

PixelArtTikz [en]

PixelArts, with TikZ,
with solution and colors.

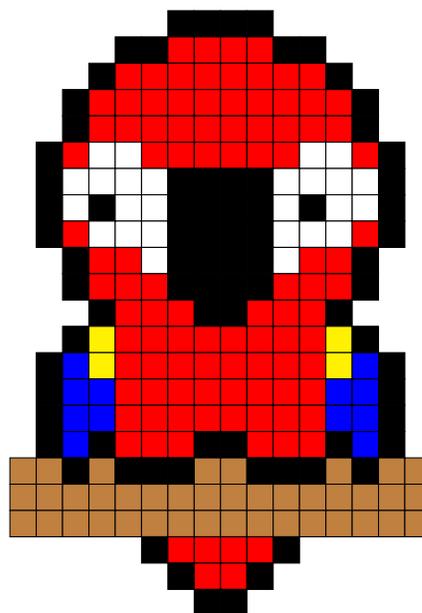
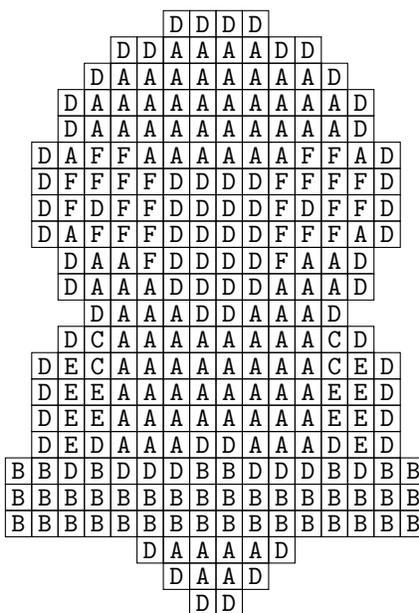
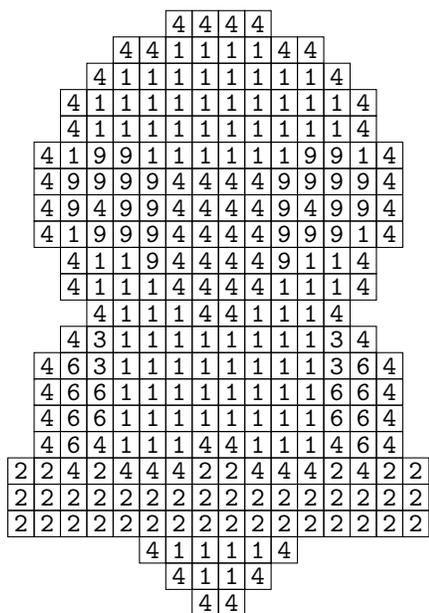
Version 0.1.3 - 11/04/2024

Cédric Pierquet

c.pierquet - at - outlook . fr

<https://github.com/cpierquet/PixelArtTikz>

- Commands to display PixelArts.
- Environment to complete the PixelArt.



L^AT_EX

pdfL^AT_EX

LuaL^AT_EX

TikZ

T_EXLive

MiK_TE_X

Contents

I	Introduction	3
1	The package PixelArtTikz	3
1.1	Introduction	3
1.2	Loading of the package, and option	3
1.3	Used packages	3
1.4	Macros and environment	4
2	Colors	4
II	Macros and environment	5
3	Main macro	5
3.1	Example	5
3.2	Options and keys	6
3.3	Starred macro	9
4	PixelArt environment	10
4.1	Usage	10
4.2	Example	10
5	Macro for <i>mini</i>-PixelArt	11
5.1	Idea	11
5.2	Examples	11
6	Macro for cutting PixelArt	12
6.1	Idea	12
6.2	Global usage	12
6.3	Example	12
III	History	16

Part I

Introduction

1 The package PixelArtTikz

1.1 Introduction

The idea is to *propose*, within a TikZ environment, a macro to generate PixelArt.

The data is *read* from a csv file, already existing in the folder of the tex file, or created on-the-fly by filecontents.

Some advices about the cvs file :

- the csv file must use "," as separator;
- empty cells are coded by "-".

```
\begin{filecontents*}{filename.csv}
  A,B,C,D
  A,B,D,C
  B,A,C,D
  B,A,D,C
\end{filecontents*}
```

Code \LaTeX

While compiling, the file filename.csv will be created, and the option \langle **[overwrite]** \rangle will propagate the modifications!

1.2 Loading of the package, and option

The package csvsimple is necessary in order to read the csv file.

The package is available in two versions, one written in $\LaTeX 2_{\epsilon}$ and the other in $\LaTeX 3$. By default, PixelArtTikz loads the $\LaTeX 3$ version, but an *option* is available to work with the $\LaTeX 2_{\epsilon}$ version.

