

User's Guide to suftesi*

A document class for typesetting theses, books and articles

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Abstract

The `suftesi` class provides a set of page layouts, title styles and heading styles for typesetting theses, books and articles. It is based on the standard `book` class and inspired by the works of Bringhurst (1996), Tschichold (1975) and Morison (1936). See the template file `tesi.tex` in the `example` folder.

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Note on copyright

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In addition to the terms of this license the author requires an attribution notice like the following one:

*This work has been typeset with \LaTeX , using the `suftesi` class by Ivan Valbusa.*²

The most important feature of this class is the set of styles it provides. For this reason:

**PLEASE DO NOT MODIFY THE STYLES OF THIS CLASS
IF YOU DO NOT LIKE THESE STYLES, USE ANOTHER CLASS.**

If you use `suftesi` in a document typeset with another class (for example `book`), remember to clean up the preamble from all the layout redefinitions.

Loaded packages

The class loads the following packages: `beramono`, `calc`, `caption`, `color`, `enumitem`, `emptypage`, `epigraph`, `fancyhdr`, `fontenc`, `geometry`, `ifluatex`, `ifxetex`, `iwona`, `mathpazo`, `metalogo`, `microtype`, `mparhack`, `multicol`, `textcase`, `titlesec`, `titletoc`.

¹<http://www.ctan.org/tex-archive/macros/latex/base/lppl.txt>.

²You can use the `\colophon`, `\bookcolophon` or `\artcolophon` commands explained in section 3.

1 Class features

1.1 Layout

The standard document classes allow you to typeset beautiful documents but their layout is quite far from the stylistic requests of some humanists (especially italian). The styles provided by `suftesi` are very simple and sober, and also have the aim of finding in the formal simplicity an aesthetic harmony. They are largely inspired by some beautiful readings, particularly Bringhurst (1996), Tschichold (1975) and Morison (1936). Table 1 summarizes the main features of the styles provided by `suftesi`.

Table 1: The layouts of `suftesi`

	Option (pt)					
	(default)	11pt	compact	supercompact	elements	periodical
Text width	312	324	312	284	251	312
Text height	624	648	470	430	502	470
Marginal notes width	82	82	65	50	60	70
Margins	Proportions					
top/bottom	1/2	1/2	2/3	2/3	2/5	2/3
inner/outer	1/2	1/2	2/3	2/3	1/2	2/3
Text block	1/2	1/2	2/3	2/3	1/2	2/3
Page	$1/\sqrt{2}$	$1/\sqrt{2}$	2/3	2/3	$1/\sqrt{3}$	$1/\sqrt{2}$

1.2 Font

The default font for body text is Palatino designed by Hermann Zapf.³ The sans serif font is Iwona designed by Janusz M. Nowacki. This choice is inspired by *L'arte di scrivere con L^AT_EX* (Pantieri and Gordini 2011).

1.2.1 Using different fonts

If you prefer to use other fonts (such as those provided by `fourier`, `lmodern` or `libertine` packages), remember to load the class option `defaultfont`, which turns off the `suftesi` font settings. Moreover pay particular attention in choosing the greek font.

1.2.2 Greek alphabet

The default font for the greek text is Artemisia by the Greek Font Society, which is very suitable for Palatino:

Alla Natura che ogni cosa dona e ogni cosa riprende ... Πρέπει να
σκεφτούμε μια συναρτηση της οποιας γνωρίζουμε ότι υπαρχει το ολο-
κληρωμα.

With the `porson` option you can use the Porson font by the Greek Font Society:

³Using X_YL^AT_EX the L^AT_EX default font is loaded and the font options are turned off.

Alla Natura che ogni cosa dona e ogni cosa riprende ... Πρέπει να σκεφτούμε μια συναρτηση της οποιας γνωριζουμε οτι υπαρχει το ολοκληρωμα.

The default `greek` option allows you to use the standard CB Greek font:⁴

Alla Natura che ogni cosa dona e ogni cosa riprende ... Πρέπει να σκεφτούμε μια συναρτηση της οποιας γνωριζουμε οτι υπαρχει το ολοκληρωμα.

1.3 Frontispiece

The class has a original frontispiece now directly available loading the `frontespizio` package (Gregorio 2009)⁵ with the `suftesi` option (see the template file `tesi.tex` in the `example` folder):

```
\usepackage[suftesi]{frontespizio}
```

2 Options

In addition to the options defined by the book document class, `suftesi` accepts the following new options.

2.1 Page layout

<code>compact</code>	Prints a typeblock of 16cm × 24cm on a A4 paper, showing the crop marks (see table 1 for details). The <code>\crop[off]</code> command turns off the crop marks.
<code>supercompact</code>	The same as <code>compact</code> but with a typeblock of 14cm × 21cm (see table 1 for details).
<code>periodical</code>	The same as <code>compact</code> but with a typeblock of 17cm × 24cm (see table 1 for details). This style is expecially thought for theses.
<code>elements</code>	Reproduces the layout of <i>The Elements of Typographyc Style</i> by Robert Bringhurst (see table 1 for details).
<code>nocrop</code>	Prints a PDF with page dimensions according to the <code>compact</code> , <code>supercompact</code> and <code>elements</code> options.
<code>nomarginpar</code>	Disables the <code>\marginpar</code> command. This option is useful for the three “compact” layouts.
<code>11pt</code>	Sets the font size at 11pt and resizes the text block dimensions.

2.2 Titles and headings

<code>sctitles</code>	Prints the headings and the chapter (section) titles in small caps.
<code>centertitle</code>	Centers the chapter title and number, with the chapter title below the number.
<code>sufelements</code>	Loads the <code>sctitles</code> class option and prints the chapter numbers according to the <code>elements</code> option.
<code>centerheadings</code>	Prints the page number in the center of the footer, the string “Chapter <i>n</i> ” in the header

⁴This option is also activated by the `defaultfont` option (see section 2).

⁵Version 1.4 or later.

of even pages and the chapter title in the header of odd pages.

- `sufplain` Prints no headers and puts the page number in the center of the footer.
- `authortitle` Changes the content of the headings. It prints the author's name on the even numbered pages and the title on the odd ones. This option can be combined with the other options seen above. In order to use this option the `\title` and `\author` commands are required.
- `article` This option is aimed to typeset articles or short theses (that is to say without chapter divisions) in a two side document.
- `bozza` Prints the following note in the footer:
- Version of *<date>*
- `plain` An older name of the `centerheadings` option. Disabled since version 0.6.
- `fullplain` An older name of the `sufplain` option. Disabled since version 0.6.

2.3 Fonts

- `artemisla` Loads the Artemisia font (default).
- `porson` Loads the Porson font.
- `defaultgreek` Loads the standard CB Greek font.
- `defaultfont` Loads the \TeX standard font and set the `\baselineskip` to the standard default.
- `disablefront` Disabled since version 0.5.

3 Commands

The class defines the following new commands.

`\title[<short title for headings>]{<complete title for titlepage>}`

This command is for use with option `authortitle` if the title is too long or has some breaks.

`\colophon[<OS>]{<name and surname>}{<additional info>}`

This command is provided only for italian documents. It prints a page with a copyright notice and the colophon in the bottom. For different languages use the `\bookcolophon` instead (see below).

