

LATEX SUPPORT FOR EREWHON

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Erewhon is a font package based largely on Andrey V. Panov's *Heuristica*, but with so many changes that it is no longer strictly compatible with that package, and is offered instead as an enhanced alternative. (*Heuristica* extended the *Utopia* font family made available by the TeX Users' Group, adding many accented glyphs, Cyrillic glyphs, ligatures, superior and oldstyle fixed-width figures in all styles, and Small Caps in Regular style only. It is widely distributed as a free font collection in OpenType, TrueType and Type1 formats.) *Erewhon* is provided in OpenType and Type1 formats with L^AT_EX support files in encodings T1, TS1, LY1, OT2, T2A, T2B and T2C. Changes made in the transition from *Heuristica* to *Erewhon* include:

- slanted as well as *Italic* shapes;
- **SMALL CAPS** in **BOLD** as well as **REGULAR** upright shapes, with *ITALIC* and *SLANTED SMALL CAPS* shapes from the slanted variants;
- expanded lookup tables in the .otf files for users of XeLaTeX and LuaLaTeX;
- a number of f-ligatures have been modified, and a T_h ligature added;
- proportionally spaced figures (lining and oldstyle), adding to the existing tabold-style figures;
- full collections of superior lowercase letters (including è as ´ and é as ¸), mainly for the benefit of languages in which those are in common use—e.g., French, Spanish;
- size reduced by 6% from Heuristica, which matched the old version of Utopia—the new size matches that of Adobe's commercial UtopiaStd;
- shapes of some oldstyle figures modified to have more of an oldstyle appearance;
- fraction macros based on the new numerator and denominator figures;
- the bold upright face has been made less cramped.

The newtx package has been modified, as of version 1.26, to offer a new option utopia (or, equivalently, heuristica or erewhon) that uses math italic glyphs taken from Utopia and oldstyle figures from *Erewhon*. Its slanted Greek alphabets are constructed from the txfonts slanted Greek letters by reducing their italic angle from 15.5° to 13°, matching Utopia's italic angle. So, for Erewhon text and matching math, you can use¹:

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¹There is most likely also a way to use MathDesign or fourier with at least partial compatibility.

```
% load babel package and options before erewhon
\usepackage[p,osf,scaled=.98,space]{erewhon}
\usepackage[varqu,varl]{inconsolata} % typewriter
\usepackage[type1,scaled=.95]{cabin} % sans serif like Gill Sans
\usepackage[utopia,vvarbb]{newtxmath}
```

The effect of the options `p,osf` is to force the default figure style in *erewhon* text to be proportional oldstyle 0123456789 while using lining figures 0123456789 in math mode. If no options are specified, tabular lining figures will be used throughout.

OPTIONS AVAILABLE:

- The option `scaled` allows you to change the scale. E.g., if you want *Erewhon* to render at the same size as the original *Utopia* or *Heuristica*, use `scaled=1.064`.
- The option `proportional`, or, equivalently, `p`, specifies the use of proportional rather than the default tabular figures.
- The `space` option allows you to specify a factor by which to increase the interword spacing, which is, IMO, a bit tight.
- The option `oldstyle`, or, equivalently, `osf`, specifies oldstyle figures in text mode—math mode always uses tabular lining figures. By itself, `osf` results in tabular oldstyle figures unless you also specify the option `p`, or `proportional`.
- The option `scosf` changes the figure style to `osf` only within small caps.
- The option `sups` changes the footnote marker style to use the superior figures from *Erewhon* rather than the default superscripts based on reduced lining figures, which usually appear too light. (The *superiors* package offers further options.)

Erewhon is so austere for a text font and *Inconsolata* is so fancy for a typewriter font that you may find they blend together all too well. For more of a distinction replace the *inconsolata* line above with

```
\usepackage{zlmmtt} % serifed typewriter font extending cmtt
```

As *Utopia* text is a rather cramped, you might try applying a small amount of letterspacing (tracking) and increasing the interword spacing by means of the *microtype* package. As of version 1.08, this provides a number of ways to modify interword spacing by specifying one or more of the options described below. *Erewhon* word-spacing is governed by three quantities:

- `spacing` (default value `.211em`), `\fontdimen2` of the main text font.
- `stretch` (default value `1.055em`), `\fontdimen3` of the main text font.
- `shrink` (default value `.0703em`), `\fontdimen4` of the main text font.

