the width of the chapter label with:

```
\toclabelwidth{chap}{1em}
```

`\chapterintro`

Prints an unnumbered introduction at the beginning of the chapter, with the correct hyperlink. In order to use this command the `hyperref` package must be loaded.

`\chapterintriname{<name>}` (default=Introduzione)

Changes in *<name>* the title printed by the `\chapterintro` command.

`\appendixpage`

Prints a page with the argument of `\appendicesname` (default=Appendici) at the center. Particularly useful if you have two or more appendices.

`\appendicesname{⟨name⟩}` (default=Appendici)

Changes in `⟨name⟩` the title printed by the `\appendixpage` command.

5 Sections font

`\<level>font{⟨commands⟩}` (default=empty)

Changes the font of the `⟨level⟩` title. Where `⟨level⟩` can be `part`, `chap`, `sec`, `subsec`, `subsubsec`. For example:

```
\chapfont{\bfseries\sffamily\scshape\Huge}
```

Changes the font of the `⟨level⟩` number. Where `⟨level⟩` can be `part`, `chap`, `sec`, `subsec`, `subsubsec`. Note that you have to adjust the spacing accordingly. For example, with the default chapter style:

```
\chapnumfont{%  
  %\chapnumfont{\bfseries\fontsize{160}{50}\selectfont  
  %\color{gray}\arabic{chapter}\hskip-15cm}
```

6 Collections

The collection document structure is thought to create a collection of papers. Each paper has to be typeset in a separate `.tex` file inside the `article` environment:

```
\begin{article}  
  \author{Author}  
  \title{Title of the paper}  
  % The abstract is optional.  
  % \begin{abstract}  
  %   The abstract  
  % \end{abstract}  
  
  \maketitle  
  
  Text of the paper  
\end{article}
```

If the names of the papers are `article1.tex`, `article2.tex`, `article3.tex`, etc., then a minimal main file should be similar to this:

```
\documentclass[structure=collection]{suftesi}  
  
\begin{document}  
  \input{article1}  
  \input{article2}
```

<pre>\input{article3} \end{document}</pre>
--

6.1 Options

In addition to the following options you can use the other options of the class too. In particular, with the `chapstyle` and `chapfont` options you can customize all the section titles which are treated as a normal unnumbered chapters in the `book` document structure, such as “Table of Contents”, “Index”, “Bibliography”, etc.

papertitlestyle=left, center, right default: left

left	Aligns the author-title block on the left.
center	Centers the author-title block.
right	Aligns the author-title block on the right.

revauthortitle=true, false default: false

true	Prints the author’s name below the title.
false	Prints the author’s name above the title.

titlefont=roman, italic, smallcaps default: italic

roman	Prints the title of the articles in roman.
italic	Prints the title of the articles in <i>italic</i> .
smallcaps	Prints the title of the articles in SPACED SMALL CAPS.

authorfont=roman, italic, smallcaps default: roman

roman	Prints the author’s name in roman.
italic	Prints the author’s name in <i>italic</i> .
smallcaps	Prints the author’s name in SPACED SMALL CAPS.

Note that if you use this last option you need to protect the `\thanks` command:

<pre>\author{The Author\protect\thanks{...}}</pre>
--

toctitlefont=roman, italic, smallcaps default: italic

roman	Prints the title TOC entry in roman.
italic	Prints the title TOC entry in <i>italic</i> .
smallcaps	Prints the title TOC entry in SPACED SMALL CAPS.

tocauthorfont=roman, italic, smallcaps default: roman

roman	Prints the author’s name TOC entry in roman.
italic	Prints the author’s name TOC entry in <i>italic</i> .
smallcaps	Prints the author’s name TOC entry in SPACED SMALL CAPS.

6.2 Commands

`\frontispiece`

Typeset the frontispiece of the collection.

It requires the `\collectiontitle` and `\collectioneditor` commands in the preamble of your document.

`\collectiontitle{The Title of the Collection}`

Sets the title of the collection.

`\collectioneditor{The Editor(s)}`

Sets the editor(s) of the collection.

7 Known issues

A problem occurs with the article document structure. The `\part` command resets the headers so if it is the first sectioning command of the page you will get no headers in that page. In this case you have to add the header manually with something like this:

```
\markboth{Section title}{Section title}
\part{The title of the part}
%
\section{Section title}
```

If the title of the part is at the beginning of the page you will need the `afterpage` package and the `\afterapge` command:

```
\afterpage{
  \markboth{Section title}{Section title}
  \part{The title of the part}
}
%
\section{Section title}
```

8 Backward compatibility

`defaultfont=compatibility`

Loads the fonts of `suftesi` v2.3 (and previous): Palatino (`mathpazo`), Iwona, Bera Mono. To get the default Greek font of those versions (i.e. Artemisia) add the `greekfont=artemisia` option.

`documentstructure=book, article, collection`

default: book

An alias for `structure`

`crop=true, false`

default: `true`

`true` An alias for `version=draft` option.

`false` An alias for `version=center` option.

`style=FSPLa, FSPLb, FSPLc`

These styles are only meant to typeset a doctoral thesis respecting the features required by the Joint Project *Formal Style for PhD Theses with LaTeX* of the Verona University (Italy).

The `\FSPLcolophon{<Name Surname>}` command is provided to typeset the colophon according to these styles:

© 2020 *<Name Surname>*

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To view a copy of this license, visit <http://creativecommons.org/licenses/by-nc-nd/3.0/>.

Typeset with L^AT_EX in collaboration with the Joint Project *Formal Style for PhD Theses with L^AT_EX* (University of Verona, Italy) using the `suftesi` class by Ivan Valbusa. The text face is Palatino, designed by Hermann Zapf. The sans serif font is Iwona by Janus M. Nowacki.

References

This bibliography has been typeset with the `biblatex-philosophy` package, created by the same author of this class.

Bringinghurst, Robert (1992), *The Elements of Typographic Style*, 4th ed. (version 4.0), Hurtley & Marks Publisher, Vancouver; trans. *Gli elementi dello stile tipografico*, 5th ed., Sylvestre Bonnard, Milano 2009.

Gregorio, Enrico (2009), *Il pacchetto frontespizio*, version 1.1, <http://www.guit.sssup.it/phpbb/index.php>.

Miede, André (2011), *A Classic Thesis style*, <http://mirrors.ctan.org/macros/latex/contrib/classicthesis/ClassicThesis.pdf>.

Morison, Stanley (1936), *First Principles of Typography*, Cambridge University Press, Cambridge; trans. *I principi fondamentali della tipografia*, Fabrizio Serra editore, Pisa-Roma 2008.

Munari, Bruno (1966), *Arte come mestiere*, Laterza, Roma-Bari.

Tschichold, Jan (1975), *Ausgewählte Aufsätze über Fragen der Gestalt des Buches und der Typographie*, Birkhäuser Verlag, Basel; trans. *La forma del libro*, Sylvestre Bonnard, Milano 2003.

Valbusa, Ivan (2012), “La forma del testo umanistico. La classe `suftesi`”, *ArsT_EXnica*, 14 (Oct. 2012), pp. 15-30, <http://www.guitex.org/home/images/ArsTeXnica/AT014/valbusa.pdf>.

The Code

```
1 \ClassWarningNoLine{suftesi}{%
2 *****\MessageBreak
3 * DO NOT MODIFY THE STYLES OF THIS CLASS\MessageBreak
4 * WITH PACKAGES AND/OR COMMANDS WHICH\MessageBreak
5 * MAY CHANGE THE LAYOUT OF THE DOCUMENT.\MessageBreak
6 * SEE DOCUMENTATION FOR DETAILS.\MessageBreak
7 * ANYWAY, DON'T WORRY!\MessageBreak
8 * THIS IS A HARMLESS MESSAGE :-)\MessageBreak
9 *****}
10 \RequirePackage{xkeyval}
11 \newif\ifsuftesi@compatibility
12 \newif\ifsuftesi@nofont
13 \newif\ifsuftesi@greekfont
14 \newif\ifsuftesi@standard
15 \newif\ifsuftesi@cochineal
16 \newif\ifsuftesi@libertine
17 \newif\ifsuftesi@palatino
18 \newif\ifsuftesi@porson
19 \newif\ifsuftesi@artemisias
20 \newif\ifsuftesi@bodoni
21 \newif\ifsuftesi@cbgreek
22 \newif\ifsuftesi@mathminimal
23 \newif\ifsuftesi@mathextended
24 \newif\ifsuftesi@centerheader
25 \newif\ifsuftesi@sufplain
26 \newif\ifsuftesi@article
27 \newif\ifsuftesi@authortitle
28 \newif\ifsuftesi@periodical
29 \newif\ifsuftesi@periodicalaureo
30 \newif\ifsuftesi@compact
31 \newif\ifsuftesi@compactaureo
32 \newif\ifsuftesi@supercompact
33 \newif\ifsuftesi@supercompactaureo
34 \newif\ifsuftesi@screen
35 \newif\ifsuftesi@screencentered
36 \newif\ifsuftesi@dottedtoc
37 \newif\ifsuftesi@raggedtoc
38 \newif\ifsuftesi@numparpart
39 \newif\ifsuftesi@numparchap
40 \newif\ifsuftesi@numparsec
41 \newif\ifsuftesi@numparsubsec
42 \newif\ifsuftesi@numparsubsubsec
43 \newif\ifsuftesi@smallcapspart
44 \newif\ifsuftesi@smallcapschap
45 \newif\ifsuftesi@smallcapssec
46 \newif\ifsuftesi@draftdate
47 \newif\ifsuftesi@fewfootnotes
48 \newif\ifsuftesi@partpage
```

```

49 \newif\ifsufteresi@FSPL
50 \newif\ifsufteresi@pagelefttoc
51 \newif\ifsufteresi@twocolumntoc
52 \newif\ifsufteresi@twocolumnlof
53 \newif\ifsufteresi@twocolumnlot
54 \newif\ifsufteresi@reverseauthortitle
55 \newif\ifsufteresi@collection
56 \DeclareOption{a4paper}{%
57   \ClassWarningNoLine{sufteresi}{Option 'a4paper' not available}{}}
58 \DeclareOption{a5paper}{%
59   \ClassWarningNoLine{sufteresi}{Option 'a5paper' not available}{}}
60 \DeclareOption{b5paper}{%
61   \ClassWarningNoLine{sufteresi}{Option 'b5paper' not available}{}}
62 \DeclareOption{legalpaper}{%
63   \ClassWarningNoLine{sufteresi}{Option 'legalpaper' not available}{}}
64 \DeclareOption{executivepaper}{%
65   \ClassWarningNoLine{sufteresi}{Option 'executivepaper' not available}{}}
66 \DeclareOption{landscape}{%
67   \ClassWarningNoLine{sufteresi}{Option 'landscape' not available}{}}

```

The `sufteresi` class is based on the standard book class but the previous options are disabled as they contrast with the layouts provided by the class.

```

68 \DeclareOption*{\PassOptionsToClass{\CurrentOption}{book}}
69 \ProcessOptions
70 \relax
71 \LoadClass{book}

```

Document structure

```

72 \define@choicekey{}{structure}[\val\nr]
73   {book,article,collection}[book]{%
74 \ifcase\nr\relax
75 \disable@keys{}{secnumstyle}
76 \or
77 \sufteresi@articletrue
78 \@titlepagefalse
79 \or
80 \sufteresi@collectiontrue
81   \setkeys{}{headerstyle=authortitleinner}
82 \fi}
83 \define@choicekey{}{documentstructure}[\val\nr]
84   {book,article,collection}[book]{%
85 \ClassWarningNoLine{sufteresi}{%
86   'documentstructure' option is deprecated.\MessageBreak
87   Use 'structure' option instead}
88 \ifcase\nr\relax
89   \setkeys{}{structure=book}
90 \or
91   \setkeys{}{structure=article}
92 \or
93   \setkeys{}{structure=collection}
94 \fi}

```

Page layout

```

95 \RequirePackage{geometry}
96 \define@choicekey{}{pagelayout}{\val\nr}
97     {standard,standardaureo,periodical,compact,compactaureo,supercompact,
98     supercompactaureo,periodicalaureo}[standard]{%
99 \ifcase\nr\relax
100 \DeclareRobustCommand{\SUF@chaptersize}{\Large}
101 \DeclareRobustCommand{\SUF@sectionsize}{\large}
102 \DeclareRobustCommand{\SUF@subsectionsize}{\normalsize}
103 \DeclareRobustCommand{\SUF@subsubsectionsize}{\normalsize}
104 \geometry{%
105     heightrounded,
106     a4paper,
107     includeheadfoot=true,
108     textwidth=      110mm,
109     textheight=     220mm,
110     marginratio=    2:3,
111     marginparwidth= 30mm,
112     marginparsep=   12pt}
113 \or
114 \DeclareRobustCommand{\SUF@chaptersize}{\Large}
115 \DeclareRobustCommand{\SUF@sectionsize}{\large}
116 \DeclareRobustCommand{\SUF@subsectionsize}{\normalsize}
117 \DeclareRobustCommand{\SUF@subsubsectionsize}{\normalsize}
118 \geometry{%
119     heightrounded,
120     a4paper,
121     includeheadfoot=true,
122     textwidth=      136mm,
123     textheight=     220mm,
124     marginratio=    2:3,
125     marginparwidth= 30mm,
126     marginparsep=   12pt}
127 \or
128 \suftesi@periodicaltrue
129 \DeclareRobustCommand{\SUF@chaptersize}{\large}
130 \DeclareRobustCommand{\SUF@sectionsize}{\normalsize}
131 \DeclareRobustCommand{\SUF@subsectionsize}{\normalsize}
132 \DeclareRobustCommand{\SUF@subsubsectionsize}{\normalsize}
133 \geometry{
134     heightrounded,
135     includeheadfoot=false,
136     textheight=     165mm,
137     textwidth=      110mm,
138     paperwidth=     170mm,
139     paperheight=    240mm,
140     marginratio=    2:3,
141     marginparwidth= 26mm,
142     marginparsep=   10pt}

```

```

143 \or
144 \suftesi@compacttrue
145 \DeclareRobustCommand{\SUF@chaptersize}{\large}
146 \DeclareRobustCommand{\SUF@sectionsize}{\normalsize}
147 \DeclareRobustCommand{\SUF@subsectionsize}{\normalsize}
148 \DeclareRobustCommand{\SUF@subsubsectionsize}{\normalsize}
149 \geometry{
150     heightrounded,
151     includeheadfoot=false,
152     textheight= 165mm,
153     textwidth= 110mm,
154     paperwidth= 160mm,
155     paperheight= 240mm,
156     marginratio= 2:3,
157     marginparwidth= 22mm,
158     marginparsep= 9pt}
159 \or
160 \suftesi@compactaureottrue
161 \DeclareRobustCommand{\SUF@chaptersize}{\large}
162 \DeclareRobustCommand{\SUF@sectionsize}{\normalsize}
163 \DeclareRobustCommand{\SUF@subsectionsize}{\normalsize}
164 \DeclareRobustCommand{\SUF@subsubsectionsize}{\normalsize}
165 \geometry{
166     heightrounded,
167     includeheadfoot=false,
168     textheight= 191mm,
169     textwidth= 118mm,
170     paperwidth= 160mm,
171     paperheight= 240mm,
172     marginratio= 2:3,
173     marginparwidth= 19mm,
174     marginparsep= 9pt}
175 \or
176 \suftesi@supercompacttrue
177 \DeclareRobustCommand{\SUF@chaptersize}{\large}
178 \DeclareRobustCommand{\SUF@sectionsize}{\normalsize}
179 \DeclareRobustCommand{\SUF@subsectionsize}{\normalsize}
180 \DeclareRobustCommand{\SUF@subsubsectionsize}{\normalsize}
181 \geometry{
182     heightrounded,
183     includeheadfoot=false,
184     textheight= 150mm,
185     textwidth= 100mm,
186     paperwidth= 140mm,
187     paperheight= 210mm,
188     marginratio= 2:3,
189     marginparwidth= 18mm,
190     marginparsep= 8pt}
191 \or
192 \suftesi@supercompactaureottrue

```

```

193 \DeclareRobustCommand{\SUF@chaptersize}{\large}
194 \DeclareRobustCommand{\SUF@sectionsize}{\normalsize}
195 \DeclareRobustCommand{\SUF@subsectionsize}{\normalsize}
196 \DeclareRobustCommand{\SUF@subsubsectionsize}{\normalsize}
197 \geometry{
198   heightrounded,
199   includeheadfoot=false,
200   textheight= 175mm,
201   textwidth= 108mm,
202   paperwidth= 140mm,
203   paperheight= 210mm,
204   marginratio= 1:1,
205   marginparwidth= 11mm,
206   marginparsep= 7pt}
207 \or
208 \suftesi@periodicalaureottrue
209 \DeclareRobustCommand{\SUF@chaptersize}{\large}
210 \DeclareRobustCommand{\SUF@sectionsize}{\normalsize}
211 \DeclareRobustCommand{\SUF@subsectionsize}{\normalsize}
212 \DeclareRobustCommand{\SUF@subsubsectionsize}{\normalsize}
213 \geometry{%
214   heightrounded,
215   includeheadfoot=true,
216   textwidth= 120mm,
217   textheight= 194mm,
218   paperwidth= 17cm,
219   paperheight= 24cm,
220   marginratio= 2:3,
221   marginparwidth= 62pt,
222   marginparsep= 10pt}
223 \or
224 \fi}

```

Sections style

```

225 \define@choicekey{}{partstyle}[\val\nr]{%
226   left,center,right,parleft,parcenter,parright}[left]{%
227 \ifcase\nr\relax
228   \def\SUF@lr@PARTSwitch{\filright}
229   \DeclareRobustCommand{\xheadbreak}{\xheadbreakNL}
230 \or
231   \def\SUF@lr@PARTSwitch{\filcenter}
232   \DeclareRobustCommand{\xheadbreak}{\xheadbreakBB}
233 \or
234   \def\SUF@lr@PARTSwitch{\filleft}
235   \DeclareRobustCommand{\xheadbreak}{\xheadbreakBB}
236 \or%numpar
237   \def\SUF@lr@PARTSwitch{\filright}
238   \suftesi@numparparttrue
239   \DeclareRobustCommand{\xheadbreak}{\xheadbreakNL}
240 \or

```

```

241 \def\SUF@lr@PARTSwitch{\filcenter}
242 \suftesi@numparparttrue
243 \DeclareRobustCommand{\xheadbreak}{\xheadbreakBB}
244 \or
245 \def\SUF@lr@PARTSwitch{\filleft}
246 \suftesi@numparparttrue
247 \DeclareRobustCommand{\xheadbreak}{\xheadbreakBB}
248 \fi}
249 \define@choicekey{}{chapstyle}[\val\nr]{%
250     left,center,right,parleft,parcenter,parright}[left]{%
251 \ifcase\nr\relax
252     \def\SUF@lr@CHAPSwitch{\filright}
253     \DeclareRobustCommand{\xheadbreak}{\xheadbreakNL}
254 \or
255     \def\SUF@lr@CHAPSwitch{\filcenter}
256     \DeclareRobustCommand{\xheadbreak}{\xheadbreakBB}
257 \or
258     \def\SUF@lr@CHAPSwitch{\filleft}
259     \DeclareRobustCommand{\xheadbreak}{\xheadbreakBB}
260 \or\numparchap
261     \def\SUF@lr@CHAPSwitch{\filright}
262     \suftesi@numparchaptrue
263     \DeclareRobustCommand{\xheadbreak}{\xheadbreakNL}
264 \or
265     \def\SUF@lr@CHAPSwitch{\filcenter}
266     \suftesi@numparchaptrue
267     \DeclareRobustCommand{\xheadbreak}{\xheadbreakBB}
268 \or
269     \def\SUF@lr@CHAPSwitch{\filleft}
270     \suftesi@numparchaptrue
271     \DeclareRobustCommand{\xheadbreak}{\xheadbreakBB}
272 \fi}
273 \define@choicekey{}{secstyle}[\val\nr]{%
274     left,center,right,parleft,parcenter,parright}[left]{%
275 \ifcase\nr\relax
276     \def\SUF@lr@SECSwitch{\filright}
277     \DeclareRobustCommand{\xheadbreak}{\xheadbreakNL}
278 \or
279     \def\SUF@lr@SECSwitch{\filcenter}
280     \DeclareRobustCommand{\xheadbreak}{\xheadbreakBB}
281 \or
282     \def\SUF@lr@SECSwitch{\filleft}
283     \DeclareRobustCommand{\xheadbreak}{\xheadbreakBB}
284 \or\numparsec
285     \def\SUF@lr@SECSwitch{\filright}
286     \suftesi@numparsectrue
287     \DeclareRobustCommand{\xheadbreak}{\xheadbreakNL}
288 \or
289     \def\SUF@lr@SECSwitch{\filcenter}
290     \suftesi@numparsectrue

```

```

291 \DeclareRobustCommand{\xheadbreak}{\xheadbreakBB}
292 \or
293 \def\SUF@lr@SECSwitch{\filleft}
294 \suftesi@numparsectrue
295 \DeclareRobustCommand{\xheadbreak}{\xheadbreakBB}
296 \fi}
297 \define@choicekey{}{subsecstyle}[\val\nr]{left,center,right}[left]{%
298 \ifcase\nr\relax
299 \def\SUF@lr@SUBSECSwitch{\filright}
300 \DeclareRobustCommand{\xheadbreak}{\xheadbreakNL}
301 \or
302 \def\SUF@lr@SUBSECSwitch{\filcenter}
303 \DeclareRobustCommand{\xheadbreak}{\xheadbreakBB}
304 \or
305 \def\SUF@lr@SUBSECSwitch{\filleft}
306 \DeclareRobustCommand{\xheadbreak}{\xheadbreakBB}
307 \fi}
308 \define@choicekey{}{subsubsecstyle}[\val\nr]{left,center,right}[left]{%
309 \ifcase\nr\relax
310 \def\SUF@lr@SUBSUBSECSwitch{\filright}
311 \DeclareRobustCommand{\xheadbreak}{\xheadbreakNL}
312 \or
313 \def\SUF@lr@SUBSUBSECSwitch{\filcenter}
314 \DeclareRobustCommand{\xheadbreak}{\xheadbreakBB}
315 \or
316 \def\SUF@lr@SUBSUBSECSwitch{\filleft}
317 \DeclareRobustCommand{\xheadbreak}{\xheadbreakBB}
318 \fi}

```

Sections font

```

319 \define@choicekey{}{partfont}[\val\nr]{roman,italic,smallcaps}[roman]{%
320 \ifcase\nr\relax
321 \def\SUF@PART@StyleSwitch{\relax}
322 \or
323 \def\SUF@PART@StyleSwitch{\itshape}
324 \or
325 \def\SUF@PART@StyleSwitch{\expandafter\SUF@titlesmallcaps}
326 \fi}
327 \define@choicekey{}{chapfont}[\val\nr]{roman,italic,smallcaps}[roman]{%
328 \ifcase\nr\relax
329 \def\SUF@CHAP@StyleSwitch{\relax}
330 \or
331 \def\SUF@CHAP@StyleSwitch{\itshape}
332 \or
333 \def\SUF@CHAP@StyleSwitch{\expandafter\SUF@titlesmallcaps}
334 \fi}
335 \define@choicekey{}{secfont}[\val\nr]{roman,italic,smallcaps}[italic]{%
336 \ifcase\nr\relax
337 \def\SUF@SEC@StyleSwitch{\relax}
338 \or

```

```

339 \def\SUF@SEC@StyleSwitch{\itshape}
340 \or
341 \def\SUF@SEC@StyleSwitch{\expandafter\SUF@titlesmallcaps}
342 \fi}
343 \define@choicekey{}{subsecfont}[\val\nr]{roman,italic,smallcaps}[roman]{%
344 \ifcase\nr\relax
345 \def\SUF@SUBSEC@StyleSwitch{\relax}
346 \or
347 \def\SUF@SUBSEC@StyleSwitch{\itshape}
348 \or
349 \def\SUF@SUBSEC@StyleSwitch{\expandafter\SUF@titlesmallcaps}
350 \fi}
351 \define@choicekey{}{subsubsecfont}[\val\nr]{roman,italic,smallcaps}[roman]{%
352 \ifcase\nr\relax
353 \def\SUF@SUBSUBSEC@StyleSwitch{\relax}
354 \or
355 \def\SUF@SUBSUBSEC@StyleSwitch{\itshape}
356 \or
357 \def\SUF@SUBSUBSEC@StyleSwitch{\expandafter\SUF@titlesmallcaps}
358 \fi}
359 %

