## Sample Halloween Math

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January 6, 2017

A reduction my students are likely to make:

$$\frac{\sin x}{s} = x \text{ in}$$

The same reduction as an in-line formula:  $\mathcal{F} \frac{\sin x}{s} = x$  in. Now with limits:

$$\underset{i=1}{\overset{n}{\underbrace{\phantom{aaaa}}}} \underbrace{i-\text{th magic term}}_{2^{i}-\text{th wizardry}}$$

And repeated in-line:  $\mathcal{F}_{i=1}^{n} x_{i}y_{i}$ . The **bold** math version is honored:

Compare it with normal math:

$$\left< \begin{array}{c} \text{something terribly} \\ \text{complicated} \end{array} \right> = 0$$

In-line math comparison:  $\mathcal{F} f(x)$  versus  $\mathcal{F} f(x)$ . There is also a left-facing witch:

$$\underbrace{\sin x}_{s} = x \text{ in}$$

And here is the in-line version:  $\Im \frac{\sin x}{s} = x$  in. Test for  $\dots$ :

And repeated in-line:  $x_{i=1}^{n} x_i y_i$ .

Now the pumpkins. First the **bold** math version::

$$\bigoplus_{h=1}^{m} \underbrace{\bigoplus_{k=1}^{n}}_{k=1}^{n} P_{h,k}$$

Then the normal one:

$$\bigoplus_{h=1}^{m} \underbrace{\underbrace{\cdots}}_{k=1}^{n} P_{h,k}$$

In-line math comparison:  $\textcircled{i}_{i=1}^{n} P_i \neq \bigoplus_{i=1}^{n} P_i$  versus  $\textcircled{i}_{i=1}^{n} P_i \neq \bigoplus_{i=1}^{n} P_i$ . Close test:  $\bigoplus \bigoplus$ . And against the pumpkins:  $\textcircled{i} \textcircled{i} \textcircled{i} \bigoplus \bigoplus \bigoplus$ . In-line, but with \limits:  $\bigoplus_{h=1}^{m} \textcircled{i} \bigoplus_{k=1}^{n} P_{h,k}$ . Binary:  $x \textcircled{i} y \neq x \oplus y$ . And in display:

$$a \textcircled{s} \frac{x \textcircled{s} y}{x \oplus y} \otimes b$$

Close test:  $\oplus \oplus$ . And with the pumpkins too:  $\textcircled{G} \textcircled{G} \oplus \oplus$ .

In general,

$$\underbrace{\underbrace{\bullet}_{i=1}^{n}}_{n} P_i = P_1 \textcircled{\textcircled{b}} \cdots \textcircled{\textcircled{b}} P_n$$

The same in bold:

$$\underbrace{\overset{n}{\underbrace{\bullet}}}_{i=1}^{n} P_i = P_1 \textcircled{\textcircled{b}} \cdots \textcircled{\textcircled{b}} P_n$$

Other styles:  $\frac{x \oplus y}{2}$ , exponent  $Z^{\oplus}$ , subscript  $W_{x \oplus y}$ , double script  $2^{t_{x \oplus y}}$ .

Clouds. A hypothetical identity:  $\frac{\sin^2 x + \cos^2 x}{\cos^2 x} = \bigcirc$ . Now the same identity set in display:

$$\frac{\sin^2 x + \cos^2 x}{\cos^2 x} = \underbrace{\qquad}$$

Now in smaller size:  $\frac{\sin x + \cos x}{\bigcirc} = 1$ . Specular clouds, **bold**...

... and in normal math.

$$\bigcirc \longleftrightarrow \longleftrightarrow$$

In-line math comparison:  $\bigcirc \leftrightarrow \bigcirc$  versus  $\bigcirc \leftrightarrow \bigcirc$ . Abutting:  $\bigcirc \bigcirc$ .

$$F_{\square+2} = F_{\square+1} + F_{\square}$$
$$F_{\square+2} = F_{\square+1} + F_{\square}$$

Another test:  $\mathbb{A}[\mathcal{A}] \mathbb{A}[\mathcal{A}] \mathbb{A}[\mathcal{A}] \mathbb{A}$ . We should also try this:  $\mathcal{A} \cap \mathcal{A} \cap \mathbb{A}$ . Extensible arrows:

$$A \xrightarrow[a \star f(t)]{x_1 + \dots + x_n} B \xrightarrow[a \star f(t)]{x_1 + \dots + x_n} A \xrightarrow[a \star f(t)]{x_1 + \dots + x_n} B \xrightarrow[a \to f(t)]{x_1 + \dots + x_n} B \xrightarrow[a \to f(t)]{x_1 + \dots + x_n} B \xrightarrow[a \to f(t)]{$$

And  $\overrightarrow{x_1 + \dots + x_n} = 0$  versus  $\overrightarrow{x_1 + \dots + x_n} = 0$ ; or  $\overrightarrow{x_1 + \dots + x_n}^{\epsilon} = 0$  versus  $\overrightarrow{x_1 + \dots + x_n}^{\epsilon} = 0$ .

Hovering ghosts:  $\overline{x_1 + \cdots + x_n} = 0$ . You might wonder whether there is enough space left for the swishing ghost; let's try again:  $\overline{(x_1 + \cdots + x_n)y} = 0$ . As you can see, there is enough room. Lorem ipsum dolor sit amet consectetur adipisci elit. And  $\overline{z}$  too.

$$A \xrightarrow[a \star f(t)]{x_1 + \dots + x_n} B \xrightarrow[a \star f(t)]{x_1 + \dots + x_n} B \xrightarrow[a \star f(t)]{x_1 + \dots + x_n} B \xrightarrow[a \star f(t)]{x_1 + \dots + x_n} B$$

Another hovering ghost:  $x_1 + \cdots + x_n = 0$ .. Lorem ipsum dolor sit amet consectetur adipisci elit. Ulla rutrum, vel sivi sit anismus oret, rubi sitiunt silvae. Let's see how it looks like when the ghost hovers on a taller formula, as in  $\overline{H_1 \oplus \cdots \oplus H_k}$ . Mmmh, it's suboptimal, to say the least.<sup>1</sup>

as in  $\overline{H_1 \oplus \cdots \oplus H_k}^{\mathcal{I}}$ . Mmmh, it's suboptimal, to say the least.<sup>1</sup> Under "arrow-like" symbols:  $x_1 + \cdots + x_n = 0$  and x + y + z. There are  $x_1 + \cdots + x_n = 0$  and x + y + z as well.  $\xrightarrow{\mathbf{x}_1 + \cdots + x_n} \in \mathbf{x}_1 + \cdots + \mathbf{x}_n = 0$  and x + y + z as well.

<sup>1</sup>We'd better try  $y_1 + \cdots + y_n$ , too; well, this one looks good!

A comparison between the "standard" and the "script-style" over/under extensible arrows:

	,
$f_1 + \dots + f'_n$	$\neq \overline{f_1 + \dots + f_n}$
$\overleftarrow{f_1 + \dots + f_n}$	$\neq \overleftarrow{f_1 + \dots + f_n}$
$\overleftarrow{f_1 + \dots + f_n}$	$\neq \overleftarrow{f_1 + \dots + f_n}$
$\xrightarrow{f_1 + \dots + f_n}$	$\neq \underbrace{f_1 + \dots + f_n}_{}$
$\underbrace{f_1 + \dots + f_n}_{\longleftarrow}$	$\neq \underbrace{f_1 + \dots + f_n}_{}$
$\underbrace{f_1 + \dots + f_n}_{\longleftarrow}$	$\neq \underbrace{f_1 + \dots + f_n}_{\longrightarrow}$