

Aurical

— a set of three decorative fonts in
T₁ encoding —

This package implements three calligraphic fonts I created for fun in 2004 and 2005, which cover almost all glyphs from T1. The fonts have been created using fontforge¹ and potrace².

Installation: Unpack the provided archive file “aurical_texmf.zip” to your local TEXMF directory. Then update your filename database and add the mapfile “aurical.map” to your dvips and pdftex configuration. For example, in teTeX3 you have to issue the commands `texhash` and `updmap-sys --enable aurical.map`. For other systems, consult the corresponding documentation.

Usage: To use the fonts, just include `\usepackage{aurical}` into the preamble of your document. Then you can use the commands `\Fontauri`, `\Fontskrivan`, `\Fontlukas` and `\Fontamici` to select one of the calligraphic fonts.

Auriocus Kalligraphicus is the first of my calligraphic fonts done in April 2004. It contains all glyphs from T1 except perthousandzero, but many of the non-letter glyphs look odd: # \$ %. Its name is a pseudo-latin combination of my nickname auriocus and the word calligraphic. As the other fonts, it has only oldstyle figures: 0123456789

¹fontforge.sourceforge.net

²potrace.sourceforge.net

Lukáš Svátba has been made originally for the design of the cover of a mediæval music CD in 2004. In May 2005, a friend asked me to add czech diacritics so he could use the font for his wedding (svatba means wedding in czech). I removed the long s together with its ligatures, because they are not suitable for writing modern czech and renamed the font as a dedication to his wedding. The font currently covers the whole T1 encoding.

The original variant with the long s is still available, as shown in this paragraph. It is selected by the command \Fontamici. It contains a few extra ligatures like Ch, ch, ſſ, ſſi, ſk, ſl, and a special swaſh character to write the logo of the band:

Amici Musica Antiqua

To make room for these additional glyphs, some characters had to be withdrawn. Besides the standard ligatures fi, fl, ffi and ffl, which are faked by negative kerning, ſ could be removed, because it is written like ſſ in ancient czech texts. Similarly, the uppercase german double s, perthousandzero and compwordmark are withdrawn to make space for additional ligatures.

The last of the three fonts designed by me, Jana Skřivana, is my cursive handwriting drawn with a copperplate calligraphy pen. It's dedicated to a girl, who can sing like a lark (skřivan means lark in czech) and has been finished in December 2005. Sadly, a printout made with this font never looks equally attractive like a real hand-written sample.

And now enjoy the fonts!

Christian Gollwitzer (Auriocus)