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FACULTY OF ARTS
DEPARTMENT OF COMPUTER GRAPHICS AND DESIGN

Field of study: Typesetting



***A fithesis3* user guide**
for the Faculty of Arts

BACHELOR'S THESIS

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Declaration

Hereby I declare that this paper is my original authorial work, which I have worked out by my own. All sources, references and literature used or excerpted during elaboration of this work are properly cited and listed in complete reference to the due source.

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1 Introduction

To use the `fithesis3` class, you can use an online \LaTeX editor, such as Overleaf¹, which allows you to skip the installation described in Section 1.1 completely.

1.1 Installation

1.1.1 Installing a \TeX distribution

If you decided not to use a public \TeX distribution, you will need to install one locally before proceeding further. A \TeX distribution contains tools and packages that are going to help you with preparing and typesetting your \LaTeX documents.

The two major \TeX distributions that you can install are Mik \TeX ², which can be used with the Microsoft Windows operating system, and \TeX Live³, which can be installed on both Unix and Windows operating systems. The advantages of Mik \TeX include refined graphical user interface and the ability to install packages on the fly. In comparison, the graphical user interface of \TeX Live leaves a lot to be desired and \TeX Live itself offers no automatic way to install new packages.

1.1.2 Installing packages

In order to function properly, `fithesis3` needs the following packages to be installed in your \TeX distribution: `keyval`, `etoolbox`, `ifxetex`, `ifluatex`, `inputenc`, `xcolor`, `graphix`, `pdfpages`, `hyperref`, `keyval`, `microtype`, `tikz`, `fontspec`, `unicode-math`, `mathpazo`, `tex-gyre`, `lmodern`, `cmap`, `fontenc`, `tabularx`, `booktabs`.

If you performed a full installation of \TeX Live, you should already have all the required packages installed. If you are using a partial installation of \TeX Live, you can either use the `tlmgr` command-line tool by executing `tlmgr install pkgname`, where *pkgname* is the name

1. Overleaf `fithesis3` templates are located at <http://www.overleaf.com/gallery/tagged/muni>.

2. Mik \TeX can be acquired from <http://miktex.org/2.9/setup>.

3. \TeX Live can be acquired from <http://www.tug.org/texlive>.

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of the package you wish to install, or you can download the packages manually from the CTAN archive website⁴ and extract them into the `texmf/` directory located in your user home directory.

If you use MikTeX and you enabled the *over the air installation of packages* during the installation, MikTeX will automatically download all the required packages, when you first typeset a fithesis3 document. If you didn't enable this feature, you will need to enter the MikTeX package manager by running

Start » MikTeX » MikTeX Package Manager (Admin)

and download the packages manually through the user interface.

1.1.3 Installing fithesis3

Once you have a fully functional T_EX distribution up and running, it is time to install the fithesis3 class. If you use T_EX Live 2015 or newer, fithesis3 should be already installed in your T_EX distribution and no other steps are necessary.

If you use MikTeX and you enabled the *over the air installation of packages* during the installation, MikTeX will automatically download the fithesis3 class, when you first typeset a fithesis3 document. If you didn't enable this feature, you will need to enter the MikTeX package manager by running

Start » MikTeX » MikTeX Package Manager (Admin)

and download the package fithesis manually through the user interface.

If you wish to use a newer version of fithesis3 than the one that is available in your T_EX distribution, you should download a file named `fithesis.tds.zip` containing the version of the package you wish to use and place it in a root directory that is recognized by your T_EX distribution. In T_EX Live⁵, one of such directories is the `texmf/` folder in your user home directory. In MikTeX⁶, the list of recognized root directories can be gleaned by running

Start » MikTeX » MikTeX Options (Admin) » Roots

4. The CTAN archive website is located at <http://ctan.org/>.

5. For more information about the T_EX Live root directories, see <http://www.tug.org/texlive/doc/texlive-en/texlive-en.html#x1-110002.3>, Chapter 2.3.

6. For more information about the T_EX Live root directories, see <http://docs.miktex.org/manual/localadditions.html>.

1.2 Picking a T_EX engine

There are several programs, called T_EX engines, that you can use to typeset fithesis3 L^AT_EX source files into displayable PDF documents. The ones we will discuss are pdfT_EX and LuaT_EX.

