

L^AT_EX Support for Linux Libertine and Biolinum Fonts

Bob Tennent
rdt@cs.queensu.ca

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1 Introduction

This package provides support for use of the Linux Libertine and Linux Biolinum families of fonts in \TeX . Most features are usable with \TeX and `dvips`, `pdf \TeX` , `xe \TeX` and `lua \TeX` ; the features in Section 5 are only usable with `xe \TeX` or `lua \TeX` . This package compatibly replaces several earlier packages (`libertine-type1`, `biolinum-type1`, `libertine`) and should provide partial compatibility with the obsolete `libertineotf` and `libertine-legacy` packages.

2 Installation

To install this package on a TDS-compliant \TeX system, unzip the file

```
/install/fonts/libertine.tds.zip
```

at the root of an appropriate `texmf` tree, likely a personal or local tree. If necessary, update the file-name database (e.g., `texhash`). Update the font-map files by enabling the Map file `libertine.map`.

3 Basic Usage

For most purposes, simply add

```
\usepackage{libertine}
```

to the preamble of your document. This will activate Libertine as the main (seriffed) text font and Biolinum as the sans font. To activate LibertineMono as the monospaced font, use the `mono` (or `tt`) option. It is recommended that the font encoding be set to `T1` or `LY1` but the default `OT1` encoding is also supported. Available shapes in all series (except `tt`, which only has `it`) include:

<code>it</code>	italic
<code>sc</code>	small caps
<code>scit</code>	italic small caps

Slanted variants are not supported; the designed italic variants will be automatically substituted. The exceptions are the monospaced font and the bold series of Biolinum, for which designed italics are not currently available. Artificially slanted variants have been generated and treated as if they were italic.

To activate Libertine (without Biolinum), use the `libertine` (or `rm`) option. Similarly, to activate Biolinum (without Libertine) use the `biolinum` (or `sf` or `ss`) option. To use Biolinum as the main text font (as well as the sans font), use the option `sfdefault` (which redefines `\familydefault`, not `\rmdefault`).

4 Advanced Usage

Lua \TeX and Xe \TeX users who might prefer to use type 1 fonts or who wish to avoid `fontspec` may use the `type1` (or `nofontspec`) option; `libertine-type1.sty` and `biolinum-type1.sty` wrapper packages are included to provide compatibility with the older packages. For legacy documents that use only basic facilities of `libertineotf`, a similar wrapper package `libertineotf.sty` is provided. The following features of the original `libertine` or `libertineotf` packages are *not* supported:

- font-features such as `Ligatures` or `Scale` as option parameters
- the `Outline` or `Shadow` fonts
- commands `\Lnum`, `\Lpnum`, `\Lcnum`, etc.
- environments `Ltable` and `libertineenumerate`

If your documents use any of the features listed above, you may have to continue to use the `libertineotf` package (which is still available from CTAN) or access the opentype fonts directly using `fontspec`.

The following options are available in all styles (except monospaced):

<code>oldstyle (osf)</code>	old-style figures
<code>lining (nf, lf)</code>	lining figures
<code>proportional (p)</code>	varying-width figures
<code>tabular (t)</code>	fixed-width figures

The defaults are `oldstyle` and `proportional`. These apply to both `Libertine` and `Biolinum`; to change the default figure style of just the `Biolinum` (sans) fonts, use options

`sflining (sflf)` or `sfoldstyle (sfosf, osfss)`

`sftabular (sft)` or `sfproportional (sfp)`

The `semibold (sb)` option will set `\bfdefault` to `sb` to allow using the semi-bold series of `Libertine`; this has no effect on the `Biolinum` fonts, for which there is no semi-bold variant. The options `scale=<number>` (or `scaled=<number>`) will scale the `Biolinum` fonts but have no effect on the `Libertine` fonts. Similarly, the options `ttscale=<number>` (or `ttscaled=<number>`) will scale the `LibertineMono` font.

Commands `\oldstylenums{...}` and `\oldstylenumsf{...}` are defined to allow for local use of old-style figures in `Libertine` and `Biolinum`, respectively, if lining figures is the default, and similarly `\liningnums{...}` and `\liningnumsf{...}`.

Similarly, commands `\tabularnums{...}` and `\tabularnumsf{...}` are defined to allow local use of monospaced figures in `Libertine` or `Biolinum`, respectively, if proportional figures is the default, and similarly `\proportionalnums{...}` and `\proportionalnumsf{...}`.

Superior numbers (for footnote markers) are available using `\sufigures` or `\textsu{...}`.

Macros `\libertine`, `\libertineSB`, `\libertineOsF`, `\libertineLF`, `\libertineDisplay` and `\libmono` select the Libertine family, the Libertine family with the semi-bold series as the `bfdefault`, the Libertine family with OldStyle figures, the Libertine family with Lining Figures, the Libertine Display font, and the LibertineMono family, respectively.