If you don't like the copyright notice leave the second argument of the command empty:

`\colophon[<OS>]{ }{<additional info>}`

With the `article` option, you can use the `\artcolophon` command (see below) or the `\thanks` command:

`\author{<Name Surname>}\thanks{This work has been typeset with \TeX ,
using the \textsf{suftesi} class by Ivan Valbusa}.}`

`\bookcolophon{<copyright notice>}{<attribution notice and other informations>}`

This command is similar to `\colophon` but it is completely customizable. The first argument prints its content (usually the copyright notice) in the center of the page. The second argument prints its content at the bottom. For example:

```
\bookcolophon{Copyright © 2007 by Ivan Valbusa}{This work has been
typeset with \LaTeX, using the \sty{suftesi} class by Ivan
Valbusa\index{Valbusa, Ivan}. The normal font is Palatino by Hermann
Zapf. The sans serif font is Iwona by Janusz M.~Nowacki.}
```

`\artcolophon{<copyright notice, attribution and other informations>}`

This command has only one argument. It simply prints its content at the bottom of the page. Here is an example:

```
\artcolophon{This work is licensed under the Creative Commons
Attribution-NonCommercial-NoDerivs 3.0 Unported License. To view
a copy of this license, visit
\begin{center}
\texttt{http://creativecommons.org/licenses/by-nc-nd/3.0/}
\end{center}
or send a letter to Creative Commons, 444 Castro Street, Suite 900,
Mountain View, California, 94041, USA.\\[1ex]

Typeset with \LaTeX, using the \sty{suftesi} class by Ivan Valbusa.}
```

`\finalcolophon{<colophon content>}`

The same as `\artcolophon`, but centering its content at the top of the page. It is aimed to typeset a classical *colophon* at the end of the work.

`\chapterintro`

Prints an unnumbered introduction at the beginning of the chapters, with the correct hyperlink. In order to use this command the `hyperref` package must be loaded.

`\chapterintrona{<name>}` (default=Introduzione)

Changes in `<name>` the title printed by the `\chapterintro` command.

`\appendicesname{<name>}` (default=Appendici)

Changes in `<name>` the title printed by the `\appendix` command.

`\headbreak`

A manual break which is active for the table of contents but not in the text or in the headings

`\xheadbreak`

A manual break which is active in the text and in the headings but not in the table of contents.

`\chapnumfont{<name>}`

Sets the font for the chapter number with the `sufelements` option. The default is “`pplj`” (\LaTeX) or “Palatino” (\XeLaTeX).

References

This bibliography has been typeset with the `biblatex-philosophy` styles, created by the same author of this class.

- Bringhurst, Robert (1996), *The Elements of Typographic Style*, 2nd ed., Hurtley & Marks Publisher, Vancouver.
- Gregorio, Enrico (2009), *Il pacchetto frontespizio*, version 1.1, <http://www.guit.sssup.it/phpbb/index.php>.
- Miede, André (2011), *A Classic Thesis style*, <http://www.ctan.org/tex-archive/macros/latex/contrib/classicthesis/ClassicThesis.pdf>.
- Morison, Stanley (1936), *First Principles of Typography*, Cambridge University Press, Cambridge; trans. *I principi fondamentali della tipografia*, Fabrizio Serra editore, Pisa-Roma 2008.
- Pantieri, Lorenzo and Tommaso Gordini (2011), *L'arte di scrivere con \LaTeX . Un'introduzione a $\LaTeX 2_{\epsilon}$* , with a forew. by Enrico Gregorio, new edition, http://www.lorenzopantieri.net/LaTeX_files/ArteLaTeX.pdf.
- Tschichold, Jan (1975), *Ausgewählte Aufsätze über Fragen der Gestalt des Buches und der Typographie*, Birkhäuser Verlag, Basel; trans. *La forma del libro*, Sylvestre Bonnard, Milano 2003.

4 The Code

4.1 Declaration and Execution of Options

```
<*class>
1 \newif\ifsuftesi@centertitle
2 \newif\ifsuftesi@sctitles
3 \newif\ifsuftesi@artemisias
4 \newif\ifsuftesi@porson
5 \newif\ifsuftesi@defaultfont
6 \newif\ifsuftesi@defaultgreek
7 \newif\ifsuftesi@centerheadings
8 \newif\ifsuftesi@sufplain
9 \newif\ifsuftesi@bozza
10 \newif\ifsuftesi@article
11 \newif\ifsuftesi@authortitle
12 \newif\ifsuftesi@nofront
13 \newif\ifsuftesi@periodical
14 \newif\ifsuftesi@compact
15 \newif\ifsuftesi@supercompact
16 \newif\ifsuftesi@elements
17 \newif\ifsuftesi@sufelements
18 \newif\ifsuftesi@nocrop
19 \newif\ifsuftesi@nomarginpar
```

```

20 \DeclareOption{centertitle}{\sftesi@centertitletrue}
21 \DeclareOption{sctitles}{\sftesi@sctitletrue}
22 \DeclareOption{disablefront}{\sftesi@nofronttrue}
23 \DeclareOption{defaultfont}{\sftesi@defaultfonttrue\sftesi@defaultgreektrue}
24 \DeclareOption{artemisia}{\sftesi@artemisiatrue\sftesi@porsonfalse}
25 \sftesi@defaultgreekfalse}
26 \DeclareOption{porson}{\sftesi@porsontrue\sftesi@artemisiafalse}
27 \sftesi@defaultgreekfalse}
28 \DeclareOption{defaultgreek}{\sftesi@defaultgreektrue}
29 \sftesi@artemisiafalse\sftesi@porsonfalse}
30 \DeclareOption{centerheadings}{\sftesi@centerheadingstrue}
31 \DeclareOption{sufplain}{\sftesi@sufplaintrue}
32 \DeclareOption{bozza}{\sftesi@bozzatrue}
33 \DeclareOption{periodical}{\sftesi@periodicaltrue\sftesi@compacttrue}
34 \DeclareOption{compact}{\sftesi@compacttrue}
35 \DeclareOption{supercompact}{\sftesi@supercompacttrue}
36 \DeclareOption{elements}{\sftesi@elementstrue\sftesi@sufelementstrue}
37 \sftesi@supercompactfalse\sftesi@compactfalse}
38 \DeclareOption{sufelements}{\sftesi@sufelementstrue\sftesi@sctitletrue}
39 \DeclareOption{nocrop}{\sftesi@nocroptrue}
40 \DeclareOption{nomarginpar}{\sftesi@nomarginpartrue}
41 \DeclareOption{article}{\sftesi@articletrue}
42 \DeclareOption{authortitle}{\sftesi@authortitletrue}
43 \DeclareOption*{\PassOptionsToClass{\CurrentOption}{book}}
44 \ExecuteOptions{artemisia}
45 \ProcessOptions
46 \relax
47 \LoadClass[a4paper]{book}

```

Some basic packages:

```

48 \RequirePackage{color}
49   \definecolor{sufred}{rgb}{0.5,0,0}
50   \definecolor{sufgray}{rgb}{0.5,0.5,0.5}
51 \RequirePackage{ifxetex,ifluatex,metalogo}
52 \ifxetex\relax
53   \else
54     \RequirePackage{microtype}
55   \fi
56 \RequirePackage{textcase}
57 \RequirePackage{multicol}
58 \RequirePackage{emptypage}
59 \RequirePackage{mparhack}

```

4.2 The greek font

Thanks to Enrico Gregorio for the following macros:

```

60 \ifxetex
61   \relax
62   \else
63 \RequirePackage[LGR,T1]{fontenc}
64 \AtBeginDocument{\fontencoding{T1}\selectfont}
65 \ifsftesi@defaultfont
66   \relax
67   \else

