

Typesetting Articles for *Res Philosophica*^{*†}

Boris Veytsman[‡]

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Abstract

This package provides a class for typesetting articles for the journal *Res Philosophica*, <http://www.resphilosophica.org>.

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[†]This work was commissioned by the Saint Lois University

[‡]borisv@lk.net, boris@varphi.com

1 Introduction

According to the statement at <http://www.resphilosophica.org/>, *Res Philosophica* is an international, quarterly journal of philosophy that publishes research in all areas of philosophy, historical and topical. Founded as *The Modern Schoolman* by Jesuit Scholastics in 1925, the journal is edited by members of the Philosophy Department at Saint Louis University and supported generously by the College of Arts and Sciences.

This package is intended for the authors and editors of the journal to typeset the articles in L^AT_EX. Note that the journal is typeset in *Linotype Sabon*. The users may buy the fonts and install their free L^AT_EX support [1], or use the options `bodyfont=cm` and `rpfont=cm` to typeset the articles using Computer Modern. Of course, the line and page breaks in the latter case are different from those in the final version typeset with commercial fonts.

2 User Interface

2.1 Commercial Fonts

The package can be used with free Computer Modern fonts or with commercial fonts to mimick the journal typesetting. The installation of additional fonts is therefore fully optional.

Res Philosophica uses Linotype Sabon for the body text and URW Garamond for mathematics. Sabon is a commercial font. URW Garamond is free, but due to license restrictions it is usually not included with T_EXLive, MikT_EX and other major distributives. If you bought Linotype Sabon, you need to install the package `lsabon` [1]. To use URW Garamond, you need to download the `pfb` files from a CTAN mirror (<http://mirror.ctan.org/fonts/urw/garamond/>), install them in the directory `fonts/type1/urw/garamond` under `$TEXMFLOCAL` and run `texhash`.

2.2 Invocation and Options

To use the class put in the preamble of your document

```
\documentclass[<options>]{resphilosophica}
```

The class `resphilosophica` internally loads `amsart`, and therefore all class options for `amsart` are technically valid. However, most of them are not especially meaningful for `resphilosophica`. There are several options specific for this class. They are described below. Note that the class uses key-value interface for some options, for example

```
\documentclass[bodyfont=sabon]{resphilosophica}
```

option
`bodyfont`

The option `bodyfont` can have three values: `sabon` for Sabon/Garamond fonts,

`cm` for Computer Modern and `auto` (default). The later option switches to the use of Sabon if the font metrics are present in your system, and to the use of Computer Modern otherwise.

option The option `manuscript` is intended to facilitate the communications between
`manuscript` the editor and the author. It enables two things:

1. The numbering of lines in the manuscript is switched off in the normal mode, but is on in the manuscript mode.
2. The command `\EditorialComment` is no-op in normal mode, but produces marginal commentaries in the manuscript

option The option `preprint` is for the final version of the manuscript. In this mode
`preprint` there are no editorial comments, but the numbering of lines is preserved

option The option `screen` is intended for the screen reading. When this option is
`screen` selected, the links become highlighted.

option The option `forthcoming` is like `screen`, but it is used when there is no infor-
`forthcoming` mation about the volume. The macro `\onlinedate{<date>}` can be used to set
`\onlinedate` the date of online publication.

option The preferred solution for bibliography is `natbib` package [2]. The option
`natbib` `natbib=true` (default) sets the package and the proper options, including bib-
 liography style. The option `natbib=false` switches this behavior off, and the
 formatting of the bibliography becomes the full responsibility of the author. The
 package includes the BibTeX bibliography style `resphilosophica.bst`.

2.3 Topmatter

Topmatter is the part of the article with the informations about the authors, their affiliations, the publication data, etc.

There are two kinds of top matter commands: the ones used primarily for authors and the ones used primarily for editors. We describe them separately.

2.3.1 Commands for Authors

`\title` The command `\title`, as in `amsart` class, has two arguments: one optional, and one mandatory:

`\title[<ShortTitle>]{<FullTitle>}`

The mandatory argument is the full title of the article. The optional argument, if present, defines the shorter version of the title for running heads. If the optional argument is absent, the full title is used instead.

The title is typeset in small caps. The result of the command `\emph` in title depends on whether commercial fonts and the package `lsabon` package is used: with a relatively recent version of the package `lsabon` the emphasized text is typeset in Small Caps Italics.

`\author` The interface for specifying the authors and their affiliations is close the the
`\email` one of `amsart` [3] (and different from the standard L^AT_EX). For each author a
`\address`
`\curraddr`
`\urladdr`

separate command `\author` should be used, followed by `\address` and (optionally) `\curraddr`, `\email` and `\urladdr`.

`\shortauthors` In some cases the authors list may be too long for the running head, even if the abbreviated forms are used for each author. In this case it is possible to change the running head by a *redefinition* of the command `\shortauthors`. This redefinition must be done after all `\author` commands, but before `\maketitle`:

```
\renewcommand{\shortauthors}{A.~Smith et al}
```

`\thanks` Like `amsart` (and unlike standard \LaTeX), `resphilosophica` allows `\thanks` only *outside* of commands `\title` and `\author`. The text of `\thanks` is typeset at the end of the paper as a footnote marked ‘Acknowledgements’. Note that the right vertical positioning of this footnote might require an additional run of \LaTeX .

`\titlenote` The `\titlenote{<note>}` command creates a special footnote for the title. This command should be issued *outside* the `\title` command.

`\authornote` The similar `\authornote{<note>}` command creates a special footnote for the author. This command should be issued *outside* the `\author` command.

`\copyrightnote` Normally each paper is copyrighted by the authors and by the journal. This is reflected in the footnote on the first page of the article. However, by arrangement with the editors, certain papers may have different copyright. The command `\copyrightnote{<copyright statement>}`, if issued, changes the footnote to the corresponding text, for example:

```
\copyrightnote{\textcopyright~2012 by the authors. This paper may
be reproduced, in its entirety, for noncommercial purposes.}
```

Note that if you issue this command, you should explicitly include both the copyright sign and the year unless the paper does not have a copyright, for example:

```
\copyrightnote{This paper is in the public domain}
```

`\copyrightyear` Normally the copyright statement includes the year of copyright, which is assumed to be the publication year as specified by the `\publicationyear` command (see below). If this assumption is wrong, you may correct it, for example,

```
\copyrightyear{1998}
```

`abstract` The abstract of the paper must be put between `\begin{abstract}` and `\end{abstract}`. Unlike the situation in `amsart` class, abstract may be put *after* `\maketitle`.

`\maketitle` The macro `\maketitle` typesets the top matter. All top matter information should be specified before this command.

