### minimalist, write your articles or books in a simple and clear way

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#### Abstract

minimalist is a series of styles and classes for you to typeset your articles or books in a simple and clear manner. My original intention in designing this series was to write drafts and notes that look simple yet not shabby.

The entire collection includes minimalist.sty, which is the main style shared by all of the following classes; minimart.cls for typesetting articles and minimbook.cls for typesetting books. They compile with any major T<sub>E</sub>X engine, with native support to English, French and German typesetting via \UseLanguage (see the instruction below for detail).

You can also found einfart and simplivre on CTAN. They are the enhanced version of minimart and minimbook with unicode support. With this, they can access to more beautiful fonts, and also have native support for Chinese, Japanese and Russian typesetting. On the other hand, they need to be compiled with X3LATEX or LuaLATEX (not pdfLATEX).

This documentation is typeset using minimart. You can think of it as a short introduction and demonstration.

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### Remind

Multi-language support, theorem-like environments, draft marks and some other features are provided by the ProjLib toolkit. Here we only briefly discuss how to use it with this document class. For more detailed information, you can refer to the documentation of ProjLib.

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### / 1 / Initialization

# 1.1 How to load it

You can directly use minimart or minimbook as your document class. In this way, you can directly begin writing your document, without having to worry about the configurations.

\documentclass{minimart} or \documentclass{minimbook}

And of course, you can also use the default classes article or book, and load the minimalist package. This way, only the basic styles are set, and you can thus use your preferred fonts and page layout. All the features mentioned in this article are provided.

\usepackage{minimalist}

# 1.2 Options

<sup>6</sup> minimalist offers the following options:

<ul> <li>draft or fast</li> </ul>
– The option fast enables a faster but slightly rougher style, main differences are:
<ul> <li>* Use simpler math font configuration;</li> </ul>
* Do not use hyperref;
* Enable the fast mode of ProjLib toolkit.
allowbf
<ul> <li>Allow boldface. When this option is enabled, the title, titles of all levels and names</li> </ul>
of theorem-like environments will be bolded.
• classical
– Classic mode. When this option is enabled, the style will become more regular:
paragraphs are indented, the use of underlines are reduced, heading styles are
changed, and the theorem styles will be much closer to common styles.
Remind
<ul> <li>During the draft stage, it is recommended to use the fast option to speed up compilation. At the end, one should remove the "fast" option to get the final version. When in fast mode, there will be a watermark "DRAFT" to indicate that you are currently in the draft mode.</li> <li>allowbf + classical is probably a good choice if you prefer traditional style.</li> </ul>

- Additionally, minimart and minimbook offers the following options:
- a4paper or b5paper
  - Optional paper size. The default paper size is  $7in \times 10in$ .

### / 2 / Some instructions

- Many of the features described next are provided by the ProjLib toolkit. Only the basic usage
- is mentioned here. For more details, please refer to its user documentation.

# 2.1 | Language configuration

- minimart has multi-language support, including simplified Chinese, traditional Chinese,
   English, French, German, Japanese, and Russian. The language can be selected by the
   following macros:
- 5 following macros:
- \UseLanguage{*language name*} is used to specify the language. The corresponding setting of the language will be applied after it. It can be used either in the preamble or in the main body. When no language is specified, "English" is selected by default.
- \UseOtherLanguage{ (language name) } { (content) }, which uses the specified language settings to typeset (content). Compared with \UseLanguage, it will not modify the line spacing, so line spacing would remain stable when CJK and Western texts are mixed.

# $\langle language name \rangle$ can be:

- Simplified Chinese: Chinese, chinese, SChinese, schinese, SimplifiedChinese or simplifiedchinese
- Traditional Chinese: TChinese, tchinese, Traditional Chinese or traditional chinese
- English: English or english
- French: French or french
- German: German, german or ngerman
- Japanese: Japanese or japanese
- Russian: Russian or russian
- In addition, you can also add new settings to selected language:
- 22 \AddLanguageSetting{ (settings) }
  - Add  $\langle settings \rangle$  to all supported languages.
  - \AddLanguageSetting(\language name\) {\languagesettings\}
    - Add  $\langle settings \rangle$  to the selected language  $\langle language name \rangle$ .
- For example, \AddLanguageSetting(German){\color{orange}} can make all German text
- displayed in orange (of course, one then need to add \AddLanguageSetting{\color{black}}
- <sup>28</sup> }} in order to correct the color of the text in other languages).

