# Package hvfloat Controlling captions, fullpage and doublepage floats ver 2.45

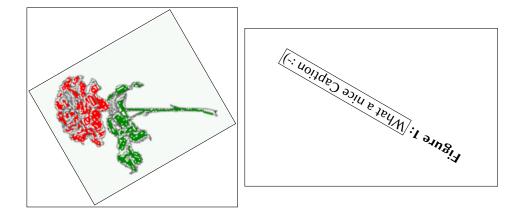
Herbert Voß\*

January 28, 2023

The package hvfloat defines a macro to place objects and captions of floats in different positions with different rotating angles.

All objects and captions are framed on the first pages, which is only for some demonstration here and has no additional sense!

To compare the place of the definition of the floating objects in the source and the output a marginnote float is set into the margin. This is done also only for demonstration!



\*hvoss@tug.org

Thanks to Karl Berry, Frank Mittelbach, Rolf Niepraschk

#### Contents

## Contents

1	The package options 7		
2	The Macros and optional arguments		
3	The default use of floating environments		
4	Caption width         4.1       Default – natural width	<b>10</b> 10 11 12 12	
5	Caption left or right of the object5.1Caption right with specific length5.2Caption left and rotated	<b>12</b> 13 13	
6	Caption inner or outer	14	
7	Vertical Position of the Caption	16	
8	Caption format	18	
9	Horizontal Position of the Float	18	
10	Wide floats	20	
11	Margin floats	22	
12	2 The star version \hvFloat* 2		
13	Full Page Width in Landscape Mode	23	
14	1 The nonFloat Option 2		
15	Tabulars as Objects	27	
16	Text and objects	28	
17	Environment hvFloatEnv	29	
18	Full page objects in onecolumn mode         18.1       Using the textarea	<ul> <li>30</li> <li>30</li> <li>33</li> <li>34</li> <li>35</li> <li>35</li> <li>36</li> <li>38</li> </ul>	
19	Subfloat page	40	

20	Full	page objects in twocolumn mode	42
	20.1	Default setting	42
		20.1.1 Using capPos=after	43
		20.1.2 Using capPos=evenPage – caption on an even page	45
		20.1.3 Using capPos=oddPage – caption on an odd page	46
		20.1.4 Using capPos=inner — caption in the inner column	47
		20.1.5 Using capPos=outer — caption on the outer column	48
	20.2	Using full page in twocolumn mode	49
	20.3	Multifloats	50
21	Subf	loat page	51
22	Dou	blepage objects – images and/or tabulars	54
	22.1	doubleFULLPAGE	54
	22.2	doublePAGE	76
	22.3	doublePage	80
	22.4	Tabulars	92
23	Refe	rences to the page	95
24	Defi	ning a style	96
25	Gloł	oal float setting	96
26	The	Package Source	103

## List of Tables

1	The Caption without sense	7				
2	The optional keywords for the macro \hvFloat	8				
3	With the only Option capPos=top to place the caption on top of the table, which					
	is often the default.	10				
4		22				
5	Demonstration of the use0Box Parameter	28				
6	Demonstration of the use0Box Parameter	29				
7	A caption for a nice table	29				
8	A caption for a nice table	30				
9	Valid optional arguments for a full page object.	31				
10	A doublepage tabular with a caption on the right side of the right part	95				

## List of Figures

1	What a nice Caption :-)			
2	Without any keywords (only the fbox package option)			
3	Default caption width setting, which is the natural width with respect to the			
	current linewidth.			
4	Caption right beside with a <i>natural</i> width, which is given by the width of the			
	object, the separation between object and caption, and the current linewidth			
5	Caption below with a width of 0.9 of the current line width (column width),			
	which is in this special case 376.42744pt. Divide it by 28.82 to get cm 1			
6	Caption right beside with a width setting of 0.9\linewidth which is too big for			
	this example and therefore corrected by the macro to the maximal width			
7	Caption below with a width of the given object which may be a problem if it is			
	a very small object.			
8	Caption beside with a width of the given object height which may be a problem			
	if it is a very small object			
9	Caption beside object and vertically centered			
10	Centered Caption beside Object			
11	Caption vertically centered right beside the float with a caption width of the			
	height of the image and a rotation of the caption and the object			
12	Centered Caption on the inner side			
13	Centered Caption on the inner side			
14	Centered Caption beside Object			
15	Centered Caption beside Object			
16	Caption at bottom right beside the float			
17	Caption at top left beside the float			
18	Caption centered right beside the float			
19	Hello, here is some text without a meaning. This text should show what a			
	printed text will look like at this place. If you read this text, you will get no			
	information. Really? Is there no information? Is there a difference between			
	this text and some nonsense like "Huardest gefburn"? Kjift – not at all! A blind			
	text like this gives you information about the selected font, how the letters are			
	written and an impression of the look. This text should contain all letters of the			
	alphabet and it should be written in of the original language. There is no need			
	for special content, but the length of words should match the language 1			

20	Caption at top right beside the float and object position left	19
21	Caption at top right beside the float and object position left	19
22	Caption at top left beside the float and object position right	19
23	Caption at top right beside the float and object position left and the option wide.	20
24	Caption at top left beside the object and object position left and the option wide.	20
25	Caption at top and inner beside the float and object position right and the option	
	wide	21
26	Caption at top inner beside the float and object position right and the option wide.	
27	Caption at top inner beside the float and object position right and the option wide.	
28	Hello, here is some text without a meaning. This text should show what a	
	printed text will look like at this place. If you read this text, you will get no	
	information. Really? Is there no information? Is there a difference between	
	this text and some nonsense like "Huardest gefburn"? Kjift – not at all! A blind	
	text like this gives you information about the selected font, how the letters are	
	written and an impression of the look. This text should contain all letters of the	
	alphabet and it should be written in of the original language. There is no need	
	for special content, but the length of words should match the language.	22
29		22
30	Output of default1s2c (pages 2 –5)	23
31	Object and Caption in landscape mode	24
32	Rotated Caption in Landscape	26
33	Nonfloat Captions	27
34	Output of fullpage1s2c (pages 1-8)	31
35	Output of default1s1c (pages 2–9)	32
36	Output of after1s1c (pages 2–9)	33
37	Output of even1s1c (pages 2-9)	34
38	Output of odd1s1c (pages 2-9)	35
39	Output of paper-default1s1c (pages 2-9)	36
40	Output of paper-after1s1c (pages 2–9)	37
41	Output of multi-default1s1c (pages 4–11)	39
42	Output of multi-after1s1c (pages 4–11)	39
43	Output of sub-default1s1c (pages 4–11)	41
44	Output of sub-after1s1c (pages 4–11)	41
45	Output of default2s2c (pages 2–9)	42
46	Output of left2s2c (pages 2-9)	43
47	Output of after2s2c (pages 2–9)	44
48	Output of right2s2c (pages 2–9)	44
49	Output of even2s2c (pages 2–9)	45
50	Output of odd2s2c (pages 2-9)	46
51	Output of inner2s2c (pages 2-9)	47
52	Output of outer2s2c (pages 2–9)	48
53	Output of paper-default2s2c (pages 2–9)	49
54	Output of paper-inner2s2c (pages 2-9)	50
55	Output of multi-default2s2c (pages 2-9)	51
56	Output of multi-inner2s2c (pages 2-9)	52
57	Output of sub-default2s2c (pages 2-9)	53
58	Output of sub-after2s2c (pages 2-9)	53
59	A doublepage image with a caption on the image.	57
60	A doublepage image with a caption on the image.	62

## List of Figures

61	A caption for a double-sided image that will be placed on the right-hand part of	
	the illustration. The illustration begins on the left edge of the paper. No further	
	text is placed on the pages. A short form is used for the LOF. The parameter is	
	doubleFULLPAGE	65
62	A caption for a double-sided image that will be placed <b>after</b> the image. The	
	image begins on the left edge of the paper. No further text is placed on the	
	pages. A short form is used for the LOF. The parameter is doubleFULLPAGE	70
63	A caption for a double-sided image that will be placed <b>before</b> the image. The	
	image begins on the left edge of the paper. No further text is placed on the	
	pages. A short form is used for the LOF. The parameter is doubleFULLPAGE $\ldots$	73
64	A doublepage image with a caption below the right part	79
65	A doublepage image with a caption on the right side of the right part	83
66	A doublepage image with a caption on the right side of the right part	87
67	A doublepage image with a caption on the right side of the right part	91
68	Caption at bottom right beside the float with a caption width of 0.5 columnwidth.	96
69	A float which needs the complete paper width and height	97

## 1 The package options

fbox	The objects and captions are put into a \fbox command, like in this documenta-
	tion. This doesn't make real sense and is only for some demonstration useful or
	for locating problems if images seems to have too much whitespace.
hyperref	Load package hyperref.
nostfloats	do not load package stfloats.

The length \belowcaptionskip is set by LATEX to 0pt and changed in hvfloat to the same value than \abovecaptionskip. This length can be changed to another value in the usual way with \setlength or \addtolength.

The following packages are loaded by hvfloat and the optional argument hypcap is passed to the packages caption and subcaption:

caption, subcaption, atbegshi, stfloats, floatpag, expl3, multido, graphicx, xkeyval, ifoddpage, and afterpage.

## 2 The Macros and optional arguments

The syntax for the macros and \hvFloatSetDefaults, \hvFloatSet, and \hvFloat is

```
\hvFloatSet{key=value list}
\hvFloatSetDefaults
\hvFloat* [Options] + {float type}{floating object} [short caption] {long caption}{label}
```

The star version is explained in section 12 on page 23 and 20.2 on page 49 and the optional  $\pm$  is explained in section 18.3 on page 38.

\hvFloatSet allows the global setting of keywords and \hvFloatSetDefaults sets all keywords to its default value as shown in Table 2 on the next page.

If \hvFloat has an empty second parameter <float type>, then \hvFloat switches by default to a nonfloat (see table 2) object, which is not important for the user. All other parameters may also be empty and the short caption as second optional parameter missing. This one is as usual the caption for the \listoffigures.

There are some more macros defined, more or less for internally use in hvfloat, but they can be used for own purposes.

```
\figcaption [short caption text] {caption text}
\tabcaption [short caption text] {caption text}
\tabcaptionbelow[short caption text] {caption text}
```

They are used for the nonFloat keyword, where these macros write captions in the same way but outside of a float environment. The default caption cannot be used here. It is no problem to use the \tabcaption command to place a caption anywhere, like here in an inlined mode:

Table 1: A Caption without any sense and any object

A label can be put inside the argument or after the command in the usual way, so that a reference to the not existing table 2 is no problem.

```
[...] It is no problem to use the \verb|\tabcaption|
command to place a caption anywhere,
like here in an inlined mode:
\tabcaption[The Caption without sense ...]%
```

#### 2 The Macros and optional arguments

{A Caption without any sense and any
object}\label{dummy} A label can be put
inside the argument or after the command
in the usual way, so that a reference to
the not existing table~\ref{dummy} is no problem.

With the macro \hvDefFloatStyle one can define a style which can be used instead of the individual setting:

\hvDefFloatStyle{name}{setting}

Internally the style is saved in a macro named

There are the following keywords:

Keyword	Default	Description	
floatPos tbp		This is the same default placement setting as in standard LATEX; maybe not always the best setting.	
rotAngle	0	The value for the angle if both the object and the caption should be rotated together.	
capWidth	n	The width of the caption. Can be n for a natural width given by the current linewidth, w for the width of the object, n for the height of the object, or a scale factor for \columnwidth.	
capAngle	Θ	The integer value for the angle if the caption should be rotated. Positive is counter-clockwise.	
capPos	bottom	The position of the caption relative to the object. Possible values: before: <i>always</i> before (left) from the object. top: <i>always</i> on top of the object. left: <i>always</i> before (left) from the object, but on the same page in	
		twocolumn mode. after: <i>always</i> after (right) from the object.	
		bottom: always on the bottom of the object.	
		right: <i>always</i> after (right) from the object, but on the same page in twocolumn mode.	
		inner: in twoside mode always typeset at the inner margin. outer: in twoside mode always typeset at the outer margin. evenPage: in twoside mode with fullpage objects always on an even	
		page. oddPage: in twoside mode with fullpage objects always on an odd page.	
capVPos	center	Only used when capPos=left   right; in these cases, the caption can be verti- cally placed at the bottom, center or top.	
objectPos	center	Horizontal placement of the object relative to the document. Possible values are (l)eft, (c)enter, (r)ight.	
objectAngle	0	Integer value for the angle if the object should be rotated. Positive is counter- clockwise.	
floatCapSep	5pt	Additional space between the object and a left- or right-placed caption.	
use0Box	false	Instead of passing the object as a parameter to \hvFloat, with useOBox=true the contents of the predefined box \hvOBox is used.	
onlyText	false	The caption is printed as normal text with no entry in any list of	
nonFloat	false	The object isn't put in a floating environment, but printed as standard te with an additional caption. The float counter is increased as usual and can be referenced.	
wide	false	The float can use \textwidth + \marginparwidth as horizontal width.	

Table 2: The optional keywords for the macro \hvFloat

Keyword Default Description		Description
inMargin	false	Put object and frame into the margin.
objectFrame	false	Put a frame with no separation around the float object.
style	none	Use a defined style.
capFormat	none	Define formatting options for \caption; see documentation of package
		caption.
subcapFormat	none	Define formatting options for \subcaption.
fullpage	false	Use a complete column in twocolumn mode.
FullPage	false	Use the full text area for the object.
FULLPAGE	false	Use the full paper width/height for the object.
doublePage	false	Use the text area on a doublepage with additional text.
doublePAGE	false	Use the text area on a doublepage without additional text.
doubleFULLPAGE	false	Use the paperwidth on a doublepage without additional text.
forceLeft	false	In some cases a doublepage float starts on an odd page. With forceLeft it
		uses only one \afterpage instead of two to force a start on an even page.
vFill	false	Put a \vfill between every two objects in a multi- or subfloat.
sameHeight	false	use the same text height on both pages for a doublePage object.

