



Ivan Valbusa

The
suftesi
document class

v3.1.0 – 2021/05/20

The serif typeface is Cochineal, created by Michael Sharpe on the basis of Sebastian Kosch's Crimson. The typewriter font is Inconsolata, designed by Raph Levien and the sans serif text is typeset in Linux Biolinum, created by Philipp H. Pol.

Legalese

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Feedback

If you have any questions, feedback or requests please email me at `ivan dot valbusa at gmail dot com`. If you need specific features not already implemented, remember to attach the example files.

User's guide to suftesi

A document class for typesetting theses, books and articles

v3.1.0 – 2021/05/20

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Abstract

The standard document classes allow you to typeset beautiful documents but their layout is quite far from the stylistic requests of some humanists (mainly Italian). The `suftesi` class provides a set of “humanistic” page layouts, title styles and heading styles to typeset books, articles and theses. The styles are very simple and sober and also have the aim of finding an aesthetic harmony in the formal simplicity (see Valbusa 2012). They are largely inspired by some interesting readings, particularly *The Elements of Typographic Style* by Robert Bringhurst (1992), *Ausgewählte Aufsätze über Fragen der Gestalt des Buches und der Typographie* by Jan Tschichold (1975) and *First Principles of Typography* by Stanley Morison (1936).

Contents

1	Usage	4	5	The Code	30
2	Class features	4	5.1	Options setting	32
2.1	Structure	5	5.2	Basic packages	59
2.2	Layout	5	5.3	Fonts	60
2.3	Font	8	5.4	Sectioning	65
2.4	Sectioning	13	5.5	Cover page	72
2.5	Contents lists	15	5.6	Title page	73
2.6	Headers and footers	19	5.7	The collection structure	75
2.7	Notes	20	5.8	Frontispiece	79
2.8	Lists and quotations	21	5.9	Index	80
2.9	Pre-defined styles	22	5.10	Appendices	81
2.10	Title page	23	5.11	Headings	84
2.11	Cover page	24	5.12	Text elements	85
2.12	Frontispiece	26	5.13	Contents lists	89
2.13	Colophon	27	5.14	Customizations	100
3	The collection structure	28	5.15	New commands	102
3.1	Options	29	5.16	Backward compatibility . .	103
3.2	Commands	30	5.17	Final settings	103
4	Backward compatibility	30		References	105

A brief history

The `suftesi` class was born as a result of the course *Introduzione a \LaTeX per le scienze umane* (*Introduction to \LaTeX for the Human Sciences*) which I held at the Graduate School of Human Sciences and Philosophy (**S**cienze **U**mane e **F**ilosofia) of Verona University (Italy) in June 2010. Originally thought as a class to typeset theses, through the years it has developed many new features and styles. Finally it has become the referential class of the Joint Project *Formal Style for PhD Theses with \LaTeX* of the University of Verona.

Acknowledgments

I would like to thank Professors Paola Di Nicola, Director of the Graduate School of Human Sciences and Philosophy, and Ugo Savardi who suggested to propose the course precisely to that School; Gilberto D’Arduini, Matteo Lanza and Antonio Rinaldi, who installed \LaTeX on the computers used during the course; Catia Cordioli, for her help in the organization of the lessons; Corrado Ferreri, responsible of the E-Learning Center, who provided the \TeX Live 2009 DVDs. Special thanks to Professors Enrico Gregorio, the Italian guru of \TeX , for the \TeX pert support and his priceless “magic formulas”, and Tommaso Gordini for his valuable advice in choosing and improving the class features during these years. I would finally thank all the participants to the course who patiently endured the four intensive lessons. This work is dedicated to them.

1 Usage

The class can be loaded as usual with:

```
\documentclass[ $\langle options \rangle$ ]{suftesi}
```

For using the class with the $X_{\text{e}}\LaTeX$ and $\text{Lua}\TeX$ engines you need to load the `fontspec` package (`mathspec` is an alternative only for $X_{\text{e}}\LaTeX$) and to select a main font.

2 Class features

The following sections describe the options and commands made available by the class. All the options are in the $\langle key \rangle = \langle value \rangle$ format. In addition to these you can also use the options defined by the standard book class (on which `suftesi` is based) except those modifying the page dimensions (`a4paper`, `a5paper`, `b5paper`, `legalpaper`, `executivepaper` and `landscape`), which are automatically disabled.

Since the possible combinations are hundreds, the simplest way to get to know the class features is to typeset one of the templates which you can find in the `/doc/latex/suftesi` folder in your \LaTeX distribution (see also Valbusa 2012). The class files as well as the templates are also available online on the CTAN’s website at <http://www.ctan.org/pkg/suftesi>.

The class loads the packages listed in table 1 and since version 2.9.5 relies on appendix package to manage the appendices (see Robertson and Wilson 2020). To get the correct label in titles, headings and table of contents, you should use the `appendices` environment.

Global	appendix, caption, color, crop, enumitem, emptypage, fancyhdr, fixltxhyph, fontenc, fontsize, geometry, iftex, microtype, multicol, titlesec, titletoc, xkeyval, (cclicenses)
pdf \LaTeX only	fontenc, substitutefont
Lua \LaTeX only	luatex85
defaultfont = standard	lmodern
palatino	textcomp, newpxtext, biolinum, inconsolata, newpxmath
libertine	textcomp, libertine, biolinum, inconsolata, newtxmath, libertinust1math
cochineal	textcomp, cochineal, biolinum, inconsolata, newtxmath
compatibility	mathpazo, beramono
mathfont = extended	amsthm, mathalpha

Table 1: Packages loaded by `suftesi`

2.1 Structure

With `suftesi` you can typeset book-style documents (with chapters), article-style documents (without chapters) and collections of papers (see section 3).

`structure` = book | article | collection default: book

`book` For typesetting texts with chapters.

`article` For typesetting articles or short theses (without chapters).

`collection` For typesetting journals or collections of articles (see section 3).

2.2 Layout

The class provides eleven page layouts (table 1 and figure 2). The standard layout (default) or standardaureo layout are aimed to typeset A4 documents, while the other nine layouts are particularly suitable to typeset compact books, articles or theses. For these compact layouts the `version=screen` and `version=cscreen` options are particularly useful as they show the output in its real size.

`pagelayout` = standard | standardaureo | periodical | default: standard
periodicalaureo | compact | compactaureo |
supercompact | supercompactaureo | pocketa |
pocketb | pocketc

`standard` Prints an A4 page with a typeblock of 110 mm × 220 mm.

With the following values the option prints the typeblock on a an A4 paper showing the crop marks which can be controlled by the `version` option.

`periodical` Prints a page of 17 cm × 24 cm with a typeblock of 11 cm × 16.5 cm.

Layout	Dimensions (mm)				Proportions			
	Typeblock		Page		Margins		Stock	
	w	h	w	h	t / b	i / o	Typeblock	Page
standard	110	220	210	297	1:2	1:2	1:2	1:√2
standardaureo	136	220	210	297	2:3	2:3	5:8*	1:√2
compact	110	165	160	240	2:3	2:3	2:3	2:3
compactaureo	118	191	160	240	2:3	2:3	5:8*	2:3
supercompact	100	150	140	210	2:3	2:3	2:3	2:3
supercompactaureo	108	175	140	210	1:1	1:1	5:8*	2:3
periodical	110	165	170	240	2:3	2:3	2:3	1:√2
periodicalaureo	120	194	170	240	2:3	2:3	5:8*	1:√2
pocketa	102	153	135	208	2:3	1:1	2:3	2:3
pocketb	99	165	140	210	2:3	1:1	3:5	2:3
pocketc	90	150	116	193	2:3	1:1	3:5	3:5

Table 2: The layouts of suftesi

*5:8 ≈ 1:1,618

periodicalaureo The same of periodical but with a *golden ratio* typeblock of 120 cm × 194 mm.

compact Prints a page of 16 cm × 24 cm with a typeblock of 11 cm × 16.5 cm.

compactaureo The same as compact but with a *golden ratio* typeblock of 11.8 cm × 19.1 cm.

supercompact Prints a page of 14 cm × 21 cm with a typeblock of 10 cm × 15.5 cm.

supercompactaureo The same as supercompact but with a *golden ratio* typeblock of 10.8 cm × 17.5 cm.

pocketa Prints a page of 135 cm × 208 cm with a typeblock of 102 cm × 153 cm.

pocketb Prints a page of 140 cm × 210 cm with a typeblock of 99 cm × 165 cm.

pocketc Prints a page of 116 cm × 193 cm with a typeblock of 90 cm × 150 cm.

version = screen | cscreen | draft | final default: final

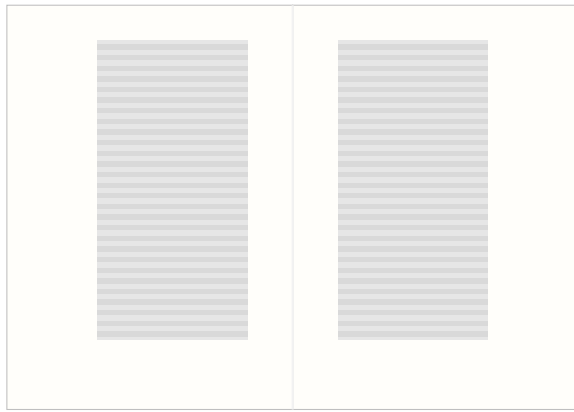
The following two options are provided to have a better view when you are typesetting and reading the PDF on the screen or for online publications.

screen Prints the PDF with its real dimensions.

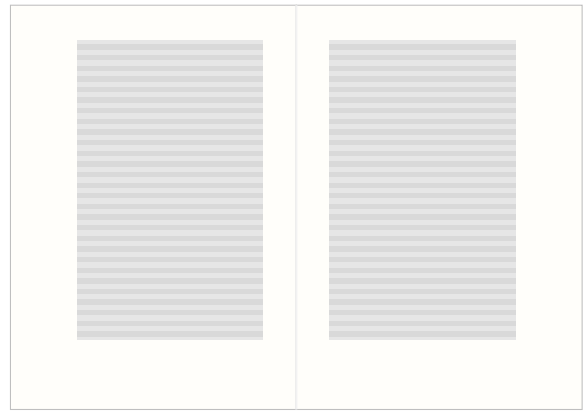
cscreen The same as version=screen but with a centered typeblock.

The following two options are meant for printed documents.

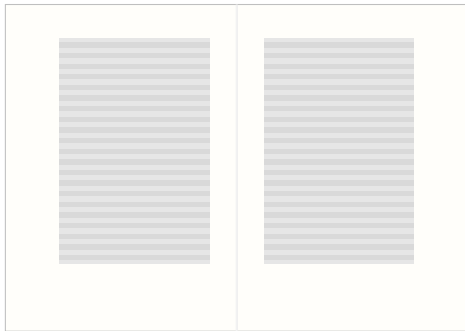
draft Prints the output on a A4 paper, showing the crop marks. Useless with standard and standardaureo layouts.



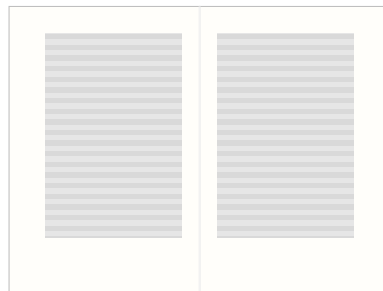
standard
(21 × 29.7)



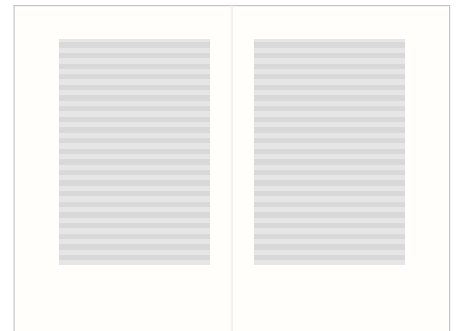
standardaureo
(21 × 29.7)



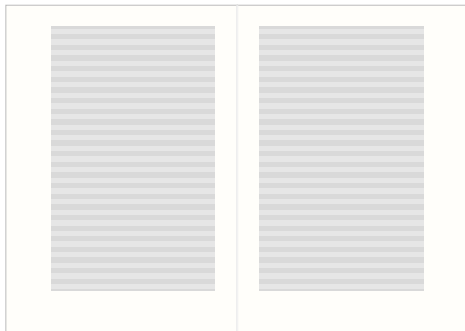
periodical
(17 × 24)



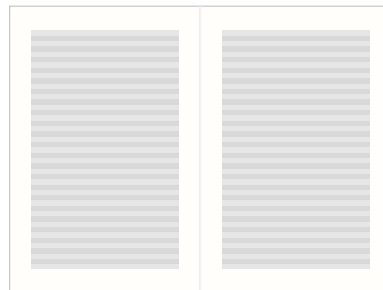
supercompact
(14 × 21)



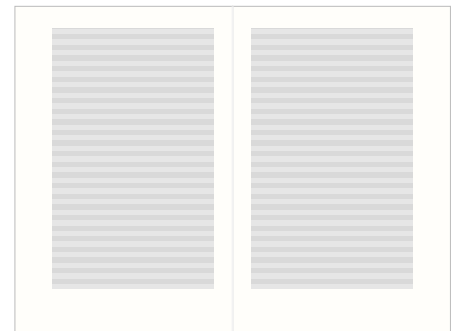
compact
(16 × 24)



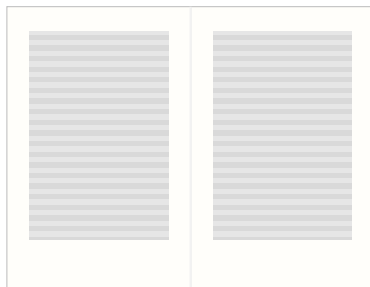
periodicalaureo
(17 × 24)



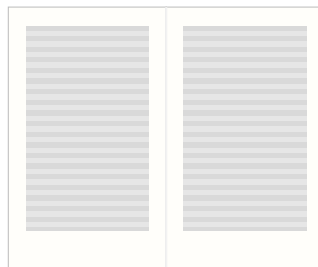
supercompactaureo
(14 × 21)



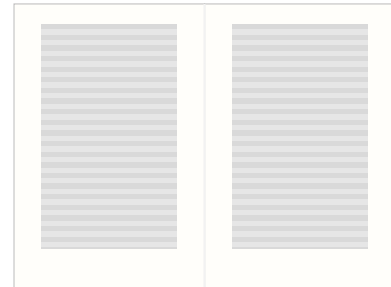
compactaureo
(16 × 24)



pocketa
(13.5 × 20.8)



pocketc
(11.6 × 19.3)



pocketb
(14 × 21)

Figure 1: The eleven layouts of suftesi

final Prints the output on a A4 paper, hiding the crop marks. Useless with standard and standardaureo layouts.

Sometimes it is not desirable to have the crop marks on every page. In such a case you can use the `\crop[off]` command after the first page of the document.

parindent = $\langle \textit{dimen} \rangle$ default: `\baselineskip`

Sets the indentation of the first line of each paragraph except those following a section title. You can use any unit recognized by \TeX (for example: `1em` | `1cm` | `17pt`, ...).

Note that some packages may set the value of `\parindent` inside the `\AtBeginDocument` hook. In these cases the `parindent` option is ineffective and if you want to change the indentation you have to call `\parindent=\langle \textit{dimen} \rangle` after `\begin{document}`.

2.2.1 Layout customizations

You can define your own layouts through the `\geometry` command and you can change the value of `\baselineskip` too. For example you can resize the typeblock of the `supercompactaureo` layout to fit particular needs, or simply because the font used requires a smaller line width. As you can see in the following example, you can change many aspects of the layout, using the parameters available for the `\geometry` command. Here we have modified also the margin ratio, the value of the upper margin and the distance between the head and the beginning of the text. For the other parameters see the documentation of the `geometry` package (Carlisle and Umeki 2020).



Remember that if you change the line spacing with the `\linespread` command, you need to add `\normalsize`.

```
\linespread{0.956}  
\normalsize  
\geometry{...}
```

2.3 Font

The default roman font is `Cochineal` by Michael Sharpe, the sans serif font is `Linux Biolinum`, designed by Philipp H. Poll, and the typewriter face is `Inconsolata` by Michael Sharpe. `Cochineal` is a fork of `Crimson`, by Sebastian Kosch, a font inspired by masterpieces like `Sabon` (Jan Tschichold) and `Minion` (Robert Slimbach). It is a very complete typeface and it offers full support for Greek and Cyrillic, real small caps (even in italic shape) and four figure styles. Moreover it provides support for mathematics through the `newtxmath` package.

The `defaultfont` option allows you to can change the default roman font to `New PX` (Palatino-like), `Linux Libertine`, or `Latin Modern`. You can use other fonts as well, but in this case remember to load the `defaultfont=none` option which turns off the default font settings.

Today there are several Garamond-like fonts in \TeX Live distribution. See, for example `Garamond Libre` and `Cormorant Garamond`. The Bembo-like fonts `ETbb` and `fbb` should also be considered if you appreciate humanist fonts. In any case, before using a font, read the license carefully.

Another beautiful Garamond-like font, complete of real small caps, bold weight and mathematical support, is made available by the `garamondx` package by Michael Sharpe, which provides an extension of the `ugm` fonts, (URW)++ GaramondNo8 (see the License note in the package documentation at the web page <https://www.ctan.org/pkg/garamondx>). They are not distributed as part of TeX Live, but they may be downloaded using the `getnonfreefonts` script. See the instructions at <http://tug.org/fonts/getnonfreefonts/>.

2.3.1 General settings

`fontsize` = $\langle \text{dimen} \rangle$ default: 10 | 10pt

Sets the main font sizes for the document, changing the `\baselineskip` accordingly. This option is based on the `fontsize` package (Valbusa 2020). The $\langle \text{fontsize} \rangle$ can be given in any unit recognized by TeX (for example: 6mm, 1ex, 11.5pt). If the unit is not declared it defaults to pt. If you want to set a specific value for `\baselineskip` you have to use the `\changefontsize[$\langle \text{baselineskip} \rangle$]{ $\langle \text{fontsize} \rangle$ }` command.

`smallcapsstyle` = low | upper default: low

Effective only with $\langle \text{level} \rangle \text{font=smallcaps}$ and $\text{toc} \langle \text{level} \rangle \text{font=smallcaps}$ options (see sections 2.4 and 2.5). With Xe_{La}TeX or Lua_{La}TeX this option is effective only if a font selection command (such as `\setmainfont`) is given.

`low` Prints lowercase spaced SMALL CAPITALS.

`upper` Prints spaced SMALL CAPITALS with uppercase initials.

`defaultfont` = none | cochineal default: cochineal
| libertine | palatino | standard

`none` Does not load any font. Use this option if you want full control over the font selection. This is the default with Xe_{La}TeX or Lua_{La}TeX.

`cochineal` Loads the Cochineal serif, the Linux Biolinum sans serif and the Inconsolata typewriter.

`libertine` Loads the Linux Libertine serif, the Linux Biolinum sans serif and the Inconsolata typewriter.

`palatino` Loads the New PX serif, the Linux Biolinum sans serif and the Inconsolata typewriter. Note that the New PX font does not provide support for Greek. The `greekfont=artemisia` option offers a very good solution.

`standard` Loads the `lmodern` package: Latin Modern font family and CB Greek.

2.3.2 Mathematical support

The class loads by default a ‘minimal’ mathematical support for Cochineal (default), Linux Libertine or New PX via the `newtxmath` or `newpxmath` packages by Michael Sharpe. Moreover the `mathfont` option is provided to extend or disable the support for mathematics when using these fonts. These non-standard fonts have a very good mathematical support but if you aim at typesetting high mathematics the Latin Modern font family remains, of course, the better choice: `defaultfont=standard`.

If some of the loaded packages conflict or if you simply want to change some of the default font settings you should first reset the font default with `defaultfont=none` option and then load the packages in the right order and with your favorite options.

mathfont = none | minimal | extended default: minimal

Effective only with Cochineal, Libertine and New PX fonts.

- none** Do not load any mathematical support. Use this option if you need some packages that have to be loaded before `newtxmath` and `newpxmath`. This is the default with \LaTeX or \LuaTeX .
- minimal** Loads `newtxmath` (for Cochineal and Linux Libertine) or `newpxmath` (for PX Fonts).
- extended** Loads the previous option plus the `amsthm` and `mathalpha` packages.

2.3.3 Greek support

The Cochineal default font is complete of Greek and Cyrillic. Anyway the class provides the `greekfont` option to select four different Greek fonts for use with the roman typeface set by the `defaultfont` option (except for the `defaultfont=standard` option, i.e. with Latin Modern font family which uses the CB Greek by default). These fonts are: GFS Bodoni, GFS Artemisia, GFS Porson (by the Greek Font Society) and CB Greek (by Claudio Beccari). You may, of course, choose a different font but in this case, as previously cleared, remember to load the `defaultfont=none` option.

greekfont = none | artemisia | porson | bodoni | cbgreek default: none

Actually useless with `defaultfont=none` and not available with `defaultfont=standard` options.

- none** Does not load any Greek font. This is the default with \LaTeX or \LuaTeX .
- artemisia** Loads the Artemisia font by the Greek Font Society.
- porson** Loads the Porson font by the Greek Font Society.
- bodoni** Loads the Bodoni font by the Greek Font Society.
- cbgreek** Loads the standard CB Greek font by Claudio Beccari.

Cochineal/Cochineal Aliquam auctor, pede consequat laoreet varius, eros tellus maris quam, pellentesque hendrerit. Verecundia conditur. Πρῶτον εἰπεῖν περὶ τί καὶ τίνος ἐστὶν ἡ σκέψις, ὅτι περὶ ἀπόδειξιν καὶ ἐπιστήμης ἀποδεικτικῆς· εἶτα διορίσαι τί ἐστὶ πρότασις καὶ τί ὅρος καὶ τί συλλογισμός Morbi luctus, wisi viverra faucibus pretium, nihil est placerat pro cuius loquentis verba. Sed maleficium in quibusdam certum.

Cochineal/Bodoni Aliquam auctor, pede consequat laoreet varius, eros tellus maris quam, pellentesque hendrerit. Verecundia conditur. Πρῶτον εἰπεῖν περὶ τί καὶ τίνος ἐστὶν ἡ σκέψις, ὅτι περὶ ἀπόδειξιν καὶ ἐπιστήμης ἀποδεικτικῆς· εἶτα διορίσαι τί ἐστὶ

πρότασις καὶ τί ὅρος καὶ τί συλλογισμός Morbi luctus, wisi viverra faucibus pretium, nihil est placerat pro cuius loquentis verba. Sed maleficium in quibusdam certum.

Cochineal/Artemisia Aliquam auctor, pede consequat laoreet varius, eros tellus maris quam, pellentesque hendrerit. Verecundia conditur. *Πρῶτον εἰπεῖν περὶ τί καὶ τίνος ἐστὶν ἡ σκέψις, ὅτι περὶ ἀπόδειξιν καὶ ἐπιστήμης ἀποδεικτικῆς εἴτα διορίσαι τί ἐστὶ πρότασις καὶ τί ὅρος καὶ τί συλλογισμός Morbi luctus, wisi viverra faucibus pretium, nihil est placerat pro cuius loquentis verba. Sed maleficium in quibusdam certum.*

Cochineal/Porson Aliquam auctor, pede consequat laoreet varius, eros tellus maris quam, pellentesque hendrerit. Verecundia conditur. *Πρῶτον εἰπεῖν περὶ τί καὶ τίνος ἐστὶν ἡ σκέψις, ὅτι περὶ ἀπόδειξιν καὶ ἐπιστήμης ἀποδεικτικῆς εἴτα διορίσαι τί ἐστὶ πρότασις καὶ τί ὅρος καὶ τί συλλογισμός Morbi luctus, wisi viverra faucibus pretium, nihil est placerat pro cuius loquentis verba. Sed maleficium in quibusdam certum.*

Cochineal/CB Greek Aliquam auctor, pede consequat laoreet varius, eros tellus maris quam, pellentesque hendrerit. Verecundia conditur. *Πρῶτον εἰπεῖν περὶ τί καὶ τίνος ἐστὶν ἡ σκέψις, ὅτι περὶ ἀπόδειξιν καὶ ἐπιστήμης ἀποδεικτικῆς· εἴτα διορίσαι τί ἐστὶ πρότασις καὶ τί ὅρος καὶ τί συλλογισμός Morbi luctus, wisi viverra faucibus pretium, nihil est placerat pro cuius loquentis verba. Sed maleficium in quibusdam certum.*

Libertine/Libertine Aliquam auctor, pede consequat laoreet varius, eros tellus maris quam, pellentesque hendrerit. Verecundia conditur. *Πρῶτον εἰπεῖν περὶ τί καὶ τίνος ἐστὶν ἡ σκέψις, ὅτι περὶ ἀπόδειξιν καὶ ἐπιστήμης ἀποδεικτικῆς· εἴτα διορίσαι τί ἐστὶ πρότασις καὶ τί ὅρος καὶ τί συλλογισμός Morbi luctus, wisi viverra faucibus pretium, nihil est placerat pro cuius loquentis verba. Sed maleficium in quibusdam certum.*

Libertine/Bodoni Aliquam auctor, pede consequat laoreet varius, eros tellus maris quam, pellentesque hendrerit. Verecundia conditur. *Πρῶτον εἰπεῖν περὶ τί καὶ τίνος ἐστὶν ἡ σκέψις, ὅτι περὶ ἀπόδειξιν καὶ ἐπιστήμης ἀποδεικτικῆς· εἴτα διορίσαι τί ἐστὶ πρότασις καὶ τί ὅρος καὶ τί συλλογισμός Morbi luctus, wisi viverra faucibus pretium, nihil est placerat pro cuius loquentis verba. Sed maleficium in quibusdam certum.*

Libertine/Artemisia Aliquam auctor, pede consequat laoreet varius, eros tellus maris quam, pellentesque hendrerit. Verecundia conditur. *Πρῶτον εἰπεῖν περὶ τί καὶ τίνος ἐστὶν ἡ σκέψις, ὅτι περὶ ἀπόδειξιν καὶ ἐπιστήμης ἀποδεικτικῆς εἴτα διορίσαι τί ἐστὶ πρότασις καὶ τί ὅρος καὶ τί συλλογισμός Morbi luctus, wisi viverra faucibus pretium, nihil est placerat pro cuius loquentis verba. Sed maleficium in quibusdam certum.*

Libertine/Porson Aliquam auctor, pede consequat laoreet varius, eros tellus maris quam, pellentesque hendrerit. Verecundia conditur. *Πρῶτον εἰπεῖν περὶ τί καὶ*

τίνος ἐστὶν ἡ σκέψις, ὅτι περὶ ἀπόδειξιν καὶ ἐπιστήμης ἀποδεικτικῆς εἶτα διορίσαι τί ἐστὶ πρότασις καὶ τί ὅρος καὶ τί συλλογισμός Morbi luctus, wisi viverra faucibus pretium, nihil est placerat pro cuius loquentis verba. Sed malefium in quibusdam certum.

Libertine/CB Greek Aliquam auctor, pede consequat laoreet varius, eros tellus maris quam, pellentesque hendrerit. Verecundia conditur. Πρῶτον εἰπεῖν περὶ τί καὶ τίνος ἐστὶν ἡ σκέψις, ὅτι περὶ ἀπόδειξιν καὶ ἐπιστήμης ἀποδεικτικῆς· εἶτα διορίσαι τί ἐστὶ πρότασις καὶ τί ὅρος καὶ τί συλλογισμός Morbi luctus, wisi viverra faucibus pretium, nihil est placerat pro cuius loquentis verba. Sed malefium in quibusdam certum.

New PX/Bodoni Aliquam auctor, pede consequat laoreet varius, eros tellus maris quam, pellentesque hendrerit. Verecundia conditur. Πρῶτον εἰπεῖν περὶ τί καὶ τίνος ἐστὶν ἡ σκέψις, ὅτι περὶ ἀπόδειξιν καὶ ἐπιστήμης ἀποδεικτικῆς· εἶτα διορίσαι τί ἐστὶ πρότασις καὶ τί ὅρος καὶ τί συλλογισμός Morbi luctus, wisi viverra faucibus pretium, nihil est placerat pro cuius loquentis verba. Sed malefium in quibusdam certum.

New PX/Artemisia Aliquam auctor, pede consequat laoreet varius, eros tellus maris quam, pellentesque hendrerit. Verecundia conditur. Πρῶτον εἰπεῖν περὶ τί καὶ τίνος ἐστὶν ἡ σκέψις, ὅτι περὶ ἀπόδειξιν καὶ ἐπιστήμης ἀποδεικτικῆς εἶτα διορίσαι τί ἐστὶ πρότασις καὶ τί ὅρος καὶ τί συλλογισμός Morbi luctus, wisi viverra faucibus pretium, nihil est placerat pro cuius loquentis verba. Sed malefium in quibusdam certum.

New PX/Porson Aliquam auctor, pede consequat laoreet varius, eros tellus maris quam, pellentesque hendrerit. Verecundia conditur. Πρῶτον εἰπεῖν περὶ τί καὶ τίνος ἐστὶν ἡ σκέψις, ὅτι περὶ ἀπόδειξιν καὶ ἐπιστήμης ἀποδεικτικῆς εἶτα διορίσαι τί ἐστὶ πρότασις καὶ τί ὅρος καὶ τί συλλογισμός Morbi luctus, wisi viverra faucibus pretium, nihil est placerat pro cuius loquentis verba. Sed malefium in quibusdam certum.

New PX/CB Greek Aliquam auctor, pede consequat laoreet varius, eros tellus maris quam, pellentesque hendrerit. Verecundia conditur. Πρῶτον εἰπεῖν περὶ τί καὶ τίνος ἐστὶν ἡ σκέψις, ὅτι περὶ ἀπόδειξιν καὶ ἐπιστήμης ἀποδεικτικῆς· εἶτα διορίσαι τί ἐστὶ πρότασις καὶ τί ὅρος καὶ τί συλλογισμός Morbi luctus, wisi viverra faucibus pretium, nihil est placerat pro cuius loquentis verba. Sed malefium in quibusdam certum.

Latin Modern/CB Greek Aliquam auctor, pede consequat laoreet varius, eros tellus maris quam, pellentesque hendrerit. Verecundia conditur. Πρῶτον εἰπεῖν περὶ τί καὶ τίνος ἐστὶν ἡ σκέψις, ὅτι περὶ ἀπόδειξιν καὶ ἐπιστήμης ἀποδεικτικῆς· εἶτα διορίσαι τί ἐστὶ πρότασις καὶ τί ὅρος καὶ τί συλλογισμός Morbi luctus, wisi viverra faucibus pretium, nihil est placerat pro cuius loquentis verba. Sed malefium in quibusdam certum.

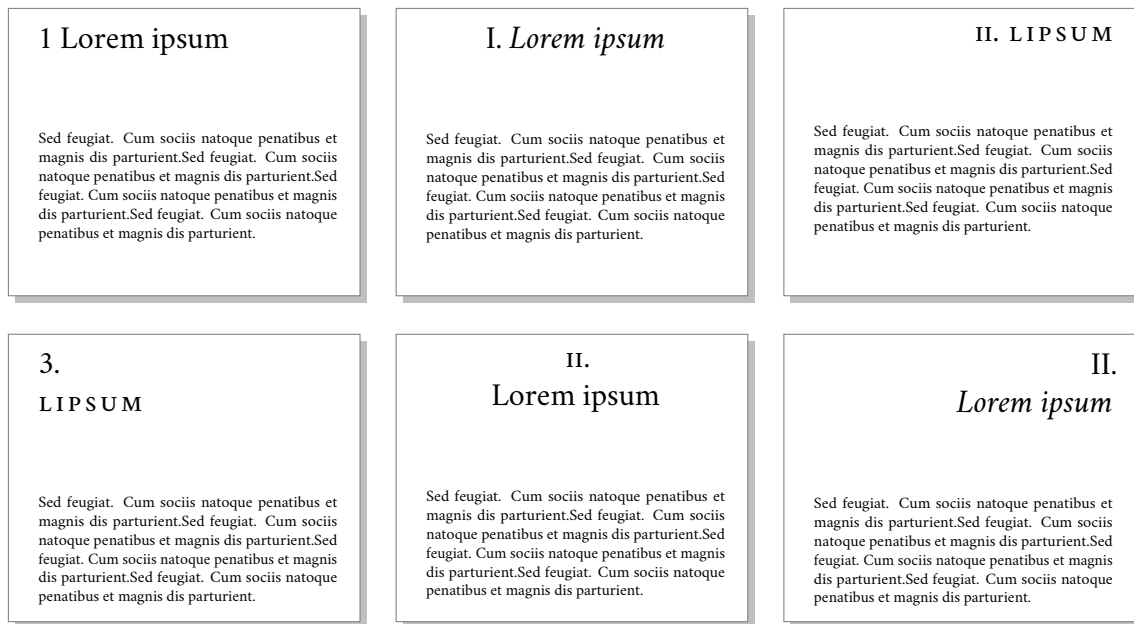


Figure 2: Six examples of section titles that can be obtained combining the class options

2.4 Sectioning

2.4.1 Options

Figure 2 shows some combinations of the following options.

In the following option `<level>` can be part, chap, sec, subsec, subsubsec, par, subpar.

`<level>font` = roman | italic | smallcaps default: roman

- `roman` Prints the `<level>` title in roman.
- `italic` Prints the `<level>` title in *italic*.
- `smallcaps` Prints the `<level>` title in SPACED SMALL CAPS

In the following options `<level>` can be part, chap, sec, subsec, subsubsec, par, subpar.

`<level>style` = left | center | right | parleft | parcenter | default: left
parright

- `left` Aligns the `<level>` title on the left.
- `center` Centers the `<level>` title.
- `right` Aligns the `<level>` title on the right.
- `parleft` As left but with the title below the number.
- `parcenter` As center but with the title below the number.
- `parright` As right but with the title below the number.

`<level>numstyle` = arabic | roman | Roman | dotarabic | dotroman | dotRoman default: Roman/arabic/arabic

`arabic` Arabic *<level>* number.

`roman` Small caps lowercase roman *<level>* number.

`Roman` Uppercase roman *<level>* number.

`dotarabic` As arabic but followed by a dot.

`dotroman` As roman but followed by a dot.

`dotRoman` As Roman but followed by a dot.

`partpage` = true | false default: false

Effective only with `structure=article`.

`true` Prints the part title in a separate page as in `structure=book`

`false` Prints a part title similar to the one used in the standard `article` class.

2.4.2 Commands

The commands in this section are experimental. They provide a fast way to customize the format of section titles and numbers. Note that in some cases you will have to manually adjust the spacing accordingly, using `\titlespacing`, `\hskip/\hspace`, `\vskip/\vspace`, and so on.

`\<level>font{<definition>}`

Changes the font of the *<level>* title, where *<level>* can be part, chap, sec, subsec, subsubsec.

`\<level>numfont{<definition>}`

Changes the font of the *<level>* number, where *<level>* can be part, chap, sec, subsec, subsubsec.

For example, if you used the `chapfont=smallcaps` option, you can change the size of the chapter title accordingly with:

```
\chapfont{\fontsize{13}{17}\scshape\lsstyle\expandafter\MakeLowercase}
```

Combining these commands you can get something like this (or something worse/better):

```
\documentclass[pagelayout=periodical\partnameaureo,11pt,
version=cscreen,chapstyle=parright]{suftesi}

\usepackage{xcolor,lipsum}

\chapfont{\bfseries\sffamily\scshape\LARGE}
```

```

\secfont{\sffamily\fontsize{14.5}{15.5}\selectfont}

\chapnumfont{\hskip1cm\hbox{\bfseries\fontsize{100}{100}\selectfont%
\color{gray}\arabic{chapter}}\hskip-1cm}
\secnumfont{\bfseries---\,\arabic{chapter}.\arabic{section}}

\begin{document}

\chapter{Lorem ipsum dolor sit amet, consectetur adipiscing elit}

\section{Dolor sit amet}
\lipsum[1-2]

\section{Lorem ipsum dolor sit amet}
\subsection{Dolor sit amet}
\lipsum[1]

\end{document}

```

`\breakintoc`

A manual break which is active for the table of contents but not in the text or in the headers.

```
\section{This title will be break here \breakintoc inside the contents}
```

`\breakinbody`

`\breakinbodyleft`

Manual breaks which are active in the body text but not in the headers and in the table of contents. The difference between the two commands is that the former executes `\\` while the latter uses `\newline`. The second one should be used with the `<level>style=left` options to avoid bad line alignments.

```

\section{This title will be break here \breakinbody inside the body text}
\section{This title will be break here \breakinbodyleft inside the body text}

```

`\chapterintro`

Prints an unnumbered introduction at the beginning of the chapter, with the correct hyper-link.