Macros `\biolinum`, `\biolinumOsF`, and `\biolinumLF` select the Biolinum family, the Biolinum family with OldStyle figures, and the Biolinum family with Lining Figures, respectively.

5 OpenType Fonts

The features in this section are only available to `xeLaTeX` and `luaLaTeX` users.

Macros `\libertineGlyph{...}` and `\biolinumGlyph{...}` produce the glyph named in the argument in the Libertine or Biolinum font, respectively; for example, in regular-weight and upright-shape, `\libertineGlyph{seven.cap}` and `\libertineGlyph{uniE10F}` both produce a lining 7 that matches the height of capital letters, as in

K7L 3N6

Similarly, `\biolinumKeyGlyph{...}` produces the named glyph in the Biolinum Keyboard font; for example: `\biolinumKeyGlyph{seven}` produces 7. A large number of macros of the form `\LKey...` or `\LMouse...` are provided to simplify production of glyphs in the Biolinum Keyboard font; see Appendix A. Appendix B has a table of the entire Linux Biolinum Keyboard font, with corresponding glyph name and codepoint.

Macro `\libertineInitialGlyph{...}` produces a glyph in the Libertine Initial font; Appendix C has a table of some of the glyphs and an example of how these glyphs may be used.

The fonts used for the features described above are in the `/fonts/opentype/public/libertine` directory as follows:

File name	Internal name	Description
<code>LinBiolinum_RBO.otf</code>	<code>LinBiolinumOBO</code>	sans serif bold italic (oblique)
<code>LinBiolinum_RB.otf</code>	<code>LinBiolinumOB</code>	sans serif bold
<code>LinBiolinum_RI.otf</code>	<code>LinBiolinumOI</code>	sans serif italic
<code>LinBiolinum_R.otf</code>	<code>LinBiolinumO</code>	sans serif regular
<code>LinLibertine_RBI.otf</code>	<code>LinLibertineOBI</code>	bold italic
<code>LinLibertine_RB.otf</code>	<code>LinLibertineOB</code>	bold
<code>LinLibertine_RI.otf</code>	<code>LinLibertineOI</code>	italic
<code>LinLibertine_R.otf</code>	<code>LinLibertineO</code>	regular
<code>LinLibertine_RZI.otf</code>	<code>LinLibertineOZI</code>	semibold italic
<code>LinLibertine_RZ.otf</code>	<code>LinLibertineOZ</code>	semibold
<code>LinLibertine_MBO.otf</code>	<code>LinLibertineMOBO</code>	mono bold italic (oblique)
<code>LinLibertine_MB.otf</code>	<code>LinLibertineMOB</code>	mono bold
<code>LinLibertine_MO.otf</code>	<code>LinLibertineMOO</code>	mono italic (oblique)
<code>LinLibertine_M.otf</code>	<code>LinLibertineMO</code>	mono
<code>LinBiolinum_K.otf</code>	<code>LinBiolinumOKb</code>	keyboard
<code>LinLibertine_I.otf</code>	<code>LinLibertineIO</code>	decorative capitals
<code>LinLibertine_DR.otf</code>	<code>LinLibertineDisplayO</code>	a display (titling) font

6 Concluding Remarks

For compatible mathematics, it is recommended to use the `newtxmath` package with the `libertine` option.

The original opentype fonts were created by Philipp H. Poll (`gillian@linuxlibertine.org`) and are licensed under the terms of the GNU General Public License (Version 2, with font exception) and under the terms of the Open Font License. For details look into the `doc` directory of the distribution or at

<http://www.linuxlibertine.org/>

The Glyph and KeyCap support was adapted from the original `libertine` package by Michael Niedermair.

Three of the Libertine fonts were modified by Michael Sharpe (`msharpe@ucsd.edu`) using `fontforge.org` to correct minor problems, including adding three missing ligatures (***fl***, ***ffi***) to the bold-italic font.

















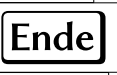
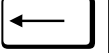



The type 1 fonts were created using `cfftot1` or `fontforge`. The internal font-family name of the type 1 fonts has been changed to `LinuxLibertineT` and `LinuxBiolinumT` to avoid interfering with `xeLTeX` users who access system fonts.








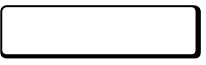















The support files were created using `autoinst`. The support files are licensed under the terms of the LaTeX Project Public License.











