

AcroT<sub>E</sub>X.Net

# **richtext: A method of creating rich text strings**

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## 1. Introduction

Rich text contents for variable text (text fields and editable combo boxes) and markup annotations was introduced into the PDF specification beginning with PDF 1.5 (Acrobat and Adobe Reader version 6). The rich text strings are difficult to create for it requires reading from a number of sources. The `richtext` package provides commands and documentation needed to “easily” produce such rich strings. We demonstrate the results using the `eforms` package (the text field produced by `hyperref` does not support rich text).

References for this material includes the *PDF Reference* [4], the XFA specification [1], and the CSS2 specification [2]. Additionally, the *JavaScript for Acrobat API Reference* [3] covers the JavaScript API for handling rich text content.

## 2. Preamble: Required packages and options

The package has no options and only requires `xkeyval` and `ifxetex` packages. The package can produce rich text strings, but to actually use them, you’ll need the `eforms` package.

The package works for all drivers `dvips`, `pdflatex`, `xelatex`, and `luatex`. The `eforms` package can automatically detect all drivers except `dvips`, and that is used by default.

## 3. Creating rich text strings

We begin by illustrating the result of the `richtext` package, consider the rich text field below.

To edit the field above, click in the field, press Ctrl+E or Cmd+E (for Mac OS) to obtain the Form Field Text Properties toolbar. By pressing the More button, you can see the additional properties of the field, as seen in Figure 1.

A rich text may have any of several style attributes, many of these are illustrated in the above example. As a guide to introducing the attributes, we follow the Form Field Text Properties dialog box shown in Figure 1.

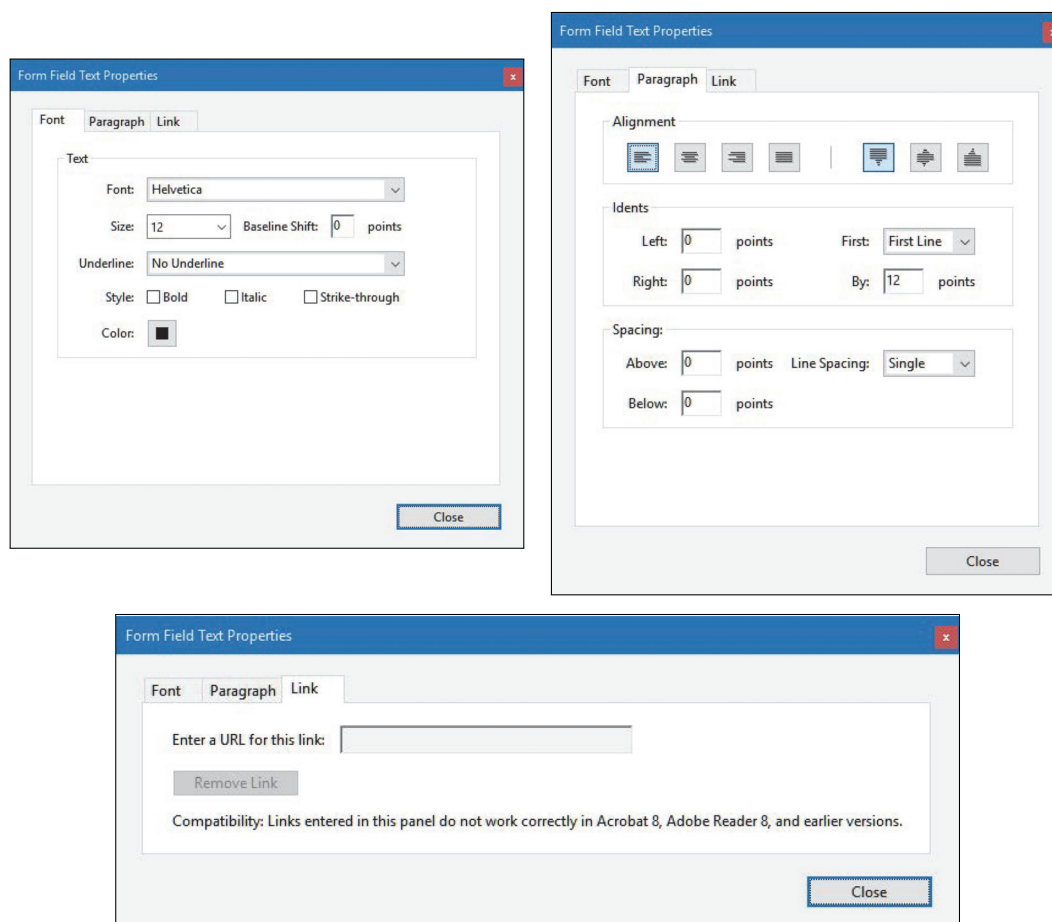


Figure 1: The Font, Paragraph and Link tabs

The basic command for creating a rich text *paragraph* is `\rtpara`:

```
\rtpara[<Para-Font-attrs>]{<name>}{<rich-text-paragraph>}
```

