

TEX Support for Linux Libertine and Biolinum Fonts

Bob Tennent
rdt@cs.queensu.ca

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1 Introduction

This package provides support for use of the Linux Libertine and Linux Biolinum families of fonts in \TeX . Most features are usable with \TeX and dvips , $\text{pdf}\TeX$, $\text{x}\TeX$ and $\text{lua}\TeX$; the features in Section 5 are only usable with $\text{x}\TeX$ or $\text{lua}\TeX$. This package compatibly replaces several earlier packages (`libertine-type1`, `biolinum-type1`, `libertine`) and should provide partial compatibility with the obsolete `libertineotf` and `libertine-legacy` packages.

2 Installation

To install this package on a TDS-compliant \TeX system, unzip the file

```
/install/fonts/libertine.tds.zip
```

at the root of an appropriate `texmf` tree, likely a personal or local tree. If necessary, update the file-name database (e.g., `texhash`). Update the font-map files by enabling the Map file `libertine.map`.

3 Basic Usage

For most purposes, simply add

```
\usepackage{libertine}
```

to the preamble of your document. This will activate Libertine as the main (seriffed) text font and Biolinum as the sans font. To activate LibertineMono as the monospaced font, use the `mono` (or `tt`) option. It is recommended that the font encoding be set to `T1` or `LY1` but the default `OT1` encoding is also supported. Available shapes in all series (except `tt`, which only has `it`) include:

<code>it</code>	italic
<code>sc</code>	small caps
<code>scit</code>	italic small caps

Slanted variants are not supported; the designed italic variants will be automatically substituted. The exceptions are the monospaced font and the bold series of Biolinum, for which designed italics are not currently available. Artificially slanted variants have been generated and treated as if they were italic.

To activate Libertine (without Biolinum), use the `libertine` (or `rm`) option. Similarly, to activate Biolinum (without Libertine) use the `biolinum` (or `sf` or `ss`) option. To use Biolinum as the main text font (as well as the sans font), use the option `sfdefault` (which redefines `\familydefault`, not `\rmdefault`).

4 Advanced Usage

LaTeX and XeTeX users who might prefer to use type 1 fonts or who wish to avoid fontspec may use the `type1` (or `nofontspec`) option; `libertine-type1.sty` and `biolinum-type1.sty` wrapper packages are included to provide compatibility with the older packages. For legacy documents that use only basic facilities of `libertineotf`, a similar wrapper package `libertineotf.sty` is provided. The following features of the original `libertine` or `libertineotf` packages are *not* supported:

- font-features such as `Ligatures` or `Scale` as option parameters
- the `Outline` or `Shadow` fonts
- commands `\Lnum`, `\Lpnum`, `\Lcnum`, etc.
- environments `Ltable` and `libertineenumerate`

If your documents use any of the features listed above, you may have to continue to use the `libertineotf` package (which is still available from CTAN) or access the opentype fonts directly using `fontspec`.

The following options are available in all styles (except monospaced):

<code>oldstyle (osf)</code>	old-style figures
<code>lining (nf, lf)</code>	lining figures
<code>proportional (p)</code>	varying-width figures
<code>tabular (t)</code>	fixed-width figures

The defaults are `oldstyle` and `proportional`. These apply to both `Libertine` and `Biolinum`; to change the default figure style of just the `Biolinum` (sans) fonts, use options

`sflining (sflf)` or `sfoldstyle (sfosf, osfss)`

`sftabular (sft)` or `sfproportional (sfp)`

The `semibold (sb)` option will set `\bfdefault` to `sb` to allow using the semi-bold series of `Libertine`; this has no effect on the `Biolinum` fonts, for which there is no semi-bold variant. The options `scale=<number>` (or `scaled=<number>`) will scale the `Biolinum` fonts but have no effect on the `Libertine` fonts. Similarly, the options `ttscale=<number>` (or `ttscaled=<number>`) will scale the `LibertineMono` font.

Commands `\oldstylenums{...}` and `\oldstylenumsf{...}` are defined to allow for local use of old-style figures in `Libertine` and `Biolinum`, respectively, if lining figures is the default, and similarly `\liningnums{...}` and `\liningnumsf{...}`.

Similarly, commands `\tabularnums{...}` and `\tabularnumsf{...}` are defined to allow local use of monospaced figures in `Libertine` or `Biolinum`, respectively, if proportional figures is the default, and similarly `\proportionalnums{...}` and `\proportionalnumsf{...}`.

Superior numbers (for footnote markers) are available using `\sufigures` or `\textsu{...}`.

Macros `\libertine`, `\libertineSB`, `\libertineOsF`, `\libertineLF`, `\libertineDisplay` and `\libmono` select the Libertine family, the Libertine family with the semi-bold series as the `bfdefault`, the Libertine family with OldStyle figures, the Libertine family with Lining Figures, the Libertine Display font, and the LibertineMono family, respectively.

Macros `\biolinum`, `\biolinumOsF`, and `\biolinumLF` select the Biolinum family, the Biolinum family with OldStyle figures, and the Biolinum family with Lining Figures, respectively.

5 OpenType Fonts

The features in this section are only available to `xeLaTeX` and `luaLaTeX` users.

Macros `\libertineGlyph{...}` and `\biolinumGlyph{...}` produce the glyph named in the argument in the Libertine or Biolinum font, respectively; for example, in regular-weight and upright-shape, `\libertineGlyph{seven.cap}` and `\libertineGlyph{uniE10F}` both produce a lining 7 that matches the height of capital letters, as in

K7L 3N6

Similarly, `\biolinumKeyGlyph{...}` produces the named glyph in the Biolinum Keyboard font; for example: `\biolinumKeyGlyph{seven}` produces 7. A large number of macros of the form `\LKey...` or `\LMouse...` are provided to simplify production of glyphs in the Biolinum Keyboard font; see Appendix A. Appendix B has a table of the entire Linux Biolinum Keyboard font, with corresponding glyph name and codepoint.

Macro `\libertineInitialGlyph{...}` produces a glyph in the Libertine Initial font; Appendix C has a table of some of the glyphs and an example of how these glyphs may be used.