(Note the use of `em` values rather than absolute values so that word spacing responds to scale changes.) You may modify these values individually or by setting a value for the option `space` or by specifying `looser` or `loosest`.

- Option `spacing=.24em` would change the spacing from `.211em` to `.24em`.
- Option `stretch=.14em` would change the stretch from `.1055em` to `.14em`.
- Option `shrink=.1em` would change the shrink from `.0703em` to `.1em`.
- Option `space=1.2` would multiply each word-spacing parameter by the factor `1.2`. (The option `space` with no value would result in a factor of `1.23`, leading to a spacing value of close to `.26em`. This documentation uses option `space` with no value specified.)
- Option `looser` would change the three parameters to `.25em`, `.125em`, `.1em` respectively.
- Option `loosest` would change the three parameters to `.28em`, `.125em`, `.13em` respectively.

MACROS:

- `\textlf` and `\texttlf` render their arguments in proportional and tabular lining figures respectively, no matter what the default figure style. E.g., `\textlf{345}` produces `345`.
- `\textosf` and `\texttosf` render their arguments in proportional and tabular oldstyle figures respectively, no matter what the default figure style. For example, `\textosf{345}` produces `345`.
- `\textsu` renders its argument in superior figures, no matter what the default figure style. E.g., `\textsu{345}` produces ^{`345`}.
- `\textin` renders its argument in inferior figures, no matter what the default figure style. E.g., `\textin{345}` produces _{`345`}.
- `\textnu` renders its argument in numerator figures, no matter what the default figure style. E.g., `\textnu{345}` produces ^{`345`}.
- `\textde` renders its argument in denominator figures, no matter what the default figure style. E.g., `\textde{345}` produces _{`345`}.
- `\textfrac` renders its two arguments as a vulgar fraction, using `\textnu` for the numerator and `\textde` for the denominator. E.g., `\textfrac{31}{64}` produces $\frac{31}{64}$.

VERY BRIEF, NONSENSICAL MATH EXAMPLE:

Let $B(X)$ be the set of blocks of Λ_X and let $b(X) := |B(X)|$ so that $\hat{\phi} = \sum_{Y \subset X} (-1)^{b(Y)} b(Y)$.

GLYPH COVERAGE EXAMPLES

Erewhon-Regular-tlf-ot2

	‘o	‘ı	‘2	‘3	‘4	‘5	‘6	‘7	
‘00x	Нь o	Љь 1	Џ 2	Ә 3	I 4	Ӗ 5	Ћ 6	Ҭ 7	”0x
‘01x	Њь 8	Љь 9	Ѱ 10	Ә 11	і 12	Ӗ 13	ԡ 14	һ 15	
‘02x	Ю 16	Ж 17	Ӣ 18	Ӭ 19	V 20	Ѳ 21	Ԍ 22	Ѩ 23	”1x
‘03x	Ѡ 24	Ӂ 25	Ӣ 26	Ӯ 27	Ѷ 28	Ӫ 29	Ԍ 30	Ѩ 31	
‘04x	“ 32	! 33	” 34	Ӣ 35	՞ 36	% 37	՞ 38	՞ 39	”2x
‘05x	(40	) 41	* 42	Ӣ 43	, 44	- 45	. 46	/ 47	
‘06x	0 48	1 49	2 50	3 51	4 52	5 53	6 54	7 55	”3x
‘07x	8 56	9 57	: 58	; 59	« 60	1 61	» 62	? 63	
‘10x	՞ 64	Ӑ 65	Ӗ 66	Ӆ 67	Ӆ 68	Ӗ 69	Փ 70	Gamma 71	”4x
‘11x	X 72	Ӣ 73	J 74	K 75	L 76	M 77	H 78	O 79	
‘12x	Ӣ 80	Ч 81	P 82	C 83	T 84	Ѹ 85	B 86	Ӣ 87	”5x
‘13x	Ӣ 88	Ӣ 89	Ӡ 90	[91	“ 92	] 93	ڶ 94	՚ 95	
‘14x	‘ 96	Ӑ 97	Ӆ 98	Ӣ 99	Ӆ 100	Ӗ 101	Փ 102	Gamma 103	”6x
‘15x	X 104	Ӣ 105	j 106	K 107	L 108	M 109	H 110	O 111	
‘16x	Ӣ 112	Ч 113	p 114	C 115	T 116	Ѹ 117	B 118	Ӣ 119	”7x
‘17x	Ӣ 120	Ӣ 121	Ӡ 122	— 123	— 124	Ҥ 125	ڶ 126	՚ 127	
	”8	”9	”A	”B	”C	”D	”E	”F	

(This 7-bit encoding is intended for users lacking a Cyrillic keyboard. For further information, consult the documentation for the package `nimbus15`.)

