NAME
>   t1reencode − re-encode a PostScript Type 1 font

SYNOPSIS
>   **t1reencode** −e ENCODING [OPTIONS...] *font* [*outputfile*]

DESCRIPTION
>   **T1reencode** changes a PostScript Type 1 font's embedded encoding. The re-encoded font is written to the
>   standard output (but see the **−−output** option). If no input font file is supplied, **t1reencode** reads a PFA or
>   PFB font from the standard input.

OPTIONS
>   **−−encoding**=*file*, **−e** *file*
>   Read the encoding from *file*, which must contain an encoding in **dvips**(1) format. Alternatively, *file*
>   can be one of the following special names, in which case the corresponding standard encoding is
>   used.

Name	Source
StandardEncoding	Adobe
ISOLatin1Encoding	Adobe/ISO (synonym: ISO_8859_1_Encoding)
ExpertEncoding	Adobe
ExpertSubsetEncoding	Adobe
SymbolEncoding	Adobe
ISOLatin2Encoding	ISO (synonym: ISO_8859_2_Encoding)
ISOLatin3Encoding	ISO (synonym: ISO_8859_3_Encoding)
ISOLatin4Encoding	ISO (synonym: ISO_8859_4_Encoding)
ISOCyrillicEncoding	ISO (synonym: ISO_8859_5_Encoding)
ISOGreekEncoding	ISO (synonym: ISO_8859_7_Encoding)
ISOLatin5Encoding	ISO (synonym: ISO_8859_9_Encoding)
ISOLatin6Encoding	ISO (synonym: ISO_8859_10_Encoding)
ISOThaiEncoding	ISO (synonym: ISO_8859_11_Encoding)
ISOLatin7Encoding	ISO (synonym: ISO_8859_13_Encoding)
ISOLatin8Encoding	ISO (synonym: ISO_8859_14_Encoding)
ISOLatin9Encoding	ISO (synonym: ISO_8859_15_Encoding)
KOI8REncoding	-

>   **−−encoding−text**=*text*, **−E** *text*
>   Use the encoding in the *text* argument, which must be formatted as a **dvips**(1) encoding. One of
>   **−−encoding** and **−−encoding−text** must be supplied.

>   **−−name**=*name*, **−n** *name*
>   Set the output font's PostScript name to *name*. The default is the input font name followed by the
>   encoding's name.

>   **−−full-name**=*name*, **−N** *name*
>   Set the output font's FullName to *name*. The default is the input FullName followed by the encod-
>   ing's name.

>   **−−output**=*file*, **−o** *file*
>   Send output to *file* instead of standard output.

>   **−−pfb**, **−b**
>   Output a PFB font. This is the default.

>   **−−pfa**, **−a**
>   Output a PFA font.

>   **−h**, **−−help**
>   Print usage information and exit.

−−version
    Print the version number and some short non-warranty information and exit.

RETURN VALUES
    T1reencode exits with value 0 if a re-encoded font was successfully generated, and 1 otherwise.

NOTES
    T1reencode should be used only in special situations. It's generally much better to use PostScript commands to re-encode a font; for instance, executing the PostScript commands to generate two differently-encoded versions of a single font will take up much less memory than loading two **t1reencode**d fonts.

EXAMPLES
    This command re-encodes Frutiger Roman in the ISO Latin 1 encoding. The new font will have the PostScript name Frutiger-RomanISOLatin1Encoding.

> **t1reencode −e** ISOLatin1Encoding FrutiRom.pfb \
>   **−o** FrutiRomISOL1.pfb

    This series of commands, which use **cfftot1**(1) and **otftotfm**(1) as well as **t1reencode** itself, generate a version of Warnock Pro Regular with old-style figures in the slots for numbers (because of **otftotfm**'s **−f**onum option). The new font will be called WarnockPro-RegularOsF.

> **otftotfm −f**onum WarnockPro-Regular.otf \
>   **−−output−encoding** /tmp/osf.enc
> **cfftot1** WarnockPro-Regular.otf | **t1reencode −e** /tmp/osf.enc \
>   **−n** WarnockPro-RegularOsF **−N** "Warnock Pro Regular OsF" \
>   **−o** WarnoProRegOsF.pfb

SEE ALSO
    Adobe Type 1 Font Format, **dvips**(1), **cfftot1**(1), **otftotfm**(1)

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