PdfT_EX is the more conservative choice and most T_EX editors use pdfT_EX as the default T_EX engine. The main advantage LuaT_EX over pdfT_EX for a fithesis3 user is the ability to use standard OpenType and TrueType fonts installed on your system, whereas pdfT_EX is confined to the fonts installed in your T_EX distribution.

If the ability to use arbitrary fonts within your documents interests you, Chapter 3 of the fontspec package manual⁷ should provide you with the relevant information. If you are only going to use the fonts present in the T_EX distribution or if you do not intend to change the preset fithesis3 fonts at all, you can safely use pdfT_EX, which, at the moment, is also considerably faster than LuaT_EX.


1.3 Creating and typesetting a fithesis3 document

Before using the fithesis3 class, it is useful to be familiar with the L^AT_EX typesetting system. A good way to get started is to read one of the introductory texts in English [1–4] or in Czech [5, 6]. Taking one of the *FI:PB029*, *PřF:M5751*, or *FF:PLIN028* courses taught at the Masaryk University is also helpful.

To become familiar with fithesis3, you are encouraged to inspect the example fithesis3 documents named `mu-phil-pdflatex.pdf` and `mu-phil-lualatex.pdf` as well as their L^AT_EX source files that are named `mu-phil-pdflatex.tex` and `mu-phil-lualatex.tex`. By modifying and by typesetting these L^AT_EX source files using either the pdfT_EX or the LuaT_EX engine, you can quickly gain a working knowledge of L^AT_EX and use these source files as the basis for your thesis.

7. The fontspec package manual is available at <http://mirrors.ctan.org/macros/latex/contrib/fontspec/fontspec.pdf>.

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If you are using an online editor, such as Overleaf⁸, L^AT_EX source files will be typeset automatically, as you edit them. The T_EX engine can be selected inside the  project settings.

If you are using a graphical T_EX editor, such as T_EXworks⁹, you can typeset a L^AT_EX source file by opening the source file from within the editor and running either the pdfL^AT_EX or LuaL^AT_EX (depending on your choice of T_EX engine) command from the task bar.

If you are using the command line, you can typeset L^AT_EX source files by running either `pdflatex name.tex` or `lualatex name.tex` (depending on your choice of T_EX engine), where *name.tex* corresponds to the name of a L^AT_EX source file. In the case of the two aforementioned example files, the corresponding commands would be:

```
pdflatex mu-phil-pdflatex.tex
lualatex mu-phil-lualatex.tex
```

Beside Overleaf and T_EXworks, any text editor can be used to modify L^AT_EX source files. However, it is important to ensure that the text editor saves the L^AT_EX source files in the UTF-8 text encoding. A L^AT_EX file saved in a different text encoding is likely to be either impossible to typeset or to produce unexpected output.

8. Overleaf fithesis3 templates are located at <http://www.overleaf.com/gallery/tagged/muni>.

9. T_EXworks can be downloaded from <http://www.tug.org/texworks/>.

2 Configuration

This chapter provides a full list of the settings that can be used to set up and customize the fithesis3 class.

2.1 Setting the class options

At the beginning of a fithesis3 L^AT_EX source file, the command

```
\documentclass[option1, option2, ..., optionN]{fithesis3}
```

is used. The following list summarizes the options that are supported by the fithesis3 class and their meaning. Options that are enabled by default are *set in italics*.

10pt, 11pt, 12pt These options set the font size of the main text to either 10 pt, 11 pt, or 12 pt, respectively. Using the 12 pt font size with the preset fonts should result in the optimal line width of approximately 66 characters in one-column typesetting. With two-column typesetting, the 10 pt font size is a better choice, yielding approximately the optimal 45 characters per line.

oneside This option enables one-sided typesetting. One-sided typesetting and printing is generally discouraged. Use only if you don't have access to a double-sided printer, or if one-sided typesetting is a formal requirement at your faculty.

twoside This option enables double-sided typesetting. Double-sided typesetting is generally regarded as more visually pleasing and double-sided printing consumes less paper. Use at least 120 grams per square meter paper to prevent show-through.

onecolumn This option causes the main text of the thesis to be set in one column.

twocolumn This option causes the main text of the thesis to be set in two columns. The two-column format is unconventional in theses; you should consult its use with your thesis advisor. If you decide to use the two-column format, remember that you also need to change the font size option (**10pt, 11pt, 12pt**).