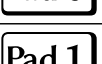
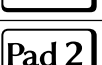


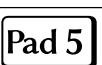

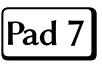

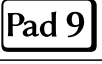


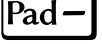

Thanks to Herbert Voss, Patrick Gundlach, Silke Hofstra, Marc Penninga, Michael Sharpe, Denis Bitouzé, and Khaled Hosny for their assistance. The maintainer of this package is Bob Tennent (`rdt@cs.queensu.ca`)

A Biolinum KeyCap Macros

A.1 Special Keys

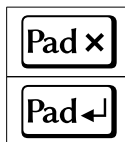
Tux	\LKeyTux	
Win	\LKeyWin	
Menu	\LKeyMenu	
Strg	\LKeyStrg	
Ctrl	\LKeyCtrl	
Alt	\LKeyAlt	
AltGr	\LKeyAltGr	
Shift	\LKeyShift	
Enter	\LKeyEnter	
Tab	\LKeyTab	
CapsLock	\LKeyCapsLock	
Pos	\LKeyPos	
Entf	\LKeyEntf	
Einf	\LKeyEinf	
Leer	\LKeyLeer	
Esc	\LKeyEsc	
Ende	\LKeyEnde	
Back	\LKeyBack	
Up	\LKeyUp	
Dwon	\LKeyDown	
Left	\LKeyLeft	

Right	\LKeyRight	
PgUp	\LKeyPgUp	
PgDown	\LKeyPgDown	
At	\LKeyAt	
Fn	\LKeyFn	
Home	\LKeyHome	
Del	\LKeyDel	
Space	\LKeySpace	
ScreenUp	\LKeyScreenUp	
ScreenDown	\LKeyScreenDown	
Ins	\LKeyIns	
End	\LKeyEnd	
GNU	\LKeyGNU	
PageUp	\LKeyPageUp	
PageDown	\LKeyPageDown	
Command	\LKeyCommand	
OptionKey	\LKeyOptionKey	
F1	\LKeyF{1}	
F2	\LKeyF{2}	
F3	\LKeyF{3}	
F4	\LKeyF{4}	
F5	\LKeyF{5}	
F6	\LKeyF{6}	

F7	\LKeyF{7}	
F8	\LKeyF{8}	
F9	\LKeyF{9}	
F10	\LKeyF{10}	
F11	\LKeyF{11}	
F12	\LKeyF{12}	
F13	\LKeyF{13}	
F14	\LKeyF{14}	
F15	\LKeyF{15}	
F16	\LKeyF{16}	
PAD0	\LKeyPad{1}	
PAD1	\LKeyPad{1}	
PAD2	\LKeyPad{2}	
PAD3	\LKeyPad{3}	
PAD4	\LKeyPad{4}	
PAD5	\LKeyPad{5}	
PAD6	\LKeyPad{6}	
PAD7	\LKeyPad{7}	
PAD8	\LKeyPad{8}	
PAD9	\LKeyPad{9}	
PAD10	\LKeyPad{10}	
PAD11	\LKeyPad{11}	
PAD12	\LKeyPad{12}	

PAD13





\LKeyPad{13}



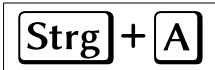

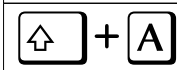
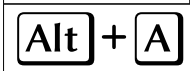





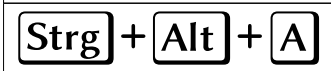


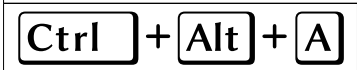

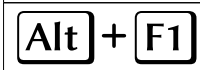
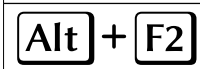
PAD14

\LKeyPad{14}










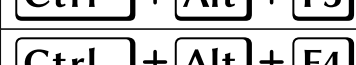
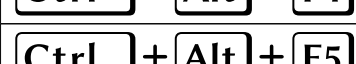
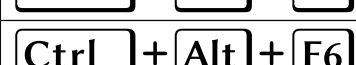


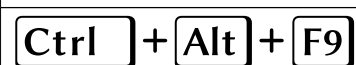
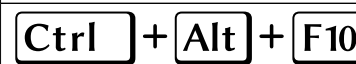
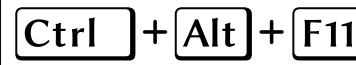
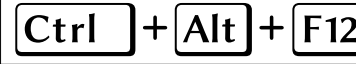

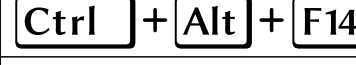



A.2 General Keyboard

0	\LKey{zero},\LKey{0}	
9	\LKey{nine},\LKey{9}	
A	\LKey{A}	
Z	\LKey{Z}	






A.3 Keyboard Shortcuts

Strg-A	\LKeyStrgX{A}	
Ctrl-A	\LKeyCtrlX{A}	
Shift-A	\LKeyShiftX{A}	
Alt-A	\LKeyAltX{A}	
AltGr-A	\LKeyAltGrX{A}	
Shift-Strg-A	\LKeyShiftStrgX{A}	
Shift-Ctrl-A	\LKeyShiftCtrlX{A}	
Shift-Alt-A	\LKeyShiftAltX{A}	
Shift-AltGr-A	\LKeyShiftAltGrX{A}	
Strg-Alt-A	\LKeyStrgAltX{A}	
Strg-Alt-Entf	\LKeyStrgAltEnt	
Strg-Alt-Entf	\LKeyReset	
Ctrl-Alt-A	\LKeyCtrlAltX{A}	
Ctrl-Alt-Entf	\LKeyCtrlAltEnt	
Alt-F1	\LKeyAltF{1}	
Alt-F2	\LKeyAltF{2}	






