

# **pst-coil:**

## Coils, springs and zigzag lines

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### **Abstract**

Coils, springs and zigzag curves do not really count to the ordinary when creating graphics. They are of some importance though when dealing with the creation of coilish connections. They can also be used for node connections which will be shown at the end of this chapter.

The parameters especially for the `coil` variants are only easy to understand when keeping in mind that three dimensional helixes are dealt with, which are only projected onto the two dimensional paper plane. This will be elaborated on at the corresponding places.

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\*Thanks to Eugene Ressler for translating this documentation!

# 1 Parameters

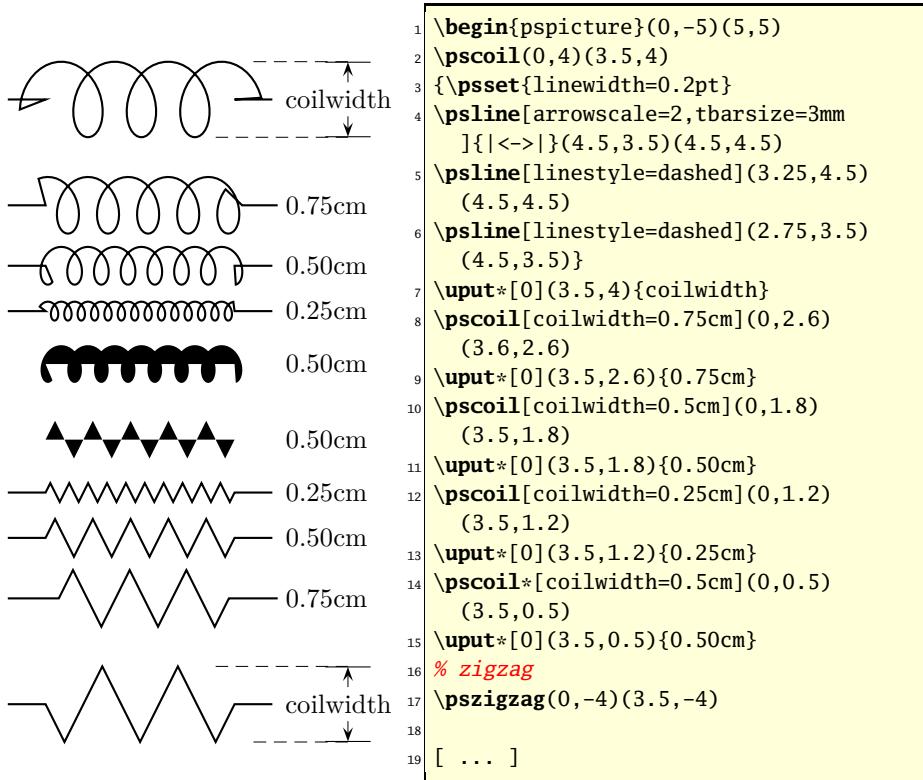
Table 1 shows a compilation of the special parameters valid for **pst-coil**.

Table 1: Compilation of all parameters for **pst-coil**

name	value	default
coilwidth	<value[unit]>	1cm
coilheight	<value>	1
coilarm	<value[unit]>	0.5cm
coilarmA	<value[unit]>	0.5cm
coilarmB	<value[unit]>	0.5cm
coilaspect	<angle>	45
coilinc	<angle>	45

## 1.1 coilwidth

**coilwidth** denotes the diameter of the coil resp. the height of a zigzag line. The diameter corresponds to the height with a perpendicular parallel projection transverse to the length.