`\chapterintraname{<name>}` default: Introduzione

Changes in `<name>` the title printed by the `\chapterintro` command.

2.5 Contents lists

2.5.1 Options

`tocstyle` = standard | dotted | ragged | leftpage default: standard

<code>standard</code>	Prints a standard table of contents with page numbers on the right.
<code>dotted</code>	As the previous one but with dotted lines.
<code>ragged</code>	Aligns the table of contents on the left as suggested by Bringhurst (1992).
<code>leftpage</code>	Prints a table of contents with page numbers on the left margin.
<code>compacttoc</code>	<code>= sec | subsec | subsubsec | par | subpar</code> default: <code>sec</code>
<code>sec</code>	Prints the sections, subsections and sub-subsections in a single paragraph. Note that in this case the option <code>tocstyle=dotted</code> is ineffective as the dots are not printed for chapter entries.
<code>subsec</code>	Prints the subsections and sub-subsections in a single paragraph.
<code>subsubsec</code>	Prints the sub-subsections in a single paragraph.
<code>par</code>	Prints the paragraphs in a single paragraph.
<code>subpar</code>	Prints the subparagraphs in a single paragraph.
<code>toc<level>font</code>	<code>= roman | italic | smallcaps</code> default: <code>roman</code>
<code>roman</code>	Prints the <code><level></code> ToC entry in roman.
<code>italic</code>	Prints the <code><level></code> ToC entry in <i>italic</i> .
<code>smallcaps</code>	Prints the <code><level></code> ToC entry in SPACED SMALL CAPS

Where `<level>` can be `part`, `chap`, `sec`, `subsec`, `subsubsec`, `par`, `subpar`.

`twocolcontents` = `toc | lof | lot | toclof | tocloc | loflot | all` default: `all`

This option activates the `tocstyle=ragged` option and disables the other values of `tocstyle`.

<code>toc</code>	Prints the table of contents in two columns.
<code>lof</code>	Prints the list of figures in two columns.
<code>lot</code>	Prints the list of tables in two columns.
<code>toclof</code>	Prints the table of contents and the list of figures in two columns.
<code>tocloc</code>	Prints the table of contents and the list of tables in two columns.
<code>loflot</code>	Prints the list of figures and the list of tables in two columns.
<code>all</code>	Prints all the contents lists in two columns.
<code>partialtoc</code>	<code>= true | false</code> default: <code>false</code>

This option is effective only with the `structure=book` option.

<code>true</code>	Prints a partial ToC at the beginning of every chapter.
<code>false</code>	Does not print any partial ToC.

2.5.2 Commands

`\toc<level>font{<definition>}`

Changes the font of the `<level>` title, where `<level>` can be part, chap, sec, subsec, subsubsec.

`\toc<level>numfont{<definition>}`

Changes the font of the `<level>` number, where `<level>` can be part, chap, sec, subsec, subsubsec.

`\toclabelwidth{<level>}{<dim>}`

Adds the `<dim>` to the `<level>` label in the table of contents, where `<level>` can be part, chap, sec, subsec, subsubsec, par, subpar, fig, tab. For example, when using `chapnumstyle=Roman` you would probably need to adjust the width of the chapter label with `\toclabelwidth{chap}{1em}`.

`\tocpartname{<definition>}`

default: `\partname`

Changes the definition of “Part” name in ToC. For example:

```
\tocpartname{\begingroup\sffamily\Huge Part\endgroup}
```

To change the definition of `\partname` you have to use the commands provided by the `babel` package. For example, if the document is in Italian you will need something like this:

```
\addto{\captionsitalian}{%  
  \renewcommand{\partname}{\begingroup\sffamily\Huge Parte\endgroup}}
```

Note that in both cases the definition must be enclosed in a group to prevent it from changing what follows (i.e. the part number and the part title).

The following commands allow you to modify some features of the partial ToC printed at the beginning of each chapter when the `partialtoc` option is used.

`\partialtoc<level>font{<definition>}`

`\partialtoc<level>labelfont{<definition>}`

Sets the font of the partial ToC `<level>` and `<level>`’s label respectively. Where `<level>` can be sec, subsec, subsubsec, par, subpar.

`\partialtocsize{<definition>}`

Sets the font size of the partial ToC.

`\partialtocbeforespace{<dimen>}`

Sets the space before the partial ToC.

`\partialtofterpace{<dimen>}`

Sets the space after the partial ToC.

`\partialtocbeforecode{<definition>}`

Arbitrary code to be executed before the partial ToC.

`\partialtocaftercode{<definitio>}`

Arbitrary code to be executed after the partial ToC.

Here is an example of the use of these commands:

```
\partialtocsize{\footnotesize}
\partialtocsecfont{\bfseries\itshape}
\partialtocsubsecfont{\itshape}
\partialtocseclabel{\bfseries}
\partialtocbeforecode{\textbf{Contents of this chapter}\smallskip}
```

which gives this very questionable result:

Contents of this chapter

1.1 Lorem ipsum dolor sit amet, consectetur adipiscing elit, 1. 1.1.1 *Ut purus elit, vestibulum ut, placerat ac, adipiscing vitae, felis*, 15. 1.1.1.1 Nam arcu libero, nonummy eget, consectetur id, vulputate a, magna, 17. 1.1.1.2 Donec vehicula augue eu neque, 21. 1.1.2 *Cras viverra metus rhoncus sem*, 26. 1.1.2.1 Nulla et lectus vestibulum urna fringilla ultrices, 29. 1.1.2.2 Pellentesque habitant morbi tristique senectus et netus et malesuada fames ac turpis egestas, 34. **1.2 Nulla et lectus vestibulum urna fringilla ultrices**, 35. 1.2.1 *Cras viverra metus rhoncus sem*, 39. 1.2.1.1 Donec vehicula augue eu neque, 40. 1.2.1.2 Phasellus eu tellus sit amet tortor gravida placerat, 45. 1.2.2 *Mauris ut leo*, 49.

For more radical changes you can of course define your own partial ToC with your favorite package or use the syntax of `titletoc` to redefine the levels to be customized:

- `partialtocsection`
- `partialtocsubsection`
- `partialtocsubsubsection`
- `partialtocparagraph`
- `partialtocsubparagraph`

For example, the following settings:

```
\titlecontents*{partialtocsection}[0cm]
{}
{\S\ \thecontentslabel\ \itshape}
{}
{, \thecontentspage.}

\titlecontents*{partialtocsubsection}[0cm]
{}
{\ -- \thecontentslabel\ }
```

```
{  
{, \thecontentspage.}
```

gives this result:

§ 1.1 *Lorem ipsum dolor sit amet, consectetur adipiscing elit*, 1. – 1.1.1 Ut purus elit, vestibulum ut, placerat ac, adipiscing vitae, felis, 12. – 1.1.2 Nam arcu libero, nonummy eget, consectetur id, vulputate a, magna, 15. – 1.1.3 Donec vehicula augue eu neque, 23. § 1.2 *Cras viverra metus rhoncus sem*, 29. – 1.2.1 Mauris ut leo, 31. – 1.2.2 Phasellus eu tellus sit amet tortor gravida placerat, 35. – 1.2.3 Donec vehicula augue eu neque, 37. § 1.3 *Nulla et lectus vestibulum urna fringilla ultrices*, 42. – 1.3.1 Cras viverra metus rhoncus sem, 54. – 1.3.2 Pellentesque habitant morbi, 56. – 1.3.3 Nonummy eget, consectetur id, 63.

The last four commands described at the beginning of this section can also be used inside a group to adjust the vertical spacing only for specific chapters. This is useful, for example, for those chapters starting with special quotations or *epigraphs*:

```
\begingroup  
  
\partialtocbeforespace{6cm}  
\setlength{\beforeepigraphskip}{-5cm}  
\setlength{\afterepigraphskip}{4cm}  
  
\chapter{The things in themselves are what first give rise to  
         reason, as is proven in the ontological}  
  
\epigraph{As is proven in the ontological manuals,  
          it is obvious that the transcendental unity  
          of apperception proves the  
          validity of the Antinomies}{G.W.F. Hegel}  
  
\endgroup
```

2.6 Headers and footers

headerstyle = inner | center | plain | authortitleinner | authortitlecenter default: inner

inner Prints the chapter title and “Chapter $\langle n \rangle$ ” in the inner side of even and odd headers respectively, and the page number in the outer side.

center Centers the header and footer and puts the page number in the center of the footer.

plain Prints no headers and puts the page number in the center of the footer.

authortitleinner Prints the author’s name on the even pages and the title on the odd ones. In order to use this option the `\title` and `\author` commands are required.

authortitlecenter As the previous one but with centered headers and footers.

headerfont = roman | italic | smallcaps default: roman

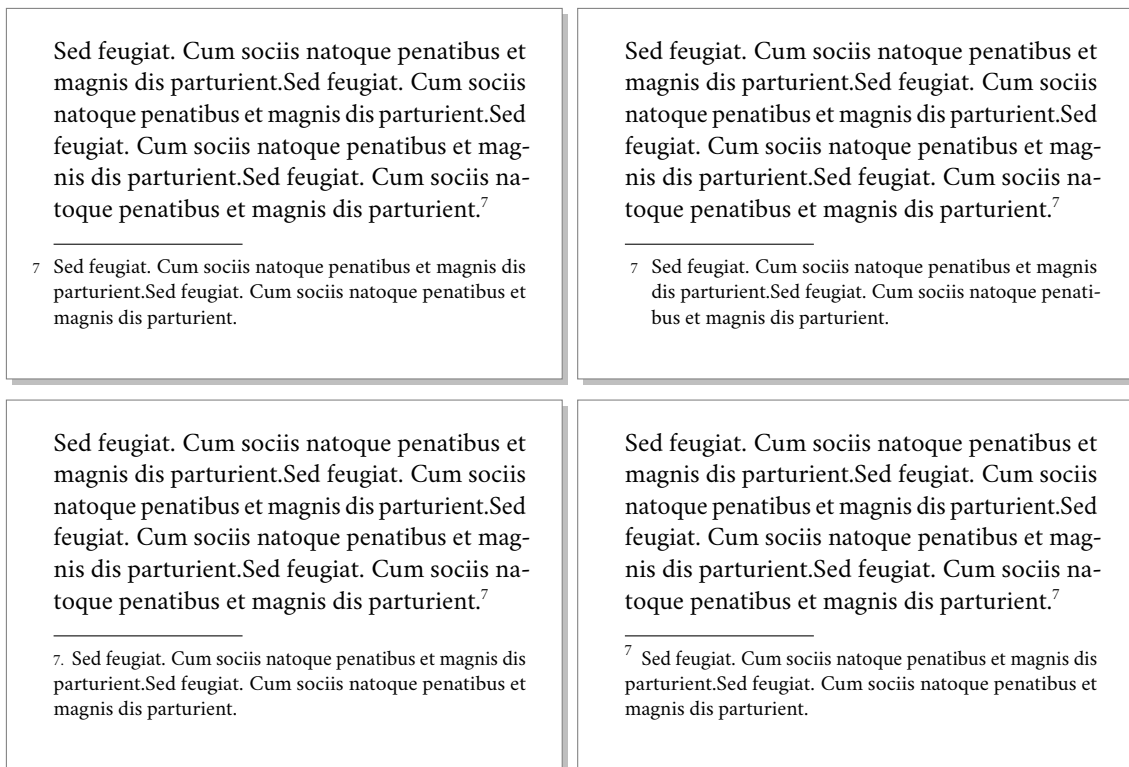


Figure 3: The four styles for the footnotes: bulged, hung, dotted, superscript

roman Prints the headers in roman.

italic Prints the headers in *italic*.

smallcaps Prints the headers in SPACED SMALL CAPS.

draftdate = true | false default: false

If true it prints the string “Version of `<date>`” in the footer. It requires the `\date{<date>}` command.

2.7 Notes

2.7.1 Options

footnotestyle = bulged | hung | dotted | superscript default: bulged

bulged The footnote number protrudes beyond the left margin.

hung Indents the footnote text, so it will hang under the first line of the text.

dotted The footnote number is aligned to the left margin and followed by a dot.

superscript Prints a superscript footnote number aligned to the left margin.

fewfootnotes = true | false default: false

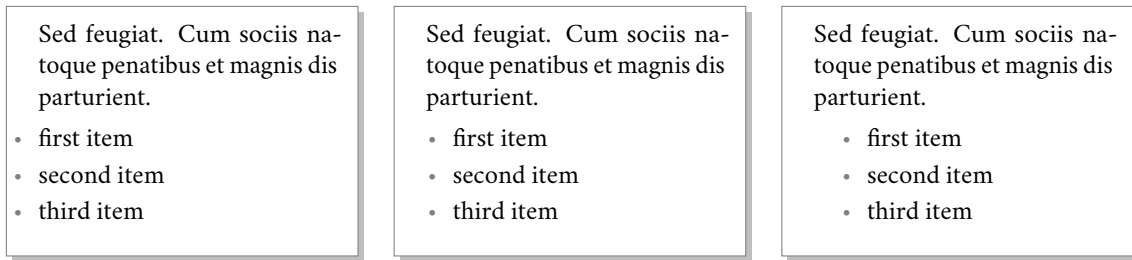


Figure 4: The three styles for the lists: bulged, aligned, indented

<code>true</code>	Uses symbols instead of numbers to mark the footnotes. It is available only in documents with three footnotes per page maximum. The symbol sequence is: *, **, ***.	
<code>false</code>	Uses numbers to mark the footnotes.	
<code>marginpar = true | false</code>		default: true
<code>true</code>	Prints the marginal notes.	
<code>false</code>	Hide the marginal notes.	
<code>captionstyle = standard | sanserif | italic | smallcaps</code>		default: standard
All these values print the caption in small size, changing the shape:		
<code>standard</code>	Prints the caption text and label in normal font.	
<code>sanserif</code>	Prints the caption text and label in sanserif.	
<code>italic</code>	Prints the caption text and label in <i>italic</i> .	
<code>smallcaps</code>	Prints only the caption label in SPACED SMALL CAPS.	

2.7.2 Commands

`\xfootnote[⟨symbol⟩]{⟨footnote text⟩}`

A command to print a footnote with a discretionary symbols given in the optional argument (default: *). It does not increment the footnote counter.

`\marginpar{⟨text⟩}`

A redefinition of the standard command that prints a marginal note in italic shape and footnote size.

2.8 Lists and quotations

<code>liststyle = bulged | aligned | indented</code>		default: bulged
<code>bulged</code>	The item number or symbol protrudes beyond the left margin.	
<code>aligned</code>	Aligns the lists to the left margin.	
<code>indented</code>	Prints standard indented lists.	

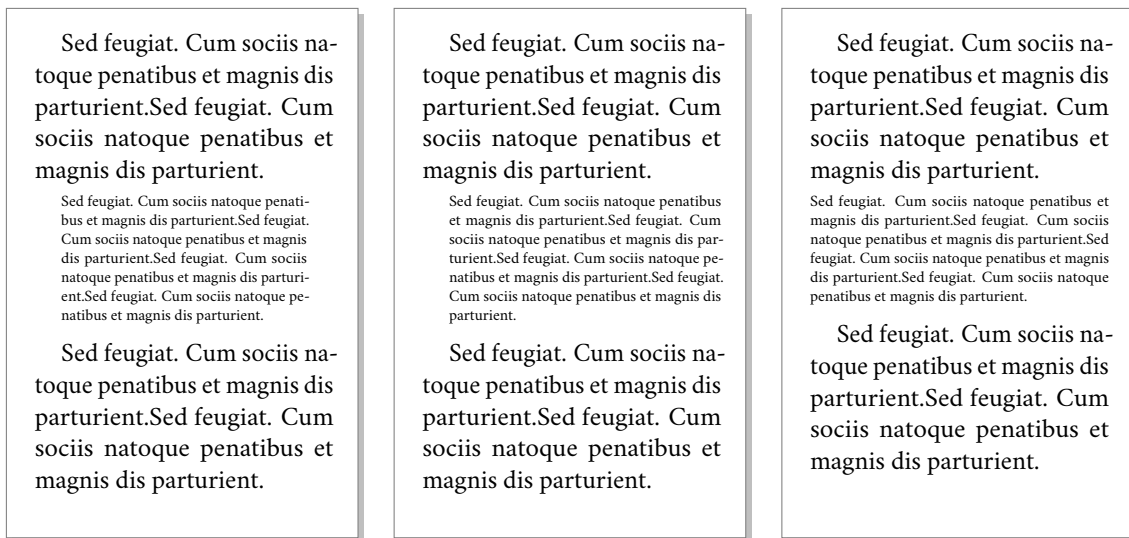


Figure 5: The three styles for the block quotations: center, right, justify

`quotestyle` = center | right | justify default: center

`center` Indents the block quotations on both the left and right margins.

`right` Indents the block quotations only on the left margin.

`justify` Does not indent the block quotations.

`quotesize` = small, ..., footnotesize, ..., scriptsize, ... default: footnotesize

You can use all the sizes made available by the fontsize package.

2.9 Pre-defined styles

These pre-defined styles are intended as shortcuts to some groups of class options. Combining them with chapnumstyle options you can get up to 120 variants.

`style` = roman(1-6) | italic(1-12) | smallcaps(1-6) default: roman1

`roman(1-6)` The titles of chapters and headers are printed in roman. The number of the chapter is on the same line in styles 1-3 and above the title in styles 4-6. The title can be printed on the left (styles 1 and 4), in the center (styles 2 and 5) or on the right (styles 3 and 6).

`italic(1-12)` The titles of chapters and headers are in *italic*. The section title is in *italic* in styles 1-6 and in SPACED SMALL CAPS in styles 7-12. There are three position for the title and two positions for the number as above.

`smallcaps(1-12)` The titles of chapters and headers are in SPACED SMALL CAPS. The title of sections is in *italic* in styles 1-6 and in SPACED SMALL CAPS in styles 7-12. There are three position for the title and two positions for the chapter as above.



Figure 6: The `suftesi` (above) and standard (below) title style

2.10 Title page

The class provides a original and simple format for the `\maketitle` command but you can print a standard title too (figure 6). The font used for the author's name, the title and the date can be easily customized through options and commands as well as the order of author and title can be reversed.

2.10.1 Options

`maketitlestyle` = `suftesi` | `standard` default: `suftesi`

`suftesi` The `\maketitle` command prints a `suftesi`-style author-title block.

`standard` The `\maketitle` command prints a standard author-title block.

`reverseauthortitle` = `true` | `false` default: `false`

`true` Prints the author's name above (below with `structure=collection`) the title.

`false` Prints the author's name below (below with `structure=collection`) the title.

`titlefont` = `roman` | `italic` | `smallcaps` default: `roman`

`roman` Prints the title in `roman`.

`italic` Prints the title in *italic*.

`smallcaps` Prints the title in `SPACED SMALL CAPS`.

`authorfont` = `roman` | `italic` | `smallcaps` default: `roman`

`roman` Prints the author's name in `roman`.

`italic` Prints the author's name in *italic*.

smallcaps Prints the author's name in SPACED SMALL CAPS. With this option remember to protect the `\thanks` command:
`\author{The Author\protect\thanks{...}}`.

datefont = roman | italic | smallcaps default: roman

roman Prints the date in roman.

italic Prints the date in *italic*.

smallcaps Prints the date in SPACED SMALL CAPS.

2.10.2 Commands

\title[*<short title for headers>*]{*<complete title for title page>*}

Redefinition of the standard command with a new optional argument for the short title to be printed in the headers. Particularly useful with the `headerstyle=author title` option.

\titlefont{*<definition>*}

\authorfont{*<definition>*}

\datefont{*<definition>*}

These commands change the font of title, author's name and date printed by `\maketitle`. You can combine them with the `maketitlestyle` option. For example:

```
\titlefont{\bfseries\sffamily\scshape}
\authorfont{\itshape\sffamily}
```

2.11 Cover page

Since version 2.6 `suftesi` provides a command to print a simple cover page (figure 8), inspired by the Italian designer Bruno Munari (1966, pp. 85-89). The color used for the text and the circle as well as other graphical elements are partially customizable. The cover shown in figure 8 is obtained with the following code:

```
\Cauthor{Bruce Lee}
\Ctitle{The Art of Kicking}
\Csubtitle{How to survive in the modern societies}
\Ceditor{edited by\\ Walker Texas Ranger}
\Cfoot{Punch Press\\ \fbox{\bfseries P\&P}}
\Cpagecolor{white!90!black}
\Ctextcolor{white}
\Cfootcolor{black}
\makecover[ball color=DarkBlue,draw=none]
```

To produce a complete book cover, with spine and dust jacket, you should take a look at the `bookcover` class by Tibor Tómacs (2018).

`\makecover`

`\makecover`[*<tikz options>*]

Prints the cover page (figure 8). This command requires `tikz` and the optional argument accepts the same options of the `\draw` command of that package (see the examples below).
Commands available:

`\Cauthor`{*<text>*}

Printed at the top of the circle.

`\Ctitle`{*<text>*}

Printed below the author.

`\Csubtitle`{*<text>*}

Printed below the title.

`\Ceditor`{*<text>*}

Printed below the subtitle.

`\Cfoot`{*<text>*}

Printed in the footer.

The color of the circle can be customized using the optional argument of the `\makecover` command. For the other elements of the cover page the following commands are available. (You can load `xcolor` with your favorite option to access to many beautiful colors.)

`\Cpagecolor`{*<color>*}

The color of the cover page.

`\Ctextcolor`{*<color>*}

The color of the text inside the circle.

`\Cfootcolor`{*<color>*}

The color of the text in the footer.

Some examples of cover pages

First you have to declare the informations you want to put in the cover page. It is better to give these informations in the preamble:

```
\usepackage{tikz}

\Cauthor{Bruce Lee}
\Ctitle{The Art of Kicking}
\Csubtitle{How to survive in the modern societies}
\Ceditor{edited by\\ Walker Texas Ranger}
\Cfoot{Punch Press\\ \includegraphics[width=1cm]{logo}}
```

Then you can print the cover page with:

```
\makecover
```

You can customize the circle using the optional arguments of the `\makecover` command. Some of these *<tikz options>* require special tikz libraries. For example, you can add a shadow to the circle loading the shadows library and using the `circular drop shadow` option:

```
\usepackage{tikz}
\usetikzlibrary{shadows}
...
\begin{document}
  \makecover[circular drop shadow]
\end{document}
```

There are thousands of possibilities. Here is another (not necessarily good) example:

```
\usepackage{tikz}

\pagecolor{gray!30}
\textcolor{blue!50}
\footcolor{black}

\begin{document}
  \makecover[fill=blue!30!black,draw=teal,line width=2mm,dashed]
\end{document}
```

2.12 Frontispiece

The class has an original frontispiece (see figure 7) now directly available loading the `frontespizio` package with the `suftesi` option. It is meant only for Italian users (see Gregorio 2009, version 1.4 or later):

```
\usepackage[suftesi]{frontespizio}
```

Note that this frontispiece requires the use of a logo which could be restricted by some institutions. So before using it you have to be sure that you have the required permissions.

The `frontespizio` package produces a frontispiece in the standard Computer Modern typeface. If you prefer a consistent font remember to load the needed packages or commands in the `\Preambolo` command:

```
\begin{frontespizio}
  \Preambolo{\usepackage[osf]{cochineal}}% <===
  ...
```

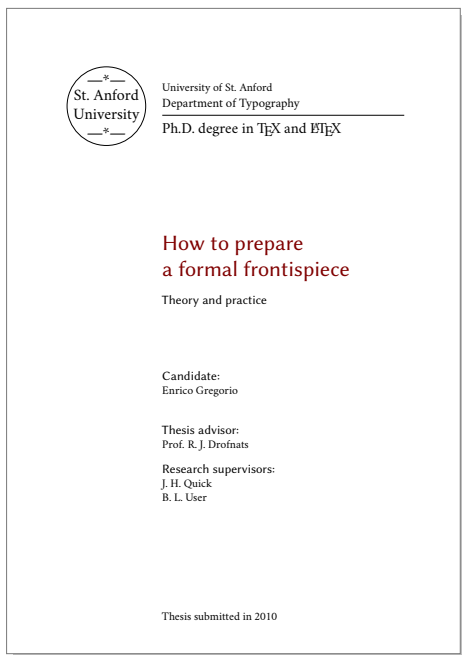


Figure 7: The frontispiece of suftesi

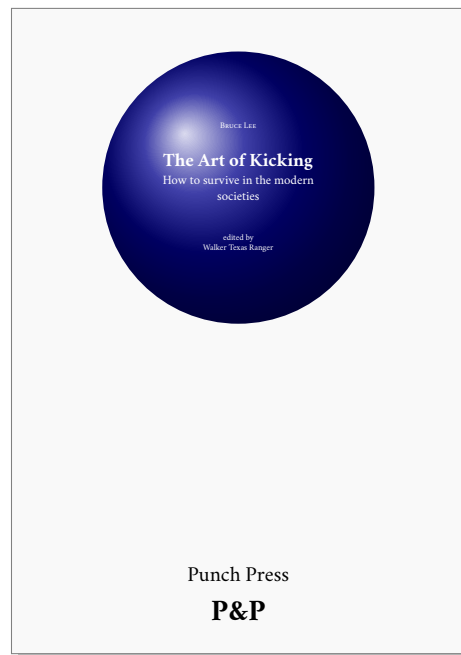


Figure 8: A cover page of suftesi

```
\end{frontespizio}
```

2.13 Colophon

`\colophon`[$\langle OS \rangle$][$\langle name and surname \rangle$][$\langle additional\ infos \rangle$]

This command is provided only for Italian documents. It prints a page with a copyright notice and the colophon in the bottom of the page. For different languages use `\bookcolophon` instead (see below).

If you don't need the copyright notice, leave the second argument of the command empty:

```
\colophon[ $\langle OS \rangle$ ][ $\langle additional\ infos \rangle$ ]
```

With the `article` document structure, you can use the `\artcolophon` command (see below) as well as the `\thanks` command:

```
\author{Name Surname
\thanks{This work has been typeset with \LaTeX, using the
\texsf{suftesi} class by Ivan Valbusa}.}
```

`\bookcolophon`{ $\langle copyright\ notice \rangle$ }[$\langle attribution\ notice\ and\ other\ informations \rangle$]

Similar to `\colophon` but fully customizable. The first argument prints its content (usually the copyright notice) in the center of the page. The second one prints its content at the bottom. For example:

```
\bookcolophon{%
  Copyright © 2007 by Ivan Valbusa}{%
  This work has been typeset with \LaTeX, using the \textsf{suftesi}
  class by Ivan Valbusa\index{Valbusa, Ivan}. The serif font is
  Cochineal by Michael Sharpe and the sans serif font is Linux
  Biolinum by Philipp H. Poll.}
```

\artcolophon{*<copyright notice, attribution and other informations>*}

This command only has one argument. It simply prints its content at the bottom of the page. Here is an example:

```
\artcolophon{%
  This work is licensed under the Creative Commons
  Attribution-NonCommercial-NoDerivs 3.0 Unported
  License. To view a copy of this license, visit
  \begin{center}
    http://creativecommons.org/licenses/by-nc-nd/3.0
  \end{center}
  or send a letter to Creative Commons, 444
  Castro Street, Suite 900, Mountain View,
  California, 94041, USA.\\[1ex]

  Typeset with \LaTeX, using the \textsf{suftesi}
  class by Ivan Valbusa.}
```

\finalcolophon{*<colophon content>*}

The same as `\artcolophon`, but centering its content at the top of the page. It is aimed at typesetting a classical *colophon* at the end of the work.

3 The collection structure

The collection document structure is thought to create a collection of papers. Each paper has to be typeset in a separate `.tex` file inside the `article` environment:

```
\begin{article}
\author{Author}
\title{Title of the paper}
% The abstract is optional.
% \begin{abstract}
% The abstract
% \end{abstract}

\maketitle

Text of the paper
\end{article}
```

If the names of the papers are `article1.tex`, `article2.tex`, `article3.tex`, etc., then a minimal main file should be similar to this:

```
\documentclass[structure=collection]{suftesi}

\begin{document}
  \input{article1}
  \input{article2}
  \input{article3}
\end{document}
```

3.1 Options

In addition to the following options you can use the other options of the class too. In particular, with the `chapstyle` and `chapfont` options you can customize all the section titles which are treated as a normal unnumbered chapters in the book document structure, such as *Table of Contents*, *Index*, *Bibliography*, etc.

authortitlealign = left | center | right default: left

left Aligns the author-title block on the left.

center Centers the author-title block.

right Aligns the author-title block on the right.

titlefont = roman | italic | smallcaps default: roman

roman Prints the title of the articles in roman.

italic Prints the title of the articles in *italic*.

smallcaps Prints the title of the articles in SPACED SMALL CAPS.

authorfont = roman | italic | smallcaps default: roman

roman Prints the author's name in roman.

italic Prints the author's name in *italic*.

smallcaps Prints the author's name in SPACED SMALL CAPS. With this option remember to protect the `\thanks` command:
`\author{The Author\protect\thanks{...}}`.

toctitlefont = roman | italic | smallcaps default: italic

roman Prints the title ToC entry in roman.

italic Prints the title ToC entry in *italic*.

smallcaps Prints the title ToC entry in SPACED SMALL CAPS.

tocauthorfont = roman | italic | smallcaps default: roman

roman Prints the author's name ToC entry in roman.

italic Prints the author's name ToC entry in *italic*.

`smallcaps` Prints the author's name ToC entry in SPACED SMALL CAPS.

3.2 Commands

`\collectiontitlepage`

Typeset the title page of the collection.

`\collectiontitle`{*<The Title of the Collection>*}

Sets the title of the collection.

`\collectioneditor`{*<The Editor(s)>*}

Sets the editor(s) of the collection.

4 Backward compatibility

`documentstructure` = book | article | collection default: book

An alias for structure

`defaultfont` = compatibility

Loads the fonts of suftesi v2.3 (and previous): Palatino (mathpazo), Iwona, Bera Mono. To get the default Greek font of those versions (GFS Artemisia) add the `greekfont=artemisia` option.

`crop` = true | false default: true

An alias for the old options `version=draft` and `version=center` respectively.

`parindent` = 1em, 1.5em

An alias for the old options `parindent=compact` and `parindent=wide` respectively.

`style` = FSPLa | FSPLb | FSPLc

These styles are only meant to typeset a doctoral thesis respecting the features required by the Joint Project *Formal Style for PhD Theses with L^AT_EX* of the Verona University (Italy).

`\FSPLcolophon`{*<Name Surname>*}

A command is provided to typeset the colophon according to the FSPL styles.

5 The Code

```
1 \RequirePackage{xkeyval}
2 \newif\ifsuftesi@article
3 \newif\ifsuftesi@authortitle
4 \newif\ifsuftesi@collection
5 \newif\ifsuftesi@standard
6 \newif\ifsuftesi@cochineal
7 \newif\ifsuftesi@libertine
```

```

8 \newif\ifsuftesi@palatino
9 \newif\ifsuftesi@compatibility
10 \newif\ifsuftesi@nofont
11 \newif\ifsuftesi@greekfont
12 \newif\ifsuftesi@porson
13 \newif\ifsuftesi@artemisia
14 \newif\ifsuftesi@bodoni
15 \newif\ifsuftesi@cbgreek
16 \newif\ifsuftesi@mathminimal
17 \newif\ifsuftesi@mathextended
18 \newif\ifsuftesi@periodical
19 \newif\ifsuftesi@periodicalaureo
20 \newif\ifsuftesi@compact
21 \newif\ifsuftesi@compactaureo
22 \newif\ifsuftesi@supercompact
23 \newif\ifsuftesi@supercompactaureo
24 \newif\ifsuftesi@pocketa
25 \newif\ifsuftesi@pocketb
26 \newif\ifsuftesi@pocketc
27 \newif\ifsuftesi@screen
28 \newif\ifsuftesi@screencentered
29 \newif\ifsuftesi@centerheader
30 \newif\ifsuftesi@sufplain
31 \newif\ifsuftesi@numparpart
32 \newif\ifsuftesi@numparchap
33 \newif\ifsuftesi@numparsec
34 \newif\ifsuftesi@numparsubsec
35 \newif\ifsuftesi@numparsubsubsec
36 \newif\ifsuftesi@dottedtoc
37 \newif\ifsuftesi@raggedtoc
38 \newif\ifsuftesi@pagelefttoc
39 \newif\ifsuftesi@twocolumntoc
40 \newif\ifsuftesi@twocolumnlof
41 \newif\ifsuftesi@twocolumnlot
42 \newif\ifsuftesi@partialtoc
43 \newif\ifsuftesi@toccompactsec
44 \newif\ifsuftesi@toccompactsubsec
45 \newif\ifsuftesi@toccompactsubsubsec
46 \newif\ifsuftesi@toccompactpar
47 \newif\ifsuftesi@toccompactsubpar
48 \newif\ifsuftesi@draftdate
49 \newif\ifsuftesi@fewfootnotes
50 \newif\ifsuftesi@partpage
51 \newif\ifsuftesi@FSPL

```

The class is based on the standard book class but the following options are disabled as they contrast with the layouts provided by the class. Specifically, the first five options are actually ineffective, while the landscape option rotates the page correctly, but sets the text width according to the class options, effectively making it unusable.

```

52 \DeclareOption{a4paper}{%
53   \ClassWarningNoLine{suftesi}{Option 'a4paper' not available}{}

```

```

54 \DeclareOption{a5paper}{%
55   \ClassWarningNoLine{suftesi}{Option 'a5paper' not available}{}
56 \DeclareOption{b5paper}{%
57   \ClassWarningNoLine{suftesi}{Option 'b5paper' not available}{}
58 \DeclareOption{legalpaper}{%
59   \ClassWarningNoLine{suftesi}{Option 'legalpaper' not available}{}
60 \DeclareOption{executivepaper}{%
61   \ClassWarningNoLine{suftesi}{Option 'executivepaper' not available}{}
62 \DeclareOption{landscape}{%
63   \ClassWarningNoLine{suftesi}{Option 'landscape' not available}{}

```

Now we can load the book class and make the related options available. The `fontsize` package redefines some commands of the `.clo` files loaded by the class. In particular, it also defines the value of `\parindent`, which is why the `parindent` option must be declared after the `fontsize` call.

```

64 \DeclareOption*{\PassOptionsToClass{\CurrentOption}{book}}
65 \ProcessOptions
66 \relax
67 \LoadClass{book}
68 \RequirePackage{fontsize}
69 \DeclareOptionX{parindent}{\setlength{\parindent}{#1}}
70 \ExecuteOptionsX{parindent=\baselineskip}
71 \ProcessOptionsX*\relax

```

5.1 Options setting

5.1.1 Structure

```

72 \define@choicekey{}{structure}[\suftesi@val\suftesi@nr]
73   {book,article,collection}[book]{%
74 \ifcase\suftesi@nr\relax
75 % \disable@keys{}{secnumstyle}
76 \def\SUF@chapswitch{\thechapter.}
77 \or
78 \suftesi@articletrue
79 \@titlepagefalse
80 \def\SUF@chapswitch{}
81 \or
82 \suftesi@collectiontrue
83 \setkeys{}{headerstyle=authortitleinner}
84 \def\SUF@chapswitch{}
85 \fi}
86 \define@choicekey{}{documentstructure}[\suftesi@val\suftesi@nr]
87   {book,article,collection}[book]{%
88 \ClassWarningNoLine{suftesi}{%
89   'documentstructure' option is deprecated.\MessageBreak
90   Use 'structure' option instead}
91 \ifcase\suftesi@nr\relax
92 \setkeys{}{structure=book}
93 \or
94 \setkeys{}{structure=article}

```



```

95 \or
96 \setkeys{structure=collection}
97 \fi}

```

5.1.2 Fonts

Roman fonts

```

98 \define@choicekey{defaultfont}{\suftesi@val\suftesi@nr]
99 {none,cochineal,libertine,palatino,standard,compatibility}[cochineal]{%
100 \ifcase\suftesi@nr\relax
101 \suftesi@nofonttrue
102 \or
103 \suftesi@cochinealtrue
104 \or
105 \suftesi@libertinettrue
106 \or
107 \suftesi@palatinottrue
108 \or
109 \suftesi@standardtrue
110 \or
111 \suftesi@compatibilitytrue
112 \fi}
113 \define@choicekey{mathfont}{\suftesi@val\suftesi@nr]
114 {none,minimal,extended}[minimal]{%
115 \ifcase\suftesi@nr\relax
116 \suftesi@mathminimalfalse
117 \suftesi@mathextendedfalse
118 \or
119 \suftesi@mathminimaltrue
120 \or
121 \suftesi@mathextendedtrue
122 \fi}