Erewhon-Regular-tlf-t2a

	‘0	‘1	‘2	‘3	‘4	‘5	‘6	‘7	
‘00x	`_0	'_1	^_2	~_3	.._4	"_5	°_6	ˇ_7	"0x
‘01x	ˇ_8	ˉ_9	˙_10	,_11	˘_12	I_13	fb_14	fh_15	"1x
‘02x	“_16	”_17	fj_18	fk_19	˘_20	-_21	—_22	Th_23	"1x
‘03x	24	1_25	J_26	ff_27	fi_28	fl_29	ffi_30	ffl_31	"2x
‘04x	_32	!_33	"_34	#_35	\$_36	%_37	&_38	’_39	"2x
‘05x	(_40	)_41	*_42	+_43	,_44	-_45	._46	/_47	"3x
‘06x	0_48	1_49	2_50	3_51	4_52	5_53	6_54	7_55	"3x
‘07x	8_56	9_57	:_58	;_59	<_60	=_61	>_62	?_63	"4x
‘10x	@_64	A_65	B_66	C_67	D_68	E_69	F_70	G_71	"4x
‘11x	H_72	I_73	J_74	K_75	L_76	M_77	N_78	O_79	"5x
‘12x	P_80	Q_81	R_82	S_83	T_84	U_85	V_86	W_87	"5x
‘13x	X_88	Y_89	Z_90	[_91	_92	]_93	^_94	_95	"6x
‘14x	‘_96	a_97	b_98	c_99	d_100	e_101	f_102	g_103	"6x
‘15x	h_104	i_105	j_106	k_107	l_108	m_109	n_110	o_111	"7x
‘16x	p_112	q_113	r_114	s_115	t_116	u_117	v_118	w_119	"7x
‘17x	X_120	Y_121	Z_122	{_123	|_124	}_125	~_126	-_127	"8x
‘20x	Γ_128	F_129	Ђ_130	Ћ_131	Ћ_132	Ж_133	Џ_134	Љ_135	"8x
‘21x	Ӣ_136	Ҝ_137	ڶ_138	ڶ_139	Ӕ_140	Ҥ_141	Ҥ_142	ڝ_143	"9x
‘22x	Ӫ_144	Ҫ_145	Ѷ_146	Ѷ_147	߻_148	߻_149	߻_150	߻_151	"9x
‘23x	Ҕ_152	Ҽ_153	Ӫ_154	Ҥ_155	Ӭ_156	Ҥ_157	ӫ_158	߻_159	"Ax
‘24x	Ӯ_160	F_161	ԡ_162	ԡ_163	ԡ_164	ڶ_165	ڶ_166	ڶ_167	"Bx
‘25x	Ӥ_168	Ҝ_169	ڶ_170	ڶ_171	ӕ_172	Ҥ_173	Ҥ_174	߻_175	"Cx
‘26x	Ӫ_176	Ҫ_177	Ѷ_178	߻_179	߻_180	߻_181	߻_182	߻_183	"Dx
‘27x	Ҕ_184	Ҽ_185	Ӫ_186	Ҥ_187	Ӭ_188	߻_189	߻_190	߻_191	"Ex
‘30x	Ӑ_192	Ӗ_193	߻_194	߻_195	߻_196	߻_197	߻_198	߻_199	"Fx
‘31x	Ӣ_200	Ӣ_201	Ҝ_202	Ӆ_203	Ӎ_204	Ҥ_205	Ӫ_206	Ӯ_207	"Ax
‘32x	Ӫ_208	Ҫ_209	Ҭ_210	߻_211	߻_212	߻_213	߻_214	߻_215	"Bx
‘33x	Ӯ_216	Ӯ_217	߻_218	߻_219	߻_220	߻_221	߻_222	߻_223	"Cx
‘34x	ߊ_224	߻_225	߻_226	߻_227	߻_228	߻_229	߻_230	߻_231	"Dx
‘35x	Ӣ_232	Ӣ_233	Ҝ_234	Ӆ_235	Ӎ_236	Ҥ_237	Ӫ_238	Ӯ_239	"Ex
‘36x	Ӫ_240	Ҫ_241	Ҭ_242	߻_243	߻_244	߻_245	߻_246	߻_247	"Fx
‘37x	Ӯ_248	Ӯ_249	߻_250	߻_251	߻_252	߻_253	߻_254	߻_255	"Fx
	"8	"9	"A	"B	"C	"D	"E	"F	