where  $\langle Para\text{-}Font\text{-}attrs \rangle$  are key-value pairs (in the  $\text{\LaTeX}$  sense) that are described in [Sections 3.1](#) and [3.2](#); these attributes are applied to the paragraph as a whole. The  $\langle name \rangle$  is a unique name to be associated with  $\langle rich\text{-}text\text{-}paragraph \rangle$  so it can be referenced later from within a text field. There are two types of attributes: Font and Paragraph, as guided by [Figure 1](#). For convenience, the Link attributes (URLs) are classified as Font. The optional argument of `\rtpara` consists of usually Paragraph attributes, most Font attributes are also recognized.

The definition of the first paragraph of the above rich text field reads as follows:

```
\rtpara[indent=first]{para1}{Now is the time for
  \span{style={bold,italic,strikeit},color=ff0000}{J\374rgen}
  and all good men to come to the aid of \it{their}
  \bf{country}. Now is the time for \span{style=italic}
  {all good} women to do the same.}
```

In this example, the optional argument for `\rtpara` was used to indent the paragraph. The rich text defined here is named `para1`. The third argument,  $\langle rich\text{-}text\text{-}string \rangle$ , consists of ordinary text, the `\span` command used to insert special formatting for text, and certain other ‘short-cut’ markups like `\it` and `\bf`. Note that the umlaut ( $\ddot{u}$ ) is expressed as octal (`\374`).

The `\span` command is used to format individual sentence fragments. Its syntax is,

`\span[ $\langle Font\text{-}attrs \rangle$ ]{ $\langle rich\text{-}text\text{-}string \rangle$ }`

where  $\langle Font\text{-}attrs \rangle$  are Font attributes as described in [Sections 3.1](#); these attributes are applied to the string  $\langle rich\text{-}text\text{-}string \rangle$  only. The `\span` command, as described here, is only defined within the third argument ( $\langle rich\text{-}text\text{-}paragraph \rangle$ ) of `\rtpara`. This is necessary because `\span` is a  $\text{\LaTeX}$  primitive command, and we must not overwrite its definition.

When you create a *rich text string* there is a parallel development of a *plain text string*, the string without its rich text markup, these two (rich and plain strings) are used to populate the values of the **RV** and **V** keys of a text field. When you define a rich text paragraph string under its own  $\langle name \rangle$ , you can typeset it (to check the syntax) and its plain text counterpart using the `\useRV{ $\langle name \rangle$ }` and `\useV{ $\langle name \rangle$ }` commands. For example,

```
\useRV{para1}: <p dir="ltr" style="text-indent:12pt;
margin-top:0pt;margin-bottom:0pt;">Now is the time
for <span style="text-decoration:line-through;
font-weight:bold;font-style:italic;color:#ff0000;
">J\374rgen</span> and all good men to come to the
aid of <i>their</i> <b>country</b>. Now is the
time for <span style="font-style:italic;">all
good</span> women to do the same.</p>
```

```
\useV{para1}: Now is the time for J\374rgen and all
good men to come to the aid of their country. Now
is the time for all good women to do the same.
```

These commands may also be used to insert the strings into the **RV** and **V** keys, respectively; though the `richtext` package offers an alternative technique.

### 3.1. The Font and Link tabs

In this section, we cover the Font and Link tabs, as well as other attributes not listed on any tab.

#### • The Font tab

We discuss the Font tab of [Figure 1](#). The key-value for each of the attributes is given and described briefly. These key-values may appear as `<Font-attrs>` or `<Para-Font-attrs>`.

