

# The **savetrees** package\*

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## 1 Introduction

The goal of the **savetrees** package is to pack as much text as possible onto each page of a  $\text{\LaTeX}$  document. Admittedly, this makes the document far less attractive. Nevertheless, **savetrees** is a simple way to save paper when printing draft copies of a document. It can also be useful when trying to meet a tight page-length requirement for a conference or journal submission.

Table 1 lists the various ways that **savetrees** compresses documents. Each of these techniques can be selectively disabled through the use of package options. As may be apparent from the table, only a few techniques are beyond the capabilities of a  $\text{\LaTeX}$  novice. **savetrees**’s “value added” is the way that it aggregates a variety of space-saving mechanisms into a single package and makes it easy to manage the tradeoff between lower page count and higher readability.

In addition to providing a  $\text{\LaTeX}$  2 $_{\epsilon}$  style file, the **savetrees** package also provides a  $\text{\BibTeX}$  style file. **savetrees.bst** exhibits the following salient differences from **plain.bst**:

- Abbreviations are used wherever possible:

chapter	$\Rightarrow$	chap.
edition	$\Rightarrow$	ed.
editor <i>or</i> editors	$\Rightarrow$	ed. <i>or</i> eds.
January, February, ...	$\Rightarrow$	Jan., Feb., ...
page <i>or</i> pages	$\Rightarrow$	p. <i>or</i> pp.
Technical Report	$\Rightarrow$	Tech. Rep.

- At most two authors are listed. The remainder are replaced by “et al.”
- Authors’ names are abbreviated to their initials plus surname (e.g., “S. D. Pakin”).

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\*This document corresponds to **savetrees** v1.2, dated 2006/11/20.

Space-saving technique	Implementation
Typeset section titles smaller and with less surrounding whitespace	Use the <code>titlesec</code> package
Reduce page margins	Use the <code>geometry</code> package
Reduce indentation and remove inter-item spacing from the various list environments	Redefine list environments
Relax float placement (more floats per page, increased ability to share pages with text, etc.)	Reassign $\text{\LaTeX} 2_{\epsilon}$ variables
Decrease paragraph indentation	Reassign <code>\parindent</code>
Typeset document title with smaller fonts and with less surrounding whitespace	Redefine <code>\maketitle</code>
Reduce interline spacing	Reassign <code>\baselinestretch</code>
Discourage $\text{\TeX}$ from allowing the last line of a paragraph to contain only a single word	Reassign <code>\looseness</code>
Typeset bibliographies smaller and with no inter-item spacing	Redefine <code>thebibliography</code>

Table 1: `savetrees`'s space-saving techniques

In addition, `savetrees.bst` does not normally typeset `NOTE` fields, although it can be instructed to via a `savetrees` package option.

Finally, the `savetrees` package includes a Perl script called “`makethin`”, which automatically generates narrower versions of  $\text{\TeX}$  fonts plus configuration files for `Dvips` and `pdf $\text{\LaTeX}$` .

## 2 `savetrees.sty`—reduce document whitespace

To use `savetrees.sty`, merely load it into a document by putting “`\usepackage{savetrees}`” in the document’s preamble. By default, all of `savetrees`’s space-saving techniques are enabled. However, package options can disable any features that violate given formatting requirements, that conflict with other  $\text{\LaTeX}$  2 $\epsilon$  packages, or that you simply consider excessively ugly. `savetrees` supports the following options:

**normalsections** Don’t modify section headers.

**normalmargins** Don’t modify page margins.

**normallists** Don’t modify the `itemize`, `enumerate`, or `description` environments.

**normalfloats** Don’t modify  $\text{\LaTeX}$  2 $\epsilon$ ’s float parameters.

**normalindent** Don’t modify paragraph indentation.

**normaltitle** Don’t modify the formatting of the document title.

**normalleading** Don’t modify interline spacing.

**normallooseness** Don’t modify paragraph looseness.

**normalbib** Don’t modify bibliography formatting.

**normalbibnotes** Don’t omit `NOTE` fields from the bibliography (only meaningful with the `savetrees` bibliography style).

For example, to keep page margins and interline spacing as they are but save space everywhere else, you should put the following `\usepackage` line in your document’s preamble:

```
\usepackage[normalmargins,normalleading]{savetrees}
```

### 3 savetrees.bst—abbreviate bibliographic information

One of the advantages of a tool like  $\text{BIB}_{\text{T}}\text{E}_{\text{X}}$  is that the bibliographic database can—and should—contain complete bibliographic information for each reference, while style files determine the subset of that information that is actually typeset. `savetrees.bst` saves space by truncating `AUTHOR` fields to two authors plus “et al.”, listing authors by initials and surname only, abbreviating the `MONTH` field to three letters, and (by default) omitting the `NOTE` field altogether.