```

TOC font

```

360 \define@choicekey{}{tocchapfont}[\val\nr]{roman,italic,smallcaps}[roman]{%
361 \ifcase\nr\relax
362 \def\SUF@tocCHAP@font{\relax}
363 \or
364 \def\SUF@tocCHAP@font{\itshape}
365 \or
366 \def\SUF@tocCHAP@font{\expandafter\SUF@TOCtitlesmallcaps}
367 \fi}
368 \define@choicekey{}{tocsecfont}[\val\nr]{roman,italic,smallcaps}[italic]{%
369 \ifcase\nr\relax
370 \def\SUF@tocSEC@font{\relax}
371 \or
372 \def\SUF@tocSEC@font{\itshape}
373 \or
374 \def\SUF@tocSEC@font{\expandafter\SUF@TOCtitlesmallcaps}
375 \fi}
376 \define@choicekey{}{tocsubsecfont}[\val\nr]{roman,italic,smallcaps}[roman]{%
377 \ifcase\nr\relax
378 \def\SUF@tocSUBSEC@font{\relax}
379 \or
380 \def\SUF@tocSUBSEC@font{\itshape}
381 \or
382 \def\SUF@tocSUBSEC@font{\expandafter\SUF@TOCtitlesmallcaps}
383 \fi}
384 \define@choicekey{}{tocsubsubsecfont}[\val\nr]{roman,italic,smallcaps}[roman]{%
385 \ifcase\nr\relax
386 \def\SUF@tocSUBSUBSEC@font{\relax}

```



```

387 \or
388 \def\SUF@tocSUBSUBSEC@font{\itshape}
389 \or
390 \def\SUF@tocSUBSUBSEC@font{\expandafter\SUF@TOCtitlesmallcaps}
391 \fi}
392 \define@choicekey{}{tocauthorfont}[\val\nr]{roman,italic,smallcaps}[roman]{%
393 \ifcase\nr\relax
394 \def\SUF@tocAUT@font{\relax}
395 \or
396 \def\SUF@tocAUT@font{\itshape}
397 \or
398 \def\SUF@tocAUT@font{\expandafter\SUF@TOCtitlesmallcaps}
399 \fi}
400 \define@choicekey{}{toctitlefont}[\val\nr]{roman,italic,smallcaps}[italic]{%
401 \ifcase\nr\relax
402 \def\SUF@tocTIT@font{\relax}
403 \or
404 \def\SUF@tocTIT@font{\itshape}
405 \or
406 \def\SUF@tocTIT@font{\expandafter\SUF@TOCtitlesmallcaps}
407 \fi}

```

Sections number style

Part number style

```

408 \define@choicekey{}{partnumstyle}[\val\nr]
409 {arabic,roman,Roman,dotarabic,dotroman,dotRoman}[arabic]{%
410 \ifcase\nr\relax
411 \def\SUF@thepart{\arabic{part}}
412 \def\SUF@dotpart{}
413 \def\SUF@toclabelnum{}
414 \or
415 \def\SUF@thepart{\textsc{\roman{part}}}}
416 \def\SUF@dotpart{}
417 \def\SUF@toclabelnum{\scshape\@roman}
418 \or
419 \def\SUF@thepart{\Roman{part}}
420 \def\SUF@dotpart{}
421 \def\SUF@toclabelnum{\@Roman}
422 \or
423 \def\SUF@thepart{\arabic{part}}
424 \def\SUF@dotpart{.}
425 \def\SUF@toclabelnum{}
426 \or
427 \def\SUF@thepart{\textsc{\roman{part}}}}
428 \def\SUF@dotpart{.}
429 \def\SUF@toclabelnum{\scshape\@roman}
430 \or
431 \def\SUF@thepart{\Roman{part}}
432 \def\SUF@dotpart{.}

```

```

433 \def\SUF@toclabelnum{\@Roman}
434 \fi}

```

Chapter number style

```

435 \define@choicekey{}{chapnumstyle}[\val\nr]{arabic,roman,Roman,
436 dotarabic,dotroman,dotRoman}[arabic]{%
437 \ifcase\nr\relax
438 \def\SUF@thechapter{\arabic{chapter}}
439 \def\SUF@HEAD@thechapter{\arabic{chapter}}
440 \def\SUF@dotchap{}
441 \def\SUF@toclabelnum{}
442 \or
443 \def\SUF@thechapter{\textsc{\roman{chapter}}}
444 \def\SUF@HEAD@thechapter{\textsc{\roman{chapter}}}
445 \def\SUF@dotchap{}
446 \def\SUF@toclabelnum{\scshape\@roman}
447 \or
448 \def\SUF@thechapter{\Roman{chapter}}
449 \def\SUF@HEAD@thechapter{\Roman{chapter}}
450 \def\SUF@dotchap{}
451 \def\SUF@toclabelnum{\@Roman}
452 \or
453 \def\SUF@thechapter{\arabic{chapter}}
454 \def\SUF@HEAD@thechapter{\arabic{chapter}}
455 \def\SUF@dotchap{.}
456 \def\SUF@toclabelnum{}
457 \or
458 \def\SUF@thechapter{\textsc{\roman{chapter}}}
459 \def\SUF@HEAD@thechapter{\textsc{\roman{chapter}}}
460 \def\SUF@dotchap{.}
461 \def\SUF@toclabelnum{\scshape\@roman}
462 \or
463 \def\SUF@thechapter{\Roman{chapter}}
464 \def\SUF@HEAD@thechapter{\Roman{chapter}}
465 \def\SUF@dotchap{.}
466 \def\SUF@toclabelnum{\@Roman}
467 \fi}

```

Section number style

```

468 \define@choicekey{}{secnumstyle}[\val\nr]
469 {arabic,roman,Roman,dotarabic,dotroman,dotRoman}[arabic]{%
470 \ifcase\nr\relax
471 \def\SUF@thesection{\arabic{section}}
472 \def\SUF@HEAD@thesection{\arabic{section}}
473 \def\SUF@dotsec{}
474 \def\SUF@toclabelnum{}
475 \or
476 \def\SUF@thesection{\textsc{\roman{section}}}
477 \def\SUF@HEAD@thesection{\textsc{\roman{section}}}
478 \def\SUF@dotsec{}

```

```

479 \def\SUF@toclabelnum{\scshape\@roman}
480 \or
481 \def\SUF@thesection{\Roman{section}}
482 \def\SUF@HEAD@thesection{\Roman{section}}
483 \def\SUF@dotsec{}
484 \def\SUF@toclabelnum{\@Roman}
485 \or
486 \def\SUF@thesection{\arabic{section}}
487 \def\SUF@HEAD@thesection{\arabic{section}}
488 \def\SUF@dotsec{.}
489 \def\SUF@toclabelnum{}
490 \or
491 \def\SUF@thesection{\textsc{\roman{section}}}}
492 \def\SUF@HEAD@thesection{\textsc{\roman{section}}}}
493 \def\SUF@dotsec{.}
494 \def\SUF@toclabelnum{\scshape\@roman}
495 \or
496 \def\SUF@thesection{\Roman{section}}
497 \def\SUF@HEAD@thesection{\Roman{section}}
498 \def\SUF@dotsec{.}
499 \def\SUF@toclabelnum{\@Roman}
500 \fi}

```

Subsection number style

```

501 \define@choicekey{}{subsecnumstyle}[\val\nr]
502 {arabic,roman,Roman,dotarabic,dotroman,dotRoman}[arabic]{%
503 \ifcase\nr\relax
504 \def\SUF@thesubsection{\arabic{subsection}}
505 \def\SUF@dotsubsec{}
506 \def\SUF@toclabelnum{}
507 \or
508 \def\SUF@thesubsection{\textsc{\roman{subsection}}}}
509 \def\SUF@dotsubsec{}
510 \def\SUF@toclabelnum{\scshape\@roman}
511 \or
512 \def\SUF@thesubsection{\Roman{subsection}}
513 \def\SUF@dotsubsec{}
514 \def\SUF@toclabelnum{\@Roman}
515 \or
516 \def\SUF@thesubsection{\arabic{subsection}}
517 \def\SUF@dotsubsec{.}
518 \def\SUF@toclabelnum{}
519 \or
520 \def\SUF@thesubsection{\textsc{\roman{subsection}}}}
521 \def\SUF@dotsubsec{.}
522 \def\SUF@toclabelnum{\scshape\@roman}
523 \or
524 \def\SUF@thesubsection{\Roman{subsection}}
525 \def\SUF@dotsubsec{.}
526 \def\SUF@toclabelnum{\@Roman}

```

527 \fi}

Sub-subsection number style

```

528 \define@choicekey{}{subsubsecnumstyle}[\val\nr]
529 {arabic,roman,Roman,dotarabic,dotroman,dotRoman}[arabic]{%
530 \ifcase\nr\relax
531 \def\SUF@thesubsubsection{\arabic{subsubsection}}
532 \def\SUF@dotsubsubsec{}
533 \def\SUF@toclabelnum{}
534 \or
535 \def\SUF@thesubsubsection{\textsc{\roman{subsubsection}}}
536 \def\SUF@dotsubsubsec{}
537 \def\SUF@toclabelnum{\scshape\@roman}
538 \or
539 \def\SUF@thesubsubsection{\Roman{subsubsection}}
540 \def\SUF@dotsubsubsec{}
541 \def\SUF@toclabelnum{\@Roman}
542 \or
543 \def\SUF@thesubsubsection{\arabic{subsubsection}}
544 \def\SUF@dotsubsubsec{.}
545 \def\SUF@toclabelnum{}
546 \or
547 \def\SUF@thesubsubsection{\textsc{\roman{subsubsection}}}
548 \def\SUF@dotsubsubsec{.}
549 \def\SUF@toclabelnum{\scshape\@roman}
550 \or
551 \def\SUF@thesubsubsection{\Roman{subsubsection}}
552 \def\SUF@dotsubsubsec{.}
553 \def\SUF@toclabelnum{\@Roman}
554 \fi}

```

This option controls the style of small capitals used in the title of chapters and sections using `<level>font=smallcaps` option:

```

555 \define@choicekey{}{smallcapsstyle}[\val\nr]
556 {low,upper}[low]{%
557 \ifcase\nr\relax
558 \def\suftesi@MakeTextLowercase{\MakeLowercase}
559 \def\suftesi@MakeTextTOCLowercase{\lowercase}
560 \or
561 \def\suftesi@MakeTextLowercase{\relax}
562 \def\suftesi@MakeTextTOCLowercase{\relax}
563 \fi}

```

Fine adjustment of sections font

EXPERIMENTAL

```

564 \newcommand{\partfont}[1]{\def\SUF@PART@StyleSwitch{#1}}
565 \newcommand{\chapfont}[1]{\def\SUF@CHAP@StyleSwitch{#1}}
566 \newcommand{\secfont}[1]{\def\SUF@SEC@StyleSwitch{#1}}
567 \newcommand{\subsecfont}[1]{\def\SUF@SUBSEC@StyleSwitch{#1}}
568 \newcommand{\subsubsecfont}[1]{\def\SUF@SUBSUBSEC@StyleSwitch{#1}}
569 \newcommand{\chapnumfont}[1]{\def\SUF@thechapter{#1}}

```

```

570 \newcommand{\secnumfont}[1]{\def\SUF@thesection{#1}}
571 \newcommand{\subsecnumfont}[1]{\def\SUF@thesubsection{#1}}
572 \newcommand{\subsubsecnumfont}[1]{\def\SUF@thesubsubsection{#1}}

```

Headers

Header style

```

573 \define@choicekey{}{headerstyle}[\val\nr]
574     {inner,center,plain,authortitleinner,
575     authortitlecenter}[inner]{%
576 \ifcase\nr\relax
577   \def\SUF@rightmark{\SUF@Rheadstyle{\rightmark}}
578   \def\SUF@leftmark{\SUF@Lheadstyle{\SUF@leftrightmark}}
579 \or
580   \suftesi@centerheadertrue
581   \def\SUF@rightmark{\SUF@Rheadstyle{\rightmark}}
582   \def\SUF@leftmark{\SUF@Lheadstyle{\SUF@leftrightmark}}
583 \or
584   \suftesi@sufplaintrue
585 \or
586   \suftesi@authortitletrue
587   \def\SUF@rightmark{\let\thanks@gobble\SUF@Rheadstyle{\@headtitle}}
588   \def\SUF@leftmark{\let\thanks@gobble\SUF@Lheadstyle{\@author}}
589 \or
590   \suftesi@authortitletrue
591   \def\SUF@rightmark{\let\thanks@gobble\SUF@Rheadstyle{\@headtitle}}
592   \def\SUF@leftmark{\let\thanks@gobble\SUF@Lheadstyle{\@author}}
593   \suftesi@centerheadertrue
594 \fi}

```

Header font

```

595 \define@choicekey{}{headerfont}[\val\nr]
596     {roman,italic,smallcaps}[roman]{%
597 \ifcase\nr\relax
598   \def\SUF@Rheadstyle{}
599   \def\SUF@Lheadstyle{}
600   \def\SUF@thepage{\thepage}
601 \or
602   \def\SUF@Rheadstyle{\itshape}
603   \def\SUF@Lheadstyle{\itshape}
604   \def\SUF@thepage{\thepage}
605 \or
606   \def\SUF@Rheadstyle{\SUF@headingsmallcaps}
607   \def\SUF@Lheadstyle{\SUF@headingsmallcaps}
608   \def\SUF@thepage{\SUF@headingsmallcaps{\thepage}}
609 \fi}

```

Text elements

Lists

```

610 \RequirePackage[inline]{enumitem}
611 \renewcommand\labelitemi{\color{sufgray}\textbullet}
612 \setlist[itemsep=.5ex,parsep=0pt,listparindent=\parindent]
613 \setlist[description]{font=\normalfont\itshape}
614 \define@choicekey{}{liststyle}[\val\nr]
615     {bulged,aligned,indented}[bulged]{%
616 \ifcase\nr\relax
617     \setlist[enumerate,1]{leftmargin=0pt,label=\arabic*..}
618     \setlist[enumerate,2]{leftmargin= 1.3\parindent,label=\alph*..}
619     \setlist[enumerate,3]{leftmargin= 1.3\parindent,label=\roman*..}
620     \setlist[itemize,1]{leftmargin=0pt}
621     \setlist[itemize,2]{leftmargin=1.3\parindent}
622     \setlist[itemize,3]{leftmargin=1.3\parindent}
623 \or
624     \setlist[enumerate,1]{leftmargin=1\parindent,label=\arabic*..}
625     \setlist[enumerate,2]{leftmargin= 1.5\parindent,label=\alph*..}
626     \setlist[enumerate,3]{leftmargin= 1.5\parindent,label=\roman*..}
627     \setlist[itemize,1]{leftmargin=1\parindent}
628     \setlist[itemize,2]{leftmargin=1.5\parindent}
629     \setlist[itemize,3]{leftmargin=1.5\parindent}
630 \or
631     \setlist[enumerate,1]{leftmargin=2\parindent,label=\arabic*..}
632     \setlist[enumerate,2]{leftmargin= 2.5\parindent,label=\alph*..}
633     \setlist[enumerate,3]{leftmargin= 2.5\parindent,label=\roman*..}
634     \setlist[itemize,1]{leftmargin=2\parindent}
635     \setlist[itemize,2]{leftmargin=2.5\parindent}
636     \setlist[itemize,3]{leftmargin=2.5\parindent}
637 \fi}

```

Quotations

```

638 \define@choicekey{}{quotestyle}[\val\nr]
639     {center,right}[center]{%
640 \ifcase\nr\relax
641 \def\SUF@quote@style{\rightmargin=\parindent}
642 \or
643 \def\SUF@quote@style{}
644 \fi}
645 \define@choicekey{}{quotesize}[\val\nr]
646     {footnotesize,small}[footnotesize]{%
647 \ifcase\nr\relax
648 \def\SUF@quotation@size{\footnotesize}
649 \or
650 \def\SUF@quotation@size{\small}
651 \fi}

```

Footnotes

```

652 \define@choicekey{}{footnotestyle}[\val\nr]
653     {bulged,hung,dotted,superscript}[bulged]{%
654 \ifcase\nr\relax
655     \renewcommand\@makefnrtxt{%

```

```

656         \hskip-2.5em\makebox[2em][r]{\@thefnmark}\hskip.5em}
657 \or
658     \renewcommand\@makefnintext{%
659         \leftskip=1em\hskip-1.5em%
660         \makebox[1em][r]{\@thefnmark}\hskip.5em}
661 \or
662     \renewcommand\@makefnintext{%
663         \@thefnmark.\hskip.5em}
664 \or
665     \renewcommand\@makefnintext{%
666         \textsuperscript{\@thefnmark}\hskip.3em}
667 \fi}
668 \define@choicekey{}{fewfootnotes}[\val\nr]
669     {true,false}[true]{%
670 \ifcase\nr\relax
671     \suftesi@fewfootnotestrue
672 \or
673     \relax
674 \fi}

```

Captions

```

675 \RequirePackage{caption}
676 \define@choicekey{}{captionstyle}[\val\nr]
677     {standard,sanserif,italic,smallcaps}[standard]{%
678 \ifcase\nr\relax
679     \captionsetup{labelsep=period,font=small}
680 \or
681     \captionsetup{labelsep=period,font=small}
682     \captionsetup{font+=sf}
683 \or
684     \captionsetup{labelsep=period,font=small}
685     \captionsetup{font+=it}
686 \or
687     \captionsetup{labelsep=period,font=small,labelfont=sc}
688 \fi
689 }

```

Marginal notes

```

690 \define@choicekey{}{marginpar}[\val\nr]
691     {true,false}[true]{%
692 \ifcase\nr\relax
693 \or
694     \renewcommand\marginpar[2][{}]{%
695 \fi}

```

Table of contents

```

696 \define@choicekey{}{tocstyle}[\val\nr]{%
697     standard,dotted,ragged,leftpage}[standard]{%
698 \ifcase\nr\relax
699     \def\SUF@titlerule{\titlerule*{}}

```

```

700 \def\SUF@chaptitlerule{\titlerule*{}}
701 \or
702 \suftesi@dottedtoctrue
703 \def\SUF@titlerule{\titlerule*{\footnotesize .\ }}
704 \def\SUF@chaptitlerule{\titlerule*{}}
705 \or
706 \suftesi@raggedtoctrue
707 \def\SUF@titlerule{\hspace{1em}}
708 \def\SUF@chaptitlerule{\hspace{1em}}
709 \or
710 \suftesi@pagelefttoctrue
711 \fi}
712 \define@choicekey{}{twocolcontents}[\val\nr]{%
713     toc,lof,lot,toclof,toclot,loflot,all}[all]{%
714 \ifcase\nr\relax
715     \suftesi@twocolumntoctrue
716     \setkeys{}{tocstyle=ragged}
717 \or
718     \suftesi@twocolumnloftrue
719     \setkeys{}{tocstyle=ragged}
720 \or
721     \suftesi@twocolumnlottrue
722     \setkeys{}{tocstyle=ragged}
723 \or
724     \suftesi@twocolumntoctrue
725     \suftesi@twocolumnloftrue
726     \setkeys{}{tocstyle=ragged}
727 \or
728     \suftesi@twocolumntoctrue
729     \suftesi@twocolumnlottrue
730     \setkeys{}{tocstyle=ragged}
731 \or
732     \suftesi@twocolumnloftrue
733     \suftesi@twocolumnlottrue
734     \setkeys{}{tocstyle=ragged}
735 \or
736     \suftesi@twocolumntoctrue
737     \suftesi@twocolumnloftrue
738     \suftesi@twocolumnlottrue
739     \setkeys{}{tocstyle=ragged}
740 \fi
741 }

```

Fonts

Roman fonts

```

742 \define@choicekey{}{defaultfont}[\val\nr]{%
743     none,cochineal,libertine,palatino,standard,compatibility}[cochineal]{%
744 \ifcase\nr\relax
745     \suftesi@nofonttrue

```



```

746 \or
747   \suftesi@cochinealtrue
748 \or
749   \suftesi@libertinettrue
750 \or
751   \suftesi@palatinottrue
752 \or
753   \suftesi@standardtrue
754 \or
755   \suftesi@compatibilitytrue
756 \fi}
757 \define@choicekey{}{mathfont}[\val\nr]{%
758     none,minimal,extended}[minimal]{%
759 \ifcase\nr\relax
760   \suftesi@mathminimalfalse
761   \suftesi@mathextendedfalse
762 \or
763   \suftesi@mathminimaltrue
764 \or
765   \suftesi@mathextendedtrue
766 \fi}

```

Greek fonts

```

767 \define@choicekey{}{greekfont}[\val\nr]{%
768     none,artemisias,porson,bodoni,cbgreek}[none]{%
769 \ifcase\nr\relax
770   \suftesi@greekfontfalse
771 \or
772   \suftesi@greekfonttrue\suftsiesi@artemisiastrue
773 \or
774   \suftesi@greekfonttrue\suftsiesi@porsontrue
775 \or
776   \suftesi@greekfonttrue\suftsiesi@bodonittrue
777 \or
778   \suftesi@greekfonttrue\suftsiesi@cbgreektrue
779 \fi}

```

Other options

Indentation

```

780 \define@choicekey{}{parindent}[\val\nr]
781     {compact,wide}[compact]{%
782 \ifcase\nr\relax
783   \setlength\parindent{1em}
784 \or
785   \setlength\parindent{1.5em}
786 \fi}

```

Part page

```

787 \define@choicekey{}{partpage}[\val\nr]{true,false}[true]{%

```

```

788 \ifcase\nr\relax
789   \suftesi@partpagetrue
790 \or
791   \relax
792 \fi}

```

Draftdate

```

793 \define@choicekey{}{draftdate}[\val\nr]
794   {true,false}[true]{%
795 \ifcase\nr\relax
796   \suftesi@draftdatetrue
797 \or
798 \fi}

```

View mode

```

799 \define@choicekey{}{version}[\val\nr]
800   {screen,cscreen,draft,final}[draft]{%
801 \ifcase\nr\relax
802   \suftesi@screentrue
803 \or
804   \suftesi@screentrue
805   \suftesi@screencenteredtrue
806 \or
807 \or
808   \AtBeginDocument{\crop[off]}
809 \fi}
810 \define@choicekey{}{crop}[\val\nr]
811   {true,false}[true]{%
812 \ClassWarningNoLine{suftesi}{%
813   'crop' option is deprecated.\MessageBreak
814   Use 'version' option instead}
815 \ifcase\nr\relax
816   \setkeys{}{version=draft}
817 \or
818   \setkeys{}{version=screen}
819 \fi}

```

Titlepage

```

820 \define@choicekey{}{titlepage}[\val\nr]
821   {true,false}[true]{%
822 \ifcase\nr\relax
823   \@titlepagetrue
824 \or
825   \@titlepagefalse
826 \fi}

```

Pre-defined styles

```

827 \define@choicekey{}{style}[\val\nr]
828   {roman1,roman2,roman3,roman4,roman5,roman6,
829    italic1,italic2,italic3,italic4,italic5,italic6,

```

```

830 italic7,italic8,italic9,italic10,italic11,italic12,
831 smallcaps1,smallcaps2,smallcaps3,smallcaps4,smallcaps5,smallcaps6,
832 smallcaps7,smallcaps8,smallcaps9,smallcaps10,smallcaps11,smallcaps12,
833 FSPLa,FSPLb,FSPLc}
834 [roman1]{%
835 \ifcase\nr\relax

```

The ‘roman’ styles

```

836 \setkeys{}{chapstyle=left}
837 \or
838 \setkeys{}{chapstyle=center}
839 \or
840 \setkeys{}{chapstyle=right}
841 \or
842 \setkeys{}{chapstyle=parleft}
843 \or
844 \setkeys{}{chapstyle=parcenter}
845 \or
846 \setkeys{}{chapstyle=parright}
847 \or

```

The ‘italic’ styles

```

848 \setkeys{}{
849 chapstyle=left,
850 chapfont=italic,
851 tocchapfont=italic,
852 headerfont=italic}
853 \or
854 \setkeys{}{
855 chapstyle=center,
856 chapfont=italic,
857 tocchapfont=italic,
858 headerfont=italic}
859 \or
860 \setkeys{}{
861 chapstyle=right,
862 chapfont=italic,
863 tocchapfont=italic,
864 headerfont=italic}
865 \or
866 \setkeys{}{
867 chapstyle=parleft,
868 chapfont=italic,
869 tocchapfont=italic,
870 headerfont=italic}
871 \or
872 \setkeys{}{
873 chapstyle=parcenter,
874 chapfont=italic,
875 tocchapfont=italic,