The fonts used for the features described above are in the `/fonts/opentype/public/libertine` directory as follows:

File name	Internal name	Description
<code>LinBiolinum_RBO.otf</code>	<code>LinBiolinumOBO</code>	sans serif bold italic (oblique)
<code>LinBiolinum_RB.otf</code>	<code>LinBiolinumOB</code>	sans serif bold
<code>LinBiolinum_RI.otf</code>	<code>LinBiolinumOI</code>	sans serif italic
<code>LinBiolinum_R.otf</code>	<code>LinBiolinumO</code>	sans serif regular
<code>LinLibertine_RBI.otf</code>	<code>LinLibertineOBI</code>	bold italic
<code>LinLibertine_RB.otf</code>	<code>LinLibertineOB</code>	bold
<code>LinLibertine_RI.otf</code>	<code>LinLibertineOI</code>	italic
<code>LinLibertine_R.otf</code>	<code>LinLibertineO</code>	regular
<code>LinLibertine_RZI.otf</code>	<code>LinLibertineOZI</code>	semibold italic
<code>LinLibertine_RZ.otf</code>	<code>LinLibertineOZ</code>	semibold
<code>LinLibertine_MBO.otf</code>	<code>LinLibertineMOBO</code>	mono bold italic (oblique)
<code>LinLibertine_MB.otf</code>	<code>LinLibertineMOB</code>	mono bold
<code>LinLibertine_MO.otf</code>	<code>LinLibertineMOO</code>	mono italic (oblique)
<code>LinLibertine_M.otf</code>	<code>LinLibertineMO</code>	mono
<code>LinBiolinum_K.otf</code>	<code>LinBiolinumOKb</code>	keyboard
<code>LinLibertine_I.otf</code>	<code>LinLibertineIO</code>	decorative capitals
<code>LinLibertine_DR.otf</code>	<code>LinLibertineDisplayO</code>	a display (titling) font

6 Concluding Remarks

For compatible mathematics, it is recommended to use the `newtxmath` package with the `libertine` option.

The original opentype fonts were created by Philipp H. Poll (`gillian@linuxlibertine.org`) and are licensed under the terms of the GNU General Public License (Version 2, with font exception) and under the terms of the Open Font License. For details look into the `doc` directory of the distribution or at

<http://www.linuxlibertine.org/>

The Glyph and KeyCap support was adapted from the original `libertine` package by Michael Niedermair.

Three of the Libertine fonts were modified by Michael Sharpe (`msharpe@ucsd.edu`) using `fontforge.org` to correct minor problems, including adding three missing ligatures (***fl***, ***ffl***, ***ffi***) to the bold-italic font.

















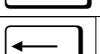







The type 1 fonts were created using `cfftot1` or `fontforge`. The internal font-family names of the type 1 fonts have been changed to `Linux Libertine T` and `Linux Biolinum T` to avoid interfering with `xe \LaTeX` users who access system fonts.





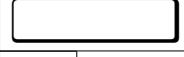





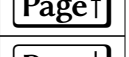
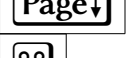















The support files were created using `autoinst`. The support files are licensed under the terms of the LaTeX Project Public License. See Appendix D for more detailed discussion of the implementation.



















Thanks to Herbert Voss, Patrick Gundlach, Silke Hofstra, Marc Penninga, Michael Sharpe, Denis Bitouzé, and Khaled Hosny for their assistance. The maintainer of this package is Bob Tennent (`rdt@cs.queensu.ca`)

A Biolinum KeyCap Macros





A.1 Special Keys

Tux	\LKeyTux	
Win	\LKeyWin	
Menu	\LKeyMenu	
Strg	\LKeyStrg	
Ctrl	\LKeyCtrl	
Alt	\LKeyAlt	
AltGr	\LKeyAltGr	
Shift	\LKeyShift	
Enter	\LKeyEnter	
Tab	\LKeyTab	
CapsLock	\LKeyCapsLock	
Pos	\LKeyPos	
Entf	\LKeyEntf	
Einf	\LKeyEinf	
Leer	\LKeyLeer	
Esc	\LKeyEsc	
Ende	\LKeyEnde	
Back	\LKeyBack	
Up	\LKeyUp	
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Right	\LKeyRight	
PgUp	\LKeyPgUp	
PgDown	\LKeyPgDown	

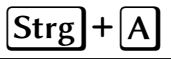
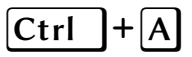

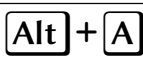
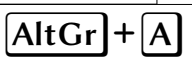







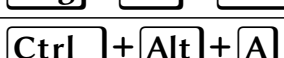

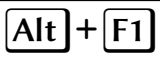
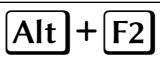
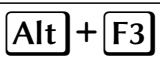
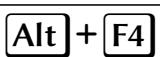
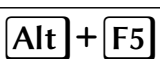
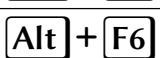
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Fn	\LKeyFn	
Home	\LKeyHome	
Del	\LKeyDel	
Space	\LKeySpace	
ScreenUp	\LKeyScreenUp	
ScreenDown	\LKeyScreenDown	
Ins	\LKeyIns	
End	\LKeyEnd	
GNU	\LKeyGNU	
PageUp	\LKeyPageUp	
PageDown	\LKeyPageDown	
Command	\LKeyCommand	
OptionKey	\LKeyOptionKey	
F1	\LKeyF{1}	
F2	\LKeyF{2}	
F3	\LKeyF{3}	
F4	\LKeyF{4}	
F5	\LKeyF{5}	
F6	\LKeyF{6}	
F7	\LKeyF{7}	
F8	\LKeyF{8}	
F9	\LKeyF{9}	
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F12	\LKeyF{12}	
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



































































F14	\LKeyF{14}	
F15	\LKeyF{15}	
F16	\LKeyF{16}	
PAD0	\LKeyPad{1}	
PAD1	\LKeyPad{1}	
PAD2	\LKeyPad{2}	
PAD3	\LKeyPad{3}	
PAD4	\LKeyPad{4}	
PAD5	\LKeyPad{5}	
PAD6	\LKeyPad{6}	
PAD7	\LKeyPad{7}	
PAD8	\LKeyPad{8}	
PAD9	\LKeyPad{9}	
PAD10	\LKeyPad{10}	
PAD11	\LKeyPad{11}	
PAD12	\LKeyPad{12}	
PAD13	\LKeyPad{13}	
PAD14	\LKeyPad{14}	