Alt-F3	\LKeyAltF{3}	Alt + F3
Alt-F4	\LKeyAltF{4}	Alt + F4
Alt-F5	\LKeyAltF{5}	Alt + F5
Alt-F6	\LKeyAltF{6}	Alt + F6
Alt-F7	\LKeyAltF{7}	Alt + F7
Alt-F8	\LKeyAltF{8}	Alt + F8
Alt-F9	\LKeyAltF{9}	Alt + F9
Alt-F10	\LKeyAltF{10}	Alt + F10
Alt-F11	\LKeyAltF{11}	Alt + F11
Alt-F12	\LKeyAltF{12}	Alt + F12
Alt-F13	\LKeyAltF{13}	Alt + F13
Alt-F14	\LKeyAltF{14}	Alt + F14
Alt-F15	\LKeyAltF{15}	Alt + F15
Alt-F16	\LKeyAltF{16}	Alt + F16
Strg-Alt-F1	\LKeyStrgAltF{1}	Strg + Alt + F1
Strg-Alt-F2	\LKeyStrgAltF{2}	Strg + Alt + F2
Strg-Alt-F3	\LKeyStrgAltF{3}	Strg + Alt + F3
Strg-Alt-F4	\LKeyStrgAltF{4}	Strg + Alt + F4
Strg-Alt-F5	\LKeyStrgAltF{5}	Strg + Alt + F5
Strg-Alt-F6	\LKeyStrgAltF{6}	Strg + Alt + F6
Strg-Alt-F7	\LKeyStrgAltF{7}	Strg + Alt + F7
Strg-Alt-F8	\LKeyStrgAltF{8}	Strg + Alt + F8
Strg-Alt-F9	\LKeyStrgAltF{9}	Strg + Alt + F9

Strg-Alt-F10	\LKeyStrgAltF{10}	
Strg-Alt-F11	\LKeyStrgAltF{11}	
Strg-Alt-F12	\LKeyStrgAltF{12}	
Strg-Alt-F13	\LKeyStrgAltF{13}	
Strg-Alt-F14	\LKeyStrgAltF{14}	
Strg-Alt-F15	\LKeyStrgAltF{15}	
Strg-Alt-F16	\LKeyStrgAltF{16}	
Ctrl-Alt-F1	\LKeyCtrlAltF{1}	
Ctrl-Alt-F2	\LKeyCtrlAltF{2}	
Ctrl-Alt-F3	\LKeyCtrlAltF{3}	
Ctrl-Alt-F4	\LKeyCtrlAltF{4}	
Ctrl-Alt-F5	\LKeyCtrlAltF{5}	
Ctrl-Alt-F6	\LKeyCtrlAltF{6}	
Ctrl-Alt-F7	\LKeyCtrlAltF{7}	
Ctrl-Alt-F8	\LKeyCtrlAltF{8}	
Ctrl-Alt-F9	\LKeyCtrlAltF{9}	
Ctrl-Alt-F10	\LKeyCtrlAltF{10}	
Ctrl-Alt-F11	\LKeyCtrlAltF{11}	
Ctrl-Alt-F12	\LKeyCtrlAltF{12}	
Ctrl-Alt-F13	\LKeyCtrlAltF{13}	
Ctrl-Alt-F14	\LKeyCtrlAltF{14}	
Ctrl-Alt-F15	\LKeyCtrlAltF{15}	
Ctrl-Alt-F16	\LKeyCtrlAltF{16}	











































A.4 Mouse Buttons (Three-Button Mice)

Empty	\MouseEmpty	
No	\MouseN	
Left	\MouseL	
Middle	\MouseM	
Right	\MouseR	
LeftRight	\MouseLR	

A.5 Mouse Buttons (Two-Button Mice)













































Empty	\MouseIIEEmpty	
No	\MouseIIN	
Left	\MouseIIL	
Right	\MouseIIR	
LeftRight	\MouseIILR	

B Linux Biolinum Keyboard Glyphs

	uni0020		asterisk
	space		uni002B
	uni0021		plus
	exclam		uni002C
	uni0022		comma
	quotedbl		uni002D
	uni0023		hyphen
	numbersign		uni002E
	uni0024		period
	dollar		uni002F
	uni0025		slash
	percent		uni0030
	uni0026		zero
	ampersand		uni0031
	uni0027		one
	quotesingle		uni0032
	uni0028		two
	parenleft		uni0033
	uni0029		three
	parenright		uni0034
	uni002A		four