**Font:** `font=<font_name>` A font name or a list of font names to be used to display the enclosed text. The first entry is the font name of the font to use. The second font name is typically a generic family name to use if an exact match is not found. The generic family names are `symbol`, `serif`, `sans-serif`, `cursive`, `monospace`, and `fantasy`. The default is `sans-serif`. If a typeface name contains white space, enclose it within single quotes (`'`).

```
\rtpara[font={Arial,sans-serif}]{para1}{This is Arial or a
san-serif substitute.}
```

```
\rtpara{para2}{This is \span{font='Myriad Pro'}
  {Myriad Pro} font.}
```

In the second example, only 'Myriad Pro' is actually set in the Myriad Pro font; the rest of the sentence is typeset in the default font, Helvetica in this case. Use Ctrl+E (Cmd+E) to inspect the properties of these two fields and verify the fonts are Arial, Myriad Pro, and Helvetica.

**Size:** `size=<dec_num>` The size of the font to be used. The value of `size` is `<dec_num>`, a (positive) decimal number.

```
\rtpara[size=12]{para1}{This is 12pt font, while
  \span{size=8}{this is 8pt font.} OK?}
```

**Baseline Shift:** `raise=<def_num>` The position of the baseline of the text is determined by the `raise` key. `raise=6.6` raises the baseline 6.6pt, while `raise=-4` lowers it 4pt.

```
\rtpara{para1}{This text \span{raise=6.6}{is raised by
  6.6pt} while this text \span{raise=-4}
  {is lowed by 4pt.} Back to normal baselines.}
```

**Underline:** `ulstyle=<none|u1|2u1|wul|2wul>` The `ulstyle` key determines the style of underlining, possible values are `none` (no underlining), `u1` (underlining), `2u1` (double-line underlining), `wul` (word underlining), and `2wul` (double-line word underlining).

```
\rtpara{para1}{We can \span{ulstyle=u1}{underline in a}
  \span{ulstyle=2u1}{number of different ways}
  \span{ulstyle=wul}{that catch the}
  \span{ulstyle=2wul}{attention of the reader}.
```

**Style:** `style={[\bold,][\italic,][\strikeit]}` Unlike some of the other (choice) keys, the value of the `style` key is any *subset* of the values listed: for example, `style=bold` paints the underlying text in bold, `style={bold,italic}` yields bold-italic font, and, for a final example, `style={italic,strikeit}` typesets its text in strike-through italic. Multiple values must be enclosed in braces (`{}`) so that `xkeyval` can correctly parse them.

```
\rtpara{para1}{To \span{style=bold}{boldly to go} where
  \span{style={bold,italic}}{no man has gone}
  \span{style={italic,strikeit}}{prior}
  \span{style={italic,bold}}{before.}}
```

**Color:** `color=(rrggbb|{rgb(rrr,ggg,bbb)})` Use this key to color the effected text. There are two methods of defining color:

- (1) `rrggbb` uses a 2-digit hexadecimal value for each component;
- (2) `rgb(rrr,ggg,bbb)` uses a decimal value (0-255) for each component.

Because the second form contains commas, it must necessarily be enclosed in braces (`{}`) to be correctly parsed by `xkeyval`.

```
\rtpara{para1}{This is \span{color={rgb(255,0,0)}}{red} and
  this is \span{color=0000ff}{blue}}.
```

Things are not as bad as it seems. The `xcolor` package has the wonderful command `\convertcolorspec` that converts colors between color models. For example, we might define:



```
\convertcolorspec{named}{red}{RGB}{\rgbRed}
\convertcolorspec{named}{blue}{HTML}{\htmlBlue}
\convertcolorspec{named}{magenta}{RGB}{\rgbMagenta}
\convertcolorspec{named}{magenta}{HTML}{\htmlMagenta}
```

We can then use these named colors.

```
\rtpara{para1}{This is \span{color={rgb(\rgbRed)}}{red} and
this is \span{color=\htmlBlue}{blue}. We can do magenta two
ways, using \span{color={rgb(\rgbMagenta)}}{decimal
components} or using \span{color=\htmlMagenta}{hexadecimal
components}.}
```

Notice that `color={rgb(\rgbMagenta)}`, the value of `color`, is still enclosed in braces since the expansion of `\rgbMagenta` contains commas.