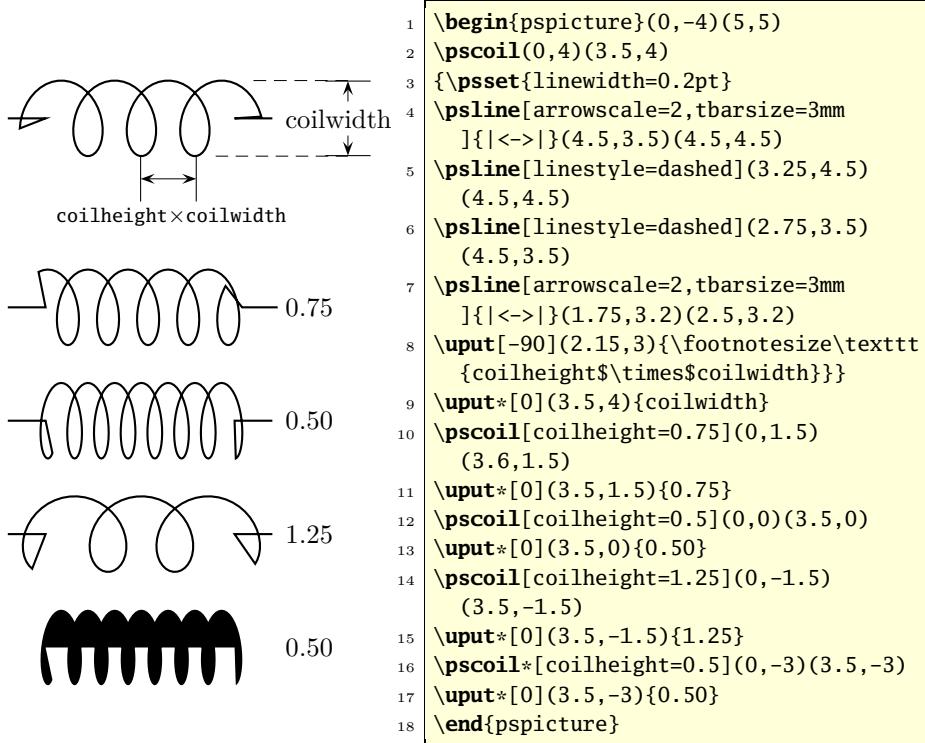


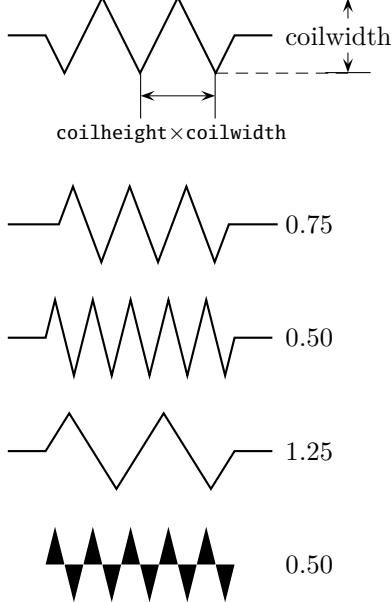
## 1.2 coilheight

`coilheight` is in contrast to `coilwidth` no length but only a factor, whereat the distance between two windings resp. jags is composed as follows:

$$dx = \text{coilheight} \cdot \text{coilwidth} \quad (1)$$

As can be seen in the following example, not the same physical distance is yielded. This is caused by the internal three dimensional representation of the coil; it is not seen under an angle of  $90^\circ$  but  $45^\circ$ . (section 1.4)





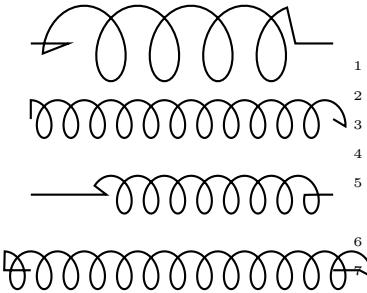
```

1 \begin{pspicture}(0,-4)(5,5)
2 \pszigzag(0,4)(3.5,4)
3 { \psset{linewidth=0.2pt}
4 \psline[arrowscale=2,tbar size=3mm
]{{|<->|}}(4.5,3.5)(4.5,4.5)
5 \psline[linestyle=dashed](2.5,4.5)
(4.5,4.5)
6 \psline[linestyle=dashed](2.75,3.5)
(4.5,3.5)
7 \psline[arrowscale=2,tbar size=3mm
]{{|<->|}}(1.75,3.2)(2.75,3.2)
8 \uput[-90](2.15,3){\footnotesize\texttt{
{coilheight$\times$coilwidth}}}
9 \uput*[0](3.5,4){coilwidth}
10 \pszigzag[coilheight=0.75](0,1.5)
(3.6,1.5)
11 \uput*[0](3.5,1.5){0.75}
12 \pszigzag[coilheight=0.5](0,0)(3.5,0)
13 \uput*[0](3.5,0){0.50}
14 \pszigzag[coilheight=1.25](0,-1.5)
(3.5,-1.5)
15 \uput*[0](3.5,-1.5){1.25}
16 \pszigzag*[coilheight=0.5](0,-3)
(3.5,-3)
17 \uput*[0](3.5,-3){0.50}
18 \end{pspicture}

