ScholaX

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In short

ScholaX has a text part and a math support part that is called with an option to newtxmath. The text component has many of the options and macros that are part of the newtxtext package, but with Times fonts replaced by TexGyreScholaX fonts, the latter being an an extension of the TexGyreSchola fonts which in turn extended the URW rendering of New Century Schoolbook that was donated as open source to the Ghostscript project. The font is based on early nine-teenth century "Scotch" type, whose dominant features are low contrast as compared to, say, Times and Baskerville, and a relatively tall x-height. Its revivals gained popularity because of studies indicating its readability by children leading to its adoption in many texts for that market. Now that I am approaching the age where second childhood is not uncommon, the font is looking more interesting.

Slanted and Bold Slanted styles are provided in addition to the basic Regular, Bold, Italic and Bold Italic.

Options and Macros

scaled, scale:

Rescales every font in the package. E.g.,

\usepackage[scaled=1.15]{scholax}

scales everything up by 15%.

proportional (p), tabular, lining, osf:

These affect the figure style used in text. The default is tabular, lining, which is appropriate for math usage, and will be used in math mode no matter how you set the text figure option. E.g., p,osf sets the text figure style to proportional, oldstyle, like 12345, but in math mode, figures will always be tabular, lining.

The option osf has the same effect as the macro \useosf, which must occur in the preamble, but after loading scholax. A similar macro \useproportional makes proportional figures the default outside math mode.

scosf

This option makes osf the default figure style in small cap text.

theoremfont:

This option defines a new text family, thfamily, amounting to Italic with upright punctuation glyphs. (This differs from the behaving in earlier packages, which involved redefining the meaning of \textsl and substituting it for \textit in the definition of the plain theorem style.) This is how the \thfamily looks: it is Italic but has upright punctuation symbols :;!? etc. The figures are not changed, but should in many cases be tabular lining figures, accessed using, e.g., \texttlf.

The theoremfont option changes the default font used for the plain theorem style of amsthm to use \thfamily. For example, with this option, you get theorem statements like this:

Theorem 0.1. This is Theorem Italic: text numbers are upright—12345; punctuation is in many cases upright (also, parens, braces $\{\}$ and brackets []). What about question marks and exclamations? Also upright! [These fit better with math mode punctuation and figures, like: for all $x \in [0,1]$, let $f(x) := \exp(\alpha x)$].

Compare this to traditional plain theorem style of the same text:

Theorem 0.1. This is Theorem Italic: text numbers are upright—12345; punctuation is in many cases upright (also, parens, braces $\{\}$ and brackets []). What about question marks and exclamations? Also upright! [These fit better with math mode punctuation and figures, like: for all $x \in [0,1]$, let $f(x) := \exp(\alpha x)$].

If you are using another theorem package (e.g., ntheorem, theorem) you will have to add your own descriptors as specified in the its documentation and set the body font to \thfamily.

sups:

This makes superior figures to be used in footnote markers except in minipages. This option is prevented when using the KOMA classes, with which it may conflict. The option has no effect if you define a non-default handling of footnote markers in your preamble before loading scholax.

```
\textosf, \textlf, \textlf, \textsu, \textin:
```

These macros provide ways to use other figures styles, no matter what defaults may have been set. They denote respectively proportional oldstyle, tabular oldstyle, lining, tabular lining, superiors, inferiors which render as follows.

```
\label{eq:control_control_control_control_control_control_control_control_control_control_control_control_control_control_control_control_control_control_control_control_control_control_control_control_control_control_control_control_control_control_control_control_control_control_control_control_control_control_control_control_control_control_control_control_control_control_control_control_control_control_control_control_control_control_control_control_control_control_control_control_control_control_control_control_control_control_control_control_control_control_control_control_control_control_control_control_control_control_control_control_control_control_control_control_control_control_control_control_control_control_control_control_control_control_control_control_control_control_control_control_control_control_control_control_control_control_control_control_control_control_control_control_control_control_control_control_control_control_control_control_control_control_control_control_control_control_control_control_control_control_control_control_control_control_control_control_control_control_control_control_control_control_control_control_control_control_control_control_control_control_control_control_control_control_control_control_control_control_control_control_control_control_control_control_control_control_control_control_control_control_control_control_control_control_control_control_control_control_control_control_control_control_control_control_control_control_control_control_control_control_control_control_control_control_control_control_control_control_control_control_control_control_control_control_control_control_control_control_control_control_control_control_control_control_control_control_control_control_control_control_control_control_control_control_control_control_control_control_control_control_control_control_control_control_control_control_control_control_control_control_control_control_control_control_control_control_control_control_control_control_control_control_control_control_co
```

The \textfrac constructs fractions using \textsu and \textin, raising the result to align with the text baseline. The behavior is quite configurable, there being three parameters available to control the kerns before and after the fraction solidus, and the amount to raise the resulting box. The three parameters are passed as options to scholax, named

```
foresolidus % default value .06em
aftsolidus % default value -.06em
raisefrac % default value .111em
```

(The values should always be em units in order to behave correctly with respect to scaling.) If you were to change the default behavior with the option

raisefrac=0em

you would get a fraction with the denominator's baseline at the baseline of the \textin figures, namely .111em. Those who wish the fractional part to be vertically centered with respect to lining figures should specify

raisefrac=.052em

Spacing issues

The inter-word spacing in scholax may be controlled by the three parameters spacing, stretch, shrink which reset fontdimens 2, 3 and 4 of the text font. The default values are .278em, .139em, .093em. Option looser increases them somewhat, and option loosest increases them even more.