To use the `savetrees.bst`, simply add “`\bibliographystyle{savetrees}`” to your document (or replace an existing `\bibliographystyle`). Then, to give `savetrees.bst`—or *any*  $\text{BIB}_{\text{T}}\text{E}_{\text{X}}$  style file—maximum flexibility, you should obey the following rules when writing your `.bib` file:

1. Use the three-letter month macros defined by virtually all  $\text{BIB}_{\text{T}}\text{E}_{\text{X}}$  style files instead of spelling out month names explicitly:

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Good:	<code>MONTH = sep,</code> Can be typeset as “September”, “Sept.”, “SEP”, “Septiembre”, etc.
Bad:	<code>MONTH = {September},</code> Can be typeset only as “September”.

---

2. Include authors’ full names (or as much of each name as is available); let  $\text{BIB}_{\text{T}}\text{E}_{\text{X}}$  abbreviate as necessary:

---

Better:	<code>AUTHOR = {Rufus Xavier Sarsaparilla},</code> Can be either typeset in full or abbreviated to “Rufus X. Sarsaparilla”, “R. X. Sarsaparilla”, etc.
Worse:	<code>AUTHOR = {R. X. Sarsaparilla},</code> Can be typeset as “R. X. Sarsaparilla”—or even a more abbreviated form—but can’t be expanded to the full name.

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3. Include the names of *all* authors; let  $\text{BIB}_{\text{T}}\text{E}_{\text{X}}$  decide where to truncate the list:

---

Good:	<code>AUTHOR = {Rufus Xavier Sarsaparilla and Rafaela Gabriela Sarsaparilla and Albert Andreas Armadillo},</code> All authors can be named, or the list can be truncated at any point with “et al.”, “and others”, or whatever.
Bad:	<code>AUTHOR = {Rufus Xavier Sarsaparilla and others},</code> At most one author can be named, but “and others” can still be replaced by “et al.” or a different phrase, the font can be varied, and the author’s name can be abbreviated, as in the previous rule.
Worse:	<code>AUTHOR = {{Rufus Xavier Sarsaparilla, et al.}},</code> Can be typeset only precisely as “Rufus Xavier Sarsaparilla, et al.”

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The `savetrees`  $\text{BIB}_{\text{T}}\text{E}_{\text{X}}$  style utilizes the same fields as the standard  $\text{BIB}_{\text{T}}\text{E}_{\text{X}}$  styles (`plain`, `alpha`, `abbrv`, `unsrt`, etc.), with the exception that the `NOTE` field

is normally suppressed. To include NOTE fields in your Bibliography/References sections, pass the `normalbibnotes` option to the `savetrees` L<sup>A</sup>T<sub>E</sub>X style file.

`savetrees.bst` can't normally be used independently of `savetrees.sty`, because the former typesets NOTE fields within a `\savetreesbibnote{...}` call, which is defined by the latter. If you desperately want to use `savetrees.bst` without having to load `savetrees.sty`, then you should examine the definition of the `\savetreesbibnote` macro on page 21 of this document (code lines 158–162).

## 4 makethin—make thinner versions of T<sub>E</sub>X fonts

**Question:** What's the narrowest font?

**Answer:** It depends upon how you measure. Table 2 shows, for various fonts, the width in points of 1000 lowercase letters with relative frequencies chosen to match “typical” English text. There are 130 e's, 93 t's, 78 n's, 77 r's, and so forth down the frequency distribution. According to the table, Times Roman is statistically likely to be the best typeface for maximizing the amount of text on the page. However, Times Roman may not be the narrowest for *your* document; you'll have to experiment and see.

Typeface	Package	Avg. width (pt.)
Times Roman	<code>times</code>	4.26901
Computer Modern	(default)	4.62675
Charter	<code>charter</code>	4.67613
Helvetica	<code>helvetic</code>	4.70108
Palatino	<code>palatino</code>	4.79744
Utopia	<code>utopia</code>	4.92876
New Century Schoolbook	<code>newcent</code>	4.98047
Avant Garde	<code>avantgar</code>	5.22113
Bookman	<code>bookman</code>	5.23056
Courier	<code>courier</code>	6

Table 2: Common fonts sorted by increasing width

We can do better than merely *selecting* a narrow font, though. We can *generate* a narrower version of an existing font. The idea is to present T<sub>E</sub>X with font metrics that indicate thinner characters and to tell Dvips to use the PostScript “**ExtendFont**” operator to compress all of the glyphs. The `savetrees` package comes with a Perl script, `makethin`, which automates the task of generating narrow font variants. From a typography viewpoint, the results are deplorable, as the glyphs are simply squeezed rather than optically scaled to a new width. But from the perspective of trying to pack more text onto a page with minimal effort, `makethin` can be quite efficacious.

### Warning

To avoid confusion with the original font-metric files, do not distribute the `.tfm` or `.vf` files generated by `makethin` unless you rename them first.

