SIG Proceedings Paper in LaTeX Format*

Extended Abstract[†]

Ben Trovato[‡] Institute for Clarity in Documentation Dublin, Ohio trovato@corporation.com

G.K.M. Tobin[§] Institute for Clarity in Documentation Dublin, Ohio webmaster@marysville-ohio.com

Lawrence P. Leipuner **Brookhaven Laboratories** lleipuner@researchlabs.org

Sean Fogarty NASA Ames Research Center Moffett Field, California fogartys@amesres.org

John Smith The Thørväld Group jsmith@affiliation.org

ABSTRACT

10

11

13

14

15 16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

54

56

This paper provides a sample of a LATEX document which conforms, somewhat loosely, to the formatting guidelines for ACM SIG Proceedings.1

CCS CONCEPTS

• Computer systems organization → Embedded systems; Re*dundancy*; Robotics; • **Networks** \rightarrow Network reliability;

KEYWORDS

ACM proceedings, LATEX, text tagging

ACM Reference Format:

Ben Trovato, G.K.M. Tobin, Lars Thørväld, Lawrence P. Leipuner, Sean Fogarty, Charles Palmer, John Smith, and Julius P. Kumquat. 1997. SIG Proceedings Paper in LaTeX Format: Extended Abstract. In Proceedings of ACM Woodstock conference (WOODSTOCK'97). ACM, New York, NY, USA, 5 pages. https://doi.org/10.475/123_4

1 INTRODUCTION

The *proceedings* are the records of a conference.² ACM seeks to give these conference by-products a uniform, high-quality appearance. To do this, ACM has some rigid requirements for the format of the proceedings documents: there is a specified format (balanced double

*Produces the permission block, and copyright information

[†]The full version of the author's guide is available as acmart.pdf document

Unpublished working draft. Not for distribution.

Submission ID: 123-A12-B3. 2018-02-07 10:19. Page 1 of 1-5.

columns), a specified set of fonts (Arial or Helvetica and Times Roman) in certain specified sizes, a specified live area, centered on the page, specified size of margins, specified column width and gutter size.

Lars Thørväld[¶]

The Thørväld Group

Hekla, Iceland

larst@affiliation.org

Charles Palmer

Palmer Research Laboratories

San Antonio, Texas

cpalmer@prl.com

2 THE BODY OF THE PAPER

Julius P. Kumquat

The Kumquat Consortium

jpkumquat@consortium.net

Typically, the body of a paper is organized into a hierarchical structure, with numbered or unnumbered headings for sections, subsections, sub-subsections, and even smaller sections. The command \section that precedes this paragraph is part of such a hierarchy.³ LATEX handles the numbering and placement of these headings for you, when you use the appropriate heading commands around the titles of the headings. If you want a sub-subsection or smaller part to be unnumbered in your output, simply append an asterisk to the command name. Examples of both numbered and unnumbered headings will appear throughout the balance of this sample document.

Because the entire article is contained in the document environment, you can indicate the start of a new paragraph with a blank line in your input file; that is why this sentence forms a separate paragraph.

2.1 Type Changes and Special Characters

We have already seen several typeface changes in this sample. You can indicate italicized words or phrases in your text with the command \textit; emboldening with the command \textbf and typewriter-style (for instance, for computer code) with \texttt. But remember, you do not have to indicate typestyle changes when such changes are part of the structural elements of your article; for instance, the heading of this subsection will be in a sans serif⁴ typeface, but that is handled by the document class file. Take care with the use of⁵ the curly braces in typeface changes; they mark the beginning and end of the text that is to be in the different typeface.

115

116

59 60

[‡]Dr. Trovato insisted his name be first.

[§]The secretary disavows any knowledge of this author's actions.

 $^{^{\}P}$ This author is the one who did all the really hard work. ¹This is an abstract footnote

²This is a footnote

⁵² 53

⁵⁵

⁵⁷ 58

³This is a footnote.

⁴Another footnote here. Let's make this a rather long one to see how it looks.

⁵Another footnote.

You can use whatever symbols, accented characters, or non-English characters you need anywhere in your document; you can find a complete list of what is available in the *LATEX User's Guide* [26].

2.2 Math Equations

You may want to display math equations in three distinct styles: inline, numbered or non-numbered display. Each of the three are discussed in the next sections.

2.2.1 Inline (In-text) Equations. A formula that appears in the running text is called an inline or in-text formula. It is produced by the **math** environment, which can be invoked with the usual \begin . . . \end construction or with the short form \$. . . \$. You can use any of the symbols and structures, from α to ω , available in $\Bbbk TEX$ [26]; this section will simply show a few examples of intext equations in context. Notice how this equation: $\lim_{n\to\infty} x = 0$, set here in in-line math style, looks slightly different when set in display style. (See next section).