```

### 1.3 `coilarm`, `coilarmA` and `coilarmB`

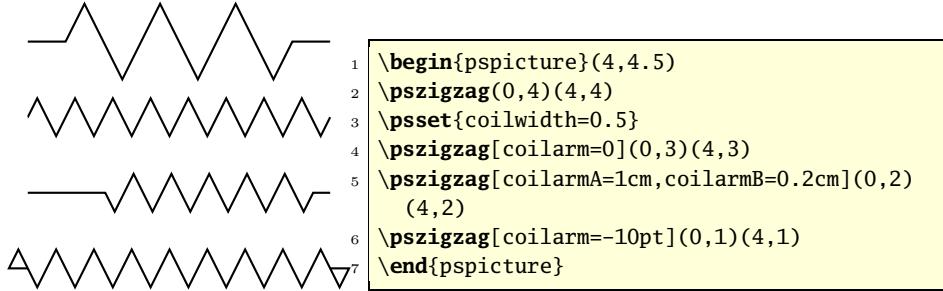
`coilarm` denotes the part of a straight line made left and right. Negative values are possible, but do not make a lot of sense as a rule. As can be gathered from the example, the coil is lengthened by a negative value in this case, so that the part of a straight line is led back to the specified starting point resp. endpoint and consequently has a negative “direction”. This parameter is not available for `\psCoil`.



```

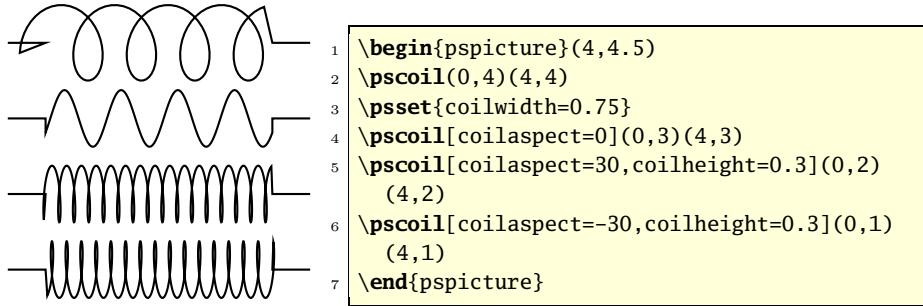
1 \begin{pspicture}(4,4.5)
2 \pscoil(0,4)(4,4)
3 \psset{coilwidth=0.5}
4 \pscoil[coilarm=0](0,3)(4,3)
5 \pscoil[coilarmA=1cm,coilarmB=0.2cm](0,2)
(4,2)
6 \pscoil[coilarm=-10pt](0,1)(4,1)
7 \end{pspicture}

```



## 1.4 coilaspect

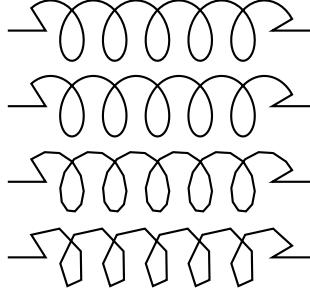
In section 1.2 the three dimensional representation of the coil has been pointed out already. If it was regarded right-angled to its axis, the windings would not be recognizable. With **coilaspect** this “perspective” can be influenced, which is only possible for the “coil” variants of course. **coilaspect=0** yields a sine curve.



## 1.5 coilinc

The curve is drawn with the **lineto** procedure of PostScript, whereat **coilinc** specifies the rotation angle in the angular measure at which the next point is calculated. It has already been mentioned that the calculation is done as a three dimensional coil and is projected onto the two dimensional plane only in the end.