## 3 The default use of floating environments

In this case there is no essential difference to the well known figure or table environment, f.ex.:

```
\begin{figure}
... object ...
\caption{...}% caption below the object
\end{figure}
```

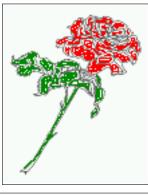


Figure 2: Without any keywords (only the fbox package option)

Code for figure 2:

1 \hvFloat{figure}{\includegraphics{images/rose}}{Without any keywords (only the \texttt{fbox} package option)}{fig:0}

Code for table 3:

```
1 \hvFloat[capPos=top]{table}{%
```

```
2 \begin{tabularx}{\textwidth}{>{\ttfamily}l|l|X}
```

3 \rmfamily Name & Type & Description\\\hline

```
_4 \CMD{hvFloat} & command & places object and caption in different ways\\
```

- 5 hvFloatEnv & environment & places object and caption exactly Here\\
- 6 \CMD{figcaption} & command & writes a figure caption in a non floating environment\\

Tab. 3

Fig. 2

## 4 Caption width

 Table 3: With the only Option capPos=top to place the caption on top of the table, which is often the default.

Name	Туре	Description
\hvFloat	command	places object and caption in different ways
hvFloatEnv	environment	places object and caption exactly Here
\figcaption	command	writes a figure caption in a non floating environment
\tabcaption	command	writes a table caption in a non floating environment
\hvFloatSetDefaults	command	sets all options to the defaults
\hvDefFloatStyle	command	define a user style

7 \CMD{tabcaption} & command & writes a table caption in a non floating environment\\

- \CMD{hvFloatSetDefaults} & command & sets all options to the defaults\\
- 9 \CMD{hvDefFloatStyle} & command & define a user style

```
10 \end{tabularx}}%
```

11 {With the only Option \texttt{capPos=top} to place the caption on top of the table, which is
 often the default.}%

12 {tab:0}

See section 15 for some more informations about tabulars as objects.

## 4 Caption width

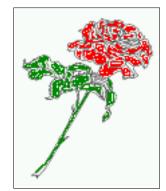
## 4.1 Default - natural width

The default setting is the natural width of a paragraph with respect to the current linewidth or columnwidth for a caption below or above an object. It behaves in the same way as a caption set by one of the default floating environments like figure or table:

```
1 \hvFloat[floatPos=!htb]{figure}{\includegraphics{images/rose}}%
```

Fig. 3

2



**Figure 3:** Default caption width setting, which is the natural width with respect to the current linewidth.

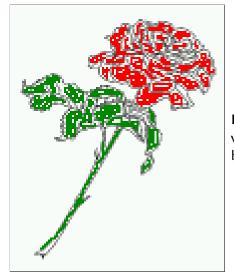
!!

For the following examples the package option fbox is disabled. All frames are now set with the macro \frame or the optional keyword objectFrame.

For a caption beside an object, the *natural* caption width (without the optional argument wide) is given by the current linewidth minus the width of the object and the space between object and caption, which is set by floatCapSep (see Table 2 on page 8).

- 1 \hvFloat[floatPos=!htb,capPos=after,objectFrame]{figure}{\includegraphics[scale=1.5]{images/ rose}}%
- 2 {Caption right beside with a **\emph**{natural} width, which is given by the width of the object,
- the separation between object and caption, and the current linewidth.}{fig:width1}

Fig. 4



**Figure 4:** Caption right beside with a *natural* width, which is given by the width of the object, the separation between object and caption, and the current linewidth.

## 4.2 Relative linewidth

With capWidth=<number> the caption width is set to <number>\columnwidth. For captions at the bottom or on top of objects the setting is not checked if <number> is greater than 1.

- 1 \hvFloat[floatPos=!htb,capWidth=0.9]{figure}{\includegraphics{images/rose}}%
- $_2$  {Caption below with a width of 0.9 of the current line width (column width), which is
- in this special case \the\linewidth. Divide it by 28.82 to get cm.}{fig:width2}

Fig. 5



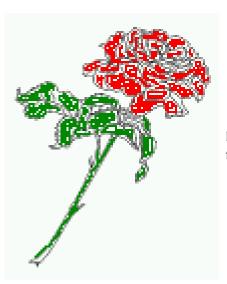
**Figure 5:** Caption below with a width of 0.9 of the current line width (column width), which is in this special case 376.42744pt. Divide it by 28.82 to get cm.

If such a value like 0.9\linewidth is used for a caption beside an object, then the macro does a test if the space beside the object is less equal the defined caption width. If not then the width is set to the possible value between object and margin:

1 \hvFloat[floatPos=!htb, 2 capPos=after, 3 capWidth=0.9]{figure}{\includegraphics[scale=1.5]{images/rose}}% 4 {Caption right beside with a width setting of \texttt{0.9\textbackslash linewidth} 5 which is too big for this example and therefore corrected 6 by the macro to the maximal width.}{fig:width3}

#### 5 Caption left or right of the object



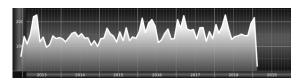


**Figure 6:** Caption right beside with a width setting of 0.9\linewidth w for this example and therefore corrected by the macro to the maxima

## 4.3 Identical object and caption width

With capWidth=w the caption width is like the object width which makes only real sense if you have a lot of identical images with respect to its widths.

- 1 \hvFloat[floatPos=!htb,capWidth=w]{figure}{\includegraphics[width=0.5\linewidth]{images/CTAN}}%
- 2 {Caption below with a width of the given object which may be a problem
- 3 if it is a very small object.}{fig:width4}



**Figure 7:** Caption below with a width of the given object which may be a problem if it is a very small object.

## 4.4 caption width to height of the object

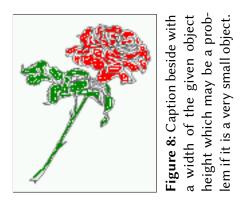
With capWidth=h the caption width is like the object height which makes only real sense if you want to put a rotated caption beside the object.

- 1 \hvFloat[floatPos=!htb,capPos=after,capWidth=h,capAngle=90,objectFrame]{figure}{\
   includegraphics{images/rose}}%
- 2 {Caption beside with a width of the given object height which may be a problem
- 3 if it is a very small object.}{fig:width5}

#### Fig. 8

## 5 Caption left or right of the object

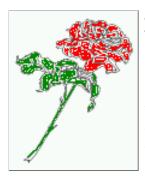
By default the caption is set on the left side of the object. If the caption and the object are set side by side, then the keyvalue before is identical to the setting left.



## 5.1 Caption right with specific length

Code for figure 9:

- 1 \hvFloat%
- 2 [floatPos=htb,
- 3 capPos=right,
- 4 objectFrame,
- 5 objectPos=c]{figure}{\includegraphics[scale=0.9]{images/rose}}%
- 6 [Caption beside object and vertically centered]%
- 7 {Caption vertically centered right beside the float with a natural caption width
- 8 (the default). \blindtext}%
- 9 {fig:1}



**Figure 9:** Caption vertically centered right beside the float with a natural caption width (the default). Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like "Huardest gefburn"? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

## 5.2 Caption left and rotated

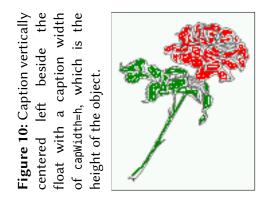
Code for figure 10:

```
1 \hvFloat%
2 [floatPos=htb,
3 capPos=left,
4 capWidth=h,% of \columnwidth
```

- 5 capAngle=90,
- 6 objectFrame
- 7 ]{figure}{\includegraphics{images/rose}}%
- 8 [Centered Caption beside Object]%
- 9 {Caption vertically centered left beside the float with a caption width
- 10 of \texttt{capWidth=h}, which is the height of the object.}{fig:2}

It is no problem to rotate the object, too. But with a different angle value than for the Fig. 10 caption. Do not ask for the sense, it is only a demonstration of what is possible ... The object

#### Fig. **∮**loat capPos=right



# (image) is rotated by -30 degrees with the macro \rotatebox. Without any definition the caption will be placed vertically centered to the object. Important for the height of the object is the surrounding orthogonal rectangle.

Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like "Huardest gefburn"? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

#### Code for figure 11:

1	\hvFloat[%
2	capWidth=h,
3	capPos=after,
4	capAngle=180,
5	objectAngle=90,
6	capVPos=center,
7	objectPos=center]{figure}{\ <b>frame</b> {\includegraphics{images/rose}}}%
8	[Centered Caption beside Object]{%
9	{Caption vertically centered right beside the float with a caption width of the height
10	of the image and a rotation of the caption and the object.}{fig:3}

#### Fig. 11

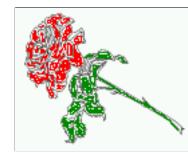


Figure 11: Caption vertically centered right beside the float with a caption width of the height of the image and a rotation of the caption and the object.

## 6 Caption inner or outer

Setting the caption position to *inner* or *outer* makes only sense for a document in twoside mode. For a oneside document *inner* is the same as *left* and *outer* is the same as *right*. We show only the code for the first image with the setting capPos=inner, whereas the second one chooses only capPos=outer.

Code for figure 12:

- 1 \hvFloat[capPos=inner]{figure}{\includegraphics{images/rose}}%
- 2 [Centered Caption on the inner side]{%
- 3 Caption set with the parameter setting \texttt{capPos=inner}, which will be
- a caption on the right side for an even page and on the left side for
- 5 an odd page.}{fig:20}

**Figure 12:** Caption set with the parameter setting capPos=inner, which will be a caption on the right side for an even page and on the left side for an odd page.

Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like "Huardest gefburn"? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

Now the same Image with capPos=outer. The current pagenumber is 15, an odd page. We now set a pagebreak at the end of the second image to see if it works with *inner/outer*.

- 1 \hvFloat[capPos=outer]{figure}{\includegraphics{images/rose}}%
- 2 [Centered Caption on the inner side]{%
- 3 Caption set with the parameter setting \texttt{capPos=outer}, which will be
- a caption on the right side for an even page and on the left side for
- an odd page.}{fig:20b}

Fig. 13

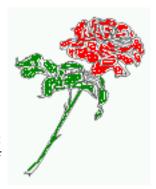


**Figure 13:** Caption set with the parameter setting capPos=outer, which will be a caption on the right side for an even page and on the left side for an odd page.

# We have an odd page, the reason why figure 13 has the caption for *inner* on the left side Fig. 14 and figure 14 for *outer* on the right side.

Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like "Huardest gefburn"? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of

Fig. 12



**Figure 14:** Caption at the bottom right beside the float with a caption width of 0.5\columnwidth and and capPos=outer.

the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

Code for figure 15:

1	\hvFloat[%
2	capWidth=0.5,% of \columnwidth
3	capPos=inner,% ====> INNER
4	capAngle=0,
5	capVPos=bottom,
6	objectPos=center]{figure}{\includegraphics{images/rose}}%
7	[Centered Caption beside Object]{%
8	Caption vertically centered right beside the float with a caption
9	<pre>width of \texttt{0.5\textbackslash columnwidth} and \texttt{capPos=outer} }{fig:22}</pre>

Fig. 15



**Figure 15:** Caption vertically centered right beside the float with a caption width of 0.5\columnwidth and capPos=outer

We have an even page, the reason why figure 12 has the caption for *inner* on the right side and figure 14 for *outer* on the left side.

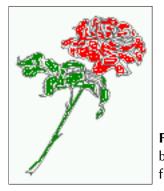
## 7 Vertical Position of the Caption

The caption can be placed beside the object in the positions

```
(c)enter|(b)ottom|(t)op
```

The code for figure 16:

```
1 \hvFloat[%
2 floatPos=htb,%
3 capWidth=0.25,%
4 capPos=right,%
5 capVPos=bottom,%
6 ]{figure}{\frame{\includegraphics{images/rose}}}{Caption at bottom right beside the float}{fig
    :4}
```



**Figure 16:** Caption at bottom right beside the float

The code for figure **17**:

Fig. 16

- 1 \hvFloat[%
- 2 floatPos=htb,
- 3 capWidth=0.25,
- 4 capPos=right,
- 5 capVPos=top,
- 6 ]{figure}{\frame{\includegraphics{images/rose}}}{Caption at top left beside the float}{fig:5}

**Figure 17:** Caption at top left beside the float

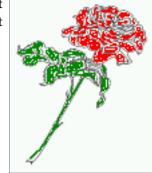


Fig. **17** 

## The code for figure 18:

```
1 \hvFloat[%
2 capWidth=0.25,%
3 capPos=right,%
4 capVPos=center,% the default
5 ]{figure}{\frame{\includegraphics{images/rose}}
6 \frame{\includegraphics[origin=c,angle=180]{images/rose}}%
7 {Caption centered right beside the float}{fig:6}
```

**Figure 18:** Caption centered right beside the float Fig. 18

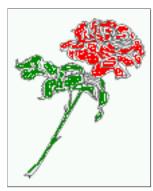
## 8 Caption format

The \caption and \subcaption macros are fully under the control of the package caption. The formatting can be set with the macros \captionsetup, \subcaptionsetup, or via the optional argument setting of \hvFloat with the keywords capFormat and subcapFormat. The argument itself will then be used internally by \captionsetup and/or \subcaptionsetup in a minipage, the reason why it will be local to the current image.

1 \hvFloat[%

- 2 capPos=right,
- 3 capFormat={labelsep=newline,justification=RaggedRight,font={small,it},labelfont=bf}
- 4 ]{figure}{\frame{\includegraphics{images/rose}}}{\blindtext}{fig:66}

Fig. 19



#### Figure 19

Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like "Huardest gefburn"? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

## 9 Horizontal Position of the Float

The caption is always near the object, only divided by the length \floatCapSep which can be set by the keyword of the same name floatCapSep. It accepts only a value with any allowed unit. The keyword objectPos refers always to the complete floating object: caption *and* object. The meaning of objectPos=left is: Put the object as far as possible to the left margin. If capPos=left is also used, then the caption is at the left margin followed by the object (see Figure 21 on the next page).