```

```

876     headerfont=italic}
877 \or
878   \setkeys{}{
879     chapstyle=parright,
880     chapfont=italic,
881     tocchapfont=italic,
882     headerfont=italic}
883 \or
884   \setkeys{}{
885     chapstyle=left,
886     chapfont=italic,
887     tocchapfont=italic,
888     secfont=smallcaps,
889     headerfont=italic}
890 \or
891   \setkeys{}{
892     chapstyle=center,
893     chapfont=italic,
894     tocchapfont=italic,
895     secfont=smallcaps,
896     headerfont=italic}
897 \or
898   \setkeys{}{
899     chapstyle=right,
900     chapfont=italic,
901     tocchapfont=italic,
902     secfont=smallcaps,
903     headerfont=italic}
904 \or
905   \setkeys{}{
906     chapstyle=parleft,
907     chapfont=italic,
908     tocchapfont=italic,
909     secfont=smallcaps,
910     headerfont=italic}
911 \or
912   \setkeys{}{
913     chapstyle=parcenter,
914     chapfont=italic,
915     tocchapfont=italic,
916     secfont=smallcaps,
917     headerfont=italic}
918 \or
919   \setkeys{}{
920     chapstyle=parright,
921     chapfont=italic,
922     tocchapfont=italic,
923     secfont=smallcaps,
924     headerfont=italic}
925 \or

```

The smallcaps' styles

```
926 \setkeys{}{
927 chapstyle=left,
928 chapfont=smallcaps,
929 tocchapfont=smallcaps,
930 headerfont=smallcaps}
931 \or
932 \setkeys{}{
933 chapstyle=center,
934 chapfont=smallcaps,
935 tocchapfont=smallcaps,
936 headerfont=smallcaps}
937 \or
938 \setkeys{}{
939 chapstyle=right,
940 chapfont=smallcaps,
941 tocchapfont=smallcaps,
942 headerfont=smallcaps}
943 \or
944 \setkeys{}{
945 chapstyle=parleft,
946 chapfont=smallcaps,
947 tocchapfont=smallcaps,
948 headerfont=smallcaps}
949 \or
950 \setkeys{}{
951 chapstyle=parcenter,
952 chapfont=smallcaps,
953 tocchapfont=smallcaps,
954 headerfont=smallcaps}
955 \or
956 \setkeys{}{
957 chapstyle=parright,
958 chapfont=smallcaps,
959 tocchapfont=smallcaps,
960 headerfont=smallcaps}
961 \or
962 \setkeys{}{
963 chapstyle=left,
964 chapfont=smallcaps,
965 tocchapfont=smallcaps,
966 secfont=smallcaps,
967 headerfont=smallcaps}
968 \or
969 \setkeys{}{
970 chapstyle=center,
971 chapfont=smallcaps,
972 tocchapfont=smallcaps,
973 secfont=smallcaps,
```

```

974 headerfont=smallcaps}
975 \or
976 \setkeys{}{
977 chapstyle=right,
978 chapfont=smallcaps,
979 tocchapfont=smallcaps,
980 secfont=smallcaps,
981 headerfont=smallcaps}
982 \or
983 \setkeys{}{
984 chapstyle=parleft,
985 chapfont=smallcaps,
986 tocchapfont=smallcaps,
987 secfont=smallcaps,
988 headerfont=smallcaps}
989 \or
990 \setkeys{}{
991 chapstyle=parcenter,
992 chapfont=smallcaps,
993 tocchapfont=smallcaps,
994 secfont=smallcaps,
995 headerfont=smallcaps}
996 \or
997 \setkeys{}{
998 chapstyle=parright,
999 chapfont=smallcaps,
1000 tocchapfont=smallcaps,
1001 secfont=smallcaps,
1002 headerfont=smallcaps}
1003 \or

```

The FSPL styles

```

1004 \sftesi@periodicalaureottrue
1005 \sftesi@FSPLtrue
1006 \setkeys{}{%
1007 pagelayout=periodicalaureo,
1008 style=roman5,
1009 chapnumstyle=roman,
1010 headerstyle=inner,
1011 footnotestyle=hung,
1012 liststyle=indented,
1013 tocstyle=leftpage}
1014 \disable@keys{}
1015 {structure,documentstructure,pagelayout,partfont,chapfont,secfont,%
1016 subsecfont,subsubsecfont,partstyle,chapstyle,secstyle,%
1017 subsecstyle,subsubsecstyle,partnumstyle,chapnumstyle,%
1018 secnumstyle,tocstyle,headerstyle,headerfont,quotestyle,%
1019 quotesize,footnotestyle,liststyle,captionstyle,parindent}
1020 \or
1021 \sftesi@periodicalaureottrue

```

```

1022 \suftesi@FSPLtrue
1023   \setkeys{}{%
1024     pagelayout=periodicalaureo,
1025     style=italic5,
1026     chapnumstyle=roman,
1027     headerstyle=inner,
1028     headerfont=italic,
1029     footnotestyle=hung,
1030     liststyle=indented,
1031     tocstyle=leftpage}
1032 \disable@keys{}
1033 {structure,documentstructure,pagelayout,partfont,chapfont,secfont,%
1034 subsecfont,subsubsecfont,partstyle,chapstyle,secstyle,%
1035 subsecstyle,subsubsecstyle,partnumstyle,chapnumstyle,%
1036 secnumstyle,tocstyle,headerstyle,headerfont,quotestyle,%
1037 quotesize,footnotestyle,liststyle,captionstyle,parindent}
1038 \or
1039 \suftesi@periodicalaureottrue
1040 \suftesi@FSPLtrue
1041   \setkeys{}{%
1042     pagelayout=periodicalaureo,
1043     style=smallcaps5,
1044     chapnumstyle=roman,
1045     headerstyle=inner,
1046     headerfont=smallcaps,
1047     secfont=smallcaps,
1048     footnotestyle=hung,
1049     liststyle=indented,
1050     tocstyle=leftpage}
1051 \disable@keys{}
1052 {structure,documentstructure,pagelayout,partfont,chapfont,secfont,%
1053 subsecfont,subsubsecfont,partstyle,chapstyle,secstyle,%
1054 subsecstyle,subsubsecstyle,partnumstyle,chapnumstyle,%
1055 secnumstyle,tocstyle,headerstyle,headerfont,quotestyle,%
1056 quotesize,footnotestyle,liststyle,captionstyle,parindent}
1057 \fi}

```

Options for collection document structure

```

1058 \define@choicekey{}{papertitlestyle}[\val\nr]{%
1059   left,center,right}[left]{%
1060 \ifcase\nr\relax
1061   \def\SUF@lr@coll@titleSwitch{\filright}
1062 \or
1063   \def\SUF@lr@coll@titleSwitch{\filcenter}
1064 \or
1065   \def\SUF@lr@coll@titleSwitch{\filleft}
1066 \fi}
1067 \define@choicekey{}{revauthortitle}[\val\nr]
1068   {true,false}[false]{%

```

```

1069 \ifcase\nr\relax
1070 \suftesi@reverseauthortitletrue
1071 \or\relax
1072 \fi}
1073 \define@choicekey{}{titlefont}[\val\nr]{roman,italic,smallcaps}[roman]{%
1074 \ifcase\nr\relax
1075 \def\SUF@titlefont@Switch{\relax}
1076 \or
1077 \def\SUF@titlefont@Switch{\itshape}
1078 \or
1079 \def\SUF@titlefont@Switch{\expandafter\SUF@titlesmallcaps}
1080 \fi}
1081
1082 \define@choicekey{}{authorfont}[\val\nr]{roman,italic,smallcaps}[roman]{%
1083 \ifcase\nr\relax
1084 \def\SUF@authorfont@Switch{\relax}
1085 \or
1086 \def\SUF@authorfont@Switch{\itshape}
1087 \or
1088 \def\SUF@authorfont@Switch{\expandafter\SUF@titlesmallcaps}
1089 \fi}

```

Execute and process options

```

1090 \ExecuteOptionsX<>{
1091   captionstyle=standard,
1092   marginpar=true,
1093   parindent=compact,
1094   tocstyle=standard,
1095   defaultfont=cochineal,
1096   mathfont=minimal,
1097   greekfont=none,
1098   pagelayout=standard,
1099   headerstyle=inner,
1100   liststyle=bulged,
1101   footnotestyle=bulged,
1102   quotesize=footnotesize,
1103   quotestyle=center,
1104   partstyle=left,
1105   chapstyle=left,
1106   secstyle=left,
1107   subsecstyle=left,
1108   subsubsecstyle=left,
1109   partfont=roman,
1110   chapfont=roman,
1111   secfont=italic,
1112   subsecfont=roman,
1113   subsubsecfont=roman,
1114   headerfont=roman,
1115   partnumstyle=Roman,
1116   chapnumstyle=arabic,

```



```

1117 secnumstyle=arabic,
1118 subsecnumstyle=arabic,
1119 subsubsecnumstyle=arabic,
1120 smallcapsstyle=low,
1121 titlefont=italic,
1122 authorfont=roman,
1123 toctitlefont=italic,
1124 tocauthorfont=roman,
1125 revauthortitle=false,
1126 papertitlestyle=left,
1127 authorfont=roman,
1128 titlefont=italic,
1129 tocchapfont=roman,
1130 tocsecfont=roman,
1131 tocsubsecfont=roman,
1132 tocsubsubsecfont=roman}
1133 \ProcessOptionsX<>\relax

```

The use of the `\XKV@useoption` command, provided by the `xkeyval`, is a trick to delete the option given as its argument from the list stored in `\@unusedoptionlist` so that the option will not produce the “Unused global options” message:

```

1134 \XKV@useoption{a4paper} \XKV@useoption{10pt}
1135 \XKV@useoption{11pt} \XKV@useoption{12pt}
1136 \XKV@useoption{oneside} \XKV@useoption{twoside}
1137 \XKV@useoption{onecolumn} \XKV@useoption{twocolumn}
1138 \XKV@useoption{titlepage} \XKV@useoption{notitlepage}
1139 \XKV@useoption{openright} \XKV@useoption{openany}
1140 \XKV@useoption{leqno} \XKV@useoption{fleqn}
1141 \XKV@useoption{a5paper} \XKV@useoption{b5paper}
1142 \XKV@useoption{legalpaper} \XKV@useoption{executivepaper}
1143 \XKV@useoption{landscape}

```

A trick to delete the class options from `\XKV@classoptionslist`, in order to avoid incompatibility with packages using options defined by `suftesi` too. Thanks to Enrico Gregorio!

```

1144 \def\XKV@classoptionslist{}

```

Basic packages

```

1145 \RequirePackage{color}
1146 \definecolor{sufred}{rgb}{0.5,0,0}
1147 \definecolor{sufgray}{rgb}{0.5,0.5,0.5}
1148 \RequirePackage{multicol}
1149 \RequirePackage{emptypage}
1150 \RequirePackage{microtype}
1151 \RequirePackage{iftex}
1152 \ifLuaTeX
1153 \RequirePackage{luatex85}
1154 \else
1155 \fi

```

The FSPL style requires a verbose colophon which uses specific icons:

```

1156 \ifsuftesi@FSPL
1157 \RequirePackage{ccllicenses}
1158 \else

```

```
1159 \fi
```

Page layout

The `\geometry` command must be declared before the `fontenc` package. If declared after it, the `heightrounded` option becomes ineffective and many underfull vertical boxes may occur.

```
1160 \ifsuftesi@screen
1161   \newcommand*\crop[1] [] {}
1162   \ifsuftesi@screencentered
1163     \geometry{hmarginratio=1:1}
1164   \else
1165   \fi
1166 \else
1167   \RequirePackage[a4, cam, center]{crop}
1168 \fi
```

Fonts

With \XeTeX we do not load any fonts. Anyway the `fontspec` package is required because some commands of the class are based on it.

```
1169 \unless\ifPDFTeX%if xelatex or lualatex
1170 \AtBeginDocument{%
1171   \@ifpackageloaded{fontspec}
1172   {\relax}
1173   {\ClassError{suftesi}
1174     {*****\MessageBreak
1175      * For using suftesi with XeLaTeX\MessageBreak
1176      * load either 'fontspec' or 'mathspec'\MessageBreak
1177      * For using suftesi with LuaLaTeX\MessageBreak
1178      * load 'fontspec' \MessageBreak
1179      *****}
1180     {*****\MessageBreak
1181      * For using suftesi with XeLaTeX\MessageBreak
1182      * load either 'fontspec' or 'mathspec'\MessageBreak
1183      * For using suftesi with LuaLaTeX\MessageBreak
1184      * load 'fontspec' \MessageBreak
1185      *****}}
1186   }
1187 \else% if pdftex
1188 \RequirePackage[LGR, T1]{fontenc}
1189 \RequirePackage{substitutefont}
1190 \AtBeginDocument{\fontencoding{T1}\selectfont}
```

Now we load the macros for the `defaultfont` option. The greek fonts by the Greek Font Society are available only with `palatino`, `libertine` and `cochineal` options. A warning appears if the `cbgreek` option is unused.

```
1191 \ifsuftesi@nofont
1192   \ifsuftesi@greekfont
1193     \ClassWarningNoLine{suftesi}{%
1194       Unused 'greekfont' option}%
1195     \suftesi@greekfontfalse
1196   \else\siftesi@greekfontfalse\fi
```

```

1197 \else
1198 \ifsufteresi@standard
1199   \RequirePackage{lmodern}
1200   \ifsufteresi@greekfont
1201     \ClassWarningNoLine{sufteresi}{%
1202       Unused 'greekfont' option}%
1203     \sufteresi@greekfontfalse
1204     \else\sufteresi@greekfontfalse\fi
1205 \else
  Previous versions of the class were based on Palatino (mathpazo), Iwona and Bera Mono. Now
  this combination is provided only for backward compatibility.
1206 \ifsufteresi@compatibility
1207   \RequirePackage[osf,sc]{mathpazo}
1208   \RequirePackage[scaled=0.8]{beramono}
1209   \renewcommand{\sfdefault}{iwona}
1210   \ifsufteresi@greekfont
1211     \ifsufteresi@bodoni
1212       \gdef\SUFfontscale{0.96}
1213     \else
1214       \ifsufteresi@artemisias
1215         \gdef\SUFfontscale{0.97}
1216       \else
1217         \ifsufteresi@porson
1218           \gdef\SUFfontscale{1.18}
1219         \else
1220           \ifsufteresi@cbgreek
1221             \def\lmfontscale{1.06}
1222           \else
1223             \fi
1224             \fi
1225             \fi
1226             \fi
1227           \else
1228             \ClassWarningNoLine{sufteresi}{\MessageBreak
1229               If you need the Greek font remember\MessageBreak
1230               to set one of the following options:\MessageBreak
1231               greekfont=artemisias,\MessageBreak
1232               greekfont=porson,\MessageBreak
1233               greekfont=cbgreek}
1234             \fi
1235 \else
1236 \ifsufteresi@palatino
1237   \RequirePackage[full]{textcomp}
1238   \RequirePackage{newpxtext}
1239   \RequirePackage[scaled=1.06]{biolinum}
1240   \RequirePackage[varqu,varl]{inconsolata}
1241   \ifsufteresi@mathextended
1242     \RequirePackage{amsthm}
1243     \RequirePackage[bigdelims,vvarbb]{newpxmath}
1244     \RequirePackage[cal=boondoxo]{mathalfa}

```

```

1245         \else
1246         \ifsuftesi@mathminimal
1247         \RequirePackage[bigdelims,vvarbb]{newpxmath}
1248         \else
1249         \fi
1250         \fi
1251         \useosf
1252         \useproportional
1253         \ifsuftesi@greekfont
1254         \ifsuftesi@bodoni
1255         \gdef\SUFfntscale{0.96}
1256         \else
1257         \ifsuftesi@artemisia
1258         \gdef\SUFfntscale{0.97}
1259         \else
1260         \ifsuftesi@porson
1261         \gdef\SUFfntscale{1.18}
1262         \else
1263         \ifsuftesi@cbgreek
1264         \def\lmfntscale{1.06}
1265         \else
1266         \fi
1267         \fi
1268         \fi
1269         \fi
1270         \else
1271         \ClassWarningNoLine{suftesi}{\MessageBreak
1272         If you need the Greek font remember\MessageBreak
1273         to set one of the following options:\MessageBreak
1274         greekfont=artemisia,\MessageBreak
1275         greekfont=porson,\MessageBreak
1276         greekfont=cbgreek}
1277         \fi
1278     \else
1279         \ifsuftesi@libertine
1280         \RequirePackage{textcomp}
1281         \RequirePackage[sb]{libertine}
1282         \RequirePackage[varqu,varl,scaled=0.94]{inconsolata}
1283         \ifsuftesi@mathextended
1284         \RequirePackage{amsthm}
1285         \RequirePackage{libertinust1math}
1286         \RequirePackage[cal=stix,scr=boondoxo,bb=boondox]{mathalfa}
1287         \else
1288         \ifsuftesi@mathminimal
1289         \RequirePackage{libertinust1math}
1290         \else
1291         \fi
1292         \fi
1293         \useosf
1294         \ifsuftesi@bodoni

```

```

1295     \gdef\SUFffntscale{0.9}
1296     \else
1297     \ifsuftesi@artemisia
1298     \gdef\SUFffntscale{0.91}
1299     \else
1300     \ifsuftesi@porson
1301     \gdef\SUFffntscale{1.1}
1302     \else
1303     \fi
1304     \fi
1305     \fi
1306 \else
1307   \ifsuftesi@cochineal
1308     \RequirePackage{textcomp}
1309     \RequirePackage{cochineal}
1310     \RequirePackage[varqu,varl,var0]{inconsolata}
1311     \RequirePackage{biolinum}
1312     \ifsuftesi@mathextended
1313     \RequirePackage{amsthm}
1314     \RequirePackage[cochineal,bigdelims,cmintegrals,vvarbb]{newtxmath}
1315     \RequirePackage[cal=boondoxo]{mathalfa}
1316     \else
1317     \ifsuftesi@mathminimal
1318     \RequirePackage[cochineal,bigdelims,cmintegrals,vvarbb]{newtxmath}
1319     \else
1320     \fi
1321     \fi
1322     \useosf
1323     \useproportional
1324   \ifsuftesi@bodoni
1325     \gdef\SUFffntscale{0.9}
1326     \else
1327     \ifsuftesi@artemisia
1328     \gdef\SUFffntscale{0.905}
1329     \else
1330     \ifsuftesi@porson
1331     \gdef\SUFffntscale{1.1}
1332     \else
1333     \fi
1334     \fi
1335     \fi
1336   \else
1337   \fi
1338   \fi
1339   \fi
1340   \fi
1341   \fi
1342   \fi
1343 \fi

```

```

1344 \unless\ifPDFTeX\else
1345 \ifsuftesi@greekfont
1346     \ifsuftesi@artemisia
1347     \def\SUF@greekfamily{artemisia}
1348     \else
1349     \ifsuftesi@porson
1350     \def\SUF@greekfamily{porson}
1351     \else
1352     \ifsuftesi@bodoni
1353     \def\SUF@greekfamily{bodoni}
1354     \else
1355     \ifsuftesi@cbgreek
1356     \def\SUF@greekfamily{lmr}
1357     \else
1358     \fi
1359 \fi
1360 \fi
1361 \fi

```

Thanks to Claudio Beccari for the following macro.

```

1362 \AtBeginDocument{
1363     \substitutefont{LGR}{\rmdefault}{\SUF@greekfamily}
1364     \DeclareRobustCommand{\greektext}{%
1365         \usefont{LGR}{\SUF@greekfamily}{\f@series}{\f@shape}
1366         \def\encodingdefault{LGR}}
1367     \DeclareTextFontCommand{\textgreek}{\greektext}}
1368 \ifsuftesi@cbgreek
1369 \else

```

We redefine the font definitions of the GFS fonts in order to scale the fonts according to the roman default.

```

1370 \DeclareFontFamily{LGR}{bodoni}{}
1371 \DeclareFontShape{LGR}{bodoni}{m}{n}{<-> s * [\SUFfntscale] gbodonirg6a}{}
1372 \DeclareFontShape{LGR}{bodoni}{m}{it}{<-> s * [\SUFfntscale] gbodonii6a}{}
1373 \DeclareFontShape{LGR}{bodoni}{b}{n}{<-> s * [\SUFfntscale] gbodonib6a}{}
1374 \DeclareFontShape{LGR}{bodoni}{b}{it}{<-> s * [\SUFfntscale] gbodonibi6a}{}
1375 \DeclareFontShape{LGR}{bodoni}{m}{sl}{<-> s * [\SUFfntscale] gbodonio6a}{}
1376 \DeclareFontShape{LGR}{bodoni}{b}{sl}{<-> s * [\SUFfntscale] gbodonibo6a}{}
1377 \DeclareFontShape{LGR}{bodoni}{m}{sc}{<-> s * [\SUFfntscale] gbodonisc6a}{}
1378 \DeclareFontShape{LGR}{bodoni}{m}{sco}{<-> s * [\SUFfntscale] gbodonisco6a}{}
1379
1380 \DeclareFontShape{LGR}{bodoni}{bx}{n}{<-> s * [\SUFfntscale] gbodonib6a}{}
1381 \DeclareFontShape{LGR}{bodoni}{bx}{it}{<-> s * [\SUFfntscale] gbodonibi6a}{}
1382 \DeclareFontShape{LGR}{bodoni}{bx}{sl}{<-> s * [\SUFfntscale] gbodonibo6a}{}
1383
1384 \DeclareFontFamily{LGR}{artemisia}{}
1385 \DeclareFontShape{LGR}{artemisia}{m}{n}{<-> s * [\SUFfntscale] gartemisiarg6a}{}
1386 \DeclareFontShape{LGR}{artemisia}{m}{it}{<-> s * [\SUFfntscale] gartemisiai6a}{}
1387 \DeclareFontShape{LGR}{artemisia}{b}{n}{<-> s * [\SUFfntscale] gartemisiab6a}{}
1388 \DeclareFontShape{LGR}{artemisia}{b}{it}{<-> s * [\SUFfntscale] gartemisiabi6a}{}
1389 \DeclareFontShape{LGR}{artemisia}{m}{sl}{<-> s * [\SUFfntscale] gartemisiao6a}{}

```

```

1390 \DeclareFontShape{LGR}{artemisia}{b}{sl}{<-> s * [\SUFfntscale] gartemisiabo6a}{}
1391 \DeclareFontShape{LGR}{artemisia}{m}{sc}{<-> s * [\SUFfntscale] gartemisiasc6a}{}
1392 \DeclareFontShape{LGR}{artemisia}{m}{sco}{<-> s * [\SUFfntscale] gartemisiasco6a}{}
1393
1394 \DeclareFontShape{LGR}{artemisia}{bx}{n}{<-> s * [\SUFfntscale] gartemisiab6a}{}
1395 \DeclareFontShape{LGR}{artemisia}{bx}{it}{<-> s * [\SUFfntscale] gartemisiabi6a}{}
1396 \DeclareFontShape{LGR}{artemisia}{bx}{sl}{<-> s * [\SUFfntscale] gartemisiabo6a}{}
1397
1398 \DeclareFontFamily{LGR}{porson}{}
1399 \DeclareFontShape{LGR}{porson}{m}{n}{<-> s * [\SUFfntscale] gporsonrg6a}{}
1400 \DeclareFontShape{LGR}{porson}{m}{it}{<-> s * [\SUFfntscale] gporsonrg6a}{}
1401 \DeclareFontShape{LGR}{porson}{b}{n}{<-> s * [\SUFfntscale] gporsonrg6a}{}
1402 \DeclareFontShape{LGR}{porson}{b}{it}{<-> s * [\SUFfntscale] gporsonrg6a}{}
1403 \DeclareFontShape{LGR}{porson}{m}{sl}{<-> s * [\SUFfntscale] gporsonrg6a}{}
1404 \DeclareFontShape{LGR}{porson}{b}{sl}{<-> s * [\SUFfntscale] gporsonrg6a}{}
1405 \DeclareFontShape{LGR}{porson}{m}{sc}{<-> s * [\SUFfntscale] gporsonrg6a}{}
1406
1407 \DeclareFontShape{LGR}{porson}{bx}{n}{<-> s * [\SUFfntscale] gporsonrg6a}{}
1408 \DeclareFontShape{LGR}{porson}{bx}{it}{<-> s * [\SUFfntscale] gporsonrg6a}{}
1409 \DeclareFontShape{LGR}{porson}{bx}{sl}{<-> s * [\SUFfntscale] gporsonrg6a}{}
1410 \fi
1411 \else
1412 \fi
1413 \fi