5	uni0035
5	five
6	uni0036
6	six
7	uni0037
7	seven
8	uni0038
8	eight
9	uni0039
9	nine
:	uni003A
:	colon
;	uni003B
;	semicolon
<	uni003C
<	less
=	uni003D
=	equal
>	uni003E
>	greater
?	uni003F
?	question

@	uni0040
@	at
A	uni0041
A	A
B	uni0042
B	B
C	uni0043
C	C
D	uni0044
D	D
E	uni0045
E	E
F	uni0046
F	F
G	uni0047
G	G
H	uni0048
H	H
I	uni0049
I	I
J	uni004A
J	J

	uni004B		uni0056
	K		V
	uni004C		uni0057
	L		W
	uni004D		uni0058
	M		X
	uni004E		uni0059
	N		Y
	uni004F		uni005A
	O		Z
	uni0050		uni005B
	P		bracketleft
	uni0051		uni005C
	Q		backslash
	uni0052		uni005D
	R		bracketright
	uni0053		uni005E
	S		asciicircum
	uni0054		uni005F
	T		underscore
	uni0055		uni0060
	U		grave

a	uni0061	l	uni006C
a	a	l	l
b	uni0062	m	uni006D
b	b	m	m
c	uni0063	n	uni006E
c	c	n	n
d	uni0064	o	uni006F
d	d	o	o
e	uni0065	p	uni0070
e	e	p	p
f	uni0066	q	uni0071
f	f	q	q
g	uni0067	r	uni0072
g	g	r	r
h	uni0068	s	uni0073
h	h	s	s
i	uni0069	t	uni0074
i	i	t	t
j	uni006A	u	uni0075
j	j	u	u
k	uni006B	v	uni0076
k	k	v	v

	uni0077		uni00A4
	w		currency
	uni0078		uni00A5
	x		yen
	uni0079		uni00A6
	y		brokenbar
	uni007A		uni00A7
	z		section
	uni007B		uni00A8
	braceleft		dieresis
	uni007C		uni00AB
	bar		guillemotleft
	uni007D		uni00AD
	braceright		uni00B0
	uni007E		degree
	asciitilde		uni00B1
	uni00A1		plusminus
	exclamdown		uni00B4
	uni00A2		acute
	cent		uni00B5
	uni00A3		uni00B7
	sterling		periodcentered

◌◌◌	uni00B8	Ê	uni00CA
◌◌◌	cedilla	Ê	Ecircumflex
»	uni00BB	Ë	uni00CB
»	guillemotright	Ë	Edieresis
À	uni00C0	Ì	uni00CC
À	Agrave	Ì	Igrave
Á	uni00C1	Í	uni00CD
Á	Aacute	Í	Iacute
Â	uni00C2	Î	uni00CE
Â	Acircumflex	Î	Icircumflex
Ã	uni00C3	Ï	uni00CF
Ã	Atilde	Ï	Idieresis
Ä	uni00C4	Ð	uni00D0
Ä	Adieresis	Ð	Eth
Å	uni00C5	Ñ	uni00D1
Å	Aring	Ñ	Ntilde
Ç	uni00C7	Ò	uni00D2
Ç	Ccedilla	Ò	Ograve
È	uni00C8	Ó	uni00D3
È	Egrave	Ó	Oacute
É	uni00C9	Ô	uni00D4
É	Eacute	Ô	Ocircumflex

Õ	uni00D5	à	uni00E0
Ö	Otilde	á	agrave
Ö	uni00D6	â	uni00E1
Ö	Odieresis	ã	aaacute
×	uni00D7	ä	uni00E2
×	multiply	å	acircumflex
Ø	uni00D8	ã	uni00E3
Ø	Oslash	ä	atilde
Ù	uni00D9	ä	uni00E4
Ù	Ugrave	ä	adieresis
Ú	uni00DA	å	uni00E5
Ú	Uacute	å	aring
Û	uni00DB	æ	uni00E6
Û	Ucircumflex	æ	ae
Ü	uni00DC	ç	uni00E7
Ü	Udieresis	ç	ccedilla
Ý	uni00DD	è	uni00E8
Ý	Yacute	é	egrave
Þ	uni00DE	é	uni00E9
Þ	Thorn	é	eacute
ß	uni00DF	ê	uni00EA
ß	germandbls	ê	ecircumflex