#### • The Link tab

We can create a link within rich text by using the `url` key from within the first argument of the `\span` command. The syntax is `url={URL}`.

```
\rtpara{para1}{Visit me at \span{url={http://www.acrotex.net},
font='Courier New'}{http://www.acrotex.net}}
```

It appears the Acrobat/Reader applications format a URL in underlined blue. We can override this however.

```
\rtpara{para1}{Visit me at \span{url={http://www.acrotex.net},
color=\htmlMagenta,ulstyle=none,font='Courier New'}
{http://www.acrotex.net}}
```

Special characters are no problem, with the exception of wrapping a long URL around to a different line (usually needed for display purposes):

```
\rtpara{para1}{Visit me at
  \span{url={http://www.math.uakron.edu/~dpstory/%
    acrotex.html#technical}}{AcroTeX at The University
    of Akron}}
```

### • Miscellaneous markup of the Font classification

There are several other attributes that are not key-values, but are implemented through  $\text{\LaTeX}$  commands.

¶ **Bold and italic.** There are a couple of XHTML elements that can also be used for bold and italic.

- `\bf{<text>}` expands to `<b><text></b>` and places `<text>` in bold font. May be used within a `\span` command.
- `\it{<text>}` expands to `<i><text></i>` and places `<text>` in italic font. May be used within a `\span` command.

Both `\bf` and `\it` are local commands, undefined outside of the third argument of `\rtpara`. Do not code `<b><text></b>` or `<i><text></i>` directly, rather, always use the  $\text{\LaTeX}$  commands `\bf` and `\it`. `\bf` and `\it` may be nested.

```
\rtpara{para1}{We \bf{boldly} say that \it{italic} is used for
emphasis, but both \bf{\it{drive home the point}}.}
```

¶ **Subscripts and superscripts.** Subscripts and superscripts are implemented through  $\text{\LaTeX}$  commands `\sub` and `\sup`.

- `\sub{<text>}` expands to `<sub><text></sub>` and places `<text>` as a subscript.

- `\sup{<text>}` expands to `<sup><text></sup>` and places `<text>` as a superscript.

Both `\sub` and `\sup` are local commands, undefined outside of the third argument of `\rtpara`. Do not code these raw markups, rather always use `\sub` and `\sup`.

```
\rtpara{para1}{When we compile $x_2^3$ we get
\it{x}\sub{2}\sup{3}, nicely typeset or would you prefer
\it{x}\sup{3}\sub{2}?}
```

### 3.2. The Paragraph tab

We begin by following the Paragraph tab of [Figure 1](#). The top-most region on the Paragraph tab is labeled Alignment. It consists of two separated regions, the one on the left is *Horizontal Alignment*, the one on the right is *Vertical Alignment*.

Alignment:

Horizontal Alignment: `halign=<left|center|right|justify>`

The meaning of these key-values are obvious, we'll illustrate with examples.

```
\rtpara[halign=left]{para1}{This paragraph is left
    aligned or flush left. Let's have a few more words
    to wrap around.}
\rtpara[halign=center]{para2}{This paragraph is
    centered. Let's have a few more words to wrap
    around.}
\rtpara[halign=right]{para3}{This paragraph is right
    aligned or flush right. Let's have a few more words
    to wrap around.}
\rtpara[halign=justify]{para4}{This paragraph is
    justified. Space between words are stretched a
    little to make this happen. It is adequate for
    our purposes.}
```

Horizontal alignment is applied to individual paragraph, unlike vertical alignment.

Vertical Alignment: `valign=(top|middle|bottom)` Again, we shall illustrate by example.

```
\rtpara[valign=top]{para1}{This paragraph is vertically  
aligned at the top.}  
\rtpara[valign=middle]{para2}{This paragraph is  
vertically aligned at the middle.}  
\rtpara[valign=bottom]{para3}{This paragraph is  
vertically aligned at the bottom.}
```

The `valign` key seems to apply to all paragraphs in the rich text form field, as illustrated below.

The vertical alignment for the whole rich text field obeys the `valign` key of the first paragraph.

Indents: Through the Indents region of the Paragraph tab, left and right margins may be set, as well as the amount of indent.

Left: `margleft={dec}` The value of `{dec}` is a nonnegative decimal number, it represents the number of points to make the left margin.

Right: `margright={dec}` The value of `{dec}` is a nonnegative decimal number, it represents the number of points to make the right margin.