The option \langle **[csvii]** \rangle forces the usage of the $\LaTeX 2_{\epsilon}$ version.

```
\usepackage{PixelArtTikz}           %package latex3
%which loads
%\RequirePackage{expl3}
%\RequirePackage[13]{csvsimple}

\usepackage[csvii]{PixelArtTikz}    %package latex2
%which loads
%\RequirePackage[legacy]{csvsimple}
```

Code \LaTeX

1.3 Used packages

It's fully compatible with usual \LaTeX engines, such as latex, pdflatex, lualatex or xelatex.

It loads the following packages and libraries:

- tikz, xintexpr et xinttools;
- xstring, xparse, simplekv and listofitems.

1.4 Macros and environment

There are two ways to create PixelArt:

- with an independent macro;
- with a TikZ environment in order to add code afterwards.

Code 

```
%Independent macro
\PixelArtTikz[keys]<options tikz>{file.csv}

%Semi-independent macro, in a tikz environment
\PixelArtTikz*[keys]{file.csv}

%environment
\begin{EnvPixelArtTikz}[keys]<options tikz>{file.csv}
  %tikz code
\end{EnvPixelArtTikz}
```

2 Colors

Concerning colors: the user can use all colors provided by loaded packages!

Without extra packages, the available colors are:

magenta	cyan	blue	green	red	darkgray	olive	lime	brown	lightgray
white	gray	black	yellow	violet	teal	purple	pink	orange	

Part II

Macros and environment

3 Main macro

3.1 Example

The macro `\PixlArtTikz` needs :

- the file `csv`;
- the list (by a string) of codes used in the file `csv` (e.g. `234679` or `ABCDJK...`);
- the list of symbols (if needed) to print in the cells, e.g. `25,44,12` or `AA,AB,AC`;
- the list of colors (for the correction), same order as the codes.

We can begin by creating the file `csv`, directly within the `tex` code, or with a external file.

```
%creation of the csv
\begin{filecontents*}[overwrite]{base.csv}
  A,B,C,D
  A,B,D,C
  B,A,D,C
  C,A,B,D
\end{filecontents*}
```

Code \LaTeX

```
%instructions and pixelarts
\begin{center}
  \begin{tblr}{colspec={*{4}{Q[1.25cm,c,m]}},hlines,vlines,rows={1.15em}}
    \SetCell[c=4]{c} Instructions & & & \\
    A & B & C & D \\
    45 & 22 & 1 & 7 \\
    Black & Green & Yellow & Red \\
  \end{tblr}
\end{center}

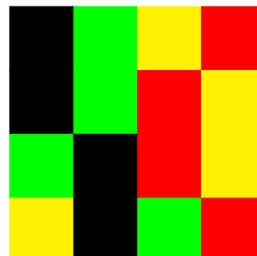
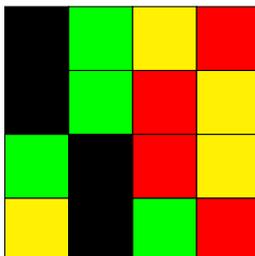
\PixlArtTikz[Codes=ABCD,Style=\large\sffamily,Unit=0.85]{base.csv}
~~
\PixlArtTikz[Codes=ABCD,Symbols={45,22,1,7},Symb,Style=\large\sffamily,Unit=0.85]{base.csv}
~~
\PixlArtTikz[Codes=ABCD,Colors={black,green,yellow,red},Correction,Unit=0.85]{base.csv}
~~
\PixlArtTikz[Codes=ABCD,Colors={black,green,yellow,red},Correction,Border=false,Unit=0.85]{base.csv}
```

Code \LaTeX

Instructions			
A	B	C	D
45	22	1	7
Black	Green	Yellow	Red

A	B	C	D
A	B	D	C
B	A	D	C
C	A	B	D

45	22	1	7
45	22	7	1
22	45	7	1
1	45	22	7



3.2 Options and keys

```
\PixelArtTikz[keys]<options tikz>{file.csv}
```

Code *LaTeX*

The first argument, *optional* and between [...] proposes the keys:

- the key **<Codes>** with the *string* of *simple* codes of the csv file;
- the key **<Colors>** with the *list* of colors;
- the key **<Symbols>** with the *optional list* of alt. symbols for the cells;
- the boolean **<Correction>** to color the PixelArt; default false
- the boolean **<Symb>** to print the symbols; default false
- the boolean **<Border>** to print borders of the cells; default true
- the key **<Style>** to specify the style of the text. default \scriptsize

The second argument, *optional* and between <...>, are TikZ options to pass on to the environment which creates the PixelArt.