2.3.2 Commands for Editors

The commands described in this section should be used by the editors to insert the information about the published paper. They must be put before the `\maketitle` command.

<code>\volumenumber</code> <code>\issuenumber</code> <code>\publicationyear</code> <code>\publicationmonth</code> <code>\papernumber</code> <code>\startpage</code> <code>\endpage</code>	<p>The macros <code>\volumenumber</code>, <code>\issuenumber</code>, <code>\publicationyear</code>, <code>\publicationmonth</code>, <code>\papernumber</code>, <code>\startpage</code>, <code>\endpage</code> set up the corresponding data for the paper, for example:</p> <pre> \volumenumber{88} \issuenumber{1--2} \publicationyear{2012} \publicationmonth{January--February} \papernumber{2} \startpage{1} \endpage{39} </pre>
---	--

Note that if the argument of `\endpage` is empty, L^AT_EX tries to calculate the last page number as best as it can.

Sometimes publication month for double issues is too long to fit on the back cover. For this case `\publicationmonth` has the optional argument, abbreviated month, for example

```
\publicationmonth[Jan--Feb]{January--February}
```

<code>\manuscriptid</code> <code>\doinumber</code> <code>\prevpaper</code>	<p>The command <code>\manuscriptid[<i><id></i>]</code> sets the number of the manuscript assigned at submission. If it is set, it is used to calculate the doi number (see below).</p> <p>Normally you do not need to set the DOI of the paper: T_EX will construct the number using the paper data. However, you <i>may</i> override its decision using the command <code>\doinumber</code> which sets the DOI explicitly, for example, <code>\doinumber{<10.11612/resphilosophica.2013.01.01>}</code>. You probably should not use this macro.</p> <p>Instead of setting <code>\startpage</code>, one can use the the command <code>\prevpaper{<previous paper>}</code>, with the argument being the location and file name of the previous paper in the journal, for example:</p> <pre> \prevpaper{../infinity/concept_of_infinity} </pre>
--	---

Note that the `.tex` suffix should *not* be used. The previous paper must be processed by `latex` prior to the current one. In this case `latex` will read the last page of the previous paper, and start the current one from the proper page number.

<code>\paperUrl</code> <code>\EditorialComment</code>	<p>When a paper is submitted to the Crossref service, which keeps the database of Digital Object Identifiers, its URL is calculated by the script used by editors. The command <code>\paperURL{<url>}</code> overrides this choice.</p> <p>The macro <code>\EditorialComment[<level>]{<comments>}</code> typesets the comments on the margins in the <code>manuscript</code> mode, for example,</p>
--	---

Which is a well known fact.\EditorialComment{A citation is needed}\EditorialComment[1]{Please make the citation more explicit}.

Editorial comments have *levels*. A level can be numeric or symbolic; symbolic levels can contain letters and numbers. The default level is 0, so \EditorialComment{text} is equivalent to \EditorialComment[0]{text}.

\ECSelect The command \ECSelect{<level,level,...>} selects the levels of editorial comments to display in the manuscript mode. Note that 0 corresponds to the default level, so the command \ECSelect{0} should be used to show these comments.

Sometimes it is useful to tell the author about typesetter's changes in the manuscript. The dialog between the author and typesetter might take several iterations, so the class provides a system for this dialog.

\TC The macro \TC[<level>]{<text>} makes {<text>} highlighted in the manuscript mode if the level [<level>] is chosen. For example,

This proposition \TC[1]{(first discussed by the author in 2010)} can be stated as the following.

The level can be numerical, or logical, e.g. \TC[new]{text}. Actually any combination of letters and numbers that does not contain commas or spaces can be used for level. By default the level is 0, so \TC{<text>} is equivalent to \TC[0]{<text>}.

\TCSelect The decision to highlight certain levels is done by the command \TCSelect[<color>]{<level,level,level...>}. The first optional argument is the color used for highlighting; by default **magenta**. Actually any color expression understandable by **xcolor** can be used. The second argument is a comma-separated list of levels that will be highlighted by the selected color. The command \TCSelect can be repeated, for example,

```
\TCSelect{0,1,new}
\TCSelect[blue]{second-level}
```

If a level does *not* appear in any \TCSelect command, it is not highlighted—that is why we do not need a separate \TCOff command.

3 Special Notes

notes Some authors include special notes, for example, bibliography description, that precede list of references, but follow the signature block. The environment **notes** is intended for this purpose. It has one mandatory argument, title, for example

```
\begin{notes}{Bibliography notes}
  The best discussion of the problem can be found in...
\end{notes}
```

3.1 Bibliography

As mentioned above, `resphilosophica` by default uses `natbib` [2]. You should use `natbib` commands like `\citet`, `\citep` etc.

Note that `\bibliographystyle` command should *not* be issued by the author: the package takes care of this. You just need to type

```
\bibliography{DATABASE, DATABASE...}
```

The bibliography style used for the articles is `resphilosophica.bst`. Compared to standard styles it has two additional fields:

doi: DOI number of the publication. Write there only the number: the style will automatically add `http://dx.doi.org` and make the reference clickable.

titlenote: the note that should be put after the title rather than at the end of the entry¹, for example, the information about translators, editors of critical editions, etc:

```
@book{Knuth94:TheTeXbook,
  address =      {Reading, MA},
  author =      {Knuth, Donald Ervin},
  titlenote =    {Illustrations by Duane Bibby},
  publisher =    {Addison-Wesley Publishing Company},
  series =      {Computers \& Typesetting A},
  title =       {The \TeX book},
  year =       {1994},
}
```

`\enquote` The macros `\enquote` and `\ensquote` put their arguments in double and single quotes correspondingly. They are used to suppress unwanted commas and periods inside bibliography entries.

`\suppresscomma` Sometimes Bib_{TEX} inserts an unwanted comma into an entry, for example, in the following one:

```
@incollection{ande97a,
  Address = {Macon, GA},
  Author = {Anderson, Thomas C.},
  Booktitle = {Concluding Unscientific Postscript to
\enquote{Philosophical Fragments,}},
  Date-Modified = {2013-09-04 21:27:17 +0000},
  Editor = {Robert Perkins},
  Owner = {Andrew},
  Pages = {187--204},
  Publisher = {Mercer University Press},
```

¹This field was proposed by Maureen Shupsky for the *Annals of Mathematics* bibliography style.

```

Series = {International Kierkegaard Commentary},
Timestamp = {2013.09.04},
Title = {Kierkegaard and Approximation Knowledge},
Volume = {12},
Year = {1997}}

```

The command `\suppresscomma` suppresses the next comma:

```

Booktitle = {Concluding Unscientific Postscript to
\enquote{Philosophical Fragments,\suppresscomma}},

```

The bibliography style has a special entry type, `inloosecollection`. It resembles the standard `incollection` entry, but it refers to a collection of papers written by separate authors that are quotable separately as an independent entity. This entry is typeset slightly differently than the standard `incollection` entry.