```

Section titles

```

1414 \RequirePackage{titlesec}
1415 \newlength{\sectionsep}
1416 \setlength{\sectionsep}{\dimexpr(\baselineskip) plus 1pt minus 1pt}
1417 \unless\ifPDFTeX% if xetex or luatex
1418 \DeclareRobustCommand{\SUF@TOCtitlesmallcaps}[1]{%
1419 \addfontfeature{LetterSpace=10}\scshape\suftesi@MakeTextTOCLowercase{#1}}
1420 \DeclareRobustCommand{\SUF@titlesmallcaps}[1]{%
1421 \addfontfeature{LetterSpace=10}\scshape\suftesi@MakeTextLowercase{#1}}
1422 \DeclareRobustCommand{\SUF@headingsmallcaps}[1]{%
1423 \addfontfeature{LetterSpace=10}\scshape\suftesi@MakeTextLowercase{#1}}
1424 \else% if pdftex
1425 \DeclareRobustCommand{\SUF@TOCtitlesmallcaps}[1]{%
1426 \scshape\suftesi@MakeTextTOCLowercase{\textls*{#1}}}%
1427 \DeclareRobustCommand{\SUF@titlesmallcaps}[1]{%
1428 \scshape\suftesi@MakeTextLowercase{\textls*{#1}}}%
1429 \DeclareRobustCommand{\SUF@headingsmallcaps}[1]{%
1430 \scshape\suftesi@MakeTextLowercase{\textls*{#1}}}%
1431 \fi

```

Default styles:

```

1432 \newlength{\SUF@ADJnumparchap}
1433 \def\SUF@default@CHAPTER{
1434 \ifsuftesi@numparchap
1435 \titleformat{\chapter}[display]

```

```

1436     {\SUF@chaptersize\SUF@lr@CHAPSwitch}
1437     {\SUF@thechapter\SUF@dotchap}
1438     {2ex}
1439     {\SUF@CHAP@StyleSwitch}
1440 \else
1441 \titleformat{\chapter}[hang]
1442     {\SUF@chaptersize\SUF@lr@CHAPSwitch}
1443     {\SUF@thechapter\SUF@dotchap}
1444     {3em}
1445     {\SUF@CHAP@StyleSwitch}
1446 \fi
1447 \ifsuftesi@numparchap
1448 \setlength{\SUF@ADJnumparchap}{-2.5\baselineskip}
1449 \else
1450 \setlength{\SUF@ADJnumparchap}{0pt}
1451 \fi}
1452 \def\SUF@default@SECTIONS{
1453 \ifsuftesi@numparsec
1454 %\titleformat{\section}[display]
1455 %     {\SUF@sectionsize\SUF@lr@SECSwitch}
1456 %     {\ifsuftesi@article\SUF@thesection
1457 %       \else\thesection\fi\SUF@dotsec}
1458 %     {0ex}
1459 %     {\SUF@SEC@StyleSwitch}
1460 \titleformat{\section}[display]
1461 {\SUF@sectionsize\SUF@lr@SECSwitch}
1462 {\SUF@thesection\SUF@dotsec}
1463 {0ex}
1464 {\SUF@SEC@StyleSwitch}
1465 \titlespacing*{\section}{0em}{\sectionsep}{\sectionsep}[0em]
1466 \else
1467 %\titleformat{\section}[hang]
1468 %     {\SUF@sectionsize\SUF@lr@SECSwitch}
1469 %     {\ifsuftesi@article\SUF@thesection
1470 %       \else\thesection\fi\SUF@dotsec}
1471 %     {1em}
1472 %     {\SUF@SEC@StyleSwitch}
1473 \titleformat{\section}[hang]
1474 {\SUF@sectionsize\SUF@lr@SECSwitch}
1475 {\SUF@thesection\SUF@dotsec}
1476 {1em}
1477 {\SUF@SEC@StyleSwitch}
1478 \titlespacing*{\section}{0ex}{\sectionsep}{\sectionsep}[0ex]
1479 \fi
1480 \ifsuftesi@numparsubsec
1481 %\titleformat{\subsection}[display]
1482 %     {\SUF@subsectionsiz\SUF@lr@SUBSECSwitch}
1483 %     {\textnormal\thesubsection}
1484 %     {0ex}

```



```

1485 %    {\SUF@SUBSEC@StyleSwitch}
1486 \titleformat{\subsection}[display]
1487 {\SUF@subsectionsize\SUF@lr@SUBSECSwitch}
1488 {\textnormal\SUF@thesubsection\SUF@dotsubsec}
1489 {0ex}
1490 {\SUF@SUBSEC@StyleSwitch}
1491 \titlespacing*{\subsection}{0em}{\sectionsep}{\sectionsep}[0em]
1492 \else
1493 %\titleformat{\subsection}[hang]
1494 %    {\SUF@subsectionsize\SUF@lr@SUBSECSwitch}
1495 %    {\textnormal\thesubsection}
1496 %    {1em}
1497 %    {\SUF@SUBSEC@StyleSwitch}
1498 \titleformat{\subsection}[hang]
1499 {\SUF@subsectionsize\SUF@lr@SUBSECSwitch}
1500 {\textnormal\SUF@thesubsection\SUF@dotsubsec}
1501 {1em}
1502 {\SUF@SUBSEC@StyleSwitch}
1503 \titlespacing*{\subsection}{\parindent}{\sectionsep}{\sectionsep}[0ex]
1504 \fi

1505 \ifsuftesi@numparsubsubsec
1506 %\titleformat{\subsubsection}[display]
1507 %    {\SUF@subsectionsize\SUF@lr@SUBSUBSECSwitch}
1508 %    {\textnormal\thesubsubsection}
1509 %    {0ex}
1510 %    {\SUF@SUBSUBSEC@StyleSwitch}
1511 \titleformat{\subsubsection}[display]
1512 {\SUF@subsectionsize\SUF@lr@SUBSUBSECSwitch}
1513 {\textnormal\SUF@thesubsubsection\SUF@dotsubsubsec}
1514 {0ex}
1515 {\SUF@SUBSUBSEC@StyleSwitch}
1516 \titlespacing*{\subsubsection}{0em}{\sectionsep}{\sectionsep}[0em]
1517 \else
1518 %\titleformat{\subsubsection}[hang]
1519 %    {\SUF@subsectionsize\SUF@lr@SUBSUBSECSwitch}
1520 %    {\textnormal\thesubsubsection}
1521 %    {1em}
1522 %    {\SUF@SUBSUBSEC@StyleSwitch}
1523 \titleformat{\subsubsection}[hang]
1524 {\SUF@subsectionsize\SUF@lr@SUBSUBSECSwitch}
1525 {\textnormal\SUF@thesubsubsection\SUF@dotsubsubsec}
1526 {1em}
1527 {\SUF@SUBSUBSEC@StyleSwitch}
1528 \titlespacing*{\subsubsection}{\parindent}{\sectionsep}{\sectionsep}[0ex]
1529 \fi
1530 }
1531 \SUF@default@CHAPTER
1532 \SUF@default@SECTIONS
1533 \ifsuftesi@periodical

```

```

1534 \titlespacing*{\chapter}{0em}{0\SUFOADJnumparchap}{18ex}
1535 \titlespacing*{name=\chapter,numberless}{0em}{0pt}{18ex}
1536 \else
1537 \ifsuftesi@periodicalaureo
1538 \titlespacing*{\chapter}{0em}{\SUFOADJnumparchap}{18ex}
1539 \titlespacing*{name=\chapter,numberless}{0em}{0pt}{18ex}
1540 \else
1541 \ifsuftesi@compact
1542 \titlespacing*{\chapter}{0em}{\SUFOADJnumparchap}{18ex}
1543 \titlespacing*{name=\chapter,numberless}{0em}{0pt}{18ex}
1544 \else
1545 \ifsuftesi@compactaureo
1546 \titlespacing*{\chapter}{0em}{\SUFOADJnumparchap}{18ex}
1547 \titlespacing*{name=\chapter,numberless}{0em}{0pt}{18ex}
1548 \else
1549 \ifsuftesi@supercompact
1550 \titlespacing*{\chapter}{0em}{\SUFOADJnumparchap}{18ex}
1551 \titlespacing*{name=\chapter,numberless}{0em}{0pt}{18ex}
1552 \else
1553 \ifsuftesi@supercompactaureo
1554 \titlespacing*{\chapter}{0em}{\SUFOADJnumparchap}{18ex}
1555 \titlespacing*{name=\chapter,numberless}{0em}{0pt}{18ex}
1556 \else%standard/standardaureo
1557 \titlespacing*{\chapter}{0em}{%
1558 \dimexpr(6ex+\SUFOADJnumparchap)}{18ex}
1559 \titlespacing*{name=\chapter,numberless}{0em}{6ex}{18ex}
1560 \fi
1561 \fi
1562 \fi
1563 \fi
1564 \fi
1565 \fi

```

Redefinitions for ‘article’ mode

```

1566 \ifsuftesi@article
1567 \def\chapter#1{\ClassError{suftesi}
1568 {\noexpand\chapter level is undefined
1569 using 'structure=article'}
1570 {\noexpand\chapter level is undefined
1571 using 'structure=article'}}
1572 \setcounter{tocdepth}{3}
1573 \setcounter{secnumdepth}{3}
1574 \renewcommand\thesection{%
1575 \@arabic\c@section}
1576 \renewcommand\thesubsection{%
1577 \thesection.\@arabic\c@subsection}
1578 \renewcommand\thesubsubsection{%
1579 \thesubsection.\@arabic\c@subsubsection}
1580 \renewcommand\theparagraph{%
1581 \thesubsubsection.\@arabic\c@paragraph}

```

```

1582 \renewcommand\thesubparagraph{%
1583     \theparagraph.\@arabic\c@subparagraph}
    The partpage options allows you to print a standard part page in article mode.
1584 \ifsuftesi@partpage
1585     \relax
1586     \else
    In article mode the \part command is similar to a \section but with more vertical space before
    and after.
1587 \titleclass{\part}{straight}
1588 \titlespacing*{\part}{0ex}{2\sectionsep}{2\sectionsep}[0ex]
1589 \fi
1590 \ifsuftesi@numparpart
1591 \titleformat{\part}[display]
1592     {\SUF@chaptersize\SUF@lr@PARTSwitch}
1593     {\SUF@PART@StyleSwitch\partname\hskip.5em\SUF@thepart\SUF@dotpart}
1594     {2ex}
1595     {\SUF@PART@StyleSwitch}
1596 \else
1597 \titleformat{\part}[hang]
1598     {\SUF@chaptersize\SUF@lr@PARTSwitch}
1599     {\SUF@PART@StyleSwitch\partname\hskip.5em\SUF@thepart\SUF@dotpart}
1600     {1em}
1601     {\SUF@PART@StyleSwitch}
1602 \fi
1603 \else

The default ‘book’ mode
1604 \ifsuftesi@numparpart
1605 \titleformat{\part}[display]
1606     {\SUF@chaptersize\SUF@lr@PARTSwitch}
1607     {\SUF@PART@StyleSwitch\partname\hskip.5em\SUF@thepart\SUF@dotpart}
1608     {2ex}
1609     {\SUF@PART@StyleSwitch}
1610 \else
1611 \titleformat{\part}[hang]
1612     {\SUF@chaptersize\SUF@lr@PARTSwitch}
1613     {\SUF@PART@StyleSwitch\partname\hskip.5em\SUF@thepart\SUF@dotpart}
1614     {1em}
1615     {\SUF@PART@StyleSwitch}
1616 \fi
1617 \fi
1618
1619 \titleformat{\paragraph}[runin]
1620     {}
1621     {\theparagraph}
1622     {.5em}
1623     {\itshape}
1624     [{.}\hspace*{1em}]
1625 \titlespacing*{\paragraph}{\parindent}{.5\sectionsep}{.5\sectionsep}

```

```

1626 \titleformat{\subparagraph}[runin]
1627 {}
1628 {\thesubparagraph}
1629 {.5em}
1630 {}
1631 [{.}\hspace*{1em}]
1632 \titlespacing*{\subparagraph}{\parindent}{.5\sectionsep}{.5\sectionsep}

```

The biblatex package uses the book class definitions of bibliography and list of shorthands, so we must redefine them according to the styles of `suftesi`, which does not use uppercase letters in the headings.

```

1633 \ifsuftesi@article
1634 \AtBeginDocument{%
1635 \@ifpackageloaded{biblatex}{%
1636   \defbibheading{bibliography}[\refname]{%
1637     \section*{#1}%
1638     \markboth{#1}{#1}}
1639   \defbibheading{shorthands}[\losname]{%
1640     \section*{#1}%
1641     \markboth{#1}{#1}}
1642   \defbibheading{bibintoc}[\refname]{%
1643     \section*{#1}%
1644     \addcontentsline{toc}{section}{#1}%
1645     \markboth{#1}{#1}}
1646   \defbibheading{losintoc}[\losname]{%
1647     \section*{#1}%
1648     \addcontentsline{toc}{section}{#1}%
1649     \markboth{#1}{#1}}
1650   \defbibheading{bibnumbered}[\refname]{%
1651     \section{#1}%
1652     \if@twoside\markright{#1}\fi}
1653   \defbibheading{losnumbered}[\losname]{%
1654     \section{#1}%
1655     \if@twoside\markright{#1}\fi}
1656   \defbibheading{subbibliography}[\refname]{%
1657     \subsection*{#1}}
1658   \defbibheading{subbibintoc}[\refname]{%
1659     \subsection*{#1}%
1660     \addcontentsline{toc}{subsection}{#1}}
1661   \defbibheading{subbibnumbered}[\refname]{%
1662     \subsection{#1}}%
1663   {\relax}%
1664 }%
1665 \else
1666 \AtBeginDocument{%
1667 \@ifpackageloaded{biblatex}{%
1668   \defbibheading{bibliography}[\bibname]{%
1669     \chapter*{#1}%
1670     \markboth{#1}{#1}}
1671   \defbibheading{shorthands}[\losname]{%
1672     \chapter*{#1}%

```

```

1673 \markboth{#1}{#1}}
1674 \defbibheading{bibintoc}[\bibname]{%
1675 \chapter*{#1}%
1676 \addcontentsline{toc}{chapter}{#1}%
1677 \markboth{#1}{#1}}
1678 \defbibheading{losintoc}[\losname]{%
1679 \chapter*{#1}%
1680 \addcontentsline{toc}{chapter}{#1}%
1681 \markboth{#1}{#1}}
1682 \defbibheading{bibnumbered}[\bibname]{%
1683 \chapter{#1}%
1684 \if@twoside\markright{#1}\fi}
1685 \defbibheading{losnumbered}[\losname]{%
1686 \chapter{#1}%
1687 \if@twoside\markright{#1}\fi}
1688 \defbibheading{subbibliography}[\refname]{%
1689 \section*{#1}%
1690 \if@twoside\markright{#1}\fi}
1691 \defbibheading{subbibintoc}[\refname]{%
1692 \section*{#1}%
1693 \addcontentsline{toc}{section}{#1}%
1694 \if@twoside\markright{#1}\fi}
1695 \defbibheading{subbibnumbered}[\refname]{%
1696 \section{#1}}
1697 {\relax}%
1698 }%
1699 \fi

```

Cover page

```

1700 \newcommand{\Ctitle}[1]{\def\Ctitle{#1}}
1701 \newcommand{\Csubtitle}[1]{\def\Csubtitle{#1}}
1702 \newcommand{\Cauthor}[1]{\def\Cauthor{#1}}
1703 \newcommand{\Ceditor}[1]{\def\Ceditor{#1}}
1704 \newcommand{\Cfoot}[1]{\def\Cfoot{#1}}
1705 \newcommand{\Cpagecolor}[1]{\def\Cpagecolor{#1}}
1706 \newcommand{\Ccirclecolor}[1]{\def\Ccirclecolor{#1}}
1707 \newcommand{\Ctextcolor}[1]{\def\Ctextcolor{#1}}
1708 \newcommand{\Cfootcolor}[1]{\def\Cfootcolor{#1}}
1709 \Cauthor{}
1710 \Ctitle{}
1711 \Csubtitle{}
1712 \Ceditor{}
1713 \Cfoot{}
1714 \Cpagecolor{gray!30}
1715 \Ctextcolor{white}
1716 \Cfootcolor{black}
1717 \AtBeginDocument{
1718 \ifpackageloaded{tikz}{%
1719 \newcommand\makecover[1][1]{%

```

```

1720 \begin{titlepage}
1721 \begin{tikzpicture}[overlay,remember picture]
1722   \draw[draw=none,fill=\@Cpagecolor]
1723     (current page.north west) rectangle (current page.south east);
1724   \node[anchor=center,yshift=.22\paperwidth] at (current page.center) (c) {};
1725   \draw[draw=none,fill=gray,#1]
1726     (c) circle (.38\paperwidth) ;
1727   \node[anchor=center] at (c) (author) {%
1728 \parbox{.7\paperwidth}{%
1729   \centering
1730   \ifx\@Cauthor\@empty
1731     \else
1732       {\scshape\color{\@Ctextcolor}\@Cauthor\\}
1733       \vspace*{\baselineskip}
1734     \fi
1735
1736     \ifx\@Ctitle\@empty
1737     \else
1738       {\Huge\bfseries\color{\@Ctextcolor}\@Ctitle\\[1ex]}
1739     \fi
1740
1741     \ifx\@Csubtitle\@empty
1742     \else
1743       {\smallskip\Large\color{\@Ctextcolor}\@Csubtitle\\}
1744     \fi
1745
1746     \ifx\@Ceditor\@empty
1747     \else
1748       {\vspace*{2\baselineskip}\color{\@Ctextcolor}\@Ceditor\\}
1749     \fi}
1750 };
1751 \ifx\@Cfoot\@empty\else
1752   \node[xshift=.5\paperwidth,yshift=1cm,
1753     align=center,text=\@Cfootcolor,anchor=south]
1754   at (current page.south west) {\@Cfoot};
1755 \fi
1756 \end{tikzpicture}
1757 \end{titlepage}
1758 }
1759 }
1760 {\def\makecover{\ClassError{suftesi}{\MessageBreak%
1761 *****\MessageBreak
1762 * To use the \noexpand\makecover command\MessageBreak
1763 * load the 'tikz' package.\MessageBreak
1764 *****}{\MessageBreak%
1765 *****\MessageBreak
1766 * To use the \noexpand\makecover command\MessageBreak
1767 * load the 'tikz' package.\MessageBreak
1768 *****}}}
1769 }

```

Title page

The new `\title` command has an optional argument which can be used in the headers.

```
1770 \def\isbn#1{\gdef\@isbn{#1}}
1771 \def\@issn{\@latex@warning@no@line{%
1772   No \noexpand\isbn given}}
1773 \def\doi#1{\gdef\@doi{#1}}
1774 \def\@doi{\@latex@warning@no@line{%
1775   No \noexpand\doi given}}
1776 \def\isbn#1{\gdef\@issn{#1}}
1777 \def\@issn{\@latex@warning@no@line{%
1778   No \noexpand\isbn given}}
1779
1780 \renewcommand*{\title}[2][\gdef\@headtitle{#1}\gdef\@title{#2}]
1781   \edef\title{\noexpand\@dblarg
1782   \expandafter\noexpand\csname\string\title\endcsname}
1783   \def\@headtitle{--missing title--%
1784     \protect\ClassWarningNoLine{suftesi}{%
1785       No \string\title\space given \MessageBreak%
1786       See the class documentation for explanation}}
1787   \def\@title{--missing title--%
1788     \protect\ClassWarningNoLine{suftesi}{%
1789       No \string\title\space given \MessageBreak%
1790       See the class documentation for explanation}}
1791   \def\@author{--missing author--%
1792     \protect\ClassWarningNoLine{suftesi}{%
1793       No \string\author\space given \MessageBreak%
1794       See the class documentation for explanation}}
```

For `titlepage` (default) option:

```
1795 \if@titlepage% titlepage
1796   \renewcommand\maketitle{\begin{titlepage}%
1797     \let\footnotesize\small
1798     \let\footnoterule\relax
1799     \let \footnote \thanks
1800     \renewcommand\thefootnote{\@fnsymbol\c@footnote}%
1801     \null\vfil
1802     \vskip 60\p@
1803     \begin{center}%
1804       {\SUF@chaptersize\color{sufred}\sffamily%
1805       \ifsuftesi@smallcapschap%
1806         \SUF@titlesmallcaps{\@title}
1807       \else
1808         \ifsuftesi@article
1809           \ifsuftesi@smallcapssec
1810             \SUF@titlesmallcaps{\@title}
1811           \else
1812             \@title
1813           \fi
1814         \else
1815           \@title
```

```

1816     \fi
1817     \fi\par}%
1818     \vskip 3em%
1819     {\small\lineskip .75em%
1820     \begin{tabular}[t]{c}%
1821         \@author
1822     \end{tabular}\par}%
1823     \vskip 1.5em%
1824     {\small\@date\par}%
1825 \end{center}\par
1826 \@thanks
1827 \vfil\null
1828 \end{titlepage}%
1829 \setcounter{footnote}{0}%
1830 \global\let\thanks\relax
1831 \global\let\maketitle\relax
1832 \global\let\@thanks\@empty
1833 \global\let\@date\@empty
1834 \global\let\date\relax
1835 \global\let\and\relax}

Reproduces the standard \maketitle style:

1836 \newcommand\standardtitle{\begin{titlepage}%
1837 \let\footnotesize\small
1838 \let\footnoterule\relax
1839 \let \footnote \thanks
1840 \null\vfil
1841 \vskip 60\p@
1842 \begin{center}%
1843     {\LARGE \@title \par}%
1844     \vskip 3em%
1845     {\large
1846         \lineskip .75em%
1847         \begin{tabular}[t]{c}%
1848             \@author
1849         \end{tabular}\par}%
1850         \vskip 1.5em%
1851     {\large \@date \par}%
1852 \end{center}\par
1853 \@thanks
1854 \vfil\null
1855 \end{titlepage}%
1856 \setcounter{footnote}{0}%
1857 \global\let\thanks\relax
1858 \global\let\maketitle\relax
1859 \global\let\@thanks\@empty
1860 \global\let\@date\@empty
1861 \global\let\date\relax
1862 \global\let\and\relax}
1863 \else

```


For notitlepage option:

```

1864 \renewcommand\maketitle{\par
1865   \begingroup
1866     \renewcommand\thefootnote{\@fnsymbol\c@footnote}%
1867     \def\@makefnmark{\rlap{\@textsuperscript{\normalfont\@thefnmark}}}%
1868     \long\def\@makefntext##1{\parindent 1em\noindent
1869       \hb@xt@1.8em{%
1870         \hss\@textsuperscript{\normalfont\@thefnmark}}##1}%
1871     \if@twocolumn
1872       \ifnum \col@number=\@ne
1873         \@maketitle
1874       \else
1875         \twocolumn[\@maketitle]%
1876       \fi
1877     \else
1878       \newpage
1879       \global\@topnum\z@% Prevents figures from going at top of page.
1880       \@maketitle
1881     \fi
1882     \thispagestyle{plain}\@thanks
1883   \endgroup
1884   \setcounter{footnote}{0}%
1885   \global\let\thanks\relax
1886   \global\let\maketitle\relax
1887   \global\let\@maketitle\relax
1888   \global\let\@thanks\@empty
1889   \global\let\@date\@empty
1890   \global\let\date\relax
1891   \global\let\and\relax}
1892   \def\@maketitle{%
1893     \newpage
1894     \null
1895     \vskip 2em%
1896     \begin{center}%
1897     \let \footnote \thanks
1898       {\SUF@chaptersize\color{sufred}\sffamily%
1899       \ifsuftesi@smallcapschap%
1900         \SUF@titlesmallcaps{\@title}
1901       \else
1902         \ifsuftesi@article
1903           \ifsuftesi@smallcapssec
1904             \SUF@titlesmallcaps{\@title}
1905           \else
1906             \@title
1907           \fi
1908         \else
1909           \@title
1910         \fi
1911       \fi\par}%

```

```

1912     \vskip 1.5em%
1913     {\small\lineskip .5em%
1914       \begin{tabular}[t]{c}%
1915         \@author\par
1916       \end{tabular}\par}%
1917     \vskip 1em%
1918     {\small\@date\par}%
1919   \end{center}%
1920   \par
1921   \vskip 1.5em}

Reproduces the standard \maketitle style:
1922 \newcommand\standardtitle{\par
1923   \begingroup
1924     \renewcommand\thefootnote{\@fnsymbol\c@footnote}%
1925     \def\@makefnmark{\rlap{\@textsuperscript{\normalfont\@thefnmark}}}%
1926     \long\def\@makefntext##1{\parindent 1em\noindent
1927       \hb@xt@1.8em{%
1928         \hss\@textsuperscript{\normalfont\@thefnmark}}##1}%
1929     \if@twocolumn
1930       \ifnum \col@number=\@one
1931         \@standardmaketitle
1932       \else
1933         \twocolumn[\@standardmaketitle]%
1934       \fi
1935     \else
1936       \newpage
1937       \global\@topnum\z@
1938       \@standardmaketitle
1939     \fi
1940     \thispagestyle{plain}\@thanks
1941   \endgroup
1942   \setcounter{footnote}{0}%
1943   \global\let\thanks\relax
1944   \global\let\maketitle\relax
1945   \global\let\@standardmaketitle\relax
1946   \global\let\@thanks\@empty
1947   \global\let\@date\@empty
1948   \global\let\date\relax
1949   \global\let\and\relax}
1950 \def\@standardmaketitle{%
1951   \newpage
1952   \null
1953   \vskip 2em%
1954   \begin{center}%
1955     \let \footnote \thanks
1956     {\LARGE \@title \par}%
1957     \vskip 1.5em%
1958     {\large
1959       \lineskip .5em%