The code for figure 20:

```
1 \hvFloat[%
```

```
2 capWidth=0.25,
```

```
3 capPos=right,
```

```
4 capVPos=top,
```

```
5 objectPos=left,
```

```
objectFrame,
```

```
7 ]{figure}{\includegraphics{images/rose}}{%
```

```
Caption at top right beside the float and object position left}{fig:7}
```

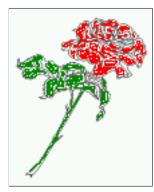
Fig. 20

Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like "Huardest gefburn"? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

## The same with capPos=left :

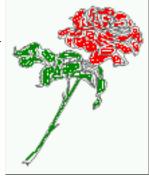
Fig. 21

Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there



**Figure 20:** Caption at top right beside the float and object position left

**Figure 21:** Caption at top right beside the float and object position left



no information? Is there a difference between this text and some nonsense like "Huardest gefburn"? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

#### The code for figure 22:

1	\hvFloat[%
2	capWidth=0.25,
3	capPos=before,
4	capVPos=top,
5	objectPos=right,
6	objectFrame,
7	]{figure}{\includegraphics{images/rose}}{%
8	Caption at top leftt beside the float and object position right}{fig:8}

**Figure 22:** Caption at top left beside the float and object position right

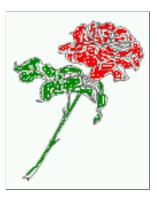


Fig. 22

Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like "Huardest

## 10 Wide floats

gefburn"? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

## 10 Wide floats

With the optional argument wide the width of the defined \marginparwidth is added to the allowed horizontal width of the float.

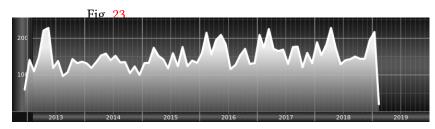
The code for figure 23:

1 \hvFloat[wide,

3

4

- 2 capPos=right,
- capVPos=top,
- objectPos=left,
- 5 ]{figure}{\includegraphics[width=0.75\linewidth]{images/CTAN}}{%
- 6 Caption at top right beside the float and object position left and
- 7 the option \texttt{wide}.}{fig:70}



**Figure 23:** Caption at top right beside the float and object position left and the option wide.

The code for figure 24:

\hvFloat[wide,	

- capPos=left,
- capVPos=top,
- objectPos=right,
- ]{figure}{\includegraphics[width=0.75\linewidth]{images/CTAN}}%
- {Caption at top left beside the object and object position left and
- the option \texttt{wide}.}{fig:80}

**Figure 24:** Caption at top left beside the object and object position left and the option wide.

1

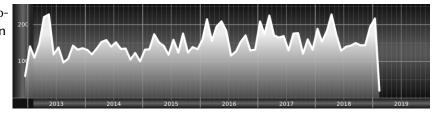
2

3

4 5

6

7



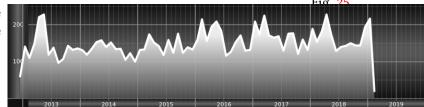
#### For a twosided document it will place the object always in the margin.

Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like "Huardest gefburn"? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

- 1 \hvFloat[wide,
- 2 capPos=inner,

- capVPos=top. 3
- ]{figure}{\includegraphics[width=0.75\linewidth]{images/CTAN}}{% 4
- Caption at top and inner beside the float and object position right and 5
- the option \texttt{wide}.}{fig:81} 6

Figure 25: Caption at top and inner beside the float and object position right and the option wide.

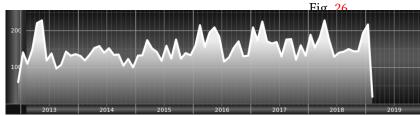


Now we set the same image with the same setting on the next page. The caption will change its side due to the setting capPos=outer.

Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like "Huardest gefburn"? Kjift - not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

- \hvFloat[wide, 1
- 2 capPos=inner,
- capVPos=top, 3
- ]{figure}{\includegraphics[width=0.75\linewidth]{images/CTAN}}{% 4
- Caption at top inner beside the float and object position right and 5
- the option \texttt{wide}.}{fig:811} 6

Figure 26: Caption at top inner beside the float and object position right and the option wide.



The caption can be typeset completely into the margin with:
<pre>\captionsetup{justification=RaggedRight}</pre>
\hvFloat[wide,
capPos=outer,
capVPos=top,
<pre>floatCapSep=\marginparsep,</pre>

- ]{figure}{\includegraphics[width=\linewidth]{images/CTAN}}{% 6
- Caption at top inner beside the float and object position right and 7
- the option \texttt{wide}.}{fig:812} 8

With the optional argument capWidth=1 the caption can be terminated to the current line Fig. 27 width. With the optional argument capHPos=right one cat set the caption to the left, center, or right of the full width which is linewidth and margin width.

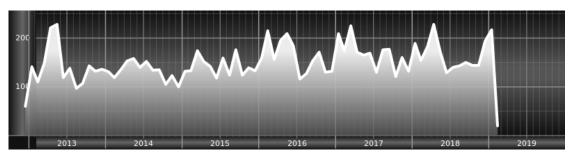
```
\hvFloat[capPos=bottom,capWidth=l,wide,capHPos=right]{figure}
1
```

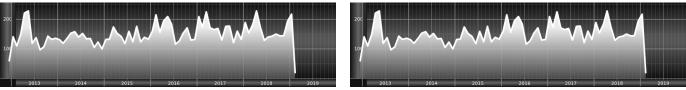
- {\includegraphics[width=0.49\hvWideWidth]{images/CTAN}\quad 2
- \includegraphics[width=0.49\hvWideWidth]{images/CTAN}} 3

```
{\hvblindtext}
4
```

{label} 5

**Figure 27:** Caption at top inner beside the float and object position right and the option wide.





**Figure 28:** Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like "Huardest gefburn"? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

## 11 Margin floats

With the optional argument inMargin the opject and the caption can be placed into the margin. This is done internally with the command \marginnote from the package of the same name.

```
1 \hvFloat[inMargin]{figure}{\includegraphics[width=\marginparwidth]{images/thea}}
2 {An image in the margin of the document.}
3 {thea}
4 ...
6 
7 \hvFloat[inMargin]{table}{\small\begin{tabular}{@{}ccc@{}}\hline Mon& Di& Mi\\ frei & Dienst & frei\\
8 Dienst & Dienst & Frei\\\hline \end{tabular}}
9 {A tabular in the margin just like the image.}
10 {thea2}
```

Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like "Huardest gefburn"? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

#### The same is possible with a short tabular, dependent to the width of the margin.

Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like "Huardest gefburn"? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special



**Figure 29:** An image in the margin of the document.

Mon	Di	Mi
frei	Dienst	frei
Dienst	Dienst	Frei

**Table 4:** A tabularin the margin justlike the image.

content, but the length of words should match the language.

## 12 The star version \hvFloat\*

In the twocolumn mode the floating environment can be set over both columns with the star version \hvFloat\*. The floating environment will not be on the bottom of the page. The code for the following example (Figure 30) is:

```
\hvFloat*[capPos=right]{figure}%
1
     {\includegraphics{images/frose}}%
2
     [A float with the default caption setting]%
3
     {A default caption of a ``'' object with the default setting, which
4
      is a ``left'' caption which means that it always appears before the object.
5
      This can be an even or odd page. And some more text which has no
6
      real meaning because it fills only the space for a long caption.}%
7
     {fig:0}
8
```

The example shows on page 3 the star version and on page 4 the same without using the star.

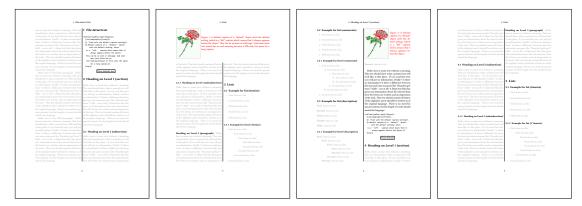


Figure 30: Output of default1s2c (pages 2 -5)

## 13 Full Page Width in Landscape Mode

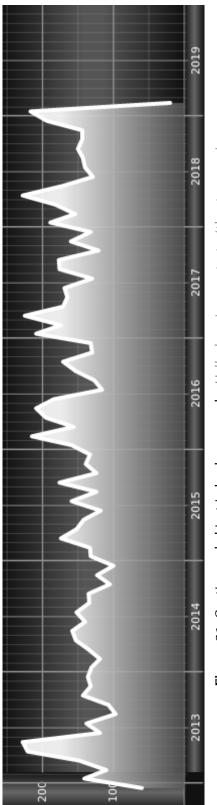
If you do not want to load the package lscape (or pdflscape) you can use the floatPos=p option to put the image on an own page and rotated by 90 degrees (figure 31).

Code for figure **31**:

1 \t	hvFloat[%
2	floatPos=p,
3	capPos=bottom,
4	rotAngle=90,
5	objectPos=center,
6]	{figure}{\includegraphics[width=0.9\ <b>textheight</b> ]{images/CTAN}}%
7	[Object and Caption in landscape mode]{%
8	Caption and object in landscape mode. \blindtext}{fig:9}

The float can also be put to the left or to the right (above/below in landscape) with the objectPos=l parameter

Hello, here is some text without a meaning. This text should show what a printed text **Fig. 31** will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like "Huardest





gefburn"? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

#### The code for figure 32:

1	\hvFloat[%
2	floatPos=p,
3	capWidth=h,
4	capPos=right,
5	objectAngle=90,
6	capAngle=-90,
7	objectPos=left,
8	]{figure}{\includegraphics[width=\ <b>textheight</b> ]{images/CTAN}}%
9	[Rotated Caption in Landscape]{%
10	Caption right beside the float and object position left. The caption rotated by \$-90\$
11	<pre>degrees.\blindtext}{fig:10}</pre>

Hello, here is some text without a meaning. This text should show what a printed text Fig. 32 will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like "Huardest gefburn"? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like "Huardest gefburn"? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

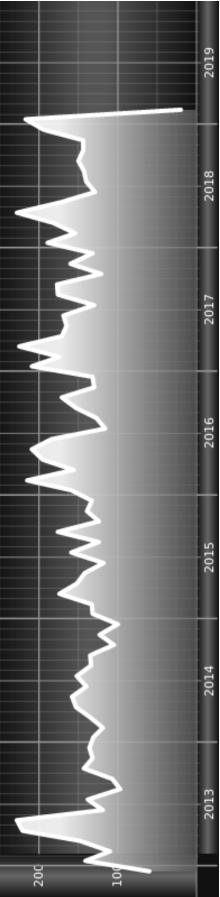
## 14 The nonFloat Option

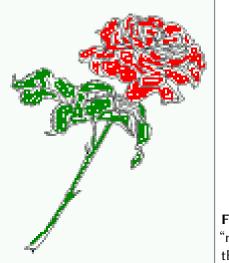
Sometimes it is better to put a "float" in a specific position of the page. This is possible with the nonfloat package and the keyword nonFloat.

```
Some nonsense text before the following \emph{non floating} object.
1
2
   \hvFloat[%
3
        nonFloat,
4
         capWidth=0.25,
5
         capPos=right,
6
         capVPos=bottom,
7
         objectPos=center,
8
        objectFrame,
9
   ]{figure}{\includegraphics[scale=1.5]{images/rose}}%
10
         [Nonfloat Captions]{%
11
         Caption of a ``nonfloat'' Object, using the \texttt{nonfloat} Package}{fig:11}
12
13
   Some nonsense text after the preceding \emph{non floating} object.
14
```

Some nonsense text before the following non floating object.







**Figure 33:** Caption of a "nonfloat" Object, using the nonfloat Package

Some nonsense text after the preceding non floating object.

The image 33 is exactly placed where the command hvFloat appears. There are only commands for figure and table environments:

```
\newcommand{\figcaption}{\def\@captype{figure}\caption}
\newcommand{\tabcaption}{\def\@captype{table}\caption}
```

But it is no problem, to define more xxxcaption commands to support other with the float package defined new floats.

## 15 Tabulars as Objects

The object has to be passed as an parameter to the hvFloat macro. This is no problem with images but maybe with tables, so it is easier to use the box hvOBox to save the table in this box and pass it then to hvFloat with the useOBox option. For example see table 5 and 6:

Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like "Huardest gefburn"? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

```
\savebox{\hv0Box}{%
1
    \begin{tabular}{>{\small\ttfamily}l|l|l}\hline
2
     \rmfamily Name
                      & Type
                                      & Description\\\hline
3
     \CMD{hvFloat} & command
                                   & places object and caption in different ways\\
4
     hvFloatEnv & environment & places object and caption exactly Here \
5
     \CMD{figcaption} & command & writes a figure caption in a non floating environment\\
6
     \label{eq:command} $$ CMD{tabcaption} & command & writes a table caption in a non floating environment} $$
     \CMD{hvFloatSetDefaults} & command & sets all options to the defaults\\\hline
8
    \end{tabular}%
9
10
```

The code for table 5 and 6 is:

```
1 \hvFloat[%
```

```
2 floatPos=!hb,
```

#### 16 Text and objects

```
capPos=top,
3
      useOBox=true]{table}{}{Demonstration of the \texttt{useOBox} Parameter}{table:1}
4
5
    \hvblindtext
6
7
    \marginnote{Tab.~\ref{table:2}}
8
    \hvFloat[%
9
     floatPos=hb,
10
      useOBox=true,
11
      objectAngle=90,
12
     capPos=right,
13
      capVPos=top,
14
     capWidth=0.3]{table}{}{Another demonstration of the \texttt{use0Box} Parameter}{table:2}
15
```

In this case leave the third parameter empty.

```
Tab. <mark>5</mark>
```

Name	Туре	Description
\hvFloat	command	places object and caption in different ways
hvFloatEnv	environment	places object and caption exactly Here
\figcaption	command	writes a figure caption in a non floating environment
\tabcaption	command	writes a table caption in a non floating environment
\hvFloatSetDefaults	command	sets all options to the defaults

#### Tab. 6

## 16 Text and objects

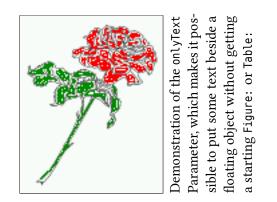
With the onlyText keyword it is no problem to put some text beside an image without getting the caption title Figure/Table. The object still can be a floating one or a nonfloating if the nonfloat keyword is used.