In addition to requiring Perl, `makethin` depends upon two helper programs: `kpsewhich` and `dvitype`. `kpsewhich` searches the T<sub>E</sub>X installation directory for a given file or file type. While `kpsewhich` is a standard part of Kpathsea-based T<sub>E</sub>X distributions, such as t<sub>E</sub>X, it does not normally function on non-Kpathsea based distributions, such as MiK<sub>T</sub>E<sub>X</sub>.<sup>1</sup> `dvitype` outputs a DVI file in a textual format that's easy for `makethin` to process. `makethin` extracts font names from lines like the following:

```
Font 44: cmtt10---loaded at size 655360 DVI units
Font 43: cmtt12 scaled 1200---loaded at size 943718 DVI units
Font 33: cmss10---loaded at size 655360 DVI units
```

The `makethin` script contains documentation in POD (Plain Old Documentation) format. This can be extracted using `makethin`'s `--man` or `--man-ps` options, as described below, or any of Perl's "`pod2<something>`" converters, such as `pod2text` or `pod2html`. Beginning on the following page is the `makethin` documentation, as extracted by `pod2latex` (with some minor formatting modifications).

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<sup>1</sup>I have no current plans to port `makethin` to non-Kpathsea based T<sub>E</sub>X distributions, but volunteers to do the work are certainly welcome.

## NAME

makethin—make thinner versions of PostScript fonts for T<sub>E</sub>X

## SYNOPSIS

```
makethin  [--verbose]  [--xscale=factor]  [--cleanfirst]  [--clean]
[--config=extension]  [--pdftex]  [--extramaps=file [,file]...]  [--skip-
fonts=font [,font]...]  [--basename=string]  [--extrafonts=font [,font]...]
.dvi file
```

```
makethin [--verbose] --help
```

```
makethin --man=man page | --man-ps=PostScript file
```

## DESCRIPTION

**makethin** produces thinner versions of PostScript fonts for use with T<sub>E</sub>X/L<sup>A</sup>T<sub>E</sub>X and Dvips. More precisely, it finds all of the *.tfm* and *.vf* fonts referred to by a *.dvi* file, scales the character-width metrics by a given amount, and writes new *.tfm* and *.vf* files to the current directory. **makethin** then generates a customized *.map* and *config* file for Dvips and, optionally, a customized *pdftex.cfg* file for pdfL<sup>A</sup>T<sub>E</sub>X.

The general procedure for using **makethin** is as follows:

1. Run **latex** on your *.tex* source file to produce a *.dvi* file.
2. Run **makethin** on the *.dvi* file to create new *.tfm*, *.vf*, *.map*, and *config* files.
3. Re-run **latex** on your *.tex* source file to typeset it with the new fonts.
4. Run **dvips** on the *.dvi* file, specifying the newly generated *.map* and *config* files, to produce a *.ps* file.

## OPTIONS

The following are the command-line options that **makethin** accepts:

### **-v, --verbose**

Increase the verbosity of the status output. **--verbose** can be specified multiple times on the same command line, with each **--verbose** further increasing the verbosity. (Currently, two **--verbo**ses have maximal impact.)

- h, --help**  
Display basic usage information. When combined with **--verbose**, additionally describes each of the command-line options. When combined with a second **--verbose**, **--help** outputs the complete **makethin** manual page.
- x *factor*, --xscale=*factor***  
Scale fonts horizontally by a factor of *factor*. The default, 0.5, produces nearly illegible fonts but is useful for verifying that **makethin** actually worked. Factors of 0.90–0.99 are more reasonable.
- C, --cleanfirst**  
Delete all files generated by a previous run of **makethin** before generating new ones.
- c, --clean**  
Delete all files generated by a previous run of **makethin** and then exit.
- P *extension*, --config=*extension***  
Process all of the *.map* files named in *config.extension* (found in Dvips’s configuration directory). **--config** can be specified multiple times on the same command line. *config.ps* is processed implicitly. The same **-P** arguments that you would normally pass to **dvips** to utilize entirely PostScript fonts (e.g., **-Pcmz** and **-Pamz**) should also be passed to **makethin**.
- p, --pdftex**  
In addition to producing the files needed by Dvips, also produce a *pdfTeX.cfg* file that is usable by pdfL<sup>A</sup>T<sub>E</sub>X.
- m *file* [,*file*] ..., --extramaps=*file* [,*file*] ...**  
Additionally process the named Dvips *.map* files even if they’re not referred to by any of the *config.extension* files specified with **--config**. **--extramaps** can be specified multiple times on the same command line.
- k *font* [,*font*] ..., --skipfonts=*font* [,*font*] ...**  
Don’t make thin versions of the named fonts, even if they’re listed in the *.dvi* file. Fonts are named using the Berry scheme (i.e., “**pcrr8a**” as opposed to “**COURB**” or “**Courier-Bold**”). **--skipfonts** can be specified multiple times on the same command line.
- b *string*, --basename=*string***  
Tell **makethin** to use *string* as the base name for the Dvips configuration files it generates. The default is “**thin**”, so **makethin** normally produces files named *config.thin* and *thin.map*, but **--basename** enables alternate filenames to be used.
- e *font* [,*font*] ..., --extrafonts=*font* [,*font*] ...**  
Make thin versions of the named fonts, even if they’re not listed in the *.dvi* file. Fonts are named using the Berry scheme (i.e., “**pcrr8a**” as opposed to “**COURB**” or “**Courier-Bold**”). **--extrafonts** can be specified multiple times on the same command line.