2.2.2 *Display Equations.* A numbered display equation—one set off by vertical space from the text and centered horizontally—is produced by the **equation** environment. An unnumbered display equation is produced by the **displaymath** environment.

Again, in either environment, you can use any of the symbols and structures available in LATEX; this section will just give a couple of examples of display equations in context. First, consider the equation, shown as an inline equation above:

$$\lim_{n \to \infty} x = 0 \tag{1}$$

Notice how it is formatted somewhat differently in the **displaymath** environment. Now, we'll enter an unnumbered equation:

$$\sum_{i=0}^{\infty} x + i$$

and follow it with another numbered equation:

$$\sum_{i=0}^{\infty} x_i = \int_0^{\pi+2} f$$
 (2)

just to demonstrate LATEX's able handling of numbering.

2.3 Citations

Citations to articles [6–8, 19], conference proceedings [8] or maybe books [26, 34] listed in the Bibliography section of your article will occur throughout the text of your article. You should use BibTeX to automatically produce this bibliography; you simply need to insert one of several citation commands with a key of the item cited in the proper location in the . tex file [26]. The key is a short reference you invent to uniquely identify each work; in this sample document, the key is the first author's surname and a word from the title. This identifying key is included with each item in the .bib file for your article.

The details of the construction of the .bib file are beyond the scope of this sample document, but more information can be found in the *Author's Guide*, and exhaustive details in the *BTEX User's Guide* by Lamport [26].

B. Trovato et al.

Table 1: Frequency of Special Characters

Non-English or Math	Frequency	Comments
Ø	1 in 1,000	For Swedish names
π	1 in 5	Common in math
\$	4 in 5	Used in business
Ψ_1^2	1 in 40,000	Unexplained usage

This article shows only the plainest form of the citation command, using \cite.

Some examples. A paginated journal article [2], an enumerated journal article [11], a reference to an entire issue [10], a monograph (whole book) [25], a monograph/whole book in a series (see 2a in spec. document) [18], a divisible-book such as an anthology or compilation [13] followed by the same example, however we only output the series if the volume number is given [14] (so Editor00a's series should NOT be present since it has no vol. no.), a chapter in a divisible book [37], a chapter in a divisible book in a series [12], a multi-volume work as book [24], an article in a proceedings (of a conference, symposium, workshop for example) (paginated proceedings article) [4], a proceedings article with all possible elements [36], an example of an enumerated proceedings article [16], an informally published work [17], a doctoral dissertation [9], a master's thesis: [5], an online document / world wide web resource [1, 30, 38], a video game (Case 1) [29] and (Case 2) [28] and [27] and (Case 3) a patent [35], work accepted for publication [31], 'YYYYb'test for prolific author [32] and [33]. Other cites might contain 'duplicate' DOI and URLs (some SIAM articles) [23]. Boris / Barbara Beeton: multi-volume works as books [21] and [20].

A couple of citations with DOIs: [22, 23].

Online citations: [38–40].

2.4 Tables

Because tables cannot be split across pages, the best placement for them is typically the top of the page nearest their initial cite. To ensure this proper "floating" placement of tables, use the environment **table** to enclose the table's contents and the table caption. The contents of the table itself must go in the **tabular** environment, to be aligned properly in rows and columns, with the desired horizontal and vertical rules. Again, detailed instructions on **tabular** material are found in the *LATEX User's Guide*.

Immediately following this sentence is the point at which Table 1 is included in the input file; compare the placement of the table here with the table in the printed output of this document.

To set a wider table, which takes up the whole width of the page's live area, use the environment **table**^{*} to enclose the table's contents and the table caption. As with a single-column table, this wide table will "float" to a location deemed more desirable. Immediately following this sentence is the point at which Table 2 is included in the input file; again, it is instructive to compare the placement of the table here with the table in the printed output of this document.

It is strongly recommended to use the package booktabs [15] and follow its main principles of typography with respect to tables:

- (1) Never, ever use vertical rules.
- (2) Never use double rules. Submission ID: 123-A12-B3. 2018-02-07 10:19. Page 2 of 1–5.

Command	A Number	Comments
\author	100	Author
\table	300	For tables
\table*	400	For wider tables



Figure 1: A sample black and white graphic.



Figure 2: A sample black and white graphic that has been resized with the includegraphics command.

It is also a good idea not to overuse horizontal rules.