The code for figure 16:

```
1 \hvFloat[%
```

- 2 onlyText=true,
- 3 capAngle=90,
- 4 capPos=right,
- 5 capVPos=top,
- objectFrame,
- 7 capWidth=h]{}{\includegraphics{images/rose}}%
- 8 [``\texttt{onlyText}'' Caption]{%
- 9 Demonstration of the \texttt{onlyText} Parameter, which makes it
- 10 possible to put some text beside a floating object without getting
- a starting \texttt{Figure:} or \texttt{Table:}}{fig:text}





Name	Tvne	Description
ATTIMA T	- JPC	
\hvFloat	command	places object and caption in different ways
hvFloatEnv	environment	places object and caption exactly Here
\figcaption	command	writes a figure caption in a non floating environment
\tabcaption	command	writes a table caption in a non floating environment
<pre>\hvFloatSetDefaults</pre>	command	sets all options to the defaults
		Τε th

**Table 6:** Demonstration ofthe use0Box Parameter

## 17 Environment hvFloatEnv

With the environment hvFloatEnv one can place an object exactly on that position where the environment is defined. For captions the use of \captionof is recommended:

```
1 \begin{hvFloatEnv}
2 \captionof{table}{A caption for a nice table}
3 \begin{tabular}{@{} l c r @{}}\hline
4 left & center & right \\
5 L & C & R \\hline
6 \end{tabular}
7 \end{hvFloatEnv}
```

#### **Table 7:** A caption for a nice table

left center right L C R

The environment has an optional argument for setting the line width which is preset to \textwidth. The object is always centered.

```
\begin{hvFloatEnv}[0.5\textwidth]
1
   \captionof{table}{A caption for a nice table}
2
   \begin{tabular}{@{} l c r @{}}\hline
3
   left & center & right \\
4
        & C
                         \\\hline
5
   L
                & R
   \end{tabular}
6
   \end{hvFloatEnv}
7
```

Table 8: A caption for a nice table

left center right L C R

## 18 Full page objects in onecolumn mode

For an image or table which needs the whole space of a page the caption can be printed at the bottom of the preceeding or following page. It is possible in oneside and twoside mode, but makes only real sense in the twoside mode. hvfloat defines three additional optional arguments for placing images in a complete column, page or paper:

```
\define@key{Gin}{fullpage}[true]{%    \define@key
\def\Gin@ewidth{\columnwidth}%    \def\Gin
\def\Gin@ewidth{\textheight}%    \def\Gin
\Gin@boolkey{false}{iso}%    \Gin@boo
}    }
\define@key{Gin}{FULLPAGE}[true]{%
\def\Gin@ewidth{\paperwidth}%
\def\Gin@eheight{\paperheight}%
\Gin@boolkey{false}{iso}%
```

```
\define@key{Gin}{FullPage}[true]{%
   \def\Gin@ewidth{\textwidth}%
   \def\Gin@eheight{\textheight}%
   \Gin@boolkey{false}{iso}%
```

Figure 34 on the next page shows the meaning of the optional arguments fullpage, FullPage, and FULLPAGE for \inclugegraphics [...] {*tiger*}.

## 18.1 Using the textarea

The setting capPos=evenPage (even) or capPos=oddPage (odd) page for a document in twocolumn mode makes no real sense. For a twosided document a setting like capPos=inner for inner or capPos=outer for outer margin makes more sense. For an image or table which needs the whole space of a page the caption can be printed at the bottom of the preceeding or following page. It is possible in oneside and twoside mode, but makes only real sense in the twoside mode. Without any additional argument the caption is set first and the object on the follwing page:

#### 18.1.1 Using the default or capPos=before

Without any additional argument the caption is set first (left) at the bottom of the current page and the object on the following page. This is the same setting like capPos=left for a onecolumn document. For the twocolumn option it makes more sense to use the setting capPos=before if the caption and object can appear on different pages.

```
1 \hvFloat[fullpage]%
```

```
2 {figure}%
```

```
3 {\includegraphics[fullpage]{images/frose}}%
```

```
4 [A fullpage float with the default caption setting]%
```

```
_{\rm 5} {A default caption of a ``fullpage'' object with the default setting, which
```

}

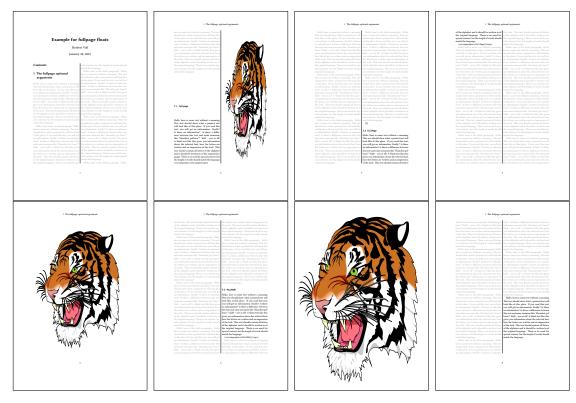


Figure 34: Output of fullpage1s2c (pages 1-8)

```
is a ``left'' caption which means that it always appears ``before'' the object.
```

- 7 This can be an even or odd page. And some more text which has no
- 8 real meaning because it fills only the space for a long caption.}%
- 9 {fig:fullpage0}

Table 9: Valid optional	arguments for a ful	page object.
-------------------------	---------------------	--------------

Name	Туре	Description
fullpage	true false	Put the caption on the bottom of the preceding or following page
		and the object alone a page.
FULLPAGE	true false	The same for full papersize objects over one or two columns. The
		pagestyle is set to empty
multiFloat	true false	For multiple objects with captions for every object. See sec-
		tion 18.3 on page 38.
subFloat	true false	For multiple objects with one main and more subcaptions. See
		section 19 on page 40.
separatorLine	true	Put a line with a predefined width of 0.4pt between the text and
		the caption. Only valid for the keyword fullpage.
capPos	value	caption before, after an object or on an evenPage or oddPage.

With this setting the caption is always placed *before* the following object. This maybe sufficient for a oneside document but not the best solution if this document is printed on a duplex machine. In such a case it may make sense to have the captions always on an even (left) page, even though the socument is typeset in a oneside mode. Figure 35 on the following page

## 18 Full page objects in onecolumn mode

shows the output for a oneside document with a setting capPos=before .

Depending to the used documentclass it can be a problem, if the caption should be placed on the first page. In such a case use one of the other setting. Table 9 on the previous page shows the valid optional arguments for a full page floating object.

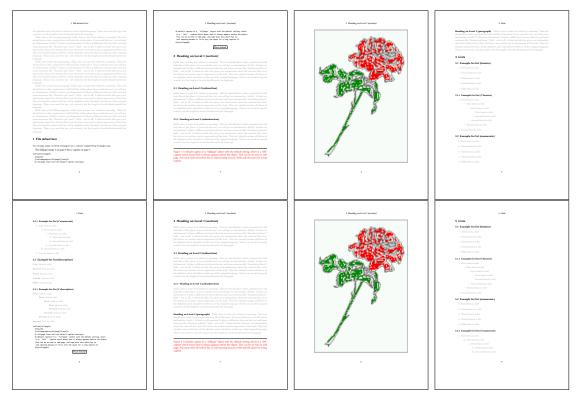


Figure 35: Output of default1s1c (pages 2-9)

#### 18.1.2 Using capPos=after

The caption will be printed always on the right side which is the same as *after* the full page object. The object appers immediately on the next page and the caption of the next following page at the bottom. There is no check for an even or odd page. This behaviour makes only sense for a oneside document.

- 1 \hvFloat[fullpage, capPos=after]%
- 2 {figure}%

7

- 3 {\includegraphics[fullpage]{images/frose}}%
- 4 [A float which needs the complete page width and height.]%
- 5 {A Caption of a ``fullpage'' object, which follows on the next page.
- <sup>6</sup> This can be an even or odd page. And some more text which has no
  - real meaning because it fills only the space for a long caption.}
- 8 {fig:fullpage1}

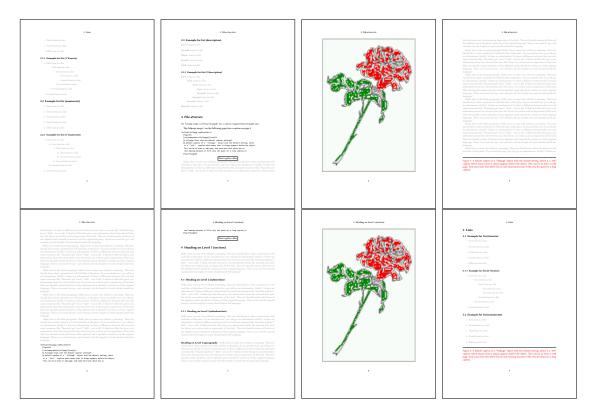


Figure 36: Output of after1s1c (pages 2–9)

#### 18.1.3 Using capPos=evenPage – caption on an even page

With capPos=evenPage the caption will be printed on an even (left) page, the object will always be on an odd (right) page. This option makes only real sense for The twoside mode!

- \hvFloat[fullpage, capPos=evenPage]% 1
- {figure}% 2
- {\includegraphics[fullpage]{images/frose}}% 3
- 4
- [A float whith a caption on an even page (left)]%
  {A caption on an even (left) page of a ``fullpage'' object.. \blindtext} 5
- 6 {fig:fullpage3}

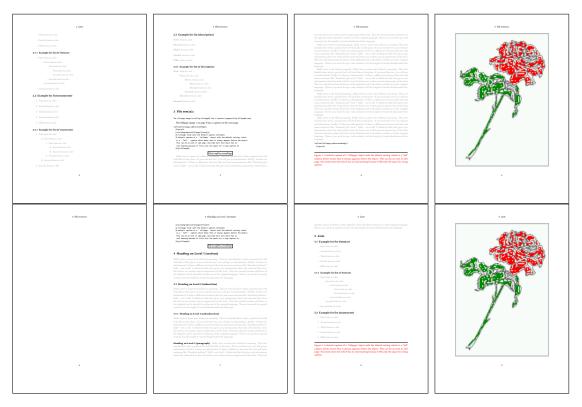


Figure 37: Output of even1s1c (pages 2-9)

## 18.1.4 Using capPos=oddPage – caption on an odd page

With capPos=oddPage the caption will be printed on an odd (right) page, the object will always be on an even (left) page, which is before the caption.

- 1 \hvFloat[fullpage, capPos=oddPage]%
- 2 {figure}%
- 3 {\includegraphics[fullpage]{images/frose}}%
- 4 [A float which needs the complete page width and height.]%
- $_{\rm 5}$  = {A Caption on an odd page of a ``fullpage'' object, which follows on the next page.
- $_{\rm 6}$   $\,$   $\,$  This can be an even or odd page. And some more text which has no
- 7 real meaning because it fills only the space for a long caption.}
- 8 {fig:fullpage2}



Figure 38: Output of odd1s1c (pages 2-9)

#### 18.1.5 Using capPos=inner or capPos=outer – caption on the inner or outer side

These settings make no sense in onecolumn mode.

## 18.2 Using the paper size

It belongs to the user to create an object which fills the complete page. However, with the keyword FULLPAGE which is valis for \hvfloat *and* for the macro \includegraphics an image will be scaled to the paper dimensions \paperwidth and \paperheight. It can be used in one- and twocolumn mode!