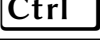


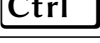











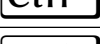


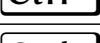
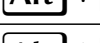

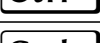
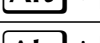

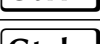
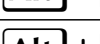

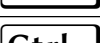


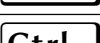
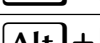




A.2 General Keyboard

0	\LKey{zero},\LKey{0}	
9	\LKey{nine},\LKey{9}	
A	\LKey{A}	
Z	\LKey{Z}	







A.3 Keyboard Shortcuts

Strg-A	\LKeyStrgX{A}	
Ctrl-A	\LKeyCtrlX{A}	
Shift-A	\LKeyShiftX{A}	
Alt-A	\LKeyAltX{A}	
AltGr-A	\LKeyAltGrX{A}	
Shift-Strg-A	\LKeyShiftStrgX{A}	
Shift-Ctrl-A	\LKeyShiftCtrlX{A}	
Shift-Alt-A	\LKeyShiftAltX{A}	
Shift-AltGr-A	\LKeyShiftAltGrX{A}	
Strg-Alt-A	\LKeyStrgAltX{A}	
Strg-Alt-Entf	\LKeyStrgAltEnt	
Strg-Alt-Entf	\LKeyReset	
Ctrl-Alt-A	\LKeyCtrlAltX{A}	
Ctrl-Alt-Entf	\LKeyCtrlAltEnt	
Alt-F1	\LKeyAltF{1}	
Alt-F2	\LKeyAltF{2}	
Alt-F3	\LKeyAltF{3}	
Alt-F4	\LKeyAltF{4}	
Alt-F5	\LKeyAltF{5}	
Alt-F6	\LKeyAltF{6}	






Alt-F7	\LKeyAltF{7}	 + 
Alt-F8	\LKeyAltF{8}	 + 
Alt-F9	\LKeyAltF{9}	 + 
Alt-F10	\LKeyAltF{10}	 + 
Alt-F11	\LKeyAltF{11}	 + 
Alt-F12	\LKeyAltF{12}	 + 
Alt-F13	\LKeyAltF{13}	 + 
Alt-F14	\LKeyAltF{14}	 + 
Alt-F15	\LKeyAltF{15}	 + 
Alt-F16	\LKeyAltF{16}	 + 
Strg-Alt-F1	\LKeyStrgAltF{1}	 +  + 
Strg-Alt-F2	\LKeyStrgAltF{2}	 +  + 
Strg-Alt-F3	\LKeyStrgAltF{3}	 +  + 
Strg-Alt-F4	\LKeyStrgAltF{4}	 +  + 
Strg-Alt-F5	\LKeyStrgAltF{5}	 +  + 
Strg-Alt-F6	\LKeyStrgAltF{6}	 +  + 
Strg-Alt-F7	\LKeyStrgAltF{7}	 +  + 
Strg-Alt-F8	\LKeyStrgAltF{8}	 +  + 
Strg-Alt-F9	\LKeyStrgAltF{9}	 +  + 
Strg-Alt-F10	\LKeyStrgAltF{10}	 +  + 
Strg-Alt-F11	\LKeyStrgAltF{11}	 +  + 
Strg-Alt-F12	\LKeyStrgAltF{12}	 +  + 
Strg-Alt-F13	\LKeyStrgAltF{13}	 +  + 
Strg-Alt-F14	\LKeyStrgAltF{14}	 +  + 
Strg-Alt-F15	\LKeyStrgAltF{15}	 +  + 
Strg-Alt-F16	\LKeyStrgAltF{16}	 +  + 
Ctrl-Alt-F1	\LKeyCtrlAltF{1}	 +  + 

Ctrl-Alt-F2	\LKeyCtrlAltF{2}	 +  + 
Ctrl-Alt-F3	\LKeyCtrlAltF{3}	 +  + 
Ctrl-Alt-F4	\LKeyCtrlAltF{4}	 +  + 
Ctrl-Alt-F5	\LKeyCtrlAltF{5}	 +  + 
Ctrl-Alt-F6	\LKeyCtrlAltF{6}	 +  + 
Ctrl-Alt-F7	\LKeyCtrlAltF{7}	 +  + 
Ctrl-Alt-F8	\LKeyCtrlAltF{8}	 +  + 
Ctrl-Alt-F9	\LKeyCtrlAltF{9}	 +  + 
Ctrl-Alt-F10	\LKeyCtrlAltF{10}	 +  + 
Ctrl-Alt-F11	\LKeyCtrlAltF{11}	 +  + 
Ctrl-Alt-F12	\LKeyCtrlAltF{12}	 +  + 
Ctrl-Alt-F13	\LKeyCtrlAltF{13}	 +  + 
Ctrl-Alt-F14	\LKeyCtrlAltF{14}	 +  + 
Ctrl-Alt-F15	\LKeyCtrlAltF{15}	 +  + 
Ctrl-Alt-F16	\LKeyCtrlAltF{16}	 +  + 

















































A.4 Mouse Buttons (Three-Button Mice)

Empty	\LMouseEmpty	
No	\LMouseN	
Left	\LMouseL	
Middle	\LMouseM	
Right	\LMouseR	
LeftRight	\LMouseLR	

A.5 Mouse Buttons (Two-Button Mice)

Empty	\LMouseIIEmpty	
No	\LMouseIIN	
Left	\LMouseIIL	
Right	\LMouseIIR	
LeftRight	\LMouseIILR	