The third argument, *mandatory*, is the filename of the csv.

```
%creation of the csv
\begin{filecontents*}[overwrite]{test1.csv}
  -,,-,-,-,4,4,4,4,-,-,-,-,-
  -,,-,-,4,4,1,1,1,1,4,4,-,-,-
  -,,-,4,1,1,1,1,1,1,1,1,4,-,-,-
  -,,-,4,1,1,1,1,1,1,1,1,1,4,-,-
  -,,-,4,1,1,1,1,1,1,1,1,1,1,4,-,-
  -,4,1,9,9,1,1,1,1,1,1,9,9,1,4,-
  -,4,9,9,9,9,4,4,4,4,9,9,9,9,4,-
  -,4,9,4,9,9,4,4,4,4,9,4,9,9,4,-
  -,4,1,9,9,9,4,4,4,4,9,9,9,1,4,-
  -,,-,4,1,1,9,4,4,4,4,9,1,1,4,-,-
  -,,-,4,1,1,1,4,4,4,4,1,1,1,4,-,-
  -,,-,4,1,1,1,4,4,1,1,1,4,-,-,-
  -,,-,4,3,1,1,1,1,1,1,1,1,3,4,-,-
  -,4,6,3,1,1,1,1,1,1,1,1,3,6,4,-
  -,4,6,6,1,1,1,1,1,1,1,1,6,6,4,-
  -,4,6,6,1,1,1,1,1,1,1,1,6,6,4,-
  -,4,6,4,1,1,1,4,4,1,1,1,4,6,4,-
  2,2,4,2,4,4,4,2,2,4,4,4,2,4,2,2
  2,2,2,2,2,2,2,2,2,2,2,2,2,2,2
  2,2,2,2,2,2,2,2,2,2,2,2,2,2,2
  -,,-,-,-,4,1,1,1,4,-,-,-,-,-
  -,,-,-,-,-,4,1,1,4,-,-,-,-,-
  -,,-,-,-,-,4,4,-,-,-,-,-,-
\end{filecontents*}
```

Code *LaTeX*

In the following example, the *symbols* to print can't be used for the *codes*, so we can use the keys **(Symbols)** and **(Symb)** to bypass this limitation.

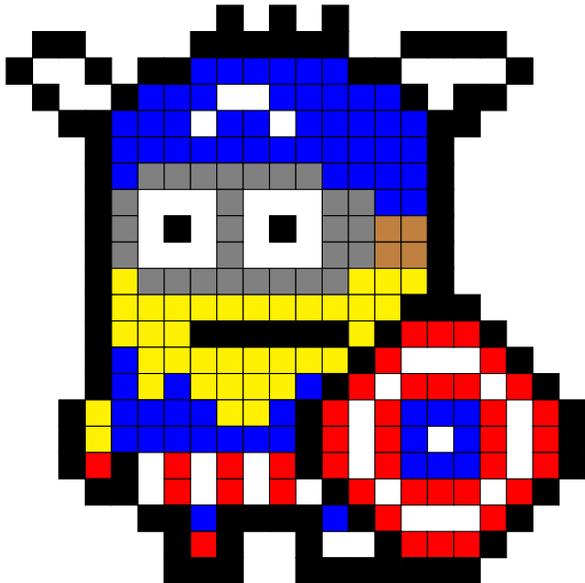
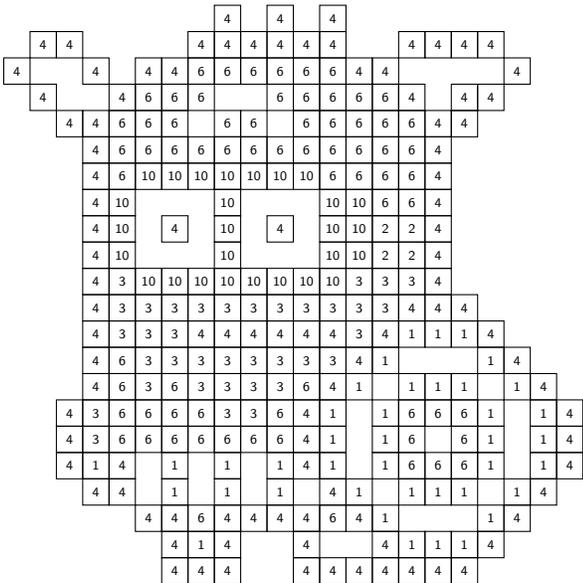
```

%symbols associated to codes

\begin{filecontents*}[overwrite]{cap.csv}
-- -- -- -- --D --D --D -- -- -- -- --
--D,D -- -- -- --D,D,D,D,D -- -- --D,D,D,D -- --
D -- --D --D,F,F,F,F,F,D,D -- -- --D -- --
--D -- --D,F,F,F -- --F,F,F,F,F,D --D,D -- --
-- --D,D,F,F,F -- --F,F -- --F,F,F,F,D,D -- -- --
-- -- --D,F,F,F,F,F,F,F,F,F,F,D -- -- -- --
-- -- --D,F,J,J,J,J,J,J,J,J,F,F,F,D -- -- -- --
-- -- --D,J -- -- --J -- -- --J,J,F,D -- -- -- --
-- -- --D,J --D --J --D --J,J,B,B,D -- -- -- --
-- -- --D,J -- -- --J -- -- --J,J,B,D -- -- -- --
-- -- --D,C,J,J,J,J,J,J,J,J,C,C,D -- -- -- --
-- -- --D,C,C,C,C,C,C,C,C,C,C,D,D -- -- -- --
-- -- --D,C,C,C,D,D,D,D,D,C,D,A,A,A,D -- -- --
-- -- --D,F,C,C,C,C,C,C,C,D,A -- -- --A,D -- --
-- -- --D,F,C,F,C,C,C,C,F,D,A --A,A,A --A,D --
-- --D,C,F,F,F,F,C,C,F,D,A --A,F,F,F,A --A,D --
-- --D,C,F,F,F,F,F,F,D,A --A,F --F,A --A,D --
-- --D,A,D --A --A --A,D,A --A,F,F,F,A --A,D --
-- -- --D,D --A --A --A --D,A --A,A,A --A,D --
-- -- -- --D,D,F,D,D,D,D,F,D,A -- -- --A,D --
-- -- -- -- --D,A,D -- --D -- --D,A,A,A,D -- --
-- -- -- -- --D,D,D -- --D,D,D,D,D,D,D -- -- --
\end{filecontents*}

\PixelArtTikz [Codes=ABCDJ,Symbols={1,2,3,4,6,10},Symb,Style=\tiny\sffamily,Unit=0.35]{cap.csv}
~~
\PixelArtTikz [Codes=ABCDJ,Colors={red,brown,yellow,black,blue,gray},Correction,Unit=0.35]{cap.csv}