```

```

1960      \begin{tabular}[t]{c}%
1961          \@author
1962      \end{tabular}\par}%
1963      \vskip 1em%
1964      {\large \@date}%
1965      \end{center}%
1966      \par
1967      \vskip 1.5em}
1968 \fi

```

The collection document structure

```

1969 \ifsuftesi@collection
1970 \newcounter{journalnumber}
1971 \newcounter{journalvolume}
1972 \newcounter{issue}
1973 \newcounter{title}
1974 \setcounter{title}{1}
1975 \newcounter{article}
1976 \setcounter{article}{0}
1977 \setcounter{journalnumber}{0}
1978 \setcounter{tocdepth}{0}
1979 \def\journalname#1{\gdef\@journalname{#1}}
1980 \def\@journalname{\@latex@warning@no@line{%
1981     No \noexpand\journalname given}}
1982 \def\journalvolume#1{\gdef\@journalvolume{#1}}
1983 \def\@journalvolume{\@latex@warning@no@line{%
1984     No \noexpand\journalvolume given}}
1985 \def\journalnumber#1{\gdef\@journalnumber{#1}}
1986 \def\@journalnumber{\@latex@warning@no@line{%
1987     No \noexpand\journalnumber given}}
1988 \def\issue#1{\gdef\@issue{#1}}
1989 \def\@issue{\@latex@warning@no@line{%
1990     No \noexpand\issue given}}
1991 \def\journalyear#1{\gdef\@journalyear{#1}}
1992 \def\@journalyear{\@latex@warning@no@line{%
1993     No \noexpand\journalyear given}}
1994 \def\journalwebsite#1{\gdef\@journalwebsite{\url{#1}}}
1995 \def\@journalwebsite{\@latex@warning@no@line{%
1996     No \noexpand\journalwebsite given}}
1997 \def\thanks#1{\footnotemark\ \protected@xdef\@thanks{%
1998     \@thanks\protect\footnotetext[\the\c@footnote]{#1}}}
1999 \def\fulljournal{\emph{\@journalname} \@journalnumber, %
2000     \@issue} \@journalyear}
2001 \def\issuename#1{\gdef\@issuename{#1}}
2002 \def\collectiontitle#1{\gdef\@collectiontitle{#1}}
2003 \def\@collectiontitle{\@latex@warning@no@line{%
2004     No \noexpand\collectiontitle given}}
2005 \def\collectioneditor#1{\gdef\@collectioneditor{#1}}
2006 \def\@collectioneditor{\@latex@warning@no@line{%

```

```

2007     No \noexpand\collectioneditor given}}
2008 \renewcommand*{\title}[2][]{%
2009   \gdef\@headtitle{#1}\gdef\@title{#2}\markright{#1}}
2010   \edef\title{\noexpand\@dblarg
2011   \expandafter\noexpand\csname\string\title\endcsname}
2012   \def\@headtitle{--missing title--%
2013     \protect\ClassWarningNoLine{suftesi}{%
2014       No \string\title\space given \MessageBreak%
2015       See the class documentation for explanation}}
2016   \def\@title{--missing title--%
2017     \protect\ClassWarningNoLine{suftesi}{%
2018       No \string\title\space given\MessageBreak%
2019       See the class documentation for explanation}}
2020   \def\@author{--missing author--%
2021     \protect\ClassWarningNoLine{suftesi}{%
2022       No \string\author\space given\MessageBreak%
2023       See the class documentation for explanation}}
2024
2025 \newcommand*\l@title[2]{%
2026   \ifnum \c@tocdepth >\m@ne
2027     \addpenalty{-\@highpenalty}%
2028     \vskip 1.0ex \@plus\p@
2029     \begingroup
2030       \parindent \z@ \rightskip \@pnumwidth
2031       \parfillskip -\@pnumwidth
2032       \advance\leftskip1em
2033       \hskip -\leftskip
2034       #1\nobreak%
2035     \ifsuftesi@dottedtoc\dotfill%
2036       \nobreak\hb@xt@\@pnumwidth{\hss #2}\par
2037     \else
2038       \ifsuftesi@raggedtoc%
2039         \nobreak\hskip1em #2 \hfill\null\par
2040       \else
2041         \ifsuftesi@pagelefttoc
2042           \ClassError{suftesi}
2043             {\MessageBreak
2044              You can not use tocstyle=leftpage\MessageBreak
2045               with structure=collection}
2046           {You can not use tocstyle=leftpage\MessageBreak
2047            with structure=collection}
2048         \else
2049           \nobreak\hfill #2\par
2050         \fi
2051       \fi
2052     \fi
2053     \penalty\@highpenalty
2054   \endgroup
2055 \fi}

```

```

2056 \renewcommand\maketitle{\par
2057   \begingroup
2058     \renewcommand\thefootnote{\@fnsymbol\c@footnote}%
2059     \def\@makefnmark{\rlap{\@textsuperscript{\normalfont\@thefnmark}}}%
2060     \long\def\@makefntext##1{\parindent 1em\noindent
2061       \hb@xt@1.8em{%
2062         \hss\@textsuperscript{\normalfont\@thefnmark}}##1}%
2063     \if@twocolumn
2064       \ifnum \col@number=\@ne
2065         \@maketitle
2066       \else
2067         \twocolumn[\@maketitle]%
2068       \fi
2069     \else
2070       \newpage
2071       \global\@topnum\z@    % Prevents figures from going at top of page.
2072       \@maketitle
2073     \fi
2074     \thispagestyle{plain}\@thanks%
2075   \endgroup
2076 %   \setcounter{footnote}{0}%
2077 \setcounter{section}{0}%
2078 %   \global\let\thanks\relax
2079 %   \global\let\maketitle\relax
2080 %   \global\let\@maketitle\relax
2081 %   \global\let\@thanks\@empty
2082 %   \global\let\@author\@empty
2083 %   \global\let\@date\@empty
2084 %   \global\let\@title\@empty
2085 %   \global\let\title\relax
2086 %   \global\let\author\relax
2087 %   \global\let\date\relax
2088 \global\let\and\relax
2089 \let\thanks\@gobble}
2090 \AtBeginDocument{\def\@maketitle{%
2091   \refstepcounter{article}
2092   \SUF@chaptersize
2093   \SUF@lrcoll@titleSwitch
2094   \let\footnote\thanks
2095   \parindent=0pt
2096   {\ifsuftesi@reverseauthortitle
2097     \SUF@titlefont@Switch{\@title}%
2098     \else\SUF@authorfont@Switch{\@author}\fi}%
2099   \label{begin:\thearticle}
2100   \xdef\@currentHref{title.\thearticle}%
2101   \Hy@raisedlink{%
2102     \hyper@anchorstart{\@currentHref}\hyper@anchorend}%
2103   \csname toc@entry@\endcsname
2104   \begingroup%
2105   \let\thanks\@gobble

```

```

2106 \addcontentsline{toc}{title}{%
2107 {\SUF@tocAUT@font{\@author}}\texorpdfstring{\newline}{, }%
2108 {\SUF@tocTIT@font{\@headtitle}}}
2109 \endgroup%
2110 \par\nobreak\vspace{2ex}
2111 {\ifsuf@reverseauthortitle
2112 \SUF@authorfont@Switch{\@author}%
2113 \else
2114 \SUF@titlefont@Switch{\@title}%
2115 \fi\vskip1.5cm}}%
2116 }
2117 %\newenvironment{article}
2118 % {\begingroup
2119 % \global\let\@thanks\@empty
2120 % \setcounter{footnote}{0}
2121 % \refstepcounter{article}
2122 % \label{begin:\thearticle}
2123 %}
2124 % {\label{end:\thearticle}\endgroup
2125 % }
2126 \newenvironment{article}
2127 {\begingroup
2128 \setcounter{section}{0}
2129 \setcounter{footnote}{0}
2130 \setcounter{figure}{0}
2131 \setcounter{table}{0}}
2132 {\label{end:\thearticle}
2133 \cleardoublepage
2134 \global\let\@thanks\@empty
2135 \endgroup}

```

A command to typeset the frontispiece of the collection.

```

2136 \newcommand{\frontispiece}{%
2137 \thispagestyle{empty}%
2138 \begingroup
2139 \centering
2140 \vspace*{\stretch{1}}
2141
2142 {\SUF@chaptersize\@collectiontitle\par}
2143 \vskip5ex
2144
2145 \@collectioneditor
2146 \vspace*{\stretch{3}}
2147
2148 \endgroup
2149 \clearpage}

```

In the collection document structure the articles are treated as chapters but you would not need to print in the table of contents all the sections of every article. So first of all we include in the table of contents only the author and the title of each paper:

```

2150 \setcounter{tocdepth}{0}

```

Anyway the sections inside each paper are numbered as in standard articles:

```

2151 \renewcommand\thesection{%
2152     \@arabic\c@section}
2153 \renewcommand\thesubsection{%
2154     \thesection.\@arabic\c@subsection}
2155 \renewcommand\thesubsubsection{%
2156     \thesubsection.\@arabic\c@subsubsection}
2157 \renewcommand\theparagraph{%
2158     \thesubsubsection.\@arabic\c@paragraph}
2159 \renewcommand\thesubparagraph{%
2160     \theparagraph.\@arabic\c@subparagraph}
2161 \else
2162 \fi

```

Frontispiece

```

2163 \AtBeginDocument{%
2164 \@ifpackagewith{frontespizio}{suftesi}{%
2165 \ifsuftesi@periodical
2166     \Margini {5.5cm}{7cm}{4.5cm}{0cm}
2167     \else
2168 \ifsuftesi@compact
2169     \Margini {4.5cm}{7cm}{4.5cm}{0cm}
2170     \else
2171 \ifsuftesi@supercompact
2172     \Margini {4.5cm}{10cm}{6cm}{1cm}
2173     \else
2174 \ifsuftesi@compactaureo
2175     \Margini {4.5cm}{7cm}{4.5cm}{0cm}
2176     \else
2177 \ifsuftesi@supercompactaureo
2178     \Margini {4.5cm}{10cm}{6cm}{1cm}
2179     \else
2180 \ifsuftesi@periodicalaureo
2181     \Margini {5.5cm}{7cm}{4.5cm}{0cm}
2182     \else
2183 \fi\fi\fi\fi\fi\fi}
2184 {\@ifpackageloaded{frontespizio}{%
2185 \ifsuftesi@periodical
2186     \Margini {1cm}{7cm}{5cm}{1cm}
2187     \Rientro{1cm}
2188     \else
2189 \ifsuftesi@compact
2190     \Margini {1cm}{7cm}{6cm}{1cm}
2191     \Rientro{1cm}
2192     \else
2193 \ifsuftesi@supercompact
2194     \Margini {1cm}{10cm}{8cm}{1cm}
2195     \Rientro{1cm}
2196     \else
2197 \ifsuftesi@compactaureo
2198     \Margini {1cm}{7cm}{6cm}{1cm}

```

```

2199 \Rientro{1cm}
2200 \else
2201 \ifsuftesi@supercompactaureo
2202 \Margini {1cm}{10cm}{8cm}{1cm}
2203 \Rientro{1cm}
2204 \else
2205 \ifsuftesi@periodicalaureo
2206 \Margini {1cm}{7cm}{5cm}{1cm}
2207 \Rientro{1cm}
2208 \else
2209 \fi\fi\fi\fi\fi\fi}
2210 {\relax}}

2211 \renewenvironment{theindex}
2212     {\if@twocolumn
2213         \@restonecolfalse
2214     \else
2215         \@restonecoltrue
2216     \fi
2217     \ifsuftesi@article
2218     \twocolumn[\section*{\indexname}]\%
2219     \else
2220     \twocolumn[\@makeschapterhead{\indexname}]\%
2221     \fi
2222     \@mkboth{\indexname}{\indexname}%
2223     \thispagestyle{plain}%
2224     \raggedright%
2225     \parindent\z@
2226     \parskip\z@ \@plus .3\p@\relax
2227     \columnseprule \z@
2228     \columnsep 35\p@
2229     \let\item\@idxitem}
2230     {\if@restonecol\onecolumn\else\clearpage\fi}

```

Appendix

```

2231 \newcommand{\appendicesname}[1]{\def\SUF@appendices{#1}}
2232 \appendicesname{Appendici}
2233 \newcommand{\appendixpage}{\SUF@appendixpage}
2234 \def\SUF@appendixpage{%
2235     \@mainmattertrue
2236     \titlecontents{part}
2237         [0em]
2238         {\addvspace{3ex}}
2239         {}
2240         {}
2241         {}
2242         [\addvspace{1ex}]
2243 \let\contentspage\relax
2244 \cleardoublepage
2245 \thispagestyle{empty}

```



```

2246         \addcontentsline{toc}{part}{\SUF@appendices}
2247     \begingroup
2248         \centering
2249         \null\vfil
2250         {\LARGE\SUF@appendices\par}
2251         \vfil
2252     \endgroup
2253     \cleardoublepage
2254 \titlecontents{part}
2255     [0em]
2256     {\addvspace{3ex}\partname~}
2257     {\makebox[\SUF@label@part][l]{%
2258         \SUF@toclabelnum\thecontentslabel}\hspace*{1em}}
2259     {}
2260     {}
2261     [\addvspace{1ex}]
2262 }
2263 \ifsuftesi@article
2264     \renewcommand\appendix{\par
2265         \setcounter{section}{0}%
2266         \setcounter{subsection}{0}%
2267         \gdef\SUF@thesection{\@Alph@c@section}}
2268 \else
2269     \renewcommand\appendix{\par
2270         \setcounter{chapter}{0}%
2271         \setcounter{section}{0}%
2272         \gdef\@chapapp{\appendixname}%
2273         \gdef\SUF@thechapter{\@Alph@c@chapter}}
2274 \fi

```

Headings

```

2275 \RequirePackage{fancyhdr}
2276 \newcommand{\versionstring}[1]{\def\version@string{#1}}
2277 \versionstring{Version of}
2278 \AtBeginDocument{%
2279     \pagestyle{fancy}
2280     \renewcommand{\headrulewidth}{0pt}
2281     \renewcommand{\footnoterule}{}
2282 \def\SUF@versionstring{\texttt{\version@string} \today}}

```

The default headers

```

2283 \renewcommand{\chaptermark}[1]{%
2284     \markboth{\chaptertitlename\ \protect\SUF@HEAD@thechapter}{#1}}
2285 \ifsuftesi@article
2286     \renewcommand{\sectionmark}[1]{\markright{\protect\SUF@HEAD@thesection.\ #1}}
2287     \else
2288     \renewcommand{\sectionmark}[1]{%
2289 \fi

```

The plain style

```
2290 \fancypagestyle{plain}{\fancyhf{}}
```

The sufplain style

```
2291 \fancypagestyle{sufplain}{%
2292   \fancyhf{}%
2293   \fancyfoot[RE,LO]{%
2294     \ifsuftesi@draftdate\footnotesize\SUF@versionstring\else\fi}
2295   \fancyfoot[C]{\footnotesize\SUF@thepage}}
```

The centerheader style

```
2296 \fancypagestyle{centerheader}{%
2297   \fancyhf{}%
2298   \fancyfoot[RE,LO]{%
2299     \ifsuftesi@draftdate\footnotesize\SUF@versionstring\else\fi}
2300   \fancyhead[CO]{\footnotesize\xheadbreakfalse\SUF@rightmark}
2301   \fancyhead[CE]{\footnotesize\xheadbreakfalse%
2302     \SUF@LR@MarkSwitch}
2303   \fancyfoot[C]{\footnotesize\SUF@thepage}%
2304   }%
```

The sufdefault style

```
2305 \fancypagestyle{sufdefault}{%
2306   \fancyhf{}%
2307   \fancyfoot[RE,LO]{%
2308     \ifsuftesi@draftdate\footnotesize\SUF@versionstring\else\fi}
2309   \fancyhead[LE,RO]{\footnotesize\SUF@thepage}
2310   \fancyhead[LO]{\footnotesize\xheadbreakfalse\SUF@rightmark}
2311   \fancyhead[RE]{\footnotesize\xheadbreakfalse%
2312     \SUF@LR@MarkSwitch}
2313   }%
2314 %
2315 \ifsuftesi@article
2316 \ifsuftesi@authortitle
2317 \def\SUF@LR@MarkSwitch{\SUF@leftmark}
2318 \else
2319 \def\SUF@LR@MarkSwitch{\SUF@rightmark}
2320 \fi
2321 \else
2322   \def\SUF@LR@MarkSwitch{\SUF@leftmark}
2323 \fi
2324 \def\SUF@leftrightmark{%
2325   \if@mainmatter\leftmark\else\rightmark\fi}

Setting the default page style:

2326 \pagestyle{sufdefault}
2327 \ifsuftesi@centerheader\pagestyle{centerheader}\else\fi
2328 \ifsuftesi@sufplain\pagestyle{sufplain}\else\fi
```

Text elements

Block Quotations New environments for block quotations according to a popular Italian style. The font size is the same of the footnotes and the margins are set to `\parindent`.

```

2329 \renewenvironment{quotation}
2330     {\list{}{\listparindent\parindent%
2331             \itemindent    \listparindent
2332             \leftmargin    \parindent
2333             \SUF@quote@style
2334             \parsep        \z@ \@plus\p@}%
2335     \item\relax%
2336     \SUF@quotation@size%
2337     \noindent\ignorespaces}
2338     {\endlist}
2339 \renewenvironment{quote}
2340     {\list{}{\leftmargin \parindent
2341             \SUF@quote@style}%
2342     \item\relax%
2343     \SUF@quotation@size}%\ignorespaces?
2344     {\endlist}
2345 \renewenvironment{verse}
2346     {\let\\\@centercr
2347     \list{}{\itemsep        \z@
2348             \itemindent    -1.5em%
2349             \listparindent\itemindent
2350             \rightmargin \leftmargin
2351             \advance\leftmargin 1.5em}%
2352     \item\relax
2353     \SUF@quotation@size}
2354     {\endlist}

```

The fewfootnotes option Enable only with three footnotes per page maximum.

```

2355 \ifsuftsies@fewfootnotes
2356 \AtBeginDocument{%
2357 \def\@fnsymbol#1{\ensuremath{\ifcase#1\or*\or{*}{*}\or{*}{*}{*}\or%
2358 \ClassError{suftsies}%
2359 {Too many footnotes}\MessageBreak
2360 Remove the class option 'fewfootnote'}}
2361 {Too many footnotes}\MessageBreak
2362 Remove the class option 'fewfootnote'}}
2363 \else\@ctrerr\fi}}
2364 \def\thefootnote{\@fnsymbol\c@footnote}%
2365 \else\fi

```

Prints a footnote with discretionary symbol give in the first argument.

```

2366 \newcommand*\xfootnote[1][*]{%
2367     \xdef\@thefnmark{#1}%
2368     \@footnotemark\@footnotetext}

```

Marginal notes The `\marginpar` command is redefined according to the look of *Classic Thesis* by André Miede (2011).

```

2369 \def\SUF@mpsetup{%
2370   \itshape
2371   \footnotesize%
2372   \parindent=0pt \lineskip=0pt \lineskiplimit=0pt %
2373   \tolerance=2000 \hyphenpenalty=300 \exhyphenpenalty=300%
2374   \doublehyphendemerits=100000%
2375   \finalhyphendemerits=\doublehyphendemerits}
2376 \let\oldmarginpar\marginpar
2377 \renewcommand{\marginpar}[1]{\oldmarginpar%
2378   [\SUF@mpsetup\raggedleft\hspace{0pt}{#1}]}%
2379   {\SUF@mpsetup\raggedright\hspace{0pt}{#1}}}%

```

Redefine an internal command of the `todonotes` package in order to use the class-specific marginal notes when this package is loaded. This redefinition simply substitute `\oldmarginpar` to `\marginpar`:

```

2380 \AtBeginDocument{%
2381 \ifpackageloaded{todonotes}{%
2382 \renewcommand{\@todonotes@drawMarginNoteWithLine}{%
2383 \begin{tikzpicture}[remember picture, overlay, baseline=-0.75ex]%
2384   \node [coordinate] (inText) {};%
2385 \end{tikzpicture}}%
2386 \oldmarginpar[{} Draw note in left margin
2387   \@todonotes@drawMarginNote%
2388   \@todonotes@drawLineToLeftMargin%
2389 ]}{% Draw note in right margin
2390   \@todonotes@drawMarginNote%
2391   \@todonotes@drawLineToRightMargin%
2392 }%
2393 }%
2394 }
2395 {\relax}}

```

Abstract

```

2396 \ifsufts@collection
2397   \newenvironment{abstract}{%
2398     \if@twocolumn
2399       \section*{\abstractname}%
2400     \else
2401       \small
2402       \begin{center}%
2403         {\abstractname\vspace{-.5em}\vspace{\z@}}%
2404       \end{center}%
2405       \quotation
2406     \fi}
2407   {\if@twocolumn\else\endquotation\fi\vspace{6ex}}
2408 \else
2409 \if@titlepage
2410   \newenvironment{abstract}{%
2411     \titlepage
2412     \null\vfil
2413     \@beginparpenalty\@lowpenalty

```

```

2414     \begin{center}%
2415         \abstractname
2416         \@endparpenalty\@M
2417     \end{center}}%
2418     {\par\vfil\null\endtitlepage}
2419 \else
2420     \newenvironment{abstract}{%
2421         \if@twocolumn
2422             \section*{\abstractname}%
2423         \else
2424             \small
2425             \begin{center}%
2426                 {\abstractname\vspace{-.5em}\vspace{\z@}}%
2427             \end{center}%
2428             \quotation
2429         \fi}
2430     {\if@twocolumn\else\endquotation\fi}
2431 \fi
2432 \fi
2433 \newcommand\abstractname{Abstract}

Colophon or copyright notice
2434 \newcommand{\colophon}[3][{}]{%
2435     \thispagestyle{empty}
2436     \null
2437     \vfill
2438     \def\next{#2}
2439     \ifx\next\@empty\else
2440         \noindent Copyright \copyright{} \the\year~#2\[[lex]
2441         Tutti i diritti riservati
2442     \fi
2443     \vfill
2444     {\small\noindent Questo lavoro \text{\'e} stato composto con \LaTeX{}}%
2445     \def\next{#1}
2446     \ifx\next\@empty\else su #1
2447     \fi usando la classe \textsf{suftesi} di
2448     Ivan Valbusa\index{Valbusa, Ivan}. #3\par}
2449     \cleardoublepage}

2450 \newcommand{\bookcolophon}[2]{%
2451     \thispagestyle{empty}
2452     \null
2453     \vfill
2454         \noindent #1
2455     \vfill
2456     {\small\noindent #2\par}
2457     \cleardoublepage}

2458 \newcommand{\artcolophon}[1]{%
2459     \thispagestyle{empty}
2460     \null

```

```

2461 \vfill
2462 {\small\noindent #1\par}}
2463 \newcommand{\finalcolophon}[1]{%
2464 \thispagestyle{empty}
2465 \null\vspace*{\stretch{1}}
2466 \begin{center}
2467 \begin{minipage}{.5\textwidth}
2468 \centering\small #1
2469 \end{minipage}
2470 \end{center}
2471 \vspace*{\stretch{6}}}}

```

The \FSPL colophon This command is defined only for the `style=FSPL*` options.

```

2472 \ifsuftesi@FSPL
2473 \newcommand{\FSPLcolophon}[1][\the\year]{%
2474 \begin{group}
2475 \thispagestyle{empty}
2476 \null\vspace{\stretch{1}}
2477 \noindent \hspace{-.5em}\cc #1 \@author%
2478 \vskip1ex
2479
2480 \small\noindent This work is licensed under the Creative Commons
2481 Attribution-NonCommercial-NoDerivs 3.0 Unported License.
2482 To view a copy of this license,
2483 visit http://creativecommons.org/licenses/by-nc-nd/3.0/.
2484
2485 \end{group}
2486
2487 \begin{group}
2488 \footnotesize
2489
2490 \null\vspace{\stretch{1}}
2491
2492 \noindent Typeset with \LaTeX{} in collaboration with the Joint Project
2493 \emph{Formal Style for PhD Theses with \LaTeX{}} (University of Verona,
2494 Italy) using the \textsf{suftesi} class by Ivan Valbusa. The text face
2495 is Palatino, designed by Hermann Zapf. The sans serif font is Iwona by
2496 Janusz M. Nowacki.
2497
2498 \end{group}
2499
2500 \clearpage}
2501 \else
2502 \def\FSPLcolophon{%
2503 \ClassError{suftesi}
2504 {\noexpand\FSPLcolophon is defined\MessageBreak
2505 only for the FSPL styles}
2506 {\noexpand\FSPLcolophon is defined\MessageBreak
2507 only for the FSPL styles}}

```

2508 \fi

Toc, lof, lot

2509 \RequirePackage{titletoc}

All the lengths depend on \SUF@label@chap so we define this first.