- 1 \hvFloat[FULLPAGE]%
- 2 {figure}%

6

7

- 3 {\includegraphics[FULLPAGE]{frose.png}}%
- 4 [A fullpage float with the default caption setting]%
- 5 {A default caption of a ``fullpage'' object with the default setting, which
- is a ``left'' caption which means that it always appears before the object.
- This can be an even or odd page. And some more text which has no
- 8 real meaning because it fills only the space for a long caption.}%
- 9 {fig:fullpage0}

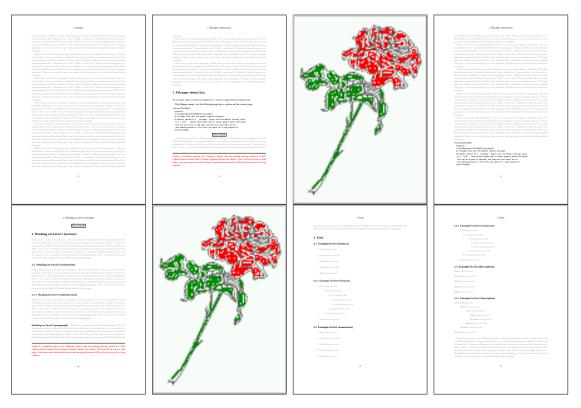


Figure 39: Output of paper-default1s1c (pages 2-9)

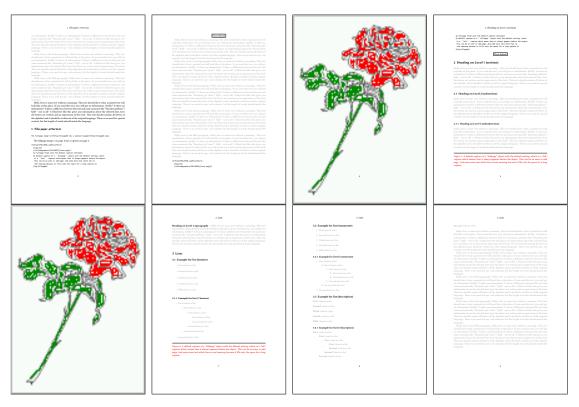


Figure 40: Output of paper-afterlslc (pages 2-9)

# 18.3 Multifloats

Multifloats is the name for more than one image and/or tabular in *one* floating environment. Every image and/or tabular has its own caption, which is different to a subcaption. The syntax for multiple floats is

<pre>\hvFloat [Options] +{float type}{floating object} [shor</pre>	t caption] {long caption}{label}
+{float type}{floating object} [shor	t caption]{long caption}{label}
+	
+{float type}{floating object}[shor	t caption] { <i>long caption</i> } { <i>label</i> }

The + symbol defines an additional Object which will be part of the same floating environment. It's up too the user to be sure that one page or one column can hold all defined objects. Every object gets its own caption which is the reason why figures and tabulars and ... can be mixed:

```
\captionsetup{singlelinecheck=false}
1
   \hvFloat[fullpage,capPos=before,multiFloat,vFill]%
2
     +{figure}{\includegraphics[width=\linewidth]{images/CTAN}}%%
                                                                                     no 1
3
      [Short caption A]%
4
      {A Caption A of a ``fullpage'' object, which follows on the left or
5
       right column. This can be an even or odd page. And some more text which has no
6
       real meaning because it fills only the space for a long caption.}%
7
8
      {ima:demo0}%
     +{table}{\begin{tabular}{lrcp{3cm}}\hline
                                                                                     no 2
9
                                                                       %
               Linksbündig & Rechtsbündig & Zentriert & Parbox\\\hline
10
               1
                                          & C & P\\
                          & R
11
               left
                                          & center & Text with possible linebreaks\\
                           & right
12
               \multicolumn{4}{c}{Multicolumn over all columns}\\\hline
13
              \end{tabular}}%
14
      [Short Caption B]%
15
      {A Caption B of a ``fullpage'' object, which follows on the left or
16
            right column. This can be an even or odd page.}{}%
17
18
     +{figure}{\includegraphics[width=\linewidth]{images/CTAN}}%
                                                                                      no 3
      {A Caption C of a ``fullpage'' object, which follows on the left or
19
20
         right column.}%
21
      {img:demo1}
     +{figure}{\includegraphics[width=\linewidth]{images/CTAN}}%%
                                                                                      no 4
22
      {A Caption C of a ``fullpage'' object, which follows on the left or
23
         right column.}%
24
      {img:demo2}
25
```

The page with the objects has no additional informations it holds only the figures and/or tabulars. If you want it like subfigures or subtabulars then go to section 19 on page 40. The setting \captionsetup{singlelinecheck=false } is needed if you want the captions always left aligned.

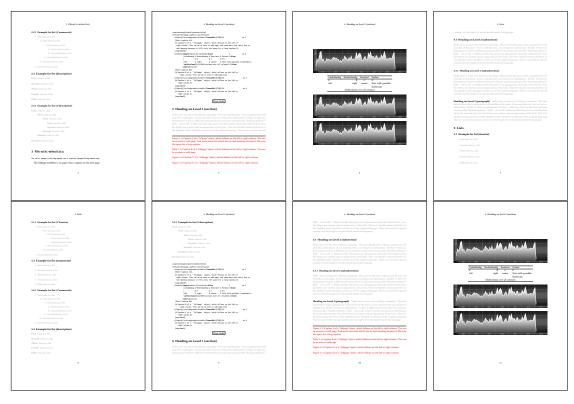


Figure 41: Output of multi-default1s1c (pages 4-11)

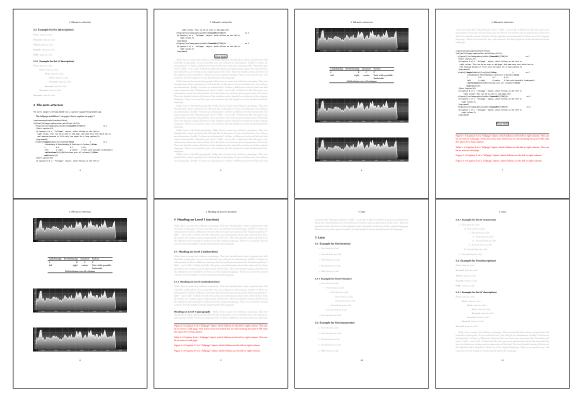


Figure 42: Output of multi-afterlslc (pages 4-11)

# 19 Subfloat page

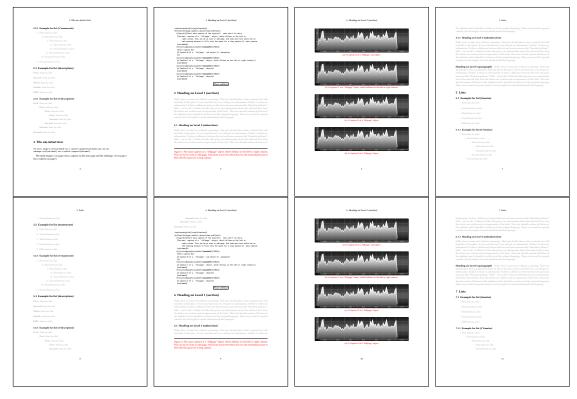
A subfloat page can have only one type of floats which will have one main caption and individual subcaptions. The syntax is similiar to the one for a multifloat page:

```
\hvFloat[Options] +{float type}{<empty>}[short caption] {long caption}{label}
        +{<empty>}{floating object}[short caption] {long caption}{label}
        +...
        +{<empty>}{floating object}[short caption] {long caption}{label}
```

Some arguments are ignored for a subfloat, one can leave them empty. The first line defines only the type and the main caption, the object entry is ignored! All aditional lines will have the same float type, the reason why the float type entry is ignored.

```
\hvFloat[fullpage,capPos=before,objectFrame,subFloat,vFill]%
1
     +{figure}{}[Short main caption of the objects]% main short lsi entry
2
      {The main caption of a ``fullpage'' object, which follows on the left or
3
            right column. This can be an even or odd page. And some more text which has no
4
            real meaning because it fills only the space for a long caption.}% main caption
5
      {sub:demo0}%
6
     +{}{\includegraphics[width=\linewidth]{images/CTAN}}%
7
      [Short caption B]%
8
      {A Caption B of a ``fullpage'' sub object.}% subcaption
9
      {}%
10
     +{}{\includegraphics[width=\linewidth]{images/CTAN}}%
11
      {A Caption C of a ``fullpage'' object, which follows on the left or right column.}%
12
      {sub:demo1}
13
     +{}{\includegraphics[width=\linewidth]{images/CTAN}}%
14
      {A Caption D of a ``fullpage'' object}{sub:demo2}
15
     +{}{\includegraphics[width=\linewidth]{images/CTAN}}%
16
      {A Caption E of a ``fullpage'' object}{sub:demo3}
17
```

The keyword subFloat defines the images or tabulars as subfloats. The package subcaption is loaded by default and should be activated with \captionsetup[*sub*][*singlelinecheck*].



**Figure 43:** Output of sub-default1s1c (pages 4–11)

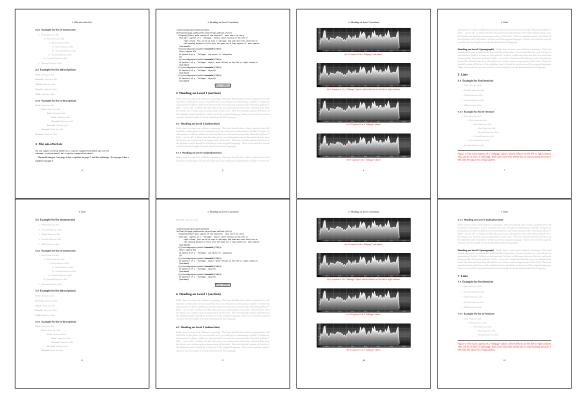


Figure 44: Output of sub-after1s1c (pages 4-11)

# 20 Full page objects in twocolumn mode

The filenames always have a "2c" for two columns in its names, e.g. left2s2c indicates capPos=before and the documentclass setting twoside and twocolumn. Depending to the used documentclass it can be a problem, if the caption should be placed on the first page of the whole document. In such a case use one of the other setting. Table 9 on page 31 shows the valid optional arguments for a full page floating object.

### 20.1 Default setting

For the twocolumn mode the caption can be in the left (first) or right (second) column. With the default setting (without using the keyword capPos) it is equivalent to the setting capPos=before, the caption is always placed *before* (left of) the object. This can be the first or the second column and both can be on different pages. With capPos=before (uppercase L) it is possible to get the caption and the object in the twocolumn mode always on one page. This is then the left (first) column for the caption (see figure 45).

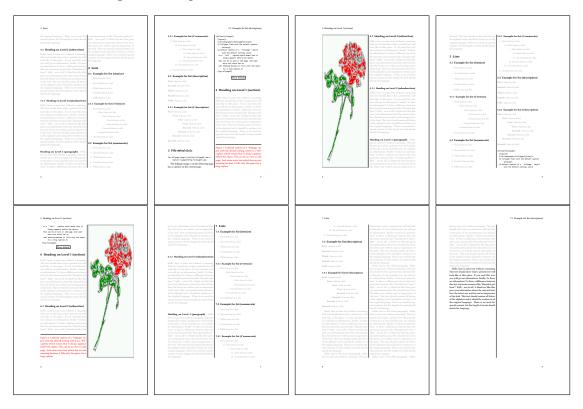


Figure 45: Output of default2s2c (pages 2-9)

```
\hvFloat[fullpage]{figure}%
1
     {\includegraphics[width=\columnwidth,height=0.9\textheight]{images/frose}}%
2
     [A float which needs the complete column width and height.]%
3
     {A Caption of a ``fullpage'' object, which follows on the next column.
4
5
      This is always the right column on an even or odd page. And some more
6
      text which has no real meaning because it fills only the space for a long
7
      caption.}%
     {fig:fullpage0-2}
8
```

The example 45 shows that the caption and the object can be on different pages. If you do not like this behaviour, then use the setting capPos=left , which puts the caption before the

<section-header><section-header><section-header><section-header><section-header><text><text><text><text><text><text><text><text><text><text><text><text><text><text><text><text><text><text><text><text><text><text><text><text><text><text><text><text>

object, but always on the same page (see Figure 46).

Figure 46: Output of left2s2c (pages 2-9)

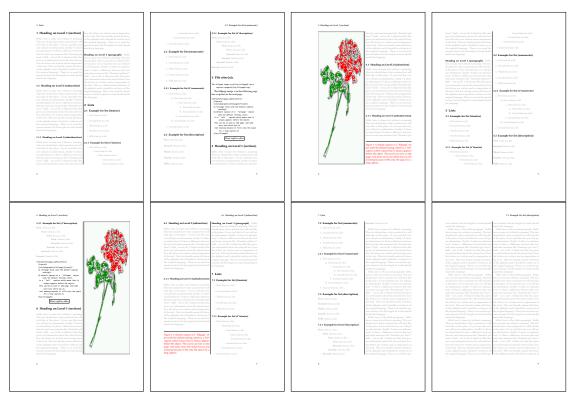
### 20.1.1 Using capPos=after

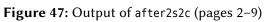
The caption will be printed always right of the object which is the same as *after* the full page object. With capPos=after it is possible to get the caption in the twocolumn mode always in the right (second) column (see figure 48 on the next page)

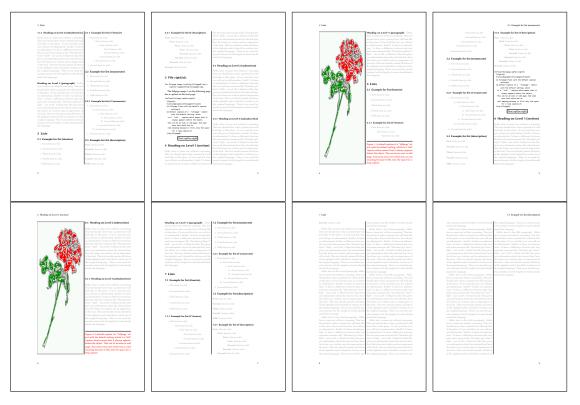
```
\hvFloat[fullpage, capPos=after]{figure}%
1
     {\includegraphics[fullpage]{images/rose}}%
2
     [A float which needs the complete column width and height.]%
3
     {A Caption of a ``fullpage'' object, which is on the left column.
4
5
      This is always the right column on an even or odd page. And some more
      text which has no real meaning because it fills only the space for a long
6
      caption.}%
7
     {fig:fullpage1-2}
8
```

The caption and the object can be on different pages (Figure 47 on the following page). If you do not like this behaviour, then use the setting capPos=right instead of capPos=after . Figure right2s2c shows that caption and object in this case are always on the same page.

# 20 Full page objects in twocolumn mode







**Figure 48:** Output of right2s2c (pages 2–9)

## 20.1.2 Using capPos=evenPage – caption on an even page

There can be a problem if there is not enough space on the bottom of the even page. Then the caption will be on the next page which is an odd one. In such a case use a manually \clearpage or wait for an update of hvfloat.

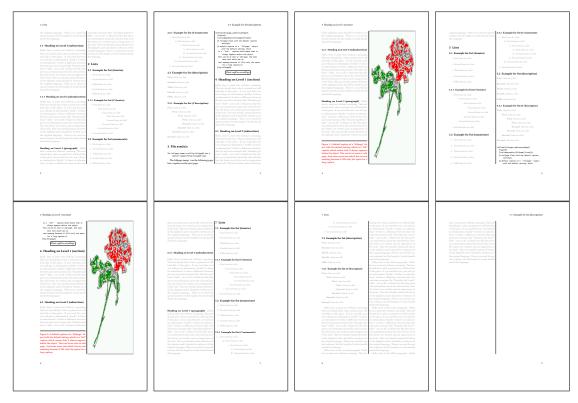


Figure 49: Output of even2s2c (pages 2-9)

# 20.1.3 Using capPos=oddPage - caption on an odd page

There can be a problem if there is not enough space on the bottom of the even page. Then the caption will be on the next page which is an odd one. In such a case use a manually \clearpage or wait for an update of hvfloat.