```



```

68 \RequirePackage[osf,sc]{mathpazo}
69 \RequirePackage[scaled=0.8]{beramono}
70   \linespread{1.05}
71   \renewcommand{\sfdefault}{iwona}
72 \fi
73 \ifsuftesi@artemisia
74 \def\suftesi@greekfamily{artemisiaeuler}
75   \fi
76 \ifsuftesi@defaultgreek
77 \def\suftesi@greekfamily{cmr}
78   \fi
79 \ifsuftesi@porson
80 \sbox\z@{\fontsize{10}{10}\normalfont A}
81 \sbox\tw@{\font\temp=gporsonrg6a at 10pt \temp A}
82 \dimen@=
83 \dimexpr(0.001\dimexpr\numexpr(\dimexpr(1000\ht\z@)/\ht\tw@)\p@)
84 \edef\art@scale{\strip@pt\dimen@}
85 \DeclareFontFamily{LGR}{porson}{}
86 \DeclareFontShape{LGR}{porson}{m}{n}{<-> s * [\art@scale] gporsonrg6a}{}
87 \DeclareFontShape{LGR}{porson}{m}{it}{<-> ssub * porson/m/n}{}
88 \DeclareFontShape{LGR}{porson}{b}{n}{<-> ssub * porson/m/n}{}
89 \DeclareFontShape{LGR}{porson}{b}{it}{<-> ssub * porson/m/n}{}
90 \DeclareFontShape{LGR}{porson}{m}{sl}{<-> ssub * porson/m/n}{}
91 \DeclareFontShape{LGR}{porson}{b}{sl}{<-> ssub * porson/m/n}{}
92 \DeclareFontShape{LGR}{porson}{m}{sc}{<-> ssub * porson/m/n}{}
93 \DeclareFontShape{LGR}{porson}{bx}{n}{<-> ssub * porson/m/n}{}
94 \DeclareFontShape{LGR}{porson}{bx}{it}{<-> ssub * porson/m/n}{}
95 \DeclareFontShape{LGR}{porson}{bx}{sl}{<-> ssub * porson/m/n}{}
96   \def\suftesi@greekfamily{porson}
97 \fi
98 \AtBeginDocument{
99   \DeclareRobustCommand{\greektext}{%
100     \fontencoding{LGR}\fontfamily{\suftesi@greekfamily}\selectfont
101     \def\encodingdefault{LGR}}
102 \fi

```

4.3 Page layout

```

103 \RequirePackage{geometry}
104   \parindent1em
105 \ifcase\@ptsize\relax
106 \geometry{%
107   textwidth=312pt,
108   textheight=624pt}\or
109 \geometry{%
110   textwidth=324pt,
111   textheight=648pt}\or
112 \geometry{%
113   textwidth=324pt,
114   textheight=648pt}
115 \fi
116 \geometry{%
117   marginparsep=12pt,
118   includehead,

```

```

119 hmarginratio=1:2,
120 vmarginratio=1:2,
121 heightrounded,
122 marginparwidth=82pt}
123 \ifsuftesi@nocrop
124     \relax
125     \else
126         \RequirePackage[a4,cam,center]{crop}
127 \fi

```

4.3.1 compact layout

```

128 \ifsuftesi@periodical
129     \geometry{
130         textheight=16.5cm,
131         textwidth=11cm,
132         paperwidth=17cm,
133         paperheight=24cm,
134         hmarginratio=2:3,
135         vmarginratio=2:3,
136         includefoot,
137         includehead,
138         heightrounded,
139         marginparwidth=70pt,
140         marginparsep=10pt}
141 \else

```

4.3.2 compact layout

```

142 \ifsuftesi@compact
143     \geometry{
144         textheight=16.5cm,
145         textwidth=11cm,
146         paperwidth=16cm,
147         paperheight=24cm,
148         hmarginratio=2:3,
149         vmarginratio=2:3,
150         includefoot,
151         includehead,
152         heightrounded,
153         marginparwidth=65pt,
154         marginparsep=10pt}
155 \else

```

4.3.3 supercompact layout

```

156 \ifsuftesi@supercompact
157     \geometry{
158         textheight=15cm,
159         textwidth=10cm,
160         paperwidth=14cm,
161         paperheight=21cm,
162         hmarginratio=2:3,
163         vmarginratio=2:3,
164         includefoot,
165         includehead,
166         heightrounded,

```

```

167     marginparwidth=50pt,
168     marginparsep=9pt}
169 \else

```

4.3.4 elements layout

```

170 \ifsufteresi@elements
171     \geometry{%
172         textwidth=251pt,
173         textheight=502pt,
174         marginparwidth=60pt,
175         marginparsep=18pt,
176         paperwidth=378pt,
177         paperheight=654pt,
178         heightrounded,
179         outer=91.2pt,
180         top=64pt}
181     \else
182     \fi
183 \fi
184 \fi
185 \fi

```

And now a macro to produce oneside documents:

```

186 \if@twoside
187     \relax
188     \else
189     \geometry{hmarginratio=1:1}
190 \fi

```

4.4 Titles

```

191 \RequirePackage{titlesec}
192     \newlength{\sectionsep}
193     \setlength{\sectionsep}{\dimexpr(\baselineskip) plus 1pt minus 1pt}
194 \ifsufteresi@supercompact
195     \DeclareRobustCommand{\sufchaptersize}{\large}
196     \else
197         \ifsufteresi@compact
198             \DeclareRobustCommand{\sufchaptersize}{\Large}
199             \else
200                 \DeclareRobustCommand{\sufchaptersize}{\Large}
201         \fi
202 \fi
203 \ifxetex
204     \DeclareRobustCommand{\sufteresi@titlesmallcaps}[1]{%
205         \addfontfeature{LetterSpace=6}\scshape\MakeTextLowercase{#1}}
206     \DeclareRobustCommand{\sufteresi@headingsmallcaps}[1]{%
207         \addfontfeature{LetterSpace=6}\scshape\MakeTextLowercase{#1}}
208     \newcommand{\chapnumfont}[1]{%
209         \def\@chapnumfont{\fontspec{#1}}}
210     \chapnumfont{Palatino}
211 \else
212     \DeclareRobustCommand{\sufteresi@titlesmallcaps}[1]{%
213         \scshape\MakeTextLowercase{\textls[110]{#1}}}%
214     \DeclareRobustCommand{\sufteresi@headingsmallcaps}[1]{%

```

```

215 \scshape\MakeTextLowercase{\textls[110]{#1}}}%
216 \newcommand{\chapnumfont}[1]{%
217 \def\@chapnumfont{\fontfamily{#1}}
218 \chapnumfont{pplj}
219 \fi

```

Some basic settings for article mode:

```

220 \ifsufteresi@article
221 \renewcommand\thesection {\@arabic\c@section}
222 \renewcommand\thesubsection {\thesection.\@arabic\c@subsection}
223 \renewcommand\thesubsubsection{\thesubsection.\@arabic\c@subsubsection}
224 \renewcommand\theparagraph {\thesubsubsection.\@arabic\c@paragraph}
225 \renewcommand\thesubparagraph {\theparagraph.\@arabic\c@subparagraph}