ë	uni00EB	ö	uni00F6
ë	edieresis	ö	odieresis
ì	uni00EC	÷	uni00F7
ì	igrave	÷	divide
í	uni00ED	ø	uni00F8
í	iacute	ø	oslash
î	uni00EE	ù	uni00F9
î	icircumflex	ù	ugrave
ï	uni00EF	ú	uni00FA
ï	idieresis	ú	uacute
ǒ	uni00F0	û	uni00FB
ǒ	eth	û	ucircumflex
ñ	uni00F1	ü	uni00FC
ñ	ntilde	ü	udieresis
ò	uni00F2	ý	uni00FD
ò	ograve	ý	yacute
ó	uni00F3	þ	uni00FE
ó	oacute	þ	thorn
ô	uni00F4	ÿ	uni00FF
ô	ocircumflex	ÿ	ydieresis
õ	uni00F5	Ā	uni0100
õ	otilde	Ā	Amacron

ā	uni0101	Č	uni010C
ā	amacron	Č	Ccaron
Ă	uni0102	č	uni010D
Ă	Abreve	č	ccaron
ă	uni0103	Ǧ	uni010E
ă	abreve	Ǧ	Dcaron
Ą	uni0104	ď	uni010F
Ą	Aogonek	ď	dcaron
ą	uni0105	Đ	uni0110
ą	aogonek	Đ	Dcroat
Ć	uni0106	đ	uni0111
Ć	Cacute	đ	dcroat
ć	uni0107	Ē	uni0112
ć	cacute	Ē	Emacron
Ĉ	uni0108	ē	uni0113
Ĉ	Ccircumflex	ē	emacron
ĉ	uni0109	Ě	uni0114
ĉ	ccircumflex	Ě	Ebreve
Č	uni010A	ě	uni0115
Č	Cdotaccent	ě	ebreve
č	uni010B	Ě	uni0116
č	cdotaccent	Ě	Edotaccent

è	uni0117	Ġ	uni0122
ė	edotaccent	Ģ	Gcommaaccent
Ɛ	uni0118	ġ	uni0123
Ɛ	Eogonek	ġ	gcommaaccent
ę	uni0119	Ĥ	uni0124
ę	eogonek	Ĥ	Hcircumflex
Ě	uni011A	ĥ	uni0125
Ě	Ecaron	ĥ	hcircumflex
ě	uni011B	Ħ	uni0126
ě	ecaron	Ħ	Hbar
Ĝ	uni011C	ħ	uni0127
Ĝ	Gcircumflex	ħ	hbar
ĝ	uni011D	İ	uni0128
ĝ	gcircumflex	İ	Itilde
Ġ	uni011E	ĩ	uni0129
Ġ	Gbreve	ĩ	itilde
ğ	uni011F	İ	uni012A
ğ	gbreve	İ	Imacron
Ġ	uni0120	ī	uni012B
Ġ	Gdotaccent	ī	imacron
ġ	uni0121	İ	uni012C
ġ	gdotaccent	İ	Ibreve

ï	uni012D
ï	ibreve
Ĳ	uni012E
Ĳ	Iogonek
ĳ	uni012F
ĳ	iogonek
ı	uni0130
ı	Idotaccent
ı	uni0131
ı	dotlessi
Ĳ	uni0132
Ĳ	IJ
ij	uni0133
ij	ij
Ĵ	uni0134
Ĵ	Jcircumflex
ĵ	uni0135
ĵ	jcircumflex
Ķ	uni0136
Ķ	Kcommaaccent
ķ	uni0137
ķ	kcommaaccent

Ɔ	uni0138
Ɔ	kgreenlandic
Ĺ	uni0139
Ĺ	Lacute
Į	uni013A
Į	lacute
Ł	uni013B
Ł	Lcommaaccent
!̈	uni013C
!̈	lcommaaccent
Ľ	uni013D
Ľ	Lcaron
ĺ	uni013E
ĺ	lcaron
Ł	uni013F
Ł	Ldot
·̈	uni0140
·̈	ldot
Ł	uni0141
Ł	Lslash
ƚ	uni0142
ƚ	lslash

Ň	uni0143	Ŏ	uni0150
Ň	Nacute	Ő	Ohungarumlaut
ň	uni0144	ő	uni0151
ň	nacute	ő	ohungarumlaut
Ṇ	uni0145	Ŕ	uni0154
Ṇ	Ncommaaccent	Ŕ	Racute
ņ	uni0146	ŗ	uni0155
ņ	ncommaaccent	ŗ	racute
Ñ	uni0147	Ŗ	uni0156
Ñ	Ncaron	Ŗ	Rcommaaccent
ň	uni0148	ŗ	uni0157
ň	ncaron	ŗ	rcommaaccent
ṅ	uni0149	Ŗ̃	uni0158
ṅ	napostrophe	Ŗ̃	Rcaron
Ō	uni014C	ř	uni0159
Ō	Omacron	ř	rcaron
ō	uni014D	Ś	uni015A
ō	omacron	Ś	Sacute
Ŏ	uni014E	ś	uni015B
Ŏ	Obreve	ś	sacute
ő	uni014F	Ŝ	uni015C
ő	obreve	Ŝ	Scircumflex