```

Greek fonts

```

123 \define@choicekey{greekfont}{\suftesi@val\suftesi@nr]
124 {none,artemisia,porson,bodoni,cbgreek}[none]{%
125 \ifcase\suftesi@nr\relax
126 \suftesi@greekfontfalse
127 \or
128 \suftesi@greekfonttrue\suftesi@artemisiattrue
129 \or
130 \suftesi@greekfonttrue\suftesi@porsontrue
131 \or
132 \suftesi@greekfonttrue\suftesi@bodonittrue
133 \or
134 \suftesi@greekfonttrue\suftesi@cbgreektrue
135 \fi}

```

5.1.3 Layouts

```

136 \RequirePackage{geometry}
137 \define@choicekey{}{pagelayout}{\suftesi@val\suftesi@nr}
138     {standard,standardaureo,periodical,periodicalaureo,compact,compactaureo,
139     supercompact,supercompactaureo,pocketa,pocketb,pocketc}[standard]{%
140 \ifcase\suftesi@nr\relax
141     \DeclareRobustCommand{\SUF@partsize}{\Large}
142     \DeclareRobustCommand{\SUF@chaptersize}{\Large}
143     \DeclareRobustCommand{\SUF@sectionsize}{\large}
144     \DeclareRobustCommand{\SUF@subsectionsize}{\normalsize}
145     \DeclareRobustCommand{\SUF@subsubsectionsize}{\normalsize}
146     \geometry{
147         heightrounded,
148         a4paper,
149         includeheadfoot=true,
150         textwidth=      110mm,
151         textheight=     220mm,
152         marginratio=    2:3,
153         marginparwidth= 30mm,
154         marginparsep=   12pt}
155 \or
156     \DeclareRobustCommand{\SUF@partsize}{\Large}
157     \DeclareRobustCommand{\SUF@chaptersize}{\Large}
158     \DeclareRobustCommand{\SUF@sectionsize}{\large}
159     \DeclareRobustCommand{\SUF@subsectionsize}{\normalsize}
160     \DeclareRobustCommand{\SUF@subsubsectionsize}{\normalsize}
161     \geometry{
162         heightrounded,
163         a4paper,
164         includeheadfoot=true,
165         textwidth=      136mm,
166         textheight=     220mm,
167         marginratio=    2:3,
168         marginparwidth= 30mm,
169         marginparsep=   12pt}
170 \or
171 \suftesi@periodicaltrue
172     \DeclareRobustCommand{\SUF@partsize}{\large}
173     \DeclareRobustCommand{\SUF@chaptersize}{\large}
174     \DeclareRobustCommand{\SUF@sectionsize}{\normalsize}
175     \DeclareRobustCommand{\SUF@subsectionsize}{\normalsize}
176     \DeclareRobustCommand{\SUF@subsubsectionsize}{\normalsize}
177     \geometry{
178         heightrounded,
179         includeheadfoot=false,
180         textheight=     165mm,
181         textwidth=      110mm,
182         paperwidth=     170mm,
183         paperheight=    240mm,
184         marginratio=    2:3,
185         marginparwidth= 26mm,
186         marginparsep=   10pt}

```

```

187 \or
188 \suftesi@periodicalaureottrue
189 \DeclareRobustCommand{\SUF@partsize}{\large}
190 \DeclareRobustCommand{\SUF@chaptersize}{\large}
191 \DeclareRobustCommand{\SUF@sectionsize}{\normalsize}
192 \DeclareRobustCommand{\SUF@subsectionsize}{\normalsize}
193 \DeclareRobustCommand{\SUF@subsubsectionsize}{\normalsize}
194 \geometry{
195     heightrounded,
196     includeheadfoot=true,
197     textwidth=      120mm,
198     textheight=     194mm,
199     paperwidth=     17cm,
200     paperheight=    24cm,
201     marginratio=    2:3,
202     marginparwidth= 62pt,
203     marginparsep=   10pt}
204 \or
205 \suftesi@compacttrue
206 \DeclareRobustCommand{\SUF@partsize}{\large}
207 \DeclareRobustCommand{\SUF@chaptersize}{\large}
208 \DeclareRobustCommand{\SUF@sectionsize}{\normalsize}
209 \DeclareRobustCommand{\SUF@subsectionsize}{\normalsize}
210 \DeclareRobustCommand{\SUF@subsubsectionsize}{\normalsize}
211 \geometry{
212     heightrounded,
213     includeheadfoot=false,
214     textheight=     165mm,
215     textwidth=      110mm,
216     paperwidth=     160mm,
217     paperheight=    240mm,
218     marginratio=    2:3,
219     marginparwidth= 22mm,
220     marginparsep=   9pt}
221 \or
222 \suftesi@compactaureottrue
223 \DeclareRobustCommand{\SUF@partsize}{\large}
224 \DeclareRobustCommand{\SUF@chaptersize}{\large}
225 \DeclareRobustCommand{\SUF@sectionsize}{\normalsize}
226 \DeclareRobustCommand{\SUF@subsectionsize}{\normalsize}
227 \DeclareRobustCommand{\SUF@subsubsectionsize}{\normalsize}
228 \geometry{
229     heightrounded,
230     includeheadfoot=false,
231     textheight=     191mm,
232     textwidth=      118mm,
233     paperwidth=     160mm,
234     paperheight=    240mm,
235     marginratio=    2:3,
236     marginparwidth= 19mm,
237     marginparsep=   9pt}

```

```

238 \or
239 \suftesi@supercompacttrue
240 \DeclareRobustCommand{\SUF@partsize}{\large}
241 \DeclareRobustCommand{\SUF@chaptersize}{\large}
242 \DeclareRobustCommand{\SUF@sectionsize}{\normalsize}
243 \DeclareRobustCommand{\SUF@subsectionsize}{\normalsize}
244 \DeclareRobustCommand{\SUF@subsubsectionsize}{\normalsize}
245 \geometry{
246   heightrounded,
247   includeheadfoot=false,
248   textheight= 150mm,
249   textwidth= 100mm,
250   paperwidth= 140mm,
251   paperheight= 210mm,
252   marginratio= 2:3,
253   marginparwidth= 18mm,
254   marginparsep= 8pt}
255 \or
256 \suftesi@supercompactaureottrue
257 \DeclareRobustCommand{\SUF@partsize}{\large}
258 \DeclareRobustCommand{\SUF@chaptersize}{\large}
259 \DeclareRobustCommand{\SUF@sectionsize}{\normalsize}
260 \DeclareRobustCommand{\SUF@subsectionsize}{\normalsize}
261 \DeclareRobustCommand{\SUF@subsubsectionsize}{\normalsize}
262 \geometry{
263   heightrounded,
264   includeheadfoot=false,
265   textheight= 175mm,
266   textwidth= 108mm,
267   paperwidth= 140mm,
268   paperheight= 210mm,
269   marginratio= 1:1,
270   marginparwidth= 11mm,
271   marginparsep= 7pt}
272 \or
273 \suftesi@pocketattrue
274 \DeclareRobustCommand{\SUF@partsize}{\large}
275 \DeclareRobustCommand{\SUF@chaptersize}{\large}
276 \DeclareRobustCommand{\SUF@sectionsize}{\normalsize}
277 \DeclareRobustCommand{\SUF@subsectionsize}{\normalsize}
278 \DeclareRobustCommand{\SUF@subsubsectionsize}{\normalsize}
279 \geometry{
280   heightrounded,
281   includeheadfoot=false,
282   textheight= 153mm,
283   textwidth= 102mm,
284   paperwidth= 135mm,
285   paperheight= 208mm,
286   hmarginratio= 1:1,
287   vmarginratio= 2:3,
288   marginparwidth= 12mm,

```

```

289     marginparsep= 7pt}
290 \or
291 \suftesi@pocketBtrue
292 \DeclareRobustCommand{\SUF@partsize}{\large}
293 \DeclareRobustCommand{\SUF@chaptersize}{\large}
294 \DeclareRobustCommand{\SUF@sectionsize}{\normalsize}
295 \DeclareRobustCommand{\SUF@subsectionsize}{\normalsize}
296 \DeclareRobustCommand{\SUF@subsubsectionsize}{\normalsize}
297 \geometry{
298     heightrounded,
299     includeheadfoot=false,
300     textheight= 165mm,
301     textwidth= 99mm,
302     paperwidth= 140mm,
303     paperheight= 210mm,
304     hmarginratio= 1:1,
305     vmarginratio= 2:3,
306     marginparwidth= 15mm,
307     marginparsep= 7pt}
308 \or
309 \suftesi@pocketCtrue
310 \DeclareRobustCommand{\SUF@partsize}{\large}
311 \DeclareRobustCommand{\SUF@chaptersize}{\large}
312 \DeclareRobustCommand{\SUF@sectionsize}{\normalsize}
313 \DeclareRobustCommand{\SUF@subsectionsize}{\normalsize}
314 \DeclareRobustCommand{\SUF@subsubsectionsize}{\normalsize}
315 \geometry{
316     heightrounded,
317     includeheadfoot=false,
318     textheight= 150mm,
319     textwidth= 90mm,
320     paperwidth= 116mm,
321     paperheight= 193mm,
322     hmarginratio= 1:1,
323     vmarginratio= 2:3,
324     marginparwidth= 8mm,
325     marginparsep= 7pt}
326 \fi}

```

5.1.4 Sections style

```

327 \define@choicekey{}{partstyle}[\suftesi@val\suftesi@nr]
328     {left,center,right,parleft,parcenter,parright}[left]{%
329 \ifcase\suftesi@nr\relax
330     \def\SUF@lr@PARTSwitch{\filright}
331 \or
332     \def\SUF@lr@PARTSwitch{\filcenter}
333 \or
334     \def\SUF@lr@PARTSwitch{\filleft}
335 \or
336     \def\SUF@lr@PARTSwitch{\filright}
337     \suftesi@numparparttrue

```

```

338 \or
339 \def\SUF@lr@PARTSwitch{\filcenter}
340 \suftesi@numparparttrue
341 \or
342 \def\SUF@lr@PARTSwitch{\filleft}
343 \suftesi@numparparttrue
344 \fi}
345 \define@choicekey{}{chapstyle}[\suftesi@val\suftesi@nr]
346 {left,center,right,parleft,parcenter,parright}[left]{%
347 \ifcase\suftesi@nr\relax
348 \def\SUF@lr@CHAPSwitch{\filright}
349 \or
350 \def\SUF@lr@CHAPSwitch{\filcenter}
351 \or
352 \def\SUF@lr@CHAPSwitch{\filleft}
353 \or
354 \def\SUF@lr@CHAPSwitch{\filright}
355 \suftesi@numparchaptrue
356 \or
357 \def\SUF@lr@CHAPSwitch{\filcenter}
358 \suftesi@numparchaptrue
359 \or
360 \def\SUF@lr@CHAPSwitch{\filleft}
361 \suftesi@numparchaptrue
362 \fi}
363 \define@choicekey{}{secstyle}[\suftesi@val\suftesi@nr]
364 {left,center,right,parleft,parcenter,parright}[left]{%
365 \ifcase\suftesi@nr\relax
366 \def\SUF@lr@SECSwitch{\filright}
367 \or
368 \def\SUF@lr@SECSwitch{\filcenter}
369 \or
370 \def\SUF@lr@SECSwitch{\filleft}
371 \or
372 \def\SUF@lr@SECSwitch{\filright}
373 \suftesi@numparsectrue
374 \or
375 \def\SUF@lr@SECSwitch{\filcenter}
376 \suftesi@numparsectrue
377 \or
378 \def\SUF@lr@SECSwitch{\filleft}
379 \suftesi@numparsectrue
380 \fi}
381 \define@choicekey{}{subsecstyle}[\suftesi@val\suftesi@nr]
382 {left,center,right,parleft,parcenter,parright}[left]{%
383 \ifcase\suftesi@nr\relax
384 \def\SUF@lr@SUBSECSwitch{\filright}
385 \or
386 \def\SUF@lr@SUBSECSwitch{\filcenter}
387 \or
388 \def\SUF@lr@SUBSECSwitch{\filleft}

```

```

389 \or
390 \def\SUF@lr@SUBSECSwitch{\filright}
391 \suftesi@numparsubsectrue
392 \or
393 \def\SUF@lr@SUBSECSwitch{\filcenter}
394 \suftesi@numparsubsectrue
395 \or
396 \def\SUF@lr@SUBSECSwitch{\filleft}
397 \suftesi@numparsubsectrue
398 \fi}
399 \define@choicekey{}{subsubsecstyle}[\suftesi@val\suftesi@nr]
400 {left,center,right,parleft,parcenter,parright}[left]{%
401 \ifcase\suftesi@nr\relax
402 \def\SUF@lr@SUBSUBSECSwitch{\filright}
403 \or
404 \def\SUF@lr@SUBSUBSECSwitch{\filcenter}
405 \or
406 \def\SUF@lr@SUBSUBSECSwitch{\filleft}
407 \or
408 \def\SUF@lr@SUBSUBSECSwitch{\filright}
409 \suftesi@numparsubsubsectrue
410 \or
411 \def\SUF@lr@SUBSUBSECSwitch{\filcenter}
412 \suftesi@numparsubsubsectrue
413 \or
414 \def\SUF@lr@SUBSUBSECSwitch{\filleft}
415 \suftesi@numparsubsubsectrue
416 \fi}

```

5.1.5 Sections font

```

417 \define@choicekey{}{partfont}[\suftesi@val\suftesi@nr]
418 {roman,italic,smallcaps}[roman]{%
419 \ifcase\suftesi@nr\relax
420 \def\SUF@PART@StyleSwitch{\relax}
421 \or
422 \def\SUF@PART@StyleSwitch{\itshape}
423 \or
424 \def\SUF@PART@StyleSwitch{\expandafter\SUF@titlesmallcaps}
425 \fi}
426 \define@choicekey{}{chapfont}[\suftesi@val\suftesi@nr]
427 {roman,italic,smallcaps}[roman]{%
428 \ifcase\suftesi@nr\relax
429 \def\SUF@CHAP@StyleSwitch{\relax}
430 \or
431 \def\SUF@CHAP@StyleSwitch{\itshape}
432 \or
433 \def\SUF@CHAP@StyleSwitch{\expandafter\SUF@titlesmallcaps}
434 \fi}
435 \define@choicekey{}{secfont}[\suftesi@val\suftesi@nr]
436 {roman,italic,smallcaps}[italic]{%
437 \ifcase\suftesi@nr\relax

```

```

438 \def\SUF@SEC@StyleSwitch{\relax}
439 \or
440 \def\SUF@SEC@StyleSwitch{\itshape}
441 \or
442 \def\SUF@SEC@StyleSwitch{\expandafter\SUF@titlesmallcaps}
443 \fi}
444 \define@choicekey{}{subsecfont}[\suftesi@val\suftesi@nr]
445   {roman,italic,smallcaps}[roman]{%
446 \ifcase\suftesi@nr\relax
447   \def\SUF@SUBSEC@StyleSwitch{\relax}
448 \or
449   \def\SUF@SUBSEC@StyleSwitch{\itshape}
450 \or
451   \def\SUF@SUBSEC@StyleSwitch{\expandafter\SUF@titlesmallcaps}
452 \fi}
453 \define@choicekey{}{subsubsecfont}[\suftesi@val\suftesi@nr]
454   {roman,italic,smallcaps}[roman]{%
455 \ifcase\suftesi@nr\relax
456   \def\SUF@SUBSUBSEC@StyleSwitch{\relax}
457 \or
458   \def\SUF@SUBSUBSEC@StyleSwitch{\itshape}
459 \or
460   \def\SUF@SUBSUBSEC@StyleSwitch{\expandafter\SUF@titlesmallcaps}
461 \fi}
462 \define@choicekey{}{parfont}[\suftesi@val\suftesi@nr]
463   {roman,italic,smallcaps}[roman]{%
464 \ifcase\suftesi@nr\relax
465   \def\SUF@PAR@StyleSwitch{\relax}
466 \or
467   \def\SUF@PAR@StyleSwitch{\itshape}
468 \or
469   \def\SUF@PAR@StyleSwitch{\expandafter\SUF@titlesmallcaps}
470 \fi}
471 \define@choicekey{}{subparfont}[\suftesi@val\suftesi@nr]
472   {roman,italic,smallcaps}[roman]{%
473 \ifcase\suftesi@nr\relax
474   \def\SUF@SUBPAR@StyleSwitch{\relax}
475 \or
476   \def\SUF@SUBPAR@StyleSwitch{\itshape}
477 \or
478   \def\SUF@SUBPAR@StyleSwitch{\expandafter\SUF@titlesmallcaps}
479 \fi}

```

Small capitals style

```

480 \define@choicekey{}{smallcapsstyle}[\suftesi@val\suftesi@nr]
481   {low,upper}[low]{%
482 \ifcase\suftesi@nr\relax
483   \def\suftesi@MakeTextLowercase{\MakeLowercase}
484   \def\suftesi@MakeTextTOCLowercase{\lowercase}
485 \or
486   \def\suftesi@MakeTextLowercase{\relax}

```



```

487 \def\suftesi@MakeTextTOCLowercase{\relax}
488 \fi}

```

5.1.6 Sections number

Part number style

```

489 \define@choicekey{}{partnumstyle}[\suftesi@val\suftesi@nr]
490   {arabic,roman,Roman,dotarabic,dotroman,dotRoman}[arabic]{%
491 \ifcase\suftesi@nr\relax
492   \def\SUF@thepart{\arabic{part}}
493   \def\SUF@dotpart{}
494 \or
495   \def\SUF@thepart{\textsc{\roman{part}}}}
496   \def\SUF@dotpart{}
497 \or
498   \def\SUF@thepart{\Roman{part}}
499   \def\SUF@dotpart{}
500 \or
501   \def\SUF@thepart{\arabic{part}}
502   \def\SUF@dotpart{.}
503 \or
504   \def\SUF@thepart{\textsc{\roman{part}}}}
505   \def\SUF@dotpart{.}
506 \or
507   \def\SUF@thepart{\Roman{part}}
508   \def\SUF@dotpart{.}
509 \fi}

```

Chapter number style

```

510 \define@choicekey{}{chapnumstyle}[\suftesi@val\suftesi@nr]
511   {arabic,roman,Roman,dotarabic,dotroman,dotRoman}[arabic]{%
512 \ifcase\suftesi@nr\relax
513   \def\SUF@thechapter{\arabic{chapter}}
514   \def\SUF@HEAD@thechapter{\arabic{chapter}}
515   \def\SUF@dotchap{}
516   \def\SUF@CHAP@thecontentslabel{\thecontentslabel}
517 \or
518   \def\SUF@thechapter{\textsc{\roman{chapter}}}}
519   \def\SUF@HEAD@thechapter{\textsc{\roman{chapter}}}}
520   \def\SUF@dotchap{}
521   \def\SUF@CHAP@thecontentslabel{\textsc{\@roman{\thecontentslabel}}}}
522 \or
523   \def\SUF@thechapter{\Roman{chapter}}
524   \def\SUF@HEAD@thechapter{\Roman{chapter}}
525   \def\SUF@dotchap{}
526   \def\SUF@CHAP@thecontentslabel{\@Roman{\thecontentslabel}}
527 \or
528   \def\SUF@thechapter{\arabic{chapter}}
529   \def\SUF@HEAD@thechapter{\arabic{chapter}}

```

```

530 \def\SUF@dotchap{.}
531 \def\SUF@CHAP@thecontentslabel{\thecontentslabel}
532 \or
533 \def\SUF@thechapter{\textsc{\roman{chapter}}}
534 \def\SUF@HEAD@thechapter{\textsc{\roman{chapter}}}
535 \def\SUF@dotchap{.}
536 \def\SUF@CHAP@thecontentslabel{\textsc{\@roman{\thecontentslabel}}}
537 \or
538 \def\SUF@thechapter{\Roman{chapter}}
539 \def\SUF@HEAD@thechapter{\Roman{chapter}}
540 \def\SUF@dotchap{.}
541 \def\SUF@CHAP@thecontentslabel{\@Roman{\thecontentslabel}}
542 \fi}

```

Section number style

```

543 \define@choicekey{}{secnumstyle}[\suftesi@val\suftesi@nr]
544   {arabic,roman,Roman,dotarabic,dotroman,dotRoman}[arabic]{%
545 \ifcase\suftesi@nr\relax
546   \def\SUF@thesection{\SUF@chapswitch\arabic{section}}
547   \def\SUF@HEAD@thesection{\arabic{section}}
548   \def\SUF@dotsec{}
549   \def\SUF@SEC@thecontentslabel{\thecontentslabel}
550 \or
551   \def\SUF@thesection{\textsc{\SUF@chapswitch\roman{section}}}
552   \def\SUF@HEAD@thesection{\textsc{\roman{section}}}
553   \def\SUF@dotsec{}
554   \def\SUF@SEC@thecontentslabel{\textsc{\@roman{\thecontentslabel}}}
555 \or
556   \def\SUF@thesection{\SUF@chapswitch\Roman{section}}
557   \def\SUF@HEAD@thesection{\Roman{section}}
558   \def\SUF@dotsec{}
559   \def\SUF@SEC@thecontentslabel{\@Roman{\thecontentslabel}}
560 \or
561   \def\SUF@thesection{\SUF@chapswitch\arabic{section}}
562   \def\SUF@HEAD@thesection{\arabic{section}}
563   \def\SUF@dotsec{.}
564   \def\SUF@SEC@thecontentslabel{\thecontentslabel}
565 \or
566   \def\SUF@thesection{\SUF@chapswitch\textsc{\roman{section}}}
567   \def\SUF@HEAD@thesection{\textsc{\roman{section}}}
568   \def\SUF@dotsec{.}
569   \def\SUF@SEC@thecontentslabel{\textsc{\@roman{\thecontentslabel}}}
570 \or
571   \def\SUF@thesection{\SUF@chapswitch\Roman{section}}
572   \def\SUF@HEAD@thesection{\Roman{section}}
573   \def\SUF@dotsec{.}
574   \def\SUF@SEC@thecontentslabel{\@Roman{\thecontentslabel}}
575 \fi}

```

Subsection number style

```
576 \define@choicekey{}{subsecnumstyle}[\suftesi@val\suftesi@nr]  
577   {arabic,roman,Roman,dotarabic,dotroman,dotRoman}[arabic]{%  
578 \ifcase\suftesi@nr\relax  
579   \def\SUF@thesubsection{\SUF@thesection.\arabic{subsection}}  
580   \def\SUF@dotsubsec{.}  
581   \def\SUF@SUBSEC@thecontentslabel{\thecontentslabel}  
582 \or  
583   \def\SUF@thesubsection{\SUF@thesection.\textsc{roman}{subsection}}  
584   \def\SUF@dotsubsec{.}  
585   \def\SUF@SUBSEC@thecontentslabel{\textsc{@roman}{thecontentslabel}}  
586 \or  
587   \def\SUF@thesubsection{\SUF@thesection.\Roman{subsection}}  
588   \def\SUF@dotsubsec{.}  
589   \def\SUF@SUBSEC@thecontentslabel{@Roman{thecontentslabel}}  
590 \or  
591   \def\SUF@thesubsection{\SUF@thesection.\arabic{subsection}}  
592   \def\SUF@dotsubsec{.}  
593   \def\SUF@SUBSEC@thecontentslabel{\thecontentslabel}  
594 \or  
595   \def\SUF@thesubsection{\SUF@thesection.\textsc{roman}{subsection}}  
596   \def\SUF@dotsubsec{.}  
597   \def\SUF@SUBSEC@thecontentslabel{\textsc{@roman}{thecontentslabel}}  
598 \or  
599   \def\SUF@thesubsection{\SUF@thesection.\Roman{subsection}}  
600   \def\SUF@dotsubsec{.}  
601   \def\SUF@SUBSEC@thecontentslabel{@Roman{thecontentslabel}}  
602 \fi}
```

Sub-subsection number style

```
603 \define@choicekey{}{subsubsecnumstyle}[\suftesi@val\suftesi@nr]  
604   {arabic,roman,Roman,dotarabic,dotroman,dotRoman}[arabic]{%  
605 \ifcase\suftesi@nr\relax  
606   \def\SUF@thesubsubsection{\SUF@thesubsection.\arabic{subsubsection}}  
607   \def\SUF@dotsubsubsec{.}  
608   \def\SUF@SUBSUBSEC@thecontentslabel{\thecontentslabel}  
609 \or  
610   \def\SUF@thesubsubsection{\SUF@thesubsection.\textsc{roman}{subsubsection}}  
611   \def\SUF@dotsubsubsec{.}  
612   \def\SUF@SUBSUBSEC@thecontentslabel{\textsc{@roman}{thecontentslabel}}  
613 \or  
614   \def\SUF@thesubsubsection{\SUF@thesubsection.\Roman{subsubsection}}  
615   \def\SUF@dotsubsubsec{.}  
616   \def\SUF@SUBSUBSEC@thecontentslabel{@Roman{thecontentslabel}}  
617 \or  
618   \def\SUF@thesubsubsection{\SUF@thesubsection.\arabic{subsubsection}}  
619   \def\SUF@dotsubsubsec{.}  
620   \def\SUF@SUBSUBSEC@thecontentslabel{\thecontentslabel}  
621 \or  
622   \def\SUF@thesubsubsection{\SUF@thesubsection.\textsc{roman}{subsubsection}}  
623   \def\SUF@dotsubsubsec{.}  
624   \def\SUF@SUBSUBSEC@thecontentslabel{\textsc{@roman}{thecontentslabel}}
```

```

623 \def\SUF@dotssubsubsec{.}
624 \def\SUF@SUBSUBSEC@thecontentslabel{\textsc{\@roman{thecontentslabel}}}
625 \or
626 \def\SUF@thesubsubsection{\SUF@thesubsection.\Roman{subsubsection}}
627 \def\SUF@dotssubsubsec{.}
628 \def\SUF@SUBSUBSEC@thecontentslabel{\@Roman{thecontentslabel}}
629 \fi}

```

5.1.7 Table of contents

Table of contents style

```

630 \define@choicekey{}{tocstyle}[\suftesi@val\suftesi@nr]
631   {standard,dotted,ragged,leftpage}[standard]{%
632 \ifcase\suftesi@nr\relax
633   \def\SUF@titlerule{\titlerule*{}}
634   \def\SUF@chaptitlerule{\titlerule*{}}
635 \or
636 \suftesi@dottedtoctrue
637   \def\SUF@titlerule{\titlerule*{\footnotesize .\ }}
638   \def\SUF@chaptitlerule{\titlerule*{}}
639 \or
640 \suftesi@raggedtoctrue
641   \def\SUF@titlerule{\hspace{1em}}
642   \def\SUF@chaptitlerule{\hspace{1em}}
643 \or
644 \suftesi@pagelefttoctrue
645 \fi}
646 \define@choicekey{}{compacttoc}[\suftesi@val\suftesi@nr]
647   {sec,subsec,subsubsec,par,subpar}[sec]{%
648 \ifcase\suftesi@nr\relax
649   \suftesi@toccompactsectrue
650   \suftesi@toccompactsubsectrue
651   \suftesi@toccompactsubsubsectrue
652   \suftesi@toccompactpartrue
653   \suftesi@toccompactsubpartrue
654   \def\SUF@sscorrect{\hspace{.5em}}
655   \def\SUF@ssscorrect{\hspace{.5em}}
656   \def\SUF@pcorrect{\hspace{.5em}}
657   \def\SUF@pcorrect{\hspace{.5em}}
658 \or
659   \suftesi@toccompactsubsectrue
660   \suftesi@toccompactsubsubsectrue
661   \suftesi@toccompactpartrue
662   \suftesi@toccompactsubpartrue
663   \def\SUF@sscorrect{\relax}
664   \def\SUF@ssscorrect{\hspace{.5em}}
665   \def\SUF@pcorrect{\hspace{.5em}}
666   \def\SUF@pcorrect{\hspace{.5em}}
667 \or
668   \suftesi@toccompactsubsubsectrue
669   \suftesi@toccompactpartrue

```

```

670 \suftesi@toccompactsubpartrue
671 \def\SUF@sscorrect{\relax}
672 \def\SUF@ssscorrect{\relax}
673 \def\SUF@pcorrect{\hskip.5em}
674 \def\SUF@pcorrect{\hskip.5em}
675 \or
676 \suftesi@toccompactpartrue
677 \suftesi@toccompactsubpartrue
678 \def\SUF@sscorrect{\relax}
679 \def\SUF@ssscorrect{\relax}
680 \def\SUF@pcorrect{\relax}
681 \def\SUF@pcorrect{\hskip.5em}
682 \or
683 \suftesi@toccompactsubpartrue
684 \def\SUF@sscorrect{\relax}
685 \def\SUF@ssscorrect{\relax}
686 \def\SUF@pcorrect{\relax}
687 \def\SUF@pcorrect{\relax}
688 \fi}
689 \define@choicekey{}{twocolcontents}[\suftesi@val\sufte si@nr]
690 {toc,lof,lot,toclof,toclot,loflot,all}[all]{%
691 \ifcase\sufte si@nr\relax
692 \suftesi@twocolumntoctrue
693 \setkeys{}{tocstyle=ragged}
694 \or
695 \suftesi@twocolumnloftrue
696 \setkeys{}{tocstyle=ragged}
697 \or
698 \suftesi@twocolumnlottrue
699 \setkeys{}{tocstyle=ragged}
700 \or
701 \suftesi@twocolumntoctrue
702 \suftesi@twocolumnloftrue
703 \setkeys{}{tocstyle=ragged}
704 \or
705 \suftesi@twocolumntoctrue
706 \suftesi@twocolumnlottrue
707 \setkeys{}{tocstyle=ragged}
708 \or
709 \suftesi@twocolumnloftrue
710 \suftesi@twocolumnlottrue
711 \setkeys{}{tocstyle=ragged}
712 \or
713 \suftesi@twocolumntoctrue
714 \suftesi@twocolumnloftrue
715 \suftesi@twocolumnlottrue
716 \setkeys{}{tocstyle=ragged}
717 \fi}
718 \define@choicekey{}{partialtoc}[\suftesi@val\sufte si@nr]
719 {true,false}[true]{%
720 \ifcase\sufte si@nr\relax

```

```

721 \suftesi@partialtoctrue
722 \or
723 \suftesi@partialtofalse
724 \fi}

```

Table of contents font

```

725 \define@choicekey{}{tocpartfont}[\suftesi@val\suftesi@nr]
726   {roman,italic,smallcaps}[roman]{%
727 \ifcase\suftesi@nr\relax
728   \def\SUF@tocPART@font{\relax}
729 \or
730   \def\SUF@tocPART@font{\itshape}
731 \or
732   \def\SUF@tocPART@font{\expandafter\SUF@TOctitlesmallcaps}
733 \fi}
734 \define@choicekey{}{tocchapfont}[\suftesi@val\suftesi@nr]
735   {roman,italic,smallcaps}[roman]{%
736 \ifcase\suftesi@nr\relax
737   \def\SUF@tocCHAP@font{\relax}
738 \or
739   \def\SUF@tocCHAP@font{\itshape}
740 \or
741   \def\SUF@tocCHAP@font{\expandafter\SUF@TOctitlesmallcaps}
742 \fi}
743 \define@choicekey{}{tocsecfont}[\suftesi@val\suftesi@nr]
744   {roman,italic,smallcaps}[italic]{%
745 \ifcase\suftesi@nr\relax
746   \def\SUF@tocSEC@font{\relax}
747 \or
748   \def\SUF@tocSEC@font{\itshape}
749 \or
750   \def\SUF@tocSEC@font{\expandafter\SUF@TOctitlesmallcaps}
751 \fi}
752 \define@choicekey{}{tocsubsecfont}[\suftesi@val\suftesi@nr]
753   {roman,italic,smallcaps}[roman]{%
754 \ifcase\suftesi@nr\relax
755   \def\SUF@tocSUBSEC@font{\relax}
756 \or
757   \def\SUF@tocSUBSEC@font{\itshape}
758 \or
759   \def\SUF@tocSUBSEC@font{\expandafter\SUF@TOctitlesmallcaps}
760 \fi}
761 \define@choicekey{}{tocsubsubsecfont}[\suftesi@val\suftesi@nr]
762   {roman,italic,smallcaps}[roman]{%
763 \ifcase\suftesi@nr\relax
764   \def\SUF@tocSUBSUBSEC@font{\relax}
765 \or
766   \def\SUF@tocSUBSUBSEC@font{\itshape}
767 \or
768   \def\SUF@tocSUBSUBSEC@font{\expandafter\SUF@TOctitlesmallcaps}

```

```

769 \fi}
770 \define@choicekey{}{tocparfont}[\suftesi@val\suftesi@nr]
771   {roman,italic,smallcaps}[roman]{%
772 \ifcase\suftesi@nr\relax
773   \def\SUF@tocPAR@font{\relax}
774 \or
775   \def\SUF@tocPAR@font{\itshape}
776 \or
777   \def\SUF@tocPAR@font{\expandafter\SUF@TOCtitlesmallcaps}
778 \fi}
779 \define@choicekey{}{tocsubparfont}[\suftesi@val\suftesi@nr]
780   {roman,italic,smallcaps}[roman]{%
781 \ifcase\suftesi@nr\relax
782   \def\SUF@tocSUBPAR@font{\relax}
783 \or
784   \def\SUF@tocSUBPAR@font{\itshape}
785 \or
786   \def\SUF@tocSUBPAR@font{\expandafter\SUF@TOCtitlesmallcaps}
787 \fi}

```

5.1.8 Headers

Header style

```

788 \define@choicekey{}{headerstyle}[\suftesi@val\suftesi@nr]
789   {inner,center,plain,authortitleinner,authortitlecenter}[inner]{%
790 \ifcase\suftesi@nr\relax
791   \def\SUF@rightmark{\SUF@Rheadstyle{\rightmark}}
792   \def\SUF@leftmark{\SUF@Lheadstyle{\SUF@leftrightmark}}
793 \or
794   \suftesi@centerheadertrue
795   \def\SUF@rightmark{\SUF@Rheadstyle{\rightmark}}
796   \def\SUF@leftmark{\SUF@Lheadstyle{\SUF@leftrightmark}}
797 \or
798   \suftesi@sufplaintrue
799 \or
800   \suftesi@authortitletrue
801   \def\SUF@rightmark{\let\thanks\@gobble\SUF@Rheadstyle{\@headtitle}}
802   \def\SUF@leftmark{\let\thanks\@gobble\SUF@Lheadstyle{\@author}}
803 \or
804   \suftesi@authortitletrue
805   \def\SUF@rightmark{\let\thanks\@gobble\SUF@Rheadstyle{\@headtitle}}
806   \def\SUF@leftmark{\let\thanks\@gobble\SUF@Lheadstyle{\@author}}
807   \suftesi@centerheadertrue
808 \fi}

```

Header font

```

809 \define@choicekey{}{headerfont}[\suftesi@val\suftesi@nr]
810   {roman,italic,smallcaps}[roman]{%
811 \ifcase\suftesi@nr\relax

```

```

812 \def\SUF@Rheadstyle{}
813 \def\SUF@Lheadstyle{}
814 \def\SUF@thepage{\thepage}
815 \or
816 \def\SUF@Rheadstyle{\itshape}
817 \def\SUF@Lheadstyle{\itshape}
818 \def\SUF@thepage{\thepage}
819 \or
820 \def\SUF@Rheadstyle{\SUF@headingsmallcaps}
821 \def\SUF@Lheadstyle{\SUF@headingsmallcaps}
822 \def\SUF@thepage{\SUF@headingsmallcaps{\thepage}}
823 \fi}

```

5.1.9 Text elements

Lists

```

824 \RequirePackage[inline]{enumitem}
825 \setlist[itemize,1]{label=\color{sufgray}\textbullet}
826 \setlist{itemsep=.5ex,parsep=0pt,listparindent=\parindent}
827 \setlist[description]{font=\normalfont\itshape}
828 \define@choicekey{}{liststyle}[\suftesi@val\suftesi@nr]
829   {bulged,aligned,indented}[bulged]{%
830 \ifcase\suftesi@nr\relax
831   \setlist[enumerate,1]{leftmargin=0pt,label=\arabic*.}
832   \setlist[enumerate,2]{leftmargin= 1.3\parindent,label=\alph*.}
833   \setlist[enumerate,3]{leftmargin= 1.3\parindent,label=\roman*.}
834   \setlist[itemize,1]{leftmargin=0pt}
835   \setlist[itemize,2]{leftmargin=1.3\parindent}
836   \setlist[itemize,3]{leftmargin=1.3\parindent}
837 \or
838   \setlist[enumerate,1]{leftmargin=1\parindent,label=\arabic*.}
839   \setlist[enumerate,2]{leftmargin= 1.5\parindent,label=\alph*.}
840   \setlist[enumerate,3]{leftmargin= 1.5\parindent,label=\roman*.}
841   \setlist[itemize,1]{leftmargin=1\parindent}
842   \setlist[itemize,2]{leftmargin=1.5\parindent}
843   \setlist[itemize,3]{leftmargin=1.5\parindent}
844 \or
845   \setlist[enumerate,1]{leftmargin=2\parindent,label=\arabic*.}
846   \setlist[enumerate,2]{leftmargin= 2.5\parindent,label=\alph*.}
847   \setlist[enumerate,3]{leftmargin= 2.5\parindent,label=\roman*.}
848   \setlist[itemize,1]{leftmargin=2\parindent}
849   \setlist[itemize,2]{leftmargin=2.5\parindent}
850   \setlist[itemize,3]{leftmargin=2.5\parindent}
851 \fi}