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draft This option replaces any images with blank rectangles and marks all overfull lines with black boxes. Other packages that you use may behave differently¹ with the draft option specified. This can be useful, if you are going to print and proofread a draft of your document.

final Unlike the **draft** option, this option typesets the release version of the document.

palatino This option sets the roman text font family and the mathematical font family to Palatino.

nopalatino This option causes fithesis3 not to change any font settings. The user must set the fonts manually in the preamble of the document.

color This option enables the use of colors. A colorful version of the document is more visually pleasing, but shouldn't be used in a printed version, if you don't have access to a color printer. Unless you have a compelling reason not to, always use this option in the electronic version that you are going to publish online.

monochrome This option disables colors. Disabling colors is generally discouraged, unless you don't have access to a color printer. However, due to the prevalence of monochrome printing, this option is the default.

microtype This option instructs the T_EX engine to use the microtypographic extensions², which results in visually more pleasing paragraphs of text.

nomicrotype This option makes fithesis3 not to instruct the T_EX engine to use the microtypographic extensions.

table This option redefines some of the L^AT_EX table environments (tabular and tabularx) to use alternating colors for odd and even rows. This option only works, if the **color** option is enabled.

1. For more information about the effects of the draft option on various packages, see <http://tex.stackexchange.com/a/49369/70941>.

2. For more information about the T_EX engine microtypographic extensions, see <http://mirrors.ctan.org/macros/latex/contrib/microtype/microtype.pdf>.

oldtable This option instructs the style not to redefine any table environments.

lot This option causes the list of tables to be included in the front matter of the thesis.

no!ot This option removes the list of tables from the front matter of the thesis.

lof This option causes the list of figures to be included in the front matter of the thesis.

no!of This option removes the list of figures from the front matter of the thesis.

cover This option instructs the class to typeset the cover of the thesis on the first pages of the resulting document. A cover should be generally present in the electronic version of the document for completeness. The cover should not appear inside the printed document and should only serve as a template for the text imprinted on the front cover of the thesis cover.

nocover This option forbids the typesetting of the thesis cover. Use, if you are typesetting the printed version of a thesis and you are not going to have a cover made for your thesis.

2.2 Filling out the metadata

Beside the class options, you can also fill out information about your thesis by inserting the command

```
\thesissetup{
  key1 = {value1},
  key2 = {value2},
  ...
  keyN = {valueN},
}
```

into the preamble of your thesis. The following list summarizes the keys and values that are supported by the `fithesis3` class and are meaningful for the Faculty of Arts.

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title This key can be used to specify the title of the thesis. The value will be stored as one of the properties of the output PDF file; do not use any \LaTeX formatting commands within the value.

TeXtitle This key can be used to specify the title of the thesis. The value will be typeset on the title page of the resulting PDF document, so you can use \LaTeX formatting commands within the value. If the value of the key is unspecified, the value of the **title** key will be used instead.

author This key can be used to specify the full name of the author.

keywords This key can be used to specify a list of keywords for your thesis. The value will be stored as one of the properties of the output PDF file; do not use any \LaTeX formatting commands within the value.

gender This key can be used to specify the gender of the author. It is used to determine the suffixes employed in the Czech and Slovak locales. If you are typesetting your document in English, you don't need to specify this information. The valid values include:

m Male

f Female

type This key can be used to specify the type of the thesis. The recognized types of theses include:

bc Bachelor's thesis

mgr Master's thesis

d Doctoral thesis

r Rigorous thesis

faculty This key can be used to set the faculty at which the thesis is going to be defended. To choose the Faculty of Arts, use **phil** as the value.

department This key can be used to specify the name of the department at which the thesis is going to be defended.

field This key can be used to specify the name of the author's field of study.

date This key can be used to specify the date of the thesis submission in the YYYY/MM/DD format, where YYYY stands for the full year, MM stands for the month, and DD stands for the day of month.

Apart from the single-paragraph `\thesissetup` command, the following keys can be configured with multiple paragraphs of text as the value using the command

```
\thesislong{key}{%  
  The first paragraph  
  
  The second paragraph  
  ...  
}
```

thanks This key can be used to specify the text of the acknowledgement.

declaration This key can be used to specify the text of the declaration. If the value of the key is unspecified, the following text is going to be used instead in the English locale: *"Hereby I declare that this paper is my original authorial work, which I have worked out by my own. All sources, references and literature used or excerpted during elaboration of this work are properly cited and listed in complete reference to the due source."*

The complete list of metadata keys can be found in Section 2.2 of the technical documentation of the fithesis3 class [7].