Ŗ	uni015D	Ũ	uni0168
Ŗ	scircumflex	Ũ	Utilde
Ś	uni015E	ũ	uni0169
Ś	Scedilla	ũ	utilde
ŝ	uni015F	Ū	uni016A
ŝ	scedilla	Ū	Umacron
Š	uni0160	ū	uni016B
Š	Scaron	ū	umacron
š	uni0161	Ů	uni016C
š	scaron	Ů	Ubreve
Ț	uni0162	ů	uni016D
Ț	Tcedilla	ů	ubreve
ț	uni0163	Ů	uni016E
ț	tcedilla	Ů	Uring
Ț	uni0164	ů	uni016F
Ț	Tcaron	ů	uring
ť	uni0165	Ů	uni0170
ť	tcaron	Ů	Uhungarumlaut
Ȧ	uni0166	ů	uni0171
Ȧ	Tbar	ů	uhungarumlaut
ţ	uni0167	Ț	uni0172
ţ	tbar	Ț	Uogonek

ŭ	uni0173	Ž	uni017E
uogonek		ž	zcaron
Ŵ	uni0174	h	uni02B0
Ŷ	Wcircumflex	h	h.superior
ŵ	uni0175	h	uni02B1
ŵ	wcircumflex	h	hhook.superior
Ÿ	uni0176	j	uni02B2
Ÿ	Ycircumflex	j	j.superior
ŷ	uni0177	r	uni02B3
ŷ	ycircumflex	r	r.superior
Ÿ	uni0178	ı	uni02B4
Ÿ	Ydieresis	ı	rturned.superior
Ž	uni0179	ı	uni02B5
Ž	Zacute	ı	rhookturned.superior
ž	uni017A	ı	uni02B6
ž	zacute	ı	Rsmallinverted.superior
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Ž	Zdotaccent	w	w.superior
ž	uni017C	y	uni02B8
ž	zdotaccent	y	y.superior
Ž	uni017D	’	uni02B9
Ž	Zcaron	”	uni02BA
		‘	uni02BB

'	uni02BC	✓	uni02CF
'	afii57929	˙	uni02D0
€	uni02BD	▼	uni02D1
€	afii64937	▷	uni02D2
▷	uni02BE	◁	uni02D3
◁	uni02BF	⊥	uni02D4
?	uni02C0	τ	uni02D5
ˆ	uni02C1	+	uni02D6
<	uni02C2	-	uni02D7
>	uni02C3	˘	uni02D8
^	uni02C4	˘	breve
√	uni02C5	•	uni02D9
^	uni02C6	•	dotaccent
^	circumflex	◦	uni02DA
▼	uni02C7	◦	ring
▼	caron	◌	uni02DB
ˊ	uni02C8	◌	ogonek
—	uni02C9	~	uni02DC
ˊ	uni02CA	~	tilde
ˋ	uni02CB	”	uni02DD
ˊ	uni02CC	”	hungarumlaut
—	uni02CD	ˆ	uni02DE
ˋ	uni02CE	×	uni02DF















































Ÿ	uni02E0	•	uni0307
Ÿ	gammalatin.superior	••	uni0308
l	uni02E1	ˆ	uni0309
l	l.superior	ˆ	hookabovecomb
s	uni02E2	◌◌	uni030A
s	s.superior	ˆ◌	uni030B
x	uni02E3	ˆ	uni030C
x	x.superior	ˆ	uni030D
ʁ	uni02E4	ˆ	uni030E
ʁ	glottalstopreversed.superior	ˆ	uni030F
v	uni02EC	ˆ	uni0310
=	uni02ED	ˆ	uni0311
”	uni02EE	ˆ	uni0312
`	uni0300	ˆ	uni0313
`	gravecomb	ˆ	uni0314
ˆ	uni0301	ˆ	uni0315
ˆ	acutecomb	ˆ	uni0316
ˆ	uni0302	ˆ	uni0317
ˆ	uni0303	ˆ	uni0318
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












































◌̣	uni031D	◌̤	uni0342
◌̥	uni031E	◌̦	uni0343
◌̧	uni031F	◌̨	uni0351
◌̩	uni0320	◌̪	uni0357
◌̫	uni0321	◌̬	uni0358
◌̭	uni0322	◌̮	uni0359
◌̯	uni0323	◌̰	uni035A
◌̰	dotbelowcomb	◌̱	uni035B
◌̲	uni0324	◌̳	uni035C
◌̴	uni0325	◌̴	uni035D
◌̵	uni0326	◌̵	uni035E
◌̶	uni0327	◌̶	uni035F
◌̷	uni0328	◌̷	uni0360
◌̸	uni0329	◌̸	uni0361
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