```

Quotations

```

852 \define@choicekey{}{quotestyle}[\suftesi@val\suftesi@nr]
853   {center,right,justify}[center]{%
854 \ifcase\suftesi@nr\relax

```



```

855 \def\SUF@quote@style{\leftmargin=\parindent \rightmargin=\parindent}
856 \or
857 \def\SUF@quote@style{\leftmargin=\parindent}
858 \or
859 \def\SUF@quote@style{\leftmargin=0pt}
860 \fi}
861 \define@key{}{quotesize}[footnotesize]{
862 \def\SUF@quotation@size{\csname #1\endcsname}}

```

Footnotes

```

863 \define@choicekey{}{footnotestyle}[\suftesi@val\suftesi@nr]
864 {bulged,hung,dotted,superscript}[bulged]{%
865 \ifcase\suftesi@nr\relax
866 \renewcommand\@makefnmark{%
867 \hskip-2.5em\makebox[2em][r]{\@thefnmark}\hskip.5em}
868 \or
869 \renewcommand\@makefnmark{%
870 \leftskip=1em\hskip-1.5em%
871 \makebox[1em][r]{\@thefnmark}\hskip.5em}
872 \or
873 \renewcommand\@makefnmark{%
874 \@thefnmark.\hskip.5em}
875 \or
876 \renewcommand\@makefnmark{%
877 \textsuperscript{\@thefnmark}\hskip.3em}
878 \fi}
879 \define@choicekey{}{fewfootnotes}[\suftesi@val\suftesi@nr]
880 {true,false}[true]{%
881 \ifcase\suftesi@nr\relax
882 \suftesi@fewfootnotestruetrue
883 \or
884 \relax
885 \fi}

```

Captions

```

886 \RequirePackage{caption}
887 \captionsetup{labelsep=period,font=small,textformat=period}
888 \define@choicekey{}{captionstyle}[\suftesi@val\suftesi@nr]
889 {standard,sanserif,italic,smallcaps}[standard]{%
890 \ifcase\suftesi@nr\relax
891 \or
892 \captionsetup{font+=sf}
893 \or
894 \captionsetup{font+=it}
895 \or
896 \captionsetup{labelfont=sc}
897 \fi}

```

Marginal notes

```
898 \define@choicekey{}{marginpar}[\suftesi@val\suftesi@nr]
899   {true,false}[true]{%
900 \ifcase\suftesi@nr\relax
901 \or
902   \renewcommand\marginpar[2][{}]{
903 \fi}
```

5.1.10 Other options

Part page

```
904 \define@choicekey{}{partpage}[\suftesi@val\suftesi@nr]
905   {true,false}[true]{%
906 \ifcase\suftesi@nr\relax
907   \suftesi@partpagetrue
908 \or
909   \relax
910 \fi}
```

Draftdate

```
911 \define@choicekey{}{draftdate}[\suftesi@val\suftesi@nr]
912   {true,false}[true]{%
913 \ifcase\suftesi@nr\relax
914   \suftesi@draftdatetrue
915 \or
916   \relax
917 \fi}
```

View mode

```
918 \define@choicekey{}{version}[\suftesi@val\suftesi@nr]
919   {screen,cscreen,draft,final}[draft]{%
920 \ifcase\suftesi@nr\relax
921   \suftesi@screentrue
922 \or
923   \suftesi@screentrue
924   \suftesi@screencenteredtrue
925 \or
926   \relax
927 \or
928   \AtBeginDocument{\crop[off]}
929 \fi}
930 \define@choicekey{}{crop}[\suftesi@val\suftesi@nr]
931   {true,false}[true]{%
932   \ClassWarningNoLine{suftesi}{%
933     'crop' option is deprecated.\MessageBreak
934     Use 'version' option instead}
935 \ifcase\suftesi@nr\relax
```

```

936 \setkeys{}\{version=draft}
937 \or
938 \setkeys{}\{version=screen}
939 \fi}

```

Titlepage

```

940 \define@choicekey{}\{titlepage}\suftesi@val\suftesi@nr]
941   {true,false}[true]{%
942 \ifcase\suftesi@nr\relax
943   \@titlepagetrue
944 \or
945   \@titlepagefalse
946 \fi}

```

Pre-defined styles

```

947 \define@choicekey{}\{style}\suftesi@val\suftesi@nr]
948   {roman1,roman2,roman3,roman4,roman5,roman6,
949   italic1,italic2,italic3,italic4,italic5,italic6,
950   italic7,italic8,italic9,italic10,italic11,italic12,
951   smallcaps1,smallcaps2,smallcaps3,smallcaps4,smallcaps5,smallcaps6,
952   smallcaps7,smallcaps8,smallcaps9,smallcaps10,smallcaps11,smallcaps12,
953   FSPLa,FSPLb,FSPLc}
954   [roman1]{%
955 \ifcase\suftesi@nr\relax

```

The ‘roman’ styles

```

956 \setkeys{}\{chapstyle=left}
957 \or
958 \setkeys{}\{chapstyle=center}
959 \or
960 \setkeys{}\{chapstyle=right}
961 \or
962 \setkeys{}\{chapstyle=parleft}
963 \or
964 \setkeys{}\{chapstyle=parcenter}
965 \or
966 \setkeys{}\{chapstyle=parright}
967 \or

```

The ‘italic’ styles

```

968 \setkeys{}\{
969   chapstyle=left,
970   chapfont=italic,
971   tocchapfont=italic,
972   headerfont=italic}
973 \or
974 \setkeys{}\{

```

```

975     chapstyle=center,
976     chapfont=italic,
977     tocchapfont=italic,
978     headerfont=italic}
979 \or
980 \setkeys{}{
981     chapstyle=right,
982     chapfont=italic,
983     tocchapfont=italic,
984     headerfont=italic}
985 \or
986 \setkeys{}{
987     chapstyle=parleft,
988     chapfont=italic,
989     tocchapfont=italic,
990     headerfont=italic}
991 \or
992 \setkeys{}{
993     chapstyle=parcenter,
994     chapfont=italic,
995     tocchapfont=italic,
996     headerfont=italic}
997 \or
998 \setkeys{}{
999     chapstyle=parright,
1000     chapfont=italic,
1001     tocchapfont=italic,
1002     headerfont=italic}
1003 \or
1004 \setkeys{}{
1005     chapstyle=left,
1006     chapfont=italic,
1007     tocchapfont=italic,
1008     secfont=smallcaps,
1009     headerfont=italic}
1010 \or
1011 \setkeys{}{
1012     chapstyle=center,
1013     chapfont=italic,
1014     tocchapfont=italic,
1015     secfont=smallcaps,
1016     headerfont=italic}
1017 \or
1018 \setkeys{}{
1019     chapstyle=right,
1020     chapfont=italic,
1021     tocchapfont=italic,
1022     secfont=smallcaps,
1023     headerfont=italic}
1024 \or
1025 \setkeys{}{

```

```

1026 chapstyle=parleft,
1027 chapfont=italic,
1028 tocchapfont=italic,
1029 secfont=smallcaps,
1030 headerfont=italic}
1031 \or
1032 \setkeys{}{
1033 chapstyle=parcenter,
1034 chapfont=italic,
1035 tocchapfont=italic,
1036 secfont=smallcaps,
1037 headerfont=italic}
1038 \or
1039 \setkeys{}{
1040 chapstyle=parright,
1041 chapfont=italic,
1042 tocchapfont=italic,
1043 secfont=smallcaps,
1044 headerfont=italic}
1045 \or

```

The ‘smallcaps’ styles

```

1046 \setkeys{}{
1047 chapstyle=left,
1048 chapfont=smallcaps,
1049 tocchapfont=smallcaps,
1050 headerfont=smallcaps}
1051 \or
1052 \setkeys{}{
1053 chapstyle=center,
1054 chapfont=smallcaps,
1055 tocchapfont=smallcaps,
1056 headerfont=smallcaps}
1057 \or
1058 \setkeys{}{
1059 chapstyle=right,
1060 chapfont=smallcaps,
1061 tocchapfont=smallcaps,
1062 headerfont=smallcaps}
1063 \or
1064 \setkeys{}{
1065 chapstyle=parleft,
1066 chapfont=smallcaps,
1067 tocchapfont=smallcaps,
1068 headerfont=smallcaps}
1069 \or
1070 \setkeys{}{
1071 chapstyle=parcenter,
1072 chapfont=smallcaps,
1073 tocchapfont=smallcaps,

```

```

1074 headerfont=smallcaps}
1075 \or
1076 \setkeys{}{
1077 chapstyle=parright,
1078 chapfont=smallcaps,
1079 tocchapfont=smallcaps,
1080 headerfont=smallcaps}
1081 \or
1082 \setkeys{}{
1083 chapstyle=left,
1084 chapfont=smallcaps,
1085 tocchapfont=smallcaps,
1086 secfont=smallcaps,
1087 headerfont=smallcaps}
1088 \or
1089 \setkeys{}{
1090 chapstyle=center,
1091 chapfont=smallcaps,
1092 tocchapfont=smallcaps,
1093 secfont=smallcaps,
1094 headerfont=smallcaps}
1095 \or
1096 \setkeys{}{
1097 chapstyle=right,
1098 chapfont=smallcaps,
1099 tocchapfont=smallcaps,
1100 secfont=smallcaps,
1101 headerfont=smallcaps}
1102 \or
1103 \setkeys{}{
1104 chapstyle=parleft,
1105 chapfont=smallcaps,
1106 tocchapfont=smallcaps,
1107 secfont=smallcaps,
1108 headerfont=smallcaps}
1109 \or
1110 \setkeys{}{
1111 chapstyle=parcenter,
1112 chapfont=smallcaps,
1113 tocchapfont=smallcaps,
1114 secfont=smallcaps,
1115 headerfont=smallcaps}
1116 \or
1117 \setkeys{}{
1118 chapstyle=parright,
1119 chapfont=smallcaps,
1120 tocchapfont=smallcaps,file:///tmp/mozilla_ivan0/luatex85.pdf
1121 secfont=smallcaps,
1122 headerfont=smallcaps}
1123 \or

```

The FSPL styles

```
1124 \suftesi@periodicalaureottrue
1125 \suftesi@FSPLtrue
1126 \setkeys{}{%
1127 pagelayout=periodicalaureo,
1128 style=roman5,
1129 chapnumstyle=roman,
1130 headerstyle=inner,
1131 footnotestyle=hung,
1132 liststyle=indented,
1133 tocstyle=leftpage}
1134 \disable@keys{}
1135 {structure,documentstructure,pagelayout,partfont,chapfont,secfont,%
1136 subsecfont,subsubsecfont,partstyle,chapstyle,secstyle,%
1137 subsecstyle,subsubsecstyle,partnumstyle,chapnumstyle,%
1138 secnumstyle,tocstyle,headerstyle,headerfont,quotestyle,%
1139 quotesize,footnotestyle,liststyle,captionstyle}
1140 \or
1141 \suftesi@periodicalaureottrue
1142 \suftesi@FSPLtrue
1143 \setkeys{}{%
1144 pagelayout=periodicalaureo,
1145 style=italic5,
1146 chapnumstyle=roman,
1147 headerstyle=inner,
1148 headerfont=italic,
1149 footnotestyle=hung,
1150 liststyle=indented,
1151 tocstyle=leftpage}
1152 \disable@keys{}
1153 {structure,documentstructure,pagelayout,partfont,chapfont,secfont,%
1154 subsecfont,subsubsecfont,partstyle,chapstyle,secstyle,%
1155 subsecstyle,subsubsecstyle,partnumstyle,chapnumstyle,%
1156 secnumstyle,tocstyle,headerstyle,headerfont,quotestyle,%
1157 quotesize,footnotestyle,liststyle,captionstyle}
1158 \or
1159 \suftesi@periodicalaureottrue
1160 \suftesi@FSPLtrue
1161 \setkeys{}{%
1162 pagelayout=periodicalaureo,
1163 style=smallcaps5,
1164 chapnumstyle=roman,
1165 headerstyle=inner,
1166 headerfont=smallcaps,
1167 secfont=smallcaps,
1168 footnotestyle=hung,
1169 liststyle=indented,
1170 tocstyle=leftpage}
1171 \disable@keys{}
1172 {structure,documentstructure,pagelayout,partfont,chapfont,secfont,%
1173 subsecfont,subsubsecfont,partstyle,chapstyle,secstyle,%
```

```

1174     subsecstyle,subsubsecstyle,partnumstyle,chapnumstyle,%
1175     secnumstyle,tocstyle,headerstyle,headerfont,quotestyle,%
1176     quotesize,footnotestyle,liststyle,captionstyle}
1177 \fi}

```

Options for the collection document structure

```

1178 \define@choicekey{}{authortitlealign}[\suftesi@val\suftesi@nr]
1179     {left,center,right}[left]{%
1180 \ifcase\suftesi@nr\relax
1181   \def\SUF@lr@coll@titleSwitch{\filright}
1182 \or
1183   \def\SUF@lr@coll@titleSwitch{\filcenter}
1184 \or
1185   \def\SUF@lr@coll@titleSwitch{\filleft}
1186 \fi}
1187 \define@choicekey{}{papertitlestyle}[\suftesi@val\suftesi@nr]
1188     {left,center,right}[left]{%
1189 \ClassWarningNoLine{suftesi}{%
1190   'papertitlestyle' option is deprecated.\MessageBreak
1191   Use 'authortitlealign' option instead}
1192 \ifcase\suftesi@nr\relax
1193   \def\SUF@lr@coll@titleSwitch{\filright}
1194 \or
1195   \def\SUF@lr@coll@titleSwitch{\filcenter}
1196 \or
1197   \def\SUF@lr@coll@titleSwitch{\filleft}
1198 \fi}
1199 \define@choicekey{}{reverseauthortitle}[\suftesi@val\suftesi@nr]
1200     {true,false}[false]{%
1201 \ifcase\suftesi@nr\relax
1202   \def\SUF@first{\SUF@Afont@style\SUF@Afont@shape\@author}
1203   \def\SUF@second{\SUF@Tfont@style\SUF@Tfont@shape\@title}
1204 \or
1205   \def\SUF@first{\SUF@Tfont@style\SUF@Tfont@shape\@title}
1206   \def\SUF@second{\SUF@Afont@style\SUF@Afont@shape\@author}
1207   \relax
1208 \fi}
1209 \define@choicekey{}{revauthortitle}[\suftesi@val\suftesi@nr]
1210     {true,false}[false]{%
1211 \ClassWarningNoLine{suftesi}{%
1212   'revauthortitle' option is deprecated.\MessageBreak
1213   Use 'reverseauthortitle' option instead}
1214 \ifcase\suftesi@nr\relax
1215   \def\SUF@first{\SUF@Afont@style\SUF@Afont@shape\@author}
1216   \def\SUF@second{\SUF@Tfont@style\SUF@Tfont@shape\@title}
1217 \or
1218   \def\SUF@first{\SUF@Tfont@style\SUF@Tfont@shape\@title}
1219   \def\SUF@second{\SUF@Afont@style\SUF@Afont@shape\@author}
1220   \relax
1221 \fi}

```



```

1222 \define@choicekey{}{maketitlestyle}[\suftesi@val\suftesi@nr]
1223   {suftesi,standard}[\suftesi]{%
1224 \ifcase\suftesi@nr\relax
1225   \def\SUF@Tfont@style{\SUF@chaptersize\color{sufred}\sffamily}
1226   \def\SUF@Afont@style{\small}
1227   \def\SUF@datefont{\small}
1228 \or
1229   \def\SUF@Tfont@style{\LARGE}
1230   \def\SUF@Afont@style{\large}
1231   \def\SUF@datefont{\small}
1232 \fi}
1233 \define@choicekey{}{titlefont}[\suftesi@val\suftesi@nr]
1234   {roman,italic,smallcaps}[\suftesi]{%
1235 \ifcase\suftesi@nr\relax
1236   \def\SUF@Tfont@shape{\relax}
1237 \or
1238   \def\SUF@Tfont@shape{\itshape}
1239 \or
1240   \def\SUF@Tfont@shape{\expandafter\SUF@titlesmallcaps}
1241 \fi}
1242 \define@choicekey{}{authorfont}[\suftesi@val\suftesi@nr]
1243   {roman,italic,smallcaps}[\suftesi]{%
1244 \ifcase\suftesi@nr\relax
1245   \def\SUF@Afont@shape{\relax}
1246 \or
1247   \def\SUF@Afont@shape{\itshape}
1248 \or
1249   \def\SUF@Afont@shape{\expandafter\SUF@titlesmallcaps}
1250 \fi}
1251 \define@choicekey{}{datefont}[\suftesi@val\suftesi@nr]
1252   {roman,italic,smallcaps}[roman]{%
1253 \ifcase\suftesi@nr\relax
1254   \def\SUF@datefont{\relax}
1255 \or
1256   \def\SUF@datefont{\itshape}
1257 \or
1258   \def\SUF@datefont{\expandafter\SUF@titlesmallcaps}
1259 \fi}
1260 \define@choicekey{}{toctitlefont}[\suftesi@val\suftesi@nr]
1261   {roman,italic,smallcaps}[italic]{%
1262 \ifcase\suftesi@nr\relax
1263   \def\SUF@tocTIT@font{\relax}
1264 \or
1265   \def\SUF@tocTIT@font{\itshape}
1266 \or
1267   \def\SUF@tocTIT@font{\expandafter\SUF@TOCtitlesmallcaps}
1268 \fi}
1269 \define@choicekey{}{tocauthorfont}[\suftesi@val\suftesi@nr]
1270   {roman,italic,smallcaps}[roman]{%
1271 \ifcase\suftesi@nr\relax
1272   \def\SUF@tocAUT@font{\relax}

```

```

1273 \or
1274   \def\SUF@tocAUT@font{\itshape}
1275 \or
1276   \def\SUF@tocAUT@font{\expandafter\SUF@TOCtitlesmallcaps}
1277 \fi}

```

5.1.11 Execute options

```

1278 \ExecuteOptionsX<>{
1279   structure=book,
1280   pagelayout=standard,
1281   headerstyle=inner,
1282   headerfont=roman,
1283   defaultfont=cochineal,
1284   greekfont=none,
1285   mathfont=minimal,
1286   smallcapsstyle=low,
1287   liststyle=bulged,
1288   footnotestyle=bulged,
1289   quotesize=footnotesize,
1290   quotestyle=center,
1291   captionstyle=standard,
1292   marginpar=true,
1293   tocstyle=standard,
1294   partstyle=left,
1295   chapstyle=left,
1296   secstyle=left,
1297   subsecstyle=left,
1298   subsubsecstyle=left,
1299   partnumstyle=Roman,
1300   chapnumstyle=arabic,
1301   secnumstyle=arabic,
1302   subsecnumstyle=arabic,
1303   subsubsecnumstyle=arabic,
1304   partfont=roman,
1305   chapfont=roman,
1306   secfont=italic,
1307   subsecfont=roman,
1308   subsubsecfont=roman,
1309   parfont=italic,
1310   subparfont=roman,
1311   tocpartfont=roman,
1312   tocchapfont=roman,
1313   tocsecfont=roman,
1314   tocsubsecfont=roman,
1315   tocsubsubsecfont=roman,
1316   tocparfont=roman,
1317   tocsubparfont=roman,
1318   maketitlestyle=suftesi,
1319   titlefont=roman,
1320   authorfont=roman,

```

```

1321  datefont=roman,
1322  toctitlefont=italic,
1323  tocauthorfont=roman,
1324  reverseauthortitle=false,
1325  authortitlealign=left}
1326 \ProcessOptionsX<>\relax

```

The use of the `\XKV@useoption` command, provided by the `xkeyval`, is a trick to delete the option given as its argument from the list stored in `\@unusedoptionlist` so that the option will not produce the “Unused global options” message:

```

1327 \XKV@useoption{a4paper}
1328 \XKV@useoption{10pt}
1329 \XKV@useoption{11pt}
1330 \XKV@useoption{12pt}
1331 \XKV@useoption{oneside}
1332 \XKV@useoption{twoside}
1333 \XKV@useoption{onecolumn}
1334 \XKV@useoption{twocolumn}
1335 \XKV@useoption{titlepage}
1336 \XKV@useoption{notitlepage}
1337 \XKV@useoption{openright}
1338 \XKV@useoption{openany}
1339 \XKV@useoption{leqno}
1340 \XKV@useoption{fleqn}
1341 \XKV@useoption{a5paper}
1342 \XKV@useoption{b5paper}
1343 \XKV@useoption{legalpaper}
1344 \XKV@useoption{executivepaper}
1345 \XKV@useoption{landscape}

```

A trick to delete the class options from `\XKV@classoptionslist`, in order to avoid incompatibility with packages using options defined by `suftesi` too. Thanks to Enrico Gregorio!

```

1346 \def\XKV@classoptionslist{}

```

5.2 Basic packages

```

1347 \RequirePackage{multicol}
1348 \RequirePackage{emptypage}
1349 \RequirePackage{microtype}
1350 \RequirePackage{color}
1351 \definecolor{sufred}{rgb}{0.5,0,0}
1352 \definecolor{sufgray}{rgb}{0.5,0.5,0.5}
1353 \RequirePackage{iftex}
1354 \ifLuaTeX
1355 \RequirePackage{luatex85}
1356 \else
1357 \fi

```

The FSPL style requires a verbose colophon which uses specific icons:

```

1358 \ifsuftesi@FSPL

```

```

1359 \RequirePackage{ccllicenses}
1360 \else
1361 \fi

```

If `version=screen` or `version=cscreen` the crop package is not loaded. This can create problems if the `\crop` command has been used in the document, for example to remove the crop marks from a certain page onwards (with `\crop[off]`). For this reason, the `\crop` command is defined (in practice it is rendered ineffective) so as not to produce errors if it had been used within the document.

```

1362 \ifsuftesi@screen
1363   \newcommand*\crop[1][{}]{
1364     \ifsuftesi@screencentered
1365       \geometry{hmarginratio=1:1}
1366     \fi
1367   \else
1368   \RequirePackage[a4, cam, center]{crop}
1369 \fi

```

5.3 Fonts

If you use \XeLaTeX or \LuaTeX no default font is loaded. Anyway the `fontspec` package is required because some commands of the class are base on it. If `fontspec` is not loaded, a class error will be issued.

```

1370 \unless\ifPDFTeX
1371 \AtBeginDocument{%
1372 \@ifpackageloaded{fontspec}
1373   {\relax}
1374   {\ClassError{suftesi}
1375     {*****\MessageBreak
1376      * For using suftesi with XeLaTeX\MessageBreak
1377      * load either 'fontspec' or 'mathspec'\MessageBreak
1378      * For using suftesi with LuaLaTeX\MessageBreak
1379      * load 'fontspec' \MessageBreak
1380      *****}
1381     {*****\MessageBreak
1382      * For using suftesi with XeLaTeX\MessageBreak
1383      * load either 'fontspec' or 'mathspec'\MessageBreak
1384      * For using suftesi with LuaLaTeX\MessageBreak
1385      * load 'fontspec' \MessageBreak
1386      *****}}}}
1387 \else
1388 \RequirePackage[LGR,T1]{fontenc}
1389 \RequirePackage{substitutefont}
1390 \AtBeginDocument{\fontencoding{T1}\selectfont}

```

Now we load the macros for the `defaultfont` option. The greek fonts by the Greek Font Society are available only with `palatino`, `libertine` and `cochineal` options. A warning appears if the `cbgreek` option is unused.

```

1391 \ifsuftesi@nofont

```

```

1392 \ifsuftesi@greekfont
1393   \ClassWarningNoLine{suftesi}{%
1394     Unused 'greekfont' option}%
1395   \suftesi@greekfontfalse
1396   \else\suftesi@greekfontfalse\fi
1397 \else
1398 \ifsuftesi@standard
1399   \RequirePackage{lmodern}
1400   \ifsuftesi@greekfont
1401     \ClassWarningNoLine{suftesi}{%
1402       Unused 'greekfont' option}%
1403     \suftesi@greekfontfalse
1404     \else\suftesi@greekfontfalse\fi
1405 \else

```

Previous versions of the class were based on Palatino (mathpazo), Iwona and Bera Mono. Now this combination is provided only for backward compatibility.

```

1406 \ifsuftesi@compatibility
1407   \RequirePackage[osf,sc]{mathpazo}
1408   \RequirePackage[scaled=0.8]{beramono}
1409   \renewcommand{\sfdefault}{iwona}
1410   \ifsuftesi@greekfont
1411   \ifsuftesi@bodoni
1412     \gdef\SUFfntscale{0.96}
1413   \else
1414   \ifsuftesi@artemisia
1415     \gdef\SUFfntscale{0.97}
1416   \else
1417   \ifsuftesi@porson
1418     \gdef\SUFfntscale{1.17}
1419   \else
1420   \ifsuftesi@cbgreek
1421     \def\lmfntscale{1.06}
1422   \else
1423   \fi
1424   \fi
1425   \fi
1426   \fi
1427   \else
1428     \ClassWarningNoLine{suftesi}{\MessageBreak
1429       If you need the Greek font remember\MessageBreak
1430       to set one of the following options:\MessageBreak
1431       greekfont=artemisia,\MessageBreak
1432       greekfont=porson,\MessageBreak
1433       greekfont=cbgreek}
1434   \fi
1435 \else
1436   \ifsuftesi@palatino
1437     \RequirePackage[full]{textcomp}
1438     \RequirePackage{newpxtext}
1439     \RequirePackage[scaled=1.06]{biolinum}

```

```

1440 \RequirePackage[varqu,varl]{inconsolata}
1441 \ifsuftesi@mathextended
1442 \RequirePackage{amsthm}
1443 \RequirePackage[bigdelims,vvarbb]{newpxmath}
1444 \RequirePackage[cal=boondoxo]{mathalpha}
1445 \else
1446 \ifsuftesi@mathminimal
1447 \RequirePackage[bigdelims,vvarbb]{newpxmath}
1448 \else
1449 \fi
1450 \fi
1451 \useosf
1452 \useproportional
1453 \ifsuftesi@greekfont
1454 \ifsuftesi@bodoni
1455 \gdef\SUFfntscale{0.96}
1456 \else
1457 \ifsuftesi@artemisia
1458 \gdef\SUFfntscale{0.97}
1459 \else
1460 \ifsuftesi@porson
1461 \gdef\SUFfntscale{1.17}
1462 \else
1463 \ifsuftesi@cbgreek
1464 \def\lmfntscale{1.06}
1465 \else
1466 \fi
1467 \fi
1468 \fi
1469 \fi
1470 \else
1471 \ClassWarningNoLine{suftesi}{\MessageBreak
1472 If you need the Greek font remember\MessageBreak
1473 to set one of the following options:\MessageBreak
1474 greekfont=artemisia,\MessageBreak
1475 greekfont=porson,\MessageBreak
1476 greekfont=cbgreek}
1477 \fi
1478 \else
1479 \ifsuftesi@libertine
1480 \RequirePackage{textcomp}
1481 \RequirePackage[sb]{libertine}
1482 \RequirePackage[varqu,varl,scaled=0.94]{inconsolata}
1483 \ifsuftesi@mathextended
1484 \RequirePackage{amsthm}
1485 \RequirePackage{libertinust1math}
1486 \RequirePackage[cal=stix,scr=boondoxo,bb=boondox]{mathalpha}
1487 \else
1488 \ifsuftesi@mathminimal
1489 \RequirePackage{libertinust1math}
1490 \else

```

```

1491 \fi
1492 \fi
1493 \useosf
1494 \ifsuftesi@bodoni
1495 \gdef\SUFfntscale{0.9}
1496 \else
1497 \ifsuftesi@artemisia
1498 \gdef\SUFfntscale{0.91}
1499 \else
1500 \ifsuftesi@porson
1501 \gdef\SUFfntscale{1.1}
1502 \else
1503 \fi
1504 \fi
1505 \fi
1506 \else
1507 \ifsuftesi@cochineal
1508 \RequirePackage{textcomp}
1509 \RequirePackage{cochineal}
1510 \RequirePackage[varqu,varl,var0]{inconsolata}
1511 \RequirePackage{biolinum}
1512 \ifsuftesi@mathextended
1513 \RequirePackage{amsthm}
1514 \RequirePackage{cochineal,bigdelims,cmintegrals,vvarbb}{newtxmath}
1515 \RequirePackage[cal=boondoxo]{mathalpha}
1516 \else
1517 \ifsuftesi@mathminimal
1518 \RequirePackage{cochineal,bigdelims,cmintegrals,vvarbb}{newtxmath}
1519 \else
1520 \fi
1521 \fi
1522 \useosf
1523 \useproportional
1524 \ifsuftesi@bodoni
1525 \gdef\SUFfntscale{0.9}
1526 \else
1527 \ifsuftesi@artemisia
1528 \gdef\SUFfntscale{0.905}
1529 \else
1530 \ifsuftesi@porson
1531 \gdef\SUFfntscale{1.1}
1532 \else
1533 \fi
1534 \fi
1535 \fi
1536 \else
1537 \fi
1538 \fi
1539 \fi
1540 \fi
1541 \fi

```

```

1542 \fi
1543 \fi
1544 \unless\ifPDFTeX\else
1545 \ifsuftesi@greekfont
1546 \ifsuftesi@artemisia
1547 \def\SUF@greekfamily{artemisia}
1548 \else
1549 \ifsuftesi@porson
1550 \def\SUF@greekfamily{porson}
1551 \else
1552 \ifsuftesi@bodoni
1553 \def\SUF@greekfamily{bodoni}
1554 \else
1555 \ifsuftesi@cbgreek
1556 \def\SUF@greekfamily{lmr}
1557 \else
1558 \fi
1559 \fi
1560 \fi
1561 \fi

```

The following macro was created by Claudio Beccari. Some time later, Massimiliano Dominici suggested the use of `\AtEndPreamble` instead of `\AtBeginDocument`, to make the other language environment work.

```

1562 \AtEndPreamble{
1563 \substitutefont{LGR}{\rmdefault}{\SUF@greekfamily}
1564 \DeclareRobustCommand{\greektext}{%
1565 \usefont{LGR}{\SUF@greekfamily}{\f@series}{\f@shape}
1566 \def\encodingdefault{LGR}}
1567 \DeclareTextFontCommand{\textgreek}{\greektext}}
1568 \ifsuftesi@cbgreek
1569 \else

```

We redefine the font definitions of the GFS fonts in order to scale the fonts according to the roman default. The first code for the Porson font (suftesi <v.2.4) has been written by Enrico Gregorio. Claudio Beccari successively added the code to improve the scale factor when using this greek font in combination with Palatino.

```

1570 \DeclareFontFamily{LGR}{bodoni}{}
1571 \DeclareFontShape{LGR}{bodoni}{m}{n}{<-> s * [\SUFfntscale] gbodonirg6a}{}
1572 \DeclareFontShape{LGR}{bodoni}{m}{it}{<-> s * [\SUFfntscale] gbodonii6a}{}
1573 \DeclareFontShape{LGR}{bodoni}{b}{n}{<-> s * [\SUFfntscale] gbodonib6a}{}
1574 \DeclareFontShape{LGR}{bodoni}{b}{it}{<-> s * [\SUFfntscale] gbodonibi6a}{}
1575 \DeclareFontShape{LGR}{bodoni}{m}{sl}{<-> s * [\SUFfntscale] gbodonio6a}{}
1576 \DeclareFontShape{LGR}{bodoni}{b}{sl}{<-> s * [\SUFfntscale] gbodonibo6a}{}
1577 \DeclareFontShape{LGR}{bodoni}{m}{sc}{<-> s * [\SUFfntscale] gbodonisc6a}{}
1578 \DeclareFontShape{LGR}{bodoni}{m}{sco}{<-> s * [\SUFfntscale] gbodonisco6a}{}
1579
1580 \DeclareFontShape{LGR}{bodoni}{bx}{n}{<-> s * [\SUFfntscale] gbodonib6a}{}
1581 \DeclareFontShape{LGR}{bodoni}{bx}{it}{<-> s * [\SUFfntscale] gbodonibi6a}{}
1582 \DeclareFontShape{LGR}{bodoni}{bx}{sl}{<-> s * [\SUFfntscale] gbodonibo6a}{}

```



```

1583
1584 \DeclareFontFamily{LGR}{artemisia}{}
1585 \DeclareFontShape{LGR}{artemisia}{m}{n}{<-> s * [\SUFfntscale] gartemisiarg6a}{}
1586 \DeclareFontShape{LGR}{artemisia}{m}{it}{<-> s * [\SUFfntscale] gartemisiai6a}{}
1587 \DeclareFontShape{LGR}{artemisia}{b}{n}{<-> s * [\SUFfntscale] gartemisiab6a}{}
1588 \DeclareFontShape{LGR}{artemisia}{b}{it}{<-> s * [\SUFfntscale] gartemisiabi6a}{}
1589 \DeclareFontShape{LGR}{artemisia}{m}{sl}{<-> s * [\SUFfntscale] gartemisiao6a}{}
1590 \DeclareFontShape{LGR}{artemisia}{b}{sl}{<-> s * [\SUFfntscale] gartemisiabo6a}{}
1591 \DeclareFontShape{LGR}{artemisia}{m}{sc}{<-> s * [\SUFfntscale] gartemisiasc6a}{}
1592 \DeclareFontShape{LGR}{artemisia}{m}{sco}{<-> s * [\SUFfntscale] gartemisiasco6a}{}
1593
1594 \DeclareFontShape{LGR}{artemisia}{bx}{n}{<-> s * [\SUFfntscale] gartemisiab6a}{}
1595 \DeclareFontShape{LGR}{artemisia}{bx}{it}{<-> s * [\SUFfntscale] gartemisiabi6a}{}
1596 \DeclareFontShape{LGR}{artemisia}{bx}{sl}{<-> s * [\SUFfntscale] gartemisiabo6a}{}
1597
1598 \DeclareFontFamily{LGR}{porson}{}
1599 \DeclareFontShape{LGR}{porson}{m}{n}{<-> s * [\SUFfntscale] gporsonrg6a}{}
1600 \DeclareFontShape{LGR}{porson}{m}{it}{<-> s * [\SUFfntscale] gporsonrg6a}{}
1601 \DeclareFontShape{LGR}{porson}{b}{n}{<-> s * [\SUFfntscale] gporsonrg6a}{}
1602 \DeclareFontShape{LGR}{porson}{b}{it}{<-> s * [\SUFfntscale] gporsonrg6a}{}
1603 \DeclareFontShape{LGR}{porson}{m}{sl}{<-> s * [\SUFfntscale] gporsonrg6a}{}
1604 \DeclareFontShape{LGR}{porson}{b}{sl}{<-> s * [\SUFfntscale] gporsonrg6a}{}
1605 \DeclareFontShape{LGR}{porson}{m}{sc}{<-> s * [\SUFfntscale] gporsonrg6a}{}
1606
1607 \DeclareFontShape{LGR}{porson}{bx}{n}{<-> s * [\SUFfntscale] gporsonrg6a}{}
1608 \DeclareFontShape{LGR}{porson}{bx}{it}{<-> s * [\SUFfntscale] gporsonrg6a}{}
1609 \DeclareFontShape{LGR}{porson}{bx}{sl}{<-> s * [\SUFfntscale] gporsonrg6a}{}
1610 \fi
1611 \else
1612 \fi
1613 \fi

```

5.4 Sectioning

```

1614 \RequirePackage[newparttoc]{titlesec}
1615 \newlength{\sectionsep}
1616 \setlength{\sectionsep}{\dimexpr(\baselineskip) plus 1pt minus 1pt}
1617 \unless\ifPDFTeX
1618 \DeclareRobustCommand{\SUF@TOctitlesmallcaps}[1]{%
1619 \addfontfeature{LetterSpace=10}\scshape\suftesi@MakeTextTOCLowercase{#1}}
1620 \DeclareRobustCommand{\SUF@titlesmallcaps}[1]{%
1621 \addfontfeature{LetterSpace=10}\scshape\suftesi@MakeTextLowercase{#1}}
1622 \DeclareRobustCommand{\SUF@headingsmallcaps}[1]{%
1623 \addfontfeature{LetterSpace=10}\scshape\suftesi@MakeTextLowercase{#1}}
1624 \else
1625 \DeclareRobustCommand{\SUF@TOctitlesmallcaps}[1]{%
1626 \scshape\suftesi@MakeTextTOCLowercase{\textls*{#1}}}%
1627 \DeclareRobustCommand{\SUF@titlesmallcaps}[1]{%
1628 \scshape\suftesi@MakeTextLowercase{\textls*{#1}}}%
1629 \DeclareRobustCommand{\SUF@headingsmallcaps}[1]{%
1630 \scshape\suftesi@MakeTextLowercase{\textls*{#1}}}%