2.5 Figures

Like tables, figures cannot be split across pages; the best placement for them is typically the top or the bottom of the page nearest their initial cite. To ensure this proper "floating" placement of figures, use the environment **figure** to enclose the figure and its caption.

This sample document contains examples of .eps files to be displayable with $\[MTeX.$ If you work with pdf $\[MTeX]$, use files in the .pdf format. Note that most modern TeX systems will convert .eps to .pdf for you on the fly. More details on each of these are found in the *Author's Guide*.

As was the case with tables, you may want a figure that spans two columns. To do this, and still to ensure proper "floating" placement of tables, use the environment **figure*** to enclose the figure and its caption. And don't forget to end the environment with **figure***, not **figure**!

2.6 Theorem-like Constructs

Other common constructs that may occur in your article are the forms for logical constructs like theorems, axioms, corollaries and proofs. ACM uses two types of these constructs: theorem-like and definition-like.

Here is a theorem:

THEOREM 2.1. Let f be continuous on [a, b]. If G is an antiderivative for f on [a, b], then

$$\int_{a}^{b} f(t) dt = G(b) - G(a).$$

Here is a definition:

Submission ID: 123-A12-B3. 2018-02-07 10:19. Page 3 of 1-5.

Definition 2.2. If z is irrational, then by e^z we mean the unique number that has logarithm z: $\log e^z = z$.

Another construct is **proof**, for example,

PROOF. Suppose on the contrary there exists a real number *L* such that

$$\lim_{x \to \infty} \frac{f(x)}{q(x)} = L.$$

$$l = \lim_{x \to c} f(x) = \lim_{x \to c} \left[gx \cdot \frac{f(x)}{g(x)} \right] = \lim_{x \to c} g(x) \cdot \lim_{x \to c} \frac{f(x)}{g(x)} = 0 \cdot L = 0$$

which contradicts our assumption that $l \neq 0$.

3 CONCLUSIONS

This paragraph will end the body of this sample document. Remember that you might still have Acknowledgments or Appendices; brief samples of these follow. There is still the Bibliography to deal with; and we will make a disclaimer about that here: with the exception of the reference to the LATEX book, the citations in this paper are to articles which have nothing to do with the present subject and are used as examples only.

A HEADINGS IN APPENDICES

The rules about hierarchical headings discussed above for the body of the article are different in the appendices. In the **appendix** environment, the command **section** is used to indicate the start of each Appendix, with alphabetic order designation (i.e., the first is A, the second B, etc.) and a title (if you include one). So, if you need hierarchical structure *within* an Appendix, start with **subsection** as the highest level. Here is an outline of the body of this document in Appendix-appropriate form:

A.1 Introduction

A.2 The Body of the Paper

A.2.1 Type Changes and Special Characters.
A.2.2 Math Equations.
Inline (In-text) Equations.
Display Equations.
A.2.3 Citations.

П

B. Trovato et al.

Tables.

Figures.

A Caveat for the TFX Expert.

Conclusions

ACKNOWLEDGMENTS

References

\thebibliography.

REFERENCES

A.2.4

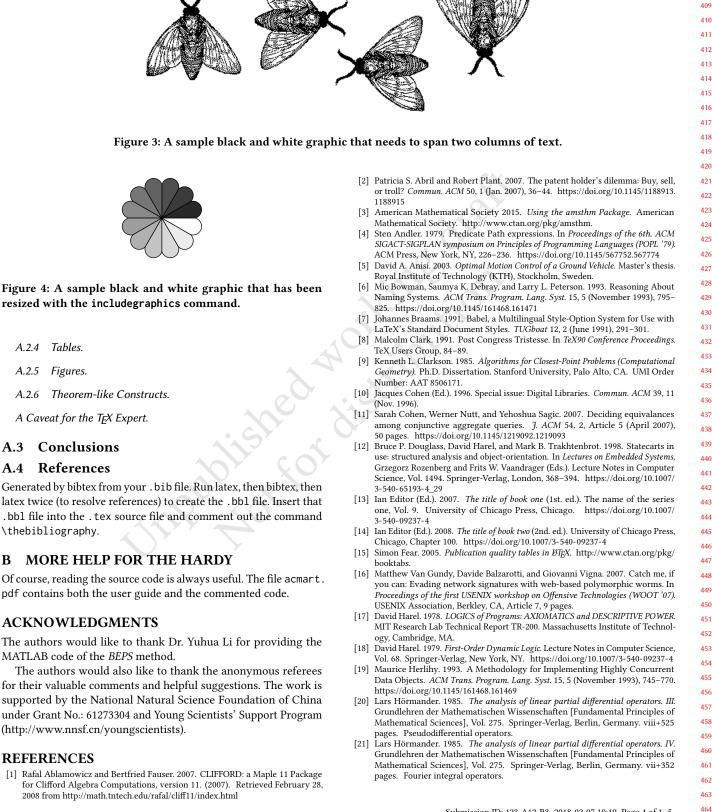
A.2.5

A.2.6

A.3

A.4

B



Submission ID: 123-A12-B3. 2018-02-07 10:19. Page 4 of 1-5.