`\AddtoEndMatter`

If you decide to forgo `natbib`, you can use `natbib=false` option. Then you should remember to put the bibliography *after* the end matter (authors' addresses etc) using the command `\AddtoEndMatter`:

```
\AddtoEndMatter{MY BIBLIOGRAPHY COMMANDS}
```

Acknowledgements

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4 Implementation

4.1 Options

We need `xkeyval` since some of our options may have values:

```
1 \RequirePackage{xkeyval}
```

`\ifRESP@fontauto` First, check whether the user have the body font explicitly configured:

```
2 \newif\ifRESP@fontauto
3 \RESP@fontautottrue
```

`\ifRESP@rpfontauto` Same for *Res Philosophica* font

```
4 \newif\ifRESP@rpfontauto
5 \RESP@rpfontautottrue
```

`\ifRESP@lsabon` Are we using linotype sabon?

```
6 \newif\ifRESP@lsabon
7 \RESP@lsabonfalse
```

`\ifRESP@mtshadow` Are we using MT Imprint Shadow?

```
8 %\newif\ifRESP@mtshadow
9 %\RESP@mtshadowfalse
```

`bodyfont` And the option to check the user input:

```
10 \define@choicekey*+{resphilosophica.cls}{bodyfont}[\val\nr]{auto,
11   sabon, lsabon, cm}[auto]{%
12   \ifcase\nr\relax
13     \RESP@fontautottrue
14   \or
15     \RESP@fontautofalse
16     \RESP@lsabontrue
17   \or
18     \RESP@fontautofalse
19     \RESP@lsabontrue
20   \or
21     \RESP@fontautofalse
22     \RESP@lsabonfalse
23   \fi}{%
24   \PackageWarning{resphilosophica}{The option bodyfont must be auto,
25     sabon or cm. Using auto}\RESP@fontautottrue}
```

`rpfont` And the option to check the user input:

```
26 % \define@choicekey*+{resphilosophica.cls}{rpfont}[\val\nr]{auto,
27 %   imprint, imprintshadow, cm}[auto]{%
28 %   \ifcase\nr\relax
29 %     \RESP@rpfontautottrue
30 %   \or
31 %     \RESP@rpfontautofalse
32 %     \RESP@mtshadowtrue
```

```

33 % \or
34 % \RESP@rpfontautofalse
35 % \RESP@mtshadowtrue
36 % \or
37 % \RESP@rpfontautofalse
38 % \RESP@mtshadowfalse
39 % \fi}{%
40 % \PackageWarning{resphilosophica}{The option rpfont must be auto,
41 % imprintshadow or cm. Using auto}\RESP@rpfontautottrue}

natbib Checking natbib option:
42 \define@boolkey+{resphilosophica.cls}[RESP@]{natbib}[true]{}%
43 \PackageWarning{resphilosophica}{The option natbib must be
44 yes or no. Using yes}}
45 \RESP@natbibtrue

The size-changing options produce a warning:
46 \long\def\RESP@size@warning#1{%
47 \ClassWarning{RESPart}{Size-changing option #1 will not be
48 honored}}%
49 \DeclareOptionX{8pt}{\RESP@size@warning{\CurrentOption}}%
50 \DeclareOptionX{9pt}{\RESP@size@warning{\CurrentOption}}%
51 \DeclareOptionX{10pt}{\RESP@size@warning{\CurrentOption}}%
52 \DeclareOptionX{11pt}{\RESP@size@warning{\CurrentOption}}%
53 \DeclareOptionX{12pt}{\RESP@size@warning{\CurrentOption}}%

\ifRESP@manuscript Manuscript mode:
54 \newif\ifRESP@manuscript
55 \RESP@manuscriptfalse
56 \DeclareOptionX{manuscript}{\RESP@manuscripttrue}

\ifRESP@screen Screen mode:
57 \newif\ifRESP@screen
58 \RESP@screenfalse
59 \DeclareOptionX{screen}{\RESP@screenttrue}

\ifRESP@preprint Whether we are in the preprint mode
60 \newif\ifRESP@preprint
61 \RESP@preprintfalse
62 \DeclareOptionX{preprint}{\RESP@preprinttrue}

\ifRESP@forthcoming Whether we are in the forthcoming mode
63 \newif\ifRESP@forthcoming
64 \RESP@forthcomingfalse
65 \DeclareOptionX{forthcoming}{\RESP@forthcomingtrue}

All other options are passed to amsart:
66 \DeclareOptionX{*}{\PassOptionsToClass{\CurrentOption}{amsart}}

And executing options:
67 \ProcessOptionsX

```

4.2 Loading Classes and Packages

We use `amsart` since it has nice features for front matter:

```
68 \LoadClass[noamsfonts,twoside]{amsart}
```

Some packages

```
69 \RequirePackage{microtype, fancyhdr, xcolor, lastpage, collect}
70 \RequirePackage[bottom,multiple]{footmisc}
71 \RequirePackage[hyperfootnotes=false]{hyperref}
72 \urlstyle{rm}
73 \ifRESP@manuscript\hypersetup{colorlinks,allcolors=blue}\else
74   \ifRESP@screen\hypersetup{colorlinks,allcolors=blue}\else
75     \ifRESP@preprint\hypersetup{colorlinks,allcolors=blue}\else
76       \ifRESP@forthcoming\hypersetup{colorlinks,allcolors=blue}\else
77     \hypersetup{hidelinks}\fi\fi\fi\fi
```

The font to use depends on the options. Note that L^AT_EX cannot reliably determine whether a binary file like `SabonLTRom.pfb` exists in the system, so we check for the `.fd` file instead (sigh):

```
78 \ifRESP@fontauto
79   \IfFileExists{t1lsb.fd}{\RESP@lsabontrue}{\RESP@lsabonfalse}\fi
```

If the user wants, we load Sabon and URW Garamond. Note that `mathdesign` defines `sc` to be `fsc`, so we need to redefine it for Sabon. Also, it defines `b` to `mb`. so we redefine it again.

```
80 \ifRESP@lsabon
81   \RequirePackage[mdugm]{mathdesign}
82   \RequirePackage[rmdefault]{lsabon}
83   \renewcommand\scdefault{sc}
84   \renewcommand{\bfdefault}{b}
85 \fi
```

Checking the existence of `miih` font metrics:

```
86 %\ifRESP@rpfontauto
87 % \IfFileExists{t1miih.fd}{\RESP@mtshadowtrue}{\RESP@mtshadowfalse}\fi
```