2510 \newlength\SUF@label@chap

2511 \setlength\SUF@label@chap{.5em}

\toclabelwidth is provided to adjust the label width in the table of contents:

2512 \newcommand*{\toclabelwidth}[2]{%

2513 \AtBeginDocument{

2514 \addtolength{\csname SUF@label@#1\endcsname}{#2}%

2515 \addtolength{\csname SUF@tocindent@#1\endcsname}{#2}%

2516 }

2517 }

2518 \newcommand{\toclabelwidth}{%

2519 \ClassError{suftesi}

2520 {\MessageBreak

2521 \noexpand\toclabelwidth is not more defined\MessageBreak

2522 Use \noexpand\toclabelwidth instead.\MessageBreak

2523 See package documentation for details}

2524 {\MessageBreak

2525 \noexpand\toclabelwidth is not more defined\MessageBreak

2526 Use \noexpand\toclabelwidth instead.\MessageBreak

2527 See package documentation for details}}

This macro controls the space between page number and chapter label using the tocpageleft option:

2528 \newlength{\SUF@tochang}

2529 \setlength{\SUF@tochang}{3em}

2530 \AtBeginDocument{

2531 \newlength\SUF@label@part

2532 \newlength\SUF@label@sec

2533 \newlength\SUF@label@subsec

2534 \newlength\SUF@label@subsubsec

2535 \newlength\SUF@label@par

2536 \newlength\SUF@label@subpar

2537 \newlength\SUF@label@fig

2538 \newlength\SUF@label@tab

2539 \setlength\SUF@label@part

2540 {\SUF@label@chap}

2541 \setlength\SUF@label@sec

2542 {\dimexpr(\SUF@label@chap+.5em)}

2543 \setlength\SUF@label@subsec

2544 {\dimexpr(\SUF@label@sec+.5em)}

2545 \setlength\SUF@label@subsubsec

2546 {\dimexpr(\SUF@label@subsec+.5em)}

2547 \setlength\SUF@label@par

2548 {\dimexpr(\SUF@label@subsubsec+.5em)}

2549 \setlength\SUF@label@subpar

2550 {\dimexpr(\SUF@label@par+.5em)}

```

2551 \setlength\SUF@label@fig
2552     {\SUF@label@sec}
2553 \setlength\SUF@label@tab
2554     {\SUF@label@sec}
2555 }

Part in article mode
2556 \titlecontents{part}
2557     [0em]
2558     {\addvspace{3ex}\partname\hspace*{.5em}}
2559     {\makebox[\SUF@label@part][l]{%
2560         \SUF@toclabelnum\thecontentslabel}\hspace*{1em}}
2561     {}
2562     {}
2563     [\addvspace{1ex}]
‘tocpageleft’ toc
2564 \ifsuftesi@pagelefttoc

First we reset the right margin to zero:
2565 \contentsmargin{0pt}
2566 \AtBeginDocument{
2567 \newlength\SUF@tochang@chap
2568 \newlength\SUF@tochang@sec
2569 \newlength\SUF@tochang@subsec
2570 \newlength\SUF@tochang@subsubsec
2571 \newlength\SUF@tochang@par
2572 \newlength\SUF@tochang@subpar
2573 \newlength\SUF@tochang@fig
2574 \newlength\SUF@tochang@tab
2575 \newlength\SUF@addto@tochang@chap
2576 \newlength\SUF@addto@tochang@sec
2577 \newlength\SUF@addto@tochang@subsec
2578 \newlength\SUF@addto@tochang@subsubsec
2579 \newlength\SUF@addto@tochang@par
2580 \newlength\SUF@addto@tochang@subpar
2581 \newlength\SUF@addto@tochang@fig
2582 \newlength\SUF@addto@tochang@tab
2583 \setlength\SUF@tochang@chap
2584     {\dimexpr(1em+\SUF@tochang+\SUF@label@chap+1em)}
2585 \setlength\SUF@tochang@sec
2586     {\dimexpr(\SUF@tochang@chap+\SUF@label@sec+1em)}
2587 \setlength\SUF@tochang@subsec
2588     {\dimexpr(\SUF@tochang@sec+\SUF@label@subsec+1em)}
2589 \setlength\SUF@tochang@subsubsec
2590     {\dimexpr(\SUF@tochang@subsec+\SUF@label@subsubsec+1em)}
2591 \setlength\SUF@tochang@par
2592     {\dimexpr(\SUF@tochang@subsubsec+\SUF@label@par+1em)}
2593 \setlength\SUF@tochang@subpar
2594     {\dimexpr(\SUF@tochang@par+\SUF@label@subpar+1em)}
2595 \setlength\SUF@tochang@fig
2596     {\SUF@tochang@chap}

```



```

2597 \setlength\SUF@tochang@tab
2598     {\SUF@tochang@chap}
2599 \setlength\SUF@addto@tochang@chap
2600     {\SUF@tochang}
2601 \setlength\SUF@addto@tochang@sec
2602     {\dimexpr(\SUF@addto@tochang@chap+\SUF@label@sec+.5em)}
2603 \setlength\SUF@addto@tochang@subsec
2604     {\dimexpr(\SUF@addto@tochang@sec+\SUF@label@subsec+.5em)}
2605 \setlength\SUF@addto@tochang@subsubsec
2606     {\dimexpr(\SUF@addto@tochang@subsec+\SUF@label@subsubsec+.5em)}
2607 \setlength\SUF@addto@tochang@par
2608     {\dimexpr(\SUF@addto@tochang@subsubsec+\SUF@label@par+.5em)}
2609 \setlength\SUF@addto@tochang@subpar
2610     {\dimexpr(\SUF@addto@tochang@par+\SUF@label@subpar+.5em)}
2611 \setlength\SUF@addto@tochang@fig
2612     {\dimexpr(\SUF@addto@tochang@chap-\SUF@label@sec+\SUF@label@chap)}
2613 \setlength\SUF@addto@tochang@tab
2614     {\dimexpr(\SUF@addto@tochang@chap-\SUF@label@sec+\SUF@label@chap)}
2615 }

```

TOC entries

```

2616 \titlecontents{chapter}
2617     [\SUF@tochang@chap]
2618     {\addvspace{2ex}}
2619     {\hskip-\SUF@tochang@chap%
2620       \makebox[1em][l]{\thecontentspage}%
2621       \hskip\SUF@addto@tochang@chap%
2622       \makebox[\SUF@label@chap][l]{%
2623         \SUF@toclabelnum\thecontentslabel}\hspace*{1em}%
2624       \SUF@tocCHAP@font}
2625     {\hskip-\SUF@tochang@chap%
2626       \makebox[1em][l]{\thecontentspage}%
2627       \hskip\SUF@addto@tochang@chap\SUF@tocCHAP@font}
2628     {}
2629     [\addvspace{1ex}]
2630 \titlecontents{section}
2631     [\SUF@tochang@sec]
2632     {}
2633     {\hskip-\SUF@tochang@sec%
2634       \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@sec%
2635       \makebox[\SUF@label@sec][l]{%
2636         \ifsuftesi@article\SUF@toclabelnum%
2637         \else\fi\thecontentslabel}\hspace*{1em}%
2638       \SUF@tocSEC@font}
2639     {\hskip-\SUF@tochang@sec%
2640       \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@sec%
2641       \SUF@tocSEC@font}
2642     {}
2643 \titlecontents{subsection}
2644     [\SUF@tochang@subsec]

```

```

2645 {}
2646 {\hskip-\SUF@tochang@subsec%
2647 \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@subsec%
2648 \makebox[\SUF@label@subsec][l]{\thecontentslabel}\hspace*{1em}%
2649 \SUF@tocSUBSEC@font}
2650 {\hskip-\SUF@tochang@subsec%
2651 \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@subsec%
2652 \SUF@tocSUBSEC@font}
2653 {}
2654 \titlecontents{subsubsection}
2655 [\SUF@tochang@subsubsec]
2656 {}
2657 {\hskip-\SUF@tochang@subsubsec%
2658 \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@subsubsec%
2659 \makebox[\SUF@label@subsubsec][l]{\thecontentslabel}\hspace*{1em}%
2660 \SUF@tocSUBSUBSEC@font}
2661 {\hskip-\SUF@tochang@subsubsec%
2662 \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@subsubsec%
2663 \SUF@tocSUBSUBSEC@font}
2664 {}
2665 \titlecontents{paragraph}
2666 [\SUF@tochang@par]
2667 {}
2668 {\hskip-\SUF@tochang@par%
2669 \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@par%
2670 \makebox[\SUF@label@par][l]{\thecontentslabel}\hspace*{1em}}
2671 {\hskip-\SUF@tochang@par%
2672 \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@par}
2673 {}
2674 \titlecontents{subparagraph}
2675 [\SUF@tochang@subpar]
2676 {}
2677 {\hskip-\SUF@tochang@subpar%
2678 \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@subpar%
2679 \makebox[\SUF@label@subpar][l]{\thecontentslabel}\hspace*{1em}}
2680 {\hskip-\SUF@tochang@subpar%
2681 \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@subpar}
2682 {}
2683 \titlecontents{figure}
2684 [\SUF@tochang@fig]
2685 {}
2686 {\hskip-\SUF@tochang@fig%
2687 \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@fig%
2688 \makebox[\SUF@label@tab][l]{\thecontentslabel}\hspace*{1em}}
2689 {}
2690 {}
2691 \titlecontents{table}
2692 [\SUF@tochang@tab]
2693 {}
2694 {\hskip-\SUF@tochang@tab%

```

```

2695 \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@tab%
2696 \makebox[\SUF@label@tab][l]{\thecontentslabel}\hspace*{1em}}
2697 {}
2698 {}
2699 \else

```

Default toc

```

2700 \AtBeginDocument{
2701 \newlength\SUF@tocindent@chap
2702 \newlength\SUF@tocindent@sec
2703 \newlength\SUF@tocindent@subsec
2704 \newlength\SUF@tocindent@subsubsec
2705 \newlength\SUF@tocindent@par
2706 \newlength\SUF@tocindent@subpar
2707 \newlength\SUF@tocindent@fig
2708 \newlength\SUF@tocindent@tab
2709 \ifsufoesi@article
2710 \setlength\SUF@tocindent@sec
2711 {\dimexpr(\SUF@label@chap+1.5em)}
2712 \setlength\SUF@tocindent@subsec
2713 {\dimexpr(\SUF@tocindent@sec+\SUF@label@subsec+1em)}
2714 \setlength\SUF@tocindent@subsubsec
2715 {\dimexpr(\SUF@tocindent@subsec+\SUF@label@subsubsec+1em)}
2716 \setlength\SUF@tocindent@par
2717 {\dimexpr(\SUF@tocindent@subsubsec+\SUF@label@par+1em)}
2718 \setlength\SUF@tocindent@subpar
2719 {\dimexpr(\SUF@tocindent@par+\SUF@label@subpar+1em)}
2720 \setlength\SUF@tocindent@fig
2721 {\dimexpr(\SUF@label@chap+1.5em)}
2722 \setlength\SUF@tocindent@tab
2723 {\dimexpr(\SUF@label@chap+1.5em)}
2724 \else
2725 \setlength\SUF@tocindent@chap
2726 {\dimexpr(\SUF@label@chap+1em)}
2727 \setlength\SUF@tocindent@sec
2728 {\dimexpr(\SUF@tocindent@chap+\SUF@label@sec+1em)}
2729 \setlength\SUF@tocindent@subsec
2730 {\dimexpr(\SUF@tocindent@sec+\SUF@label@subsec+1em)}
2731 \setlength\SUF@tocindent@subsubsec
2732 {\dimexpr(\SUF@tocindent@subsec+\SUF@label@subsubsec+1em)}
2733 \setlength\SUF@tocindent@par
2734 {\dimexpr(\SUF@tocindent@subsubsec+\SUF@label@par+1em)}
2735 \setlength\SUF@tocindent@subpar
2736 {\dimexpr(\SUF@tocindent@par+\SUF@label@subpar+1em)}
2737 \setlength\SUF@tocindent@fig
2738 {\dimexpr(\SUF@tocindent@chap+\SUF@label@sec-\SUF@label@chap)}
2739 \setlength\SUF@tocindent@tab
2740 {\dimexpr(\SUF@tocindent@chap+\SUF@label@sec-\SUF@label@chap)}
2741 \fi
2742 }

```

TOC entries

```

2743 \titlecontents{chapter}
2744   [\SUF@tocindent@chap]
2745   {\addvspace{2ex}}
2746   {\hskip-\SUF@tocindent@chap%
2747     \makebox[\SUF@label@chap][l]{\SUF@toclabelnum\thecontentslabel}%
2748     \hspace*{1em}%
2749     \SUF@tocCHAP@font}
2750   {\hskip-\SUF@tocindent@chap%
2751     \SUF@tocCHAP@font}
2752   {\SUF@chaptitlerule\contentspage}
2753   [\addvspace{1ex}]
2754 \titlecontents{section}
2755   [\SUF@tocindent@sec]
2756   {}
2757   {\hskip-\dimexpr(\SUF@label@sec+1em)%
2758     \makebox[\SUF@label@sec][l]{%
2759       \ifsuftesi@article\SUF@toclabelnum%
2760       \else\fi\thecontentslabel}\hspace*{1em}%
2761     \SUF@tocSEC@font}
2762   {\hskip-\dimexpr(\SUF@label@sec+1em)%
2763     \SUF@tocSEC@font}
2764   {\ifsuftesi@article\SUF@chaptitlerule%
2765     \else\SUF@titlerule\fi\contentspage}
2766 \titlecontents{subsection}
2767   [\SUF@tocindent@subsec]
2768   {}
2769   {\hskip-\dimexpr(\SUF@label@subsec+1em)%
2770     \makebox[\SUF@label@subsec][l]{\thecontentslabel}\hspace*{1em}%
2771     \SUF@tocSUBSEC@font}
2772   {\hskip-\dimexpr(\SUF@label@subsec+1em)%
2773     \SUF@tocSUBSEC@font}
2774   {\SUF@titlerule\contentspage}
2775 \titlecontents{subsubsection}
2776   [\SUF@tocindent@subsubsec]
2777   {}
2778   {\hskip-\dimexpr(\SUF@label@subsubsec+1em)%
2779     \makebox[\SUF@label@subsubsec][l]{\thecontentslabel}\hspace*{1em}%
2780     \SUF@tocSUBSUBSEC@font}
2781   {\hskip-\dimexpr(\SUF@label@subsubsec+1em)%
2782     \SUF@tocSUBSUBSEC@font}
2783   {\SUF@titlerule\contentspage}
2784 \titlecontents{paragraph}
2785   [\SUF@tocindent@par]
2786   {}
2787   {\hskip-\dimexpr(\SUF@label@par+1em)%
2788     \makebox[\SUF@label@par][l]{\thecontentslabel}\hspace*{1em}}
2789   {\hskip-\dimexpr(\SUF@label@par+1em)}
2790   {\SUF@titlerule\contentspage}

```

```

2791 \titlecontents{subparagraph}
2792   [\SUF@tocindent@subpar]
2793   {}
2794   {\hskip-\dimexpr(\SUF@label@subpar+1em)%
2795     \makebox[\SUF@label@subpar][1]{\thecontentslabel}\hspace*{1em}}
2796   {\hskip-\dimexpr(\SUF@label@subpar+1em)}
2797   {\SUF@titlerule\contentspage}
2798 \titlecontents{figure}
2799   [\SUF@tocindent@fig]
2800   {}
2801   {\hskip-\SUF@tocindent@fig%
2802     \makebox[\SUF@label@fig][1]{\thecontentslabel}\hspace*{1em}}
2803   {}
2804   {\SUF@titlerule\contentspage}
2805 \titlecontents{table}
2806   [\SUF@tocindent@tab]
2807   {}
2808   {\hskip-\SUF@tocindent@tab%
2809     \makebox[\SUF@label@tab][1]{\thecontentslabel}\hspace*{1em}}
2810   {}
2811   {\SUF@titlerule\contentspage}
2812 \fi

```

With article option the toc, lof and lot are printed as sections.

```

2813 \ifsuftesi@article
2814 \renewcommand\tableofcontents{%
2815   \vspace{2ex}%
2816   \section*{\contentsname}%
2817   \@mkboth{\contentsname}{\contentsname}%
2818   \thispagestyle{empty}
2819   \ifsuftesi@twocolumntoc
2820     \begin{multicols}{2}
2821       \@starttoc{toc}%
2822     \end{multicols}
2823   \else
2824     \@starttoc{toc}%
2825   \fi
2826   \vspace{2ex}%
2827 }
2828 \renewcommand\listoffigures{%
2829   \vspace{2ex}%
2830   \section*{\listfigurename}%
2831   \@mkboth{\listfigurename}{\listfigurename}%
2832   \thispagestyle{empty}
2833   \ifsuftesi@twocolumnlof
2834     \begin{multicols}{2}
2835       \@starttoc{lof}%
2836     \end{multicols}
2837   \else
2838     \@starttoc{lof}%

```

```

2839     \fi
2840     \vspace{2ex}%
2841 }
2842 \renewcommand\listoftables{%
2843     \vspace{2ex}%
2844     \section*{\listtablename}%
2845     \@mkboth{\listtablename}{\listtablename}%
2846     \thispagestyle{empty}
2847     \ifsuftesi@twocolumnlot
2848     \begin{multicols}{2}
2849     \@starttoc{lot}%
2850     \end{multicols}
2851 \else
2852     \@starttoc{lot}%
2853 \fi
2854 \vspace{2ex}%
2855 }
2856 \else
    The default toc, lof and lot are treated as chapters.
2857 \renewcommand\tableofcontents{%
2858     \if@twocolumn
2859     \@restonecoltrue\onecolumn
2860 \else
2861     \@restonecolfalse
2862 \fi
2863 \chapter*{\contentsname}%
2864     \@mkboth{%
2865         \contentsname
2866         {\contentsname}%
2867     \thispagestyle{empty}
2868     \ifsuftesi@twocolumntoc
2869     \begin{multicols}{2}
2870     \@starttoc{toc}%
2871     \end{multicols}
2872 \else
2873     \@starttoc{toc}%
2874 \fi
2875 \if@restonecol\twocolumn\fi
2876 }
2877 \renewcommand\listoffigures{%
2878     \if@twocolumn
2879     \@restonecoltrue\onecolumn
2880 \else
2881     \@restonecolfalse
2882 \fi
2883 \chapter*{\listfigurename}%
2884     \@mkboth{\listfigurename}%
2885     {\listfigurename}%
2886     \thispagestyle{empty}

```

```

2887         \ifsufteresi@twocolumnlof
2888         \begin{multicols}{2}
2889         \@starttoc{lof}%
2890         \end{multicols}
2891     \else
2892         \@starttoc{lof}%
2893     \fi
2894     \if@restonecol\twocolumn\fi
2895 }
2896 \renewcommand\listoftables{%
2897     \if@twocolumn
2898     \@restonecoltrue\onecolumn
2899     \else
2900     \@restonecolfalse
2901     \fi
2902     \chapter*{\listtablename}%
2903     \@mkboth{%
2904         \listtablename}%
2905     {\listtablename}%
2906     \thispagestyle{empty}
2907     \ifsufteresi@twocolumnlot
2908     \begin{multicols}{2}
2909     \@starttoc{lot}%
2910     \end{multicols}
2911     \else
2912     \@starttoc{lot}%
2913     \fi
2914     \if@restonecol\twocolumn\fi
2915 }
2916 \fi

```

New commands

```

2917 \ifsufteresi@article
2918 \def\chapterintro{%
2919 \ClassError{sufteresi}
2920 {Command \noexpand\chapterintro is undefined\MessageBreak
2921     using 'structure=article'}}
2922 {Command \noexpand\chapterintro is undefined\MessageBreak
2923     using 'structure=article'}}
2924 \else
2925 \def\chapterintro{\@ifstar{%
2926     \@tempwafalse\@chapterintro}{\@tempwattrue\@chapterintro}}
2927 \def\@chapterintro{\phantomsection
2928     \if@tempswa\section*{\SUF@fchapterintriname}\fi
2929     \addcontentsline{toc}{section}{\SUF@fchapterintriname}}
2930 \newcommand{\chapterintriname}[1]{\def\SUF@fchapterintriname{#1}}
2931 \chapterintriname{Introduzione}
2932 \fi

```

Manual breaks Active in the table of contents but not in the text.

```

2933 \newif\ifheadbreak\headbreakfalse
2934 \DeclareRobustCommand{\headbreak}
2935   {\ifheadbreak\\\else\fi}
      Active in the text but not in the table of contents.
2936 \newif\ifxheadbreak\xheadbreaktrue
2937 \def\xheadbreakNL{\ifxheadbreak\newline\else\fi}
2938 \def\xheadbreakBB{\ifxheadbreak\\\else\fi}
2939 \let\origtableofcontents\tableofcontents
2940 \renewcommand{\tableofcontents}{%
2941   \begingroup\headbreaktrue\xheadbreakfalse%
2942   \origtableofcontents\endgroup}

```

Backward compatibility An environment to manually typeset the bibliography. (Use `biblatex` instead!)

```

2943 \newenvironment{bibliografia}{%
2944   \ifsuftesi@article
2945     \section*{\refname}
2946     \addcontentsline{toc}{section}{\refname}
2947   \else
2948     \chapter{\bibname}%
2949   \fi
2950   \normalfont \list{}{%
2951     \setlength{\itemindent}{-\parindent}
2952     \setlength{\leftmargin}{\parindent}
2953     \setlength{\labelwidth}{0pt}
2954     \setlength{\parsep}{\parskip}
2955     \let\makelabel}}
2956 {\endlist}

```

An environment to manually typeset the list of shorthands. (Use `biblatex` instead!)

```

2957 \newcommand{\losname}{\Sigle}
2958 \newcommand{\itlabel}[1]{\itshape\hbox to 6em{#1}}
2959 \newenvironment{sigle}{%
2960   \chapter{\losname}
2961   \normalfont \list{}{%
2962     \setlength{\labelsep}{0.5em}
2963     \setlength{\itemindent}{0pt}
2964     \setlength{\leftmargin}{6em}
2965     \setlength{\labelwidth}{\leftmargin}
2966     \setlength{\listparindent}{\parindent}
2967     \setlength{\parsep}{\parskip}
2968     \let\makelabel\itlabel}}
2969 {\endlist}

```

Final settings

Renew `\frontmatter` to have arabic page numbering:

```

2970 \ifsuftesi@article
2971 \renewcommand\frontmatter{\ClassError{suftesi}

```



```

2972 {Command \noexpand\frontmatter is undefined\MessageBreak
2973   using 'structure=article'}
2974 {Command \noexpand\frontmatter is undefined\MessageBreak
2975   using 'structure=article'}}}
2976 \renewcommand\mainmatter{\ClassError{suftesi}
2977 {Command \noexpand\mainmatter is undefined\MessageBreak
2978   using 'structure=article'}
2979 {Command \noexpand\mainmatter is undefined\MessageBreak
2980   using 'structure=article'}}}
2981 \renewcommand\backmatter{\ClassError{suftesi}
2982 {Command \noexpand\backmatter is undefined\MessageBreak
2983   using 'structure=article'}
2984 {Command \noexpand\backmatter is undefined\MessageBreak
2985   using 'structure=article'}}}
2986 \else
2987 \renewcommand\frontmatter{\cleardoublepage\@mainmatterfalse}
2988 \renewcommand\mainmatter{\cleardoublepage\@mainmattertrue}
2989 \fi

```

In a previous version the `\hemph` command was provided to fix a bug in the hyphenation of some italian expressions like “dell’*encyclopaedia*”. Now the bug has been fixed by the `fixltxhyph` package by Claudio Beccari. The package must be loaded after `babel` or `polyglossia`:

```

2990 \@ifpackageloaded{babel}
2991   {\AtBeginDocument{\RequirePackage{fixltxhyph}}}{-}
2992 \@ifpackageloaded{polyglossia}
2993   {\AtBeginDocument{\RequirePackage{fixltxhyph}}}{-}

```

The `\hemph` command is provided only for backward compatibility:

```

2994 \let\hemph\emph

```

The first line of all sections is indented by default using X_YLA_TE_X with Italian as the main language. Anyway this is incongruous with the L^AT_EX default.

```

2995 \unless\ifPDFTeX% if xetex or luatex
2996   \let\@afterindenttrue\@afterindentfalse
2997   \else
2998   \relax
2999 \fi

```

Just one touch of french typography:

```

3000 \frenchspacing

```

Change History

v0.5		New option <code>compact</code>	24
General: First public release. The		New option <code>elements</code>	24
frontispiece of <code>suftesi</code> is now		New option <code>nocrop</code>	24
included in the package		New option <code>nomarginpar</code>	24
<code>frontespizio</code> . New option		New option <code>sufelements</code>	24
<code>fullplain</code> Changed option		New option <code>supercompact</code> . . .	24
<code>sctitles</code>	1		v0.6
New command <code>chapnumfont</code> . .	20	General: English documentation.	