**--man=***man page*

Create a Unix manual page for **makethin** in the standard, \*roff format.  
Typical usage is:

```
makethin --man=/usr/man/man1/makethin.1
```

**--man-ps=***PostScript file*

Create a Unix manual page for **makethin** in PostScript format instead of \*roff format.

In addition to the options listed above, **makethin** has a required argument, which is the name of a *.dvi* file from which to read font information.

## EXAMPLES

The following are some examples of how to use **makethin**.

### A typical case

First, we need to produce *myfile.dvi*, because that contains the font information that **makethin** will read:

```
latex myfile.tex
```

Next, we invoke **makethin**, telling it to process *config.cmz* (which, in turn, causes *psfonts.cmz* to be processed). This tells **makethin** to use PostScript versions of the Computer Modern fonts instead of bitmapped versions. (**makethin** can scale only PostScript fonts.) We also specify maximal verbosity:

```
makethin -Pcmz --verbose --verbose myfile.dvi
```

The preceding line reads *config.ps*, *config.cmz*, various map files, such as *psfonts.map* and *psfonts.cmz*, and all of the *.tfm* and *.vf* files mentioned in *myfile.dvi*. It then writes *config.thin*, *thin.map*, and modified versions of all of the *.tfm* and *.vf* files to the current directory.

We now need to re-run **latex**, so it can produce a new *myfile.dvi* using the thinner metrics listed in the current directory's *.tfm* and *.vf* files:

```
latex myfile.tex
```

Finally, we produce a PostScript file using the newly generated using *config.thin* and *thin.map* files:

```
dvips -Pthin myfile.dvi -o myfile.ps
```

If all worked according to plan, *myfile.ps* should be typeset using extremely thin (half-width) versions of its original fonts.

### Producing thin fonts for use in pdf $\LaTeX$

Because **makethin** can read only *.dvi* files, not *.pdf* files, we first need to produce a *.dvi* file:

```
latex too-long.tex
```

*too-long.dvi* is typeset entirely using the Times family of fonts. Therefore, we don't need to specify **-Pcmz**. However, **pdflatex** normally embeds Times, thereby precluding **makethin**'s ability to scale it. (**makethin** requires a *.pfb* font file in order to scale the corresponding font.) Fortunately, */usr/share/texmf/dvips/config/ar-std-urw-kb.map* already contains the proper mapping of  $\TeX$  names to *.pfb* files for Times, Courier, and Helvetica. We can tell **makethin** to use that file:

```
makethin --cleanfirst -v -v too-long.dvi --pdftex --xscale=0.9  
--extramaps=/usr/share/texmf/dvips/config/ar-std-urw-kb.map
```

In the preceding line, we changed the scaling factor from the default of 0.5 to a more reasonable 0.9. Because we had some 0.5-scaled *.tfm* and *.vf* files left over from the previous example, we specified **--cleanfirst** to delete those old font files. We specified **--pdftex** to make **makethin** produce a local *pdftex.cfg* file. And we told **makethin** where to find the extra map file needed to force the usage of *.pfb* files.

All that's left is to run **pdflatex** to produce a *.pdf* file:

```
pdflatex too-long.tex
```

**pdflatex** will read the font metric files (*.tfm* and *.vf*) and *pdftex.cfg* from the current directory. This will tell it to load *thin.map*, which specifies the scaling factor. The result should be a document with each character squeezed to 90% of its original width.

## FILES

### **perl**

interpreter/compiler needed to run the **makethin** script

### **kpsewhich**

finds files within the T<sub>E</sub>X directory tree

### **dvitype**

outputs the typesetting commands contained within a *.dvi* file

### **\*.tfm and \*.vf**

T<sub>E</sub>X font metrics and virtual fonts—metrics specifying the width of each character in a font

### **config.\***

Dvips configuration files, each containing (among other information) a list of font-map files

### **psfonts.\*, \*.map**

Dvips font-map files, which map T<sub>E</sub>X font names to PostScript font names and *.pfb* files

### **pdftex.cfg**

pdfT<sub>E</sub>X and pdfL<sup>A</sup>T<sub>E</sub>X configuration files, each containing (among other information) a list of font-map files

### **groff**

used by **--man-ps** to produce a PostScript version of the Unix manual page for **makethin**

## RESTRICTIONS

The most serious restriction is that **makethin** doesn't work on Computer Modern Roman 10pt. (*cmr10*)—the default T<sub>E</sub>X/L<sup>A</sup>T<sub>E</sub>X font. The reason, I believe, is that T<sub>E</sub>X and L<sup>A</sup>T<sub>E</sub>X preload that font's metrics (*cmr10.tfm*) and therefore ignore the scaled *cmr10.tfm* on disk. It may be possible to work around this limitation by copying *cmr10.tfm* to a new name and convincing L<sup>A</sup>T<sub>E</sub>X to use that name where it would otherwise have used *cmr10.tfm*. However, it's much easier merely to use a different font family (e.g., with “`\usepackage{times}`”) for typesetting your document when you know you want to run **makethin**.

