

# The `contracard` class

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## 1 Introduction

The `contracard` class is designed to aid in the formatting and typesetting of caller cards for traditional square and line dances.

### 1.1 Rationale

There is little to no purpose for this class. I was tired of seeing caller cards that were written in difficult to read shorthand, or, when they were presented in a digital format, using some ugly 90s-looking HTML or MS Word template. This is my attempt to make calling cards more beautiful.

## 1.2 License / about the source

This project may be distributed and/or modified under the conditions of the L<sup>A</sup>T<sub>E</sub>X Project Public License, either version 1.3c of this license or (at your opinion) any later version. The latest version of this license is in:

<http://www.latex-project.org/lppl.txt>

and version 1.3c or later is part of all distributions of L<sup>A</sup>T<sub>E</sub>X version 2008/05/04 or later.

Contributions are welcome, and the latest development version of the project can always be found at <https://github.com/samwhited/contracard>.

## 2 Package building and loading

1 (\*contracard)

**Building** Before building `contracard` you should verify that the following dependencies are installed:

```
2 \AtEndOfClass{\RequirePackage{intcalc}}
3 \AtEndOfClass{\RequirePackage{hyperref}}
4 \AtEndOfClass{\RequirePackage{ifthen}}
5 \AtEndOfClass{\RequirePackage{geometry}}
6 \AtEndOfClass{\usepackage{fancyhdr}}
7 \AtEndOfClass{\RequirePackage[compact]{titlesec}}
```

Once you have all the required packages, building `contracard` from source can be accomplished in multiple ways. If the Makefile is present running `make help` will tell you everything you need to know. To manually extract the files and generate the documentation simply run `pdflatex` against `contracard.dtx` with the `--shell-escape` option:

```
$ pdflatex --shell-escape contracard.dtx
```

### Options

`small` The class can also be loaded with any of the following options:

```
medium
large
a7paper
8 \DeclareOption{small}{%
9   \AtBeginDocument{%
10     \titleformat{\section}{\normalsize\bfseries}{\thesection}{1em}{%
11   }%
12   \PassOptionsToPackage{%
13     margin=0.25in,top=0.75in,paperwidth=5in,paperheight=3in%
14   }{geometry}%
15 }%
16 \DeclareOption{medium}{%
17   \AtBeginDocument{\large}%
18   \PassOptionsToPackage{%
19     margin=0.5in,top=0.75in,paperwidth=6in,paperheight=4in%
```

```

20  }{geometry}%
21 }
22 \DeclareOption{large}{%
23   \AtBeginDocument{\Large}
24   \PassOptionsToPackage{%
25     margin=0.75in,top=1in,paperwidth=8in,paperheight=5in}%
26 }{geometry}%
27 }
28 \DeclareOption{a7paper}{%
29   \AtBeginDocument{%
30     \titleformat{\section}{\normalsize\bfseries}{\thesection}{1em}{}
31   }
32   \PassOptionsToPackage{%
33     margin=5mm,top=15mm,paperwidth=105mm,paperheight=74mm}%
34 }{geometry}%
35 }
36 \DeclareOption*{%
37   \PassOptionsToClass{\CurrentOption}{article}%
38 }

```

The `small` option creates a 127.0 by 76.2 mm (5 by 3 in) card. The `medium` option creates a 152.4 by 101.6 mm (6 by 4 in) card. The `large` option creates a 203.2 by 27.0 mm (8 by 5 in) card. The `a7paper` option creates a 105 by 74 mm (4.1 by 2.9 in) card. Any unrecognized options are passed to the `article` class.

### 3 Environment setup

First let's set up the basic environment. We'll start by turning off headers, and removing the header rule inserted by `fancyhdr` on pages that will have headers later:

```

39 \AtBeginDocument{\renewcommand{\headrulewidth}{0pt}}
40 \AtBeginDocument{\pagestyle{empty}}

```

`dancecount` Next, we'll create the `dancecount` counter that will help us keep track of timing in the dance:

```
41 \newcounter{dancecount}
```

#### 3.1 Formatting

There are also some options to determine how the environment will be formatted.

`\defaultcontraenv` By default, all contra moves are wrapped in the `flushleft` environment. To change this you can renew `\defaultcontraenv`.

```
42 \newcommand*{\defaultcontraenv}{flushleft}
```

## 4 The Meat

Next we'll define the meat of the `contracard` package: The `contra` environment and the `\move` command.

### 4.1 The `contra` environment

- `contra` The contra environment is pretty simple. It clears the page, resets the `dancecount` and displays some information about the dance.

```
43 \newenvironment{contra}[4]{\defaultcontraenv}{%
44   \clearpage
45   \setcounter{dancecount}{0}
46   \thispagestyle{fancy}
47   \rhead{\#4}
48   \section*{\#2}
49   \#3
50   \newcommand*{\@contraenv}{\#1}
51   \begin{@contraenv}
52 }{%
53   \end{@contraenv}
54 }
```

### 4.2 The `\move` command

- `\move` The next thing we need to define is the `\move` command. This command takes in a move to display, and (optionally) the number of beats the move takes. If no beats are specified, it is assumed it takes up a full 16.

```
55 \newcommand*{\move}[2]{16}{%
56   \ifthenelse{\intcalcMod{\value{dancecount}}{64}=0}{A1.\ }}{%
57   \ifthenelse{\intcalcMod{\value{dancecount}}{16}{64}=0}{A2.\ }}{%
58     \ifthenelse{\intcalcMod{\value{dancecount}}{32}{64}=0}{B1.\ }}{%
59       \ifthenelse{\intcalcMod{\value{dancecount}}{48}{64}=0}{B2.\ }}{}%
60     }%
61   }%
62 }%
63 \addtocounter{dancecount}{#1}%
64 #2%
65 \ifthenelse{\intcalcMod{\value{dancecount}}{8}=0}{%
66   \and\not\intcalcMod{\value{dancecount}}{16}=0}{;}{\nopagebreak}%
67 \ifthenelse{\not\intcalcMod{\value{dancecount}}{8}=0}{,}{\nopagebreak}%
68 \ifthenelse{\intcalcMod{\value{dancecount}}{32}=0}{%
69   \pagebreak[1]\vspace{1em}}{}%
70 \ifthenelse{\intcalcMod{\value{dancecount}}{16}=0}{\newline}{}%
71 }
```

## 5 Examples

A few examples are contained below:

### 5.1 Code's Compiling by Sam Whited

```
\begin{contra}{Code's Compiling}{Sam Whited}{Duple becket}
  \move[8]{Neighbor dosido}
  \move[8]{Partner see saw}
  \move{Shadow swing}
  \move[8]{Balance and petronella}
  \move[8]{Balance and petronella}
  \move[8]{Partner swing}
  \move[8]{Left diagonal: Right and left through}
\end{contra}
```

### 5.2 Cherokee Shuffle by David Kaynor

```
\begin{contra}{Cherokee Shuffle}{David Kaynor}{Duple improper}
  \move[8]{Circle left}
  \move[8]{Neighbor dosido}
  \move{Neighbor balance and swing}
  \move[4]{Men allemande left \textonehalf}
  \move[4]{Balance in a wave}
  \move[8]{Partner swing}
  \move[8]{Circle left \textthreequarters}
  \move[4]{Balance the ring}
  \move[4]{Partner california twirl}
\end{contra}
```

Now that everything is defined we can process any options that were passed in by the user:

```
72 \ProcessOptions\relax
73 </contracard>
```

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Numbers written in italic refer to the page where the corresponding entry is described; numbers underlined refer to the code line of the definition; numbers in roman refer to the code lines where the entry is used.

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