```

1631 \fi

5.4.1 Default styles

```
1632 \newlength\SUF@ADJnumparchap
1633 \def\SUF@default@CHAPTER{
1634 \ifsuftesi@numparchap
1635   \titleformat{\chapter}[display]
1636     {\startpartialtoc\SUF@chaptersize\SUF@lr@CHAPSwitch}
1637     {\SUF@thechapter\SUF@dotchap}
1638     {2ex}
1639     {\SUF@CHAP@StyleSwitch}
1640     [\printpartialtoc]
1641 \else
1642   \titleformat{\chapter}[hang]
1643     {\startpartialtoc\SUF@chaptersize\SUF@lr@CHAPSwitch}
1644     {\SUF@thechapter\SUF@dotchap}
1645     {3em}
1646     {\SUF@CHAP@StyleSwitch}
1647     [\printpartialtoc]
1648 \fi
1649 \ifsuftesi@numparchap
1650   \setlength{\SUF@ADJnumparchap}{-6ex}
1651   \else
1652   \setlength{\SUF@ADJnumparchap}{0pt}
1653 \fi}
1654 \def\SUF@default@SECTIONS{
1655 \ifsuftesi@numparsec
1656   \titleformat{\section}[display]
1657     {\SUF@sectionsize\SUF@lr@SECSwitch}
1658     {\SUF@thesection\SUF@dotsec}
1659     {0ex}
1660     {\SUF@SEC@StyleSwitch}
1661   \titlespacing*{\section}{0em}{\sectionsep}{\sectionsep}[0em]
1662 \else
1663   \titleformat{\section}[hang]
1664     {\SUF@sectionsize\SUF@lr@SECSwitch}
1665     {\SUF@thesection\SUF@dotsec}
1666     {1em}
1667     {\SUF@SEC@StyleSwitch}
1668   \titlespacing*{\section}{0ex}{\sectionsep}{\sectionsep}[0ex]
1669 \fi
1670 \ifsuftesi@numparsubsec
1671   \titleformat{\subsection}[display]
1672     {\SUF@subsectionsize\SUF@lr@SUBSECSwitch}
1673     {\textnormal\SUF@thesubsection\SUF@dotsubsec}
1674     {0ex}
1675     {\SUF@SUBSEC@StyleSwitch}
1676   \titlespacing*{\subsection}{0em}{\sectionsep}{\sectionsep}[0em]
1677 \else
1678   \titleformat{\subsection}[hang]
1679     {\SUF@subsectionsize\SUF@lr@SUBSECSwitch}
```

```

1680 {\textnormal\SUF@thesubsection\SUF@dotsubsec}
1681 {1em}
1682 {\SUF@SUBSEC@StyleSwitch}
1683 \titlespacing*{\subsection}{\parindent}{\sectionsep}{\sectionsep}[0ex]
1684 \fi
1685 \ifsuftesi@numparsubsubsec
1686 \titleformat{\subsubsection}[display]
1687 {\SUF@subsectionsize\SUF@lr@SUBSUBSECSwitch}
1688 {\textnormal\SUF@thesubsubsection\SUF@dotsubsubsec}
1689 {0ex}
1690 {\SUF@SUBSUBSEC@StyleSwitch}
1691 \titlespacing*{\subsubsection}{0em}{\sectionsep}{\sectionsep}[0em]
1692 \else
1693 \titleformat{\subsubsection}[hang]
1694 {\SUF@subsectionsize\SUF@lr@SUBSUBSECSwitch}
1695 {\textnormal\SUF@thesubsubsection\SUF@dotsubsubsec}
1696 {1em}
1697 {\SUF@SUBSUBSEC@StyleSwitch}
1698 \titlespacing*{\subsubsection}{\parindent}{\sectionsep}{\sectionsep}[0ex]
1699 \fi}
1700 \SUF@default@CHAPTER
1701 \SUF@default@SECTIONS

```

5.4.2 Sections spacing

```

1702 \ifsuftesi@periodical
1703 \titlespacing*{\chapter}{0em}{\SUF@ADJnumparchap}{18ex}
1704 \titlespacing*{name=\chapter,numberless}{0em}{0pt}{18ex}
1705 \else
1706 \ifsuftesi@periodicalaureo
1707 \titlespacing*{\chapter}{0em}{\SUF@ADJnumparchap}{18ex}
1708 \titlespacing*{name=\chapter,numberless}{0em}{0pt}{18ex}
1709 \else
1710 \ifsuftesi@compact
1711 \titlespacing*{\chapter}{0em}{\SUF@ADJnumparchap}{18ex}
1712 \titlespacing*{name=\chapter,numberless}{0em}{0pt}{18ex}
1713 \else
1714 \ifsuftesi@compactaureo
1715 \titlespacing*{\chapter}{0em}{\SUF@ADJnumparchap}{18ex}
1716 \titlespacing*{name=\chapter,numberless}{0em}{0pt}{18ex}
1717 \else
1718 \ifsuftesi@supercompact
1719 \titlespacing*{\chapter}{0em}{\SUF@ADJnumparchap}{18ex}
1720 \titlespacing*{name=\chapter,numberless}{0em}{0pt}{18ex}
1721 \else
1722 \ifsuftesi@supercompactaureo
1723 \titlespacing*{\chapter}{0em}{\SUF@ADJnumparchap}{18ex}
1724 \titlespacing*{name=\chapter,numberless}{0em}{0pt}{18ex}
1725 \else
1726 \ifsuftesi@pocketa
1727 \titlespacing*{\chapter}{0em}{\SUF@ADJnumparchap}{18ex}
1728 \titlespacing*{name=\chapter,numberless}{0em}{0pt}{18ex}

```

```

1729 \else
1730 \ifsuftesi@pocketb
1731   \titlespacing*{\chapter}{0em}{\SUF@ADJnumparchap}{18ex}
1732   \titlespacing*{name=\chapter,numberless}{0em}{0pt}{18ex}
1733 \else
1734 \ifsuftesi@pocketc
1735   \titlespacing*{\chapter}{0em}{\SUF@ADJnumparchap}{18ex}
1736   \titlespacing*{name=\chapter,numberless}{0em}{0pt}{18ex}
1737 \else
1738   \titlespacing*{\chapter}{0em}{%
1739     \dimexpr(6ex+\SUF@ADJnumparchap)}{18ex}
1740   \titlespacing*{name=\chapter,numberless}{0em}{6ex}{18ex}
1741     \fi
1742     \fi
1743     \fi
1744     \fi
1745     \fi
1746   \fi
1747   \fi
1748   \fi
1749 \fi

```

Some redefinitions for article mode:

```

1750 \ifsuftesi@article
1751 \def\chapter#1{\ClassError{suftesi}
1752   {\noexpand\chapter level is undefined
1753     using 'structure=article'}
1754   {\noexpand\chapter level is undefined
1755     using 'structure=article'}}
1756 \setcounter{tocdepth}{3}
1757 \setcounter{secnumdepth}{3}
1758 \renewcommand\thesection{%
1759   \@arabic\c@section}
1760 \renewcommand\thesubsection{%
1761   \thesection.\@arabic\c@subsection}
1762 \renewcommand\thesubsubsection{%
1763   \thesubsection.\@arabic\c@subsubsection}
1764 \renewcommand\theparagraph{%
1765   \thesubsubsection.\@arabic\c@paragraph}
1766 \renewcommand\thesubparagraph{%
1767   \theparagraph.\@arabic\c@subparagraph}

```

The \part command

```

1768 \renewcommand\part{%
1769   \ifsuftesi@partpage
1770   \if@openright
1771   \cleardoublepage
1772   \else
1773   \clearpage
1774   \fi

```

```

1775 \thispagestyle{plain}%
1776 \fi
1777 \if@twocolumn
1778 \onecolumn
1779 \@tempwattrue
1780 \else
1781 \@tempwafalse
1782 \fi
1783 \ifsuftesi@partpage
1784 \null\vfil
1785 \fi
1786 \secdef\@part\@spart}
1787 \fi
1788 \def\@part[#1]#2{%
1789 \ifnum \c@secnumdepth >-2\relax
1790 \refstepcounter{part}%
1791 \addcontentsline{toc}{part}{\normalfont\normalsize
1792 \SUF@tocpartname\hskip.5em{\SUF@tocPARTnum@font\SUF@thepart}}%
1793 \SUF@dotpart\hspace{1em}\SUF@tocPART@font#1}%
1794 \else
1795 \addcontentsline{toc}{part}{\normalfont\normalsize
1796 \SUF@tocPART@font#1}%
1797 \fi
1798 \markboth{}{}%
1799 {\SUF@lr@PARTSwitch\SUF@partsize
1800 \interlinepenalty \@M
1801 \ifnum \c@secnumdepth >-2\relax
1802 \addvspace{4ex}
1803 \noindent\partname\hskip.5em{\SUF@PART@font\SUF@thepart}\SUF@dotpart
1804 \ifsuftesi@numparpart
1805 \par
1806 \vskip2ex
1807 \else
1808 \hspace{1em}
1809 \fi
1810 \noindent\SUF@PART@StyleSwitch#2\par}%
1811 \@endpart}
1812 \def\@spart#1{%
1813 {\SUF@lr@PARTSwitch\SUF@partsize
1814 \interlinepenalty \@M
1815 \addvspace{4ex}
1816 \noindent\SUF@PART@StyleSwitch#1\par}%
1817 \@endpart}
1818 \ifsuftesi@article
1819 \def\@endpart{%
1820 \ifsuftesi@partpage
1821 \vfil\newpage
1822 \if@twoside
1823 \if@openright
1824 \null
1825 \thispagestyle{empty}%

```

```

1826 \newpage
1827 \fi
1828 \fi
1829 \fi
1830 \if@tempswa
1831 \twocolumn
1832 \fi}
1833 \else
1834 \def\@endpart{\vfil\newpage
1835 \if@twoside
1836 \if@openright
1837 \null
1838 \thispagestyle{empty}%
1839 \newpage
1840 \fi
1841 \fi
1842 \if@tempswa
1843 \twocolumn
1844 \fi}
1845 \fi

```

Other sublevels:

```

1846 \titleformat{\paragraph}[runin]
1847 {}
1848 {\theparagraph}
1849 {.5em}
1850 {\SUF@PAR@StyleSwitch}
1851 [{.}\hspace*{1em}]
1852 \titlespacing*{\paragraph}{\parindent}{.5\sectionsep}{.5\sectionsep}
1853 \titleformat{\subparagraph}[runin]
1854 {}
1855 {\thesubparagraph}
1856 {.5em}
1857 {\SUF@SUBPAR@StyleSwitch}
1858 [{.}\hspace*{1em}]
1859 \titlespacing*{\subparagraph}{\parindent}{.5\sectionsep}{.5\sectionsep}

```

The biblatex package uses the book class definitions of bibliography and list of shorthands, so we must redefine them according to the styles of suftesi, which does not use uppercase letters in the headings.

```

1860 \ifsuftesi@article
1861 \AtBeginDocument{%
1862 \@ifpackageloaded{biblatex}{%
1863 \defbibheading{bibliography}[\refname]{%
1864 \section*{#1}%
1865 \@mkboth{#1}{#1}}
1866 \defbibheading{biblist}[\biblistname]{%
1867 \section*{#1}%
1868 \@mkboth{#1}{#1}}
1869 \defbibheading{bibintoc}[\refname]{%

```

```

1870 \section*{#1}%
1871 \addcontentsline{toc}{section}{#1}%
1872 \@mkboth{#1}{#1}}
1873 \defbibheading{biblistintoc}[\biblistname]{%
1874 \section*{#1}%
1875 \addcontentsline{toc}{section}{#1}%
1876 \@mkboth{#1}{#1}}
1877 \defbibheading{bibnumbered}[\refname]{%
1878 \section{#1}}
1879 \defbibheading{biblistnumbered}[\biblistname]{%
1880 \section{#1}}
1881 \defbibheading{subbibliography}[\refname]{%
1882 \subsection*{#1}}
1883 \defbibheading{subbibintoc}[\refname]{%
1884 \subsection*{#1}%
1885 \addcontentsline{toc}{subsection}{#1}}
1886 \defbibheading{subbibnumbered}[\refname]{%
1887 \subsection{#1}}}
1888 {\relax}}
1889 \else
1890 \AtBeginDocument{%
1891 \@ifpackageloaded{biblatex}{%
1892 \defbibheading{bibliography}[\bibname]{%
1893 \chapter*{#1}%
1894 \@mkboth{#1}{#1}}
1895 \defbibheading{biblist}[\biblistname]{%
1896 \chapter*{#1}%
1897 \@mkboth{#1}{#1}}
1898 \defbibheading{bibintoc}[\bibname]{%
1899 \chapter*{#1}%
1900 \addcontentsline{toc}{chapter}{#1}%
1901 \@mkboth{#1}{#1}}
1902 \defbibheading{biblistintoc}[\biblistname]{%
1903 \chapter*{#1}%
1904 \addcontentsline{toc}{chapter}{#1}%
1905 \@mkboth{#1}{#1}}
1906 \defbibheading{bibnumbered}[\bibname]{%
1907 \chapter{#1}}
1908 \defbibheading{biblistnumbered}[\biblistname]{%
1909 \chapter{#1}}
1910 \defbibheading{subbibliography}[\refname]{%
1911 \section*{#1}%
1912 \if@twoside\markright{#1}\fi}
1913 \defbibheading{subbibintoc}[\refname]{%
1914 \section*{#1}%
1915 \addcontentsline{toc}{section}{#1}%
1916 \if@twoside\markright{#1}\fi}
1917 \defbibheading{subbibnumbered}[\refname]{%
1918 \section{#1}}}
1919 {\relax}}
1920 \fi

```

5.5 Cover page

```
1921 \newcommand{\Ctitle}[1]{\def\@Ctitle{#1}}
1922 \newcommand{\Csubtitle}[1]{\def\@Csubtitle{#1}}
1923 \newcommand{\Cauthor}[1]{\def\@Cauthor{#1}}
1924 \newcommand{\Ceditor}[1]{\def\@Ceditor{#1}}
1925 \newcommand{\Cfoot}[1]{\def\@Cfoot{#1}}
1926 \newcommand{\Cpagecolor}[1]{\def\@Cpagecolor{#1}}
1927 \newcommand{\Ccirclecolor}[1]{\def\@Ccirclecolor{#1}}
1928 \newcommand{\Ctextcolor}[1]{\def\@Ctextcolor{#1}}
1929 \newcommand{\Cfootcolor}[1]{\def\@Cfootcolor{#1}}
1930 \Cauthor{}
1931 \Ctitle{}
1932 \Csubtitle{}
1933 \Ceditor{}
1934 \Cfoot{}
1935 \Cpagecolor{gray!30}
1936 \Ctextcolor{white}
1937 \Cfootcolor{black}
1938 \AtBeginDocument{
1939 \ifpackageloaded{tikz}{%
1940 \newcommand\makecover[1][1]{%
1941 \begin{titlepage}
1942 \begin{tikzpicture}[overlay,remember picture]
1943   \draw[draw=none,fill=\@Cpagecolor]
1944     (current page.north west) rectangle (current page.south east);
1945   \node[anchor=center,yshift=.22\paperwidth] at (current page.center) (c) {};
1946   \draw[draw=none,fill=gray,#1]
1947     (c) circle (.38\paperwidth) ;
1948   \node[anchor=center] at (c) (author) {%
1949 \parbox{.7\paperwidth}{%
1950   \centering
1951     \ifx\@Cauthor\@empty
1952       \else
1953         {\scshape\color{\@Ctextcolor}\@Cauthor\\}
1954         \vspace*{\baselineskip}
1955       \fi
1956
1957       \ifx\@Ctitle\@empty
1958       \else
1959         {\Huge\bfseries\color{\@Ctextcolor}\@Ctitle\\[1ex]}
1960       \fi
1961
1962       \ifx\@Csubtitle\@empty
1963       \else
1964         {\smallskip\Large\color{\@Ctextcolor}\@Csubtitle\\}
1965       \fi
1966
1967       \ifx\@Ceditor\@empty
1968       \else
1969         {\vspace*{2\baselineskip}\color{\@Ctextcolor}\@Ceditor\\}
1970       \fi

```



```

1971 };
1972 \ifx\@Cfoot\@empty\else
1973   \node[xshift=.5\paperwidth,yshift=1cm,
1974     align=center,text=\@Cfootcolor,anchor=south]
1975   at (current page.south west) {\@Cfoot};
1976 \fi
1977 \end{tikzpicture}
1978 \end{titlepage}
1979 }
1980 }
1981 {\def\makecover{\ClassError{suftesi}{\MessageBreak%
1982 *****\MessageBreak
1983 * To use the \noexpand\makecover command\MessageBreak
1984 * load the 'tikz' package.\MessageBreak
1985 *****}{\MessageBreak%
1986 *****\MessageBreak
1987 * To use the \noexpand\makecover command\MessageBreak
1988 * load the 'tikz' package.\MessageBreak
1989 *****}}}}
1990 }

```

5.6 Title page

The new `\title` command has an optional argument which can be used in the headers.

```

1991 \def\isbn#1{\gdef\@isbn{#1}}
1992 \def\@issn{\@latex@warning@no@line{%
1993   No \noexpand\isbn given}}
1994 \def\doi#1{\gdef\@doi{#1}}
1995 \def\@doi{\@latex@warning@no@line{%
1996   No \noexpand\doi given}}
1997 \def\isbn#1{\gdef\@issn{#1}}
1998 \def\@issn{\@latex@warning@no@line{%
1999   No \noexpand\isbn given}}
2000 \renewcommand*{\title}[2][\gdef\@headtitle{#1}\gdef\@title{#2}}
2001 \edef\title{\noexpand\@dblarg
2002   \expandafter\noexpand\csname\string\title\endcsname}
2003 \def\@headtitle{--missing title--%
2004   \protect\ClassWarningNoLine{suftesi}{%
2005     No \string\title\space given \MessageBreak%
2006     See the class documentation for explanation}}
2007 \def\@title{--missing title--%
2008   \protect\ClassWarningNoLine{suftesi}{%
2009     No \string\title\space given\MessageBreak%
2010     See the class documentation for explanation}}
2011 \def\@author{--missing author--%
2012   \protect\ClassWarningNoLine{suftesi}{%
2013     No \string\author\space given\MessageBreak%
2014     See the class documentation for explanation}}
2015 \if@titlepage
2016   \renewcommand\maketitle{%
2017     \begin{titlepage}

```

```

2018 \let\footnotesize\small
2019 \let\footnoterule\relax
2020 \let \footnote \thanks
2021 \renewcommand\thefootnote{\@fnsymbol\c@footnote}%
2022 \null\vfil
2023 \vskip 60\p@
2024 \begin{center}%
2025   {\SUF@first\par}%
2026   \vskip 3em%
2027   {\lineskip .75em%
2028     \begin{tabular}[t]{c}%
2029       \SUF@second
2030     \end{tabular}\par}%
2031   \vskip 1.5em%
2032   {\SUF@datefont\@date\par}%
2033 \end{center}\par
2034 \@thanks
2035 \vfil\null
2036 \end{titlepage}%
2037 \setcounter{footnote}{0}%
2038 \global\let\thanks\relax
2039 \global\let\maketitle\relax
2040 \global\let\@thanks\@empty
2041 \global\let\@date\@empty
2042 \global\let\date\relax
2043 \global\let\and\relax}
2044 \else
2045 \renewcommand\maketitle{\par
2046   \begingroup
2047     \renewcommand\thefootnote{\@fnsymbol\c@footnote}%
2048     \def\@makefnmark{\rlap{\@textsuperscript{\normalfont\@thefnmark}}}%
2049     \long\def\@makefntext##1{\parindent 1em\noindent
2050       \hb@xt@1.8em{%
2051         \hss\@textsuperscript{\normalfont\@thefnmark}}##1}%
2052     \if@twocolumn
2053       \ifnum \col@number=\@ne
2054         \@maketitle
2055       \else
2056         \twocolumn[\@maketitle]%
2057       \fi
2058     \else
2059       \newpage
2060       \global\@topnum\z@% Prevents figures from going at top of page.
2061       \@maketitle
2062     \fi
2063     \thispagestyle{plain}\@thanks
2064   \endgroup
2065   \setcounter{footnote}{0}%
2066   \global\let\thanks\relax
2067   \global\let\maketitle\relax
2068   \global\let\@maketitle\relax

```

```

2069 \global\let\@thanks\@empty
2070 \global\let\@date\@empty
2071 \global\let\date\relax
2072 \global\let\and\relax}
2073 \def\@maketitle{%
2074 \newpage
2075 \null
2076 \vskip 2em%
2077 \begin{center}%
2078 \let \footnote \thanks
2079 {\SUF@first\par}%
2080 \vskip 1.5em%
2081 {\lineskip .5em%
2082 \begin{tabular}[t]{c}%
2083 \SUF@second\par
2084 \end{tabular}\par}%
2085 \vskip 1em%
2086 {\SUF@datefont\@date\par}%
2087 \end{center}%
2088 \par
2089 \vskip 1.5em}
2090 \fi

```

5.7 The collection structure

```

2091 \ifsuftesi@collection
2092 \newcounter{journalnumber}
2093 \newcounter{journalvolume}
2094 \newcounter{issue}
2095 \newcounter{title}
2096 \setcounter{title}{1}
2097 \newcounter{article}
2098 \setcounter{article}{0}
2099 \setcounter{journalnumber}{0}
2100 \setcounter{tocdepth}{0}
2101 \def\journalname#1{\gdef\@journalname{#1}}
2102 \def\@journalname{\@latex@warning@no@line{%
2103 No \noexpand\journalname given}}
2104 \def\journalvolume#1{\gdef\@journalvolume{#1}}
2105 \def\@journalvolume{\@latex@warning@no@line{%
2106 No \noexpand\journalvolume given}}
2107 \def\journalnumber#1{\gdef\@journalnumber{#1}}
2108 \def\@journalnumber{\@latex@warning@no@line{%
2109 No \noexpand\journalnumber given}}
2110 \def\issue#1{\gdef\@issue{#1}}
2111 \def\@issue{\@latex@warning@no@line{%
2112 No \noexpand\issue given}}
2113 \def\journalyear#1{\gdef\@journalyear{#1}}
2114 \def\@journalyear{\@latex@warning@no@line{%
2115 No \noexpand\journalyear given}}
2116 \def\journalwebsite#1{\gdef\@journalwebsite{\url{#1}}}

```

```

2117 \def\@journalwebsite{\@latex@warning@no@line{%
2118   No \noexpand\journalwebsite given}}
2119 \def\thanks#1{\footnotemark\ \protected@xdef\@thanks{%
2120   \@thanks\protect\footnotetext[\the\c@footnote]{#1}}}
2121 \def\fulljournal{\emph{\@journalname} \@journalnumber, %
2122   \@issue{ } \@journalyear}
2123 \def\issuename#1{\gdef\@issuename{#1}}
2124 \def\collectiontitle#1{\gdef\@collectiontitle{#1}}
2125 \def\@collectiontitle{\@latex@warning@no@line{%
2126   No \noexpand\collectiontitle given}}
2127 \def\collectioneditor#1{\gdef\@collectioneditor{#1}}
2128 \def\@collectioneditor{\@latex@warning@no@line{%
2129   No \noexpand\collectioneditor given}}
2130 \renewcommand*{\title}[2][]{%
2131   \gdef\@headtitle{#1}\gdef\@title{#2}\markright{#1}}
2132   \edef\title{\noexpand\@dblarg
2133   \expandafter\noexpand\csname\string\title\endcsname}
2134   \def\@headtitle{--missing title--%
2135     \protect\ClassWarningNoLine{suftesi}{%
2136       No \string\title\space given \MessageBreak%
2137       See the class documentation for explanation}}
2138   \def\@title{--missing title--%
2139     \protect\ClassWarningNoLine{suftesi}{%
2140       No \string\title\space given\MessageBreak%
2141       See the class documentation for explanation}}
2142   \def\@author{--missing author--%
2143     \protect\ClassWarningNoLine{suftesi}{%
2144       No \string\author\space given\MessageBreak%
2145       See the class documentation for explanation}}
2146 \newcommand*\l@title[2]{%
2147   \ifnum \c@tocdepth >\m@ne
2148     \addpenalty{-\@highpenalty}%
2149     \vskip 1.0ex \@plus\p@
2150     \begingroup
2151       \parindent \z@ \rightskip \@pnumwidth
2152       \parfillskip -\@pnumwidth
2153       \advance\leftskip1em
2154       \hskip -\leftskip
2155       #1\nobreak%
2156   \ifsuftesi@dottedtoc\dotfill%
2157     \nobreak\hb@xt@\@pnumwidth{\hss #2}\par
2158   \else
2159     \ifsuftesi@raggedtoc%
2160       \nobreak\hskip1em #2 \hfill\null\par
2161     \else
2162       \ifsuftesi@pagelefttoc
2163       \ClassError{suftesi}
2164       {\MessageBreak
2165       You can not use tocstyle=leftpage\MessageBreak
2166       with structure=collection}
2167       {You can not use tocstyle=leftpage\MessageBreak

```

```

2168             with structure=collection}
2169         \else
2170             \nobreak\hfill #2\par
2171         \fi
2172     \fi
2173 \fi
2174     \penalty\@highpenalty
2175 \endgroup
2176 \fi}
2177 \renewcommand\maketitle{\par
2178 \beginingroup
2179     \renewcommand\thefootnote{\@fnsymbol\c@footnote}%
2180     \def\@makefnmark{\rlap{\@textsuperscript{\normalfont\@thefnmark}}}%
2181     \long\def\@makefntext##1{\parindent 1em\noindent
2182         \hb@xt@1.8em{%
2183             \hss\@textsuperscript{\normalfont\@thefnmark}}##1}%
2184     \if@twocolumn
2185         \ifnum \col@number=\@ne
2186             \@maketitle
2187         \else
2188             \twocolumn[\@maketitle]%
2189         \fi
2190     \else
2191         \newpage
2192         \global\@topnum\z@ % Prevents figures from going at top of page.
2193         \@maketitle
2194     \fi
2195     \thispagestyle{plain}\@thanks%
2196 \endgroup
2197 \setcounter{section}{0}%
2198 % \setcounter{footnote}{0}%
2199 % \global\let\thanks\relax
2200 % \global\let\maketitle\relax
2201 % \global\let\@maketitle\relax
2202 % \global\let\@thanks\@empty
2203 % \global\let\@author\@empty
2204 % \global\let\@date\@empty
2205 % \global\let\@title\@empty
2206 % \global\let\title\relax
2207 % \global\let\author\relax
2208 % \global\let\date\relax
2209 \global\let\and\relax
2210 \let\thanks\@gobble}
2211 \AtBeginDocument{\def\@maketitle{%
2212 \refstepcounter{article}
2213 \SUF@chaptersize
2214 \SUF@lr@coll@titleSwitch
2215 \let\footnote\thanks
2216 \parindent=0pt
2217 {\SUF@second}%
2218 \label{begin:\thearticle}

```

Check if you don't use hyperref provided by Enrico Gregorio (<https://tex.stackexchange.com/a/427203/231952>):

```

2219 \ifundefined{Hy@raisedlink}{\let\texorpdfstring\@firstoftwo}{%
2220 \xdef\@currentHref{title.\thearticle}%
2221 \Hy@raisedlink{\hyper@anchorstart{\@currentHref}\hyper@anchorend}%
2222 }%

2223 \csname toc@entry@\endcsname
2224 \begingroup%
2225 \let\thanks\@gobble
2226 \addcontentsline{toc}{title}{%
2227 {\SUF@tocAUT@font{\@author}}\texorpdfstring{\newline}{, }%
2228 {\SUF@tocTIT@font{\@headtitle}}}
2229 \endgroup%
2230 \par\nobreak\vspace{2ex}
2231 {\SUF@first%
2232 \vskip1.5cm}}%
2233 }

2234 % \newenvironment{article}
2235 % {\begingroup
2236 % \global\let\@thanks\@empty
2237 % \setcounter{footnote}{0}
2238 % \refstepcounter{article}
2239 % \label{begin:\thearticle}
2240 %}
2241 % {\label{end:\thearticle}\endgroup
2242 % }

2243 \newenvironment{article}
2244 {\begingroup
2245 \setcounter{section}{0}
2246 \setcounter{footnote}{0}
2247 \setcounter{figure}{0}
2248 \setcounter{table}{0}}
2249 {\label{end:\thearticle}
2250 \cleardoublepage
2251 \global\let\@thanks\@empty
2252 \endgroup}

2253 \newcommand{\collectiontitlepage}{%
2254 \thispagestyle{empty}%
2255 \begingroup
2256 \centering
2257 \vspace*{\stretch{1}}
2258
2259 {\SUF@chaptersize\@collectiontitle\par}
2260 \vskip5ex
2261
2262 \@collectioneditor
2263 \vspace*{\stretch{3}}
2264
2265 \endgroup
2266 \clearpage}

```

```
2267 \def\frontispiece{\collectiontitlepage}
```

In the collection document structure the articles are treated as chapters but you would not need to print in the table of contents all the sections of every article. So first of all we include in the table of contents only the author and the title of each paper. Anyway the sections inside each paper are numbered as in standard articles:

```
2268 \setcounter{tocdepth}{0}
2269 \renewcommand\thesection{%
2270     \@arabic\c@section}
2271 \renewcommand\thesubsection{%
2272     \thesection.\@arabic\c@subsection}
2273 \renewcommand\thesubsubsection{%
2274     \thesubsection.\@arabic\c@subsubsection}
2275 \renewcommand\theparagraph{%
2276     \thesubsubsection.\@arabic\c@paragraph}
2277 \renewcommand\thesubparagraph{%
2278     \theparagraph.\@arabic\c@subparagraph}
2279 \else
2280 \fi
```

5.8 Frontispiece

```
2281 \AtBeginDocument{%
2282 \@ifpackagewith{frontespizio}{suftesi}{%
2283 \ifsuftesi@periodical
2284     \Margini {5.5cm}{7cm}{4.5cm}{0cm}
2285     \else
2286 \ifsuftesi@periodicalaureo
2287     \Margini {5.5cm}{7cm}{4.5cm}{0cm}
2288     \else
2289 \ifsuftesi@compact
2290     \Margini {4.5cm}{7cm}{4.5cm}{0cm}
2291     \else
2292 \ifsuftesi@compactaureo
2293     \Margini {4.5cm}{7cm}{4.5cm}{0cm}
2294     \else
2295 \ifsuftesi@supercompact
2296     \Margini {4.5cm}{10cm}{6cm}{1cm}
2297     \else
2298 \ifsuftesi@supercompactaureo
2299     \Margini {4.5cm}{10cm}{6cm}{1cm}
2300     \else
2301 \ifsuftesi@pocketa
2302     \Margini {4.5cm}{10cm}{6cm}{1cm}
2303     \else
2304 \ifsuftesi@pocketb
2305     \Margini {4.5cm}{10cm}{6cm}{1cm}
2306     \else
2307 \ifsuftesi@pocketc
2308     \Margini {4.5cm}{10cm}{6cm}{1cm}
2309     \else
```

```

2310 \fi\fi\fi\fi\fi\fi\fi\fi\fi\fi
2311 {\@ifpackageloaded{frontespizio}{%
2312 \ifsuftesi@periodical
2313   \Margini {1cm}{7cm}{5cm}{1cm}
2314   \Rientro{1cm}
2315   \else
2316 \ifsuftesi@periodicalaureo
2317   \Margini {1cm}{7cm}{5cm}{1cm}
2318   \Rientro{1cm}
2319   \else
2320 \ifsuftesi@compact
2321   \Margini {1cm}{7cm}{6cm}{1cm}
2322   \Rientro{1cm}
2323   \else
2324 \ifsuftesi@compactaureo
2325   \Margini {1cm}{7cm}{6cm}{1cm}
2326   \Rientro{1cm}
2327   \else
2328 \ifsuftesi@supercompact
2329   \Margini {1cm}{10cm}{8cm}{1cm}
2330   \Rientro{1cm}
2331   \else
2332 \ifsuftesi@supercompactaureo
2333   \Margini {1cm}{10cm}{8cm}{1cm}
2334   \Rientro{1cm}
2335   \else
2336 \ifsuftesi@pocketa
2337   \Margini {1cm}{10cm}{8cm}{1cm}
2338   \Rientro{1cm}
2339   \else
2340 \ifsuftesi@pocketb
2341   \Margini {1cm}{10cm}{8cm}{1cm}
2342   \Rientro{1cm}
2343   \else
2344 \ifsuftesi@pocketc
2345   \Margini {1cm}{10cm}{8cm}{1cm}
2346   \Rientro{1cm}
2347   \else
2348 \fi\fi\fi\fi\fi\fi\fi\fi\fi\fi
2349 {\relax}}

```

5.9 Index

```

2350 \renewenvironment{theindex}
2351   {\if@twocolumn
2352     \@restonecolfalse
2353     \else
2354     \@restonecoltrue
2355     \fi
2356   \ifsuftesi@article
2357   \twocolumn[\section*{\indexname}]{%
2358   \else

```



```

2359 \twocolumn[\@makeschapterhead{\indexname}]\%
2360 \fi
2361 \@mkboth{\indexname}{\indexname}\%
2362 \thispagestyle{plain}\%
2363 \raggedright\%
2364 \parindent\z@
2365 \parskip\z@ \@plus .3\p@\relax
2366 \columnseprule \z@
2367 \columnsep 35\p@
2368 \let\item\@idxitem}
2369 {\if@restonecol\onecolumn\else\clearpage\fi}

```

5.10 Appendices

```

2370 \RequirePackage{appendix}
2371 \noappendicestocpagenum
2372 % Bug using defaultfont=none,libertine,standard,compatibility
2373 % \AtBeginEnvironment{appendices}{\appendix\mainmatter}
2374 \def\appendicesname{%
2375   \ClassError{suftesi}%
2376   {Command \noexpand\appendicesname undefined\MessageBreak
2377    Redefine the \noexpand\appendixpagename command instead.
2378    See the 'appendix' package documentation.\MessageBreak
2379    \noexpand\renewcommand{\noexpand\appendixpagename{newname}}}}
2380 {Command \noexpand\appendicesname undefined\MessageBreak
2381   Redefine the \noexpand\appendixpagename command instead.
2382   See the 'appendix' package documentation.\MessageBreak
2383   \noexpand\renewcommand{\noexpand\appendixpagename{newname}}}}
2384 \renewcommand{\@chap@pppage}{\%
2385   \clear@ppage
2386   \thispagestyle{plain}\%
2387   \if@twocolumn\onecolumn\@tempswatrue\else\@tempswafalse\fi
2388   \null\vfil
2389   \markboth{}{}\%
2390   {\centering
2391     \interlinepenalty \@M
2392     \normalfont
2393     \SUF@chaptersize
2394     \SUF@CHAP@StyleSwitch\expandafter\appendixpagename\par}\%
2395   \if@dotoc@pp
2396     \addappheadtotoc
2397   \fi
2398   \vfil\newpage
2399   \if@twoside
2400     \if@openright
2401       \null
2402       \thispagestyle{empty}\%
2403     \newpage
2404   \fi
2405   \fi
2406   \if@tempswa
2407     \twocolumn

```

```

2408 \fi}
2409 \renewcommand{\@sec@pppage}{%
2410 \par
2411 \addvspace{4ex}%
2412 \@afterindentfalse
2413 {\parindent \z@ \raggedright
2414 \interlinepenalty \@M
2415 \normalfont
2416 \SUF@chaptersize
2417 \SUF@CHAP@StyleSwitch\expandafter\appendixpagename%
2418 \markboth{}{}\par}%
2419 \if@dotoc@pp
2420 \addappheadtotoc
2421 \fi
2422 \nobreak
2423 \vskip 3ex
2424 \@afterheading}