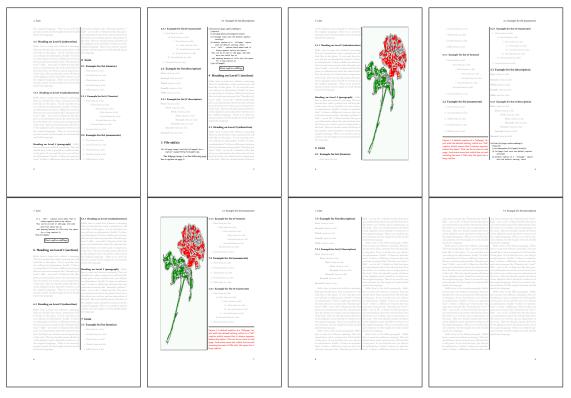


Figure 50: Output of odd2s2c (pages 2-9)

## 20.1.4 Using capPos=inner – caption in the inner column

The caption will be printed in the right column for an even page and in the left column for an odd page.

- 1 \hvFloat[fullpage,capPos=inner]{figure}{\includegraphics[fullpage]{images/rose}}%
- 2 [A float which needs the complete column width and height.]%
- $_3$  {A Caption of a ``fullpage'' object, which follows on the left or right column.
- $_{\rm 4}$   $\,$   $\,$  This can be an even or odd page. And some more text which has no
- 5 real meaning because it fills only the space for a long caption.}{fig:fullpage3-2}

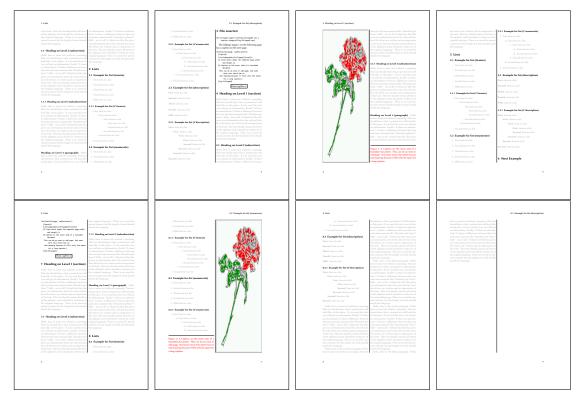


Figure 51: Output of inner2s2c (pages 2–9)

### 20.1.5 Using capPos=outer - caption on the outer column

The caption will be printed on the left column an odd page, the object can appear before or after this caption.

- 1 \hvFloat[fullpage, capPos=outer]{figure}%
- 2 {\includegraphics[fullpage]{images/rose}}%
- 3 [A float which needs the complete page width and height with \texttt{capPos=outer}.]%
- 4 {A Caption of a ``fullpage'' object, which has the caption position in the
- $_{\rm 5}$   $\,$  outer page. This can be an even or odd page. And some more text which has no
- 6 real meaning because it fills only the space for a long caption.}{fig:fullpage2-2a}

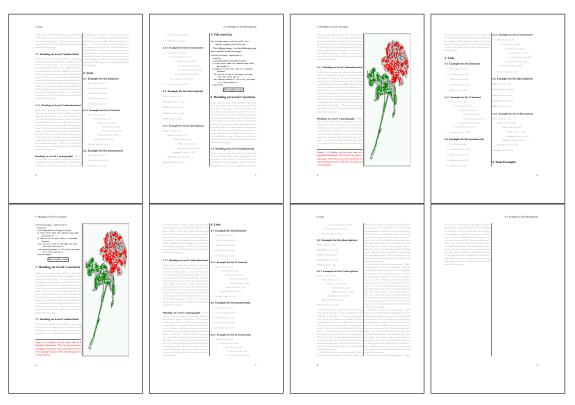
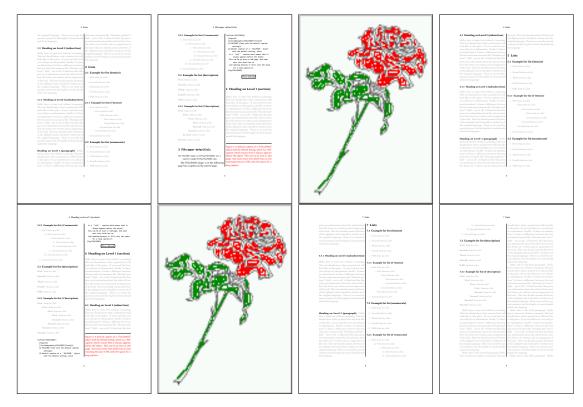


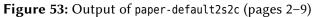
Figure 52: Output of outer2s2c (pages 2-9)

# 20.2 Using full page in twocolumn mode

With the star version of \hvfloat The object ist placed over both columns, the whole page. In such a case the only useful caption position is capPos=inner for *inner*.

- 1 \hvFloat\*[fullpage, capPos=inner]{figure}%
- 2 {\includegraphics[FullPage]{images/rose}}%
- $_3$  [A float which needs the complete page width and height with \texttt{capPos=outer}.]%
- $_4$  {A caption of a ``fullpage'' object in twocolumn mode: It uses the star version
- 5 of \textbackslash hvFloat. The object goes over both columns.}{fig:two}





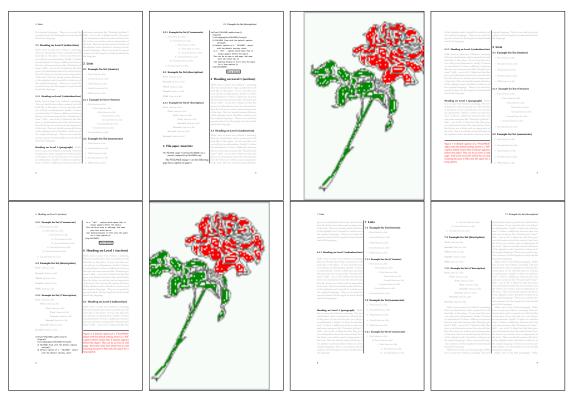


Figure 54: Output of paper-inner2s2c (pages 2–9)

## 20.3 Multifloats

Multifloats is the name for more than one image and/or tabular in *one* floating environment. Every image and/or tabular has its own caption, which is different to a subcaption. The + symbol defines an additional Object which will be part of the same floating environment. It's up too the user to be sure that one page or one column can hold all defined objects. Every object gets its own caption which is the reason why figures and tabulars and ... can be mixed:

```
\captionsetup{singlelinecheck=false}
1
    \hvFloat[fullpage,multiFloat,capPos=inner,vFill]%
2
      +{figure}{\includegraphics[height=0.4\textheight]{images/rose}}% no 1
3
4
       [Short caption A]%
       {A Caption A of a ``fullpage'' object, which follows on the left or
5
6
        right column. This can be an even or odd page. And some more text which has no
        real meaning because it fills only the space for a long caption.}%
7
       {multi:demo0}%
8
      +{table}{\begin{tabular}{lr}\hline
                                                             % no 2
9
                 Linksbündig & Rechtsbündig\\
10
                 L
                             & R
                                            \backslash \backslash
11
                 left
                             & right
                                            \backslash \backslash
12
                 \multicolumn{2}{c}{Multicolumn}\\\hline
13
               \end{tabular}}%
14
       [Short Caption B]%
15
       {A Caption B of a ``fullpage'' object, which follows on the left or
16
17
            right column. This can be an even or odd page.}%
18
       {}%
      +{figure}{\includegraphics[height=0.4\textheight]{images/rose}}% no 3
19
       {A Caption C of a ``fullpage'' object, which follows on the left or
20
          right column.}%
21
       {multi:demo1}
22
```

The page with the objects has no additional informations it holds only the figures and/or tabulars. If you want it like subfigures or subtabulars then go to section 19 on page 40. The setting \captionsetup{singlelinecheck=false } is needed if you want the captions always left aligned.

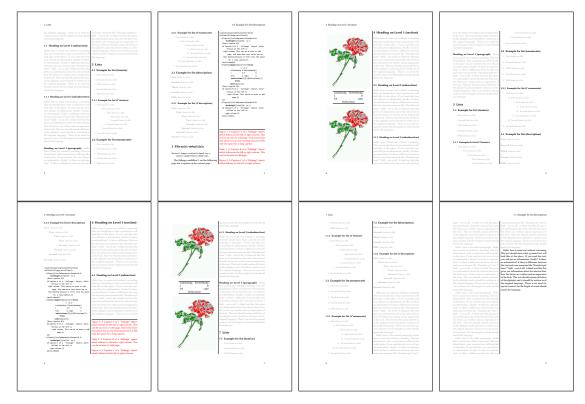


Figure 55: Output of multi-default2s2c (pages 2-9)

# 21 Subfloat page

A subfloat page can have only one type of floats which will have one main caption and individual subcaptions. Some arguments are ignored for a subfloat, one can leave them empty. The first line defines only the type and the main caption, the object entry is ignored! All additional lines will have the same float type, the reason why the float type entry is ignored.

```
\captionsetup[sub]{singlelinecheck}
1
   \hvFloat[fullpage,capPos=before,objectFrame,subFloat,vFill]%
2
     +{figure}{}[Short main caption of the objects]% main short lsi entry
3
       {The main caption of a ``fullpage'' object, which follows on the left or
4
            right column. This can be an even or odd page. And some more text which has no
5
            real meaning because it fills only the space for a long caption.}% main caption
6
      {sub:demo00}%
7
     +{}{\includegraphics[height=0.28\textheight]{images/rose}}%
8
       [Short caption B]%
9
       {A Caption B of a ``fullpage'' sub object.}% subcaption
10
      {}%
11
     +{}{\includegraphics[height=0.28\textheight]{images/rose}}%
12
      {A Caption C of a ``fullpage'' object, which follows on the left or right column.}%
13
      {sub:demo10}
14
15
     +{}{\includegraphics[height=0.28\textheight]{images/rose}}%
16
      {A Caption D of a ``fullpage'' object}%
17
       {sub:demo20}
```

## 21 Subfloat page

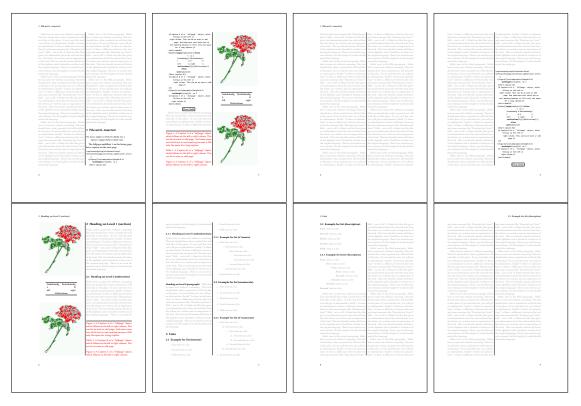
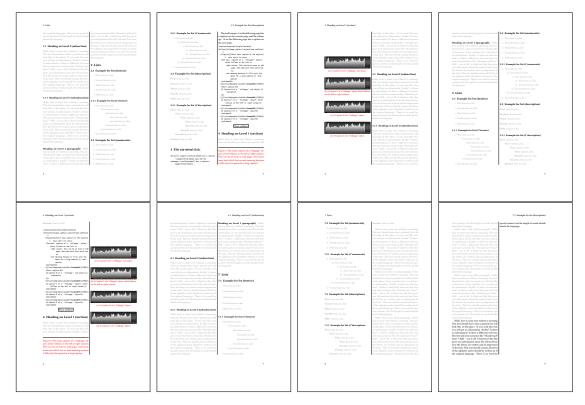


Figure 56: Output of multi-inner2s2c (pages 2-9)

The keyword subFloat defines the images or tabulars as subfloats. The package subcaption is loaded by default. For the subcaptions the singlelinecheck should be true (see listing).



**Figure 57:** Output of sub-default2s2c (pages 2–9)

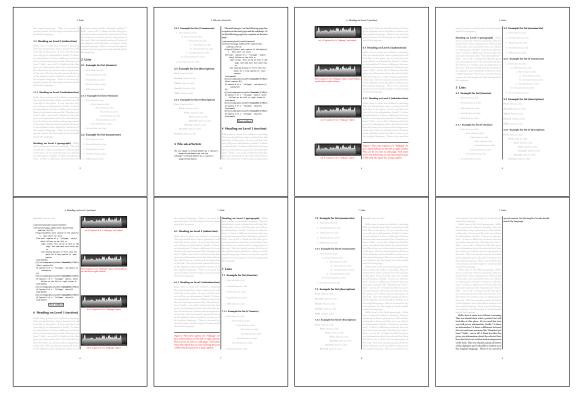


Figure 58: Output of sub-after2s2c (pages 2-9)

# 22 Doublepage objects - images and/or tabulars

If an image or a tabular or any other object is too big for one page, it can be split over two pages (left – right). It is obvious that this makes only sense for twoside documents. There are three optional arguments:

- doublePage A splitted object with or without a caption on top of a double page, beginning in the left top text area. The user has to scale the image to be sure that the object will not be greater than 2\paperwidth-4\margin. The caption can be rotated on the right side of the right object part or under the right part.
- **doublePAGE** A splitted object with or without a caption on top of a double page, beginning at the left side of the paper area and top of the text area. The user has to scale the image to be sure that the object will not be greater than 2\paperwidth. The caption can only be under the right part of the object. The will be *no additional text* on the double page.
- **doubleFULLPAGE** A splitted object with or without a caption on the right or below of a double page. The object can fill the complete double page. The user has to scale the image to be sure that the object will not be greater than 2\paperwidth. A caption will be rotated and written *over* the object, or if possible, at the right. The user has to take care for a correct text color.

