References

Doody: Hemingway's Style and Jake's Narration

doody

Terrence Doody. "Hemingway's Style and Jake's Narration." In: *The Journal of Narrative Technique* 4.3 (1974), pp. 212–225. Excerpt in *Contemporary Literary Criticism*. Ed. by Roger Matuz. Detroit: Gale, 1990, pp. 204–208.

Annotations: An article entry cited as an excerpt from a collection entry. Note the format of the related and relatedstring fields.

Knuth: Computers & Typesetting

knuth:ct:related

Donald E. Knuth. Computers & Typesetting. 5 vols. Reading, Mass.: Addison-Wesley, 1984–1986.

Vol. A: The T_EXbook. 1984.

Vol. B: TEX: The Program. 1986.

Vol. C: The METAFONTbook. 1986.

Vol. D: METAFONT: The Program. 1986.

Vol. E: Computer Modern Typefaces. 1986.

Annotations: A five-volume book cited as a whole and related to its individual volumes. Note the related and related type fields.

Kullback: Information Theory and Statistics kullback: related

Solomon Kullback. *Information Theory and Statistics*. New York: Dover Publications, 1997. (Orig. pub. in 1959 by John Wiley & Sons).

Annotations: A reprint of the kullback entry. Note the format of the related and relatedtype fields.

Van Gennep: Rites de passage

vangennep:related

Arnold van Gennep. Les rites de passage. Paris: Nourry, 1909. Trans. by Monika B. Vizedom and Gabrielle L. Caffee as *The Rites of Passage* (University of Chicago Press, 1960).

Annotations: A variant of the vangennep entry related to its translation. Note the format of the related and relatedtype fields.

Van Gennep: Rites of Passage

vangennep:trans

Arnold van Gennep. *The Rites of Passage*. Trans. from the French by Monika B. Vizedom and Gabrielle L. Caffee. University of Chicago Press, 1960.

Annotations: A translation of the vangennep entry. Note the translator and originanguage fields. Compare with the vangennep:related entry.

Vizedom et al.: Rites of Passage

vizedom:related

Monika B. Vizedom and Gabrielle L. Caffee, trans. *The Rites of Passage*. University of Chicago Press, 1960. Trans. of *Les rites de passage*. Paris: Nourry, 1909.

Annotations: A translated work from ${\tt vangennep}.$ Note the format of the ${\tt related}$ and ${\tt related type}$ fields.