Below is an example for both `margleft` and `margright`.

```
\rtpara[margleft=10,margright=40,halign=justify
]{para1}{This is the first paragraph, it has
a left margin of 10pt and a right margin of
40pt.}
\rtpara[halign=justify]{para2}{This is the second
paragraph. We demonstrate that the left and
margins can be applied separately to
paragraphs.}
```

First & By: Two key-values: `indent=(none|first|hanging)` & `indentby=<dec>` When `indent` key is set to `indent=first`, the first line is indented by an amount of `<dec>pt`; similarly, if `indent=hanging`, there is a hang indent on the first line by an amount of `-<dec>pt` (the minus sign (-) is automatically applied. The default indent amount is 12pt.

```
\rtpara[indent=first]{para1}{This paragraph is  
    indented by the default amount of 12pt.}  
\rtpara[indent=first,indentby=24]{para2}{In this  
    second paragraph, we indent by 24pt, twice  
    as wide as the default.}  
\rtpara[indent=hanging]{para3}{Here we have a third  
    paragraph, separated from the other two, with  
    the default hanging indentation.}
```

Spacing: Above: `margtop=<dec>` A value of `<dec>` (positive, negative, or zero) adds vertical space *above* the paragraph.

```
\rtpara[margtop=12]{para1}{We put 12pt of extra  
    space above this paragraph.}  
\rtpara[margtop=24]{para2}{Extra space above this  
    paragraph (24pt).}
```

Below: `margbottom=<dec>` A value of `<dec>` (positive, negative, or zero) adds vertical space below the paragraph.

```
\rtpara[valign=bottom,margbottom=12]{para1}{We put  
  \span{font=Courier,style=bold}{valign=bottom},  
  but bring the paragraph up 12pt from there.}
```

Line Spacing Sets the amount of vertical space between baselines. The key-values are

`linespacing=<single|oneandhalf|double|exact>`

When `linespacing=exact`, use `lineheight=<dec>` to set the space between baselines.

The paragraph declarations for the above rich text field are,

```
\rtpara[linespacing=oneandhalf]{para1}{This
    paragraph has line spacing of oneandhalf. We
    will prattle on to get some wraparound to the
    next line.}
\rtpara[linespacing=double]{para2}{This paragraph
    has double spacing. Once again, we'll ramble,
    not prattle, on for several more words.}
\rtpara[linespacing=exact,lineheight=30]{para3}
    {Let's see what we get here, with
    linespacing=exact, lineheight=30. Do we
    get significant separation between sentences?}
```

The value of `lineheight`, which gives a 'squeezing' effect between lines of the paragraph.

- **Miscellaneous markup for the Paragraph classification**

There are several other features that do not fit conveniently anywhere else, so here they are.

¶ **Starting a new line using `\br`.** The `\br` command expands to `<br />`. It should not be put within the second argument of the `\span` command. As was the case with `\bf`, `\it`, `\sub`, and `\sup`, do not directly code in `<br />` for you will fail.

```
\rtpara{para1}{Let's begin a sentence,\br then we'll
    start a new line for no apparent reason.\br\br}
```



```
Let's double down on the new lines shall we?}
```

¶ **Adding spaces with `\spc`.** As with  $\TeX$  multiple spaces are ignored. To insert additional ‘hard’ spaces into the data stream, use the `\spc` command. (This is a local command that is undefined outside `\rtpara`.)

```
\rtpara{para1}{Way to go!\spc\spc\spc\spc The Coach}
```

Here we induce four hard spaces.

¶ **Using the raw key.** There is another key, the raw key, that can be used within the optional argument of `\rtpara` or within the first argument of `\span`. Using this key, you can pass raw CSS2 markup.

```
\rtpara{para1}{We test the letter-spacing
  attribute:\br\br\span{raw=letter-spacing:0.25em;}
  {We test the letter-spacing attribute.}}
```

The syntax for a CSS2 attribute is ‘`<key>: <value>;`’, that is, keys and values are separated by a colon (:) and the value is terminated with a semi-colon (;).

It appears that tab stops work as well, these can be specified using the raw key as well. Refer to the XFA Specifications [1].