3 Advanced usage

This chapter contains a couple of tips for the advanced user, who may wish to configure the class beyond what the class options and the metadata settings offer. An understanding of how the main routine of `fithesis3` works is beneficial. The main routine is documented in Section 3.1 of the technical documentation of the `fithesis3` class [7].

3.1 Troubleshooting option clashes

If you need to load a package with a specific set of options and the package happens to be required by the `fithesis3` class, as specified in Section 1.1.2, you may experience an option clash error. If this problem occurs, prepend `\PassOptionsToPackage{options}{package}` before the `\documentclass[...]{fithesis3}` command. If you need to configure the package, you can do that anywhere after the document preamble. If the package needs to be configured within the preamble, you can load the `fithesis3` style files prematurely using the `\thesis@load` command as follows:

```
\documentclass[...]{fithesis3}
%% The preamble
\makeatletter\thesis@load\makeatother
%% Here goes the package configuration.
\begin{document}
  %% The document
\end{document}
```

Note that only a small portion of the packages loaded by `fithesis3` is loaded with a specific set of options. The rest of the packages is *lazy-loaded* (loaded only if the user hasn't already loaded them), in which case no clash is possible.

3.2 Changing the layout

If you are unsatisfied with the automatic arrangement of the mandatory parts of the thesis, you can disable it using the `autoLayout` metadata key:

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A document which, except for this line, is completely empty.

Figure 3.1: A document with disabled autoLayout

```
\documentclass[...]{fithesis3}
\thesissetup{
  faculty=phil,
  autoLayout=false}
\begin{document}
  A document which, except for this line,
  is completely empty.
\end{document}
```

This results in a document that only consists of the main matter of the thesis (see Figure 3.1). You can now manually insert the preamble and the postamble:

```
\documentclass[...]{fithesis3}
\thesissetup{
  faculty=phil,
  autoLayout=false}
\begin{document}
  \makeatletter\thesis@preamble\makeatother
  A document which once again contains all
  the mandatory parts of a thesis.
  \makeatletter\thesis@postamble\makeatother
\end{document}
```

We are now back to the original document. Instead of inserting the `\thesis@preamble` and `\thesis@postamble` commands into the document, we can insert only certain sections at the beginning and at the end of the document. For the Faculty of Arts, `\thesis@preamble` expands to the following commands:

```
\thesis@blocks@cover
\thesis@blocks@titlePage
\thesis@blocks@frontMatter
\thesis@blocks@declaration
\thesis@blocks@thanks
```

```
\thesis@blocks@tables  
\thesis@blocks@mainMatter
```

and `\thesis@postamble` expands to the following commands:

⟨empty⟩

To create a document that only contains the title page prior to the text, we would use the following code:

```
\documentclass[...]{fithesis3}  
\thesissetup{  
  faculty=phil,  
  autoLayout=false}  
\begin{document}  
  \makeatletter  
    \thesis@blocks@titlePage  
    \thesis@blocks@mainMatter  
  \makeatother  
  A document which contains only the title  
  page of the thesis and the main matter.  
\end{document}
```

The available blocks are documented in Section 3.6 of the technical documentation of the `fithesis3` class [7].

3.3 Replacing the backend

`Fithesis3` operates on top of the `rapport3` class, which defines much of the document design. To change the backend class, you need to redefine the value of `\thesis@backend` from the default value of

```
[a4paper]{rapport3}
```

to a different value. This assignment needs to be performed prior to the `\documentclass` command. If you wanted to change the backend class of `fithesis3` to the KOMA-Script `screprt` with the `a4paper` option, your document would start as follows:

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```
\let\ChapFont\bfseries
\let\PageFont\bfseries
\makeatletter
  \def\thesis@backend{[a4paper]{scrreprt}}
\makeatother
\documentclass[...]{fithesis3}
%% Here goes the rest of the document.
```

The `\ChapFont` and `\PageFont` commands are provided by the `rapport3` class, but not by the `scrreprt` class, which is why we needed to define them manually. Inconsistencies between different backend classes need to be resolved on a case-by-case basis.

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