B Linux Biolinum Keyboard Glyphs

	space		comma
	uni0020		uni002C
	exclam		hyphen
	uni0021		uni002D
	quotedbl		period
	uni0022		uni002E
	numbersign		slash
	uni0023		uni002F
	dollar		zero
	uni0024		uni0030
	percent		one
	uni0025		uni0031
	ampersand		two
	uni0026		uni0032
	quotesingle		three
	uni0027		uni0033
	parenleft		four
	uni0028		uni0034
	parenright		five
	uni0029		uni0035
	asterisk		six
	uni002A		uni0036
	plus		seven
	uni002B		uni0037

8	eight
8	uni0038
9	nine
9	uni0039
:	colon
:	uni003A
;	semicolon
;	uni003B
<	less
<	uni003C
=	equal
=	uni003D
>	greater
>	uni003E
?	question
?	uni003F
@	at
@	uni0040
A	A
A	uni0041
B	B
B	uni0042
C	C
C	uni0043
D	D

D	uni0044
E	E
E	uni0045
F	F
F	uni0046
G	G
G	uni0047
H	H
H	uni0048
I	I
I	uni0049
J	J
J	uni004A
K	K
K	uni004B
L	L
L	uni004C
M	M
M	uni004D
N	N
N	uni004E
O	O
O	uni004F
P	P
P	uni0050

Q	Q
Q	uni0051
R	R
R	uni0052
S	S
S	uni0053
T	T
T	uni0054
U	U
U	uni0055
V	V
V	uni0056
W	W
W	uni0057
X	X
X	uni0058
Y	Y
Y	uni0059
Z	Z
Z	uni005A
[bracketleft
[uni005B
\	backslash
\	uni005C
]	bracketright

]	uni005D
^	asciicircum
^	uni005E
_	underscore
_	uni005F
`	grave
`	uni0060
a	a
a	uni0061
b	b
b	uni0062
c	c
c	uni0063
d	d
d	uni0064
e	e
e	uni0065
f	f
f	uni0066
g	g
g	uni0067
h	h
h	uni0068
i	i
i	uni0069

j	j
j	uni006A
k	k
k	uni006B
l	l
l	uni006C
m	m
m	uni006D
n	n
n	uni006E
o	o
o	uni006F
p	p
p	uni0070
q	q
q	uni0071
r	r
r	uni0072
s	s
s	uni0073
t	t
t	uni0074
u	u
u	uni0075
v	v

v	uni0076
w	w
w	uni0077
x	x
x	uni0078
y	y
y	uni0079
z	z
z	uni007A
{	braceleft
{	uni007B
	bar
	uni007C
}	braceright
}	uni007D
~	asciitilde
~	uni007E
!	exclamdown
!	uni00A1
¢	cent
¢	uni00A2
£	sterling
£	uni00A3
¤	currency
¤	uni00A4

¥	yen
¥	uni00A5
¡	brokenbar
¡	uni00A6
§	section
§	uni00A7
¨	dieresis
¨	uni00A8
«	guillemotleft
«	uni00AB
-	uni00AD
°	degree
°	uni00B0
±	plusminus
±	uni00B1
´	acute
´	uni00B4
μ	uni00B5
•	periodcentered
•	uni00B7
¸	cedilla
¸	uni00B8
»	guillemotright
»	uni00BB
À	Agrave
À	uni00C0

Á	Aacute
Á	uni00C1
Â	Acircumflex
Â	uni00C2
Ã	Atilde
Ã	uni00C3
Ä	Adieresis
Ä	uni00C4
Å	Aring
Å	uni00C5
Ç	Ccedilla
Ç	uni00C7
È	Egrave
È	uni00C8
É	Eacute
É	uni00C9
Ê	Ecircumflex
Ê	uni00CA
Ë	Edieresis
Ë	uni00CB
Ì	Igrave
Ì	uni00CC
Í	Iacute
Í	uni00CD
Î	Icircumflex

Î	uni00CE	Û	Ucircumflex
Ï	Idieresis	Ü	uni00DB
Ï	uni00CF	Ü	Udieresis
Ð	Eth	Ü	uni00DC
Ð	uni00D0	Ý	Yacute
Ñ	Ntilde	Ý	uni00DD
Ñ	uni00D1	Þ	Thorn
Ò	Ograve	Þ	uni00DE
Ò	uni00D2	ß	germandbls
Ó	Oacute	ß	uni00DF
Ó	uni00D3	à	agrave
Ô	Ocircumflex	à	uni00E0
Ô	uni00D4	á	aacute
Õ	Otilde	á	uni00E1
Õ	uni00D5	â	acircumflex
Ö	Odieresis	â	uni00E2
Ö	uni00D6	ã	atilde
×	multiply	ã	uni00E3
×	uni00D7	ä	adieresis
Ø	Oslash	ä	uni00E4
Ø	uni00D8	å	aring
Ù	Ugrave	å	uni00E5
Ú	uni00D9	æ	ae
Ú	Uacute	æ	uni00E6
Ú	uni00DA	ç	cedilla

ç	uni00E7	ô	ocircumflex
è	egrave	ô	uni00F4
è	uni00E8	õ	otilde
é	eacute	õ	uni00F5
é	uni00E9	ö	odieresis
ê	ecircumflex	ö	uni00F6
ê	uni00EA	÷	divide
ë	edieresis	÷	uni00F7
ë	uni00EB	ø	oslash
ì	igrave	ø	uni00F8
ì	uni00EC	ù	ugrave
í	iacute	ù	uni00F9
í	uni00ED	ú	uacute
î	icircumflex	ú	uni00FA
î	uni00EE	û	ucircumflex
ï	idieresis	û	uni00FB
ï	uni00EF	ü	udieresis
ö	eth	ü	uni00FC
ö	uni00F0	ý	yacute
ñ	ntilde	ý	uni00FD
ñ	uni00F1	þ	thorn
ò	ograve	þ	uni00FE
ò	uni00F2	ÿ	ydieresis
ó	oacute	ÿ	uni00FF
ó	uni00F3	Ā	Amacron