¶ **Special characters.** The `richtext` handles special characters pretty well. Before `\rtpara` reads its third argument (*(rich-text-paragraph)*), a number of changes in `\catcodes` and redefinitions occur. Within `\rtpara`, the following characters *do not need to be* escaped: \$, #, and ~ (tilde). The following characters *need to be* escaped: \<, \>, \&, \% (the comment character (%) retains its  $\TeX$  meaning), \{, and \} (the left and right braces have their usual  $\TeX$ /LaTeX meaning). The single quote (') and double quote (") may be optionally escaped (to \' and \"). Escape them if something goes wrong. Use the command `\cs{<text>}` to obtain a literal backslash ('\'); for example `\cs{LaTeX}`, shown below, expands to '\LaTeX'.

```
\rtpara{para1}{We \"test\" \'special\' \bf{characters:}
  \<\>\&\{ \# \% in \cs{LaTeX} $x^2_4$ becomes
  \it{x}\sup{2}\sub{4} \{\}}
```

The above `\rtpara` paragraph has two forms the **RV** form and the **V** form; these can be seen by using the `\useRV` and `\useV` commands.

```
\useRV{para1}: <p dir="ltr" style="margin-top:0pt;
  margin-bottom:0pt;">We &quot;test&quot; 'special'
  <b>characters:</b> &lt;&gt;&amp;\{ \# \% in \\LaTeX
  $x^2_4$ becomes <i>x</i><sup>2</sup><sub>4</sub>
  \{\}</p>
```

```
\useV{para1}: We "test" 'special' characters: <>&\{ \# \%
  in \134LaTeX $x^2_4$ becomes x24 \{\}
```

The resulting rich text form field is seen below:

That's pretty cool!

## 4. Rich text fields

Up to this point in the manual, the discussion has focused on creating rich text strings. They may be fun to create and look at, but usually we want to

insert them into a text field. The comments here are for eforms package, having checked with hyperref to see if there is a **RV** key, there is not.

To create a rich text field, use the `\textField` command of eforms:

```
\textField[\Ff{\FfRichText}\Ff{\FfMultiline}
\DS{\defaultstyle}\RV{\rich-value}\V{\value}}
]{\fld-name}{\width}{\height}
```

Remove `\Ff{\FfMultiline}` if the field is only a single line. We discuss the **DS** key (`\DS`) key first, followed by the keys **RV** and **V** (`\RV` and `\V`).

#### 4.1. The DS key

The value of the **DS** key sets the formatting for the text field as a whole. Most importantly, use it to set the font, text size, and color. There is a built-in default style, defined below:

```
\newcommand\useDefaultDS{font-family:Helvetica,sans-serif;
font-size:12.0pt;font-style:normal;font-weight:normal;
text-align:left;color:#000000}
```

You may redefine it to suit your purposes, but this is what Acrobat/Adobe Reader sets as the default style. I would recommend `\setDefaultStyle` to define your own custom default style. `\useDefaultDS` is the reason why most all rich text fields in this document use Helvetica at 12pt! Use `\useDefaultDS` as follows, shown in bold font:

```
\textField[\Ff{\FfRichText}\Ff{\FfMultiline}
\DS{\useDefaultDS}\RV{\rich-value}\V{\value}}
]{\fld-name}{\width}{\height}
```

To create a custom default style use `\setDefaultStyle`.

```
\setDefaultStyle{\name}{\Font-Para-attrs}
\useDS{\name}
```

Typically, the key-values associated with the Font tab, Section 3.1, may be used, some key-values are removed, such as `ul`, `raise`, and `url`. When you've defined a custom default style using `\setDefaultStyle`, insert `\useDS{\name}` as the value of the **DS** key.

```

\rtpara{para1}{The font should be \'Myriad Pro\' at 10pt
    and the default color of the field is webbrown, a color
    defined in the web package.}
\setDefaultStyle{myStyle}{font='Myriad Pro',size=10,
    color=990000}
\textField[\Ff{\FfRichText}\Ff{\FfMultiline}
    \DS{\useDS{myStyle}}\RV{\useRV{para1}}\V{\useV{para1}}
]{rtFld30}{3in}{16bp*3}

```

Note the use of `\useRV` and `\useV` in the **RV** and **V** fields. These are discussed in the next section.

#### 4.2. The RV and V keys

The techniques to handle multiple paragraph fields are more complex (but not discouragingly so), that topic will be taken up after the discussion of single paragraph fields.

- **Single paragraph fields**

For a single paragraph field, there is only one `\repara` defined prior to the field. This string data (both rich and plain) are inserted into the `\RV` and `\V` keys using `\useRV` and `\useV`. We repeat the previous example, but with the emphasis on `\RV` and `\V`, and not on `\DS`.

```

\rtpara{para1}{The font should be \'Myriad Pro\' at 10pt
    and the default color of the field is webbrown, a
    color defined in the web package.}
\setDefaultStyle{myStyle}{font='Myriad Pro',size=10,
    color=990000}
\textField[\Ff{\FfRichText}\Ff{\FfMultiline}
    \DS{\useDS{myStyle}}\RV{\useRV{para1}}\V{\useV{para1}}
]{rtFld30}{3in}{16bp*3}

```

We declare our rich paragraph string using `\rtpara` and name it `para1`. We insert two data streams, one into the rich text key (`\RV{useRV{para}}`) and the other into the (plain) text key (`\V{useV{para}}`).