`\rpdefault` This is the font for *Res Philosophica*:

```
88 %\ifRESP@mtshadow
89 % \def\rpdefault{miih}\else
90 % \def\rpdefault{\rmdefault}\fi
```

`\AddtoEndMatter` A syntax sugar to add something after signature:

```
91 \def\AddtoEndMatter#1{\g@addto@macro\enddoc@text{#1}}
```

And loading `natbib`:

```
92 \ifRESP@natbib
93   \RequirePackage[round]{natbib}
94   \AtEndDocument{\bibliographystyle{resphilosophica}}
95   \let\RESP@bibliography=\bibliography
96   \def\bibliography#1{\AddtoEndMatter{\RESP@bibliography{#1}}}
97   \def\bibsection{\par\addpenalty@secpenalty\addvspace{\bigskipamount}}%
```

```

98      \noindent \Small References:\par\nobreak\vskip\medskipamount\@afterheading}
99      \def\bibfont{\Small}
100 \fi

```

4.3 Page Dimensions and Paragraphing

```

\pdfpaperwidth Paper:
\pdfpaperheight 101 \ifRESP@manuscript\else
                  102 \AtBeginDocument{\setlength{\pdfpagewidth}{432bp}%
                  103 \setlength{\pdfpageheight}{648bp}}
                  104 \fi

\textwidth The size of the type block:
\textheight 105 \setlength{\textwidth}{318pt}
              106 \setlength{\textheight}{540pt}

\evensidemargin The margins:
\oddsidemargin 107 \setlength{\evensidemargin}{-10pt}
                108 \setlength{\oddsidemargin}{-26pt}
                109 \ifRESP@screen
                110 \setlength{\evensidemargin}{-18pt}
                111 \setlength{\oddsidemargin}{-18pt}
                112 \fi
                113 \ifRESP@forthcoming
                114 \setlength{\evensidemargin}{-18pt}
                115 \setlength{\oddsidemargin}{-18pt}
                116 \fi

\topmargin Top margin
            117 \setlength{\topmargin}{-48pt}

\listisep This is the space around lists. amsart defines it as \smallskipamount. We slightly
           increase it:
           118 \listisep\medskipamount

```

4.4 Headers

```

\headsep Separation between the header and the body
          119 \setlength{\headsep}{14pt}

\headheight The height of the headers:
            120 \setlength{\headheight}{12pt}

\headrulewidth We do not want decorative rules in the journal:
\footrulewidth 121 \renewcommand{\headrulewidth}{0pt}
                122 \renewcommand{\footrulewidth}{0pt}

```

`\footskip` Separation between the footer and the body
123 `\setlength{\footskip}{20pt}`

`\RESP@printlinecount` Do we want to print line count?
124 `\newif\ifRESP@printlinecount`
125 `\RESP@printlinecountfalse`
126 `\ifRESP@manuscript\RESP@printlinecounttrue\fi`
127 `\ifRESP@preprint\RESP@printlinecounttrue\fi`

`\RESP@linecount` This is the box displayed in the manuscript mode
128 `\ifRESP@printlinecount`
129 `\newsavebox{\RESP@linecount}`
130 `\savebox{\RESP@linecount}[4em][t]{\parbox[t]{4em}{%`
131 `\@tempcnta\@ne\relax`
132 `\loop{\color{red}\scriptsize\the\@tempcnta}\`
133 `\advance\@tempcnta by \@ne\ifnum\@tempcnta<47\repeat}}`
134 `\fi`

It is easy to set up headers with `fancyhdr`:

135 `\pagestyle{fancy}`
136 `\fancyhead{}`
137 `\fancyfoot{}`
138 `\fancyhead[LE]{\footnotesize\thepage\qquad\itshape\shortauthors}`
139 `\fancyhead[RO]{\footnotesize\textit{\shorttitle}\qquad\thepage}`
140 `\ifRESP@printlinecount`
141 `\fancyhead[LE]{\begin{picture}(0,0)%`
142 `\put(-26,-22){\usebox{\RESP@linecount}}%`
143 `\end{picture}\footnotesize\thepage\qquad\itshape\shortauthors}`
144 `\fancyhead[LO]{\begin{picture}(0,0)%`
145 `\put(-21,-22){\usebox{\RESP@linecount}}%`
146 `\end{picture}}`
147 `\fi`
148 `\ifRESP@manuscript`
149 `\fancyfoot[C]{\scriptsize\color{red}Author's Proof}%`
150 `\fi`
151 `\ifRESP@preprint`
152 `\fancyfoot[C]{\scriptsize\color{red}Author's Pre-Print}%`
153 `\fi`

The first page has the special headers. The style `firstpage` is invoked by `amsart`; here we just redefine it.

154 `\fancypagestyle{firstpage}{%`
155 `\fancyhf{}`
156 `\ifRESP@printlinecount`
157 `\lhead{\begin{picture}(0,0)%`
158 `\put(-26,-20){\usebox{\RESP@linecount}}%`
159 `\end{picture}}`
160 `\fi`
161 `\ifRESP@preprint`

```

162 \cfoot{\footnotesize Res Philosophica, \itshape
163 Vol.~\currentvolume, No.~\currentissue,
164 \currentmonth~\currentyear
165 \ifx\@doinumber\@empty\else\\%
166 \doi{\@doinumber}\fi
167 \\
168 \@copyrightnote}%
169 \thead{\scriptsize\color{red}Author's Pre-print. Forthcoming in
170 Res Philosophica. Pagination may change. Published version will
171 be available at \url{http://pdcnet.org/resphilosophica/}}
172 \else
173 \ifRESP@forthcoming
174 \cfoot{\footnotesize Res
175 Philosophica\itshape
176 \ifx\currentvolume\@empty\else, %
177 Vol.~\currentvolume\fi
178 \ifx\currentissue\@empty\else, No.~\currentissue\fi
179 \ifx\currentmonth\@empty
180 \ifx\currentyear\@empty\else, \currentyear\fi
181 \else,
182 \currentmonth~\currentyear
183 \fi
184 \ifx\@doinumber\@empty\else\\%
185 \doi{\@doinumber}\fi
186 \\
187 \@copyrightnote}%
188 \lhead{\raisebox{1.5\bigskipamount}{\z@}\z@}{\parbox{\textwidth}{\raggedright\footnotesize
189 \else
190 \cfoot{\footnotesize Res Philosophica, \itshape
191 \itshape Vol.~\currentvolume, No.~\currentissue,
192 \currentmonth~\currentyear, pp.~\start@page--\end@page
193 \ifx\@doinumber\@empty\else\\%
194 \doi{\@doinumber}\fi
195 \\
196 \@copyrightnote}%
197 \fi\fi}

```

4.5 Top Matter Macros

Most top matter macros are defined in `amsart`. Here we just add some new macros and redefine some.