SIG Proceedings Paper in LaTeX Format

- [22] IEEE 2004. IEEE TCSC Executive Committee. In Proceedings of the IEEE International Conference on Web Services (ICWS '04). IEEE Computer Society, Washington, DC, USA, 21-22. https://doi.org/10.1109/ICWS.2004.64
- Markus Kirschmer and John Voight. 2010. Algorithmic Enumeration of Ideal [23] Classes for Quaternion Orders. SIAM J. Comput. 39, 5 (Jan. 2010), 1714-1747. https://doi.org/10.1137/080734467
- [24] Donald E. Knuth. 1997. The Art of Computer Programming, Vol. 1: Fundamental Algorithms (3rd. ed.). Addison Wesley Longman Publishing Co., Inc.
- David Kosiur. 2001. Understanding Policy-Based Networking (2nd. ed.). Wiley, [25] New York, NY.
- [26] Leslie Lamport. 1986. LATEX: A Document Preparation System. Addison-Wesley, Reading, MA.
- [27] Newton Lee. 2005. Interview with Bill Kinder: January 13, 2005. Video. Comput. Entertain. 3, 1, Article 4 (Jan.-March 2005). https://doi.org/10.1145/1057270.
- [28] Dave Novak. 2003. Solder man. Video. In ACM SIGGRAPH 2003 Video Review on Animation theater Program: Part I - Vol. 145 (July 27-27, 2003). ACM Press, New York, NY, 4. https://doi.org/99.9999/woot07-S422
- [29] Barack Obama. 2008. A more perfect union. Video. (5 March 2008) Retrieved March 21, 2008 from http://video.google.com/videoplay?docid=
- [30] Poker-Edge.Com. 2006. Stats and Analysis. (March 2006). Retrieved June 7, 2006 from http://www.poker-edge.com/stats.php
- [31] Bernard Rous. 2008. The Enabling of Digital Libraries. Digital Libraries 12, 3, Article 5 (July 2008). To appear.
- [32] Mehdi Saeedi, Morteza Saheb Zamani, and Mehdi Sedighi. 2010. A library-based synthesis methodology for reversible logic. Microelectron. J. 41, 4 (April 2010), 185 - 194.
- [33] Mehdi Saeedi, Morteza Saheb Zamani, Mehdi Sedighi, and Zahra Sasanian. 2010. Synthesis of Reversible Circuit Using Cycle-Based Approach. J. Emerg. Technol. Comput. Syst. 6, 4 (Dec. 2010).
- [34] S.L. Salas and Einar Hille. 1978. Calculus: One and Several Variable. John Wiley and Sons, New York.
- [35] Joseph Scientist. 2009. The fountain of youth. (Aug. 2009). Patent No. 12345, Filed July 1st., 2008, Issued Aug. 9th., 2009.
- orking draft [36] Stan W. Smith. 2010. An experiment in bibliographic mark-up: Parsing metadata for XML export. In Proceedings of the 3rd. annual workshop on Librarians and Computers (LAC '10), Reginald N. Smythe and Alexander Noble (Eds.), Vol. 3. Paparazzi Press, Milan Italy, 422-431. https://doi.org/99.9999/woot07-S422
- [37] Asad Z. Spector. 1990. Achieving application requirements. In Distributed Systems (2nd. ed.), Sape Mullender (Ed.). ACM Press, New York, NY, 19-33. https://doi.org/10.1145/90417.90738
- [38] Harry Thornburg. 2001. Introduction to Bayesian Statistics. (March 2001). Retrieved March 2, 2005 from http://ccrma.stanford.edu/~jos/bayes/bayes.html [39] TUG 2017. Institutional members of the TEX Users Group. (2017). Retrieved
- May 27, 2017 from http://wwtug.org/instmem.html Boris Veytsman. [n. d.]. acmart-Class for typesetting publications of ACM. ([n. [40]
 - d.]). Retrieved May 27, 2017 from http://www.ctan.org/pkg/acmart

Submission ID: 123-A12-B3. 2018-02-07 10:19. Page 5 of 1-5.