# 2.2 Theorems and how to reference them

- Environments such as definitions and theorems have been pre-defined and can be used directly.
- More specifically, preset environments include: assumption, axiom, conjecture, convention,
- 32 corollary, definition, definition-proposition, definition-theorem, example, exercise,
- fact, hypothesis, lemma, notation, problem, property, proposition, question, remark,
- theorem, and the corresponding unnumbered version with an asterisk \* in the name. The
- 35 display of these environments will change according to the current language.

When referencing a theorem-like environment, it is recommended to use clever reference  $\cref{\langle label \rangle}$ . In this way, there is no need to explicitly write down the name of the corresponding environment every time.

# Example

\begin{definition}[Strange things] \label{def: strange} ...

will produce

DEFINITION 2.1 | (Strange things) This is the definition of some strange objects. There is approximately an one-line space before and after the theorem environment, and there will be a symbol to mark the end of the environment.

\cref{def: strange} will be displayed as: DEFINITION 2.1. After using \UseLanguage{French}, a theorem will be displayed as:

Тнéоrème 2.2 | (Inutile) Un théorème en français.

By default, when referenced, the name of the theorem always matches the language of the context in which the theorem is located. For example, the definition above is still displayed in English in the current French mode : DEFINITION 2.1 and THÉORÈME 2.2. If you want the name of the theorem to match the current context when referencing, you can add regionalref to the global options.

# 2.3 | Define a new theorem-like environment

If you need to define a new theorem-like environment, you must first define the name of the environment in the language used:  $\langle name \ of \ environment \rangle \langle language \ abbr \rangle$ , where  $\langle language \ abbr \rangle$  is the abbreviation of language, which can be:

CN	Simplified Chinese	DE	German
TC	Traditional Chinese		
EN	English	RU	Russian
FR	French		

Remind

If you want to define an environment with an asterisk \* after the name, you don't need to write an asterisk in the  $\langle name \ of \ environment \rangle$  above. See the example below.

And then define this environment in one of following five ways:

- \CreateTheorem\*{{name of environment}}
  - Define an unnumbered environment (name of environment)
- \CreateTheorem{ (name of environment)}
  - Define a numbered environment (*name of environment*), numbered in order 1,2,3,...
- \CreateTheorem{ (name of environment) } [ (numbered like)]
- Define a numbered environment  $\langle name \ of \ environment \rangle$ , which shares the counter  $\langle numbered \ like \rangle$

• \CreateTheorem{ (name of environment) } < (numbered within) > Define a numbered environment (name of environment), numbered within the counter *(numbered within)* • \CreateTheorem{ (name of environment) } ( (existed environment)) \CreateTheorem\*{{name of environment}}({existed environment}) Identify (name of environment) with (existed environment) or (existed environment)\*. - This method is usually useful in the following two situations: 1. To use a more concise name. For example, with \CreateTheorem{thm} (theorem), one can then use the name thm to write theorem. 2. To remove the numbering. For example, one can remove the numbering of the remark environment with \CreateTheorem{remark}(remark\*).

### Remind

It uses amsthm internally, so the traditional theoremstyle is also applicable to it. One only needs declare the style before the relevant definitions.

Here is an example. The following code:

\def\proofideanameEN{Idea} \CreateTheorem\*{proofidea\*} \CreateTheorem{proofidea}<subsection>

- defines an unnumbered environment proofidea\* and a numbered environment proofidea
- (numbered within subsection) respectively. They can be used in English context. The effect is as follows:
- Idea | The proofidea\* environment.
- Idea 2.3.1 | The proofidea environment.

# 2.4 Draft mark

- You can use \dnf to mark the unfinished part. For example:
- \dnf or \dnf<...>. The effect is: To be finished #1 or To be finished #2: ... The prompt text changes according to the current language. For example, it will be displayed as **Pas encore fini #3** in French mode.
- Similarly, there is \needgraph :
- \needgraph or \needgraph<...>. The effect is:

or

A graph is needed here #2: ...