```

Within the appendices the chapter and section labels are literal. Using the `chapnumstyle=Roman` or `chapnumstyle=roman` options, this label is passed as an argument to `\@Roman` or `\@roman`, which however accepts only integers. For this reason we must redefine all the occurrences of `\titlecontents` in order to have `\thecontentslabel` in place of `\SUF@CHAP@thecontentslabel` or `\SUF@SEC@thecontentslabel`.

```

2425 \def\suf@appendixtoc{%
2426 \ifsuf@tesis@pagelefttoc
2427 \titlecontents{chapter}
2428 [\SUF@tochang@chap]
2429 {\addvspace{2ex}}
2430 {\hskip-\SUF@tochang@chap%
2431 \makebox[1em][l]{\thecontentspage}%
2432 \hskip\SUF@addto@tochang@chap%
2433 \makebox[\SUF@label@chap][l]{%
2434 \thecontentslabel}\hspace*{1em}%
2435 \SUF@tocCHAP@font}
2436 {\hskip-\SUF@tochang@chap%
2437 \makebox[1em][l]{\thecontentspage}%
2438 \hskip\SUF@addto@tochang@chap\SUF@tocCHAP@font}
2439 {}
2440 [\addvspace{1ex}]
2441 \ifsuf@tesis@toccompactsec
2442 \titlecontents*{section}[\SUF@tochang@chap]{}{%
2443 \thecontentslabel\adjtoctoclabelsep\SUF@tocSEC@font}{\SUF@tocSEC@font}{,
2444 \thecontentspage.}[][\adjtoctocpagesep][]
2445 \else
2446 \titlecontents{section}
2447 [\SUF@tochang@sec]
2448 {}
2449 {\hskip-\SUF@tochang@sec%
2450 \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@sec%
2451 % \makebox[\SUF@label@sec][l]{%

```

```

2452 %      \ifsuftesi@article\SUF@toclabelnum%
2453 %      \else\fi\thecontentslabel\hspace*{1em}%
2454      \makebox[\SUF@label@sec][l]{\thecontentslabel}\hspace*{1em}%
2455      \SUF@tocSEC@font}
2456 {\hskip-\SUF@tochang@sec%
2457      \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@sec%
2458      \SUF@tocSEC@font}
2459 {}
2460 \fi
2461 \else
2462 \titlecontents{chapter}
2463 [\SUF@tocindent@chap]
2464 {\addvspace{2ex}}
2465 {\hskip-\SUF@tocindent@chap%
2466      \makebox[\SUF@label@chap][l]{\thecontentslabel}%
2467      \hspace*{1em}%
2468      \SUF@tocCHAP@font}
2469 {\hskip-\SUF@tocindent@chap%
2470      \SUF@tocCHAP@font}
2471 {\SUF@chaptitlerule\contentspage}
2472 [\addvspace{1ex}]
2473 \ifsuftesi@toccompactsec
2474 \titlecontents*{section}[\SUF@tocindent@chap]{}{%
2475      \thecontentslabel\adjtoclabelsep\SUF@tocSEC@font}{\SUF@tocSEC@font}{,
2476      \thecontentspage.}[][\adjtocpagesep][]
2477 \else
2478 \titlecontents{section}
2479 [\SUF@tocindent@sec]
2480 {}
2481 {\hskip-\dimexpr(\SUF@label@sec+1em)%
2482 %      \makebox[\SUF@label@sec][l]{%
2483 %      \ifsuftesi@article\SUF@toclabelnum%
2484 %      \else\fi\thecontentslabel}\hspace*{1em}%
2485      \makebox[\SUF@label@sec][l]{\thecontentslabel}\hspace*{1em}%
2486      \SUF@tocSEC@font}
2487 {\hskip-\dimexpr(\SUF@label@sec+1em)%
2488      \SUF@tocSEC@font}
2489 {\ifsuftesi@article\SUF@chaptitlerule%
2490      \else\SUF@titlerule\fi\contentspage}
2491 \fi}
2492 \ifsuftesi@article
2493 \renewcommand\appendix{\par
2494      \suf@appendixtoc%
2495      \setcounter{section}{0}%
2496      \setcounter{subsection}{0}%
2497      \gdef\SUF@thesection{\@Alph\c@section}%
2498      \gdef\SUF@HEAD@thesection{\@Alph\c@section}%
2499      \renewcommand{\thesection}{\@Alph\c@section}}
2500 \else
2501 \renewcommand\appendix{\par
2502      \suf@appendixtoc%

```

```

2503 \setcounter{chapter}{0}%
2504 \setcounter{section}{0}%
2505 \gdef\@chapapp{\appendixname}%
2506 \gdef\SUF@thechapter{\@Alph\c@chapter}%
2507 \gdef\SUF@HEAD@thechapter{\@Alph\c@chapter}%
2508 \renewcommand{\thechapter}{\@Alph\c@chapter}}
2509 \fi

```

5.11 Headings

```

2510 \RequirePackage{fancyhdr}
2511 \newcommand{\versionstring}[1]{\def\version@string{#1}}
2512 \versionstring{Version of}
2513 \AtBeginDocument{%
2514 \pagestyle{fancy}
2515 \renewcommand{\headrulewidth}{0pt}
2516 \renewcommand{\footnoterule}{}
2517 \def\SUF@versionstring{\texttt{\version@string} \today}}

```

The default headers

```

2518 \renewcommand{\chaptermark}[1]{%
2519 \markboth{\chaptertitlename\ \protect\SUF@HEAD@thechapter}{#1}}
2520 \ifsuf@tes@article
2521 \renewcommand{\sectionmark}[1]{\markright{\protect\SUF@HEAD@thesection.\ #1}}
2522 \else
2523 \renewcommand{\sectionmark}[1]{}
2524 \fi

```

The plain style

```

2525 \fancypagestyle{plain}{\fancyhf{}}

```

The sufplain style

```

2526 \fancypagestyle{sufplain}{%
2527 \fancyhf{}}%
2528 \fancyfoot[RE,LO]{%
2529 \ifsuf@tes@draftdate\footnotesize\SUF@versionstring\else\fi}
2530 \fancyfoot[C]{\footnotesize\SUF@thepage}}

```

The centerheader style

```

2531 \fancypagestyle{centerheader}{%
2532 \fancyhf{}}%
2533 \fancyfoot[RE,LO]{%
2534 \ifsuf@tes@draftdate\footnotesize\SUF@versionstring\else\fi}
2535 \fancyhead[CO]{\footnotesize\breakinbodyfalse\SUF@rightmark}
2536 \fancyhead[CE]{\footnotesize\breakinbodyfalse%
2537 \SUF@LR@MarkSwitch}
2538 \fancyfoot[C]{\footnotesize\SUF@thepage}}

```

The sufdefault style

```
2539 \fancypagestyle{sufdefault}{%
2540   \fancyhf{}%
2541   \fancyfoot[RE,LO]{%
2542     \ifsuftesi@draftdate\footnotesize\SUF@versionstring\else\fi}
2543   \fancyhead[LE,RO]{\footnotesize\SUF@thepage}
2544   \fancyhead[LO]{\footnotesize\breakinbodyfalse\SUF@rightmark}
2545   \fancyhead[RE]{\footnotesize\breakinbodyfalse%
2546     \SUF@LR@MarkSwitch}}
2547 \ifsuftesi@article
2548   \ifsuftesi@authortitle
2549     \def\SUF@LR@MarkSwitch{\SUF@leftmark}
2550   \else
2551     \def\SUF@LR@MarkSwitch{\SUF@rightmark}
2552   \fi
2553 \else
2554   \def\SUF@LR@MarkSwitch{\SUF@leftmark}
2555 \fi
2556 \def\SUF@leftrightmark{%
2557   \if@mainmatter\leftmark\else\rightmark\fi}
2558 \pagestyle{sufdefault}
2559 \ifsuftesi@centerheader\pagestyle{centerheader}\else\fi
2560 \ifsuftesi@sufplain\pagestyle{sufplain}\else\fi
```

5.12 Text elements

Block Quotations New environments for block quotations according to a popular Italian style. The font size is the same of the footnotes and the margins are set to \parindent.

```
2561 \renewenvironment{quotation}
2562   {\list{}{\listparindent\parindent%
2563     \itemindent \listparindent
2564     \SUF@quote@style
2565     \parsep \z@ \@plus\p@}%
2566   \item\relax%
2567   \SUF@quotation@size%
2568   \noindent\ignorespaces}
2569 {\endlist}
2570 \renewenvironment{quote}
2571   {\list{}{%
2572     \SUF@quote@style}%
2573   \item\relax%
2574   \SUF@quotation@size}% \ignorespaces?
2575 {\endlist}
2576 \renewenvironment{verse}
2577   {\let\\\@centercr
2578     \list{}{\itemsep \z@
2579       \itemindent -1.5em%
2580       \listparindent\itemindent
2581       \rightmargin \leftmargin
2582       \advance\leftmargin 1.5em}%
2583   \item\relax%
2584   \SUF@quotation@size%
2585   \noindent\ignorespaces}
2586 {\endlist}
```

```

2583 \item\relax
2584 \SUF@quotation@size}
2585 {\endlist}

```

The fewfootnotes option Enable only with three footnotes per page maximum.

```

2586 \ifsuftesi@fewfootnotes
2587 \AtBeginDocument{%
2588 \def\@fnsymbol#1{\ensuremath{\ifcase#1\or*\or{*}{*}\or{*}{*}{*}\or%
2589 \ClassError{suftesi}%
2590 {Too many footnotes\MessageBreak
2591 Remove the class option 'fewfootnote'}
2592 {Too many footnotes\MessageBreak
2593 Remove the class option 'fewfootnote'}
2594 \else\@ctrerr\fi}}}
2595 \def\thefootnote{\@fnsymbol\c@footnote}%
2596 \else\fi

```

The \xfootnote command Prints a footnote with discretionary symbol give in the first argument.

```

2597 \newcommand*\xfootnote[1][*]{%
2598 \xdef\@thefnmark{#1}%
2599 \@footnotemark\@footnotetext}

```

Marginal notes The \marginpar command is redefined according to the look of *Classic Thesis* by André Miede (2011).

```

2600 \def\SUF@mpsetup{%
2601 \itshape
2602 \footnotesize%
2603 \parindent=0pt \lineskip=0pt \lineskiplimit=0pt%
2604 \tolerance=2000 \hyphenpenalty=300 \exhyphenpenalty=300%
2605 \doublehyphendemerits=100000%
2606 \finalhyphendemerits=\doublehyphendemerits}
2607 \let\oldmarginpar\marginpar
2608 \renewcommand{\marginpar}[1]{\oldmarginpar%
2609 [\SUF@mpsetup\raggedleft\hspace{0pt}{#1}]}%
2610 {\SUF@mpsetup\raggedright\hspace{0pt}{#1}}}

```

Redefine an internal command of the todonotes package in order to use the class-specific marginal notes when this package is loaded. This redefinition simply substitute \oldmarginpar to \marginpar:

```

2611 \AtBeginDocument{%
2612 \@ifpackageloaded{todonotes}{%
2613 \renewcommand{\@todonotes@drawMarginNoteWithLine}{%
2614 \begin{tikzpicture}[remember picture, overlay, baseline=-0.75ex]%
2615 \node [coordinate] (inText) {};%
2616 \end{tikzpicture}%
2617 \oldmarginpar[{\% Draw note in left margin

```

```

2618 \@todonotes@drawMarginNote%
2619 \@todonotes@drawLineToLeftMargin%
2620 }]{% Draw note in right margin
2621 \@todonotes@drawMarginNote%
2622 \@todonotes@drawLineToRightMargin%
2623 }
2624 }
2625 }
2626 {\relax}}

```

Abstract

```

2627 \ifsuftesi@collection
2628 \newenvironment{abstract}{%
2629 \if@twocolumn
2630 \section*{\abstractname}%
2631 \else
2632 \small
2633 \begin{center}%
2634 {\abstractname\vspace{-.5em}\vspace{\z@}}%
2635 \end{center}%
2636 \quotation
2637 \fi}
2638 {\if@twocolumn\else\endquotation\fi\vspace{6ex}}
2639 \else
2640 \if@titlepage
2641 \newenvironment{abstract}{%
2642 \titlepage
2643 \null\vfil
2644 \@beginparpenalty\@lowpenalty
2645 \begin{center}%
2646 \abstractname
2647 \@endparpenalty\@M
2648 \end{center}}%
2649 {\par\vfil\null\endtitlepage}
2650 \else
2651 \newenvironment{abstract}{%
2652 \if@twocolumn
2653 \section*{\abstractname}%
2654 \else
2655 \small
2656 \begin{center}%
2657 {\abstractname\vspace{-.5em}\vspace{\z@}}%
2658 \end{center}%
2659 \quotation
2660 \fi}
2661 {\if@twocolumn\else\endquotation\fi}
2662 \fi
2663 \fi
2664 \newcommand\abstractname{Abstract}

```

Colophon or copyright notice

```
2665 \newcommand{\colophon}[3][\%
2666   \thispagestyle{empty}
2667   \null
2668   \vfill
2669   \def\next{#2}
2670   \ifx\next\@empty\else
2671     \noindent Copyright \copyright{} \the\year~#2\[\lex]
2672     Tutti i diritti riservati
2673   \fi
2674   \vfill
2675   {\small\noindent Questo lavoro \textit{e} stato composto con \LaTeX{}}%
2676   \def\next{#1}
2677   \ifx\next\@empty\else su #1
2678   \fi usando la classe \textsf{suftesi} di
2679   Ivan Valbusa\index{Valbusa, Ivan}. #3\par}
2680   \cleardoublepage}
2681 \newcommand{\bookcolophon}[2]{%
2682   \thispagestyle{empty}
2683   \null
2684   \vfill
2685   \noindent #1
2686   \vfill
2687   {\small\noindent #2\par}
2688   \cleardoublepage}
2689 \newcommand{\artcolophon}[1]{%
2690   \thispagestyle{empty}
2691   \null
2692   \vfill
2693   {\small\noindent #1\par}}
2694 \newcommand{\finalcolophon}[1]{%
2695   \thispagestyle{empty}
2696   \null\vspace*{\stretch{1}}
2697   \begin{center}
2698   \begin{minipage}{.5\textwidth}
2699   \centering\small #1
2700   \end{minipage}
2701   \end{center}
2702   \vspace*{\stretch{6}}}
```

The \FSPL colophon This command is defined only for the style=FSPL* options.

```
2703 \ifsuftesi@FSPL
2704 \newcommand{\FSPLcolophon}[1][\the\year]{%
2705   \begin{group}
2706   \thispagestyle{empty}
2707   \null\vspace*{\stretch{1}}
2708   \noindent \hspace{-.5em}\cc #1 \@author%
2709   \vskip1ex
2710
2711   \small\noindent This work is licensed under the Creative Commons
```



```

2712 Attribution-NonCommercial-NoDerivs 3.0 Unported License.
2713 To view a copy of this license,
2714 visit http://creativecommons.org/licenses/by-nc-nd/3.0/.
2715
2716 \endgroup
2717
2718 \begingroup
2719 \footnotesize
2720
2721 \null\vspace{\stretch{1}}
2722
2723 \noindent Typeset with \LaTeX{} in collaboration with the Joint Project
2724 \emph{Formal Style for PhD Theses with \LaTeX} (University of Verona,
2725 Italy) using the \textsf{suftesi} class by Ivan Valbusa. The text face
2726 is Palatino, designed by Hermann Zapf. The sans serif font is Iwona by
2727 Janusz M.~Nowacki.
2728
2729 \endgroup
2730
2731 \clearpage}
2732 \else
2733 \def\F SPLcolophon{%
2734   \ClassError{suftesi}
2735     {\noexpand\F SPLcolophon is defined\MessageBreak
2736      only for the FSPL styles}
2737     {\noexpand\F SPLcolophon is defined\MessageBreak
2738      only for the FSPL styles}}
2739 \fi

```

5.13 Contents lists

```

2740 \RequirePackage{titletoc}

```

All the lengths depend on \SUF@label@chap so we define this first. The \toclabelwidth length is provided to adjust the label width in the table of contents.

```

2741 \newlength\SUF@label@chap
2742 \setlength\SUF@label@chap{.5em}
2743 \newcommand*{\toclabelwidth}[2]{%
2744   \AtBeginDocument{
2745     \addtolength{\csname SUF@label@#1\endcsname}{#2}%
2746     \addtolength{\csname SUF@tocindent@#1\endcsname}{#2}}}

```

These commands control the space before and after the label of the sections in the table of contents, using the compactfont option.

```

2747 \newcommand{\adjtoclabelsep}{\hskip.2em plus 1pt minus 1pt}
2748 \newcommand{\adjtocpagesep}{\hskip.5em plus 2pt minus 1pt}

```

A class error if the obsolete \toclabelspace is used:

```

2749 \newcommand{\toclabelspace}{%
2750   \ClassError{suftesi}

```

```

2751 {\MessageBreak
2752 \noexpand\toclabelspace is not more defined\MessageBreak
2753 Use \noexpand\toclabelwidth instead.\MessageBreak
2754 See package documentation for details}
2755 {\MessageBreak
2756 \noexpand\toclabelspace is not more defined\MessageBreak
2757 Use \noexpand\toclabelwidth instead.\MessageBreak
2758 See package documentation for details}}

```

This macro controls the space between page number and chapter label using the `toc=pageleft` option:

```

2759 \newlength{\SUF@tochang}
2760 \setlength{\SUF@tochang}{3em}
2761 \AtBeginDocument{%
2762 \newlength\SUF@label@part
2763 \newlength\SUF@label@sec
2764 \newlength\SUF@label@subsec
2765 \newlength\SUF@label@subsubsec
2766 \newlength\SUF@label@par
2767 \newlength\SUF@label@subpar
2768 \newlength\SUF@label@fig
2769 \newlength\SUF@label@tab
2770 \setlength\SUF@label@part
2771 {\SUF@label@chap}
2772 \setlength\SUF@label@sec
2773 {\dimexpr(\SUF@label@chap+.5em)}
2774 \setlength\SUF@label@subsec
2775 {\dimexpr(\SUF@label@sec+.5em)}
2776 \setlength\SUF@label@subsubsec
2777 {\dimexpr(\SUF@label@subsec+.5em)}
2778 \setlength\SUF@label@par
2779 {\dimexpr(\SUF@label@subsubsec+.5em)}
2780 \setlength\SUF@label@subpar
2781 {\dimexpr(\SUF@label@par+.5em)}
2782 \setlength\SUF@label@fig
2783 {\SUF@label@sec}
2784 \setlength\SUF@label@tab
2785 {\SUF@label@sec}}

```

Part etry The style of the part ToC entry the same in all ToC types, i.e. aligned to the left and without page indication. The font options act only on the title, which is always printed in Roman shape, and not on the label. As is the case for the other sectioning commands.

```

2786 %\titlecontents{part}
2787 % [0em]
2788 % {\addvspace{3ex}}
2789 % {\partname\hspace*{.5em}\makebox[\SUF@label@part][l]{%
2790 % \SUF@PART@thecontentslabel}\hspace*{1em}\SUF@tocPART@font}
2791 % {\SUF@tocPART@font}
2792 % {}
2793 % [\addvspace{1ex}]

```

The ‘left’ ToC With this option, page numbers are placed to the left of the respective entry. Therefore we set the space provided for the page number on the right to zero, using the `\contentsmargin` command. In this way the right margin of the index is correctly aligned.

```

2794 \ifsuftesi@pagelefttoc
2795 \contentsmargin{0pt}
2796 \AtBeginDocument{%
2797 \newlength\SUF@tochang@chap
2798 \newlength\SUF@tochang@sec
2799 \newlength\SUF@tochang@subsec
2800 \newlength\SUF@tochang@subsubsec
2801 \newlength\SUF@tochang@par
2802 \newlength\SUF@tochang@subpar
2803 \newlength\SUF@tochang@fig
2804 \newlength\SUF@tochang@tab
2805 \newlength\SUF@addto@tochang@chap
2806 \newlength\SUF@addto@tochang@sec
2807 \newlength\SUF@addto@tochang@subsec
2808 \newlength\SUF@addto@tochang@subsubsec
2809 \newlength\SUF@addto@tochang@par
2810 \newlength\SUF@addto@tochang@subpar
2811 \newlength\SUF@addto@tochang@fig
2812 \newlength\SUF@addto@tochang@tab
2813 \setlength\SUF@tochang@chap
2814     {\dimexpr(1em+\SUF@tochang+\SUF@label@chap+1em)}
2815 \setlength\SUF@tochang@sec
2816     {\dimexpr(\SUF@tochang@chap+\SUF@label@sec+1em)}
2817 \setlength\SUF@tochang@subsec
2818     {\dimexpr(\SUF@tochang@sec+\SUF@label@subsec+1em)}
2819 \setlength\SUF@tochang@subsubsec
2820     {\dimexpr(\SUF@tochang@subsec+\SUF@label@subsubsec+1em)}
2821 \setlength\SUF@tochang@par
2822     {\dimexpr(\SUF@tochang@subsubsec+\SUF@label@par+1em)}
2823 \setlength\SUF@tochang@subpar
2824     {\dimexpr(\SUF@tochang@par+\SUF@label@subpar+1em)}
2825 \setlength\SUF@tochang@fig
2826     {\SUF@tochang@chap}
2827 \setlength\SUF@tochang@tab
2828     {\SUF@tochang@chap}
2829 \setlength\SUF@addto@tochang@chap
2830     {\SUF@tochang}
2831 \setlength\SUF@addto@tochang@sec
2832     {\dimexpr(\SUF@addto@tochang@chap+\SUF@label@sec+.5em)}
2833 \setlength\SUF@addto@tochang@subsec
2834     {\dimexpr(\SUF@addto@tochang@sec+\SUF@label@subsec+.5em)}
2835 \setlength\SUF@addto@tochang@subsubsec
2836     {\dimexpr(\SUF@addto@tochang@subsec+\SUF@label@subsubsec+.5em)}
2837 \setlength\SUF@addto@tochang@par
2838     {\dimexpr(\SUF@addto@tochang@subsubsec+\SUF@label@par+.5em)}
2839 \setlength\SUF@addto@tochang@subpar
2840     {\dimexpr(\SUF@addto@tochang@par+\SUF@label@subpar+.5em)}

```

```

2841 \setlength\SUF@addto@tochang@fig
2842     {\dimexpr(\SUF@addto@tochang@chap-\SUF@label@sec+\SUF@label@chap)}
2843 \setlength\SUF@addto@tochang@tab
2844     {\dimexpr(\SUF@addto@tochang@chap-\SUF@label@sec+\SUF@label@chap)}}

```

ToC entries

```

2845 \titlecontents{chapter}
2846     [\SUF@tochang@chap]
2847     {\addvspace{2ex}}
2848     {\hskip-\SUF@tochang@chap%
2849       \makebox[1em][l]{\thecontentspage}%
2850       \hskip\SUF@addto@tochang@chap%
2851       \makebox[\SUF@label@chap][l]{%
2852         \SUF@CHAP@thecontentslabel}\hspace*{1em}%
2853       \SUF@tocCHAP@font}
2854     {\hskip-\SUF@tochang@chap%
2855       \makebox[1em][l]{\thecontentspage}%
2856       \hskip\SUF@addto@tochang@chap\SUF@tocCHAP@font}
2857     {}
2858     [\addvspace{1ex}]
2859 \ifsuftesi@toccompactsec
2860 \titlecontents*{section}[\SUF@tochang@chap]{\{%
2861   \SUF@SEC@thecontentslabel\adjtoclabelsep\SUF@tocSEC@font}{\SUF@tocSEC@font}{,
2862   \thecontentspage.}][\adjtocpagesep][]
2863 \else
2864 \titlecontents{section}
2865     [\SUF@tochang@sec]
2866     {}
2867     {\hskip-\SUF@tochang@sec%
2868       \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@sec%
2869 %       \makebox[\SUF@label@sec][l]{%
2870 %       \ifsuftesi@article\SUF@toclabelnum%
2871 %       \else\fi\thecontentslabel}\hspace*{1em}%
2872       \makebox[\SUF@label@sec][l]{\SUF@SEC@thecontentslabel}\hspace*{1em}%
2873       \SUF@tocSEC@font}
2874     {\hskip-\SUF@tochang@sec%
2875       \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@sec%
2876       \SUF@tocSEC@font}
2877     {}
2878 \fi
2879 \ifsuftesi@toccompactsubsec
2880 \titlecontents*{subsection}[\SUF@tochang@sec]{\SUF@sscorrect}{%
2881   \SUF@SUBSEC@thecontentslabel\adjtoclabelsep\SUF@tocSUBSEC@font}{\SUF@tocSUBSEC@font}{,
2882   \thecontentspage.}][\adjtocpagesep][]
2883 \else
2884 \titlecontents{subsection}
2885     [\SUF@tochang@subsec]
2886     {}
2887     {\hskip-\SUF@tochang@subsec%
2888       \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@subsec%

```

```

2889 \makebox[\SUF@label@subsec][l]{\SUF@SUBSEC@thecontentslabel}\hspace*{1em}%
2890 \SUF@tocSUBSEC@font}
2891 {\hskip-\SUF@tochang@subsec%
2892 \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@subsec%
2893 \SUF@tocSUBSEC@font}
2894 {}
2895 \fi
2896 \ifsuftesi@toccompactsubsubsec
2897 \titlecontents*{subsubsection}[\SUF@tochang@subsec]{\SUF@ssscorrect}{%
2898 \SUF@SUBSUBSEC@thecontentslabel\adjtoclabelsep%
2899 \SUF@tocSUBSUBSEC@font}{\SUF@tocSUBSUBSEC@font}{,
2900 \thecontentspage.}][\adjtocpagesep][
2901 \else
2902 \titlecontents{subsubsection}
2903 [\SUF@tochang@subsubsec]
2904 {}
2905 {\hskip-\SUF@tochang@subsubsec%
2906 \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@subsubsec%
2907 \makebox[\SUF@label@subsubsec][l]{\SUF@SUBSUBSEC@thecontentslabel}\hspace*{1em}%
2908 \SUF@tocSUBSUBSEC@font}
2909 {\hskip-\SUF@tochang@subsubsec%
2910 \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@subsubsec%
2911 \SUF@tocSUBSUBSEC@font}
2912 {}
2913 \fi
2914 \ifsuftesi@toccompactpar
2915 \titlecontents*{paragraph}[\SUF@tochang@subsubsec]{\SUF@pcorrect}{%
2916 \SUF@PAR@thecontentslabel\adjtoclabelsep%
2917 \SUF@tocPAR@font}{\SUF@tocPAR@font}{,
2918 \thecontentspage.}][\adjtocpagesep][
2919 \else
2920 \titlecontents{paragraph}
2921 [\SUF@tochang@par]
2922 {}
2923 {\hskip-\SUF@tochang@par%
2924 \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@par%
2925 \makebox[\SUF@label@par][l]{\thecontentslabel}\hspace*{1em}%
2926 \SUF@tocPAR@font}
2927 {\hskip-\SUF@tochang@par%
2928 \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@par%
2929 \SUF@tocPAR@font}
2930 {}
2931 \fi
2932 \ifsuftesi@toccompactsubpar
2933 \titlecontents*{subparagraph}[\SUF@tochang@par]{\SUF@pcorrect}{%
2934 \SUF@SUBPAR@thecontentslabel\adjtoclabelsep%
2935 \SUF@tocSUBPAR@font}{\SUF@tocSUBPAR@font}{,
2936 \thecontentspage.}][\adjtocpagesep][
2937 \else
2938 \titlecontents{subparagraph}
2939 [\SUF@tochang@subpar]

```

```

2940 {}
2941 {\hskip-\SUF@tochang@subpar%
2942 \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@subpar%
2943 \makebox[\SUF@label@subpar][l]{\thecontentslabel}\hspace*{1em}%
2944 \SUF@tocSUBPAR@font}
2945 {\hskip-\SUF@tochang@subpar%
2946 \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@subpar%
2947 \SUF@tocSUBPAR@font}
2948 {}
2949 \fi
2950 \titlecontents{figure}
2951 [\SUF@tochang@fig]
2952 {}
2953 {\hskip-\SUF@tochang@fig%
2954 \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@fig%
2955 \makebox[\SUF@label@tab][l]{\thecontentslabel}\hspace*{1em}}
2956 {}
2957 {}
2958 \titlecontents{table}
2959 [\SUF@tochang@tab]
2960 {}
2961 {\hskip-\SUF@tochang@tab%
2962 \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@tab%
2963 \makebox[\SUF@label@tab][l]{\thecontentslabel}\hspace*{1em}}
2964 {}
2965 {}
2966 \else

```

Default ToC

```

2967 \AtBeginDocument{%
2968 \newlength\SUF@tocindent@chap
2969 \newlength\SUF@tocindent@sec
2970 \newlength\SUF@tocindent@subsec
2971 \newlength\SUF@tocindent@subsubsec
2972 \newlength\SUF@tocindent@par
2973 \newlength\SUF@tocindent@subpar
2974 \newlength\SUF@tocindent@fig
2975 \newlength\SUF@tocindent@tab
2976 \ifsuftesi@article
2977 \setlength\SUF@tocindent@sec
2978 {\dimexpr(\SUF@label@chap+1.5em)}
2979 \setlength\SUF@tocindent@subsec
2980 {\dimexpr(\SUF@tocindent@sec+\SUF@label@subsec+1em)}
2981 \setlength\SUF@tocindent@subsubsec
2982 {\dimexpr(\SUF@tocindent@subsec+\SUF@label@subsubsec+1em)}
2983 \setlength\SUF@tocindent@par
2984 {\dimexpr(\SUF@tocindent@subsubsec+\SUF@label@par+1em)}
2985 \setlength\SUF@tocindent@subpar
2986 {\dimexpr(\SUF@tocindent@par+\SUF@label@subpar+1em)}
2987 \setlength\SUF@tocindent@fig

```

```

2988     {\dimexpr(\SUF@label@chap+1.5em)}
2989 \setlength\SUF@tocindent@tab
2990     {\dimexpr(\SUF@label@chap+1.5em)}
2991 \else
2992 \setlength\SUF@tocindent@chap
2993     {\dimexpr(\SUF@label@chap+1em)}
2994 \setlength\SUF@tocindent@sec
2995     {\dimexpr(\SUF@tocindent@chap+\SUF@label@sec+1em)}
2996 \setlength\SUF@tocindent@subsec
2997     {\dimexpr(\SUF@tocindent@sec+\SUF@label@subsec+1em)}
2998 \setlength\SUF@tocindent@subsubsec
2999     {\dimexpr(\SUF@tocindent@subsec+\SUF@label@subsubsec+1em)}
3000 \setlength\SUF@tocindent@par
3001     {\dimexpr(\SUF@tocindent@subsubsec+\SUF@label@par+1em)}
3002 \setlength\SUF@tocindent@subpar
3003     {\dimexpr(\SUF@tocindent@par+\SUF@label@subpar+1em)}
3004 \setlength\SUF@tocindent@fig
3005     {\dimexpr(\SUF@tocindent@chap+\SUF@label@sec-\SUF@label@chap)}
3006 \setlength\SUF@tocindent@tab
3007     {\dimexpr(\SUF@tocindent@chap+\SUF@label@sec-\SUF@label@chap)}
3008 \fi}

```

ToC entries

```

3009 \titlecontents{chapter}
3010   [\SUF@tocindent@chap]
3011   {\addvspace{2ex}}
3012   {\hskip-\SUF@tocindent@chap%
3013     \makebox[\SUF@label@chap][l]{\SUF@CHAP@thecontentslabel}%
3014     \hspace*{1em}%
3015     \SUF@tocCHAP@font}
3016   {\hskip-\SUF@tocindent@chap%
3017     \SUF@tocCHAP@font}
3018   {\SUF@chaptitlerule\contentspage}
3019   [\addvspace{1ex}]
3020 \ifsuftesi@toccompactsec
3021 \titlecontents*{section}[\SUF@tocindent@chap]{\%
3022   \SUF@SEC@thecontentslabel\adjtoclabelsep\SUF@tocSEC@font}
3023   {\SUF@tocSEC@font}{, \thecontentspage.}[\adjtocpagesep][]
3024 \else
3025 \titlecontents{section}
3026   [\SUF@tocindent@sec]
3027   {}
3028   {\hskip-\dimexpr(\SUF@label@sec+1em)%
3029   %   \makebox[\SUF@label@sec][l]{%
3030   %   \ifsuftesi@article\SUF@toclabelnum%
3031   %   \else\fi\thecontentslabel}\hspace*{1em}%
3032   \makebox[\SUF@label@sec][l]{\SUF@SEC@thecontentslabel}\hspace*{1em}%
3033   \SUF@tocSEC@font}
3034   {\hskip-\dimexpr(\SUF@label@sec+1em)%
3035   \SUF@tocSEC@font}

```

```

3036 {\ifsuftesi@article\SUF@chaptitlerule%
3037 \else\SUF@titlerule\fi\contentspage}
3038 \fi
3039 \ifsuftesi@toccompactsubsec
3040 \titlecontents*{subsection}[\SUF@tocindent@sec]{\SUF@sscorrect}{%
3041 \SUF@SUBSEC@thecontentslabel\adjtoclabelsep\SUF@tocSUBSEC@font}
3042 {\SUF@tocSUBSEC@font}{, \thecontentspage.}[][\adjtocpagesep][]
3043 \else
3044 \titlecontents{subsection}
3045 [\SUF@tocindent@subsec]
3046 {}
3047 {\hskip-\dimexpr(\SUF@label@subsec+1em)%
3048 \makebox[\SUF@label@subsec][l]{\SUF@SUBSEC@thecontentslabel}\hspace*{1em}%
3049 \SUF@tocSUBSEC@font}
3050 {\hskip-\dimexpr(\SUF@label@subsec+1em)%
3051 \SUF@tocSUBSEC@font}
3052 {\SUF@titlerule\contentspage}
3053 \fi
3054 \ifsuftesi@toccompactsubsubsec
3055 \titlecontents*{subsubsection}[\SUF@tocindent@subsec]{\SUF@ssscorrect}{%
3056 \SUF@SUBSUBSEC@thecontentslabel\adjtoclabelsep%
3057 \SUF@tocSUBSUBSEC@font}{\SUF@tocSUBSUBSEC@font}{,
3058 \thecontentspage.}[][\adjtocpagesep][]
3059 \else
3060 \titlecontents{subsubsection}
3061 [\SUF@tocindent@subsubsec]
3062 {}
3063 {\hskip-\dimexpr(\SUF@label@subsubsec+1em)%
3064 \makebox[\SUF@label@subsubsec][l]{\SUF@SUBSUBSEC@thecontentslabel}\hspace*{1em}%
3065 \SUF@tocSUBSUBSEC@font}
3066 {\hskip-\dimexpr(\SUF@label@subsubsec+1em)%
3067 \SUF@tocSUBSUBSEC@font}
3068 {\SUF@titlerule\contentspage}
3069 \fi
3070 \ifsuftesi@toccompactpar
3071 \titlecontents*{paragraph}[\SUF@tocindent@subsubsec]{\SUF@pcorrect}{%
3072 \SUF@PAR@thecontentslabel\adjtoclabelsep%
3073 \SUF@tocPAR@font}{\SUF@tocPAR@font}{,
3074 \thecontentspage.}[][\adjtocpagesep][]
3075 \else
3076 \titlecontents{paragraph}
3077 [\SUF@tocindent@par]
3078 {}
3079 {\hskip-\dimexpr(\SUF@label@par+1em)%
3080 \makebox[\SUF@label@par][l]{\thecontentslabel}\hspace*{1em}%
3081 \SUF@tocPAR@font}
3082 {\hskip-\dimexpr(\SUF@label@par+1em)%
3083 \SUF@tocPAR@font}
3084 {\SUF@titlerule\contentspage}
3085 \fi
3086 \ifsuftesi@toccompactsubpar

```



```

3087 \titlecontents*{subparagraph}[\SUF@tocindent@par]{\SUF@pcorrect}{%
3088 \SUF@SUBPAR@thecontentslabel\adjtoclabelsep%
3089 \SUF@tocSUBPAR@font}{\SUF@tocSUBPAR@font}{,
3090 \thecontentspage.}[][\adjtocpagesep][]
3091 \else
3092 \titlecontents{subparagraph}
3093 [\SUF@tocindent@subpar]
3094 {}
3095 {\hskip-\dimexpr(\SUF@label@subpar+1em)%
3096 \makebox[\SUF@label@subpar][l]{\thecontentslabel}\hspace*{1em}%
3097 \SUF@tocSUBPAR@font}
3098 {\hskip-\dimexpr(\SUF@label@subpar+1em)%
3099 \SUF@tocSUBPAR@font}
3100 {\SUF@titlerule\contentspage}
3101 \fi
3102 \titlecontents{figure}
3103 [\SUF@tocindent@fig]
3104 {}
3105 {\hskip-\SUF@tocindent@fig%
3106 \makebox[\SUF@label@fig][l]{\thecontentslabel}\hspace*{1em}}
3107 {}
3108 {\SUF@titlerule\contentspage}
3109 \titlecontents{table}
3110 [\SUF@tocindent@tab]
3111 {}
3112 {\hskip-\SUF@tocindent@tab%
3113 \makebox[\SUF@label@tab][l]{\thecontentslabel}\hspace*{1em}}
3114 {}
3115 {\SUF@titlerule\contentspage}
3116 \fi