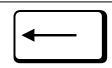

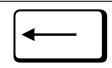





















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◻:	uni05B3	◻↑	uni05BF
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◻	uni05B4	◻	uni05C0
◻	afii57793	◻	afii57842
◻:	uni05B5	◻.	uni05C1
◻:	afii57794	◻.	afii57804
◻:	uni05B6	◻.	uni05C2
◻:	afii57795	◻.	afii57803
◻	uni05B7	◻⋆	uni05C3
◻	afii57798	◻⋆	afii57658
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◻	afii57797	◻⌘	uni05D0
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◻	afii57806	◻ב	uni05D1
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◻:	uni05BB	◻ג	uni05D2
◻:	afii57796	◻ג	afii57666
◻	uni05BC	◻ד	uni05D3
◻	afii57807	◻ד	afii57667
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











































ו	afii57669	נ	afii57680
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ח	uni05D7	ע	uni05E2
ח	afii57671	ע	afii57682
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כ	uni05DB	צ	uni05E6
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ל	uni05DC	ק	uni05E7
ל	afii57676	ק	afii57687
ם	uni05DD	ר	uni05E8
ם	afii57677	ר	afii57688
מ	uni05DE	ש	uni05E9
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	arrowright		uni21D2
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	arrowboth		uni21D4
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	arrowupdn		uni21D5
	uni2196		uni21D6
	uni2197		Nwarrow
	uni2198		uni21D7
	uni2199		Nearrow
	uni219A		uni21D8
	uni219B		Searrow

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	Swarrow		uni25C6
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	triagup		uni25D4
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	uni25B6		uni25D6
	uni25B7		uni25D7
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	uni277B		uniE16E
	uni277C		B_a_c_k
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	uni277E		S_t_r_g
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	uniE000		A_l_t
	T_u_x		uniE172
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	uniE128		uniE173
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	uniE12A		uniE174
	uniE130		S_h_i_f_t
	uniE131		

	uniE175		uniE180
	T_a_b		F_9
	uniE176		uniE181
	E_n_t_e_r		F_1_0
	uniE177		uniE182
	C_a_p_s_l_o_c_k		F_1_1
	uniE178		uniE183
	F_1		F_1_2
	uniE179		uniE184
	F_2		F_1_3
	uniE17A		uniE185
	F_3		F_1_4
	uniE17B		uniE186
	F_4		F_1_5
	uniE17C		uniE187
	F_5		F_1_6
	uniE17D		uniE188
	F_6		uniE189
	uniE17E		H_o_m_e
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	F_8		uniE18B

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◡	uniE35E	◡	uniE363
◡	space_uni030F.cap	◡	hookabovecomb.cap
◡	uniE35F	◡	uniFFFD
◡	breveinvertedcmb.cap	◡	

C The Linux Libertine Initial Font

C.1 A Selection of Glyphs

0	zero	9	nine	I	I	R	R
1	one	A	A	J	J	S	S
2	two	B	B	K	K	T	T
3	three	C	C	L	L	U	U
4	four	D	D	M	M	V	V
5	five	E	E	N	N	W	W
6	six	F	F	O	O	X	X
7	seven	G	G	P	P	Y	Y
8	eight	H	H	Q	Q	Z	Z

C.2 An Example

LOREM ipsum dolor sit amet, consectetur adipiscing elit. Ut purus elit, vestibulum ut, placerat ac, adipiscing vitae, felis. Curabitur dictum gravida mauris. Nam arcu libero, nonummy eget, consectetur id, vulputate a, magna. Donec vehicula augue eu neque. Pellentesque habitant morbi tristique senectus et netus et malesuada fames ac turpis egestas. Mauris ut leo. Cras viverra metus rhoncus sem. Nulla et lectus vestibulum urna fringilla ultrices. Phasellus eu tellus sit amet tortor gravida placerat. Integer sapien est, iaculis in, pretium quis, viverra ac, nunc. Praesent eget sem vel leo ultrices bibendum. Aenean faucibus. Morbi dolor nulla, malesuada eu, pulvinar at, mollis ac, nulla. Curabitur auctor semper nulla. Donec varius orci eget risus. Duis nibh mi, congue eu, accumsan eleifend, sagittis quis, diam. Duis eget orci sit amet orci dignissim rutrum.

NAM dui ligula, fringilla a, euismod sodales, sollicitudin vel, wisi. Morbi auctor lorem non justo. Nam lacus libero, pretium at, lobortis vitae, ultricies et, tellus. Donec aliquet, tortor sed accumsan bibendum, erat ligula aliquet magna, vitae ornare odio metus a mi. Morbi ac orci et nisl hendrerit mollis. Suspendisse ut massa. Cras nec ante. Pellentesque a nulla. Cum sociis natoque penatibus et magnis dis parturient montes, nascetur ridiculus mus. Aliquam tincidunt urna. Nulla ullamcorper vestibulum turpis. Pellentesque cursus luctus mauris.