The next macros mimic the functionality of `amsart \issueinfo` command. Note that `\issueinfo` still works.

`\volumenumber` This sets the volume of the paper

```

198 \def\volumenumber#1{\def\currentvolume{#1}}
199 \volumenumber{}

```

`\issuenumber` This sets the issue of the paper:

```

200 \def\issuenum#1{\def\currentissue{#1}}
201 \issuenum{}

\publicationyear This sets the year of the paper
202 \def\publicationyear#1{\def\currentyear{#1}}
203 \publicationyear{}

\publicationmonth This sets the month of the paper
204 \newcommand\publicationmonth[2] [] {\gdef\currentmonth{#2}%
205   \gdef\abbrevcurrentmonth{#1}%
206   \ifx\abbrevcurrentmonth\empty\gdef\abbrevcurrentmonth{#2}\fi}
207 \publicationmonth{}

\papernumber This is absent from the \issueinfo.
208 \def\papernumber#1{\def\currentpaper{#1}}
209 \papernumber{0000}
210 %
211 % \end{macro}
212 %
213 % \begin{macro}{\manuscriptid}
214 % \changes{v1.29}{2016/08/26}{Added macro}
215 %   Submission id
216 %   \begin{macrocode}
217 \def\manuscriptid#1{\gdef\@manuscriptid{#1}}
218 \manuscriptid{}
219 %
220 % \end{macro}
221 %
222 %
223 % \begin{macro}{\doinumber}
224 % \changes{v1.11}{2012/12/25}{Added default}
225 % \changes{v1.29}{2016/08/26}{Now we use \cs{manuscriptid} to make doi}
226 %   DOI number for the article:
227 %   \begin{macrocode}
228 \def\doinumber#1{\gdef\@doinumber{#1}}
229 \doinumber{\ifx\@manuscriptid\empty
230   10.11612/resphil.\currentyear.\currentvolume.\currentissue.\currentpaper
231   \else
232   10.11612/resphil.\@manuscriptid
233   \fi}

\paperUrl The url to submit to crossref
234 \def\paperUrl#1{\gdef\@paperUrl{#1}}
235 \paperUrl{}

\startpage This defines the starting page of the paper. We have some nice features to set up
roman page numbers for editorial stuff—probably not needed for this journal at
this time. . .
236 \def\startpage#1{\pagenumbering{arabic}\setcounter{page}{#1}%

```

```

237 \def\start@page{#1}%
238 \ifnum\c@page<\z@ \pagenumbering{roman}\setcounter{page}{-#1}%
239 \def\start@page{\romannumeral#1}%
240 \fi}

\endpage This macro again has a twist in it: if the argument is not set, it calculates the last
page number itself.
241 \def\endpage#1{\def\@tempa{#1}%
242 \ifx\@tempa\@empty\def\end@page{\pageref{LastPage}}}%
243 \else\def\end@page{#1}\fi}

\pagespan This macro is different from the one provided by amsart because we want to have
the option of automatic calculation of the last page number.
244 \def\pagespan#1#2{\startpage{#1}\endpage{#2}}
245 \pagespan{1}{}

\articleentry This is necessary for \prevpaper command. We read the TOC entry from the
previous paper and increment it by 1. Note that we always start with on an odd
page, since the additional check
246 \def\articleentry#1#2#3#4{\@tempcnta=#4\relax
247 \advance\@tempcnta by 1\relax
248 \ifodd\the\@tempcnta\else\advance\@tempcnta by 1\relax\fi
249 \startpage{\the\@tempcnta}}

\prevpaper This sets the previous paper location and reads the information from the previous
paper
250 \def\prevpaper#1{\IfFileExists{#1.rpi}{%
251 \ClassInfo{resphilosophica}{%
252 Reading first page number from the file #1.rpi}%
253 \input{#1.rpi}%
254 }\ClassWarning{resphilosophica}{Cannot find the file #1.rpi.
255 Did you run latex on the previous paper?}}

abstract We slightly redefine abstract comparing to amsart conventions:
256 \renewenvironment{abstract}{%
257 \ifx\maketitle\relax
258 \ClassWarning{resphilosophica}{Abstract should precede
259 \protect\maketitle\space in AMS derived classes}%
260 \fi
261 \global\setbox\abstractbox=\vtop\bgroup%
262 \vglue1pc%
263 \list{}{\labelwidth\z@%
264 \leftmargin3pc \rightmargin\leftmargin%
265 \listparindent\normalparindent \itemindent\z@%
266 \parsep\z@ \@plus\p@%
267 \let\fullwidthdisplay\relax%
268 }%
269 \item[]\normalfont\normalsize\textbf{\abstractname:}\space
270 }{%

```



```

271 \endlist\egroup%
272 \ifx\@setabstract\relax\@setabstracta\fi%
273 }

\copyrightyear This is the copyright year in case it does not coincide with the publication year:
274 \def\copyrightyear#1{\def\@copyrightyear{#1}}
275 \ifRESP@forthcoming
276 \copyrightyear{\the\year}\else
277 \copyrightyear{}\fi

\onlinedate Online date for forthcoming issues
\@onlinedate 278 \def\onlinedate#1{\gdef\@onlinedate{#1}}
279 \onlinedate{\hspace*{5em}}

\RESP@bulletboxwidth This is the width of a box with a bullet for copyright note:
280 \newlength\RESP@bulletboxwidth
281 \settowidth\RESP@bulletboxwidth{\quad\textbullet\quad}

\copyrightnote This is the copyrightnote. The default has some trickery with the year and short
authors.
The disappearing bullet is based on the trick by Marcin Woliniński, who noted
that \cleaders are discardable (see [4]).
282 \def\copyrightnote#1{\def\@copyrightnote{#1}}
283 \copyrightnote{\textcopyright~%
284 \ifx\@empty\@copyrightyear\currentyear\else\@copyrightyear\fi~%
285 \shortauthors\cleaders\hbox{\quad\textbullet\quad}\hskip\RESP@bulletboxwidth
286 \textcopyright~%
287 \ifx\@empty\@copyrightyear\currentyear\else\@copyrightyear\fi~%
288 {\upshape Res~Philosophica}}%

\author The base class puts into \addresses the strange line \author{. We correct this:
289 \renewcommand{\author}[2][]{%
290 \ifx\@empty\addresses
291 \gdef\addresses{\author{#2}}%
292 \else
293 \g@addto@macro\addresses{\author{#2}}%
294 \fi
295 \ifx\@empty\authors
296 \gdef\authors{#2}%
297 \else
298 \g@addto@macro\authors{\and#2}%
299 \fi
300 \@ifnotempty{#1}{%
301 \ifx\@empty\shortauthors
302 \gdef\shortauthors{#1}%
303 \else
304 \g@addto@macro\shortauthors{\and#1}%
305 \fi
306 }%