```

partial ToC

```

3117 \titlecontents*{partialtocsection}[0cm]{%
3118 \@partialtocseclabel\adjtoclabelsep\@partialtocsecfont}
3119 {\@partialtocsecfont}{, \thecontentspage.}[][\adjtocpagesep][]
3120 \titlecontents*{partialtocsubsection}[0cm]{\hskip.5em}%
3121 \@partialtocsubseclabel\adjtoclabelsep\@partialtocsubsecfont}
3122 {\@partialtocsubsecfont}{, \thecontentspage.}[][\adjtocpagesep][]
3123 \titlecontents*{partialtocsubsubsection}[0cm]{\hskip.5em}%
3124 \@partialtocsubsubseclabel\adjtoclabelsep\@partialtocsubsubsecfont}
3125 {\@partialtocsubsubsecfont}{, \thecontentspage.}[][\adjtocpagesep][]
3126 \titlecontents*{partialtocparagraph}[0cm]{\hskip.5em}%
3127 \@partialtocparlabelfont\adjtoclabelsep\@partialtocparfont}
3128 {\@partialtocparfont}{, \thecontentspage.}[][\adjtocpagesep][]
3129 \titlecontents*{partialtocsubparagraph}[0cm]{\hskip.5em}%
3130 \@partialtocsubparlabelfont\adjtoclabelsep\@partialtocsubparfont}
3131 {\@partialtocsubparfont}{, \thecontentspage.}[][\adjtocpagesep][]
3132 \newcommand{\startpartialtoc}{%
3133 \ifsuf@partialtoc\startcontents\fi}
3134 \newcommand{\printpartialtoc}{%

```

```

3135 \ifsuftesi@partialtoc
3136 \setcounter{tocdepth}{5}
3137 \contentsmargin{0cm}
3138 \@partialtocsize
3139 \@partialtocbeforespace
3140 \@partialtocbeforecode\par
3141 \printcontents{partialtoc}{1}{}
3142 \par\@partialtoaftercode
3143 \@partialtoafterspace
3144 \fi}

```

The ToC, LoF and LoT in the article structure

```

3145 \ifsuftesi@article
3146 \renewcommand\tableofcontents{%
3147   \vspace{2ex}%
3148   \section*{\contentsname}%
3149   \@mkboth{\contentsname}{\contentsname}%
3150   \thispagestyle{empty}
3151   \ifsuftesi@twocolumntoc
3152     \begin{multicols}{2}
3153       \@starttoc{toc}%
3154     \end{multicols}
3155   \else
3156     \@starttoc{toc}%
3157   \fi
3158   \vspace{2ex}%
3159 }
3160 \renewcommand\listoffigures{%
3161   \vspace{2ex}%
3162   \section*{\listfigurename}%
3163   \@mkboth{\listfigurename}{\listfigurename}%
3164   \thispagestyle{empty}
3165   \ifsuftesi@twocolumnlof
3166     \begin{multicols}{2}
3167       \@starttoc{lof}%
3168     \end{multicols}
3169   \else
3170     \@starttoc{lof}%
3171   \fi
3172   \vspace{2ex}%
3173 }
3174 \renewcommand\listoftables{%
3175   \vspace{2ex}%
3176   \section*{\listtablename}%
3177   \@mkboth{\listtablename}{\listtablename}%
3178   \thispagestyle{empty}
3179   \ifsuftesi@twocolumnlot
3180     \begin{multicols}{2}
3181       \@starttoc{lot}%
3182     \end{multicols}

```

```

3183         \else
3184             \@starttoc{lot}%
3185         \fi
3186     \vspace{2ex}%
3187 }
3188 \else

```

The ToC, LoF and LoT in the book structure

```

3189 \renewcommand\tableofcontents{%
3190     \if@twocolumn
3191         \@restonecoltrue\onecolumn
3192     \else
3193         \@restonecolfalse
3194     \fi
3195     \chapter*{\contentsname}%
3196     \@mkboth{%
3197         \contentsname}
3198         {\contentsname}%
3199     \thispagestyle{empty}
3200     \ifsufoesi@twocolumntoc
3201         \begin{multicols}{2}
3202             \@starttoc{toc}%
3203         \end{multicols}
3204     \else
3205         \@starttoc{toc}%
3206     \fi
3207     \if@restonecol\twocolumn\fi
3208 }
3209 \renewcommand\listoffigures{%
3210     \if@twocolumn
3211         \@restonecoltrue\onecolumn
3212     \else
3213         \@restonecolfalse
3214     \fi
3215     \chapter*{\listfigurename}%
3216     \@mkboth{\listfigurename}%
3217         {\listfigurename}%
3218     \thispagestyle{empty}
3219     \ifsufoesi@twocolumnlof
3220         \begin{multicols}{2}
3221             \@starttoc{lof}%
3222         \end{multicols}
3223     \else
3224         \@starttoc{lof}%
3225     \fi
3226     \if@restonecol\twocolumn\fi
3227 }
3228 \renewcommand\listoftables{%
3229     \if@twocolumn
3230         \@restonecoltrue\onecolumn

```

```

3231 \else
3232 \@restonecolfalse
3233 \fi
3234 \chapter*{\listtablename}%
3235 \@mkboth{%
3236 \listtablename}%
3237 {\listtablename}%
3238 \thispagestyle{empty}
3239 \ifsufterestonecolumn
3240 \begin{multicols}{2}
3241 \starttoc{lot}%
3242 \end{multicols}
3243 \else
3244 \starttoc{lot}%
3245 \fi
3246 \if@restonecol\twocolumn\fi
3247 }
3248 \fi

```

5.14 Customizations

5.14.1 Sections font

```

3249 \newcommand{\tocpartname}[1]{\def\SUF@tocpartname{#1}}
3250 \tocpartname{\partname}
3251 \newcommand{\partfont}[1]{\def\SUF@PART@StyleSwitch{#1}}
3252 \newcommand{\chapfont}[1]{\def\SUF@CHAP@StyleSwitch{#1}}
3253 \newcommand{\secfont}[1]{\def\SUF@SEC@StyleSwitch{#1}}
3254 \newcommand{\subsecfont}[1]{\def\SUF@SUBSEC@StyleSwitch{#1}}
3255 \newcommand{\subsubsecfont}[1]{\def\SUF@SUBSUBSEC@StyleSwitch{#1}}
3256 \newcommand{\partnumfont}[1]{\def\SUF@PART@font{#1}}\partnumfont{}
3257 \newcommand{\chapnumfont}[1]{\def\SUF@thechapter{#1}}
3258 \newcommand{\secnumfont}[1]{\def\SUF@thesection{#1}}
3259 \newcommand{\subsecnumfont}[1]{\def\SUF@thesubsection{#1}}
3260 \newcommand{\subsubsecnumfont}[1]{\def\SUF@thesubsubsubsection{#1}}
3261 \newcommand{\titlefont}[1]{\def\SUF@Tfont@style{#1}\let\SUF@Tfont@shape\relax}
3262 \newcommand{\authorfont}[1]{\def\SUF@Afont@style{#1}\let\SUF@Afont@shape\relax}
3263 \newcommand{\datefont}[1]{\def\SUF@datefont{#1}}

```

5.14.2 Sections font in ToC

```

3264 \newcommand{\tocpartfont}[1]{\def\SUF@tocPART@font{#1}}
3265 \newcommand{\tocchapfont}[1]{\def\SUF@tocCHAP@font{#1}}
3266 \newcommand{\tocsecfont}[1]{\def\SUF@tocSEC@font{#1}}
3267 \newcommand{\tocsubsecfont}[1]{\def\SUF@tocSUBSEC@font{#1}}
3268 \newcommand{\tocsubsubsecfont}[1]{\def\SUF@tocSUBSUBSEC@font{#1}}
3269 \newcommand{\tocparfont}[1]{\def\SUF@tocPAR@font{#1}}
3270 \newcommand{\tocsubparfont}[1]{\def\SUF@tocSUBPAR@font{#1}}
3271 \newcommand{\tocpartnumfont}[1]{\def\SUF@tocPARTnum@font{#1}}\tocpartnumfont{}
3272 \newcommand{\tocchapnumfont}[1]{\def\SUF@tocCHAPnum@font{#1}}\tocchapnumfont{}
3273 \def\SUF@CHAP@thecontentslabel{\begingroup#1\thecontentslabel\endgroup}
3274 \newcommand{\tocsecnumfont}[1]{\def\SUF@tocSECnum@font{#1}}\tocsecnumfont{}

```

```

3275 \def\SUF@SEC@thecontentslabel{\begingroup#1\thecontentslabel\endgroup}}
3276 \newcommand{\tocsubsecnumfont}[1]{%
3277 \def\SUF@SUBSEC@thecontentslabel{\begingroup#1\thecontentslabel\endgroup}}
3278 \newcommand{\tocsubsubsecnumfont}[1]{%
3279 \def\SUF@SUBSUBSEC@thecontentslabel{\begingroup#1\thecontentslabel\endgroup}}
3280 \newcommand{\tocparnumfont}[1]{%
3281 \def\SUF@PAR@thecontentslabel{\begingroup#1\thecontentslabel\endgroup}}
3282 \newcommand{\tocsubparnumfont}[1]{%
3283 \def\SUF@SUBPAR@thecontentslabel{\begingroup#1\thecontentslabel\endgroup}}
3284 \tocparnumfont{}
3285 \tocsubparnumfont{}

```

5.14.3 The partial ToC

```

3286 \newcommand{\partialtocsize}[1]{%
3287 \def\@partialtocsize{#1}}
3288 \newcommand{\partialtocsecfont}[1]{%
3289 \def\@partialtocsecfont{#1}}
3290 \newcommand{\partialtocsubsecfont}[1]{%
3291 \def\@partialtocsubsecfont{#1}}
3292 \newcommand{\partialtocsubsubsecfont}[1]{%
3293 \def\@partialtocsubsubsecfont{#1}}
3294 \newcommand{\partialtocparfont}[1]{%
3295 \def\@partialtocparfont{#1}}
3296 \newcommand{\partialtocsubparfont}[1]{%
3297 \def\@partialtocsubparfont{#1}}
3298 \newcommand{\partialtocseclabel}[1]{%
3299 \def\@partialtocseclabel{\begingroup#1\thecontentslabel\endgroup}}
3300 \newcommand{\partialtocsubseclabel}[1]{%
3301 \def\@partialtocsubseclabel{\begingroup#1\thecontentslabel\endgroup}}
3302 \newcommand{\partialtocsubsubseclabel}[1]{%
3303 \def\@partialtocsubsubseclabel{\begingroup#1\thecontentslabel\endgroup}}
3304 \newcommand{\partialtocparlabelfont}[1]{%
3305 \def\@partialtocparlabelfont{\begingroup#1\thecontentslabel\endgroup}}
3306 \newcommand{\partialtocsubparlabelfont}[1]{%
3307 \def\@partialtocsubparlabelfont{\begingroup#1\thecontentslabel\endgroup}}
3308 \newcommand{\partialtocbeforespace}[1]{%
3309 \def\@partialtocbeforespace{\vspace*{#1}}}
3310 \newcommand{\partialtocafterspace}[1]{%
3311 \def\@partialtocafterspace{\vspace*{#1}}}
3312 \newcommand{\partialtocbeforecode}[1]{%
3313 \def\@partialtocbeforecode{#1}}
3314 \newcommand{\partialtocaftercode}[1]{%
3315 \def\@partialtocaftercode{#1}}
3316 \partialtocsize{\footnotesize}
3317 \partialtocsecfont{\itshape}
3318 \partialtocsubsecfont{}
3319 \partialtocsubsubsecfont{}
3320 \partialtocparfont{}
3321 \partialtocsubparfont{}
3322 \partialtocseclabel{\itshape}
3323 \partialtocsubseclabel{}

```

```

3324 \partialtocsubsubseclabel{}
3325 \partialtocparlabelfont{}
3326 \partialtocsubparlabelfont{}
3327 \partialtocbeforespace{18ex}
3328 \partialtoafterospace{-18ex}
3329 \partialtocbeforecode{}
3330 \partialtoaftercode{}

```

5.15 New commands

A command to print an unnumbered introduction at the beginning of the chapter. The `\chapterintroname` defaults to “Introduzione” because the class was initially designed primarily for Italian-speaking users.

```

3331 \ifsuftesi@article
3332 \def\chapterintro{%
3333 \ClassError{suftesi}
3334 {Command \noexpand\chapterintro is undefined\MessageBreak
3335 using 'structure=article'}
3336 {Command \noexpand\chapterintro is undefined\MessageBreak
3337 using 'structure=article'}}
3338 \else
3339 \def\chapterintro{\@ifstar{%
3340 \@tempwafalse\@chapterintro}{\@tempwattrue\@chapterintro}}
3341 \def\@chapterintro{\phantomsection
3342 \if@tempwa\section*{\SUF@fchapterintroname}\fi
3343 \addcontentsline{toc}{section}{\SUF@fchapterintroname}}
3344 \newcommand{\chapterintroname}[1]{\def\SUF@fchapterintroname{#1}}
3345 \chapterintroname{Introduzione}
3346 \fi

```

Two commands for manual breaks active, respectively, only in the table of contents and in the body text. The solution was initially made available by Enrico Gregorio many years ago in one of the first versions of the class (at that time the commands were called `\headbreak` and `\xheadbreak`). Later, while I was working on version 3.0, I noticed an alignment problem in the chapter titles when using the `chapstyle=left` option. So I added the `\breakinbodyleft` command and updated the command names to make them more recognizable. Old names are in any case available for backwards compatibility.

```

3347 \newif\ifbreakintoc\breakintocfalse
3348 \newif\ifbreakinbody\breakinbodytrue
3349 \DeclareRobustCommand{\breakintoc}
3350 {\ifbreakintoc\\else\fi}
3351 \DeclareRobustCommand{\breakinbody}
3352 {\ifbreakinbody\\else\fi}
3353 \DeclareRobustCommand{\breakinbodyleft}
3354 {\ifbreakinbody\newline\else\fi}
3355 \let\origtableofcontents\tableofcontents
3356 \renewcommand{\tableofcontents}{%
3357 \begingroup\suftesi@partialtocfalse
3358 \breakintoctrue\breakinbodyfalse%

```

```

3359     \origtableofcontents
3360 \endgroup}
3361 \DeclareRobustCommand{\headbreak}
3362   {\ifbreakintoc\\\else\fi}
3363 \DeclareRobustCommand{\xheadbreak}
3364   {\ifbreakinbody\\\else\fi}
3365 \DeclareRobustCommand{\yheadbreak}
3366   {\ifbreakinbody\newline\else\fi}

```

5.16 Backward compatibility

Two environments to manually typeset the bibliography and the list of shorthands. As the class was initially designed primarily for Italian-speaking users, these two environments have an Italian name. Particularly the list of shorthands relies on `\losname` which defaults to “Sigle” (that means “shorthands”). They are not documented and are made available only for backward compatibility.

```

3367 \newenvironment{bibliografia}{%
3368   \ifsuftesi@article
3369     \section*{\refname}
3370     \addcontentsline{toc}{section}{\refname}
3371   \else
3372     \chapter{\bibname}%
3373   \fi
3374   \normalfont \list{}{%
3375     \setlength{\itemindent}{-\parindent}
3376     \setlength{\leftmargin}{\parindent}
3377     \setlength{\labelwidth}{0pt}
3378     \setlength{\parsep}{\parskip}
3379     \let\makelabel}}
3380 {\endlist}
3381 \newcommand{\losname}{Sigle}
3382 \newcommand{\itlabel}[1]{\itshape\hbox to 6em{#1}}
3383 \newenvironment{sigle}{%
3384   \chapter{\losname}
3385   \normalfont \list{}{%
3386     \setlength{\labelsep}{0.5em}
3387     \setlength{\itemindent}{0pt}
3388     \setlength{\leftmargin}{6em}
3389     \setlength{\labelwidth}{\leftmargin}
3390     \setlength{\listparindent}{\parindent}
3391     \setlength{\parsep}{\parskip}
3392     \let\makelabel\itlabel}}
3393 {\endlist}

```

5.17 Final settings

```

3394 \ifsuftesi@article
3395 \renewcommand\frontmatter{\ClassError{suftesi}
3396   {Command \noexpand\frontmatter is undefined\MessageBreak
3397     using 'structure=article'}}

```

```

3398 {Command \noexpand\frontmatter is undefined\MessageBreak
3399   using 'structure=article'}}
3400 \renewcommand\mainmatter{\ClassError{suftesi}
3401 {Command \noexpand\mainmatter is undefined\MessageBreak
3402   using 'structure=article'}}
3403 {Command \noexpand\mainmatter is undefined\MessageBreak
3404   using 'structure=article'}}
3405 \renewcommand\backmatter{\ClassError{suftesi}
3406 {Command \noexpand\backmatter is undefined\MessageBreak
3407   using 'structure=article'}}
3408 {Command \noexpand\backmatter is undefined\MessageBreak
3409   using 'structure=article'}}
3410 \else

```

Nowadays there is no longer any sense in having a different numbering for the frontmatter pages. For this reason we redefine the `\frontmatter` command in order to obtain Arabic numerals.

```

3411 \renewcommand\frontmatter{\cleardoublepage\@mainmatterfalse}
3412 \renewcommand\mainmatter{\cleardoublepage\@mainmattertrue}
3413 \fi

```

In a previous version the `\hemph` command was provided to fix a bug in the hyphenation of some italian expressions like “*dell'encyclopaedia*”. Now the bug has been fixed by the `fixltxhyph` package by Claudio Beccari. The `\hemph` command is provided only for backward compatibility. Note that the `fixltxhyph` package must be loaded after `babel` or `polyglossia`.

```

3414 \@ifpackageloaded{babel}
3415   {\AtBeginDocument{\RequirePackage{fixltxhyph}}}{ }
3416 \@ifpackageloaded{polyglossia}
3417   {\AtBeginDocument{\RequirePackage{fixltxhyph}}}{ }
3418 \let\hemph\emph

```

The first line of all sections is indented by default using \LaTeX with Italian as the main language. I think that this is incongruous with the \LaTeX default. For this reason:

```

3419 \unless\ifPDFTeX% if xetex or luatex
3420   \let\@afterindenttrue\@afterindentfalse
3421   \else
3422     \relax
3423 \fi

```

Now we switch off extra space after punctuation, in accordance with the habits of European typography, especially the Italian one. The user can restore standard behavior with the `\nonfrenchspacing` command.

```

3424 \frenchspacing

```


References

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Wette, Karl (2020), *The emptypage package. Make empty pages really empty*, version 1.2, <http://www.ctan.org/pkg/emptypage> (visited on 05/24/2020).

Change History

v0.5

General: First public release. The frontispiece of suftesi is now included in the package frontespizio. New option fullplain Changed option sctitles. 1
New command chapnumfont 15
New option elements, nomarginpar, nocrop, sufelements, compact, supercompact 30

v0.6

General: English documentation. Renamed options plain and fullplain to centerheadings and sufplain. 1
New command \artcolophon . . . 27
New command \bookcolophon . . 27
New option authortitle 30

v0.6a

General: Maintenance release, no changes 1

v0.6b

General: Improved full compatibility with Xe_L^AT_EX. varioref and footmisc packages are no longer loaded 1

v0.6c

General: Maintenance release, no changes 1

v0.7

General: Maintenance release, no changes. Provided a thesis template 1

v0.8

General: Added macro for using frontespizio package with compact and supercompact options. 1
New option periodical 30
Renewed \title command 23

v0.9

General: Improved compatibility with mathspec 1
New option dottedtoc, raggedtoc 30

v0.9a

General: Added inline option to enumitem package. Deleted centertitle option. Deleted sctitles option. Changed code for toc, lot and lof elements. 1
New command \toclabelsspace . . 16
New options, defaultparindent, ralignquotation, smallquotation, dottedfootnote, indentlist, alignlist, centerpart, centerchap, centersec, rightpart, rightchap, rightsec, numparpart, numparchap, numparsec, smallcapspart, smallcapschap, smallcapssec, italicpart, italicchap, italicsec, italicsubsec, romanchap, dottedchap, italicheader, tocpagelleft, dottedpart, rmstyle(1-6), itstyle(1-12), scstyle(1-12), standardfootnote, smallcapsheader 30

v0.9b

General: Changed standardfootnote option and renamed to footnotestyle 19
New command \xfootnote 21
New option fewfootnotes 20
New option greekfont 10
New option pagestyle 5
New option parindent 6
New option partpage 13
New option quotationfont 21
New option quotestyle 21
New option structure 5
New option tocstyle 15

Restored 11pt and 12pt option to default	1	v1.9	General: Added italic, smallcaps and sanserif values for captionstyle option. New twocolcontents option. New supercompactaureo page layout. Changed \toclabel space command and renamed to \toclabelwidth. New collection document structure . . .	1
The epigraph package is no longer loaded	4	v1.9a	General: Maintenance release. Updated greek support. Updated documentation.	1
The mparhack package is no longer loaded. It is not compatible with crop.	5	v1.9b	General: Corrected a bug in “toc”, “lof” and “lot” commands.	1
v0.9c		v1.9c	General: The cbgreek value for the greekfont option allows now to use the full set of the CB Greek font together with the default font (Palatino).	1
General: Maintenance release, no changes	1	v2.0	General: New page layout standardaureo. Enhanced support for Lua \TeX . Headers settings are now executed \AtBeginDocument. Loaded ifluatex and ifthen packages. Added listparindent to \setlist options. Updated documentation.	1
v1.0		v2.0.1	General: Corrected a bug in version option.	1
General: First stable release. Renamed option bozza to draftdate	19	v2.1	General: New option toc<level>font. Updated documentation. Removed \includeart command	1
v1.1		v2.2	General: Maintenance release.	1
General: Added the fixltxhyph package. Documentation updated. . .	1	v2.3	General: Maintenance release.	1
v1.2		v2.4	General: Changed the default font to Cochineal with Linux Biolinum sans serif and Inconsolata monospaced. The Palatino is now loaded with newpxtext and newpxmath. Bera Mono and Iwona have been substituted by Linux Biolinum and	
General: Maintenance release. Added the \toclabel space command. . . .	1			
v1.3				
General: New command \FSPLcolophon	30			
Updated documentation. Added FSPLa, FSPLb and FSPLc styles. . . .	1			
v1.4				
General: New value periodicalaureo for option pagelayout. Changed code for \xfootnote command. . . .	1			
v1.5				
General: The microtype package is loaded for all engines. Improved compatibility with todonotes package and with mdframed and bookmark packages when using style class option. New option viewmode	1			
v1.6				
General: New option viewmode. Corrected bugs in the definition of \listoffigures, \listoftables and \tableofcontents commands. Updated documentation.	1			
v1.7				
General: Renamed viewmode option to version: renamed print value to draft and added final value. New smallcapsstyle option.	1			
v1.8				
General: Maintenance release. Corrected a bug in the definition of \appendix	1			

Inconsolata. New values for font options: cochineal, libertine, bodoni (greek only). Value compatibility for defaultfont option to get the fonts of suftesi v2.3 or previous. Updated documentation.	1	v2.9.2	General: Added \protect to \SUF@thechapter and \SUF@thesection in the definitions of \chaptermark and \sectionmark to correct a bug when loading greek option with babel	1
v2.5	General: Corrected a bug when loading CB Greek fonts. Renamed option documentstructure to structure. Updated documentation.	1	v2.9.3	General: New commands to change the font of the section titles and numbers. 14 Updated documentation.
v2.6	General: New mathfont option for non-standard fonts. New command \makecover for printing the cover page. Updated documentation. . . .	1	v2.9.4	General: Updated documentation.
v2.7	General: New value cscreen for version option. Updated documentation. Removed value elements for options: pagelayout, headerstyle, captionstyle, chapstyle, style; sufelements for option: style. The \chapnumfont command is no longer available.	1	v2.9.5	General: Restored templates folder. New template book-customize. New mechanism for the appendices through the appendix package. . . .
v2.7.1	General: Corrected a bug in v.2.7 (missing some \fi commands). . . .	1	v2.9.6	General: New option compacttoc. The appendix page title is printed in the font of the chapters by default. Removed \apepdicesname command.
v2.8	General: textcase no longer loaded. Changed definitions of \suftesi@MakeTextLowercase, \SUF@titlesmallcaps, \headbreak, \xheadbreak.	1	v2.9.6a	General: Maintenance release
v2.9	General: New options toauthorfont and totitlefont. Added macros \suftesi@MakeTextTOCLowercase and \SUF@TOCtitlesmallcaps. Improved \xheadbreak command. New templates book, theses-template-article, theses-template-book.	1	v2.9.7	General: New option fontsize. The parindent options now accepts arbitrary values. Updated documentation.
v2.9.1	General: Added libertinust1math package for Libertine font. Added luatex85 for Lua \TeX engine	1	v2.9.8	General: Removed license restrictions. Updated documentation.
			v2.9.9	General: Removed a bug with \appendix and roman chapter numbers in table of contents. Updated documentation.
			v2.9.9a (2.9.10)	General: Corrected a bug using the otherlanguage environment with greekfont option. Updated documentation.
			v2.9.9b (2.9.11)	General: New page layouts: pocketa, pocketb, pocketc. New commands \breakinbody, \breakinbodyleft, \breakintoc

	(old names: <code>\headbreak</code> and <code>\xheadbreak</code>). Changed definitions of <code>\appendixpagename</code> , <code>\appendixtocname</code> and <code>\appendixname</code> commands (default: english). The <code>\part</code> command has been completely redefined. Updated documentation. 1	v3.1.0	General: Replaced <code>\val\nr</code> with <code>\suftesi@val\suftesi@nr</code> . Corrected a bug with <code>\maketitle</code> in collection structure. New options <code>partialtoc</code> and <code>maketitlestyle</code> . New commands for customizing the partial ToC. New value <code>justify</code> for <code>quotestyle</code> option. Improved <code>quotesize</code> option. Renamed the <code>revauthortitle</code> option to <code>reverseauthortitle</code> . The options <code>titlefont</code> , <code>authorfont</code> , <code>reverseauthortitle</code> now work for every structure. Renewed documentation 1
v3.0	General: Improved biblatex support. Updated documentation. 1		
v3.0.1	General: Maintenance release. 1		
v3.0.2	General: Improved subsecstyle and subsubsecstyle options. 1		

Index

Numbers written in *italic* refer to the page where the corresponding entry is described; numbers underlined refer to the code line of the definition; numbers in **roman** refer to the code lines where the entry is used.

Symbols	1767, 2270, 2272, 2274, 2276, 2278	<code>\@fnsymbol</code> 2021, 2047, 2179, 2588, 2595
<code>\@Alph</code> 2497–2499, 2506–2508	<code>\@author</code> . . . 802, 806, 1202, 1206, 1215, 1219, 2011, 2142, 2203, 2227, 2708	<code>\@footnotemark</code> . . . 2599
<code>\@Cauthor</code> 1923, 1951, 1953	<code>\@beginparpenalty</code> 2644	<code>\@footnotetext</code> . . . 2599
<code>\@Ccirclecolor</code> . . . 1927	<code>\@centercr</code> 2577	<code>\@headtitle</code> . . . 801, 805, 2000, 2003, 2131, 2134, 2228
<code>\@Ceditor</code> 1924, 1967, 1969	<code>\@chap@pppage</code> . . . 2384	<code>\@highpenalty</code> 2148, 2174
<code>\@Cfoot</code> 1925, 1972, 1975	<code>\@chapapp</code> 2505	<code>\@idxitem</code> 2368
<code>\@Cfootcolor</code> 1929, 1974	<code>\@chapterintro</code> 3340, 3341	<code>\@ifpackageloaded</code> 1372, 1862, 1891, 1939, 2311, 2612, 3414, 3416
<code>\@Cpagecolor</code> 1926, 1943	<code>\@collectioneditor</code> . . . 2127, 2128, 2262	<code>\@ifpackagewith</code> . . 2282
<code>\@Csubtitle</code> 1922, 1962, 1964	<code>\@collectiontitle</code> . . . 2124, 2125, 2259	<code>\@ifstar</code> 3339
<code>\@Ctextcolor</code> 1928, 1953, 1959, 1964, 1969	<code>\@ctrerr</code> 2594	<code>\@ifundefined</code> . . . 2219
<code>\@Ctitle</code> 1921, 1957, 1959	<code>\@currentHref</code> 2220, 2221	<code>\@isbn</code> 1991
<code>\@M</code> 1800, 1814, 2391, 2414, 2647	<code>\@date</code> . . . 2032, 2041, 2070, 2086, 2204	<code>\@issn</code> . . 1992, 1997, 1998
<code>\@Roman</code> 526, 541, 559, 574, 589, 601, 616, 628	<code>\@dblarg</code> 2001, 2132	<code>\@issue</code> 2110, 2111, 2122
<code>\@afterheading</code> . . . 2424	<code>\@doi</code> 1994, 1995	<code>\@issuename</code> 2123
<code>\@afterindentfalse</code> 2412, 3420	<code>\@endparpenalty</code> . . 2647	<code>\@journalname</code> 2101, 2102, 2121
<code>\@afterindenttrue</code> 3420	<code>\@endpart</code> 1811, 1817, 1819, 1834	<code>\@journalnumber</code> 2107, 2108, 2121
<code>\@arabic</code> 1759, 1761, 1763, 1765,	<code>\@firstoftwo</code> 2219	<code>\@journalvolume</code> 2104, 2105

<code>\@journalwebsite ..</code>	<code>\@partialtocsubseclabel</code>	<code>\@todonotes@drawMarginNote</code>
..... 2116, 2117	..... 3121, 3301	..... 2618, 2621
<code>\@journalyear</code>	<code>\@partialtocsubsubsecfont</code>	<code>\@todonotes@drawMarginNoteWithLine</code>
.. 2113, 2114, 2122	.. 3124, 3125, 3293	..... 2613
<code>\@latex@warning@no@line</code>	<code>\@partialtocsubsubseclabel</code>	<code>\@topnum</code>
.... 1992, 1995,	..... 3124, 3303	2060, 2192
1998, 2102, 2105,	<code>\@plus .</code>	
2108, 2111, 2114,	2149, 2365, 2565	
2117, 2125, 2128	<code>\@pnumwidth ..</code>	<code>_ ..</code>
<code>\@lowpenalty</code>	2151, 2152, 2157	637, 2119, 2519, 2521
2644	<code>\@restonecolfalse .</code>	A
<code>\@mainmatterfalse</code>	..... 2352,	<code>\abstractname</code>
3411	3193, 3213, 3232	2630, 2634, 2646,
<code>\@mainmattertrue .</code>	<code>\@restonecoltrue ..</code>	2653, 2657, 2664
3412	..... 2354,	<code>\addappheadtotoc ..</code>
<code>\@makefnmark</code>	3191, 3211, 3230	..... 2396, 2420
2048, 2180	<code>\@roman ..</code>	<code>\addfontfeature ...</code>
<code>\@makefntext</code>	521, 536, 554, 569,	.. 1619, 1621, 1623
866, 869,	585, 597, 612, 624	<code>\addpenalty</code>
873, 876, 2049, 2181	<code>\@sec@pppage</code>	2148
<code>\@makeschapterhead</code>	2409	<code>\addtolength</code>
2359	<code>\@spart</code>	2745, 2746
<code>\@maketitle ..</code>	1786, 1812	<code>\adjtoclabelsep ...</code>
2054,	<code>\@starttoc ..</code>	2443, 2475, 2747,
2056, 2061, 2068,	3153, 3156, 3167,	2861, 2881, 2898,
2073, 2186, 2188,	3170, 3181, 3184,	2916, 2934, 3022,
2193, 2201, 2211	3202, 3205, 3221,	3041, 3056, 3072,
<code>\@mkboth ..</code>	3224, 3241, 3244	3088, 3118, 3121,
1865, 1868, 1872,	<code>\@tempswafalse</code>	3124, 3127, 3130
1876, 1894, 1897,	.. 1781, 2387, 3340	<code>\adjtocpagesep</code>
1901, 1905, 2361,	<code>\@tempswattrue</code>	2444, 2476, 2748,
3149, 3163, 3177,	.. 1779, 2387, 3340	2862, 2882, 2900,
3196, 3216, 3235	<code>\@textsuperscript .</code>	2918, 2936, 3023,
<code>\@part ..</code>	..... 2048,	3042, 3058, 3074,
1786, 1788	2051, 2180, 2183	3090, 3119, 3122,
<code>\@partialtoaftercode</code>	<code>\@thanks ..</code>	3125, 3128, 3131
..... 3142, 3315	2034,	<code>\alph</code>
<code>\@partialtoafterspace</code>	2040, 2063, 2069,	832, 839, 846
..... 3143, 3311	2119, 2120, 2195,	<code>\and ...</code>
<code>\@partialtocbeforecode</code>	2202, 2236, 2251	2043, 2072, 2209
..... 3140, 3313	<code>\@thefnmark ..</code>	<code>\appendicesname ...</code>
<code>\@partialtocbeforespace</code>	.. 867, 871, 874,	.. 2374, 2376, 2380
..... 3139, 3309	877, 2048, 2051,	<code>\appendix</code>
<code>\@partialtocparfont</code>	2180, 2183, 2598	2373, 2493, 2501
.. 3127, 3128, 3295	<code>\@title ..</code>	<code>\appendixname ...</code>
<code>\@partialtocparlabelfont</code>	1203, 1205, 1216,	2505
..... 3127, 3305	1218, 2000, 2007,	<code>\appendixpagename .</code>
<code>\@partialtocsecfont</code>	2131, 2138, 2205	2377, 2379, 2381,
.. 3118, 3119, 3289	<code>\@titlepagefalse</code>	2383, 2394, 2417
<code>\@partialtocseclabel</code>	79, 945	<code>\arabic ..</code>
..... 3118, 3299	<code>\@titlepagetrue ..</code>	492,
<code>\@partialtocsize ..</code>	943	501, 513, 514, 528,
..... 3138, 3287	<code>\@todonotes@drawLineToLeftMargin</code>	529, 546, 547, 561,
<code>\@partialtocsubparfont</code>	..... 2619	562, 579, 591, 606,
.. 3130, 3131, 3297	<code>\@todonotes@drawLineToRightMargin</code>	618, 831, 838, 845
<code>\@partialtocsubparlabelfont</code>	..... 2622	<code>\artcolophon</code>
..... 3130, 3307		2689
<code>\@partialtocsubsecfont</code>		<code>\beginDocument ..</code>
.. 3121, 3122, 3291		..... 928, 1371,

2513, 2587, 2611,
2744, 2761, 2796,
2967, 3415, 3417
\AtBeginEnvironment
..... 2373
\AtEndPreamble ... 1562
\author 2013, 2144, 2207
\authorfont 3262

B

\backmatter
.. 3405, 3406, 3408
\baselineskip
70, 1616, 1954, 1969
\biblistname
1866, 1873, 1879,
1895, 1902, 1908
\bibname 1892,
1898, 1906, 3372
\bookcolophon ... 2681
\breakinbody 3351
\breakinbodyfalse .
.... 2535, 2536,
2544, 2545, 3358
\breakinbodyleft . 3353
\breakinbodytrue . 3348
\breakintoc 3349
\breakintocfalse . 3347
\breakintoctrue .. 3358

C

\c@chapter .. 2506–2508
\c@footnote
.... 2021, 2047,
2120, 2179, 2595
\c@paragraph 1765, 2276
\c@secnumdepth
..... 1789, 1801
\c@section ... 1759,
2270, 2497–2499
\c@subparagraph ...
..... 1767, 2278
\c@subsection 1761, 2272
\c@subsubsection ..
..... 1763, 2274
\c@tocdepth 2147
\captionsetup
.. 887, 892, 894, 896
\Cauthor 1923, 1930
\cc 2708
\Ccirclecolor ... 1927
\Ceditor 1924, 1933

\Cfoot 1925, 1934
\Cfootcolor . 1929, 1937
\chapfont 3252
\chapnumfont 3257
\chapter
1635, 1642, 1703,
1704, 1707, 1708,
1711, 1712, 1715,
1716, 1719, 1720,
1723, 1724, 1727,
1728, 1731, 1732,
1735, 1736, 1738,
1740, 1751, 1752,
1754, 1893, 1896,
1899, 1903, 1907,
1909, 3195, 3215,
3234, 3372, 3384
\chapterintro 3332,
3334, 3336, 3339
\chapterintraname .
..... 3344, 3345
\chaptermark 2518
\chaptertitlename 2519
\ClassError
1374, 1751, 1981,
2163, 2375, 2589,
2734, 2750, 3333,
3395, 3400, 3405
\ClassWarningNoLine
..... 53, 55, 57,
59, 61, 63, 88, 932,
1189, 1211, 1393,
1401, 1428, 1471,
2004, 2008, 2012,
2135, 2139, 2143
\clear@ppage 2385
\cleardoublepage ..
1771, 2250, 2680,
2688, 3411, 3412
\clearpage ... 1773,
2266, 2369, 2731
\col@number . 2053, 2185
\collectioneditor .
..... 2127, 2129
\collectiontitle ..
..... 2124, 2126
\collectiontitlepage
..... 2253, 2267
\colophon 2665
\columnsep 2367
\columnseprule ... 2366