## SEE ALSO

*dvips*(1), *latex*(1), *pdflatex*(1), the L<sup>A</sup>T<sub>E</sub>X **savetrees** package

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## 5 Implementation of savetrees.sty

This section lists the complete, commented source code for the `savetrees` package. Although reading this section—and the subsequent implementation sections—is not necessary for understanding how to use `savetrees`, it may be a useful teaching tool for L<sup>A</sup>T<sub>E</sub>X newcomers. For instance, if you want narrow page margins, but find `savetrees`’s defaults to be *too* narrow, then seeing how `savetrees` alters margins may be instructive for learning how to select your own page margins.

We start by telling DocStrip that this is where `savetrees.sty` begins:

```
1 <*package>
```

### 5.1 Option processing

By default, `savetrees` tries to make documents extremely dense. However, this also makes them rather ugly. The package options defined in this section let the author specify which space-saving routines are unacceptably grotesque and should not be utilized.

We now define one new `\if` statement for each package option and define each package option to set the corresponding “`\@st@normal@...`” flag to *true*.

<code>\if@st@normal@sections</code> <code>\@st@normal@sectionstrue</code> <code>\@st@normal@sectionsfalse</code>	These are used to conditionally disable <code>savetrees</code> ’s modifications to section titles.  2 <code>\newif\if@st@normal@sections</code> 3 <code>\DeclareOption{normalsections}{\@st@normal@sectionstrue}</code>
<code>\if@st@normal@margins</code> <code>\@st@normal@marginstrue</code> <code>\@st@normal@marginsfalse</code>	These are used to conditionally disable <code>savetrees</code> ’s modifications to page margins.  4 <code>\newif\if@st@normal@margins</code> 5 <code>\DeclareOption{normalmargins}{\@st@normal@marginstrue}</code>
<code>\if@st@normal@lists</code> <code>\@st@normal@liststrue</code> <code>\@st@normal@listsfalse</code>	These are used to conditionally disable <code>savetrees</code> ’s modifications to the various list environments.  6 <code>\newif\if@st@normal@lists</code> 7 <code>\DeclareOption{normallists}{\@st@normal@liststrue}</code>
<code>\if@st@normal@floats</code> <code>\@st@normal@floatstrue</code> <code>\@st@normal@floatsfalse</code>	These are used to conditionally disable <code>savetrees</code> ’s modifications to L <sup>A</sup> T <sub>E</sub> X’s float-placement parameters.  8 <code>\newif\if@st@normal@floats</code> 9 <code>\DeclareOption{normalfloats}{\@st@normal@floatstrue}</code>

<code>\if@st@normal@indent</code> <code>\@st@normal@indenttrue</code> <code>\@st@normal@indentfalse</code>	<p>These are used to conditionally disable <code>savetrees</code>'s modifications to paragraph indentation.</p> <pre> 10 \newif\if@st@normal@indent 11 \DeclareOption{normalindent}{\@st@normal@indenttrue} </pre>
--	--

<code>\if@st@normal@title</code> <code>\@st@normal@titletrue</code> <code>\@st@normal@titlefalse</code>	<p>These are used to conditionally disable <code>savetrees</code>'s modifications to title formatting.</p> <pre> 12 \newif\if@st@normal@title 13 \DeclareOption{normaltitle}{\@st@normal@titletrue} </pre>
---	--

<code>\if@st@normal@leading</code> <code>\@st@normal@leadingtrue</code> <code>\@st@normal@leadingfalse</code>	<p>These are used to conditionally disable <code>savetrees</code>'s modifications to interline spacing. This spacing is known as “leading” because of the additional strips of lead placed between lines in the days of metal type.</p> <pre> 14 \newif\if@st@normal@leading 15 \DeclareOption{normalleading}{\@st@normal@leadingtrue} </pre>
---	---

<code>\if@st@normal@looseness</code> <code>\@st@normal@loosenesstrue</code> <code>\@st@normal@loosenessfalse</code>	<p>These are used to conditionally disable <code>savetrees</code>'s modifications to <math>\text{\TeX}</math>'s paragraph looseness (i.e., the number of lines by which <math>\text{\TeX}</math> is instructed to shrink each paragraph).</p> <pre> 16 \newif\if@st@normal@looseness 17 \DeclareOption{normallooseness}{\@st@normal@loosenesstrue} </pre>
---	---

<code>\if@st@normal@bib</code> <code>\@st@normal@bibtrue</code> <code>\@st@normal@bibfalse</code>	<p>These are used to conditionally disable <code>savetrees</code>'s modifications to bibliography formatting.</p> <pre> 18 \newif\if@st@normal@bib 19 \DeclareOption{normalbib}{\@st@normal@bibtrue} </pre>
---	---