### • Multiple paragraph fields

The strategy is to use several `\rtpara` commands to declare several rich text paragraph. What is the best way to ‘paste’ these paragraphs together? The method developed is to use `\setRVVContent` command.

```
\setRVVContent{<name>}{ {<name1>}{<name2>}...{<namek>} }
```

where `<namei>` is the name of a rich text paragraph string, or is the keyword `skipline`. The keyword `skipline` is case-sensitive, it must be typed exactly. The role `skipline` plays is to insert a blank line between paragraphs; `{skipline}` inserts one blank line between paragraphs.

Having composed how the strings are to be put together, we need to insert them into **RV** and **V**.

```
\useRVContent{<name>}
\useVContent{<name>}
```

where `<name>` is the name given in a previous `\setRVVContent` command. Insert `\useRVContent` as the value of the **RV** key, and `\useVContent` as the value of the **V** key.

We take as an example, the one from Section 3.

```
\rtpara[indent=first]{para1}{Now is the time for
  \span{style={bold,italic,strikeit},color=ff0000}{J\374rgen}
  and all good men to come to the aid of \it{their}
  \bf{country}. Now is the time for \span{style=italic}
  {all good} women to do the same.}
\rtpara[indent=first]{para2}{With rich text, we can format the
  text within the text field. As a reader of this rich text
  field, you can edit the contents of the box, feel free to
  do so.}
\rtpara[halign=right]{para3}{D. P. Story
  \span{url=http://www.acrotex.net}{AcroTeX.Net}}
```

Now set the content with `\setRVVContent`, naming it `myContent`.

```
\setRVVContent{myContent}{{para1}{para2}{skipline}{para3}}
```

Having done all that, we create our rich text field:

```
\begin{center}
\textField[\Ff{\FfRichText}\Ff{\FfMultiline}
  \DS{\useDefaultDS}
  \RV{\useRVContent{myContent}}
  \V{\useVContent{myContent}}
]{rtFld31}{4in}{10\baselineskip}
\end{center}
```

where, the **\RV** and **\V** keys are highlighted in bold for your viewing pleasure. The rich text field the result of these declarations.

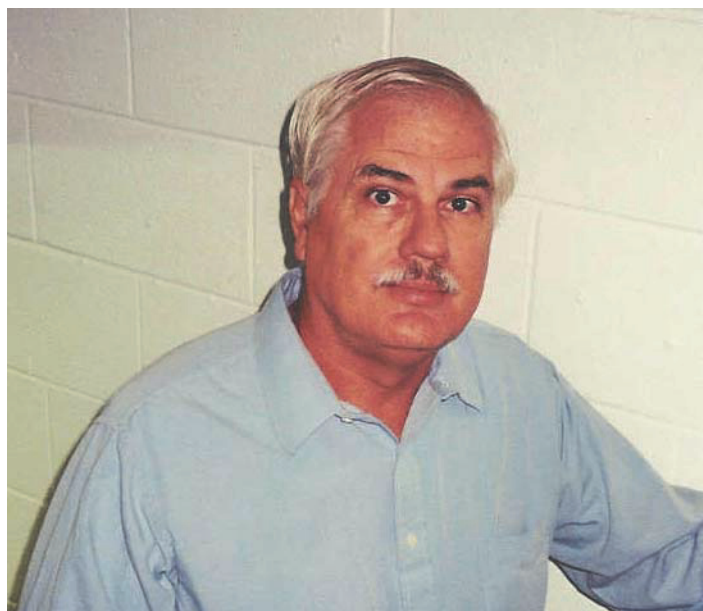
The argument of `\setRVVContent` is pretty robust. In making our declarations, we can type:

```
\setRVVContent{myContent}
{
  {para1}
  {para2}
  {skipline}
  {skipline}
  {para3}
}
```

Note that I've added a `skipline` so that are two blank lines after the second paragraph and before the third paragraph.

That's about it! Now, back to my retirement. ~~DS~~ (See next page)

Did I say that you can write captions to figures using rich text?



## References

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