If you want full control, the options spacing, stretch, shrink allow you to modify one or more of the above fontdimens. For example,

\usepackage[stretch=.18em,shrink=.11em]{scholax}

Using newtxmath as accompanying math font

The options nc and ncf to newtxmath both entail using math italic letters drawn from scholax. Option nc gets Greek letters from newtxmath, and option ncf gets them from (an adaptation of) fourier Greek. The latter are I think a better match to the scholax style, having lower contrast than those from newtxmath. Note that scholax and newtxmath are not at the same scale. You have to either scale down scholax by 0.93 or scale up newtxmath by 1.075, or some intermediate combination. See the example preamble below.

Example preamble with math

Caution: If you have an up-to-date distribution (TeXLive or MiKTeX), then there is an important change to note in the AMS classes, making the option noamsfonts viable. If you plan to use the newtxmath package with an AMS class, be sure to enable this option, as it will save you two of your precious sixteen math families. (The equivalent symbols are already available in newtxmath at a weight appropriate to fonts heavier than Computer Modern.)

Example Preamble:

\usepackage[11pt,noamsfonts]{amsart}
\usepackage[p,osf]{scholax}
% T1 and textcomp are loaded by package. Change that here, if you want
% load sans and typewriter packages here, if needed
\usepackage{amsmath,amsthm}% must be loaded before newtxmath
% amssymb should not be loaded
\usepackage[scaled=1.075,ncf,vvarbb]{newtxmath}% need to scale up math package
% vvarbb selects the STIX version of blackboard bold. See below.

Usage with babel

You should normally load babel before loading scholax in order for babel to function as expected. For example:

```
\usepackage[greek.polutonico,english]{babel}
% the next line makes text figures proportional, oldstyle, while math uses lining figures
\usepackage[scale=.93,theoremfont,p,osf]{scholax}
\usepackage[T1]{fontenc}
\usepackage{textcomp}
\usepackage[varqu,varl]{inconsolata}
\usepackage{amsmath,amsthm}
\usepackage[amsmath,imsthm]
\usepackage[ncf,vvarbb]{newtxmath}
% option ncf loads math italics from scholax, Greek from fourier
% option vvarbb gives you stix blackboard bold
%\linespread{1.05} %needed only if scholax loaded at full scale
```

Choices for blackboard bold

Unless you specify in the options a choice (one of varbb, vvarbb for your blackboard bold alphabet, \mathbb will use the default blackboard bold alphabet: $\mathbb{A} \dots \mathbb{Z}, \mathbb{k}$ (the only lowercase letter available is \mathbb{k}), which I find unappealing because the uneven separations between boundaries makes the gray level likewise uneven. There are two macros which provide access to other alphabets:

- \vmathbb gives you A . . . Zklig (k is sole lowercase, lig borrowed from \vvmathbb);
- \vvmathbb gives you A . . . z121 (full lowercase, digits, \imath, \jmath).

For further details, consult the newtx documentation.

PDF/A Compliance

This remains a work in progress—currently, this package does not generate pdfs that comply with the PDF/A-1b standard even when using the standard incantation in the preamble:

```
\pdfcompresslevel=0
\pdfgentounicode=1
\input glyphtounicode.tex
\usepackage[a-1b]{pdfx}
\InputIfFileExists{glyphtounicode-cmr.tex}{}{}
\InputIfFileExists{glyphtounicode-ntx.tex}{}{}
```

Some math samples

The following snippets mostly originated with the TeXBook and were adapted for LATeX from Karl Berry's torture test for plain tex math fonts.

$$x + y - z, \quad x + y * z, \quad z * y/z, \quad (x + y)(x - y) = x^2 - y^2,$$

$$x \times y \cdot z = [x \ y \ z], \quad x \circ y \bullet z, \quad x \cup y \cap z, \quad x \sqcup y \sqcap z,$$

$$x \vee y \wedge z, \quad x \pm y \mp z, \quad x = y/z, \quad x := y, \quad x \le y \ne z, \quad x \sim y \simeq z \ x \equiv y \not\equiv z, \quad x \subset y \subseteq z$$

$$\sin 2\theta = 2 \sin \theta \cos \theta, \quad O(n \log n \log n), \quad \Pr(X > x) = \exp(-x/\mu),$$