Ā	uni0100	č	ccaron
ā	amacron	č	uni010D
ā	uni0101	Ď	Dcaron
Ā	Abreve	Ď	uni010E
Ā	uni0102	ḋ	dcaron
ǎ	abreve	ḋ	uni010F
ǎ	uni0103	Đ	Dcroat
Ą	Aogonek	Đ	uni0110
Ą	uni0104	đ	dcroat
ą	aogonek	đ	uni0111
ą	uni0105	Ē	Emacron
Ć	Cacute	Ē	uni0112
Ć	uni0106	ē	emacron
ć	cacute	ē	uni0113
ć	uni0107	Ě	Ebreve
Ĉ	Ccircumflex	Ě	uni0114
Ĉ	uni0108	ě	ebreve
ĉ	ccircumflex	ě	uni0115
ĉ	uni0109	É	Edotaccent
Ć	Cdotaccent	É	uni0116
Ć	uni010A	è	edotaccent
ć	cdotaccent	è	uni0117
ć	uni010B	Ę	Eogonek
Č	Ccaron	Ę	uni0118
Č	uni010C	ę	eogonek

Ě	uni0119	H̄	Hbar
Ě	Ecaron	Ĥ	uni0126
Ě	uni011A	h̄	hbar
ě	ecaron	h̄	uni0127
ě	uni011B	İ̇	Itilde
Ĝ	Gcircumflex	İ̇	uni0128
Ĝ	uni011C	ĩ	itilde
ĝ	gcircumflex	ĩ	uni0129
ĝ	uni011D	Ī	I macron
Ġ	Gbreve	Ī	uni012A
Ġ	uni011E	ī	imacron
ğ	gbreve	ī	uni012B
ğ	uni011F	İ̇	I breve
Ġ̇	Gdotaccent	İ̇	uni012C
Ġ̇	uni0120	ĩ	ibreve
ġ	gdotaccent	ĩ	uni012D
ġ	uni0121	Į	Iogonek
Ģ	Gcommaaccent	Į	uni012E
Ģ	uni0122	į	iogonek
ģ	gcommaaccent	į	uni012F
ģ	uni0123	İ̇	Idotaccent
Ĥ	Hcircumflex	İ̇	uni0130
Ĥ	uni0124	ı	dotlessi
ĥ	hcircumflex	ı	uni0131
ĥ	uni0125	IJ	IJ

Ų	uni0132	Ł	Ldot
ų	ij	Ł	uni013F
ŵ	uni0133	ł	ldot
Ĵ	Jcircumflex	ł	uni0140
Ĵ	uni0134	Ł	Lslash
ĵ	jcircumflex	Ł	uni0141
ĵ	uni0135	ł	lslash
Ḳ	Kcommaaccent	ł	uni0142
Ḳ	uni0136	Ń	Nacute
ḳ	kcommaaccent	Ń	uni0143
ḳ	uni0137	ń	nacute
Ḵ	kgreenlandic	ń	uni0144
Ḵ	uni0138	Ń	Ncommaaccent
Ł	Lacute	Ń	uni0145
Ł	uni0139	ņ	ncommaaccent
ł	lacute	ņ	uni0146
ł	uni013A	Ň	Ncaron
Ł	Lcommaaccent	Ň	uni0147
Ł	uni013B	ň	ncaron
ł	lcommaaccent	ň	uni0148
ł	uni013C	ñ	napostrophe
Ĺ	Lcaron	ñ	uni0149
Ĺ	uni013D	Ō	Omacron
ĺ	lcaron	Ō	uni014C
ĺ	uni013E	ō	omacron

ō	uni014D	Ŝ	Scircumflex
Ŏ	Obreve	Ŝ	uni015C
Ŏ	uni014E	ŝ	scircumflex
obreve		Ŝ	uni015D
ō	uni014F	Ť	Scedilla
Ő	Ohungarumlaut	Ť	uni015E
Ŏ	uni0150	ť	scedilla
ohungarumlaut		ť	uni015F
ő	uni0151	Š	Scaron
Ŕ	Racute	Š	uni0160
Ŕ	uni0154	š	scaron
ŕ	racute	š	uni0161
ŕ	uni0155	Ț	Tcedilla
Ŗ	Rcommaaccent	Ț	uni0162
Ŗ	uni0156	ț	tcedilla
ŗ	rcommaaccent	ț	uni0163
ŗ	uni0157	Ț̃	Tcaron
Ř	Rcaron	Ț̃	uni0164
Ř	uni0158	ť	tcaron
ř	rcaron	ť	uni0165
ř	uni0159	Ȧ	Tbar
Ś	Sacute	Ȧ	uni0166
Ś	uni015A	ȧ	tbar
ś	sacute	ȧ	uni0167
ś	uni015B	Ů	Utilde

Ů	uni0168	ŵ	wcircumflex
ů	utilde	ŵ	uni0175
ů	uni0169	Ŷ	Ycircumflex
Ů	Umacron	Ŷ	uni0176
Ů	uni016A	ŷ	ycircumflex
ů	umacron	ŷ	uni0177
ů	uni016B	Ÿ	Ydieresis
Ů	Ubreve	Ÿ	uni0178
Ů	uni016C	Ž	Zacute
ů	ubreve	Ž	uni0179
ů	uni016D	ž	zacute
Ů	Uring	ž	uni017A
Ů	uni016E	Ž	Zdotaccent
ů	uring	Ž	uni017B
ů	uni016F	ž	zdotaccent
Ů	Uhungarumlaut	ž	uni017C
Ů	uni0170	Ž	Zcaron
ů	uhungarumlaut	Ž	uni017D
ů	uni0171	ž	zcaron
Ů	Uogonek	ž	uni017E
Ů	uni0172	h	h.superior
ů	uogonek	h	uni02B0
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		j	uni02B2





















