```



3.3 Starred macro

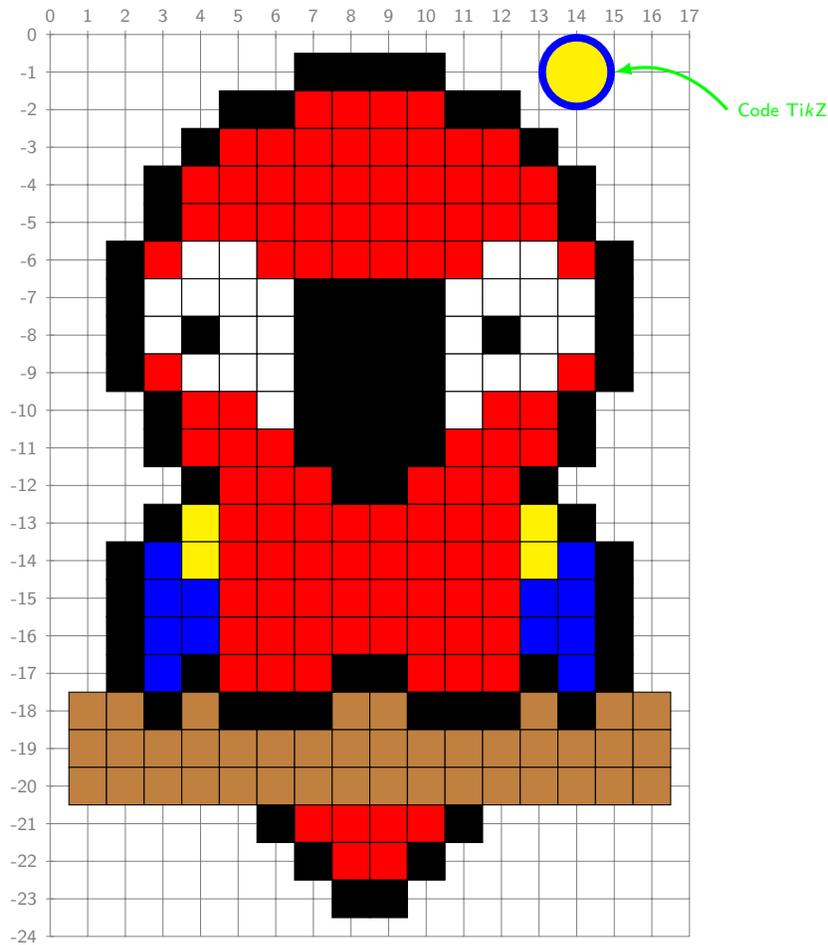
The starred macro `\PixelArtTikz*` is to be used within an already created environment. It can be useful for adding code after the `PixelArt`.

