The authortitle-icomp style

This style combines the features of authortitle-ibid and authortitle-comp. It will implicitly enable the sortcites package option at load time. This style is intended for citations given in footnotes.

Additional package options

The ibidpage option

The scholarly abbreviation *ibidem* is sometimes taken to mean both 'same author + same title' and 'same author + same title + same page' in traditional citation schemes. By default, this is not the case with this style because it may lead to ambiguous citations. With *ibidpage=true* a page range postnote will be suppresse in an *ibidem* citation if the last citation was to the same page range. With *ibidpage=false* the postnote is not omitted. Citations to different page ranges than the previous always produce the page ranges with either setting. The default setting is *ibidpage=false*.

Consider the following example citations

\cite[12]{cicero} \cite[12]{cicero} \cite[12]{worman} \cite[13]{worman}

If ibidpage is set to true, the citations come out as

Cicero, *De natura deorum*, p. 12 ibid. Worman, *The Cast of Character*, p. 12 ibid., p. 13

The result for ibidpage=false is

Cicero, *De natura deorum*, p. 12 ibid., p. 12 Worman, *The Cast of Character*, p. 12 ibid., p. 13

The dashed option

By default, this style replaces recurrent authors/editors in the bibliography by a dash so that items by the same author or editor are visually grouped. This feature is controlled by the package option dashed. Setting dashed=false in the preamble will disable this feature. The default setting is dashed=true.

Hints

If you want terms such as *ibidem* to be printed in italics, redefine \mbox{mkibid} as follows:

\renewcommand*{\mkibid}{\emph}

\footcite examples

This is just filler text.¹ This is just filler text.² This is just filler text.³

¹Aristotle, *Physics*, *Poetics*, *Rhetoric*; Averroes, *Possibility of Conjunction*. ²Aristotle, *Rhetoric*. ³Ibid.

References

- Aristotle. *Physics*. Trans. by P. H. Wicksteed and F. M. Cornford. New York: G. P. Putnam, 1929.
- *Poetics.* Ed. by D. W. Lucas. Clarendon Aristotle. Oxford: Clarendon Press, 1968.
- The Rhetoric of Aristotle with a commentary by the late Edward Meredith Cope. Ed. and comm. by Edward Meredith Cope. 3 vols. Cambridge University Press, 1877.
- Averroes. The Epistle on the Possibility of Conjunction with the Active Intellect by Ibn Rushd with the Commentary of Moses Narboni. Ed. and trans. by Kalman P. Bland. Moreshet: Studies in Jewish History, Literature and Thought 7. New York: Jewish Theological Seminary of America, 1982.