Ɽ	r.superior	ⱱ	uni02C5
Ɽ	uni02B3	ⱱ̂	circumflex
Ɽ	rturned.superior	ⱱ̂	uni02C6
Ɽ	uni02B4	ⱱ̃	caron
Ɽ	rhookturned.superior	ⱱ̃	uni02C7
Ɽ	uni02B5	ⱱ̇	uni02C8
Ɽ	Rsmallinverted.superior	ⱱ̈	uni02C9
Ɽ	uni02B6	ⱱ̈́	uni02CA
Ɽ	w.superior	ⱱ̈́	uni02CB
Ɽ	uni02B7	ⱱ̈́	uni02CC
Ɽ	y.superior	ⱱ̈́	uni02CD
Ɽ	uni02B8	ⱱ̈́	uni02CE
Ɽ	uni02B9	ⱱ̈́	uni02CF
Ɽ	uni02BA	ⱱ̈́	uni02D0
Ɽ	uni02BB	ⱱ̈́	uni02D1
Ɽ	afii57929	ⱱ̈́	uni02D2
Ɽ	uni02BC	ⱱ̈́	uni02D3
Ɽ	afii64937	ⱱ̈́	uni02D4
Ɽ	uni02BD	ⱱ̈́	uni02D5
Ɽ	uni02BE	ⱱ̈́	uni02D6
Ɽ	uni02BF	ⱱ̈́	uni02D7
Ɽ	uni02C0	ⱱ̈́	breve
Ɽ	uni02C1	ⱱ̈́	uni02D8
Ɽ	uni02C2	ⱱ̈́	dotaccent
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































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”	hungarumlaut	◌◌	uni0306
”	uni02DD	◌◌	uni0307
˘	uni02DE	◌◌	uni0308
×	uni02DF	◌◌	hookabovecomb
Ÿ	gammalatin.superior	◌◌	uni0309
Ÿ	uni02E0	◌◌	uni030A
l	l.superior	◌◌	uni030B
l	uni02E1	◌◌	uni030C
s	s.superior	◌◌	uni030D
s	uni02E2	◌◌	uni030E
x	x.superior	◌◌	uni030F
x	uni02E3	◌◌	uni0310
ɣ	glottalstopreversed.superior	◌◌	uni0311
ɣ	uni02E4	◌◌	uni0312
v	uni02EC	◌◌	uni0313
=	uni02ED	◌◌	uni0314
”	uni02EE	◌◌	uni0315
˘	gravecomb	◌◌	uni0316
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



















































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⌈	uni031E	⌈	uni0358
⌈	uni031F	⌈	uni0359
⌈	uni0320	⌈	uni035A
⌈	uni0321	⌈	uni035B
⌈	uni0322	⌈	uni035C
⌈	dotbelowcomb	⌈	uni035D
⌈	uni0323	⌈	uni035E
⌈	uni0324	⌈	uni035F
⌈	uni0325	⌈	uni0360
⌈	uni0326	⌈	uni0361
⌈	uni0327	⌈	uni0362
⌈	uni0328	⌈	uni0363
⌈	uni0329	⌈	uni0374
⌈	uni032A	⌈	uni0375
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
























□	afii57793	□	uni05C1
□	uni05B4	□	afii57803
□	afii57794	□	uni05C2
□	uni05B5	□	afii57658
□	afii57795	□	uni05C3
□	uni05B6	□	uni05C6
□	afii57798	□	afii57664
□	uni05B7	□	uni05D0
□	afii57797	□	afii57665
□	uni05B8	□	uni05D1
□	afii57806	□	afii57666
□	uni05B9	□	uni05D2
□	uni05BA	□	afii57667
□	afii57796	□	uni05D3
□	uni05BB	□	afii57668
□	afii57807	□	uni05D4
□	uni05BC	□	afii57669
□	afii57839	□	uni05D5
□	uni05BD	□	afii57670
□	afii57645	□	uni05D6
□	uni05BE	□	afii57671
□	afii57841	□	uni05D7
□	uni05BF	□	afii57672
□	afii57842	□	uni05D8
□	uni05C0	□	afii57673
□	afii57804	□	uni05D9


























Ⲅ	afii57674	Ⲉ	uni05E6
Ⲅ	uni05DA	ⲉ	afii57687
ⲅ	afii57675	ⲉ	uni05E7
ⲅ	uni05DB	Ⲋ	afii57688
Ⲇ	afii57676	Ⲋ	uni05E8
Ⲇ	uni05DC	ⲋ	afii57689
ⲇ	afii57677	ⲋ	uni05E9
ⲇ	uni05DD	Ⲍ	afii57690
Ⲉ	afii57678	Ⲍ	uni05EA
Ⲉ	uni05DE	ⲍ	afii57716
ⲉ	afii57679	ⲍ	uni05F0
ⲉ	uni05DF	Ⲏ	afii57717
Ⲋ	afii57680	Ⲏ	uni05F1
Ⲋ	uni05E0	ⲏ	afii57718
ⲋ	afii57681	ⲏ	uni05F2
ⲋ	uni05E1	⬅	arrowleft
Ⲍ	afii57682	⬅	uni2190
Ⲍ	uni05E2	⬆	arrowup
ⲍ	afii57683	⬆	uni2191
ⲍ	uni05E3	➡	arrowright
Ⲏ	afii57684	➡	uni2192
Ⲏ	uni05E4	⬇	arrowdown
ⲏ	afii57685	⬇	uni2193
ⲏ	uni05E5	↔	arrowboth
Ⲑ	afii57686	↔	uni2194
		↕	arrowupdn













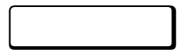





















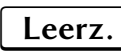

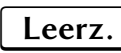














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	uni2196		uni21D7
	uni2197		Searrow
	uni2198		uni21D8
	uni2199		Swarrow
	uni219A		uni21D9
	uni219B		uni2318
	uni21A5		uni2325
	uni21A7		uni2326
	uni21BC		uni2327
	uni21BD		uni232B
	uni21C0		uni237D
	uni21C1		uni2380
	arrowdblleft		uni2423
	uni21D0		filledbox
	arrowdblup		uni25A0
	uni21D1		H22073
	arrowdblright		uni25A1
	uni21D2		triagup
	arrowdbldown		uni25B2
	uni21D3		uni25B3
	arrowdblboth		uni25B6
	uni21D4		uni25B7
	uni21D5		triagdn
	Nwarrow		uni25BC
	uni21D6		uni25BD