```

```

307 }
308 \edef\author{\@nx\@dblarg
309   \@xp\@nx\curname\string\author\endcsname}

\titlenote This command adds an entry to the list of titlenotes
310 \def\@titlenotes{%
311 \def\titlenote#1{%
312   \ifx\@empty\@titlenotes\gdef\@titlenotes{\footnote{#1}}%
313   \else\g@addto@macro\@titlenotes{\footnote{#1}}\fi}

\authornote This command adds an entry to the list of titlenotes
314 \def\@authornotes{%
315 \def\authornote#1{%
316   \ifx\@empty\@authornotes\gdef\@authornotes{\footnote{#1}}%
317   \else\g@addto@macro\@authornotes{\footnote{#1}}\fi}

```

4.6 Typesetting Top Matter

```

\@settitle We do not uppercase title. Also, we use this occasion to set PDF information:
318 \def\@settitle{\begin{center}%
319   \baselineskip20\p\@relax
320   \LARGE\scshape
321   \renewcommand\thefootnote{\@fnsymbol\c@footnote}%
322   \ifx\itscshape\@undefined\else\def\em{\itscshape}\fi
323   \@title\@titlenotes
324   \hypersetup{pdftitle=\@title}%
325   \end{center}%
326 }

\@setauthors Now we typeset authors according to our specs. Again, we use this occasion to
set some PDF information:
327 \def\@setauthors{%
328   \ifx\authors\@empty\relax\else
329     \begingroup
330     \def\thanks{\protect\thanks@warning}%
331     \trivlist
332     \centering\footnotesize \@topsep30\p\@relax
333     \advance\@topsep by -\baselineskip
334     \item\relax
335     \def\@and{{and}}
336     \author@andify\authors
337     \hypersetup{pdfauthor=\authors}%
338     \def\{\{\protect\linebreak\}%
339     \renewcommand\thefootnote{\@fnsymbol\c@footnote}%
340     \large\normalfont\authors\@authornotes
341     \endtrivlist
342     \endgroup
343     \fi}

```

`\maketitle` We redefine `\maketitle`—mostly to prevent uppercasing of `shorttitle` and to write down the journal information:

```

344 \def\maketitle{\par
345   \@topnum\z@ % this prevents figures from falling at the top of page 1
346   \@setcopyright
347   \thispagestyle{firstpage}% this sets first page specifications
348   \ifx\@empty\shortauthors \let\shortauthors\shorttitle
349   \else \andify\shortauthors
350   \fi
351   \@maketitle@hook
352   \RESP@write@paper@info
353   \begingroup
354   \@maketitle
355   \toks@{\xp{\shortauthors}\@temptokena\xp{\shorttitle}}%
356   \toks4{\def\{\ \ignorespaces}}% defend against questionable usage
357   \edef\@tempa{%
358     \nx\markboth{\the\toks4
359       \nx\MakeUppercase{\the\toks@}}{\the\@temptokena}}%
360   \@tempa
361   \endgroup
362   \c@footnote\z@
363   \everypar{\setbox\z@\lastbox\everypar{}}%
364 }
```

`\@maketitle` We delete top space introduced by `amsart`:

```

365 \def\@maketitle{%
366   \normalfont\normalsize
367   \@adminfootnotes
368   \@mkboth{\nx\shortauthors}{\nx\shorttitle}%
369   \@settitle
370   \ifx\@empty\authors \else \@setauthors \fi
371   \ifx\@empty\@dedicatory
372   \else
373     \baselineskip18\p@
374     \vtop{\centering{\footnotesize\itshape\@dedicatory\@par}}%
375     \global\dimen@i\prevdepth\prevdepth\dimen@i
376   \fi
377   \@setabstract
378   \normalsize
379   \if@titlepage
380     \newpage
381   \else
382     \dimen@34\p@ \advance\dimen@-\baselineskip
383     \vskip\dimen@relax
384   \fi
385 } % end \@maketitle
```

`\@mainrpi` The stream for the `rpi` file:

```

386 \newwrite\@mainrpi
```

`\RESP@write@paper@info` This writes the information about the paper into the file `jobname.rpi`. Note that `hyperref` makes our life a little bit more complex

```

387 \def\RESP@write@paper@info{%
388   \bgroup
389   \if@files
390     \openout\@mainrpi\jobname.rpi%
391     \write\@mainrpi{\relax}%
392     \ifx\r@LastPage\@undefined
393       \edef\@tempa{\start@page}%
394     \else
395       \def\@tempc##1##2##3##4##5{##2}%
396       \edef\@tempa{\expandafter\@tempc\r@LastPage}%
397     \fi
398     \def\and{\string\and\space}%
399     \protected@write\@mainrpi{%
400       {\string\articleentry{\authors}{\@title}{\start@page}{\@tempa}}%

```

The next lines are for crossref software

```

401   \protected@write\@mainrpi{%
402     {\@percentchar authors=\authors}%
403   \protected@write\@mainrpi{%
404     {\@percentchar title=\@title}%
405   \protected@write\@mainrpi{%
406     {\@percentchar year=\currentyear}%
407   \protected@write\@mainrpi{%
408     {\@percentchar volume=\currentvolume}%
409   \protected@write\@mainrpi{%
410     {\@percentchar issue=\currentissue}%
411   \protected@write\@mainrpi{%
412     {\@percentchar paper=\currentpaper}%
413   \protected@write\@mainrpi{%
414     {\@percentchar startpage=\start@page}%
415   \protected@write\@mainrpi{%
416     {\@percentchar endpage=\@tempa}%
417   \protected@write\@mainrpi{%
418     {\@percentchar doi=\@doinumber}%
419   \ifx\@paperUrl\@empty\else
420   \protected@write\@mainrpi{%
421     {\@percentchar paperUrl=\@paperUrl}%
422   \fi
423   \closeout\@mainrpi
424   \fi
425 \egroup}

```

`\@adminfootnotes` We just define this to noop:

```

426 \def\@adminfootnotes{}

```

`\@cleartopmattertags` We typeset thankses at the end of the paper so we do not clear them:

```

427 \def\@cleartopmattertags{%
428   \def\do##1{\let##1\relax}%

```

```

429 \do\maketitle \do\@maketitle \do\title \do\@xtitle \do\@title
430 \do\author \do\@xauthor \do\address \do\@xaddress
431 \do\contrib \do\contribs \do\@xcontribs \do\@toccontribs
432 \do\email \do\@xemail \do\curraddr \do\@xcurraddr
433 \do\commby \do\@commby
434 \do\dedicatory \do\@dedicatory \do\thanks
435 \do\keywords \do\@keywords \do\subjclass \do\@subjclass

```

`\sf@size` It seems there is a bug in mdugm when calculating `\sf@size`. Here we work around it:

```

436 \def\sf@size{7}%
437 }

```

4.7 Notes

`\notes` This is like bibliography:

```

438 \definecollection{notes}
439 \newenvironment{notes}[1]{%
440 \@nameuse{collect}{notes}{-}{-}%
441 \makeatletter
442 \par\addpenalty\@secpenalty\addvspace{\bigskipamount}%
443 \noindent \Small #1:\par\nobreak\vskip\medskipamount\@afterheading
444 \makeatother
445 }{\@nameuse{endcollect}\AddtoEndMatter{\includecollection{notes}}}

```

4.8 Typesetting End Matter

End matter is typeset at the end of the paper.