```

Some biblatex settings Automatic title style switching for article mode.

```

226 \AtBeginDocument{%
227 \ifpackageloaded{biblatex}{%
228 \defbibheading{bibliography}[\refname]{%
229 \section*{#1}%
230 \markboth{\MakeUppercase{#1}}{\MakeUppercase{#1}}}
231 \defbibheading{shorthands}[\losname]{%
232 \section*{#1}%
233 \markboth{\MakeUppercase{#1}}{\MakeUppercase{#1}}}
234 \defbibheading{bibintoc}[\refname]{%
235 \section*{#1}%
236 \addcontentsline{toc}{section}{#1}%
237 \markboth{\MakeUppercase{#1}}{\MakeUppercase{#1}}}
238 \defbibheading{losintoc}[\losname]{%
239 \section*{#1}%
240 \addcontentsline{toc}{section}{#1}%
241 \markboth{\MakeUppercase{#1}}{\MakeUppercase{#1}}}
242 \defbibheading{bibnumbered}[\refname]{%
243 \section{#1}%
244 \if@twoside\markright{\MakeUppercase{#1}}\fi}
245 \defbibheading{losnumbered}[\losname]{%
246 \section{#1}%
247 \if@twoside\markright{\MakeUppercase{#1}}\fi}
248 \defbibheading{subbibliography}[\refname]{%
249 \subsection*{#1}}
250 \defbibheading{subbibintoc}[\refname]{%
251 \subsection*{#1}%
252 \addcontentsline{toc}{subsection}{#1}}
253 \defbibheading{subbibnumbered}[\refname]{%
254 \subsection{#1}}}%
255 {\relax}%
256 }%

```

4.4.1 Part

Defining \part for article mode:

```

257 \titleclass{\part}{straight}
258 \titleformat{\part}[hang]
259 {\large}
260 {\ifsufteresi@sctitles\scshape\else\fi\partname~\thepart}
261 {.5em}

```

```

262 {\ifsuftesi@sctitles\expandafter\suftesi@titlesmallcaps\else\fi}
263 \titlespacing*{\part}{0ex}{2\sectionsep}{2\sectionsep}[0ex]
264 \else
    Defining \part for default style:
265 \titleformat{\part}[display]
266 {\LARGE\filcenter}
267 {\sufchaptersize\ifsuftesi@sctitles\scshape\else\fi\partname~\thepart}
268 {3ex}
269 {\sufchaptersize\ifsuftesi@sctitles\expandafter\suftesi@titlesmallcaps\else\fi}
270 \fi

```

4.4.2 Chapter

The elements styles

```

271 \ifsuftesi@sufelements
272 \titleformat{\chapter}[block]
273 {}%
274 {\begin{picture}(0,0)
275 \setlength{\unitlength}{1pt}
276 \@chapnumfont%
277 \ifsuftesi@elements
278 \fontsize{64}{64}\selectfont%
279 \put(0,-73){%
280 \hskip\dimexpr(\textwidth+\marginparsep)\textcolor{sufgray}{\thechapter}}%
281 \else
282 \fontsize{95}{95}\selectfont%
283 \put(0,-83){\hskip\dimexpr(\textwidth+\marginparsep)%
284 \textcolor{sufgray}{\thechapter}}%
285 \fi
286 \end{picture}}%
287 {0pt}
288 {\suftesi@titlesmallcaps}
289 [\rule{\textwidth}{.1pt}]
290 \else

```

The default styles

```

291 \ifsuftesi@centertitle
292 \titleformat{\chapter}[display]
293 {\filcenter}
294 {\sufchaptersize\thechapter}
295 {3ex}
296 {\sufchaptersize\ifsuftesi@sctitles\expandafter\suftesi@titlesmallcaps\else\fi}
297 \else
298 \titleformat{\chapter}[hang]
299 {\filright}
300 {\sufchaptersize\thechapter.}
301 {3ex}
302 {\sufchaptersize\ifsuftesi@sctitles\expandafter\suftesi@titlesmallcaps\else\fi}
303 \fi
304 \fi
305 \ifsuftesi@compact
306 \titlespacing*{\chapter}{0em}{0ex}{18ex}
307 \else

```

```

308     \ifsuftesi@supercompact
309     \titlespacing*{\chapter}{0em}{0ex}{18ex}
310     \else
311     \ifsuftesi@elements
312     \titlespacing*{\chapter}{0em}{-45pt}{10pt}[0em]
313     \else
314     \ifsuftesi@sufelements
315     \titlespacing*{\chapter}{0em}{6ex}{10pt}[0em]
316     \else
317     \titlespacing*{\chapter}{0em}{6ex}{18ex}
318     \fi
319 \fi
320 \fi
321 \fi

```

4.4.3 Section, subsection, subsubsection, ...

elements

```

322 \ifsuftesi@elements
323 \titleformat{\section}[hang]
324   {\raggedright}
325   {\textnormal\thesection}
326   {1em}
327   {\small\suftesi@titlesmallcaps}
328 \titlespacing*{\section}{0em}{\baselineskip}{\baselineskip}[0em]
329 \titleformat{\subsection}[block]
330   {\filright\normalsize\itshape}
331   {\textnormal\thesubsection}
332   {1em}
333   {}
334 \titlespacing*{\subsection}{0em}{\baselineskip}{\baselineskip}[0em]
335 \titleformat{\subsubsection}[block]
336   {\filright\normalsize\itshape}
337   {\textnormal\thesubsubsection}
338   {1em}
339   {}
340 \titlespacing*{\subsubsection}{0em}{\baselineskip}{\baselineskip}[0em]
341 \else

```

default

```

342 \titleformat{\section}[hang]
343   {\filright}
344   {\thesection}
345   {.5em}
346   {\unskip\ifsuftesi@sctitles\expandafter\suftesi@titlesmallcaps\else\itshape\fi}
347 \titlespacing*{\section}{0ex}{\sectionsep}{\sectionsep}[0ex]
348 \titleformat{\subsection}[hang]
349   {}
350   {\textnormal\thesubsection}
351   {.5em}
352   {\itshape}
353 \titlespacing*{\subsection}{\parindent}{\sectionsep}{\sectionsep}[0ex]
354 \titleformat{\subsubsection}[hang]

```

```

355 {}
356 {\textnormal\thesubsubsection}
357 {.5em}
358 {\itshape}
359 \titlespacing*{\subsubsection}{\parindent}{\baselineskip}{\baselineskip}[0ex]
360 \fi
361 \titleformat{\paragraph}[runin]
362 {}
363 {}
364 {}
365 {\itshape}
366 [.\hspace*{1em}]
367 \titlespacing*{\paragraph}{\parindent}{.5\sectionsep}{.5\sectionsep}
368 \titleformat{\subparagraph}[runin]
369 {}
370 {}
371 {}
372 {}
373 [.\hspace*{1em}]
374 \titlespacing*{\subparagraph}{\parindent}{.5\sectionsep}{.5\sectionsep}

```

4.4.4 List of contents

```

375 \RequirePackage{titletoc}
376 \ifsufts@article
377 \renewcommand\tableofcontents{% article mode
378 \thispagestyle{empty}
379   \section*{\contentsname
380     \mkboth{\contentsname}{\contentsname}}%
381   \@starttoc{toc}%
382   \vspace*{2ex}
383 }
384 \else
385 \renewcommand\tableofcontents{% book mode
386   \if@twocolumn
387     \@restonecoltrue\onecolumn
388   \else
389     \@restonecolfalse
390   \fi
391   \chapter*{\contentsname
392     \mkboth{\contentsname}{\contentsname}}%
393   \@starttoc{toc}%
394   \if@restonecol\twocolumn\fi
395 }
396 \fi
397 \titlecontents{part}
398 [0em]
399 {\addvspace{3ex}\partname~}
400 {\thecontentslabel\hspace*{1em}}
401 {}
402 {}
403 [\addvspace{1ex}]
404 \titlecontents{chapter}
405 [0em]