In this case:

- the *optional* argument between `<...>` is discarded;
- the key `<Unit>` is discarded too (units can be configured in the environment!)

Code `MTX`

```
\begin{center}
  \begin{tikzpicture}[scale=0.5]
    %grid to show positioning
    \draw[very thin,gray,xstep=1,ystep=1] (0,0) grid (17,-24) ;
    \foreach \x in {0,1,...,17} \draw[very thin,gray] (\x,-3pt)--(\x,3pt)%
    node[above,font=\scriptsize\sffamily] {\x} ;
    \foreach \y in {0,-1,...,-24} \draw[very thin,gray] (3pt,\y)--(-3pt,\y)%
    node[left,font=\scriptsize\sffamily] {\y} ;
    %le PixelArt
    \PixelArtTikz*[Codes=123469,Colors={red,brown,yellow,black,blue,white},Correction]{test1.csv}
    %added code
    \filldraw[blue] (14,-1) circle[radius=1] ;
    \filldraw[yellow] (14,-1) circle[radius=0.8] ;
    \draw[green,very thick,<,>=latex] (15,-1) to[bend left=30] (18,-2)%
    node[right,font=\scriptsize\sffamily] {Code Ti\textit{k}Z} ;
  \end{tikzpicture}
\end{center}
```



4 PixelArt environment

4.1 Usage

The package PixelArtTikz provides an environment to create a PixelArt and add code afterwards.

- The environment is created within TikZ and additional code is passed on to the TikZ environment!
- The additional code will be printed on top of the PixelArt!

```
\begin{EnvPixelArtTikz}[keys]<options tikz>{filename.csv}
  %tikz code(s)
\end{EnvPixelArtTikz}
```

Code \LaTeX

The first argument, *optional* and between [...], proposes the keys:

- the key **<Codes>** with the *string* of *simple* codes of the csv file;
- the key **<Colors>** with the *list* of colors;
- the key **<Symbols>** with the *optional list* of alt. symbols for the cells;
- the boolean **<Correction>** to color the PixelArt; default false
- the boolean **<Symb>** to print the symbols; default false
- the boolean **<Border>** to print borders of the cells; default true
- the key **<Style>** to specify the style of the text. default \scriptsize

The second argument, *optional* and between <...>, is for TikZ options to be passed on to the environment which creates the PixelArt.

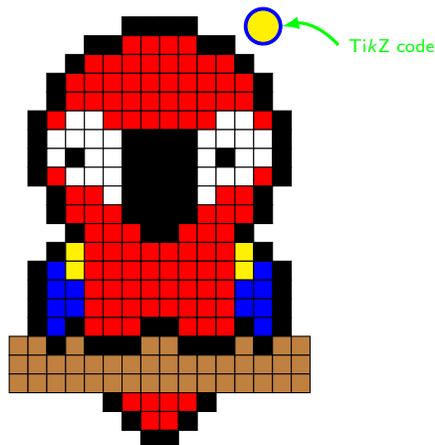
The third argument, *mandatory*, is the filename of the csv.

4.2 Example

The symbols are at the nodes ($c; -l$) where l and c are the row and column of the data in the csv file.

```
\begin{center}
  \begin{EnvPixelArtTikz}%
    [Codes=123469,Colors={red,brown,yellow,black,blue,white},Correction,Unit=0.25]
    {test1.csv}
    \filldraw[blue] (14,-1) circle[radius=1] ;
    \filldraw[yellow] (14,-1) circle[radius=0.8] ;
    \draw[green,very thick,<-,>=latex] (15,-1) to[bend left=30] (18,-2)%
      node[right,font=\scriptsize\sffamily] {Ti\textit{k} code} ;
  \end{EnvPixelArtTikz}
\end{center}
```

Code \LaTeX



5 Macro for *mini-PixelArt*

5.1 Idea

The idea is to propose a macro to insert, without csv file, a small PixelArt with small colors list.

```
\MiniPixelArt[keys]{list of colors}
```

Code \LaTeX

The first argument, *optional* and between [...] proposes the keys :

- the key **(Unit)** for dimension of the cells ; default 0.25em,
- the boolean **(Border)** to print a small border for the cells. default false

The second argument, *mandatory* and between {...}, is the colors of the cells :

- each color is *coded* by a letter :
 - R : red
 - G : green
 - C : blue
 - Y : yellow
 - B : black
 - L : gray
 - . : white
 - M : maroon
 - O : orange
 - P : purple
- each linebreak is done by , ;
- the thickness of the borders are 10% of the unit.