### 22.1 doubleFULLPAGE

The scaling of the image is left to the user. If the proportion of the object doesn't fit 2\*paperwidth/paperheight, then there can be a white part on the top or bottom of the object. A pagenumber will not be printed. In this documentation you'll find a marginnote where the following full doublepage image is defined. It appears on the the next following even page and following text will be placed *before* the object.

- 1 \hvFloat[doubleFULLPAGE,capPos=right,capAngle=90]%
- 2 {figure}%
- 3 {\includegraphics[width=2\paperwidth]{images/r+j2}}%
- 4 [A doublepage image with a caption on the image.]%
- 5 {A caption for a double-sided image that will be placed below the right-hand
- 6 part of the illustration. The illustration begins on the left edge of the paper.
- $_{7}$   $\,$  No further text is placed on the pages. A short form is used for the LOF.
- 8 The parameter is \texttt{doubleFULLPAGE}}%
- 9 {fig:doubleFULLPAGE0}

Fig. 59

Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like "Huardest gefburn"? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

This is the second paragraph. Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like "Huardest gefburn"? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

And after the second paragraph follows the third paragraph. Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like "Huardest gefburn"? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

After this fourth paragraph, we start a new paragraph sequence. Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like "Huardest gefburn"? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like "Huardest gefburn"? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

This is the second paragraph. Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like "Huardest gefburn"? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

And after the second paragraph follows the third paragraph. Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like "Huardest gefburn"? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

After this fourth paragraph, we start a new paragraph sequence. Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like "Huardest gefburn"? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like "Huardest





Figure 59: A caption for a double-sided image that will be placed on the right-hand part of the illustration. The illustration begins on the left edge of the paper. No further text is placed on the pages. A short form is used for the LOF. The parameter is doubleFULLPAGE

#### 22 Doublepage objects – images and/or tabulars

gefburn"? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

This is the second paragraph. Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like "Huardest gefburn"? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

And after the second paragraph follows the third paragraph. Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like "Huardest gefburn"? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

After this fourth paragraph, we start a new paragraph sequence. Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like "Huardest gefburn"? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like "Huardest gefburn"? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

This is the second paragraph. Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like "Huardest gefburn"? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

And after the second paragraph follows the third paragraph. Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like "Huardest gefburn"? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

It is also possible to take a bind correction into account with e.g. binCorr=5mm, which reserves whitespace of 5mm in the inner margin on both pages.

```
1 \hvFloat[doubleFULLPAGE,capPos=after,bindCorr=5mm]%
```

```
2 {figure}%
```

- 3 {\includegraphics[width=2\paperwidth]{images/r+j3}}%
- 4 [A doublepage image with a caption on the image.]%
- 5 {A caption for a double-sided image that will be placed below the right-hand
- 6 part of the illustration. The illustration begins on the left edge of the paper.
- 7 No further text is placed on the pages. A short form is used for the LOF.
- 8 The parameter is \texttt{doubleFULLPAGE}}%
- 9 {fig:doubleFULLPAGE0a}

After this fourth paragraph, we start a new paragraph sequence. Hello, here is some text Fig. 60 without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like "Huardest gefburn"? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like "Huardest gefburn"? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

This is the second paragraph. Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like "Huardest gefburn"? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

And after the second paragraph follows the third paragraph. Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like "Huardest gefburn"? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

After this fourth paragraph, we start a new paragraph sequence. Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like "Huardest gefburn"? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

Hello, here is some text without a meaning. This text should show what a printed text





### 22 Doublepage objects – images and/or tabulars

will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like "Huardest gefburn"? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

This is the second paragraph. Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like "Huardest gefburn"? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

And after the second paragraph follows the third paragraph. Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like "Huardest gefburn"? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

After this fourth paragraph, we start a new paragraph sequence. Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like "Huardest gefburn"? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like "Huardest gefburn"? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

This is the second paragraph. Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like "Huardest gefburn"? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

**Figure 60:** A caption for a double-sided image that will be placed on the right-hand part of the illustration. The illustration begins on the left edge of the paper. No further text is placed on the pages. A short form is used for the LOF. The parameter is doubleFULLPAGE

And after the second paragraph follows the third paragraph. Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like "Huardest gefburn"? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

After this fourth paragraph, we start a new paragraph sequence. Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like "Huardest gefburn"? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like "Huardest gefburn"? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

This is the second paragraph. Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like "Huardest gefburn"? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

```
1 \hvFloat[doubleFULLPAGE,capPos=right]%
```

- 2 {figure}%
- 3 {\includegraphics[height=\paperheight]{images/rheinsberg-1000}}%
- 4 {A caption for a double-sided image that will be placed on the right-hand
- 5 part of the illustration. The illustration begins on the left edge of the paper.
- 6 No further text is placed on the pages. A short form is used for the LOF.
- 7 The parameter is \texttt{doubleFULLPAGE}}%
- 8 {fig:doubleFULLPAGE1}

And after the second paragraph follows the third paragraph. Hello, here is some text Fig. 61 without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like "Huardest gefburn"? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

After this fourth paragraph, we start a new paragraph sequence. Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like "Huardest gefburn"? Kjift – not at all! A





Figure 61: A caption for a double-sided image that will be placed on the right-hand part of the illustration. The illustration begins on the left edge of the paper. No further text is placed on the pages. A short form is used for the LOF. The parameter is doubleFULLPAGE

### 22 Doublepage objects – images and/or tabulars

blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like "Huardest gefburn"? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

This is the second paragraph. Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like "Huardest gefburn"? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

And after the second paragraph follows the third paragraph. Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like "Huardest gefburn"? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

After this fourth paragraph, we start a new paragraph sequence. Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like "Huardest gefburn"? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like "Huardest gefburn"? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

This is the second paragraph. Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like "Huardest gefburn"? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

And after the second paragraph follows the third paragraph. Hello, here is some text

without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like "Huardest gefburn"? Kjift - not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

After this fourth paragraph, we start a new paragraph sequence. Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like "Huardest gefburn"? Kjift - not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

Placing the caption on the image itself is not the best solution. With the optional arguments before and after for capPos, the caption can be placed on the bottom of the preceding or following page of the doublepage object. A givel label, e.g. foo will always point to the page with the left part of the object. Internally are two additional labels defined: foo-cap points to the caption and foo-2 points to the right part of the doublepage object.

In the following example 62 the caption is on page 70, the left image part on page 68 and the right part on page 69. In the following example 63 the caption is on page 73, the left image part on page 74 and the right part on page 75. All three labels points to the same figure or table number:

```
\ref{foo} | \ref{foo-cap} | \ref{foo-2} \rightarrow \frac{62}{62} | \frac{62}{62} 
                             \rho = \{foo\} \mid \rho = \{foo-cap\} \mid \rho = \{foo-2\} \rightarrow 68 \mid 70 \mid 69\}
                          \hvFloat[doubleFULLPAGE,capPos=after]%
1
                                {figure}%
2
                                {\includegraphics[doubleFULLPAGE,
3
4
                                             keepaspectratio=false]{images/rheinsberg-1000}}%
                                {A caption for a double-sided image that will be placed \textbf{after}
5
                                     the image. The image begins on the left edge of the paper.
6
                                      No further text is placed on the pages. A short form is used for the LOF.
 7
                                     The parameter is \texttt{doubleFULLPAGE}}%
8
```

```
{foo}
9
```

Hello, here is some text without a meaning. This text should show what a printed text Fig. 62 will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like "Huardest gefburn"? Kjift - not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

This is the second paragraph. Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like "Huardest gefburn"? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

And after the second paragraph follows the third paragraph. Hello, here is some text





### 22 Doublepage objects - images and/or tabulars

without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like "Huardest gefburn"? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

After this fourth paragraph, we start a new paragraph sequence. Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like "Huardest gefburn"? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like "Huardest gefburn"? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like "Huardest gefburn"? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like "Huardest gefburn"? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

This is the second paragraph. Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like "Huardest gefburn"? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

**Figure 62:** A caption for a double-sided image that will be placed **after** the image. The image begins on the left edge of the paper. No further text is placed on the pages. A short form is used for the LOF. The parameter is doubleFULLPAGE

And after the second paragraph follows the third paragraph. Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like "Huardest gefburn"? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

After this fourth paragraph, we start a new paragraph sequence. Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like "Huardest gefburn"? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like "Huardest gefburn"? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

This is the second paragraph. Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like "Huardest gefburn"? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

And after the second paragraph follows the third paragraph. Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like "Huardest gefburn"? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

After this fourth paragraph, we start a new paragraph sequence. Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like "Huardest gefburn"? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like "Huardest

### 22 Doublepage objects – images and/or tabulars

gefburn"? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

This is the second paragraph. Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like "Huardest gefburn"? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

And after the second paragraph follows the third paragraph. Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like "Huardest gefburn"? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

```
1 \hvFloat[doubleFULLPAGE,capPos=before]%
```

```
2 {figure}%
```

```
3 {\includegraphics[height=\paperheight,width=2\paperwidth,
```

```
4 keepaspectratio=false]{images/rheinsberg-1000}}%
```

```
{A caption for a double-sided image that will be placed \textbf{before}
```

```
<sup>6</sup> the image. The image begins on the left edge of the paper.
```

- 7 No further text is placed on the pages. A short form is used for the LOF.
- 8 The parameter is \texttt{doubleFULLPAGE}}% 9 {bar}

#### 9

5

Fig. <mark>63</mark>

After this fourth paragraph, we start a new paragraph sequence. Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like "Huardest gefburn"? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like "Huardest gefburn"? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

This is the second paragraph. Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like "Huardest gefburn"? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

And after the second paragraph follows the third paragraph. Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like "Huardest gefburn"? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

After this fourth paragraph, we start a new paragraph sequence. Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like "Huardest gefburn"? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like "Huardest gefburn"? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

This is the second paragraph. Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like "Huardest gefburn"? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

And after the second paragraph follows the third paragraph. Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like "Huardest gefburn"? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

After this fourth paragraph, we start a new paragraph sequence. Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like "Huardest gefburn"? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written

# **Figure 63:** A caption for a double-sided image that will be placed **before** the image. The image begins on the left edge of the paper. No further text is placed on the pages. A short form is used for the LOF. The parameter is doubleFULLPAGE





#### 22 Doublepage objects – images and/or tabulars

and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like "Huardest gefburn"? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like "Huardest gefburn"? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

#### 22.2 doublePAGE

With this option the object also starts at the left paper margin but on the top of the text area. There will be pagenumbers and a caption can be rotated on the right of the object or under it.

- 1 \hvFloat[doublePAGE]%
- 2 {figure}%
- 3 {\includegraphics[width=\dimexpr2\textwidth+2in]{images/seiser}}%
- 4 [A doublepage image with a caption below the right part.]%
- 5 {A caption for a double-sided image that will be placed below the right-hand
- 6 part of the illustration. The illustration begins on the left edge of the paper.
- No further text is placed on the pages. A short form is used for the LOF.
- 8 The parameter is \texttt{doublePAGE}}%
- 9 {fig:doublePAGE0}

#### Fig. 64

Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like "Huardest gefburn"? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like "Huardest gefburn"? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like "Huardest gefburn"? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

This is the second paragraph. Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like "Huardest gefburn"? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text

should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

And after the second paragraph follows the third paragraph. Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like "Huardest gefburn"? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

After this fourth paragraph, we start a new paragraph sequence. Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like "Huardest gefburn"? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like "Huardest gefburn"? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

This is the second paragraph. Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like "Huardest gefburn"? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

And after the second paragraph follows the third paragraph. Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like "Huardest gefburn"? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

After this fourth paragraph, we start a new paragraph sequence. Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like "Huardest gefburn"? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

Hello, here is some text without a meaning. This text should show what a printed text





**Figure 64:** A caption for a double-sided image that will be placed below the right-hand part of the illustration. The illustration begins on the left edge of the paper. No further text is placed on the pages. A short form is used for the LOF. The parameter is doublePAGE

#### 22 Doublepage objects – images and/or tabulars

will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like "Huardest gefburn"? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

This is the second paragraph. Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like "Huardest gefburn"? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

And after the second paragraph follows the third paragraph. Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like "Huardest gefburn"? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

#### 22.3 doublePage

With this option the object also starts at the left top of the text area. There will be pagenumbers and a caption can be rotated on the right of the object or under it and the rest of the text area is filled with text.

- 1 \hvFloat[doublePage,sameHeight]%
- 2 {figure}%

5

- 3 {\includegraphics[doublefullPage]{images/sonne-meer}}%
- 4 [A doublepage image with a caption on the right side of the right part.]%
- {A caption for a double-sided image that will be placed on the right side of the
- <sup>6</sup> right-hand part of the illustration. The illustration begins on the left edge of
- the paper. A short form is used for the LOF.
- 8 The parameter is \texttt{doublePage}}%
- 9 {fig:doublePage0sH}

#### Fig. 65

After this fourth paragraph, we start a new paragraph sequence. Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like "Huardest gefburn"? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like "Huardest gefburn"? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

This is the second paragraph. Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like "Huardest gefburn"? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

And after the second paragraph follows the third paragraph. Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like "Huardest gefburn"? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

After this fourth paragraph, we start a new paragraph sequence. Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like "Huardest gefburn"? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like "Huardest gefburn"? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

This is the second paragraph. Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like "Huardest gefburn"? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

And after the second paragraph follows the third paragraph. Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like "Huardest gefburn"? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

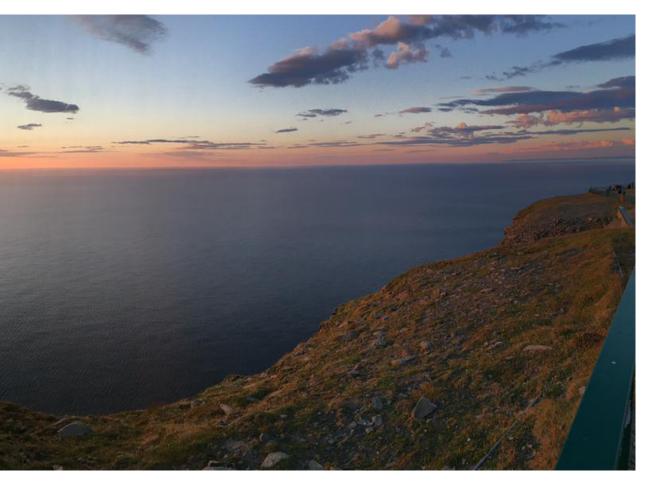
After this fourth paragraph, we start a new paragraph sequence. Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like "Huardest gefburn"? Kjift – not at all! A



blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like "Huardest gefburn"? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like "Huardest gefburn"? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.



