

# cfr-initials

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## Abstract

`cfr-initials` is a set of 23 tiny packages designed to make it easier to use the decorative and ornamental initials provided by `initials` in  $\text{\LaTeX}$ . `initials` provides 23 such fonts in type 1 format, together with the support files required to use them. They cannot be used straightforwardly in  $\text{\LaTeX}$ , however, because the lack of package files providing ready-to-use commands is complicated by the non-standard naming of the font definition files. `cfr-initials` is designed to make good that deficit.

## 1 Requirements

The next sentence but one states the blindingly obvious. Since the blindingly obvious is extremely easy to miss, the previous sentence draws crucial attention to the next sentence in the hopes that readers will avoid the attendant pitfalls. In addition to the usual suspects ( $\text{\LaTeX}$  etc.), the packages provided by `cfr-initials` require `initials`.

In addition, the documentation requires:

- `babel`
- `microtype`
- `geometry`
- `booktabs`
- `fancyhdr`
- `pageslts`
- `longtable`
- `verbatim`
- `url`
- `lettrine`

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## 2 Using the fonts

To access the fonts, you simply load the relevant package in your preamble. For example:


```
\usepackage{Zallman}
```


Each package provides two new commands. The first is a font *switch*. It switches to the relevant set of initials until the end of the group, or until another command switches to a different family. You will rarely wish to use these commands directly but they are useful in the definitions of macros. For example, these are the commands you will need if using the fonts with the `lettrine` package. (See section 3 for examples.)


The second takes a single, mandatory argument and typesets that argument in the appropriate font.


Family	Package	Switch	Command	ABC	abc
Acorn	Acorn	\Acornfamily	\acorn{}		
AnnSton	AnnSton	\AnnStonfamily	\astone{}		
ArtNouv	ArtNouv	\ArtNouvfamily	\artnouv{}		—
ArtNouvC	ArtNouvC	\ArtNouvfamily	\artnouvC{}		
CarrickC	CarrickC	\CarrickCfamily	\carr{}		
Eichenla	Eichenla	\Eichenlafamily	\eichen{}		
Eileen	Eileen	\Eileenfamily	\eileen{}		
EileenBl	EileenBl	\EileenBlfamily	\eileenbl{}		
Elzevier	Elzevier	\Elzevier	\elz{}		
GotIn	GotIn	\GotInfamily	\gotin{}		—
GoudyIn	GoudyIn	\GoudyInfamily	\goudyin{}		—
Kinigcap	Kinigcap	\Kinigcapfamily	\kinig{}		
Konanur	Konanur	\Konanurfamily	\konanur{}		
Kramer	Kramer	\Kramerfamily	\kramer{}		
MorrisIn	MorrisIn	\MorrisInfamily	\morrisin{}		
Nouveaud	Nouveaud	\Nouveaudfamily	\nouvd{}		
Romantik	Romantik	\Romantik	\romantik{}		
Rothdn	Rothdn	\Rothdnfamily	\roth{}		
Royal	Royal	\Royal	\royal{}		—
Sanremo	Sanremo	\Sanremofamily	\sanremo{}		
Starburst	Starburst	\Starburstfamily	\starburst{}		
Typocaps	Typocaps	\Typocapsfamily	\typocap{}		
Zallman	Zallman	\Zallmanfamily	\zall{}		


### 3 Sample lettrines


 s any dedicated reader can clearly see, the Ideal of practical reason is a representation of, as far as I know, the things in themselves; as I have shown elsewhere, the phenomena should only be used as a canon for our understanding.


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