```

```

406 {\addvspace{2ex}}
407 {\thecontentslabel\hspace*{1em}}
408 {}
409 {\titlerule*{\footnotesize .\ }\contentspage}
410 [\addvspace{1ex}]
411 \titlecontents{section}
412 [1.5em]
413 {}
414 {\thecontentslabel\hspace*{1em}}
415 {}
416 {\titlerule*{\footnotesize .\ }\contentspage}
417 \titlecontents{subsection}
418 [3em]
419 {}
420 {\thecontentslabel\hspace*{1em}}
421 {}
422 {\titlerule*{\footnotesize .\ }\contentspage}
423 \titlecontents{subsubsection}
424 [4.5em]
425 {}
426 {\thecontentslabel\hspace*{1em}}
427 {}
428 {\titlerule*{\footnotesize .\ }\contentspage}
429 \titlecontents{figure}
430 [1.5em]
431 {}
432 {\thecontentslabel\hspace*{1em}}
433 {}
434 {\titlerule*{\footnotesize .\ }\contentspage}
435 \titlecontents{table}
436 [1.5em]
437 {}
438 {\thecontentslabel\hspace*{1em}}
439 {}
440 {\titlerule*{\footnotesize .\ }\contentspage}

```

4.4.5 Title page

`\standardtitle` Reproduces the standard `\maketitle` style:

```

441 \let\standardtitle\maketitle

```

`\maketitle` for titlepage (default) option:

```

442 \if@titlepage% titlepage
443 \renewcommand\maketitle{\begin{titlepage}%
444 \let\footnotesize\small
445 \let\footnoterule\relax
446 \let \footnote \thanks
447 \renewcommand\thefootnote{\@fnsymbol\c@footnote}%
448 \null\vfil
449 \vskip 60\p@
450 \begin{center}%
451 {\sufchaptersize\color{sufred}\sffamily\ifsuftesi@sctitles%
452 \suftesi@titlesmallcaps{\@title}\else\@title\fi \par}%
453 \vskip 3em%
454 {\small\lineskip .75em%

```



```

455     \begin{tabular}[t]{c}%
456     \@author
457     \end{tabular}\par}%
458     \vskip 1.5em%
459     {\small\@date\par}%
460 \end{center}\par
461 \@thanks
462 \vfil\null
463 \end{titlepage}%
464 \setcounter{footnote}{0}%
465 \global\let\thanks\relax
466 \global\let\maketitle\relax
467 \global\let\@thanks\@empty
468 % \global\let\@author\@empty
469     \global\let\@date\@empty
470 % \global\let\@title\@empty
471 % \global\let\title\relax
472 % \global\let\author\relax
473 \global\let\date\relax
474 \global\let\and\relax
475 }
476 \else

\maketitle for notitlepage option:
477 \renewcommand\maketitle{\par
478     \begingroup
479     \renewcommand\thefootnote{\@fnsymbol\c@footnote}%
480     \def\@makefnmark{\rlap{\@textsuperscript{\normalfont\@thefnmark}}}%
481     \long\def\@makefntext##1{\parindent 1em\noindent
482         \hb@xt@1.8em{%
483             \hss\@textsuperscript{\normalfont\@thefnmark}}##1}%
484     \if@twocolumn
485         \ifnum \col@number=\@ne
486             \@maketitle
487         \else
488             \twocolumn[\@maketitle]%
489         \fi
490     \else
491         \newpage
492         \global\@topnum\z@ % Prevents figures from going at top of page.
493         \@maketitle
494     \fi
495     \thispagestyle{plain}\@thanks
496 \endgroup
497 \setcounter{footnote}{0}%
498 \global\let\thanks\relax
499 \global\let\maketitle\relax
500 \global\let\@maketitle\relax
501 \global\let\@thanks\@empty
502 % \global\let\@author\@empty
503 \global\let\@date\@empty
504 % \global\let\@title\@empty
505 % \global\let\title\relax
506 % \global\let\author\relax

```

```

507 \global\let\date\relax
508 \global\let\and\relax}
509 \def\@maketitle{%
510 \newpage
511 \null
512 \vskip 2em%
513 \begin{center}%
514 \let \footnote \thanks
515 {\sufchaptersize\color{sufred}\sffamily\ifsuftesi@sctitles%
516 \suftesi@titlesmallcaps{\@title}\else\@title\fi\par}%
517 \vskip 1.5em%
518 {\small\lineskip .5em%
519 \begin{tabular}[t]{c}%
520 \@author\par
521 \end{tabular}\par}%
522 \vskip 1em%
523 {\small\@date\par}%
524 \end{center}%
525 \par
526 \vskip 1.5em}
527 \fi

```

4.4.6 The frontispiece

```

528 \AtBeginDocument{%
529 \@ifpackageloaded{frontespizio}{%
530 \ifsuftesi@periodical
531 \Margini{1cm}{7cm}{5cm}{1cm}%
532 \Rientro{1cm}%
533 \else
534 \ifsuftesi@compact
535 \Margini{1cm}{7cm}{6cm}{1cm}%
536 \Rientro{1cm}%
537 \else
538 \ifsuftesi@supercompact
539 \Margini{1cm}{10cm}{8cm}{1cm}%
540 \Rientro{1cm}%
541 \else
542 \fi
543 \fi
544 \fi
545 }%
546 {\relax}}

```

theindex

```

547 \renewenvironment{theindex}
548 {\setlength\columnseprule{0pt}
549 \setlength\columnsep{35pt}%
550 \cleardoublepage
551 \@makeschapterhead{\indexname}%
552 \begin{multicols}{2}
553 \markboth{\indexname}{\indexname}%
554 \raggedright\small
555 \setlength\parindent{0pt}%

```

```

556         \setlength\parskip{0pt plus 0.3pt}%
557         \thispagestyle{plain}\let\item\@idxitem}
558     {\end{multicols}}
559 \renewcommand\@idxitem{\par\hangindent 15\p@}

```

4.4.7 Appendix

```

560 \newcommand{\appendicesname}[1]{\def\suff@appendices{#1}}
561     \appendicesname{Appendici}
562     \newcommand{\appendixpage}{\@appendixpage}
563 \def\@appendixpage{%
564     \@mainmattertrue
565     \titlecontents{part}
566         [0em]
567         {\addvspace{3ex}}
568         {}
569         {}
570         {}
571         [\addvspace{1ex}]
572 \let\contentspage\relax
573     \cleardoublepage
574     \thispagestyle{empty}
575     \addcontentsline{toc}{part}{\suff@appendices}
576     \begingroup
577         \centering
578         \null\vfil
579         {\LARGE\suff@appendices\par}
580         \vfil
581     \endgroup
582     \cleardoublepage
583 \titlecontents{part}
584     [0em]
585     {\addvspace{3ex}\partname~}
586     {\thecontentslabel\hspace*{1em}}
587     {}
588     {}
589     [\addvspace{1ex}]
590 }
591 \ifsuftesi@sufelements
592 \renewcommand\appendix{\par
593     \setcounter{chapter}{0}%
594     \setcounter{section}{0}%
595     \gdef\@chapapp{\appendixname}%
596     \gdef\thechapter{\@Alph{c}chapter}
597     \titleformat{chapter}[block]
598         {\vskip-22pt}%
599         {\small\suftesi@titlesmallcaps{\appendixname}~\Alph{chapter}:\hskip.5em}
600         {0pt}
601         {\small\suftesi@titlesmallcaps}
602         [\rule{\textwidth}{.4pt}]
603     \titlespacing*{chapter}{0em}{10pt}{10pt}[0em]
604     \titlecontents{chapter}[1em]
605         {\filright\hskip.5em}
606         {\suftesi@titlesmallcaps{\appendixname~\thecontentslabel:}\hskip1em}