**coilinc** does also not make sense for zigzag lines, so that this parameter again only is available for the **coil** variant. Large angles result in a polygon line, small angles in harmonic progressions with increased calculation effort.



```

1 \begin{pspicture}(4,4.5)
2 \psset{coilwidth=0.8}
3 \pscoil(0,4)(4,4)
4 \psset{coilinc=0}
5 \pscoil[coilinc=5](0,3)(4,3)
6 \pscoil[coilinc=30](0,2)(4,2)
7 \pscoil[coilinc=60](0,1)(4,1)
8 \end{pspicture}
```

## 2 Makros

`pst-coil` defines three macros, which make the creation of coil or zigzag shaped lines possible.

```

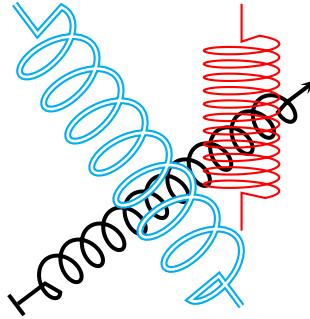
\pscoil[<parameters>](<x1,y1>
\pscoil[<parameters>](<x0,y0>)(<x1,y1>
\pscoil[<parameters>]{<arrows>}(<x0,y0>)(<x1,y1>
\pscoil*[<parameters>](<x1,y1>
\pscoil*[<parameters>](<x0,y0>)(<x1,y1>
\pscoil*[<parameters>]{<arrows>}(<x0,y0>)(<x1,y1>
\psCoil[<parameters>]{<angle1>}{<angle2>}
\psCoil*[<parameters>]{<angle1>}{<angle2>}
\pszigzag[<parameters>](<x1,y1>
\pszigzag[<parameters>](<x0,y0>)(<x1,y1>
\pszigzag[<parameters>]{<arrows>}(<x0,y0>)(<x1,y1>
\pszigzag*[<parameters>](<x1,y1>
\pszigzag*[<parameters>](<x0,y0>)(<x1,y1>
\pszigzag*[<parameters>]{<arrows>}(<x0,y0>)(<x1,y1>
```

- If only one coordinate pair is specified, the first point is automatically set to the origin of ordinates (0, 0).
- Arrows may be set with the own parameter or with the optional parameter with `arrows=<arrows>`.
- For `psCoil` the coils are principally drawn without “arms”.

The asterisk version are in principle pointless, since they do not allow a meaningful representation. Some could be seen with the description of parameters, but will not be described further in the following.

### 2.1 `\pscoil`

Since `pscoil` is nothing but a polygon line, also all parameters are available which apply for lines.



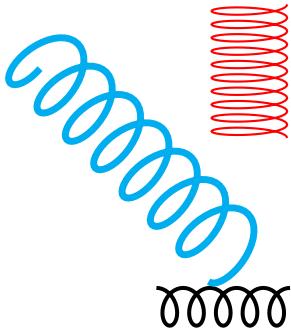
```

1 \begin{pspicture}(4,4)
2 \pscoil[coilarm=.5cm,linewidth=1.5pt,
   coilwidth=.5cm]{|->}(4,3)
3 \pscoil[linecolor=red,coilheight=0.25](3,4)
   (3,1)
4 \pscoil[doubleline=true,linecolor=cyan,
   coilheight=0.75](0,4)(3,0)
5 \end{pspicture}

```

## 2.2 \psCoil

\psCoil draws starting at the current point to the angle  $\alpha$  an invisible line and then from  $\alpha$  to  $\beta$  a helix. \rput has to be used if they are to be placed at a particular position. The advantage is that with psCoil the number of helices to draw can be specified exactly.