Renamed options <code>plain</code> and <code>fullplain</code> to <code>centerheadings</code> and <code>sufplain</code>	1	New option <code>italicchap</code>	24
New command <code>\artcolophon</code>	19	New option <code>italicheader</code>	24
New command <code>\bookcolophon</code>	18	New option <code>italicpart</code>	24
New option <code>authortitle</code>	24	New option <code>italicsec</code>	24
v0.6a		New option <code>italicsubsec</code>	24
General: Maintenance release, no changes	1	New option <code>itstyle(1-12)</code>	24
v0.6b		New option <code>numparchap</code>	24
General: Improved full compatibility with $\text{X}_{\text{L}}\text{A}_{\text{T}}\text{E}_{\text{X}}$. <code>varioref</code> and <code>footmisc</code> packages are no longer loaded	1	New option <code>numparpart</code>	24
v0.6c		New option <code>numparsec</code>	24
General: Maintenance release, no changes	1	New option <code>ralignquotation</code>	24
v0.7		New option <code>rightchap</code>	24
General: Maintenance release, no changes. Provided a thesis template	1	New option <code>rightpart</code>	24
v0.8		New option <code>rightsec</code>	24
General: Added macro for using <code>frontespizio</code> package with <code>compact</code> and <code>supercompact</code> options.	1	New option <code>rmstyle(1-6)</code>	24
New option <code>periodical</code>	24	New option <code>romanchap</code>	24
Renewed <code>\title</code> command	20	New option <code>scstyle(1-12)</code>	24
v0.9		New option <code>smallcapschap</code>	24
General: Improved compatibility with <code>mathspec</code>	1	New option <code>smallcapsheader</code>	24
New option <code>dottedtoc</code>	24	New option <code>smallcapspart</code>	24
New option <code>raggedtoc</code>	24	New option <code>smallcapssec</code>	24
v0.9a		New option <code>smallquotation</code>	24
General: Added inline option to <code>enumitem</code> package. Deleted <code>centertitle</code> option. Deleted <code>sctitles</code> option. Changed code for <code>toc</code> , <code>lot</code> and <code>lof</code> elements.	1	New option <code>standardfootnote</code>	24
New command <code>\toclabelspace</code>	20	New option <code>tocpageleft</code>	24
New option <code>alignlist</code>	24	v0.9b	
New option <code>centerchap</code>	24	General: Changed <code>standardfootnote</code> option and renamed to <code>footnotestyle</code>	14
New option <code>centerpart</code>	24	New command <code>\xfootnote</code>	20
New option <code>centersec</code>	24	New option <code>fewfootnotes</code>	15
New option <code>defaultparindent</code>	24	New option <code>greekfont</code>	11
New option <code>dottedchap</code>	24	New option <code>pagestyle</code>	10
New option <code>dottedfootnote</code>	24	New option <code>parindent</code>	15
New option <code>dottedpart</code>	24	New option <code>partpage</code>	15
New option <code>indentlist</code>	24	New option <code>quotationfont</code>	14
		New option <code>quotestyle</code>	14
		New option <code>structure</code>	10
		New option <code>tocstyle</code>	13
		Restored 11pt and 12pt option to default	1
		The <code>epigraph</code> package is no longer loaded	2
		The <code>mparhack</code> package is no longer loaded. It is not compatible with <code>crop</code>	3
		v0.9c	
		General: Maintenance release, no changes	1

v1.0	General: First stable release. Renamed option bozza to draftdate 15	and sanserif values for captionstyle option. New twocolcontents option. New supercompactaureo page layout. Changed \toclabelspace command and renamed to \toclabelwidth . New collection document structure 1
v1.1	General: Added the fixltxhyph package. Documentation updated. 1	
v1.2	General: Maintenance release. Added the \toclabelspace command. 1	v1.9a General: Maintenance release. Updated greek support. Updated documentation. 1
v1.3	General: New command \FSPLcolophon 24 Updated documentation. Added FSPLa , FSPLb and FSPLc styles. 1	v1.9b General: Corrected a bug in “toc”, “lof” and “lot” commands. 1
v1.4	General: New value periodicalaureo for option pagelayout . Changed code for \xfootnote command. 1	v1.9c General: The cbgreek value for the greekfont option allows now to use the full set of the CB Greek font together with the default font (Palatino). 1
v1.5	General: The microtype package is loaded for all engines. Improved compatibility with todonotes package and with mdframed and bookmark packages when using style class option. New option viewmode 1	v2.0 General: New page layout standardaureo . Enhanced support for Lua ^A T _E X. Headers settings are now executed \AtBeginDocument . Loaded ifluatex and ifthen packages. Added listparindent to \setlist options. Updated documentation. 1
v1.6	General: New option viewmode . Corrected bugs in the definition of \listoffigures , \listoftables and \tableofcontents commands. Updated documentation. 1	v2.0.1 General: Corrected a bug in version option. 1
v1.7	General: Renamed viewmode option to version : renamed print value to draft and added final value. New smallcapsstyle option. 1	v2.1 General: New option toc<level>font . Updated documentation. Removed \includeart command 1
v1.8	General: Maintenance release. Corrected a bug in the definition of \appendix 1	v2.2 General: Maintenance release. 1
v1.9	General: Added italic , smallcaps	v2.3 General: Maintenance release. 1
		v2.4 General: Changed the default font to Cochineal with Linux Biolinum O sans serif and Inconsolata monospaced. The Palatino is now loaded with

	newpxtext and newpxmath . Bera Mono and Iwona have been substituted by Linux Biolinum O and Inconsolata. New values for font options: cochineal , libertine , bodoni (greek only). Value compatibility for defaultfont option to get the fonts of suftesi v2.3 or previous. Updated documentation. 1	(missing some \fi commands). 1
v2.5	General: Corrected a bug when loading CB Greek fonts. Renamed option documentstructure to structure . Updated documentation. 1	v2.8 General: textcase no longer loaded. Changed definitions of \suftesi@MakeTextLowercase , \SUF@titlesmallcaps , \headbreak , \xheadbreak 1
v2.6	General: New mathfont option for non-standard fonts. New command \makecover for printing the cover page. Updated documentation. 1	v2.9 General: New options tocauthorfont and toctitlefont . Added macros\sufteisi@MakeTextTOCLowercase and \SUF@TOCtitlesmallcaps . Improved \xheadbreak command. New templates book , theses-template-article , theses-template-book 1
v2.7	General: New value cscreen for version option. Updated documentation. Removed value elements for options: pagelayout , headerstyle , captionstyle , chapstyle , style ; sufelements for option: style . The \chapnumfont command is no longer available. 1	v2.9.1 General: Added libertinust1math package for Libertine font. Added luatex85 for LuaTeX engine 1
v2.7.1	General: Corrected a bug in v.2.7	v2.9.2 General: Added \protect to \SUF@thechapter and \SUF@thesection in the definitions of \chaptermark and \sectionmark to correct a bug when loading greek option with babel 1
		v2.9.3 General: New commands to change the font of the section/number title 21 Updated documentation. 1

Index

Numbers written in *italic* refer to the page where the corresponding entry is described; numbers underlined refer to the code line of the definition; numbers in roman refer to the code lines where the entry is used.

Symbols	\@Cfootcolor 1708, 1753	1738, 1743, 1748
\@Alpha 2267, 2273	\@Cpagecolor 1705, 1722	\@Ctitle 1700, 1736, 1738
\@Cauthor 1702, 1730, 1732	\@Csubtitle	\@M 2416
\@Ccirclecolor . . . 1706	. . . 1701, 1741, 1743	\@Roman 421, 433, 451,
\@Ceditor 1703, 1746, 1748	\@Ctextcolor	466, 484, 499,
\@Cfoot 1704, 1751, 1754	. . . 1707, 1732,	514, 526, 541, 553

\@afterindentfalse	2996	\@issuename	..... 2001	\@starttoc	.... 2821,
\@afterindenttrue	2996	\@journalname	.....		2824, 2835,
\@arabic	..... 1575,		.. 1979, 1980, 1999		2838, 2849,
	1577, 1579,	\@journalnumber	...		2852, 2870,
	1581, 1583,		.. 1985, 1986, 1999		2873, 2889,
	2152, 2154,	\@journalvolume	...		2892, 2909, 2912
	2156, 2158, 2160		..... 1982, 1983	\@tempswafalse	... 2926
\@author	..... 588,	\@journalwebsite	..	\@tempswatru	.... 2926
	592, 1791, 1821,		..... 1994, 1995	\@textsuperscript	..
	1848, 1915,	\@journalyear	.....		..... 1867,
	1961, 2020,		.. 1991, 1992, 2000		1870, 1925,
	2082, 2098,	\@latex@warning@no@line			1928, 2059, 2062
	2107, 2112, 2477		... 1771, 1774,	\@thanks	..... 1826,
\@beginparpenalty	2413		1777, 1980,		1832, 1853,
\@centercr	..... 2346		1983, 1986,		1859, 1882,
\@chapapp	..... 2272		1989, 1992,		1888, 1940,
\@chapterintro	2926, 2927		1995, 2003, 2006		1946, 1997,
\@collectioneditor	..	\@lowpenalty	..... 2413		1998, 2074,
	2005, 2006, 2145	\@mainmatterfalse	2987		2081, 2119, 2134
\@collectiontitle	..	\@mainmattertrue	..	\@thefnmark	... 656,
	2002, 2003, 2142		..... 2235, 2988		660, 663, 666,
\@ctrerr	..... 2363	\@makefnmark	.....		1867, 1870,
\@currentHref	2100, 2102		.. 1867, 1925, 2059		1925, 1928,
\@date	.. 1824, 1833,	\@makefntext	.. 655,		2059, 2062, 2367
	1851, 1860,		658, 662, 665,	\@title	.. 1780, 1787,
	1889, 1918,		1868, 1926, 2060		1806, 1810,
	1947, 1964, 2083	\@makeschapterhead	2220		1812, 1815,
\@dblarg	... 1781, 2010	\@maketitle	... 1873,		1843, 1900,
\@doi	..... 1773, 1774		1875, 1880,		1904, 1906,
\@endparpenalty	.. 2416		1887, 1892,		1909, 1956,
\@fnsymbol	.... 1800,		2065, 2067,		2009, 2016,
	1866, 1924,		2072, 2080, 2090		2084, 2097, 2114
	2058, 2357, 2364	\@mkboth	2222, 2817,	\@titlepagefalse	78, 825
\@footnotemark	... 2368		2831, 2845,	\@titlepagetrue	... 823
\@footnotetext	... 2368		2864, 2884, 2903	\@todonotes@drawLineToLeftMargin	
\@headtitle	... 587,	\@plus	.. 2028, 2226, 2334		..... 2388
	591, 1780, 1783,	\@pnumwidth	.....	\@todonotes@drawLineToRightMargin	
	2009, 2012, 2108		.. 2030, 2031, 2036		..... 2391
\@highpenalty	2027, 2053	\@restonecolfalse	..	\@todonotes@drawMarginNote	
\@idxitem	..... 2229		..... 2213,		..... 2387, 2390
\@ifpackageloaded	..		2861, 2881, 2900	\@todonotes@drawMarginNoteWithLine	
	..... 1171,	\@restonecoltrue	..		..... 2382
	1635, 1667,		..... 2215,	\@topnum	1879, 1937, 2071
	1718, 2184,		2859, 2879, 2898		
	2381, 2990, 2992	\@roman	417, 429, 446,		
\@ifpackagewith	.. 2164		461, 479, 494,	_	.. 703, 1997, 2284, 2286
\@ifstar	..... 2925		510, 522, 537, 549		
\@isbn	..... 1770	\@standardmaketitle		A	
\@issn	.. 1771, 1776, 1777		... 1931, 1933,	\abstractname	.. 2399,
\@issue	1988, 1989, 2000		1938, 1945, 1950		2403, 2415,

2422, 2426, 2433	\c@subsection 1577, 2154	\cleardoublepage ..
\addfontfeature ...	\c@subsubsection ...	... 2133, 2244,
.. 1419, 1421, 1423	..... 1579, 2156	2253, 2449,
\addpenalty 2027	\c@tocdepth 2026	2457, 2987, 2988
\addtolength 2514, 2515	\captionsetup	\clearpage
\alph 618, 625, 632	.... 679, 681,	.. 2149, 2230, 2500
\and 1835, 1862,	682, 684, 685, 687	\col@number
1891, 1949, 2088	\Cauthor ... 1702, 1709	.. 1872, 1930, 2064
\appendicesname ...	\cc 2477	\collectioneditor ..
..... 2231, 2232	\Ccirclecolor 1706	..... 2005, 2007
\appendix .. 2264, 2269	\Ceditor ... 1703, 1712	\collectiontitle ..
\appendixname 2272	\Cfoot 1704, 1713	..... 2002, 2004
\appendixpage 2233	\Cfootcolor . 1708, 1716	\colophon 2434
\arabic 411,	\chapfont 565	\columnsep 2228
423, 438, 439,	\chapnumfont 569	\columnseprule ... 2227
453, 454, 471,	\chapter 1435,	\contentsmargin .. 2565
472, 486, 487,	1441, 1534,	\contentsname
504, 516, 531,	1535, 1538,	... 2816, 2817,
543, 617, 624, 631	1539, 1542,	2863, 2865, 2866
\artcolophon 2458	1543, 1546,	\contentspage
\AtBeginDocument 808,	1547, 1550,	... 2243, 2752,
1170, 1190,	1551, 1554,	2765, 2774,
1362, 1634,	1555, 1557,	2783, 2790,
1666, 1717,	1559, 1567,	2797, 2804, 2811
2090, 2163,	1568, 1570,	\copyright 2440
2278, 2356,	1669, 1672,	\Cpagecolor . 1705, 1714
2380, 2513,	1675, 1679,	\crop 808, 1161
2530, 2566,	1683, 1686,	\csname . 1782, 2011,
2700, 2991, 2993	2863, 2883,	2103, 2514, 2515
\author 1793, 2022, 2086	2902, 2948, 2960	\Csubtitle .. 1701, 1711
B	\chapterintro . 2918,	\Ctextcolor . 1707, 1715
\backmatter	2920, 2922, 2925	\Ctitle 1700, 1710
.. 2981, 2982, 2984	\chapterintroname ..	
\baselineskip . 1416,	..... 2930, 2931	D
1448, 1733, 1748	\chaptermark 2283	\date ... 1834, 1861,
\bibname 1668,	\chaptertitlename . 2284	1890, 1948, 2087
1674, 1682, 2948	\ClassError	\DeclareFontFamily .
\bookcolophon 2450	... 1173, 1567,	.. 1370, 1384, 1398
C	1760, 2042,	\DeclareFontShape ..
\c@chapter 2273	2358, 2503,	..... 1371–
\c@footnote ... 1800,	2519, 2919,	1378, 1380–
1866, 1924,	2971, 2976, 2981	1382, 1385–
1998, 2058, 2364	\ClassWarningNoLine	1392, 1394–
\c@paragraph 1581, 2158	.... 1, 57, 59,	1396, 1399–
\c@section	61, 63, 65, 67,	1405, 1407–1409
.. 1575, 2152, 2267	85, 812, 1193,	\DeclareRobustCommand
\c@subparagraph ...	1201, 1228,	..... 100–103,
..... 1583, 2160	1271, 1784,	114–117, 129–
	1788, 1792,	132, 145–148,
	2013, 2017, 2021	

161–164, 177–			
180, 193–196,		E	1258, 1261,
209–212, 229,	<code>\emph</code> .. 1999, 2493, 2994		1295, 1298,
232, 235, 239,	<code>\encodingdefault</code> . 1366		1301, 1325,
243, 247, 253,	<code>\endcsname</code> 1782, 2011,		1328, 1331,
256, 259, 263,	2103, 2514, 2515		1770, 1773,
267, 271, 277,	<code>\endlist</code> 2338, 2344,		1776, 1780,
280, 283, 287,	2354, 2956, 2969		1979, 1982,
291, 295, 300,	<code>\endquotation</code> 2407, 2430		1985, 1988,
303, 306, 311,	<code>\ensuremath</code> 2357		1991, 1994,
314, 317, 1364,	<code>\ExecuteOptionsX</code> . 1090		2001, 2002,
1418, 1420,	<code>\exhyphenpenalty</code> . 2373		2005, 2009,
1422, 1425,			2267, 2272, 2273
1427, 1429, 2934	F	<code>\global</code> . 1830–1835,	
<code>\DeclareTextFontCommand</code>	<code>\f@series</code> 1365	1857–1862,	
..... 1367	<code>\f@shape</code> 1365	1879, 1885–	
<code>\defbibheading</code> 1636,	<code>\fancyfoot</code> 2293, 2295,	1891, 1937,	
1639, 1642,	2298, 2303, 2307	1943–1949,	
1646, 1650,	<code>\fancyhead</code> 2300,	2071, 2078–	
1653, 1656,	2301, 2309–2311	2088, 2119, 2134	
1658, 1661,	<code>\fancyhf</code> 2290,	<code>\greektext</code> .. 1364, 1367	
1668, 1671,	2292, 2297, 2306		
1674, 1678,	<code>\fancypagestyle</code> 2290,	H	
1682, 1685,	2291, 2296, 2305	<code>\hb@xt@</code> 1869,	
1688, 1691, 1695	<code>\finalcolophon</code> ... 2463	1927, 2036, 2061	
<code>\define@choicekey</code> 72,	<code>\finalhyphendemerits</code>	<code>\headbreak</code> 2934	
83, 96, 225, 249,	..... 2375	<code>\headbreakfalse</code> .. 2933	
273, 297, 308,	<code>\fontencoding</code> 1190	<code>\headbreaktrue</code> ... 2941	
319, 327, 335,	<code>\footnote</code> 1799, 1839,	<code>\headrulewidth</code> ... 2280	
343, 351, 360,	1897, 1955, 2094	<code>\hemph</code> 2994	
368, 376, 384,	<code>\footnotemark</code> 1997	<code>\hfill</code> 2039, 2049	
392, 400, 408,	<code>\footnoterule</code>	<code>\hss</code> 1870, 1928, 2036, 2062	
435, 468, 501,	.. 1798, 1838, 2281	<code>\Huge</code> 1738	
528, 555, 573,	<code>\footnotesize</code> . 648,	<code>\Hy@raisedlink</code> ... 2101	
595, 614, 638,	703, 1797, 1837,	<code>\hyper@anchorend</code> . 2102	
645, 652, 668,	2294, 2295,	<code>\hyper@anchorstart</code> 2102	
676, 690, 696,	2299–2301,	<code>\hyphenpenalty</code> ... 2373	
712, 742, 757,	2303, 2308–		
767, 780, 787,	2311, 2371, 2488	I	
793, 799, 810,	<code>\footnotetext</code> 1998	<code>\if@mainmatter</code> ... 2325	
820, 827, 1058,	<code>\frenchspacing</code> ... 3000	<code>\if@restonecol</code> 2230,	
1067, 1073, 1082	<code>\frontispiece</code> 2136	2875, 2894, 2914	
<code>\definecolor</code> 1146, 1147	<code>\frontmatter</code> .. 2971,	<code>\if@tempswa</code> 2928	
<code>\disable@keys</code>	2972, 2974, 2987	<code>\if@titlepage</code> 1795, 2409	
75, 1014, 1032, 1051	<code>\FSPLcolophon</code> . 2473,	<code>\if@twocolumn</code>	
<code>\doi</code> 1773, 1775	2502, 2504, 2506	... 1871, 1929,	
<code>\dotfill</code> 2035	<code>\fulljournal</code> 1999	2063, 2212,	
<code>\doublehyphendemerits</code>		2398, 2407,	
..... 2374, 2375	G	2421, 2430,	
<code>\draw</code> 1722, 1725	<code>\gdef</code> ... 1212, 1215,	2858, 2878, 2897	
	1218, 1255,	<code>\ifheadbreak</code> 2933, 2935	

<code>\ifLuaTeX</code> 1152	<code>\ifsufteresi@mathtextended</code> 23, 1241, 1283, 1312	<code>\ifsufteresi@supercompactaureo</code> 33, 1553, 2177, 2201
<code>\ifPDFTeX</code> 1169, 1344, 1417, 2995	<code>\ifsufteresi@mathminimal</code> 22, 1246, 1288, 1317	<code>\ifsufteresi@twocolumnlof</code> 52, 2833, 2887
<code>\ifsufteresi@artemisia</code> 19, 1214, 1257, 1297, 1327, 1346	<code>\ifsufteresi@nofont</code> 12, 1191	<code>\ifsufteresi@twocolumnlot</code> 53, 2847, 2907
<code>\ifsufteresi@article</code> 26, 1456, 1469, 1566, 1633, 1808, 1902, 2217, 2263, 2285, 2315, 2636, 2709, 2759, 2764, 2813, 2917, 2944, 2970	<code>\ifsufteresi@numparchap</code> 39, 1434, 1447	<code>\ifsufteresi@twocolumnntoc</code> 51, 2819, 2868
<code>\ifsufteresi@authortitle</code> 27, 2316	<code>\ifsufteresi@numparpart</code> 38, 1590, 1604	<code>\ifxheadbreak</code> 2936–2938
<code>\ifsufteresi@bodoni</code> 20, 1211, 1254, 1294, 1324, 1352	<code>\ifsufteresi@numparsec</code> 40, 1453	<code>\ignorespaces</code> 2337, 2343
<code>\ifsufteresi@cbgreek</code> 21, 1220, 1263, 1355, 1368	<code>\ifsufteresi@numparsubsec</code> 41, 1480	<code>\index</code> 2448
<code>\ifsufteresi@centerheader</code> 24, 2327	<code>\ifsufteresi@numparsubsubsec</code> 42, 1505	<code>\indexname</code> 2218, 2220, 2222
<code>\ifsufteresi@cochineal</code> 15, 1307	<code>\ifsufteresi@pagelefttoc</code> 50, 2041, 2564	<code>\isbn</code> 1770, 1772, 1776, 1778
<code>\ifsufteresi@collection</code> 55, 1969, 2396	<code>\ifsufteresi@palatino</code> 17, 1236	<code>\issue</code> 1988, 1990
<code>\ifsufteresi@compact</code> 30, 1541, 2168, 2189	<code>\ifsufteresi@partpage</code> 48, 1584	<code>\issuenam</code> 2001
<code>\ifsufteresi@compactaureo</code> 31, 1545, 2174, 2197	<code>\ifsufteresi@periodical</code> 28, 1533, 2165, 2185	<code>\item</code> 2229, 2335, 2342, 2352
<code>\ifsufteresi@compatibility</code> 11, 1206	<code>\ifsufteresi@periodicalaureo</code> 29, 1537, 2180, 2205	<code>\itemindent</code> 2331, 2348, 2349, 2951, 2963
<code>\ifsufteresi@dottedtoc</code> 36, 2035	<code>\ifsufteresi@porson</code> 18, 1217, 1260, 1300, 1330, 1349	<code>\itemsep</code> 2347
<code>\ifsufteresi@draftdate</code> 46, 2294, 2299, 2308	<code>\ifsufteresi@raggedtoc</code> 37, 2038	<code>\itlabel</code> 2958, 2968
<code>\ifsufteresi@fewfootnotes</code> 47, 2355	<code>\ifsufteresi@reverseauthortitle</code> 54, 2096, 2111	<code>\itshape</code> 323, 331, 339, 347, 355, 364, 372, 380, 388, 396, 404, 602, 603, 613, 1077, 1086, 1623, 2370, 2958
<code>\ifsufteresi@FSPL</code> 49, 1156, 2472	<code>\ifsufteresi@screen</code> 34, 1160	<code>\journalname</code> 1979, 1981
<code>\ifsufteresi@greekfont</code> 13, 1192, 1200, 1210, 1253, 1345	<code>\ifsufteresi@screencentered</code> 35, 1162	<code>\journalnumber</code> 1985, 1987
<code>\ifsufteresi@libertine</code> 16, 1279	<code>\ifsufteresi@smallcapschap</code> 44, 1805, 1899	<code>\journalvolume</code> 1982, 1984
	<code>\ifsufteresi@smallcapspart</code> 43	<code>\journalwebsite</code> 1994, 1996
	<code>\ifsufteresi@smallcapssec</code> 45, 1809, 1903	<code>\journalyear</code> 1991, 1993
	<code>\ifsufteresi@standard</code> 14, 1198	
	<code>\ifsufteresi@sufplain</code> 25, 2328	L
	<code>\ifsufteresi@supercompact</code> 32, 1549, 2171, 2193	<code>\l@title</code> 2025
		<code>\label</code> 2099, 2122, 2124, 2132
		<code>\labelitemi</code> 611
		<code>\labelsep</code> 2962
		<code>\labelwidth</code> 2953, 2965
		<code>\LARGE</code> 1843, 1956, 2250
		<code>\Large</code> 100, 114, 1743
		<code>\LaTeX</code> 2444, 2492, 2493