Erewhon-Regular-tlf-t2b

	‘0	‘1	‘2	‘3	‘4	‘5	‘6	‘7	
‘00x	˘ 0	ˊ 1	^ 2	~ 3	“ 4	” 5	◦ 6	ˇ 7	"0x
‘01x	˘ 8	ˉ 9	· 10	, 11	˘ 12	I 13	fb 14	fh 15	"0x
‘02x	“ 16	” 17	fj 18	fk 19	˘ 20	— 21	— 22	Th 23	"1x
‘03x	24	1 25	J 26	ff 27	fi 28	fl 29	ffi 30	ffl 31	
‘04x	˘ 32	! 33	” 34	# 35	\$ 36	% 37	& 38	’ 39	"2x
‘05x	(40	) 41	* 42	+ 43	, 44	- 45	. 46	/ 47	
‘06x	0 48	1 49	2 50	3 51	4 52	5 53	6 54	7 55	"3x
‘07x	8 56	9 57	: 58	; 59	< 60	= 61	> 62	? 63	
‘10x	@ 64	A 65	B 66	C 67	D 68	E 69	F 70	G 71	"4x
‘11x	H 72	I 73	J 74	K 75	L 76	M 77	N 78	O 79	
‘12x	P 80	Q 81	R 82	S 83	T 84	U 85	V 86	W 87	"5x
‘13x	X 88	Y 89	Z 90	[91	\ 92	] 93	^ 94	_ 95	
‘14x	‘ 96	a 97	b 98	c 99	d 100	e 101	f 102	g 103	"6x
‘15x	h 104	i 105	j 106	k 107	l 108	m 109	n 110	o 111	
‘16x	p 112	q 113	r 114	s 115	t 116	u 117	v 118	w 119	"7x
‘17x	X 120	y 121	Z 122	{ 123	| 124	} 125	~ 126	- 127	
‘20x	128	F 129	130	˘ 131	h 132	Ж 133	134	З 135	"8x
‘21x	Љ 136	К 137	138	Ӯ 139	140	Ҥ 141	Ҥ 142	ڶ 143	
‘22x	Θ 144	145	Ӯ 146	Y 147	148	X 149	150	151	"9x
‘23x	҃ 152	Ҥ 153	Ӫ 154	155	Ӭ 156	№ 157	ӫ 158	§ 159	
‘24x	160	F 161	162	Ӯ 163	h 164	Ж 165	166	З 167	"Ax
‘25x	Љ 168	Ҝ 169	170	Ӯ 171	172	Ҥ 173	Ҥ 174	ڶ 175	
‘26x	Θ 176	177	Ӯ 178	Y 179	180	X 181	182	183	"Bx
‘27x	҃ 184	Ҥ 185	Ӫ 186	187	Ӭ 188	„ 189	« 190	» 191	
‘30x	A 192	Б 193	В 194	Г 195	Д 196	Ҽ 197	Ж 198	З 199	"Cx
‘31x	И 200	Ӣ 201	Ҝ 202	Ӆ 203	Ӎ 204	Ҥ 205	Ѻ 206	Ѱ 207	
‘32x	P 208	C 209	T 210	Ӯ 211	Փ 212	X 213	҂ 214	Ч 215	"Dx
‘33x	՚ 216	՚ 217	՚ 218	՚ 219	՚ 220	՚ 221	՚ 222	՚ 223	
‘34x	а 224	б 225	в 226	г 227	դ 228	ե 229	ժ 230	զ 231	"Ex
‘35x	и 232	Ӣ 233	Ҝ 234	Ӆ 235	Ӎ 236	Ҥ 237	Ѻ 238	Ѱ 239	
‘36x	ր 240	С 241	Т 242	Ӯ 243	Փ 244	Х 245	҂ 246	Ч 247	"Fx
‘37x	՚ 248	՚ 249	՚ 250	՚ 251	՚ 252	՚ 253	՚ 254	՚ 255	
	"8	"9	"A	"B	"C	"D	"E	"F	

