The authoryear-icomp style

This style combines the features of authoryear-ibid and authoryear-comp. It will implicitly enable the sortcites package option at load time. This style is intended for citations given in footnotes.

Additional package options

The ibidpage option

The scholarly abbreviation *ibidem* is sometimes taken to mean both 'same author + same title' and 'same author + same title + same page' in traditional citation schemes. By default, this is not the case with this style because it may lead to ambiguous citations. If you you prefer the wider interpretation of *ibidem*, set the package option <code>ibidpage=true</code> or simply <code>ibidpage</code> in the preamble. The default setting is <code>ibidpage=false</code>.

The dashed option

By default, this style replaces recurrent authors/editors in the bibliography by a dash so that items by the same author or editor are visually grouped. This feature is controlled by the package option dashed. Setting dashed=false in the preamble will disable this feature. The default setting is dashed=true.

Hints

If you want terms such as ibidem to be printed in italics, redefine $\mbox{\tt mkibid}$ as follows:

\renewcommand*{\mkibid}{\emph}

\footcite examples

This is just filler text. This is just filler text. This is just filler text. This is just filler text.

¹ Aristotle 1877, 1929, 1968.

² Goossens, Mittelbach, and Samarin 1994.

³ Ibid.

This is just filler text. 4 This is just filler text. 5 This is just filler text. 6

⁴ Knuth 1986a,b,c.
5 Goossens, Mittelbach, and Samarin 1994, p. 55.
6 Ibid., p. 55.

References

- Aristotle (1877). The Rhetoric of Aristotle with a commentary by the late Edward Meredith Cope. Ed. and comm. by Edward Meredith Cope. 3 vols. Cambridge University Press.
- (1929). *Physics*. Trans. by P. H. Wicksteed and F. M. Cornford. New York: G. P. Putnam.
- (1968). *Poetics*. Ed. by D. W. Lucas. Clarendon Aristotle. Oxford: Clarendon Press.
- Goossens, Michel, Frank Mittelbach, and Alexander Samarin (1994). *The LaTeX Companion*. 1st ed. Reading, Mass.: Addison-Wesley. 528 pp.
- Knuth, Donald E. (1986a). Computers & Typesetting. Vol. B: T_EX : The Program. Reading, Mass.: Addison-Wesley.
- (1986b). Computers & Typesetting. Vol. C: The METAFONTbook. Reading, Mass.: Addison-Wesley.
- (1986c). Computers & Typesetting. Vol. D: METAFONT: The Program. Reading, Mass.: Addison-Wesley.