	uni25C0		uni2627
	uni25C1		uni262F
	uni25C6		uni2639
	uni25C7		uni263A
	uni25C9		uni263B
	lozenge		uni263C
	uni25CA		uni263D
	circle		uni263E
	uni25CB		uni263F
	uni25CE		female
	H18533		uni2640
	uni25CF		uni2641
	uni25D0		male
	uni25D1		uni2642
	uni25D2		uni2643
	uni25D3		uni2644
	uni25D4		uni2645
	uni25D5		uni2646
	uni25D6		uni2647
	uni25D7		uni2648
	openbullet		uni2649
	uni25E6		uni264A
	uni2605		uni264B
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	uni261B		uni264D
	uni261E		uni264E

	uni264F		uni2779
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	uni2651		uni277B
	uni2652		uni277C
	uni2653		uni277D
	uni2660		uni277E
	uni2663		uni277F
	uni2665		T_u_x
	uni2666		uniE000
	uni2669		uniE104
	musicalnote		uniE128
	uni266A		uniE129
	musicalnotedbl		uniE12A
	uni266B		uniE130
	uni266C		uniE131
	uni2695		uniE132
	uni2698		uniE133
	uni26A2		uniE134
	uni26A3		uniE135
	uni26A4		uniE138
	uni26A5		uniE139
	uni26AD		uniE13A
	uni2767		uniE13C
	uni2776		uniE13D
	uni2777		uniE168
	uni2778		B_a_c_k

	uniE16E
	S_t_r_g
	uniE170
	A_l_t
	uniE171
	A_l_t_G_r
	uniE172
	C_t_r_l
	uniE173
	S_h_i_f_t
	uniE174
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	uniE17F
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	F_1_1
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	F_1_2
	uniE183
	F_1_3
	uniE184
	F_1_4
	uniE185
	F_1_5
	uniE186
	F_1_6
	uniE187
	uniE188

	H_o_m_e		uniE19A
	uniE189		uniE19B
	D_e_l		uniE1A0
	uniE18A		uniE1A1
	I_n_s		uniE1A2
	uniE18B		uniE1A3
	uniE18C		uniE1A4
	E_n_d		uniE1A5
	uniE18E		uniE1A6
	G_N_U		uniE1A7
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	P_o_s_1		uniE1A9
	uniE191		uniE1AA
	E_n_t_f		uniE1AB
	uniE192		uniE1AC
	E_i_n_f		uniE1AD
	uniE193		uniE1AE
	L_e_e_r		uniE1B0
	uniE194		uniE1B1
	E_s_c		grave.cap
	uniE195		uniE358
	E_n_d_e		acute.cap
	uniE196		uniE359
	uniE198		circumflex.cap
	uniE199		uniE35A
			caron.cap

↵	uniE35B	↵	breve.cyr
↵	breve.cap	↵	uniE360
↵	uniE35C	↵	breve.cyr
↵	hungarumlaut.cap	↵	uniE361
↵	uniE35D	↵	dieresis.cap
↵	space_uni030F.cap	↵	uniE362
↵	uniE35E	↵	hookabovetilde.cap
↵	breveinvertedtilde.cap	↵	uniE363
↵	uniE35F	❓	uniFFFD

C The Linux Libertine Initial Font

C.1 A Selection of Glyphs

0	zero	9	nine	I	I	R	R
1	one	A	A	J	J	S	S
2	two	B	B	K	K	T	T
3	three	C	C	L	L	U	U
4	four	D	D	M	M	V	V
5	five	E	E	N	N	W	W
6	six	F	F	O	O	X	X
7	seven	G	G	P	P	Y	Y
8	eight	H	H	Q	Q	Z	Z

C.2 An Example

LOREM ipsum dolor sit amet, consectetur adipiscing elit. Ut purus elit, vestibulum ut, placerat ac, adipiscing vitae, felis. Curabitur dictum gravida mauris. Nam arcu libero, nonummy eget, consectetur id, vulputate a, magna. Donec vehicula augue eu neque. Pellentesque habitant morbi tristique senectus et netus et malesuada fames ac turpis egestas. Mauris ut leo. Cras viverra metus rhoncus sem. Nulla et lectus vestibulum urna fringilla ultrices. Phasellus eu tellus sit amet tortor gravida placerat. Integer sapien est, iaculis in, pretium quis, viverra ac, nunc. Praesent eget sem vel leo ultrices bibendum. Aenean faucibus. Morbi dolor nulla, malesuada eu, pulvinar at, mollis ac, nulla. Curabitur auctor semper nulla. Donec varius orci eget risus. Duis nibh mi, congue eu, accumsan eleifend, sagittis quis, diam. Duis eget orci sit amet orci dignissim rutrum.

NAM dui ligula, fringilla a, euismod sodales, sollicitudin vel, wisi. Morbi auctor lorem non justo. Nam lacus libero, pretium at, lobortis vitae, ultricies et, tellus. Donec aliquet, tortor sed accumsan bibendum, erat ligula aliquet magna, vitae ornare odio metus a mi. Morbi ac orci et nisl hendrerit mollis. Suspendisse ut massa. Cras nec ante. Pellentesque a nulla. Cum sociis natoque penatibus et magnis dis parturient montes, nascetur ridiculus mus. Aliquam tincidunt urna. Nulla ullamcorper vestibulum turpis. Pellentesque cursus luctus mauris.

D Implementation Notes

D.1 Aims

Modern opentype and truetype fonts are not directly usable with traditional typesetting engines such as \LaTeX or \pdf\LaTeX . On the other hand, documents which use traditional font-selection mechanisms cannot be processed by emerging new technologies such as \XeTeX and \lua\LaTeX . One of the primary aims of the `libertine` package is, as much as possible, to allow documents to use Linux Libertine and Biolinum fonts compatibly with *all* current \LaTeX engines. Another aim is maintainability: it should be possible to update the package easily when updated fonts become available.

D.2 The Fonts

Opentype Linux Libertine and Biolinum fonts (with `otf` extensions) may be downloaded from <http://sourceforge.net/projects/linuxlibertine/files/linuxlibertine/>. There are a few problems with the current versions of the fonts (5.3.0).