\contentsmargin ...
..... 2795, 3137
\contentsname
.... 3148, 3149,
3195, 3197, 3198
\contentspage 2471,
2490, 3018, 3037,
3052, 3068, 3084,
3100, 3108, 3115
\copyright 2671
\Cpagecolor . 1926, 1935
\crop 928, 1363
\csname 862, 2002, 2133,
2223, 2745, 2746
\Csubtitle .. 1922, 1932
\Ctextcolor . 1928, 1936
\Ctitle 1921, 1931

D

\date .. 2042, 2071, 2208
\datefont 3263
\DeclareFontFamily
.. 1570, 1584, 1598
\DeclareFontShape .
1571–1578, 1580–
1582, 1585–1592,
1594–1596, 1599–
1605, 1607–1609
\DeclareOptionX ... 69
\DeclareRobustCommand
..... 141–145,
156–160, 172–176,
189–193, 206–210,
223–227, 240–244,
257–261, 274–
278, 292–296,
310–314, 1564,
1618, 1620, 1622,
1625, 1627, 1629,
3349, 3351, 3353,
3361, 3363, 3365
\DeclareTextFontCommand
..... 1567
\defbibheading
1863, 1866, 1869,
1873, 1877, 1879,
1881, 1883, 1886,
1892, 1895, 1898,
1902, 1906, 1908,
1910, 1913, 1917
\define@choicekey 72,
86, 98, 113, 123,

137, 327, 345, 363,
381, 399, 417, 426,
435, 444, 453, 462,
471, 480, 489, 510,
543, 576, 603, 630,
646, 689, 718, 725,
734, 743, 752, 761,
770, 779, 788, 809,
828, 852, 863, 879,
888, 898, 904,
911, 918, 930,
940, 947, 1178,
1187, 1199, 1209,
1222, 1233, 1242,
1251, 1260, 1269
\definecolor 1351, 1352
\disable@keys
75, 1134, 1152, 1171
\doi 1994, 1996
\dotfill 2156
\doublehyphendemerits
..... 2605, 2606
\draw 1943, 1946

E

\emph .. 2121, 2724, 3418
\encodingdefault . 1566
\endcsname
. 862, 2002, 2133,
2223, 2745, 2746
\endlist . 2569, 2575,
2585, 3380, 3393
\endquotation 2638, 2661
\ensuremath 2588
\ExecuteOptionsX ..
..... 70, 1278
\exhyphenpenalty . 2604

F

\f@series 1565
\f@shape 1565
\fancyfoot 2528, 2530,
2533, 2538, 2541
\fancyhead ... 2535,
2536, 2543–2545
\fancyhf 2525,
2527, 2532, 2540
\fancypagestyle 2525,
2526, 2531, 2539
\finalcolophon ... 2694
\finalhyphendemerits
..... 2606

\fontencoding ... 1390
\footnote 2020, 2078, 2215
\footnotemark ... 2119
\footnoterule 2019, 2516
\footnotesize
. 637, 2018, 2529,
2530, 2534–2536,
2538, 2542–2545,
2602, 2719, 3316
\footnotetext ... 2120
\frenchspacing ... 3424
\frontispiece ... 2267
\frontmatter . 3395,
3396, 3398, 3411
\FSPLcolophon 2704,
2733, 2735, 2737
\fulljournal 2121

G

\gdef 1412, 1415, 1418,
1455, 1458, 1461,
1495, 1498, 1501,
1525, 1528, 1531,
1991, 1994, 1997,
2000, 2101, 2104,
2107, 2110, 2113,
2116, 2123, 2124,
2127, 2131, 2497,
2498, 2505–2507
\global 2038–
2043, 2060, 2066–
2072, 2192, 2199–
2209, 2236, 2251
\greektext .. 1564, 1567

H

\hb@xt@ 2050, 2157, 2182
\headbreak 3361
\headrulewidth ... 2515
\hemph 3418
\hfill 2160, 2170
\hss ... 2051, 2157, 2183
\Huge 1959
\Hy@raisedlink ... 2221
\hyper@anchorend . 2221
\hyper@anchorstart 2221
\hyphenpenalty ... 2604

I

\if@dotoc@pp 2395, 2419
\if@mainmatter ... 2557

\if@openright 1770,
1823, 1836, 2400
\if@restonecol 2369,
3207, 3226, 3246
\if@tempswa .. 1830,
1842, 2406, 3342
\if@titlepage 2015, 2640
\if@twocolumn
1777, 2052, 2184,
2351, 2387, 2629,
2638, 2652, 2661,
3190, 3210, 3229
\ifbreakinbody
..... 3348, 3352,
3354, 3364, 3366
\ifbreakintoc
.. 3347, 3350, 3362
\ifLuaTeX 1354
\ifPDFTeX 1370,
1544, 1617, 3419
\ifsuftesi@artemisia
. 13, 1414, 1457,
1497, 1527, 1546
\ifsuftesi@article 2,
1750, 1818, 1860,
2356, 2452, 2483,
2489, 2492, 2520,
2547, 2870, 2976,
3030, 3036, 3145,
3331, 3368, 3394
\ifsuftesi@authortitle
..... 3, 2548
\ifsuftesi@bodoni .
. 14, 1411, 1454,
1494, 1524, 1552
\ifsuftesi@cbgreek
..... 15, 1420,
1463, 1555, 1568
\ifsuftesi@centerheader
..... 29, 2559
\ifsuftesi@cochineal
..... 6, 1507
\ifsuftesi@collection
..... 4, 2091, 2627
\ifsuftesi@compact
20, 1710, 2289, 2320
\ifsuftesi@compactaureo
21, 1714, 2292, 2324
\ifsuftesi@compatibility
..... 9, 1406

<code>\ifsuftesi@dottedtoc</code> 36, 2156	<code>\ifsuftesi@raggedtoc</code> 37, 2159	467, 476, 730, 739, 748, 757, 766, 775,
<code>\ifsuftesi@draftdate</code> 48, 2529, 2534, 2542	<code>\ifsuftesi@screen</code> 27, 1362	784, 816, 817, 827, 1238, 1247, 1256,
<code>\ifsuftesi@fewfootnotes</code> 49, 2586	<code>\ifsuftesi@screencentered</code> 28, 1364	1265, 1274, 2601, 3317, 3322, 3382
<code>\ifsuftesi@FSPL</code> 51, 1358, 2703	<code>\ifsuftesi@standard</code> 5, 1398	J
<code>\ifsuftesi@greekfont</code> . 11, 1392, 1400, 1410, 1453, 1545	<code>\ifsuftesi@sufplain</code> 30, 2560	<code>\journalname</code> 2101, 2103
<code>\ifsuftesi@libertine</code> 7, 1479	<code>\ifsuftesi@supercompact</code> 22, 1718, 2295, 2328	<code>\journalnumber</code> 2107, 2109
<code>\ifsuftesi@mathextended</code> 17, 1441, 1483, 1512	<code>\ifsuftesi@supercompactaureo</code> 23, 1722, 2298, 2332	<code>\journalvolume</code> 2104, 2106
<code>\ifsuftesi@mathminimal</code> 16, 1446, 1488, 1517	<code>\ifsuftesi@toccompactpar</code> 46, 2914, 3070	<code>\journalwebsite</code> 2116, 2118
<code>\ifsuftesi@nofont</code> 10, 1391	<code>\ifsuftesi@toccompactsec</code> 43, 2441, 2473, 2859, 3020	<code>\journalyear</code> 2113, 2115
<code>\ifsuftesi@numparchap</code> 32, 1634, 1649	<code>\ifsuftesi@toccompactsubpar</code> 47, 2932, 3086	L
<code>\ifsuftesi@numparpart</code> 31, 1804	<code>\ifsuftesi@toccompactsubsec</code> 44, 2879, 3039	<code>\l@title</code> 2146
<code>\ifsuftesi@numparsec</code> 33, 1655	<code>\ifsuftesi@toccompactsubsubsec</code> 45, 2896, 3054	<code>\label</code> 2218, 2239, 2241, 2249
<code>\ifsuftesi@numparsubsec</code> 34, 1670	<code>\ifsuftesi@twocolumnlof</code> 40, 3165, 3219	<code>\labelsep</code> 3386
<code>\ifsuftesi@numparsubsubsec</code> 35, 1685	<code>\ifsuftesi@twocolumnlot</code> 41, 3179, 3239	<code>\labelwidth</code> . 3377, 3389
<code>\ifsuftesi@pagelefttoc</code> 38, 2162, 2426, 2794	<code>\ifsuftesi@twocolumntoc</code> 39, 3151, 3200	<code>\LARGE</code> 1229
<code>\ifsuftesi@palatino</code> 8, 1436	<code>\ignorespaces</code> 2568, 2574	<code>\Large</code> 141, 142, 156, 157, 1964
<code>\ifsuftesi@partialtoc</code> 42, 3133, 3135	<code>\index</code> 2679	<code>\LaTeX</code> . 2675, 2723, 2724
<code>\ifsuftesi@partpage</code> 50, 1769, 1783, 1820	<code>\indexname</code> 2357, 2359, 2361	<code>\leftmargin</code> 855, 857, 859, 2581, 2582, 3376, 3388, 3389
<code>\ifsuftesi@periodical</code> 18, 1702, 2283, 2312	<code>\interlinepenalty</code> 1800, 1814, 2391, 2414	<code>\leftmark</code> 2557
<code>\ifsuftesi@periodicalaureo</code> 19, 1706, 2286, 2316	<code>\isbn</code> 1991, 1993, 1997, 1999	<code>\leftskip</code> 870, 2153, 2154
<code>\ifsuftesi@pocketa</code> 24, 1726, 2301, 2336	<code>\issue</code> 2110, 2112	<code>\lineskip</code> 2027, 2081, 2603
<code>\ifsuftesi@pocketb</code> 25, 1730, 2304, 2340	<code>\issuename</code> 2123	<code>\lineskiplimit</code> ... 2603
<code>\ifsuftesi@pocketc</code> 26, 1734, 2307, 2344	<code>\item</code> 2368, 2566, 2573, 2583	<code>\list</code> ... 2562, 2571, 2578, 3374, 3385
<code>\ifsuftesi@porson</code> . . 12, 1417, 1460, 1500, 1530, 1549	<code>\itemindent</code> 2563, 2579, 2580, 3375, 3387	<code>\listfigurename</code> 3162, 3163, 3215–3217
	<code>\itemsep</code> 2578	<code>\listoffigures</code> 3160, 3209
	<code>\itlabel</code> 3382, 3392	<code>\listoftables</code> 3174, 3228
	<code>\itshape</code> 422, 431, 440, 449, 458,	<code>\listparindent</code> 2562, 2563, 2580, 3390
		<code>\listtablename</code> 3176, 3177, 3234, 3236, 3237
		<code>\lmfntscale</code> . 1421, 1464
		<code>\LoadClass</code> 67
		<code>\losname</code> 3381, 3384
		<code>\lowercase</code> 484

M		
\mainmatter		
..... 2373, 3400,		
3401, 3403, 3412		
\makecover ... 1940,		
1981, 1983, 1987		
\makelabel .. 3379, 3392		
\MakeLowercase ... 483		
\maketitle		
2016, 2039, 2045,		
2067, 2177, 2200		
\Margini		
2284, 2287, 2290,		
2293, 2296, 2299,		
2302, 2305, 2308,		
2313, 2317, 2321,		
2325, 2329, 2333,		
2337, 2341, 2345		
\marginpar 902, 2607, 2608		
\markboth 1798,		
2389, 2418, 2519		
\markright ... 1912,		
1916, 2131, 2521		
Miede, André		
86		
N		
\newcounter		
.. 2092–2095, 2097		
\newlength ... 1615,		
1632, 2741, 2759,		
2762–2769, 2797–		
2812, 2968–2975		
\newline 2227, 3354, 3366		
\noappendicestocpagenum		
..... 2371		
\nobreak		
2155, 2157, 2160,		
2170, 2230, 2422		
\node		
1948, 1973, 2615		
\noindent 1803, 1810,		
1816, 2049, 2181,		
2568, 2671, 2675,		
2685, 2687, 2693,		
2708, 2711, 2723		
O		
\oldmarginpar		
.. 2607, 2608, 2617		
\onecolumn		
1778, 2369, 2387,		
3191, 3211, 3230		
P		
\origtableofcontents		
..... 3355, 3359		
P		
\p@		
2023, 2149,		
2365, 2367, 2565		
\pagestyle		
.. 2514, 2558–2560		
\paragraph .. 1846, 1852		
\parfillskip 2152		
\parsep 2565, 3378, 3391		
\parskip 2365, 3378, 3391		
\part		
1768		
\partfont		
3251		
\partialtoaftercode		
..... 3314, 3330		
\partialtoafterspace		
..... 3310, 3328		
\partialtobeforecode		
..... 3312, 3329		
\partialtobeforespace		
..... 3308, 3327		
\partialtocparfont		
..... 3294, 3320		
\partialtocparlabelfont		
..... 3304, 3325		
\partialtocsecfont		
..... 3288, 3317		
\partialtocseclabel		
..... 3298, 3322		
\partialtocsize ...		
..... 3286, 3316		
\partialtocsubparfont		
..... 3296, 3321		
\partialtocsubparlabelfont		
..... 3306, 3326		
\partialtocsubsecfont		
..... 3290, 3318		
\partialtocsubseclabel		
..... 3300, 3323		
\partialtocsubsubsecfont		
..... 3292, 3319		
\partialtocsubsubseclabel		
..... 3302, 3324		
\partname 1803, 2789, 3250		
\partnumfont 3256		
\PassOptionsToClass 64		
\penalty		
2174		
\phantomsection .. 3341		
Poll, Philipp H. 8		
\printcontents ... 3141		
\printpartialtoc ..		
.. 1640, 1647, 3134		
\ProcessOptionsX ..		
..... 71, 1326		
\protect		
2004, 2008, 2012,		
2120, 2135, 2139,		
2143, 2519, 2521		
\protected@xdef .. 2119		
Q		
\quotation .. 2636, 2659		
R		
\raggedleft		
2609		
\raggedright		
.. 2363, 2413, 2610		
\refname . 1863, 1869,		
1877, 1881, 1883,		
1886, 1910, 1913,		
1917, 3369, 3370		
\refstepcounter ...		
.. 1790, 2212, 2238		
\renewenvironment .		
..... 2350,		
2561, 2570, 2576		
\Rientro		
2314, 2318, 2322,		
2326, 2330, 2334,		
2338, 2342, 2346		
\rightmargin . 855, 2581		
\rightmark 791, 795, 2557		
\rightskip		
2151		
\rlap		
2048, 2180		
\rmdefault		
1563		
\Roman 498, 507,		
523, 524, 538, 539,		
556, 557, 571, 572,		
587, 599, 614, 626		
\roman		
495,		
504, 518, 519, 533,		
534, 551, 552, 566,		
567, 583, 595, 610,		
622, 833, 840, 847		
S		
\secdef		
1786		
\secfont		
3253		
\secnumfont		
3258		
\section		
1656, 1661, 1663,		
1668, 1864, 1867,		

1870, 1874, 1878, 1880, 1911, 1914, 1918, 2357, 2630, 2653, 3148, 3162, 3176, 3342, 3369	\SUF@addto@tochang@chap 2432, 2438, 2805, 2829, 2832, 2842, 2844, 2850, 2856	\SUF@chaptersize 142, 157, 173, 190, 207, 224, 241, 258, 275, 293, 311, 1225, 1636, 1643, 2213, 2259, 2393, 2416
\sectionmark 2521, 2523	\SUF@addto@tochang@fig .. 2811, 2841, 2954	\SUF@chaptitlerule 634, 638, 642, 2471, 2489, 3018, 3036
\sectionsep .. 1615, 1616, 1661, 1668, 1676, 1683, 1691, 1698, 1852, 1859	\SUF@addto@tochang@par 2809, 2837, 2840, 2924, 2928	\SUF@datefont 1227, 1231, 1254, 1256, 1258, 2032, 2086, 3263
\setlength 69, 1616, 1650, 1652, 2742, 2760, 2770, 2772, 2774, 2776, 2778, 2780, 2782, 2784, 2813, 2815, 2817, 2819, 2821, 2823, 2825, 2827, 2829, 2831, 2833, 2835, 2837, 2839, 2841, 2843, 2977, 2979, 2981, 2983, 2985, 2987, 2989, 2992, 2994, 2996, 2998, 3000, 3002, 3004, 3006, 3375– 3378, 3386–3391	\SUF@addto@tochang@sec 2450, 2457, 2806, 2831, 2834, 2868, 2875	\SUF@default@CHAPTER 1633, 1700
\setlist 825– 827, 831–836, 838–843, 845–850	\SUF@addto@tochang@subpar 2810, 2839, 2942, 2946	\SUF@default@SECTIONS 1654, 1701
\sfdefault 1409	\SUF@addto@tochang@subsec 2807, 2833, 2836, 2888, 2892	\SUF@dotchap 515, 520, 525, 530, 535, 540, 1637, 1644
\small .. 1226, 1227, 1231, 2018, 2632, 2655, 2675, 2687, 2693, 2699, 2711	\SUF@addto@tochang@subsubsec 2808, 2835, 2838, 2906, 2910	\SUF@dotpart 493, 496, 499, 502, 505, 508, 1793, 1803
\smallskip 1964	\SUF@addto@tochang@tab .. 2812, 2843, 2962	\SUF@dotsec 548, 553, 558, 563, 568, 573, 1658, 1665
\startcontents ... 3133	\SUF@ADJnumparchap 1632, 1650, 1652, 1703, 1707, 1711, 1715, 1719, 1723, 1727, 1731, 1735, 1739	\SUF@dotsubsec 580, 584, 588, 592, 596, 600, 1673, 1680
\startpartialtoc 1636, 1643, 3132	\SUF@Afont@shape 1202, 1206, 1215, 1219, 1245, 1247, 1249, 3262	\SUF@dotsubsubsec . 607, 611, 615, 619, 623, 627, 1688, 1695
\subparagraph 1853, 1859	\SUF@Afont@style 1202, 1206, 1215, 1219, 1226, 1230, 3262	\SUF@fchapterintroname 3342–3344
\subsecfont 3254	\suf@appendixtoc 2425, 2494, 2502	\SUF@first ... 1202, 1205, 1215, 1218, 2025, 2079, 2231
\subsecnumfont ... 3259	\SUF@CHAP@StyleSwitch 429, 431, 433, 1639, 1646, 2394, 2417, 3252	\SUF@greekfamily .. 1547, 1550, 1553, 1556, 1563, 1565
\subsection .. 1671, 1676, 1678, 1683, 1882, 1884, 1887	\SUF@CHAP@thecontentslabel 516, 521, 526, 531, 536, 541, 2852, 3013, 3273	\SUF@HEAD@thechapter 514, 519, 524, 529, 534, 539, 2507, 2519
\substitutefont .. 1563	\SUF@chapswitch . 76, 80, 84, 546, 551, 556, 561, 566, 571	\SUF@HEAD@thesection 547, 552, 557, 562, 567, 572, 2498, 2521
\subsubsecfont ... 3255		\SUF@headingsmallcaps 820–822, 1622, 1629
\subsubsecnumfont 3260		\SUF@label@chap 2433, 2466,
\subsubsection 1686, 1691, 1693, 1698		

2741, 2742, 2771, 2773, 2814, 2842, 2844, 2851, 2978, 2988, 2990, 2993, 3005, 3007, 3013	\SUF@lr@CHAPSwitch 348, 350, 352, 354, 357, 360, 1636, 1643	\SUF@rightmark 791, 795, 801, 805, 2535, 2544, 2551
\SUF@label@fig 2768, 2782, 3106	\SUF@lr@coll@titleSwitch 1181, 1183, 1185, 1193, 1195, 1197, 2214	\SUF@SEC@StyleSwitch 438, 440, 442, 1660, 1667, 3253
\SUF@label@par 2766, 2778, 2781, 2822, 2838, 2925, 2984, 3001, 3079, 3080, 3082	\SUF@LR@MarkSwitch 2537, 2546, 2549, 2551, 2554	\SUF@SEC@thecontentslabel 549, 554, 559, 564, 569, 574, 2861, 2872, 3022, 3032, 3275
\SUF@label@part 2762, 2770, 2789	\SUF@lr@PARTSwitch 330, 332, 334, 336, 339, 342, 1799, 1813	\SUF@second . . 1203, 1206, 1216, 1219, 2029, 2083, 2217
\SUF@label@sec 2451, 2454, 2481, 2482, 2485, 2487, 2763, 2772, 2775, 2783, 2785, 2816, 2832, 2842, 2844, 2869, 2872, 2995, 3005, 3007, 3028, 3029, 3032, 3034	\SUF@lr@SECSwitch . 366, 368, 370, 372, 375, 378, 1657, 1664	\SUF@sectionsize 143, 158, 174, 191, 208, 225, 242, 259, 276, 294, 312, 1657, 1664
\SUF@label@subpar 2767, 2780, 2824, 2840, 2943, 2986, 3003, 3095, 3096, 3098	\SUF@lr@SUBSECSwitch 384, 386, 388, 390, 393, 396, 1672, 1679	\SUF@sscorrect 654, 663, 671, 678, 684, 2880, 3040
\SUF@label@subsec 2764, 2774, 2777, 2818, 2834, 2889, 2980, 2997, 3047, 3048, 3050	\SUF@lr@SUBSUBSECSwitch 402, 404, 406, 408, 411, 414, 1687, 1694	\SUF@ssscorrect 655, 664, 672, 679, 685, 2897, 3055
\SUF@label@subsubsec 2765, 2776, 2779, 2820, 2836, 2907, 2982, 2999, 3063, 3064, 3066	\SUF@mpsetup 2600, 2609, 2610	\SUF@SUBPAR@StyleSwitch . 474, 476, 478, 1857
\SUF@label@tab 2769, 2784, 2955, 2963, 3113	\SUF@PAR@StyleSwitch . 465, 467, 469, 1850	\SUF@SUBPAR@thecontentslabel . . 2934, 3088, 3283
\SUF@leftmark 792, 796, 802, 806, 2549, 2554	\SUF@PAR@thecontentslabel . . 2916, 3072, 3281	\SUF@SUBSEC@StyleSwitch 447, 449, 451, 1675, 1682, 3254
\SUF@leftrightmark 792, 796, 2556	\SUF@PART@font 1803, 3256	\SUF@SUBSEC@thecontentslabel 581, 585, 589, 593, 597, 601, 2881, 2889, 3041, 3048, 3277
\SUF@Lheadstyle 792, 796, 802, 806, 813, 817, 821	\SUF@PART@StyleSwitch 420, 422, 424, 1810, 1816, 3251	\SUF@subsectionsize 144, 159, 175, 192, 209, 226, 243, 260, 277, 295, 313, 1672, 1679, 1687, 1694
	\SUF@PART@thecontentslabel 2790	\SUF@SUBSUBSEC@StyleSwitch 456, 458, 460, 1690, 1697, 3255
	\SUF@partsize . 141, 156, 172, 189, 206, 223, 240, 257, 274, 292, 310, 1799, 1813	\SUF@SUBSUBSEC@thecontentslabel 608, 612, 616, 620, 624, 628, 2898, 2907, 3056, 3064, 3279
	\SUF@pcorrect . 656, 657, 665, 666, 673, 674, 680, 681, 686, 687, 2915, 2933, 3071, 3087	
	\SUF@quotation@size 862, 2567, 2574, 2584	
	\SUF@quote@style 855, 857, 859, 2564, 2572	
	\SUF@Rheadstyle 791, 795, 801, 805, 812, 816, 820	

\SUF@subsubsectionsize	2435, 2438, 2468,	\SUF@tocindent@sec
.. 145, 160, 176,	2470, 2853, 2856,	.... 2479, 2969,
193, 210, 227, 244,	3015, 3017, 3265	2977, 2980, 2994,
261, 278, 296, 314	\SUF@tochang . 2759,	2997, 3026, 3040
\SUF@Tfont@shape ..	2760, 2814, 2830	\SUF@tocindent@subpar
.... 1203, 1205,	\SUF@tochang@chap .	..... 2973,
1216, 1218, 1236,	..... 2428,	2985, 3002, 3093
1238, 1240, 3261	2430, 2436, 2442,	\SUF@tocindent@subsec
\SUF@Tfont@style ..	2797, 2813, 2816,	..... 2970,
..... 1203,	2826, 2828, 2846,	2979, 2982, 2996,
1205, 1216, 1218,	2848, 2854, 2860	2999, 3045, 3055
1225, 1229, 3261	\SUF@tochang@fig ..	\SUF@tocindent@subsubsec
\SUF@thechapter 513,	..... 2803,	..... 2971,
518, 523, 528,	2825, 2951, 2953	2981, 2984, 2998,
533, 538, 1637,	\SUF@tochang@par ..	3001, 3061, 3071
1644, 2506, 3257	..... 2801,	\SUF@tocindent@tab
\SUF@thepage 814, 818,	2821, 2824, 2921,	.... 2975, 2989,
822, 2530, 2538, 2543	2923, 2927, 2933	3006, 3110, 3112
\SUF@thepart	\SUF@tochang@sec ..	\SUF@toclabelnum ..
492, 495, 498, 501,	..... 2447,	..... 2452,
504, 507, 1792, 1803	2449, 2456, 2798,	2483, 2870, 3030
\SUF@thesection 546,	2815, 2818, 2865,	\SUF@tocPAR@font 773,
551, 556, 561,	2867, 2874, 2880	775, 777, 2917,
566, 571, 579,	\SUF@tochang@subpar	2926, 2929, 3073,
583, 587, 591,	.... 2802, 2823,	3081, 3083, 3269
595, 599, 1658,	2939, 2941, 2945	\SUF@tocPART@font .
1665, 2497, 3258	\SUF@tochang@subsec	..... 728, 730,
\SUF@thesubsection	..... 2799,	732, 1793, 1796,
.. 579, 583, 587,	2817, 2820, 2885,	2790, 2791, 3264
591, 595, 599, 606,	2887, 2891, 2897	\SUF@tocpartname ..
610, 614, 618, 622,	\SUF@tochang@subsubsec	..... 1792, 3249
626, 1673, 1680, 3259	..... 2800,	\SUF@tocPARTnum@font
\SUF@thesubsubsection	2819, 2822, 2903,	..... 1792, 3271
..... 606,	2905, 2909, 2915	\SUF@tocSEC@font ..
610, 614, 618, 622,	\SUF@tochang@tab ..	..... 746, 748,
626, 1688, 1695, 3260	..... 2804,	750, 2443, 2455,
\SUF@titlerule	2827, 2959, 2961	2458, 2475, 2486,
..... 633, 637,	\SUF@tocindent@chap	2488, 2861, 2873,
641, 2490, 3037,	..... 2463,	2876, 3022, 3023,
3052, 3068, 3084,	2465, 2469, 2474,	3033, 3035, 3266
3100, 3108, 3115	2968, 2992, 2995,	\SUF@tocSUBPAR@font
\SUF@titlesmallcaps	3005, 3007, 3010,	..... 782,
..... 424, 433,	3012, 3016, 3021	784, 786, 2935,
442, 451, 460, 469,	\SUF@tocindent@fig	2944, 2947, 3089,
478, 1240, 1249,	.... 2974, 2987,	3097, 3099, 3270
1258, 1620, 1627	3004, 3103, 3105	\SUF@tocSUBSEC@font
\SUF@tocAUT@font ..	\SUF@tocindent@par	..... 755, 757,
..... 1272,	..... 2972,	759, 2881, 2890,
1274, 1276, 2227	2983, 2986, 3000,	2893, 3041, 3042,
\SUF@tocCHAP@font .	3003, 3077, 3087	3049, 3051, 3267
.. 737, 739, 741,		

\SUF@tocSUBSUBSEC@font	\suftesi@fewfootnotetrue	1187, 1192, 1199,
..... 764,	..... 882	1201, 1209, 1214,
766, 768, 2899,	\suftesi@FSPLtrue	1222, 1224, 1233,
2908, 2911, 3057,	.. 1125, 1142, 1160	1235, 1242, 1244,
3065, 3067, 3268	\suftesi@greekfontfalse	1251, 1253, 1260,
\SUF@tocTIT@font ..	..... 126, 1395,	1262, 1269, 1271
..... 1263,	1396, 1403, 1404	\suftesi@numparchaptrue
1265, 1267, 2228	\suftesi@greekfonttrue	..... 355, 358, 361
\SUF@TOctitlesmallcaps	.. 128, 130, 132, 134	\suftesi@numparparttrue
..... 732,	\suftesi@libertinettrue	..... 337, 340, 343
741, 750, 759, 768,	..... 105	\suftesi@numparsecttrue
777, 786, 1267,	\suftesi@MakeTextLowercase	..... 373, 376, 379
1276, 1618, 1625	. 483, 486, 1621,	\suftesi@numparsubsecttrue
\SUF@versionstring	1623, 1628, 1630	..... 391, 394, 397
..... 2517,	\suftesi@MakeTextTOCLowercase	\suftesi@numparsubsubsecttrue
2529, 2534, 2542	484, 487, 1619, 1626	..... 409, 412, 415
\SUFFntscale	\suftesi@mathextendedfalse	\suftesi@pagelefttoctrue
1412, 1415, 1418,	..... 117	..... 644
1455, 1458, 1461,	\suftesi@mathextendedtrue	\suftesi@palatinotrue
1495, 1498, 1501,	..... 121	..... 107
1525, 1528, 1531,	\suftesi@mathminimalfalse	\suftesi@partialtocfalse
1571–1578, 1580–	..... 116	..... 723, 3357
1582, 1585–1592,	\suftesi@mathminimaltrue	\suftesi@partialtoctrue
1594–1596, 1599–	..... 119	..... 721
1605, 1607–1609	\suftesi@nofonttrue	\suftesi@partpagetrue
\suftesi@artemisiatrue	101	..... 907
..... 128	\suftesi@nr 72,	\suftesi@periodicalaureotrue
\suftesi@articletrue	74, 86, 91, 98,	188, 1124, 1141, 1159
..... 78	100, 113, 115, 123,	\suftesi@periodicaltrue
\suftesi@authortitletrue	125, 137, 140, 327,	..... 171
..... 800, 804	329, 345, 347, 363,	\suftesi@pocketatrue
\suftesi@bodonitrue	365, 381, 383, 399,	..... 273
132	401, 417, 419, 426,	\suftesi@pocketBtrue
\suftesi@cbgreektrue	428, 435, 437, 444,	..... 291
..... 134	446, 453, 455, 462,	\suftesi@pocketCtrue
\suftesi@centerheadertrue	464, 471, 473, 480,	..... 309
..... 794, 807	482, 489, 491, 510,	\suftesi@porsontrue
\suftesi@cochinealtrue	512, 543, 545, 576,	130
..... 103	578, 603, 605, 630,	\suftesi@raggedtoctrue
\suftesi@collectiontrue	632, 646, 648, 689,	..... 640
..... 82	691, 718, 720, 725,	\suftesi@screencenteredtrue
\suftesi@compactaureotrue	727, 734, 736, 743,	..... 924
..... 222	745, 752, 754, 761,	\suftesi@screentrue
\suftesi@compacttrue	763, 770, 772, 779,	..... 921, 923
..... 205	781, 788, 790, 809,	\suftesi@standardtrue
\suftesi@compatibilitytrue	811, 828, 830, 852,	..... 109
..... 111	854, 863, 865, 879,	\suftesi@sufplaintrue
\suftesi@dottedtoctrue	881, 888, 890, 898,	..... 798
..... 636	900, 904, 906, 911,	\suftesi@supercompactaureotrue
\suftesi@draftdatetrue	913, 918, 920, 930,	..... 256
..... 914	935, 940, 942, 947,	\suftesi@supercompacttrue
	955, 1178, 1180,	..... 239

<code>\suftesi@toccompactpartrue</code>	<code>\textsf</code> 2678, 2725	<code>\thesubparagraph</code> . .
.. 652, 661, 669, 676	<code>\textsuperscript</code> .. 877	.. 1766, 1855, 2277
<code>\suftesi@toccompactsectrue</code>	<code>\texttt</code> 2517	<code>\thesubsection</code> 1760,
..... 649	<code>\thanks</code> 801,	1763, 2271, 2274
<code>\suftesi@toccompactsubpartrue</code>	802, 805, 806,	<code>\thesubsubsection</code> .
..... 653,	2020, 2038, 2066,	..... 1762,
662, 670, 677, 683	2078, 2119, 2199,	1765, 2273, 2276
<code>\suftesi@toccompactsubsectrue</code>	2210, 2215, 2225	<code>\title</code> 2000–
..... 650, 659	<code>\thearticle</code>	2002, 2005, 2009,
<code>\suftesi@toccompactsubsubsectrue</code>	..... 2218, 2220,	2130, 2132, 2133,
..... 651, 660, 668	2239, 2241, 2249	2136, 2140, 2206
<code>\suftesi@twocolumnloftrue</code>	<code>\thechapter</code> .. 76, 2508	<code>\titlecontents</code>
.. 695, 702, 709, 714	<code>\thecontentslabel</code> .	..... 2427, 2442,
<code>\suftesi@twocolumnlottrue</code>	.. 516, 521, 526,	2446, 2462, 2474,
.. 698, 706, 710, 715	531, 536, 541, 549,	2478, 2786, 2845,
<code>\suftesi@twocolumntoctrue</code>	554, 559, 564, 569,	2860, 2864, 2880,
.. 692, 701, 705, 713	574, 581, 585, 589,	2884, 2897, 2902,
<code>\suftesi@val</code> . . . 72,	593, 597, 601, 608,	2915, 2920, 2933,
86, 98, 113, 123,	612, 616, 620, 624,	2938, 2950, 2958,
137, 327, 345, 363,	628, 2434, 2443,	3009, 3021, 3025,
381, 399, 417, 426,	2453, 2454, 2466,	3040, 3044, 3055,
435, 444, 453, 462,	2475, 2484, 2485,	3060, 3071, 3076,
471, 480, 489, 510,	2871, 2925, 2943,	3087, 3092, 3102,
543, 576, 603, 630,	2955, 2963, 3031,	3109, 3117, 3120,
646, 689, 718, 725,	3080, 3096, 3106,	3123, 3126, 3129
734, 743, 752, 761,	3113, 3273, 3275,	<code>\titlefont</code> 3261
770, 779, 788, 809,	3277, 3279, 3281,	<code>\titleformat</code> . 1635,
828, 852, 863, 879,	3283, 3299, 3301,	1642, 1656, 1663,
888, 898, 904,	3303, 3305, 3307	1671, 1678, 1686,
911, 918, 930,	<code>\thecontentspage</code> ..	1693, 1846, 1853
940, 947, 1178,	..... 2431, 2437,	<code>\titlerule</code>
1187, 1199, 1209,	2444, 2450, 2457,	.. 633, 634, 637, 638
1222, 1233, 1242,	2476, 2849, 2855,	<code>\titlespacing</code> 1661,
1251, 1260, 1269	2862, 2868, 2875,	1668, 1676, 1683,
T	2882, 2888, 2892,	1691, 1698, 1703,
<code>\tableofcontents</code> ..	2900, 2906, 2910,	1704, 1707, 1708,
..... 3146,	2918, 2924, 2928,	1711, 1712, 1715,
3189, 3355, 3356	2936, 2942, 2946,	1716, 1719, 1720,
<code>\texorpdfstring</code> ..	2954, 2962, 3023,	1723, 1724, 1727,
..... 2219, 2227	3042, 3058, 3074,	1728, 1731, 1732,
<code>\textbullet</code> 825	3090, 3119, 3122,	1735, 1736, 1738,
<code>\textgreek</code> 1567	3125, 3128, 3131	1740, 1852, 1859
<code>\textls</code> 1626, 1628, 1630	<code>\thefootnote</code> . 2021,	<code>\tocchapfont</code> 3265
<code>\textnormal</code> .. 1673,	2047, 2179, 2595	<code>\tocchapnumfont</code> .. 3272
1680, 1688, 1695	<code>\thepage</code> .. 814, 818, 822	<code>\toclabelspace</code>
<code>\textsc</code> . . . 495, 504,	<code>\theparagraph</code> . . . .	.. 2749, 2752, 2756
518, 519, 521, 533,	..... 1764, 1767,	<code>\toclabelwidth</code>
534, 536, 551, 552,	1848, 2275, 2278	.. 2743, 2753, 2757
554, 566, 567, 569,	<code>\thesection</code>	<code>\tocparfont</code> 3269
583, 585, 595, 597,	..... 1758, 1761,	<code>\tocparnumfont</code>
610, 612, 622, 624	2269, 2272, 2499	..... 3280, 3284