Erewhon-Regular-tlf-t2c

	‘0	‘1	‘2	‘3	‘4	‘5	‘6	‘7	
‘00x	` 0	’ 1	^ 2	~ 3	.. 4	” 5	° 6	ˇ 7	”0x
‘01x	ˇ 8	ˉ 9	· 10	, 11	˘ 12	I 13	fb 14	fh 15	”1x
‘02x	“ 16	” 17	fj 18	fk 19	˘ 20	— 21	— 22	Th 23	”2x
‘03x	24	1 25	J 26	ff 27	fi 28	fl 29	ffi 30	ffl 31	
‘04x	„ 32	! 33	” 34	# 35	\$ 36	% 37	& 38	’ 39	
‘05x	(40	) 41	* 42	+ 43	, 44	- 45	. 46	/ 47	
‘06x	0 48	1 49	2 50	3 51	4 52	5 53	6 54	7 55	”3x
‘07x	8 56	9 57	: 58	; 59	< 60	= 61	> 62	? 63	
‘10x	@ 64	A 65	B 66	C 67	D 68	E 69	F 70	G 71	”4x
‘11x	H 72	I 73	J 74	K 75	L 76	M 77	N 78	O 79	
‘12x	P 80	Q 81	R 82	S 83	T 84	U 85	V 86	W 87	”5x
‘13x	X 88	Y 89	Z 90	[91	\ 92	] 93	^ 94	_ 95	
‘14x	‘ 96	a 97	b 98	c 99	d 100	e 101	f 102	g 103	”6x
‘15x	h 104	i 105	j 106	k 107	l 108	m 109	n 110	o 111	
‘16x	p 112	q 113	r 114	s 115	t 116	u 117	v 118	w 119	”7x
‘17x	X 120	y 121	Z 122	{ 123	| 124	} 125	~ 126	- 127	
‘20x	128	П 129	Т 130	Ђ 131	Ћ 132	133	134	З 135	”8x
‘21x	136	Ќ 137	138	Ќ 139	140	Ҥ 141	142	Ҥ 143	
‘22x	Θ 144	Ѐ 145	Ҽ 146	147	148	Ӯ 149	Ӱ 150	Ӯ 151	”9x
‘23x	Ҕ 152	153	Ӫ 154	155	Ӭ 156	№ 157	ӫ 158	§ 159	
‘24x	160	Ҕ 161	Ҭ 162	Ђ 163	һ 164	165	166	Ӡ 167	”Ax
‘25x	168	Ќ 169	170	ќ 171	172	Ҥ 173	174	Ҥ 175	
‘26x	Θ 176	Ҽ 177	Ҽ 178	179	180	Ӯ 181	Ӱ 182	Ӯ 183	”Bx
‘27x	Ҕ 184	185	Ӫ 186	187	Ӭ 188	„ 189	« 190	» 191	
‘30x	А 192	Б 193	В 194	Г 195	Д 196	Е 197	Ж 198	З 199	”Cx
‘31x	И 200	Ӣ 201	Ќ 202	Ӆ 203	Ӎ 204	Ҥ 205	Ӯ 206	Ӱ 207	
‘32x	P 208	C 209	T 210	Y 211	Փ 212	Х 213	Ҕ 214	Ҕ 215	”Dx
‘33x	III 216	ІІІ 217	՚ 218	՚ 219	՚ 220	՚ 221	՚ 222	՚ 223	
‘34x	а 224	б 225	в 226	г 227	դ 228	ե 229	յ 230	զ 231	”Ex
‘35x	И 232	Ӣ 233	Ќ 234	Ӆ 235	Ӎ 236	Ҥ 237	Ӯ 238	Ӱ 239	
‘36x	p 240	C 241	T 242	у 243	Փ 244	Х 245	Ҕ 246	Ҕ 247	”Fx
‘37x	III 248	ІІІ 249	՚ 250	՚ 251	՚ 252	՚ 253	՚ 254	՚ 255	
	”8	”9	”A	”B	”C	”D	”E	”F	