- Currently, there is no bold-italic variant of the Biolinum family; an *ad hoc* solution is to use `fontforge` to generate an artificially slanted version of the bold variant. Note that the most recent version of `fontforge` must be used on Biolinum fonts; an earlier version will generate fonts with incorrect `ex-height`.
- Slanted (oblique) variants are not available from the upstream site. These could be generated easily but we have decided not to attempt to support slanted variants for the fonts; the italic (or fake-italic) variants will be silently substituted.
- The bold-italic variant of the Libertine family is missing several ligatures; the ligatures would be taken from the regular-weight italic variant, which is unacceptable. Michael Sharpe (msharpe@ucsd.edu) has generated the missing glyphs (*fl*, *ffl*, *ffi*) and added them to the `otf` file.
- Currently, Libertine Monospaced does not have bold, italic or bold-italic variants; `fontforge` has been used to generate artificially emboldened and/or slanted variants.
- When several of the fonts are opened in `fontforge`, warning messages are generated about errors in the glyph programs. Some of these are sufficient to cause failures or even crashes when conversion to type 1 format is attempted using `cff2tot1`. Michael Sharpe has corrected the most serious of these. In some cases, `fontforge` has been used to convert the format, as it is less sensitive than `cff2tot1` to faulty glyph programs.

In some \TeX distributions, the opentype and type 1 fonts are installed as system fonts, and \XeTeX or \lua\LaTeX users may attempt to select the opentype fonts directly by their Postscript FontName. If type 1 versions with the *same* FontName have been installed, the latter may be selected by the system font-selection mechanism. To avoid this, it is appropriate to modify the FontNames of the `otf` fonts before converting to type 1 format (but not *distribute* these re-named `otf` fonts). The type 1 Libertine and Biolinum fonts distributed in this package have had the 0 (for Opentype) in their FontNames replaced by T (for Type 1) using `fontforge`. This font-renaming must be done *before* generating the \LaTeX -support files, or else `dvi2ps` will fail.

D.3 Generation of Support Files

The `otftotfm` tool of the `lcdftypetools` package and the `autoinst` script of the `fontools` package are convenient tools for generating \LaTeX support files for opentype families. To generate

a texmf tree for the libertine package on a Unix-like system, one puts all the otf files to be supported for \LaTeX or pdf\LaTeX ¹ into a directory, creates a texmf sub-directory and executes

```
autoinst -target=./texmf -encoding=OT1,T1,LY1,TS1 \
-vendor=public -typeface=libertine -noupdmap \
-noswash -notitling -noornaments \
*.otf
```

Then move to the texmf directory and do

```
rm -rf fonts/pl fonts/vpl fonts/truetype fonts/type42
mv fonts/enc/dvips/public fonts/enc/dvips/libertine
mv fonts/map/dvips/public fonts/map/dvips/libertine
```

to delete irrelevant sub-directories and re-name directories as required by TeXLive.

A few additional steps are needed.

D.3.1 Renaming of the Encoding Files

otftotfm generates encoding files with filenames of the form a_XXXXXX; to avoid filename conflicts with other packages, the files have been re-named to have a distinctive prefix using the command

```
rename_enc libertine lbtn
```

executed in the texmf directory, where rename_enc is a PERL script in

```
doc/fonts/libertine
```

Then in fonts/map/dvips/libertine, the map files can be concatenated into a single file libertine.map and all instances of a_ changed to lbtn_; the original map files have been deleted.

D.3.2 Installation of the Fonts

The otf files after corrections (but before re-naming) are installed into the texmf tree in the following sub-directory:

```
fonts/opentype/public/libertine/
```

The autoinst script will normally use cfftot1 to create pfb files with appropriate internal names and filenames; but if more than one font family has been processed or if cfftot1 runs into trouble, this may not happen. In that case, one must do the conversion font-by-font using either cfftot1 or fontforge; the appropriate internal names and filenames are as specified in libertine.map. The pfb files are installed into the texmf tree in the following sub-directory:

```
fonts/type1/public/libertine/
```

D.3.3 The fd Files

The autoinst script generates a large number of files with .fd extensions in the tex/latex/libertine/ directory. Recent versions will generate “silent substitution” rules for mapping sl to it and bx to b; if not, these have to be added by hand.

¹Currently, all of the opentype fonts except the Initial and Keyboard fonts are supported for \LaTeX and pdf\LaTeX .

D.3.4 The sty Files

The autoinst script generates files with .sty extensions in the tex/latex/libertine/ directory for each of the font families; but these are useless for x_eLaTeX and luaLaTeX users and have been deleted. A libertine.sty file has been generated “by hand” and is discussed in Section D.4.

D.4 libertine.sty

This file implements the support for both type 1 and opentype usage; the choice is initially determined by the processing engine, but as some x_eLaTeX and luaLaTeX users may prefer to avoid fontspec, a type1 (or nofontspec) option is provided to change this.

The ...@scale commands are invoked in the fd files or when specifying fonts with fontspec; only the scale factors for Biolinum and Libertine Mono are adjustable using option parameters.

If the sfdefault option has been used, the \familydefault is set to the *current* value of \sfdefault (with no change to \rmdefault).

The use of \newfontfamily rather than \addfontfeatures avoids problems in the implementation of the latter for some fonts (including, unfortunately, Libertine).

For the Mono and Keyboard font families, the Ligature and SmallCap features must be turned off.

Commands to switch locally to oldstyle/lining/proportional/tabular numbers are defined; the definitions of \oldstylenums must deal with possible pre-existing definitions.

To implement the \...Glyph commands, it is necessary to, essentially, iterate through all the *defined* glyphs in the relevant opentype font. This is implemented by creating files LinLibertine_R.tex, \LinBiolinum_R.tex, LinBiolinum_K.tex and LinLibertine_I.tex which declare the glyph name (when available), unicode code point, and glyph index for every defined glyph. These files are created by using fontforge to generate a “glyph map” file (extension .g2n) for the relevant font and then the small C program doc/fonts/libertine/g2ntotex.c will convert this into the required .tex file.

The final step in libertine.sty is to remove all default font features in fontspec in case other fonts will be activated by the user.

D.5 Additional sty Files

The tex/latex/libertine/ directory also contains three “front-end” files libertineotf.sty, libertine-type1.sty, and biolinum-type1.sty, which provide partial compatibility with obsolete packages, primarily for legacy documents. Explicit options are passed on to libertine.sty.