<code>\if@st@normal@bibnotes</code> <code>\@st@normal@bibnotesttrue</code> <code>\@st@normal@bibnotesfalse</code>	<p>These are used to conditionally include NOTE fields when using <code>savetrees.bst</code>.</p> <pre> 20 \newif\if@st@normal@bibnotes 21 \DeclareOption{normalbibnotes}{\@st@normal@bibnotesttrue} </pre>
---	---

We need to process our options immediately, because they'll be needed in the following code to determine which packages to load and what macros to define.

```
22 \ProcessOptions\relax
```

## 5.2 Section titles

The  $\text{\LaTeX}$  default is to typeset section titles in a large font and with significant surrounding whitespace. We use the `titlesec` package to typeset section titles in

the same font size as the body text and to leave only a single blank line above and below them.

```
23 \if@st@normal@sections
24 \else
25   \RequirePackage[tiny,compact]{titlesec}
26 \fi
```

### 5.3 Page margins

The typesetting wisdom of the ages says that the human eye is most comfortable reading approximately 60 characters per line of text, and this is what L<sup>A</sup>T<sub>E</sub>X's default margins aim to achieve. Of course, narrower margins mean fewer pages, and that's what `savetrees` is striving for.

`\@st@marginsize` 1.5cm might not be the best margin size, so this value is stored in the `\@st@marginsize` register, where it can easily be changed.

```
27 \newlength{\@st@marginsize}
28 \setlength{\@st@marginsize}{1.5cm}
```

Use the `geometry` package to narrow our page margins, unless the author wants to keep L<sup>A</sup>T<sub>E</sub>X's original ones. Note that we accept `geometry`'s default of zero space allocated to marginal notes.

```
29 \if@st@normal@margins
30 \else
31   \RequirePackage[lmargin=\@st@marginsize,
32                  rmargin=\@st@marginsize,
33                  tmargin=\@st@marginsize,
34                  bmargin=\@st@marginsize,
35                  includefoot,
36                  footskip=2ex]{geometry}
37 \fi
```

### 5.4 List spacing

We try to save space in itemized lists, enumerated lists, and description lists by reducing indentation slightly and by eliminating inter-item spacing altogether.

We make no modifications if the author prohibits us from doing so.

```
38 \if@st@normal@lists
39 \else
```

The `calc` package helps simplify our list redefinitions.

```
40   \RequirePackage{calc}
```

**itemize** Except where indicated, the following code was taken directly from L<sup>A</sup>T<sub>E</sub>X 2<sub>ε</sub>'s definition of the **itemize** environment, in `ltlists.dtx`:

```

41 \def\itemize{%
42   \ifnum \@itemdepth >\thr@@\toodeep\else
43     \advance\@itemdepth\@ne
44     \edef\@itemitem{labelitem\romannumeral\the\@itemdepth}%
45     \expandafter
46     \list
47     \csname\@itemitem\endcsname
48     {\def\makelabel##1{\hss\llap{##1}}}%

```

The following lines have been modified from the original.

```

49     \settowidth{\leftmargin}{\csname\@itemitem\endcsname}%
50     \addtolength{\leftmargin}{\labelsep * \@itemdepth}%
51     \setlength{\topsep}{4pt plus 1pt minus 2pt}%
52     \setlength{\itemsep}{0pt}%
53     \setlength{\parsep}{0pt}%

```

That's it for the modifications. We can now finish up the redefinition of **itemize**.

```

54   }%
55 \fi}

```

**enumerate** Except where indicated, the following code was taken directly from L<sup>A</sup>T<sub>E</sub>X 2<sub>ε</sub>'s definition of the **enumerate** environment, in `ltlists.dtx`:

```

56 \def\enumerate{%
57   \ifnum \@enumdepth >\thr@@\toodeep\else
58     \advance\@enumdepth\@ne
59     \edef\@enumctr{enum\romannumeral\the\@enumdepth}%
60     \expandafter
61     \list
62     \csname label\@enumctr\endcsname
63     {\usecounter\@enumctr\def\makelabel##1{\hss\llap{##1}}}%

```

The following lines have been modified from the original.

```

64     \settowidth{\leftmargin}{\csname label\@enumctr\endcsname}%
65     \addtolength{\leftmargin}{\labelsep * \@enumdepth}%
66     \setlength{\topsep}{4pt plus 1pt minus 2pt}%
67     \setlength{\itemsep}{0pt}%
68     \setlength{\parsep}{0pt}%

```

That's it for the modifications. We can now finish up the redefinition of **enumerate**.

```

69   }
70 \fi}

```

**description** The **description** environment is a bit simpler than the **itemize** and **enumerate**



environments; it's a direct application of `list`. All we need to do is reduce the left margin from the `list` default of 2em to a slightly denser 1em.

```

71 \renewenvironment{description}{%
72   \begin{list}{}{\setlength{\leftmargin}{1em}%
73                     \labelwidth\z@ \itemindent-\leftmargin
74                     \let\makelabel\descriptionlabel}%
75 }{%
76   \end{list}
77 }
78 \fi