`\if@enddoc` Check whether we are in the end matter

```

446 \newif\if@enddoc
447 \@enddocfalse

```

`\enddoc@text` We put thankses into end matter. Also, we redefine bibliography back to the original definition in case someone writes `\AddtoEndMatter{\bibliography{}}`

```

448 \def\enddoc@text{%
449 \@enddoctrue\def\bibliography{\RESP\bibliography}%
450 \ifx\@empty\thankses\else
451 \bgroup
452 \let\@makefnmark\relax
453 \let\@thefnmark\relax

```

Check, whether we are at the same page as the last footnote; if yes, add medskip.

```

454 \ifx\lastfootnote@page\undefined\else
455 \@tempcnta=\lastfootnote@page\relax
456 \ifnum\c@page=\@tempcnta\relax
457 \insert\footins{\medskip}%
458 \fi
459 \fi

```

```

460 \@footnotetext{%
461   \def\par{\let\par\@par}\textbf{Acknowledgements\quad} \@setthanks}%
462 \egroup
463 \fi
464 \ifx\@empty\@translators \else\@settranslators\fi
465 \ifx\@empty\addresses \else\@setaddresses\fi}

\ifRESP@firstingroup A group of authors is separated by a skip from another group. This macro checks
whether this is the first one
466 \newif\ifRESP@firstingroup

\emailaddrname The name for e-mail address:
467 \def\emailaddrname{E-mail}

\@setaddresses Unlike aomart, we want to preserve author's name in the address block. Also, we
want to keep linebreaks and to have clickable e-mail and URL.
We want to skip between the author groups (several authors with the same
affiliation), so we check whether the previous line contains another author:
468 \def\@setaddresses{\par
469   \nobreak \beginingroup\flushright\clubpenalty\@MM\interlinepenalty\@MM
470   \widowpenalty\@MM
471   \RESP@firstingroupttrue
472 \Small
473   \def\author##1{\nobreak\ifRESP@firstingroup\par
474     \addvspace\bigskipamount\penalty-1000\fi
475     \RESP@firstingrouptfalse##1\par\nobreak}%
476   \parindent\z@
477   \def\address##1##2{\RESP@firstingroupttrue\beginingroup
478     \par\nobreak
479     \@ifnotempty{##1}{(\ignorespaces##1\unskip) }%
480     {\ignorespaces##2}\par\endgroup}%
481   \def\curraddr##1##2{\RESP@firstingroupttrue\beginingroup
482     \@ifnotempty{##2}{\nobreak\indent\curraddrname
483       \@ifnotempty{##1}{, \ignorespaces##1\unskip}\hskip0.2em:\space
484       ##2\par}\endgroup}%
485   \def\email##1##2{\RESP@firstingroupttrue\beginingroup
486     \@ifnotempty{##2}{\nobreak\indent\emailaddrname
487       \@ifnotempty{##1}{, \ignorespaces##1\unskip}\hskip0.2em:\space
488       \href{mailto:##2}{\nolinkurl{##2}}\par}\endgroup}%
489   \def\urladdr##1##2{\RESP@firstingroupttrue\beginingroup
490     \@ifnotempty{##2}{\nobreak\indent
491       \@ifnotempty{##1}{, \ignorespaces##1\unskip}%
492       \url{##2}\par}\endgroup}%
493   \addresses
494   \endgroup
495 }
```

At the end we eject the last page. If the document is printed and the last page is odd, we add an empty page.

```

496 \AtEndDocument{\clearpage
497 \ifRESP@manuscript\else
498 \ifRESP@screen\else
499 \ifRESP@preprint\else
500 \ifRESP@forthcoming\else
501 \cleardoublepage
502 \fi\fi\fi\fi}

```

4.9 Sectioning

`\@secntformat` We do not want our numbers to be upright and medium series, as `amsart` wants:

```

503 \def\@secntformat#1{%
504 \csname the#1\endcsname\enspace
505 }

```

`\section` We want our sections to be large and bold:

```

506 \renewcommand\section{\@startsection{section}{1}{\z@}%
507 {-3.5ex \@plus -1ex \@minus -.2ex}%
508 {2.3ex \@plus .2ex}%
509 {\normalfont\large\bfseries}}

```

`\subsection` Subsections are bold

```

510 \renewcommand\subsection{\@startsection{subsection}{2}{\z@}%
511 {-3.25ex \@plus -1ex \@minus -.2ex}%
512 {1.5ex \@plus .2ex}%
513 {\normalfont\normalsize\bfseries}}

```

`\subsubsection` Subsubsections are normalsize and italic

```

514 \renewcommand\subsubsection{\@startsection{subsubsection}{3}{\z@}%
515 {-3.25ex \@plus -1ex \@minus -.2ex}%
516 {1.5ex \@plus .2ex}%
517 {\normalfont\normalsize\itshape}}

```

`\paragraph` Paragraphs:

```

518 \renewcommand\paragraph{\@startsection{paragraph}{4}{\z@}%
519 {3.25ex \@plus 1ex \@minus .2ex}%
520 {-1em}%
521 {\normalfont\normalsize\bfseries}}

```

`\subparagraph` Paragraphs:

```

522 \renewcommand\subparagraph{\@startsection{subparagraph}{5}{\parindent}%
523 {3.25ex \@plus 1ex \@minus .2ex}%
524 {-1em}%
525 {\normalfont\normalsize\bfseries}}

```

4.10 Additional Commands

`\@mparswitch` We always put marginpars on the right since the line box is on the left

```
526 \@mparswitchfalse
```

`\EditorialComment` This macro is noop in normal mode, but is a tiny marginpar in the manuscript mode

```
527 \newcommand\EditorialComment[2][0]{%
528   \expandafter\ifx\csname EditorialComment@#1\endcsname\relax
529   \else\bgroup
530   \marginparwidth=200pt\marginpar{\color{red}%
531     \raggedright#2}\egroup\fi}
```

