

## TEMPLATES FOR ONE AUTHOR

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### ABSTRACT

This is the template file for the proceedings of the 9<sup>th</sup> International Conference on Digital Audio Effects (DAFx-06). This template has been generated from WASPAA'99 templates and aims at producing conference proceedings in electronic form. The format is essentially the one used for ICASSP conferences.

Please use either this  $\text{\LaTeX}$  or the accompanying Word formats when preparing your submission. The templates are available in electronic form at the website:  
<http://www.dafx.ca>. Thanks!

### 1. INTRODUCTION

This template can be found on the conference website.

#### 1.1. Figures

All figures should be centered on the column (or page, if the figure spans both columns). Figure captions (in *italic*) should follow each figure and have the format given in Figure 1. Figures must be

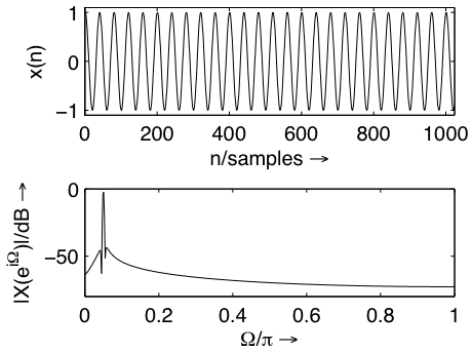


Figure 1: *Sinusoid in time and frequency domain.*

vectorial (no screen copy, no bitmap, etc). For example when using Matlab, export using either Postscript or PDF format. Also, in order to provide a better readability, figure text font size should be at list identical to footnote font size. To do so using Matlab, use the `subplot` command before plotting.

#### 1.2. Tables

As for figures, all tables should be centered on the column (or page, if the table spans both columns). Table captions should be in *italic*, follow each table and have the format given in Table 1.

angle ( $\theta$ , rad)	$\sin \theta$
$\frac{\pi}{2}$	1
$\pi$	0
$\frac{3\pi}{2}$	-1
$2\pi$	0

Table 1: *Basic trigonometric values.*

#### 1.3. Equations

Equations should be placed on separate lines and numbered:

$$X(e^{j\Omega}) = \sum_{n=0}^{N-1} x(n)e^{-j\Omega n} \quad (1)$$

where the sequence  $x(n)$  in equation (1) is a windowed frame:

$$x(n) = s(n) \cdot w(n) \quad (2)$$

with a window function  $w(n)$ .

#### 1.4. Page Numbers

Page numbers will be added to the document electronically, so *please leave the numbering as is*, that is, the first page will start at page DAFX-1 and the last page, at most, will have to be DAFX-6 for the submission of papers for an oral presentation or DAFX-4 in the case of a poster presentation.

#### 1.5. References

The references will be numbered in order of appearance [1, 2, 3, 4]. Please avoid listing references that do not appear in the text.

##### 1.5.1. Reference Format

The reference format is the standard IEEE one. We recommend to use BibTeX to create the reference list.

### 2. CONCLUSIONS

This template can be found on the conference website. If you wish to include two authors' affiliations please use the companion LaTeX template `tmpl_la2_href`. Please, submit full-length papers (max. 6 pages for oral presentation and max. 4 pages for posters).

Submission is fully electronic and automated through the Conference Web Submission System. DO NOT send us papers directly by e-mail.









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- [1] S. K. Mitra and J. F. Kaiser, Eds., *Handbook for Digital Signal Processing*. J. Wiley & Sons, 1993.
- [2] S. Haykin, *Adaptive Filter Theory*, 2nd ed. Englewood Cliffs: Prentice Hall, 1991.
- [3] J. A. Moorer, "Audio in the new millennium," *Journal of the AES*, vol. 48, no. 5, pp. 490–498, May 2000.
- [4] D. Arfib, "Different ways to write digital audio effects programs," in *Proc. of the COST-G6 Workshop on Digital Audio Effects (DAFx-98), Barcelona, Spain, 1998*, pp. 188–91.