```

```

607 {}
608 {\contentspage\vspace{5pt}}
609 \else
610 \renewcommand\appendix{\par
611   \setcounter{chapter}{0}%
612   \setcounter{section}{0}%
613   \gdef\@chapapp{\appendixname}%
614   \gdef\thechapter{\@Alph\c@chapter}}
615 \fi

```

4.5 Headings

```

616 \RequirePackage{fancyhdr}
617 \renewcommand{\title}[2][\@title]{\gdef\@title{#2}\gdef\@headtitle{#1}}
618 \def\@headtitle{--missing title--%
619   \protect\ClassWarningNoLine{suftesi}{%
620     No \string\title\space given \MessageBreak%
621     See the class documentation for explanation}}
622 \def\@title{--missing title--%
623   \protect\ClassWarningNoLine{suftesi}{%
624     No \string\title\space given\MessageBreak%
625     See the class documentation for explanation}}
626 \def\@author{--missing author--%
627   \protect\ClassWarningNoLine{suftesi}{%
628     No \string\author\space given\MessageBreak%
629     See the class documentation for explanation}}
630 \pagestyle{fancy}
631 \renewcommand{\headrulewidth}{0pt}
632 \renewcommand{\footnoterule}{}

```

The elements headings

```

633 \ifsuftesi@elements%
634   \renewcommand{\chaptermark}[1]{\markboth{#1}{#1}}
635   \renewcommand{\sectionmark}[1]{\markright{#1}}
636   \fancypagestyle{elements}{%
637     \fancyhf{}
638     \fancyfoot[LE,RO]{\thepage}
639     \fancyhead[RO]{%
640       \begin{picture}(0,0)
641         \setlength{\unitlength}{1pt}
642         \put(0,-104){%
643           \hskip\marginparsep
644           \parbox[t]{\marginparwidth}{\itshape\raggedright\leftmark}}}%
645     \end{picture}}
646   \fancyhead[LE]{%
647     \begin{picture}(0,0)
648       \setlength{\unitlength}{1pt}
649       \put(0,-104){%
650         \hskip-\dimexpr(\marginparwidth+\marginparsep)
651         \parbox[t]{\marginparwidth}{\itshape\raggedleft\rightmark}}}%
652     \end{picture}}%
653   }%
654 \else

```

The default headings

```

655 \renewcommand{\chaptermark}[1]{\markboth{\chaptertitlename\ \thechapter}{#1}}
656 \renewcommand{\sectionmark}[1]{\markboth{\sectiontitlename\ \thesection}{#1}}
657 \fi

```

The plain style

```

658 \fancypagestyle{plain}{%
659 \fancyhf{}
660 \fancyfoot[C]{}
661 \renewcommand{\headrulewidth}{0pt}
662 \renewcommand{\footrulewidth}{0pt}}

```

The sufplain style

```

663 \fancypagestyle{sufplain}{%
664 \fancyhf{}
665 \fancyfoot[RE,LO]{\ifsuftesi@bozza \footnotesize Version of \today\else\fi}
666 \fancyfoot[C]{\footnotesize\sufthepage}}

```

The centerheadings style

```

667 \fancypagestyle{centerheadings}{%
668 \fancyhf{}
669 \fancyfoot[RE,LO]{\ifsuftesi@bozza \footnotesize Version of \today\else\fi}
670 \fancyhead[CO]{\footnotesize\headbreakfalse\suf@rightmark}
671 \fancyhead[CE]{\footnotesize\headbreakfalse%
672 \ifsuftesi@article
673 \ifsuftesi@authortitle
674 \suf@leftmark
675 \else
676 \suf@rightmark
677 \fi
678 \else
679 \suf@leftmark
680 \fi}
681 \fancyfoot[C]{\footnotesize\sufthepage}%
682 }%

```

The sufdefault style

```

683 \fancypagestyle{sufdefault}{%
684 \fancyhf{}
685 \fancyfoot[RE,LO]{\ifsuftesi@bozza \footnotesize Version of \today\else\fi}
686 \fancyhead[LE,RO]{\footnotesize\sufthepage}
687 \fancyhead[LO]{\footnotesize\headbreakfalse\suf@rightmark}
688 \fancyhead[RE]{\footnotesize\headbreakfalse%
689 \ifsuftesi@article
690 \ifsuftesi@authortitle
691 \suf@leftmark
692 \else
693 \suf@rightmark
694 \fi
695 \else
696 \suf@leftmark
697 \fi}
698 }%

```

The article and sctitles styles

```
699 \ifsufteresi@article
700   \renewcommand{\sectionmark}[1]{\markright{\thesection.\ #1}}
701   \else
702   \fi
703 \ifsufteresi@sctitles
704   \ifsufteresi@authortitle
705     \def\suf@rightmark{\sufteresi@headingsmallcaps{\@headtitle}}
706     \else
707     \def\suf@rightmark{\sufteresi@headingsmallcaps{\rightmark}}
708   \fi
709 \else
710   \ifsufteresi@authortitle
711     \def\suf@rightmark{\nouppercase{\@headtitle}}
712     \else
713     \def\suf@rightmark{\nouppercase{\rightmark}}
714   \fi
715 \fi
716 \ifsufteresi@sctitles
717   \ifsufteresi@authortitle
718     \def\suf@leftmark{\sufteresi@headingsmallcaps{\@author}}
719     \else
720     \def\suf@leftmark{\sufteresi@headingsmallcaps{\suf@leftrighmark}}
721   \fi
722 \else
723 \ifsufteresi@authortitle
724   \def\suf@leftmark{\nouppercase{\@author}}
725   \else
726   \def\suf@leftmark{\nouppercase{\suf@leftrighmark}}
727 \fi
728 \fi
729 \ifsufteresi@sctitles
730   \def\sufthepage{\sufteresi@headingsmallcaps{\thepage}}
731   \else
732   \def\sufthepage{\thepage}
733 \fi
734 \def\suf@leftrighmark{%
735 \ifmainmatter\leftmark\else\rightmark\fi}
736 \pagestyle{sufdefault}
737 \ifsufteresi@centerheadings\pagestyle{centerheadings}\else\fi
738 \ifsufteresi@sufplain\pagestyle{sufplain}\else\fi
739 \ifsufteresi@elements\pagestyle{elements}\else\fi
```

Setting the default page style:

4.6 Text elements

4.6.1 Captions

```
740 \RequirePackage{caption}
741 \ifsufteresi@elements
742   \captionsetup{labelsep=period,font={small,sf},singlelinecheck=false}
743 \else
744   \captionsetup{labelsep=period,font=small,singlelinecheck=false}
```

745 \fi

4.6.2 Epigraphs

```
746 \RequirePackage{epigraph}
747 \ifsuftesi@elements
748   \relax
749   \else
750     \ifsuftesi@sufelements
751       \relax
752       \else
753         \setlength{\beforeepigraphskip}{-3\baselineskip}
754         \setlength{\afterepigraphskip}{2\baselineskip}
755         \setlength{\epigraphrule}{0pt}
756         \renewcommand{\textflush}{\flushleft}
757         \renewcommand{\sourceflush}{\flushleft}
758         \renewcommand{\epigraphsize}{\footnotesize}
759   \fi
760 \fi
```