`\ECSelect` This selects the given levels

```
532 \def\ECSelect#1{\ifRESP@manuscript
533   \@for\EC@level:=#1\do{%
534     \expandafter\gdef\csname
535       EditorialComment@EC@level\endcsname{\EditorialComment}}%
536   \fi}
```

`\TC` The command to highlight text if the corresponding level is selected. The first argument is the level, the second is text.

```
537 \newcommand\TC[2][0]{%
538   \expandafter\ifx\csname TC@highlight@#1\endcsname\relax#2\else
539   \csname TC@highlight@#1\endcsname{#2}\fi}
```

`\TCSelect` This switches on the selected levels in the manuscript version

```
540 \newcommand\TCSelect[2][magenta]{\ifRESP@manuscript
541   \@for\TC@level:=#2\do{\expandafter
542     \gdef\csname TC@highlight@TC@level\endcsname##1{\bgroup
543       \Hy@colorlinksfalse
544       \def\Hy@colorlink####1{\begingroup}%
545       \def\Hy@endcolorlink{\endgroup}%
546       \color{#1}##1\egroup}}%
547   \fi}
```

`\doi` Typesetting doi...

```
548 \def\doi#1{\url{http://dx.doi.org/#1}}
```

`\@makefnmark` The definition of `\@makefnmark` in `amsart` has a bug. Here we return to the L^AT_EX one:

```
549 \def\@makefnmark{\hbox{\@textsuperscript{\normalfont\@thefnmark}}}
```

`\@makefntext` Unlike `amsart`, we do not indent footnotes:

```
550 \def\@makefntext{\noindent\@makefnmark
551   \if@enddoc\else
552     \immediate\write\@mainaux%
553     {\string\xdef\string\lastfootnote@page{\the\c@page}}%
554   \fi}
```



```

555 \long\def\@footnotetext#1{%
556   \insert\footins{%
557     \normalfont\footnotesize
558     \interlinepenalty\interfootnotelinepenalty
559     \splittopskip\footnotesep \splitmaxdepth \dp\strutbox
560     \floatingpenalty\@MM \hsize\columnwidth
561     \@parboxrestore \parindent\normalparindent \sloppy
562     \protected@edef\@currentlabel{%
563       \csname p@footnote\endcsname\@thefnmark}%
564     \@makefntext{%
565       \, \rule{\z@}{\footnotesep}\ignorespaces#1\unskip\strut\par}}

```

4.11 The End

Philosophers love footnotes, since `\raggedbottom`

```

566 \raggedbottom\normalsize\normalfont
567 \end{class}

```

References

- [1] Boris Veytsman. *Support files for the Linotype Sabon Fonts*, August 2015. <http://mirrors.ctan.org/fonts/lsabon/>.
- [2] Patrick W. Daly. *Natural Sciences Citations and References (Author-Year and Numerical Schemes)*, February 2009. <http://mirrors.ctan.org/macros/latex/contrib/natbib>.
- [3] American Mathematical Society. *Instructions for Preparation of Papers and Monographs, AMS \LaTeX* , August 2004. <http://mirrors.ctan.org/macros/latex/required/amslatex/classes/instr-1.pdf>.
- [4] Paweł Jackowski. \TeX beauties and oddities. *TUGboat*, 29:207–215, 2008. <http://www.tug.org/TUGboat/tb29-1/tb91pearls.pdf>.

Change History

v1.1		\volumenumber: The default is now empty 14
\@maketitle: Redefined macro . . . 19		General: Changed check for line numbering mode 13
\@mparswitch: Changed default . . 24		New command: titlenote 1
\@setauthors: Changed font . . . 18		New options: preprint and forthcoming 1
\EditorialComment: Added macro 24		
\RESP@write@paper@info: Added protection for \ 20		
\doi: Added macro 24	v1.14	\sf@size: Bug corrected 21
\ifRESP@mtshadow: Added macro . 9	v1.15	General: Added new bibliography command 1
\ifRESP@rpfontauto: Added macro 9	v1.16	\@makefnctext: Added small space after footnote mark 24
\rpdefault: Added macro 11		\@onlinedate: Added macro . . . 17
\section: Moved to LaTeX defaults 23		\TC: Added macro 24
\subsection: Moved to LaTeX defaults 23		\TCSelect: Added macro 24
\subsubsection: Moved to LaTeX defaults 23		\copyrightnote: Deleted rpdefault 17
General: Added DOI number 1		\ifRESP@mtshadow: Deleted macro 9
Added MT Shadow Imprint code 1		\maketitle: Added suppressing first para inentation 19
rpfont: Added option 9		\notes: Added macro 21
v1.10		\onlinedate: Added macro 17
General: Bibliography changes . . . 1		\publicationmonth: Added \abbrevcurrentmonth 15
v1.11		\rpdefault: Deleted macro 11
\RESP@write@paper@info: Added writing info for crossref 20		General: Added \bfdefault 11
\papernumber: Added macro 15		Added documentation about typesetter changes highlighting 1
General: Bibliography changes . . . 1		Deleted Imprint Shadow 1
v1.12		rpfont: Deleted option 9
General: Bibliography changes . . . 1	v1.17	\ECSselect: Added macro 24
v1.13		\EditorialComment: Redefined so levels are suported 24
\@settitle: Added titlenotes . . . 18		\notes: Redefined using collect package 21
\RESP@printlinecount: Added macro 13		General: Added collect package . 11
\copyrightnote: Changed font family for forthcoming mode . 17		Added documentation about new editorial comments 1
\ifRESP@forthcoming: Added option 10		Bibliography changes: ‘inloosecollection’ entry 1
\ifRESP@preprint: Added option 10		Journal name on the first page footer is now italic 13
\issuenumber: The default is now empty 14		
\publicationmonth: The default is now empty 15		
\publicationyear: The default is now empty 15		
\titlenote: Added command . . . 18		

Online date for forthcoming option moved to the left and up	13	<code>\authornote</code> : Added command	18
v1.18		General: New command: authornote	1
<code>\copyrightnote</code> : Made journal name Roman	17	v1.25	
General: Journal name in Roman	13	<code>\oddsidemargin</code> : Changed margins	12
Online date for forthcoming option moved down	13	<code>\pdfpaperheight</code> : Returned to old page width	12
v1.19		v1.26	
<code>\TCSselect</code> : Switched off colored links	24	<code>\@settitle</code> : Added itscshape	18
v1.2		v1.27	
<code>\@adminfootnotes</code> : Redefined	20	General: New command: ensquote	1
<code>\@cleartopmattertags</code> : Redefined	20	v1.28	
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<code>\@setauthors</code> : Changed font	18	v1.3	
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