```

## 5.5 Float placement

`\topfraction` `\bottomfraction` `\textfraction` `\floatpagefraction` `\dbltopfraction` `\dblfloatpagefraction` L<sup>A</sup>T<sub>E</sub>X normally doesn't try very hard to pack floats onto a page. The following parameter changes attempt to reduce the number of float pages (and hence, total pages). As always, the author can require that the original float-placement parameters be used instead.

```

79 \if@st@normal@floats
80 \else
81   \renewcommand{\topfraction}{0.85}
82   \renewcommand{\bottomfraction}{0.85}
83   \renewcommand{\textfraction}{0.1}
84   \renewcommand{\floatpagefraction}{0.85}
85   \renewcommand{\dbltopfraction}{0.85}
86   \renewcommand{\dblfloatpagefraction}{.85}
87   \setcounter{topnumber}{25}
88   \setcounter{bottomnumber}{25}
89   \setcounter{totalnumber}{25}
90   \setcounter{dbltopnumber}{25}
91 \fi

```

## 5.6 Paragraph indentation

L<sup>A</sup>T<sub>E</sub>X normally provides 2em of indentation at the start of each paragraph. We can save a little space by reducing that to 1em.

```

92 \if@st@normal@indent
93 \else
94   \setlength{\parindent}{1em}
95 \fi

```

## 5.7 Document title formatting

By default, the document title is typeset in the `\LARGE` font size, and the author list and date are typeset `\large`. We redefine `\@maketitle` to typeset the title `\large` and everything else in the body font. In addition, we remove the extra whitespace above the title and lessen the whitespace below the title.

We proceed only with the author's permission.

```
96 \if@st@normal@title
97 \else

\@maketitle The following was taken largely from classes.dtx, but modified as specified
above.

98 \def\@maketitle{%
99   \newpage
100   \null
101   \begin{center}%
102     \let \footnote \thanks
103     {\large \textbf{\@title}\par}
104     \vskip 0.5\baselineskip
105     \begin{tabular}[t]{c}%
106       \@author
107     \end{tabular}\par
108     \vskip 0.5\baselineskip
109     \@date
110   \end{center}%
111   \par
112   \vskip \baselineskip
113 }
114 \fi
```

## 5.8 Interline spacing

A document's page count can be reduced quite significantly by reducing the amount of whitespace between successive lines of text, so that's exactly what we do below.

```
\baselinestretch 90% of normal leading gives very good compression but still prevents descenders
from running into successive ascenders. 95% would look more subtle but, of course,
would fit less text per page.

115 \if@st@normal@leading
116 \else
117   \renewcommand{\baselinestretch}{0.9}
118 \fi
```

## 5.9 Paragraph looseness

Some paragraphs end with a lone word on the last line. If we can discourage such typesetting we can gain an extra line. The underlying mechanism we use is `TEX`'s `\looseness` primitive, which encourages `TEX` to expand the current paragraph by a given number of lines. However, `\looseness` can be set to a negative number, which encourages `TEX` to shrink the current paragraph by a given number of lines. For this technique to work, the paragraph must be relatively long to `TEX` has enough shrinkable whitespace to work with.

Unfortunately, `\looseness` applies only to the current paragraph. We therefore use `\everypar` to inject `\looseness=-1` into every paragraph. However, the approach is not quite so simple as the `\looseness=-1` is not injected into list environments. We therefore use some tricky code due to Donald Arseneau to make the effect of `\looseness=-1` as global as possible:

```
119 \if@st@normal@looseness
120 \else
121   \let\markeverypar\everypar
122   \newtoks\everypar
123   \everypar\markeverypar
124   \markeverypar{\the\everypar\looseness=-1}
125 \fi
```

Even when `\everypar` is used in the ordinary fashion it is likely to conflict with various `LATEX` packages. Because the preceding code is a particularly tricky redefinition of `\everypar` it's likely that many documents will need to disable paragraph looseness by specifying the `normallooseness` option to `savetrees`.

## 5.10 Bibliography formatting

There are two ways we save space when typesetting bibliographies. First, we omit blank lines between entries. And second, we typeset the entire bibliography—excluding the section title—with `\small`.

We start, as always, by giving the author a chance to override our changes.

```
126 \if@st@normal@bib
127 \else
```

`thebibliography` The following was taken largely from `classes.dtx`; see that file for additional documentation. `savetrees`'s modifications are indicated below.

```
128   \renewenvironment{thebibliography}[1]{%
```

In the `article` document class, a bibliography is a *section* called “`\refname`”. In the `report` and `book` document classes, a bibliography is a *chapter* called

“\bibname”. In `classes.dtx`, the correct code is extracted by DocStrip. Here, we have to use an `\ifx` primitive to select the appropriate title and formatting.

```

129     \@ifundefined{chapter}{%
130         \section*{\refname
131             \@mkboth{\MakeUppercase\refname}{\MakeUppercase\refname}}%
132     }{%
133         \chapter*{\bibname
134             \@mkboth{\MakeUppercase\bibname}{\MakeUppercase\bibname}}%
135     }%

```

Back to the original code...

```

136     \list{\@biblabel{\@arabic\c@enumiv}}%
137         {\settowidth\labelwidth{\@biblabel{#1}}%
138          \leftmargin\labelwidth
139          \advance\leftmargin\labelsep