4.6.3 Lists

```
761 \RequirePackage{enumitem}
762   \setlist{labelsep=0.6em,noitemsep,font=\normalfont}
763   \setdescription{font=\normalfont\itshape,noitemsep}
764 \ifsuftesi@compact
765   \setenumerate[1]{leftmargin=1em,label=\arabic*}
766   \setenumerate[2]{leftmargin= 1.5em,label=\arabic*}
767   \setenumerate[3]{leftmargin= 1.5em,label=\arabic*}
768   \setitemize[1]{leftmargin=1em}
769   \setitemize[2]{leftmargin=1.5em}
770   \setitemize[3]{leftmargin=1.5em}
771 \else
772   \ifsuftesi@supercompact
773     \setenumerate[1]{leftmargin=1em,label=\arabic*}
774     \setenumerate[2]{leftmargin= 1.5em,label=\arabic*}
775     \setenumerate[3]{leftmargin= 1.5em,label=\arabic*}
776     \setitemize[1]{leftmargin=1em}
777     \setitemize[2]{leftmargin=1.5em}
778     \setitemize[3]{leftmargin=1.5em}
779 \else
780   \setenumerate[1]{leftmargin=0pt,label=\arabic*}
781   \setenumerate[2]{leftmargin= 1.3em,label=\arabic*}
782   \setenumerate[3]{leftmargin= 1.3em,label=\arabic*}
783   \setitemize[1]{leftmargin=0pt}
784   \setitemize[2]{leftmargin=1.3em}
785   \setitemize[3]{leftmargin=1.3em}
786 \fi
787 \fi
```

4.6.4 Block Quotations

```
788 \renewcommand\labelitemii{\normalfont \textendash}
```

quotation

```
789 \renewenvironment{quotation}
790   {\list{}{\listparindent\parindent%
```

```

791             \itemindent      \listparindent
792             \rightmargin      \parindent
793             \leftmargin        \parindent
794             \parsep            \z@ \@plus\p@}%
795     \item\relax\footnotesize\noindent\ignorespaces}
796     {\endlist}

```

quote

```

797 \renewenvironment{quote}
798     {\list{}{\rightmargin \parindent
799             \leftmargin \parindent}%
800     \item\relax\footnotesize}
801     {\endlist}

```

verse

```

802 \renewenvironment{verse}
803     {\let\\\@centercr
804     \list{}{\footnotesize%
805             \itemsep \z@
806             \itemindent -1.5em%
807             \listparindent\itemindent
808             \rightmargin \leftmargin
809             \advance\leftmargin 1.5em}%
810     \item\relax}
811     {\endlist}

```

4.6.5 Notes

`\@makefntext` Renew the `\@makefntext` command according to the look *The Elements of Typographic Styles* by R. Bringhurst:

```

812 \renewcommand\@makefntext{%
813     \hskip-2.5em\makebox[2em][r]{\@thefnmark}\hskip.5em}

```

`\marginpar` Renew the `\marginpar` command according to the look of *Classic Thesis* by André Miede (2011):

```

814 \def\graffito@setup{%thanks to Lorenzo Pantieri and Enrico Gregorio
815     \itshape\footnotesize%
816     \parindent=0pt \lineskip=0pt \lineskiplimit=0pt %
817     \tolerance=2000 \hyphenpenalty=300 \exhyphenpenalty=300%
818     \doublehyphendemerits=100000%
819     \finalhyphendemerits=\doublehyphendemerits}
820 \newcommand{\graffito}[1]{\marginnote%
821     [\graffito@setup\raggedleft\hspace{0pt}{#1}]}%
822     {\graffito@setup\raggedright\hspace{0pt}{#1}}}
823     \let\marginnote\marginpar
824     \def\marginpar{% thanks to Antonio Macri
825     \@ifnextchar[\marginnote\graffito}
826 \ifsuftesi@nomarginpar
827     \let\graffito@gobble
828     \renewcommand\marginpar[2][{}]{
829     \else
830     \fi

```


4.6.6 Abstract

This is the macro that defines the abstract environment in article class. In suftesi it simply prints the abstract name in normal font:

```
831 \if@titlepage
832   \newenvironment{abstract}{%
833     \titlepage
834     \null\vfil
835     \@beginparpenalty\@lowpenalty
836     \begin{center}%
837       \abstractname
838     \@endparpenalty\@M
839     \end{center}}%
840   {\par\vfil\null\endtitlepage}
841 \else
842   \newenvironment{abstract}{%
843     \if@twocolumn
844       \section*{\abstractname}%
845     \else
846       \small
847       \begin{center}%
848         {\abstractname\vspace{-.5em}\vspace{\z@}}%
849       \end{center}%
850       \quotation
851     \fi}
852   {\if@twocolumn\else\endquotation\fi}
853 \fi
854 \newcommand\abstractname{Abstract}
```

4.6.7 Colophon

Some useful commands to print a colophon or a coyright notice:

```
855 \edef\sufengine{%
856   \ifxetex
857     \noexpand\XeLaTeX
858   \else
859     \ifluatex
860       Lua\noexpand\LaTeX
861     \else
862       \noexpand\LaTeX
863     \fi
864   \fi}

\colophon

865 \newcommand{\colophon}[3][\]{%
866   \thispagestyle{empty}
867   \null
868   \vfill
869   \def\next{#2}
870   \ifx\next\@empty\else
871     \noindent Copyright \copyright{} \the\year~#2\[[1ex]
872     All rights reserved
873   \fi
874   \vfill
```

```

875 {\small\noindent This work has been typeset with \sufengine{}}%
876 \def\next{#1}
877 \ifx\next\@empty\else on #1
878 \fi using the \textsf{suftesi} class by
879 Ivan Valbusa\index{Valbusa, Ivan}. #3\par}
880 \cleardoublepage}

```

`\bookcolophon`

```

881 \newcommand{\bookcolophon}[2]{%
882 \thispagestyle{empty}
883 \null
884 \vfill
885 \noindent #1
886 \vfill
887 {\small\noindent #2\par}
888 \cleardoublepage}

```

`\artcolophon`

```

889 \newcommand{\artcolophon}[1]{%
890 \thispagestyle{empty}
891 \null
892 \vfill
893 {\small\noindent #1\par}}

```

`\finalcolophon`

```

894 \newcommand{\finalcolophon}[1]{%
895 \thispagestyle{empty}
896 \null\vspace*{\stretch{1}}
897 \begin{center}
898 \begin{minipage}{.5\textwidth}
899 \centering\small #1
900 \end{minipage}
901 \end{center}
902 \vspace*{\stretch{6}}
903 }

```

4.7 Commands

`\chapterintro` A command to typeset an unnumbered section:

```

904 \def\chapterintro{
905 \ifstar{\@tempwafalse\@chapterintro}{\@tempwattrue\@chapterintro}}
906 \def\@chapterintro{\phantomsection
907 \if@tempwa\section*{\suffchapterintraname}\fi
908 \addcontentsline{toc}{section}{\suffchapterintraname}}
909 \newcommand{\chapterintraname}[1]{\def\suffchapterintraname{#1}}
910 \chapterintraname{Introduzione}