The last argument, *optional* and between <...>, proposes options for the tikz environment.

5.2 Examples

```
\MiniPixelArt{%  
  .RR..RR.,  
  .RRRRRRR.,  
  RRRRRRRRR,  
  RRRRRRRRR,  
  RRRRRRRRR,  
  .RRRRRRR.,  
  .RRRRRR.,  
  ...RRR.,  
  ...RR.,  
}
```



Code \LaTeX

Inline, we can give `\MiniPixelArt[Unit=5mm,Border]{BCGOYG,YLP.BR}<baseline=(current bounding box.center)>` this miniPA.

Inline, we can give  this miniPA.

Code \LaTeX

6 Macro for cutting PixelArt

6.1 Idea

The idea is to offer commands to create *collaborative* PixelArts, to form a *large* image from several small ones (of the same size).

☛ For practical reasons (related to the use of `filecontents`) the file `csv` must end with an empty line (it is created automatically via `filecontents`, and the code uses this specificity).

The available **<keys>** are exactly the same as those in classic displays.

6.2 Global usage

The argument `cutting` can be given in the form :

- **<number of block length>x<number of block col>**) to specify the size of the blocks;
- **<number of V blocks>+<number of H blocks>**) to specify the number of blocks.

```
\CutPixelArtTikz(*)[keys]<tikz options>{file.csv}{cutting}
%(*) := change layout formatting (A1 or 1.1)
%1 := keys
%2 := tikz options
%3 := csv file
%4 := block size (LxC) or block number (L+C)

\HelpGridPixelArtTikz(*)[scale]{file.csv}{cutting}
%(*) := change layout formatting (A1 or 1.1)
%1 := scale of notice
%2 := csv file
%4 := block size (LxC) or block number (L+C)
```

Code `BTEX`

6.3 Example

```
\def\listcoulkoala%
{VertForet,Noir,GrisClair,GrisFonce,Beige,Blanc,BleuClair,VertClair,Marron}
```

Code `BTEX`

```
%block with 8x8 size
\HelpGridPixelArtTikz{PAkoala.csv}{8x8}
~~
\PixelArtTikz[Correction,Unit=0.125,Codes=ABCDEFGH,Colors={\listcoulkoala},Grid=8x8]{PAkoala.csv}
```

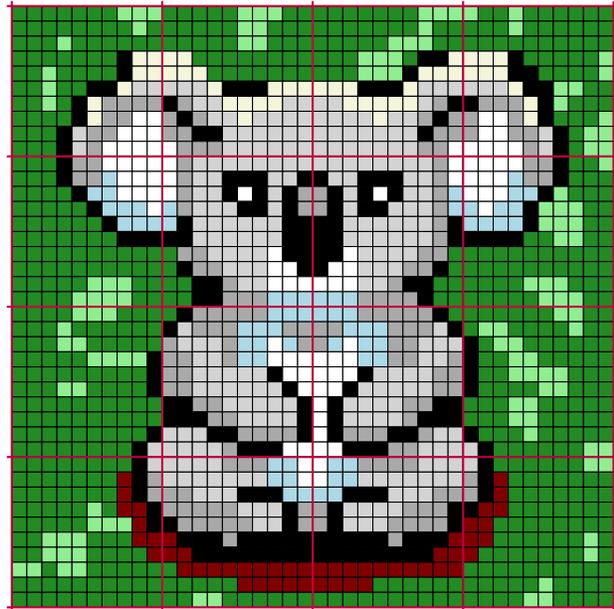
Code `BTEX`

A1	A2	A3	A4	A5
B1	B2	B3	B4	B5
C1	C2	C3	C4	C5
D1	D2	D3	D4	D5
E1	E2	E3	E4	E5



```
%16 blocks (4L 4C)
\HelpGridPixelArtTikz*[2]{PAkoala.csv}{4+4}
~~
\PixelArtTikz[Correction,Unit=0.2,Codes=ABCDEFGHI,Colors={\listcoulkoala},Grid=4+4]{PAkoala.csv}
```

1.1	1.2	1.3	1.4
2.1	2.2	2.3	2.4
3.1	3.2	3.3	3.4
4.1	4.2	4.3	4.4



```
%block with 8x8 size
```

```
\CutPixlArtTikz [Unit=0.3, Codes=ABCDEFGHI] {PAkoala.csv} {8x8}
```