$$(x \in A(n) \mid x \in B(n)), \quad \bigcup_n X_n \mid\mid \bigcap_n Y_n$$

In text matrices $\binom{1}{0} \binom{1}{1}$ and $\binom{a \ b \ c}{1 \ m \ n}$

$$a_{0} + \frac{1}{a_{1} + \frac{1}{a_{2} + \frac{1}{a_{3} + \frac{1}{a_{4}}}}}$$

$$\binom{p}{2}x^{2}y^{p-2} - \frac{1}{1-x}\frac{1}{1-x^{2}} = \frac{a+1}{b} / \frac{c+1}{d}.$$

$$\sqrt{1 + \sqrt{1 + \sqrt{1 + \sqrt{1 + \sqrt{1 + x}}}}}$$

$$\left(\frac{\partial^{2}}{\partial x^{2}} + \frac{\partial^{2}}{\partial y^{2}}\right) |\varphi(x+iy)|^{2} = 0$$

$$\pi(n) = \sum_{m=2}^{n} \left[\left(\sum_{k=1}^{m-1} \lfloor (m/k) / \lceil m/k \rceil \rfloor\right)^{-1} \right].$$

$$\int_{0}^{\infty} \frac{t-ib}{t^{2} + b^{2}} e^{iat} dt = e^{ab} E_{1}(ab), \quad a, b > 0.$$

$$\mathbf{A} := \begin{pmatrix} x - \lambda & 1 & 0 \\ 0 & x - \lambda & 1 \\ 0 & 0 & x - \lambda \end{pmatrix}.$$

$$\begin{pmatrix} a & b & c \\ d & e & f \end{pmatrix} \begin{pmatrix} u & x \\ v & y \\ w & z \end{pmatrix}$$

$$\mathbf{A} = \begin{pmatrix} a_{11} & a_{12} & \dots & a_{1n} \\ a_{21} & a_{22} & \dots & a_{2n} \\ \vdots & \vdots & \ddots & \vdots \\ a_{m1} & a_{m2} & \dots & a_{mn} \end{pmatrix}$$

$$\mathbf{M} = \begin{matrix} C & I & C' \\ C & 1 & 0 & 0 \\ b & 1-b & 0 \\ C' & 0 & a & 1-a \end{matrix}$$

$$\sum_{n=0}^{\infty} a_n z^n \qquad \text{converges if} \qquad |z| < \Bigl(\limsup_{n \to \infty} \sqrt[n]{|a_n|}\,\Bigr)^{-1}.$$

$$\frac{f(x + \Delta x) - f(x)}{\Delta x} \to f'(x) \quad \text{as } \Delta x \to 0.$$

$$||u_i|| = 1,$$
 $u_i \cdot u_j = 0$ if $i \neq j$.

The confluent image of $\begin{cases} an \ arc \\ a \ circle \\ a \ fan \end{cases} \quad is \quad \begin{cases} an \ arc \\ an \ arc \ or \ a \ circle \\ a \ fan \ or \ an \ arc \end{cases}.$

$$\begin{split} T(n) &\leq T(2^{\lceil \lg n \rceil}) \leq c(3^{\lceil \lg n \rceil} - 2^{\lceil \lg n \rceil}) \\ &< 3c \cdot 3^{\lg n} \\ &= 3c \, n^{\lg 3}. \end{split}$$

$$(x+y)(x-y) = x^2 - xy + yx - y^2$$
$$= x^2 - y^2$$
$$(x+y)^2 = x^2 + 2xy + y^2.$$

$$\left(\int_{-\infty}^{\infty} e^{-x^2} dx\right)^2 = \int_{-\infty}^{\infty} \int_{-\infty}^{\infty} e^{-(x^2+y^2)} dx dy$$
$$= \int_{0}^{2\pi} \int_{0}^{\infty} e^{-r^2} dr d\theta$$
$$= \int_{0}^{2\pi} \left(e^{-\frac{r^2}{2}} \Big|_{r=0}^{r=\infty} \right) d\theta$$
$$= \pi.$$

$$\prod_{k \ge 0} \frac{1}{(1 - q^k z)} = \sum_{n \ge 0} z^n / \prod_{1 \le k \le n} (1 - q^k).$$

$$\sum_{\substack{0 < i \leq m \\ 0 < j \leq n}} p(i,j) \neq \sum_{i=1}^{p} \sum_{j=1}^{q} \sum_{k=1}^{r} a_{ij} b_{jk} c_{ki} \neq \sum_{\substack{1 \leq i \leq p \\ 1 \leq j \leq q \\ 1 \leq k \leq r}} a_{ij} b_{jk} c_{ki}$$

$$\max_{1 \le n \le m} \log_2 P_n \quad \text{and} \quad \lim_{x \to 0} \frac{\sin x}{x} = 1$$

$$p_1(n) = \lim_{m \to \infty} \sum_{\nu=0}^{\infty} \left(1 - \cos^{2m}(\nu!^n \pi/n)\right)$$