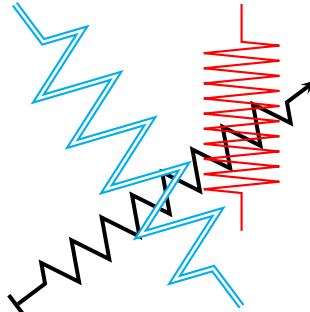
```

1 \begin{pspicture}(4,4)
2 \psCoil[linewidth=1.5pt,coilwidth=.5cm
   ]{1800}{3600}
3 \rput{-90}(3,4){\psCoil[linecolor=red,
   coilheight=0.25]{0}{3600}}
4 \rput{-45}(0,3.5){\psCoil[doubleline=true,
   linecolor=cyan,coilheight=0.75]{100}{2700}}
5 \end{pspicture}

```

## 2.3 \pszigzag

This macro represents the two dimensional variant and is correspondingly easy to use. Especially the linearc option can bring good results for \pszigzag. The specification of the “arm length” is not absolute here, since the line is principally ended in the geometrical middle and then led to the specified arm length.



```

1 \begin{pspicture}(4,4)
2 \pszigzag[coilarm=.5cm,linewidth=1.5pt,
   coilwidth=.5cm]{|->}(4,3)
3 \pszigzag[linecolor=red,coilheight=0.2](3,4)
   (3,1)
4 \pszigzag[doubleline=true,linecolor=cyan,
   coilheight=0.75](0,4)(3,0)
5 \end{pspicture}

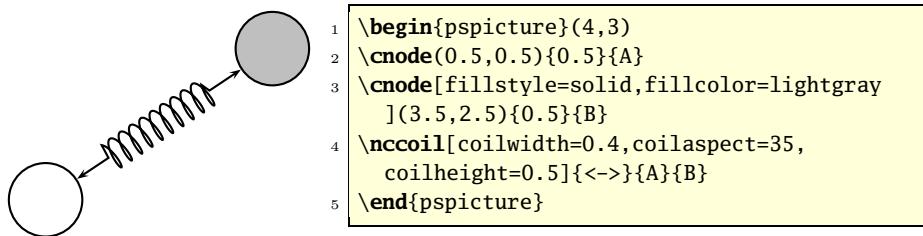
```

### 3 Node connections

Prerequisite for this macro is that `pst-node` is loaded, then the following node connections are available:

```
\nccoil[<parameters>]{<nodeA>}{{<nodeB>}}
\nccoil[<parameters>]{<arrows>}{{<nodeA>}{{<nodeB>}}
\nccoil*{<parameters>}{<nodeA>}{{<nodeB>}}
\nccoil*{<parameters>}{<arrows>}{{<nodeA>}{{<nodeB>}}
\nczigzag[<parameters>]{<nodeA>}{{<nodeB>}}
\nczigzag[<parameters>]{<arrows>}{{<nodeA>}{{<nodeB>}}
\nczigzag*[<parameters>]{<nodeA>}{{<nodeB>}}
\nczigzag*[<parameters>]{<arrows>}{{<nodeA>}{{<nodeB>}}
\pccoil[<parameters>](<nodeA>)(<nodeB>)
\pccoil[<parameters>]{<arrows>}(<nodeA>)(<nodeB>)
\pccoil*{<parameters>}(<nodeA>)(<nodeB>)
\pccoil*{<parameters>}{<arrows>}(<nodeA>)(<nodeB>)
\pczigzag[<parameters>](<nodeA>)(<nodeB>)
\pczigzag[<parameters>]{<arrows>}(<nodeA>)(<nodeB>)
\pczigzag*[<parameters>](<nodeA>)(<nodeB>)
\pczigzag*[<parameters>]{<arrows>}(<nodeA>)(<nodeB>)
```

These connections behave completely analogue to those dealt with the package `pst-node` so that no further explanations are needed here.



### References

- [1] Denis Girou. Présentation de PSTricks. *Cahier GUTenberg*, 16:21–70, April 1994.
- [2] Michel Goosens, Frank Mittelbach, and Alexander Samarin. *The L<sup>A</sup>T<sub>E</sub>X Graphics Companion*. Addison-Wesley Publishing Company, Reading, Mass., 1997.
- [3] Nikolai G. Kollock. *PostScript richtig eingesetzt: vom Konzept zum praktischen Einsatz*. IWT, Vaterstetten, 1989.
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- [5] Timothy Van Zandt. *PSTricks - PostScript macros for generic T<sub>E</sub>X*. <http://www.tug.org/application/PSTricks>, 1993.
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- [8] Timothy Van Zandt and Denis Girou. Inside PSTricks. *TUGboat*, 15:239–246, September 1994.

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