Sample A1

```
A A A A A A A H
A A A A A A A A
A A A H A A A A
A A A A A A A B
A A H A A A A B
A A H A A B B E
A A H A B E D D
A A A A B E D D
```

Sample A2

```
H H A A A A A H
H A A A A A A H
A A A A A A A H
E E E E A A A A
E E E E E A A A
C C C C C E B B
D D B D C C E E
F F D B D C C E
```

Sample A3

```
H H A A A A A A
H A A A A A A A
H A A A A A A A
A A A A A A A H
A A A A A A A H
B E E E E E E B
E E C C C C E E
C C C C C C C C
```

Sample A4

```
A A A H H H H A
A A A H A A A A
A H H H A A A A
H H A B B E E E
H H B E E E E E
B B E C C C C C
E E E C D B B D
E C C D B D D F
```

Sample A5

```
A H A A A A A A
A H A A A A A A
A A A A A A A A
E B A A A A A H
E B B A A A A H
C E B B H H A A
D D E B H H A A
F D E B A A A H
```

Sample B1

```
A A A B C D D F
A A A B C D F F
A A A B D D F F
A A A B D D G F
A A A A B G G F
A A A A A B G G
A A A A A A B G
A A A A A A B
```

Sample B2

```
F F D D B B C C
F F F D D D C C
F F F D C C C C
F F F D C C B B
F F F D C C B F
G F G D C C C B
G G G B C C C C
B B B B C C C C
```

Sample B3

```
C C C C C C C C
C C C C C C C C
C C C C C C C C
B C C B B C C B
B C B D D B C B
B C B D D B C B
C C B B B B C C
C C B B B B C C
```

Sample B4

```
C C C B D D D F
C C C D D F F F
C C C C D F F F
B B C C D F F F
F B C C D G F F
B C C C D G G F
C C C D B G G G
C C C C D B B B
```

Sample B5

```
F D D C B A H H
F F D C B A H H
F F D D B A A H
F G D D B A A A
F G G B H A A A
G G B H H H A A
G G B H H H A A
B B A A H H A A
```

Sample C1

```
A A A A A A A A
A A A A A A A A
A A A A H H H H
A A A A H H H H
A A A A H H H A
A A A H A A A A
A A A H H A A A
A A A A H H H
```

Sample C2

```
A A A D D C C C
A A A B D D C C
A A A A B B D C
A A A A B B D D
A A A B D D D D
A A B C D D D G
A A D C C C D G
H B D D C C D G
```

Sample C3

```
C F B B B B F C
C F F B B F F C
C F F F F F F C
D G G G G G G D
D G G G G G G D
G G D D D D G G
G F G D D G F G
G F F F F F F G
```

Sample C4

```
C C C D D A A A
C C D D B A A A
C D B B A A A A
D D D B A A A A
D D D D B A A A
G D D D C B A H
G D D C C C B A
G D D C C D B A
```

Sample C5

```
A A A A A A A A
A A A A A A A A
A A H H H A A A
A A A H H H A A
A A A A H H A A
H A A A H H A A
H H A A A A A A
A H H A A A A A
```

Sample D1

```
A A A A A A A A
A A A H H A A A
A A A A A A A A
A A A A A A A A
A A A A A A A A
A A A A A A A A
A A A A A A A A
A A A A A A A I
```

Sample D2

```
A B D D C C C C
A B D D C C C C
A A B B D D C C
A A B B B D D C
A B C C C B B D
B C C C C C D B
B C C C C C D D
B D C C C C C C
```

Sample D3

```
C B F F F F F B
C C B F F F B C
C C C B F B C C
C C C B F B C C
D D D B F B D D
B B F F F F B B
D G G F F G G D
C G G F F G G C
```

Sample D4

```
C C C C D D B A
C C C C D D B A
C C D D B B A A
C C D B B B A A
D B B D C C B A
B D D C C C C B
D D D C C C C B
C C C C C D B
```

Sample D5

```
A H H H H A A A
A A A H H A A A
A H H A A A A A
A H H A A A A A
A A H A A A A A
A A A A A A H H
A A A A A A H H
I A A A A A A A
```

Sample E1

```
A A A A A A A I
A A A A H A A I
A A A A A H H H
A A H H H A A A
A A H H H A A A
H H A H H A A A
A A A A A A A A
A A A A A A A A
```

Sample E2

```
B D D D C C C B
I B D D D D D C
I B B D D D D D
I I I B B B D B
A I I I B B B B
A A A I I I I I
A A A A A A A I
A A A A H H A A
```

Sample E3

```
B B G G G G B B
C C B D D B C C
C C B D D B C C
B B B B B B B B
B B B B B B B B
I I I I I I I I
I I I I I I I I
A A A A A A A A
```