A graph is needed here #1

The prompt text changes according to the current language. For example, in French mode, it will be displayed as

Il manque une image ici #3

2.5 On the title, abstract and keywords

- minimart has both the features of standard classes and that of the  $A_{MS}$  classes.
- Therefore, the title part can either be written in the usual way, in accordance with thestandard class article:

```
\title{\title}}
\author{\date{\date}}
\date{\date}}
\maketitle
\begin{abstract}
    \abstract}
\end{abstract}
\begin{keyword}
    \keyword}
\end{keyword}
```

or written in the way of  $A_{M}S$  classes:

```
\title{\title}}
\author{\author}
\author{\author}
\address{\address\}
\email{\cenail\}
\date{\date}
\keywords{\keywords}
\subjclass{\subjclass\}
\begin{abstract}
    \abstract}
\end{abstract}
\maketitle
```

The author information can contain multiple groups, written as:

```
\author{{author 1}}
\address{{address 1}}
\email{{email 1}}
\author{{author 2}}
\address{{address 2}}
\email{{email 2}}
...
```

Among them, the mutual order of \address, \curraddr, \email is not important.

### 2.6 On the line numbers

- 7 Line numbers can be turned on and off at any time. \linenumbers is used to enable the
- line numbers, and \nolinenumbers is used to disable them. For the sake of beauty, the title,
- <sup>9</sup> table of contents, index and some other elements are not numbered.

# 2.7 On the footnotes in the title

- In \section or \subsection , if you wish to add footnotes, you can only:
  - first write \mbox{\protect\footnotemark},
  - then add \footnotetext{...} afterwards.
- This is a disadvantage brought about by the underline decoration of the title.

### / 3 / Known issues

- The font settings are still not perfect.
- Since many features are based on the ProjLib toolkit, minimalist (and hence minimart and minimbook) inherits all its problems. For details, please refer to the "Known Issues" section of the ProjLib documentation.
- The error handling mechanism is incomplete: there is no corresponding error prompt
   when some problems occur.
- There are still many things that can be optimized in the code.

### / 4 / Document templates

- 4.1 | The standard way
- If you want to write in the standard way, you can refer to the following example:

```
\documentclass{minimart}
\usepackage{PJLtoolkit} % Load ProjLib toolkit
\UseLanguage{French} % Use French from here
\begin{document}
\title{Le Titre}
\author{Auteur}
\date{\PJLdate{2022-04-01}}
\maketitle
\begin{abstract}
    Ceci est un résumé. \dnf<Plus de contenu est nécessaire.>
\end{abstract}
\begin{keyword}
    AAA, BBB, CCC, DDD, EEE
\end{keyword}
\section{Un théorème}
%% Theorem-like environments can be used directly
\begin{theorem}\label{thm:abc}
    Ceci est un théorème.
\end{theorem}
Référence du théorème: \cref{thm:abc}
    % It is recommended to use clever reference
```

```
\end{document}
```

If you wish to switch to the standard class later, just replace the first two lines with:

```
\documentclass{article}
\usepackage[a4paper,margin=1in]{geometry}
\usepackage[hidelinks]{hyperref}
\usepackage[palatino]{PJLtoolkit} % Load ProjLib toolkit
```

4.2 | The  $\mathcal{AMS}$  way

If you intend to switch to the journal template in the future and thus want to use the writing style as in the  $A_MS$  classes, you can refer to the following example:

```
\documentclass{minimart}
\usepackage{PJLtoolkit} % Load ProjLib toolkit
\UseLanguage{French} % Use French from here
\begin{document}
\title{Le Titre}
\author{Auteur 1}
\address{Adresse 1}
\email{\href{Courriel 1}{Courriel 1}}
\author{Auteur 1}
\address{Adresse 1}
\email{\href{Courriel 2}{Courriel 2}}
\date{\PJLdate{2022-04-01}}
\subjclass{*****}
\keywords{...}
\begin{abstract}
    Ceci est un résumé. \dnf<Plus de contenu est nécessaire.>
\end{abstract}
\maketitle
\section{Première section}
%% Theorem-like environments can be used directly
\begin{theorem}\label{thm:abc}
    Ceci est un théorème.
\end{theorem}
Référence du théorème: \cref{thm:abc}
    % It is recommended to use clever reference
\end{document}
```

In this way, if you wish to switch to  $A_MS$  class later, just replace the first two lines with:

```
\documentclass{amsart}
\usepackage[a4paper,margin=1in]{geometry}
\usepackage[hidelinks]{hyperref}
\usepackage[palatino]{PJLtoolkit} % Load ProjLib toolkit
```