<code>\leftmargin</code>	<code>\markright</code> 1652,	759, 767, 769,
. . . 2332, 2340,	1655, 1684,	780, 782, 787,
2350, 2351,	1687, 1690,	788, 793, 795,
2952, 2964, 2965	1694, 2009, 2286	799, 801, 810,
<code>\leftmark</code> 2325	Miede, André 75	815, 820, 822,
<code>\leftskip</code> 659, 2032, 2033		827, 835, 1058,
<code>\lineskip</code> 1819, 1846,	N	1060, 1067,
1913, 1959, 2372	<code>\newcounter</code>	1069, 1073,
<code>\lineskiplimit</code> . . . 2372	. . 1970–1973, 1975	1074, 1082, 1083
<code>\list</code> . . . 2330, 2340,	<code>\newlength</code> 1415,	O
2347, 2950, 2961	1432, 2510,	<code>\oldmarginpar</code>
<code>\listfigurename</code> 2830,	2528, 2531–	. . 2376, 2377, 2386
2831, 2883–2885	2538, 2567–	<code>\onecolumn</code> 2230,
<code>\listoffigures</code> 2828, 2877	2582, 2701–2708	2859, 2879, 2898
<code>\listoftables</code> 2842, 2896	<code>\newline</code> . . . 2107, 2937	<code>\origtableofcontents</code>
<code>\listparindent</code> 2330,	<code>\nobreak</code> 2034, 2036,	. . . . . 2939, 2942
2331, 2349, 2966	2039, 2049, 2110	P
<code>\listtablename</code>	<code>\node</code> 1724,	<code>\p@</code> 1802, 1841, 2028,
. . . 2844, 2845,	1727, 1752, 2384	2226, 2228, 2334
2902, 2904, 2905	<code>\noindent</code> 1868,	<code>\pagestyle</code>
<code>\lfnfscale</code> . 1221, 1264	1926, 2060,	. . 2279, 2326–2328
<code>\LoadClass</code> 71	2337, 2440,	<code>\paragraph</code> . . 1619, 1625
<code>\losname</code> 1639,	2444, 2454,	<code>\parfillskip</code> 2031
1646, 1653,	2456, 2462,	<code>\parsep</code> 2334, 2954, 2967
1671, 1678,	2477, 2480, 2492	<code>\parskip</code> 2226, 2954, 2967
1685, 2957, 2960	<code>\nr</code> 72, 74,	<code>\part</code> 1587, 1588, 1591,
<code>\lowercase</code> 559	83, 88, 96, 99,	1597, 1605, 1611
M	225, 227, 249,	<code>\partfont</code> 564
<code>\mainmatter</code> . . . 2976,	251, 273, 275,	<code>\partname</code> 1593,
2977, 2979, 2988	297, 298, 308,	1599, 1607,
<code>\makecover</code> 1719,	309, 319, 320,	1613, 2256, 2558
1760, 1762, 1766	327, 328, 335,	<code>\PassOptionsToClass</code> 68
<code>\makelabel</code> . . 2955, 2968	336, 343, 344,	<code>\penalty</code> 2053
<code>\MakeLowercase</code> 558	351, 352, 360,	<code>\phantomsection</code> . . 2927
<code>\maketitle</code> 1796,	361, 368, 369,	Poll, Philipp H. 4
1831, 1858,	376, 377, 384,	<code>\ProcessOptionsX</code> . 1133
1864, 1886,	385, 392, 393,	<code>\protect</code> 1784, 1788,
1944, 2056, 2079	400, 401, 408,	1792, 1998,
<code>\Margini</code> 2166,	410, 435, 437,	2013, 2017,
2169, 2172,	468, 470, 501,	2021, 2284, 2286
2175, 2178,	503, 528, 530,	<code>\protected@xdef</code> . . 1997
2181, 2186,	555, 557, 573,	Q
2190, 2194,	576, 595, 597,	<code>\quotation</code> . . 2405, 2428
2198, 2202, 2206	614, 616, 638,	R
<code>\marginpar</code> 694, 2376, 2377	640, 645, 647,	<code>\raggedleft</code> 2378
<code>\markboth</code> 1638, 1641,	652, 654, 668,	<code>\raggedright</code> 2224, 2379
1645, 1649,	670, 676, 678,	
1670, 1673,	690, 692, 696,	
1677, 1681, 2284	698, 712, 714,	
	742, 744, 757,	

\refname	1636, 1642, 1650, 1656, 1658, 1661, 1688, 1691, 1695, 2945, 2946	1516, 1528, 1588, 1625, 1632	\subsubsection	1506, 1511, 1516, 1518, 1523, 1528
\refstepcounter	...	\setlength	.....	783, 785, 1416,
\renewenvironment	...	1448, 1450,	\SUF@addto@tochang@chap	... 2575, 2599,
\Rientro	..... 2091, 2121	2511, 2529,		2602, 2612,
		2539, 2541,		2614, 2621, 2627
		2543, 2545,	\SUF@addto@tochang@fig	.. 2581, 2611, 2687
	..... 2211,	2547, 2549,	\SUF@addto@tochang@par	... 2579, 2607,
	2329, 2339, 2345	2551, 2553,		2610, 2669, 2672
		2583, 2585,	\SUF@addto@tochang@sec	... 2576, 2601,
	2191, 2195,	2587, 2589,		2604, 2634, 2640
	2199, 2203, 2207	2591, 2593,	\SUF@addto@tochang@subpar	..... 2580,
\rightmargin	. 641, 2350	2595, 2597,		2609, 2678, 2681
\rightmark	577, 581, 2325	2599, 2601,	\SUF@addto@tochang@subsec	... 2577, 2603,
\rightskip	..... 2030	2603, 2605,		2606, 2647, 2651
\rlap	.. 1867, 1925, 2059	2607, 2609,	\SUF@addto@tochang@subsubsec	... 2578, 2605,
\rmdefault	..... 1363	2611, 2613,		2608, 2658, 2662
\Roman	..... 419,	2710, 2712,	\SUF@addto@tochang@tab	.. 2582, 2613, 2695
	431, 448, 449,	2714, 2716,	\SUF@ADJnumparchap	.
	463, 464, 481,	2718, 2720,	.....	1432,
	482, 496, 497,	2722, 2725,		1448, 1450,
	512, 524, 539, 551	2727, 2729,		1534, 1538,
\roman	..... 415,	2731, 2733,		1542, 1546,
	427, 443, 444,	2735, 2737,		1550, 1554, 1558
	458, 459, 476,	2739, 2951-	\SUF@appendices	...
	477, 491, 492,	2954, 2962-2967		.. 2231, 2246, 2250
	508, 520, 535,	\setlist	.....	\SUF@appendixpage
	547, 619, 626, 633	..... 612,		..... 2233, 2234
		613, 617-622,	\SUF@authorfont@Switch	...
		624-629, 631-636		... 1084, 1086,
		\sfdefault	.....	1088, 2098, 2112
		\small	650, 1797, 1819,	\SUF@CHAP@StyleSwitch
			1824, 1837,	.... 329, 331,
			1913, 1918,	333, 565, 1439, 1445
			2401, 2424,	\SUF@chaptersize
			2444, 2456,	..
			2462, 2468, 2480	. 100, 114, 129,
		\smallskip	.....	145, 161, 177,
		\standardtitle	1836, 1922	193, 209, 1436,
		\subparagraph	1626, 1632	1442, 1592,
		\subsecfont	.....	1598, 1606,
		\subsecnumfont	....	1612, 1804,
		\subsection	.....	1898, 2092, 2142
			... 1481, 1486,	
			1491, 1493,	
			1498, 1503,	
			1657, 1659, 1662	
		\substitutefont	..	
		\subsubsecfont	
		\subsubsecnumfont	..	
			572	

S

\secfont	..... 566	1824, 1837,	\SUF@appendices	...
\secnumfont	..... 570	1913, 1918,		.. 2231, 2246, 2250
\section	1454, 1460,	2401, 2424,	\SUF@appendixpage	..
	1465, 1467,	2444, 2456,		..... 2233, 2234
	1473, 1478,	2462, 2468, 2480	\SUF@authorfont@Switch	...
	1637, 1640,	\smallskip	.....	... 1084, 1086,
	1643, 1647,	\standardtitle	1836, 1922	1088, 2098, 2112
	1651, 1654,	\subparagraph	1626, 1632	\SUF@CHAP@StyleSwitch
	1689, 1692,	\subsecfont	.....	.... 329, 331,
	1696, 2218,	\subsecnumfont	....	333, 565, 1439, 1445
	2399, 2422,	\subsection	.....	\SUF@chaptersize
	2816, 2830,		... 1481, 1486,	..
	2844, 2928, 2945		1491, 1493,	. 100, 114, 129,
\sectionmark	2286, 2288		1498, 1503,	145, 161, 177,
\sectionsep	.....		1657, 1659, 1662	193, 209, 1436,
	... 1415, 1416,	\substitutefont	..	1442, 1592,
	1465, 1478,	\subsubsecfont	....	1598, 1606,
	1491, 1503,	\subsubsecnumfont	..	1612, 1804,
			572	1898, 2092, 2142

\SUF@chaptitlerule .	\SUF@label@par 2535,	\SUF@LR@MarkSwitch .
..... 700,	2547, 2550,	... 2302, 2312,
704, 708, 2752, 2764	2592, 2608,	2317, 2319, 2322
\SUF@default@CHAPTER	2670, 2717,	\SUF@lr@PARTSwitch .
..... 1433, 1531	2734, 2787–2789	..... 228,
\SUF@default@SECTIONS	\SUF@label@part 2257,	231, 234, 237,
..... 1452, 1532	2531, 2539, 2559	241, 245, 1592,
\SUF@dotchap .. 440,	\SUF@label@sec 2532,	1598, 1606, 1612
445, 450, 455,	2541, 2544,	\SUF@lr@SECSwitch ..
460, 465, 1437, 1443	2552, 2554,	..... 276,
\SUF@dotpart .. 412,	2586, 2602,	279, 282, 285,
416, 420, 424,	2612, 2614,	289, 293, 1455,
428, 432, 1593,	2635, 2728,	1461, 1468, 1474
1599, 1607, 1613	2738, 2740,	\SUF@lr@SUBSECSwitch
\SUF@dotsec ... 473,	2757, 2758, 2762	..... 299,
478, 483, 488,	\SUF@label@subpar ..	302, 305, 1482,
493, 498, 1457,	... 2536, 2549,	1487, 1494, 1499
1462, 1470, 1475	2594, 2610,	\SUF@lr@SUBSUBSECSwitch
\SUF@dotsubsec 505,	2679, 2719,	..... 310,
509, 513, 517,	2736, 2794–2796	313, 316, 1507,
521, 525, 1488, 1500	\SUF@label@subsec ..	1512, 1519, 1524
\SUF@dotsubsubsec ..	... 2533, 2543,	\SUF@mpsetup
..... 532,	2546, 2588,	.. 2369, 2378, 2379
536, 540, 544,	2604, 2648,	\SUF@PART@StyleSwitch
548, 552, 1513, 1525	2713, 2730,	.... 321, 323,
\SUF@fchapterintroname	2769, 2770, 2772	325, 564, 1593,
..... 2928–2930	\SUF@label@subsubsec	1595, 1599,
\SUF@greekfamily ..	... 2534, 2545,	1601, 1607,
..... 1347,	2548, 2590,	1609, 1613, 1615
1350, 1353,	2606, 2659,	\SUF@quotation@size
1356, 1363, 1365	2715, 2732,	.... 648, 650,
\SUF@HEAD@thechapter	2778, 2779, 2781	2336, 2343, 2353
. 439, 444, 449,	\SUF@label@tab	\SUF@quote@style ..
454, 459, 464, 2284	... 2538, 2553,	641, 643, 2333, 2341
\SUF@HEAD@thesection	2688, 2696, 2809	\SUF@Rheadstyle ...
. 472, 477, 482,	\SUF@leftmark ....	. 577, 581, 587,
487, 492, 497, 2286	.... 578, 582,	591, 598, 602, 606
\SUF@headingsmallcaps	588, 592, 2317, 2322	\SUF@rightmark 577,
606–608, 1422, 1429	\SUF@leftrightmark .	581, 587, 591,
\SUF@label@chap ...	... 578, 582, 2324	2300, 2310, 2319
... 2510, 2511,	\SUF@Lheadstyle ...	\SUF@SEC@StyleSwitch
2540, 2542,	. 578, 582, 588,	.... 337, 339,
2584, 2612,	592, 599, 603, 607	341, 566, 1459,
2614, 2622,	\SUF@lr@CHAPSwitch .	1464, 1472, 1477
2711, 2721,	..... 252,	\SUF@sectionsize ..
2723, 2726,	255, 258, 261,	. 101, 115, 130,
2738, 2740, 2747	265, 269, 1436, 1442	146, 162, 178,
\SUF@label@fig	\SUF@lr@coll@titleSwitch	194, 210, 1455,
.. 2537, 2551, 2802	..... 1061,	1461, 1468, 1474
	1063, 1065, 2093	

\SUF@SUBSEC@StyleSwitch	2783, 2790,	2738, 2740,
.... 345, 347,	2797, 2804, 2811	2744, 2746, 2750
349, 567, 1485,	\SUF@titlesmallcaps	\SUF@tocindent@fig .
1490, 1497, 1502	. 325, 333, 341,	... 2707, 2720,
\SUF@subsectionsize	349, 357, 1079,	2737, 2799, 2801
. 102, 116, 131,	1088, 1420,	\SUF@tocindent@par .
147, 163, 179,	1427, 1806,	..... 2705,
195, 211, 1482,	1810, 1900, 1904	2716, 2719,
1487, 1494,	\SUF@tocAUT@font ..	2733, 2736, 2785
1499, 1507,	394, 396, 398, 2107	\SUF@tocindent@sec .
1512, 1519, 1524	\SUF@tocCHAP@font ..	..... 2702,
\SUF@SUBSUBSEC@StyleSwitch	..... 362,	2710, 2713,
.... 353, 355,	364, 366, 2624,	2727, 2730, 2755
357, 568, 1510,	2627, 2749, 2751	\SUF@tocindent@subpar
1515, 1522, 1527	\SUF@tochang .. 2528,	..... 2706,
\SUF@subsubsectionsize	2529, 2584, 2600	2718, 2735, 2792
..... 103,	\SUF@tochang@chap ..	\SUF@tocindent@subsec
117, 132, 148,	..... 2567,	..... 2703,
164, 180, 196, 212	2583, 2586,	2712, 2715,
\SUF@thechapter 438,	2596, 2598,	2729, 2732, 2767
443, 448, 453,	2617, 2619, 2625	\SUF@tocindent@subsubsec
458, 463, 569,	\SUF@tochang@fig ..	..... 2704,
1437, 1443, 2273	..... 2573,	2714, 2717,
\SUF@thepage	2595, 2684, 2686	2731, 2734, 2776
. 600, 604, 608,	\SUF@tochang@par ..	\SUF@tocindent@tab .
2295, 2303, 2309	..... 2571,	... 2708, 2722,
\SUF@thepart .. 411,	2591, 2594,	2739, 2806, 2808
415, 419, 423,	2666, 2668, 2671	\SUF@toclabelnum 413,
427, 431, 1593,	\SUF@tochang@sec ..	417, 421, 425,
1599, 1607, 1613	..... 2568,	429, 433, 441,
\SUF@thesection ...	2585, 2588,	446, 451, 456,
. 471, 476, 481,	2631, 2633, 2639	461, 466, 474,
486, 491, 496,	\SUF@tochang@subpar	479, 484, 489,
570, 1456, 1462,	... 2572, 2593,	494, 499, 506,
1469, 1475, 2267	2675, 2677, 2680	510, 514, 518,
\SUF@thesubsection .	\SUF@tochang@subsec	522, 526, 533,
.... 504, 508,	..... 2569,	537, 541, 545,
512, 516, 520,	2587, 2590,	549, 553, 2258,
524, 571, 1488, 1500	2644, 2646, 2650	2560, 2623,
\SUF@thesubsubsection	\SUF@tochang@subsubsec	2636, 2747, 2759
.... 531, 535,	..... 2570,	\SUF@tocSEC@font 370,
539, 543, 547,	2589, 2592,	372, 374, 2638,
551, 572, 1513, 1525	2655, 2657, 2661	2641, 2761, 2763
\SUF@titlefont@Switch	\SUF@tochang@tab ..	\SUF@tocSUBSEC@font
... 1075, 1077,	..... 2574,	..... 378,
1079, 2097, 2114	2597, 2692, 2694	380, 382, 2649,
\SUF@titlerule	\SUF@tocindent@chap	2652, 2771, 2773
.... 699, 703,	..... 2701,	\SUF@tocSUBSUBSEC@font
707, 2765, 2774,	2725, 2728,	..... 386,

388, 390, 2660,	\suftesi@FSPLtrue ..	\suftesi@standardtrue
2663, 2780, 2782	.. 1005, 1022, 1040	..... 753
\SUF@tocTIT@font ..	\suftesi@greekfontfalse	\suftesi@sufplaintrue
402, 404, 406, 2108	.... 770, 1195,	..... 584
\SUF@TOCtitlesmallcaps	1196, 1203, 1204	\suftesi@supercompactaureottrue
..... 366,	\suftesi@greekfonttrue	..... 192
374, 382, 390,	. 772, 774, 776, 778	\suftesi@supercompacttrue
398, 406, 1418, 1425	\suftesi@libertinettrue	..... 176
\SUF@versionstring .	..... 749	\suftesi@twocolumnloftrue
..... 2282,	\suftesi@MakeTextLowercase	. 718, 725, 732, 737
2294, 2299, 2308	558, 561, 1421,	\suftesi@twocolumnlottrue
\SUF@fontscale .. 1212,	1423, 1428, 1430	. 721, 729, 733, 738
1215, 1218,	\suftesi@MakeTextTOCLowercase	\suftesi@twocolumntocttrue
1255, 1258,	559, 562, 1419, 1426	. 715, 724, 728, 736
1261, 1295,	\suftesi@mathextendedfalse	
1298, 1301,	..... 761	T
1325, 1328,	\suftesi@mathextendedtrue	\tableofcontents ..
1331, 1371-	..... 765	..... 2814,
1378, 1380-	\suftesi@mathminimalfalse	2857, 2939, 2940
1382, 1385-	..... 760	\texorpdfstring .. 2107
1392, 1394-	\suftesi@mathminimaltrue	\textbullet 611
1396, 1399-	..... 763	\textgreek 1367
1405, 1407-1409	\suftesi@nofonttrue 745	\textls 1426, 1428, 1430
\suftesi@artemisiattrue	\suftesi@numparchaptrue	\textnormal ... 1483,
..... 772	.... 262, 266, 270	1488, 1495,
\suftesi@articletrue 77	\suftesi@numparpartrue	1500, 1508,
\suftesi@authortitletrue	.... 238, 242, 246	1513, 1520, 1525
..... 586, 590	\suftesi@numparsecttrue	\textsc 415,
\suftesi@bodonittrue 776	.... 286, 290, 294	427, 443, 444,
\suftesi@cbgreektrue	\suftesi@pagelefttocttrue	458, 459, 476,
..... 778	..... 710	477, 491, 492,
\suftesi@centerheadertrue	\suftesi@palatinottrue	508, 520, 535, 547
..... 580, 593	..... 751	\textsf 2447, 2494
\suftesi@cochinealtrue	\suftesi@partpagetrue	\textsuperscript .. 666
..... 747	..... 789	\texttt 2282
\suftesi@collectiontrue	\suftesi@periodicalaureottrue	\thanks 587, 588, 591,
..... 80	..... 208,	592, 1799, 1830,
\suftesi@compactaureottrue	1004, 1021, 1039	1839, 1857,
..... 160	\suftesi@periodicaltrue	1885, 1897,
\suftesi@compacttrue	..... 128	1943, 1955,
..... 144	\suftesi@porsontrue 774	1997, 2078,
\suftesi@compatibilitytrue	\suftesi@raggedtocttrue	2089, 2094, 2105
..... 755	..... 706	\thearticle
\suftesi@dottedtocttrue	\suftesi@reverseauthortitletrue	... 2099, 2100,
..... 702	..... 1070	\thecontentslabel ..
\suftesi@draftdatetrue	\suftesi@screencenteredtrue	..... 2258,
..... 796	..... 805	2560, 2623,
\suftesi@fewfootnotetrue	\suftesi@screentrue	2637, 2648,
..... 671	..... 802, 804	2659, 2670,

2679, 2688,	2791, 2798, 2805	343, 351, 360,
2696, 2747,	\titleformat .. 1435,	368, 376, 384,
2760, 2770,	1441, 1454,	392, 400, 408,
2779, 2788,	1460, 1467,	435, 468, 501,
2795, 2802, 2809	1473, 1481,	528, 555, 573,
\thecontentspage ..	1486, 1493,	595, 614, 638,
..... 2620,	1498, 1506,	645, 652, 668,
2626, 2634,	1511, 1518,	676, 690, 696,
2640, 2647,	1523, 1591,	712, 742, 757,
2651, 2658,	1597, 1605,	767, 780, 787,
2662, 2669,	1611, 1619, 1626	793, 799, 810,
2672, 2678,	\titlerule	820, 827, 1058,
2681, 2687, 2695	. 699, 700, 703, 704	1067, 1073, 1082
\thefootnote	\titlespacing	\version@string ...
... 1800, 1866,	... 1465, 1478,	..... 2276, 2282
1924, 2058, 2364	1491, 1503,	\versionstring 2276, 2277
\thepage .. 600, 604, 608	1516, 1528,	
\theparagraph	1534, 1535,	X
... 1580, 1583,	1538, 1539,	\xfootnote
1621, 2157, 2160	1542, 1543,	2366
\thesection ... 1457,	1546, 1547,	\xheadbreak 229, 232,
1470, 1574,	1550, 1551,	235, 239, 243,
1577, 2151, 2154	1554, 1555,	247, 253, 256,
\thesubparagraph ..	1557, 1559,	259, 263, 267,
.. 1582, 1628, 2159	1588, 1625, 1632	271, 277, 280,
\thesubsection 1483,	\toclabelspace	283, 287, 291,
1495, 1576,	.. 2518, 2521, 2525	295, 300, 303,
1579, 2153, 2156	\toclabelwidth	306, 311, 314, 317
\thesubsubsection ..	.. 2512, 2522, 2526	\xheadbreakBB . 232,
..... 1508,	\today 2282	235, 243, 247,
1520, 1578,	\tolerance 2373	256, 259, 267,
1581, 2155, 2158	\twocolumn 1875,	271, 280, 283,
\title 1780–	1933, 2067,	291, 295, 303,
1782, 1785,	2218, 2220,	306, 314, 317, 2938
1789, 2008,	2875, 2894, 2914	\xheadbreakfalse ..
2010, 2011,		... 2300, 2301,
2014, 2018, 2085	U	2310, 2311, 2941
\titleclass 1587	\url 1994	\xheadbreakNL
\titlecontents	\usefont 1365	.... 229, 239,
... 2236, 2254,	\useosf 1251, 1293, 1322	253, 263, 277,
2556, 2616,	\useproportional ..	287, 300, 311, 2937
2630, 2643,	..... 1252, 1323	\xheadbreaktrue .. 2936
2654, 2665,		\XKV@classoptionslist
2674, 2683,	V	..... 1144
2691, 2743,	\val 72,	\XKV@useoption 1134–1143
2754, 2766,	83, 96, 225, 249,	
2775, 2784,	273, 297, 308,	Y
	319, 327, 335,	\year 2440, 2473