

The input

```
\subject{Telemann, TWV 40:11}
\startlilypond
    \relative c' {
        \set Staff.instrumentName = flute
        \key fis \minor
        \time 3/4
        \partial 4
        r8 fis'8 | fis4. cis8 a cis | fis, a cis fis a fis |
        b, d fis b d b | eis,, gis cis eis gis b, |
        a fis' gis, fis' cis eis | fis,4 r8
        a' gis fis | e gis, a e' fis cis |
        d fis, gis b e d | cis4 \trill r8
        cis b a | b dis e gis cis, b |
        a e' dis fis b, a | gis4 \trill r8
    }
\stoplilypond
```

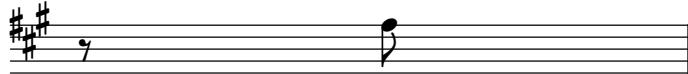
is typeset as

Telemann, TWV 40:11

The musical score for Telemann's TWV 40:11, composed for flute. The score is in G minor (indicated by the treble clef and two sharps) and 3/4 time. It consists of three staves of music. The first staff begins with a rest, followed by a melodic line. The second staff begins with a single note, followed by a melodic line. The third staff begins with a dynamic 'tr' (trill), followed by a melodic line.

\startlilypond accepts options, as in

\startlilypond[staffsize=18, linewidth=14cm, indent=5cm, time=no, clef=no]:



It is also possible to mix text and music: is a g.

TODO: The \lower in the example above should not be necessary.

## Starlight (round)

Here is a sample with lyrics:

1.

2.

Star - light, star - bright, first star I see to-night; I  
wish I may, I wish I might have the wish I wish to-night.