```

We eliminate the space between paragraphs, and we set the space between items to only 1 pt. We could have set this to 0 pt., but the extra space helps keep the citation numbers’ brackets from getting too close to each other, vertically.

```

140         \setlength{\parsep}{0pt}%
141         \setlength{\itemsep}{1pt}%

```

Back to the original code...

```

142         \@openbib@code
143         \usecounter{enumiv}%
144         \let\p@enumiv\@empty
145         \renewcommand\theenumiv{\@arabic\c@enumiv}}%

```

Although we kept the section title in its original size, we typeset the rest of the bibliography a little bit smaller.

```

146     \small

```

We finish up using the original code...

```

147     \sloppy
148     \clubpenalty4000
149     \@clubpenalty \clubpenalty
150     \widowpenalty4000%
151     \sfcode'\.\@m
152 }{%
153     \def\@noitemerr
154         {\@latex@warning{Empty ‘thebibliography’ environment}}%
155     \endlist
156 }
157 \fi

```

## 5.11 Bibliographic notes

`\savetreesbibnote` The bibliographies output by the `savetrees.bst` BibTeX style (to be presented in Section 6) surround all NOTE fields with a call to the `\savetreesbibnote` macro. As a result, this must be defined for `savetrees.bst` to work. By default, `\savetreesbibnote` is defined to do nothing. However, the author can specify that `\savetreesbibnote` should instead output its argument with no additional processing.

```
158 \if@st@normal@bibnotes
159   \newcommand{\savetreesbibnote}[1]{#1}
160 \else
```

To suppress a NOTE field, we also have to gobble the period following the note. Otherwise, the bibliography will show two periods surrounding an empty note.

```
161   \newcommand{\savetreesbibnote}[1]{\@gobble}
162 \fi
```

This is the conclusion of `savetrees.sty`.

```
163 </package>
```

## 6 Implementation of savetrees.bst

In addition to a L<sup>A</sup>T<sub>E</sub>X 2<sub>ε</sub> style, the `savetrees` package also includes a BibTeX style, `savetrees.bst`. `savetrees.bst` was generated with the help of Patrick W. Daly's `custom-bib` package. The following options were provided to `merlin.mbs`:

```
lang, nm-init, ed-au, nmdash, nmlm, x2, m2, isbn,
issn, pp, ed, abr, ednx, xedn, jabr, nfss
```

Because `savetrees.bst` is a generated file—and can be regenerated using the options listed above—it is unnecessary to list the complete source code in this document. Rather, only the hand-modified parts are presented below.

```
164 <*bibstyle>
```

```
⋮
(460 lines of code omitted)
⋮
```

The following function is the only one modified by Scott Pakin. The modification involves placing the entire note field within `\savetreesbibnote{...}`. This enables `savetrees.sty` to selectively define `\savetreesbibnote` to either output its argument as is or discard it (and the subsequent period). See Section 5.11 for `savetrees.sty`'s definition of `\savetreesbibnote`.

```

165 FUNCTION {format.note}
166 {
167   note empty$
168   { "" }
169   { "\savetreesbibnote{"
170     note #1 #1 substring$
171     duplicate$ "{" =
172     'skip$
173     { output.state mid.sentence =
174       { "l" }
175       { "u" }
176       if$
177       change.case$
178     }
179     if$
180     note #2 global.max$ substring$ *
181     "}" * *
182   }
183   if$
184 }

```

⋮  
 (941 lines of code omitted)  
 ⋮

```

185 </bibstyle>

```

## 7 Implementation of makethin

`makethin` is a Perl script that produces narrow variants of all of the fonts used in a document. The script is about five pages long and is not listed here. However, the following is an outline of `makethin`'s behavior:

```

186 <*makethin>

```

1. Read all of the TFM and VF fonts named in the given DVI file.
2. For each font, perform the following operations:

- (a) If the font is a virtual font (`.vf`), then add all of the VF and TFM fonts it names to the end of the font “to-do” list.
  - (b) If the font contains T<sub>E</sub>X font metrics (`.tfm`), then convert the font to an ASCII property list (`.pl`), replace each “(CHARWD R *width*)” expression with “(CHARWD R *width* × *x-scale*)”, and convert the result back to a `.tfm` file in the current directory.
3. Acquire a list of font-map files from `config.ps` and any other Dvips configuration specified on the command line.
  4. Create a new font-map file, containing one line for each font named in the given DVI file, but modified to specify “(*x-scale*) ExtendFont” on each line.
  5. Create a new Dvips configuration file that points to the new font-map file.

187 `</makethin>`

## Change History

v1.0		Made the top margin consistent
General: Initial version	1	with the other margins and al-
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<code>thebibliography</code> : Modified to test		
for <code>\chapter</code> , not <code>\bibname</code> .	20	<code>thebibliography</code> : Modified to use
v1.2		the more robust <code>\ifundefined</code>
General: Added support for reduc-		macro to test for the existence
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