Sample E4

```
B C C C D D D B
C C D D D B B I
C D D D D B I I
B D B B B I I I
B B B B I I I A
I I I I I I A A
A A A A A A A A
A A A A A A A A
```

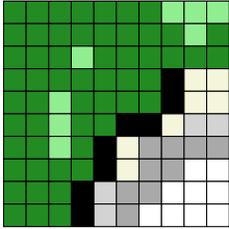
Sample E5

```
I A A A A A A A
I A A A A A A A
A A A A A A A A
A A A A A A H A
A A A A A A H A
A A A A A A A A
A A A H A A A A
A A H H A A A A
```

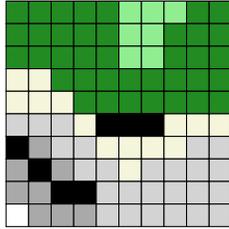
```
%16 blocks (4L 4C)
```

```
\CutPixelArtTikz*[Unit=0.3,Codes=ABCDEFGH,I,Correction,Colors={\listcoulkoala}]{PAkoala.csv}{4+4}
```

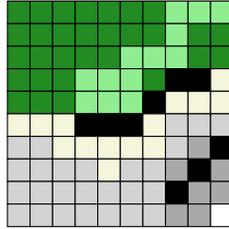
Sample 1.1



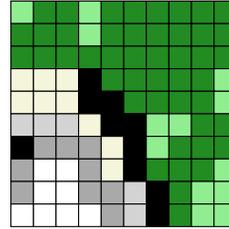
Sample 1.2



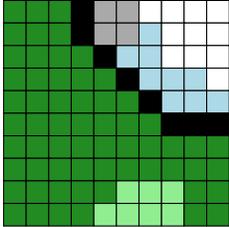
Sample 1.3



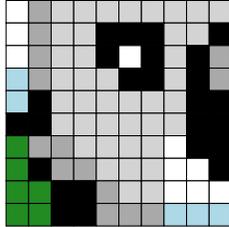
Sample 1.4



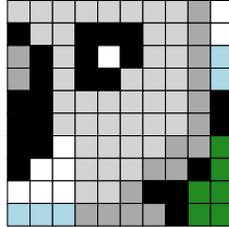
Sample 2.1



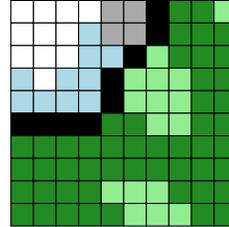
Sample 2.2



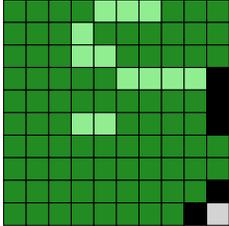
Sample 2.3



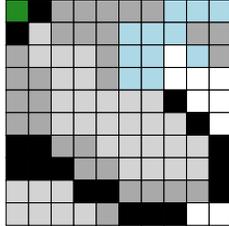
Sample 2.4



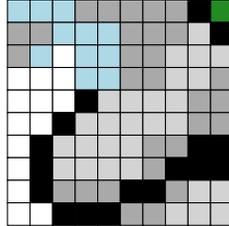
Sample 3.1



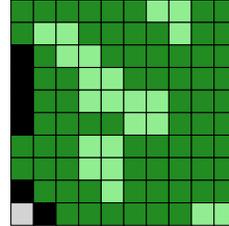
Sample 3.2



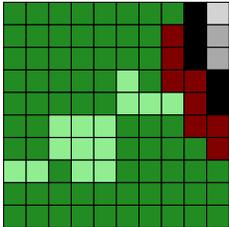
Sample 3.3



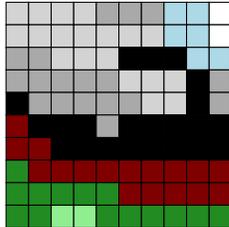
Sample 3.4



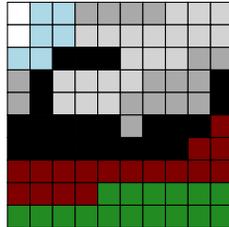
Sample 4.1



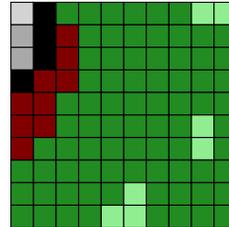
Sample 4.2



Sample 4.3



Sample 4.4



Part III

History

v0.1.3 : Cut PixelArts within several PixelArts
v0.1.2 : *mini*-PixelArts
v0.1.1 : Bugfix with color
v0.1.0 : Initial version