```

`\headbreak` Active in the table of contents but not in the text or in the headings

```

911 \newif\ifheadbreak\headbreakfalse
912 \DeclareRobustCommand{\headbreak}
913 {\ifheadbreak\\\else\fi}

```

`\xheadbreak` Active in the text and in the headings but not in the table of contents.

```
914 \newif\ifxheadbreak\xheadbreaktrue
915 \DeclareRobustCommand{\xheadbreak}
916   {\ifxheadbreak\\else\fi}
```

`\tableofcontents`

```
917 \let\origtableofcontents\tableofcontents
918 \renewcommand{\tableofcontents}{%
919   \begingroup\xheadbreaktrue\xheadbreakfalse%
920   \origtableofcontents\endgroup}
```

Renew `\frontmatter` to have arabic page numbering:

```
921 \renewcommand\frontmatter{\cleardoublepage\@mainmatterfalse}
922 \renewcommand\mainmatter{\cleardoublepage\@mainmattertrue}
```

4.8 Backward compatibility

`bibliografia` An environment to manually typeset the bibliography. (Use `biblatex` instead!)

```
923 \newenvironment{bibliografia}{%
924   \ifsuftesi@article
925     \section*{\refname}
926     \addcontentsline{toc}{section}{\refname}
927   \else
928     \chapter{\bibname}%
929   \fi
930   \normalfont \list{}{%
931     \setlength{\itemindent}{-\parindent}
932     \setlength{\leftmargin}{\parindent}
933     \setlength{\labelwidth}{\leftmargin}
934     \setlength{\parsep}{\parskip}
935     \let\makelabel}}
936   {\endlist}
```

`sigle` An environment to manually typeset the list of shorthands. (Use `biblatex` instead!)

```
937 \newcommand{\losname}{Sigle}
938 \newcommand{\itlabel}[1]{\itshape\hbox to 6em{#1}}
939 \newenvironment{sigle}{%
940   \chapter{\losname}
941   \normalfont \list{}{%
942     \setlength{\labelsep}{0.5em}
943     \setlength{\itemindent}{0pt}
944     \setlength{\leftmargin}{6em}
945     \setlength{\labelwidth}{\leftmargin}
946     \setlength{\listparindent}{\parindent}
947     \setlength{\parsep}{\parskip}
948     \let\makelabel\itlabel}}
949   {\endlist}
```

```
950 \let\hemph\emph
```

Final settings Just one touch of french typography:

```
951 \frenchspacing
952 </class>
```

4.9 The bibliography file

<*bib>

```
@book{Morison:1111,
  Author = {Stanley Morison},
  Booktitle = {First Principles of Typography},
  Date = {1936},
  Location = {Cambridge},
  Origdate = {2008},
  Origlocation = {Pisa-Roma},
  Origpublisher = {Fabrizio Serra editore},
  Origttitle = {I principi fondamentali della tipografia},
  Publisher = {Cambridge University Press},
  Title = {First Principles of Typography}}

@book{Eco:1980,
  Author = {Umberto Eco},
  Booktitle = {Il nome della rosa},
  Location = {Milano},
  Publisher = {Bompiani},
  Title = {Il nome della rosa},
  Year = {1980}}

@online{Gregorio:frontespizio,
  Author = {Enrico Gregorio},
  Note = {version 1.1},
  Title = {Il pacchetto \textsf{frontespizio}},
  Url = {http://www.guit.sssup.it/phpbb/index.php},
  Year = {2009}}

@article{Valbusa:2010,
  Author = {Ivan Valbusa},
  Date-Added = {2010-08-24 11:46:14 +0200},
  Date-Modified = {2011-07-02 15:52:06 +0200},
  Journal = {ArsTeXnica},
  Month = {10},
  Number = {9},
  Title = {Creare stili bibliografici con \textsf{biblatex}:
    l'esperienza del pacchetto {biblatex-philosophy}},
  Year = {2010}}

@book{Bringhurst:1996,
  Author = {Robert Bringhurst},
  Booktitle = {The Elements of Typographic Style},
  Date = {1996},
  Edition = {2},
  Location = {Vancouver},
  Publisher = {Hurtley \& Marks Publisher},
  Title = {The Elements of Typographyc Style},
  Annote = {In questa voce sono state date le indicazioni complete
    dell'edizione originale, ed è stato indicato solo il luogo e la data della
    traduzione italiana}}

@book{Tschichold:1975,
```

```

Author = {Jan Tschichold},
Booktitle = {Ausgewählte Aufsätze über Fragen der Gestalt des
Buchens und der Typographie},
Location = {Basel},
Origdate = {2003},
Origlocation = {Milano},
Origpublisher = {Sylvestre Bonnard},
Origttitle = {La forma del libro},
Publisher = {Birkhäuser Verlag},
Title = {Ausgewählte Aufsätze über Fragen der Gestalt des Buches
und der Typographie},
Year = {1975}}

@online{Lehman:2010,
  Author = {Philipp Lehman},
  Note = {Versione 0.9a},
  Title = {The \textsf{biblatex} package},
  Url = {http://www.ctan.org/tex-archive/macros/latex/exptl/biblatex/},
  Year = {2010}}

@online{Miede:2011,
  Author = {André Miede},
  Title = {A Classic Thesis style},
  Url = {http://www.ctan.org/tex-archive/macros/
  latex/contrib/classicthesis/ClassicThesis.pdf},
  Date = {2011}}

@book{Pantieri:2011,
  Author = {Lorenzo Pantieri and Tommaso Gordini},
  Booktitle = {L'arte di scrivere con LATEX},
  Date = {2011},
  Edition = {new edition},
  Foreword = {Enrico Gregorio},
  Hyphenation = {italian},
  Subtitle = {Un'in-troduzione a \LaTeXe},
  Title = {L'arte di scrivere con \LaTeX},
  Url = {http://www.lorenzopantieri.net/LaTeX_files/ArteLaTeX.pdf},
  Annote = {Questa guida è diventata il punto di riferimento degli utenti
italiani di \LaTeX\ ed è apprezzata per la chiarezza espositiva e la
completezza dei contenuti}}

@article{Pantieri:2009,
  Author = {Lorenzo Pantieri},
  Title = {L'arte di gestire la bibliografia con \pack{biblatex}},
  Url = {http://www.lorenzopantieri.net/LaTeX_files/Bibliografia.pdf},
  Year = {2009}}

@article{Mori:2008,
  Author = {Lapo F. Mori},
  Journal = {ArsTeXnica},
  Month = {10},
  Pages = {37-51},
  Title = {Gestire la bibliografia con {\LaTeX}},
  Volume = {6},

```

Year = {2008}}

</bib>

Change History

v0.5	General: First public release. The frontispiece of suftesi is now included in the package frontespizio. New command \chapnumfont. Added options article, fullplain, elements, sufelements, supercompact, compact, nocrop, nomarginpar. Changed option sctitles. 1	changes 1
v0.6	General: Added commands \bookcolophon, \artcolophon. Added option authortitle. Renamed options plain and fullplain to centerheadings and suflplain. New english documentation. 1	v0.6b General: Improved full compatibility with X _Y LaTeX. varioref and footmisc packages are no longer loaded 1
v0.6a	General: Maintenance release, no	v0.6c General: Maintenance release, no changes 1
		v0.7 General: Maintenance release, no changes. Provided a thesis template 1
		v0.8 General: Added macro for using frontespizio package with compact and supercompact options. Added option periodical. Renewed \title command 1

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