**Figure 65:** A caption for a double-sided image that will be placed on the right side of the right-hand part of the illustration. The illustration begins on the left edge of the paper. A short form is used for the LOF. The parameter is doublePage

This is the second paragraph. Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like "Huardest gefburn"? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

And after the second paragraph follows the third paragraph. Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like "Huardest gefburn"? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

After this fourth paragraph, we start a new paragraph sequence. Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a

#### 22 Doublepage objects – images and/or tabulars

difference between this text and some nonsense like "Huardest gefburn"? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like "Huardest gefburn"? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

This is the second paragraph. Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like "Huardest gefburn"? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like "Huardest gefburn"? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

1 \hvFloat[doublePage,capPos=right,capVPos=top]%

2 {figure}%

6

- 3 {\includegraphics[width=2\textwidth]{images/sonne-meer}}%
- 4 [A doublepage image with a caption on the right side of the right part.]%
- 5 {A caption for a double-sided image that will be placed on the right side of the
  - right-hand part of the illustration. The illustration begins on the left edge of
- 7 the paper. A short form is used for the LOF.
- 8 The parameter is \texttt{doublePage}}%
- 9 {fig:doublePage1}

#### Fig. 66

And after the second paragraph follows the third paragraph. Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like "Huardest gefburn"? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

After this fourth paragraph, we start a new paragraph sequence. Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like "Huardest gefburn"? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of

words should match the language.

Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like "Huardest gefburn"? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

This is the second paragraph. Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like "Huardest gefburn"? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

And after the second paragraph follows the third paragraph. Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like "Huardest gefburn"? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

After this fourth paragraph, we start a new paragraph sequence. Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like "Huardest gefburn"? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like "Huardest gefburn"? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

This is the second paragraph. Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like "Huardest gefburn"? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

And after the second paragraph follows the third paragraph. Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like "Huardest gefburn"? Kjift – not at all! A

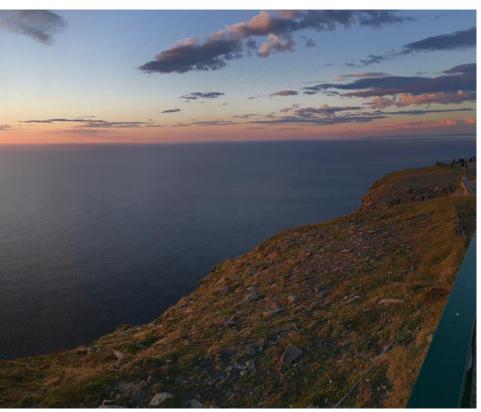


blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

After this fourth paragraph, we start a new paragraph sequence. Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like "Huardest gefburn"? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like "Huardest gefburn"? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

This is the second paragraph. Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like "Huardest gefburn"? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.



**Figure 66:** A caption for a double-sided image that will be placed on the right side of the right-hand part of the illustration. The illustration begins on the left edge of the paper. A short form is used for the LOF. The parameter is doublePage

And after the second paragraph follows the third paragraph. Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like "Huardest gefburn"? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

After this fourth paragraph, we start a new paragraph sequence. Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like "Huardest gefburn"? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like "Huardest gefburn"? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

This is the second paragraph. Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some

#### 22 Doublepage objects – images and/or tabulars

nonsense like "Huardest gefburn"? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

And after the second paragraph follows the third paragraph. Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like "Huardest gefburn"? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

After this fourth paragraph, we start a new paragraph sequence. Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like "Huardest gefburn"? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like "Huardest gefburn"? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

This is the second paragraph. Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like "Huardest gefburn"? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

- 1 \hvFloat[doublePage,bindCorr=inner]%
- 2 {figure}%
- 3 {\includegraphics[width=2\textwidth]{images/sonne-meer}}%
- 4 [A doublepage image with a caption on the right side of the right part.]%
- 5 {A caption for a double-sided image that will be placed on the right side of the
- <sup>6</sup> right-hand part of the illustration. The illustration begins on the left edge of
- 7 the paper. A short form is used for the LOF.
- 8 The parameter is \texttt{doublePage}}%
- 9 {fig:doublePage0sH2}

## Fig. 67

And after the second paragraph follows the third paragraph. Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like "Huardest gefburn"? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of

words should match the language.

After this fourth paragraph, we start a new paragraph sequence. Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like "Huardest gefburn"? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like "Huardest gefburn"? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

This is the second paragraph. Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like "Huardest gefburn"? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

And after the second paragraph follows the third paragraph. Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like "Huardest gefburn"? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

After this fourth paragraph, we start a new paragraph sequence. Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like "Huardest gefburn"? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like "Huardest gefburn"? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

This is the second paragraph. Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some

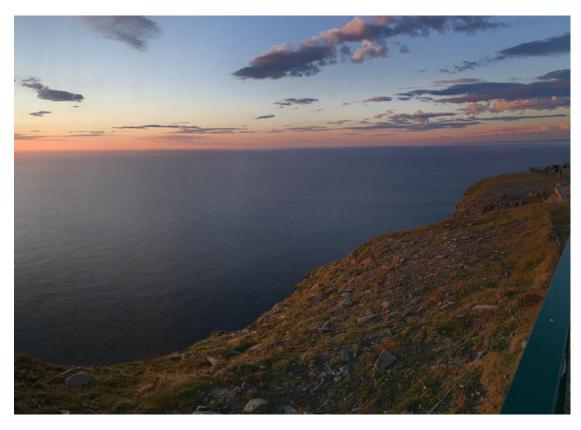


nonsense like "Huardest gefburn"? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

And after the second paragraph follows the third paragraph. Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like "Huardest gefburn"? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

After this fourth paragraph, we start a new paragraph sequence. Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like "Huardest gefburn"? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like "Huardest gefburn"? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special



**Figure 67:** A caption for a double-sided image that will be placed on the right side of the right-hand part of the illustration. The illustration begins on the left edge of the paper. A short form is used for the LOF. The parameter is doublePage

content, but the length of words should match the language.

This is the second paragraph. Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like "Huardest gefburn"? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

And after the second paragraph follows the third paragraph. Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like "Huardest gefburn"? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

After this fourth paragraph, we start a new paragraph sequence. Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like "Huardest gefburn"? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written

#### 22 Doublepage objects - images and/or tabulars

and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like "Huardest gefburn"? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

## 22.4 Tabulars

In General there is no difference in an imgage or tabular or simple text. The object will be saved in a box and then clipped. If the object is a tabular one might modify the tabular if it will be split in the middle of a column. In such a case one can insert some additional horizontal space for this coloumn.

The tabular itself can be saved into the internal box hv0Box or put directly as parameter into the macro.

```
\global\savebox\hv0Box{%
1
2
   \begin{tabular}{l*{18}r} \toprule
   & \textbf{1972} & \textbf{1973} & \textbf{1974} & \textbf{1975} & \textbf{1976}
3
   & \textbf{1977} & \textbf{1978} & \textbf{1979} & \textbf{1980} & \textbf{1981} & \textbf{1982} & \
4
       textbf{1983} & \textbf{1984} & \textbf{1985}
   & \textbf{1986} & \textbf{1987} & \textbf{1988} & \textbf{1989}
5
   \\\midrule
6
   \addlinespace[3pt]
7
   8
   Zeile 2 & 1 & 1 & 3 & 1 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 2 & 1 & 3 & 4 & 4 & 6 & 4 & 2\\\addlinespace[3pt]
9
10
   Zeile 3 & 2 & 1 & 2 & 1 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 1 & 5 & 3 & 1 & 7 & 7 & 3\\\addlinespace[3pt]
  Zeile 4 & 1 & 0 & 5 & 1 & 2 & 0 & 0 & 0 & 0 & 0 & 2 & 1 & 0 & 1 & 0 & 3 & 7 & 2 & 1\\\addlinespace[3pt]
11
  Zeile 6 & 2 & 1 & 1 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 1 & 2 & 0 & 5 & 2 & 2 & 5 & 4 & 2\\\addlinespace[3pt]
12
  Zeile 5 & 0 & 0 & 4 & 2 & 1 & 2 & 2 & 1 & 0 & 0 & 0 & 0 & 0 & 1 & 1 & 0 & 2 & 5 & 4 & 3\\\addlinespace[3pt]
13
   Zeile 8 & 0 & 1 & 1 & 0 & 0 & 0 & 1 & 1 & 0 & 3 & 2 & 1 & 2 & 1 & 3 & 5 & 3 & 4\\addlinespace[3pt]
14
  Zeile 9 & 0 & 0 & 0 & 0 & 0 & 1 & 2 & 1 & 0 & 0 & 0 & 0 & 0 & 4 & 2 & 1 & 4 & 5 & 2\\addlinespace[3pt]
15
  16
  17
   18
19
   Lärm
       Zeilel3 & 0 & 1 & 0 & 0 & 1 & 0 & 3 & 0 & 0 & 0 & 0 & 0 & 0 & 2 & 0 & 1 & 3 & 0 & 2\\\addlinespace[3pt]
20
  21
   22
   23
      midrule
  Artikel gesamt & 2 & 6 & 13 & 8 & 4 & 3 & 5 & 4 & 0 & 6 & 3 & 5 & 23 &10 & 8 & 15 & 13 &1 \\
24
   \bottomrule
25
   \end{tabular}}
26
27
   \Blindtext
28
29
   \hvFloat[doublePage,capPos=right,capVPos=top,floatCapSep=12pt]%
30
    {table}%
31
    32
    [A doublepage tabular with a caption on the right side of the right part.]%
33
    {A caption for a double-sided tabular that will be placed on the right side of the
34
     right-hand part of the illustration. The illustration begins on the left edge of
35
     the paper. A short form is used for the LOF.
36
37
    The parameter is \texttt{doublePage}}%
    {tab:doublePage3}
38
```

Tab. 10

This is the second paragraph. Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like "Huardest gefburn"? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

And after the second paragraph follows the third paragraph. Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like "Huardest gefburn"? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

After this fourth paragraph, we start a new paragraph sequence. Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like "Huardest gefburn"? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like "Huardest gefburn"? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

This is the second paragraph. Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like "Huardest gefburn"? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

And after the second paragraph follows the third paragraph. Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like "Huardest gefburn"? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

After this fourth paragraph, we start a new paragraph sequence. Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like "Huardest gefburn"? Kjift – not at all! A

	1972	1973	1974	1975	1976	1977	1978	1979	1980	1981	1982	198
Zeile 1	1	3	1	1	1	0	1	1	0	0	0	
Zeile 2	1	1	3	1	0	0	0	0	0	0	2	
Zeile 3	2	1	2	1	0	0	0	0	0	0	0	
Zeile 4	1	0	5	1	2	0	0	0	0	2	1	
Zeile 6	2	1	1	0	0	0	0	0	0	1	2	
Zeile 5	0	0	4	2	1	2	2	1	0	0	0	
Zeile 8	0	1	1	0	0	0	1	1	0	3	2	
Zeile 9	0	0	0	0	0	1	2	1	0	0	0	
Zeile10	0	1	3	0	1	0	1	0	0	1	1	
Zeile11	0	2	2	1	1	0	1	0	0	0	0	
Zeile12	2	0	2	4	1	0	4	0	0	0	0	
Lärm	2	3	0	0	0	0	0	0	0	0	1	
Zeile13	0	1	0	0	1	0	3	0	0	0	0	
Zeile14	0	1	0	0	0	0	0	0	0	0	0	
Zeile15	0	0	0	0	0	0	0	0	0	1	0	
Zeile16	0	0	0	0	0	1	0	0	0	0	0	
Artikel gesamt	2	6	13	8	4	3	5	4	0	6	3	

22 Doublepage objects - images and/or tabulars

blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like "Huardest gefburn"? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

This is the second paragraph. Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like "Huardest gefburn"? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

And after the second paragraph follows the third paragraph. Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like "Huardest gefburn"? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of

3	1984	1985	1986	1987	1988	1989
0	20	0	2	2	2	1
1	3	4	4	6	4	2
1	5	3	1	7	7	3
0	1	0	3	7	2	1
0	5	2	2	5	4	2
1	1	0	2	5	4	3
1	2	1	3	5	3	4
0	4	2	1	4	5	2
0	1	1	1	4	4	1
2	6	1	0	2	1	1
0	0	0	0	1	0	3
0	2	0	0	2	2	2
0	2	0	1	3	0	2
0	3	3	2	1	1	0
0	4	0	0	3	1	1
0	0	0	3	5	0	1
5	23	10	8	15	13	1

**Table 10:** A caption for a double-sided tabular that will be placed on the right side of the right-hand part of the illustration. The illustration begins on the left edge of the paper. A short form is used for the LOF. The parameter is doublePage

words should match the language.

# 23 References to the page

With the command \pageref one can have a reference to the page number of a caption. For the fullpage option this can be the wrong page if someone wants a refere to the page where the object is set. Let's assume that we use something like

```
\hvFloatSetDefaults
\hvFloat[fullpage,capPos=evenPage]{figure}%
{\IncludeGraphics{images/frose}}%
[A float which needs the complete paper width and height.]%
{A Caption of a ``fullpage'' object, which follows on the next page.
This can be an even or odd page. The object uses the complete paper dimensions}%
{demo:fullpage}
```

The label demo:fullpage is used for the *image* and not for the caption! Internally another label called demo:fullpage-cap is set on the caption page which can be before or behind the object (depending to the optional argument of capPos). For example:

```
The caption of figure~\ref{demo:fullpage-cap} is on page~\pageref{demo:fullpage-cap}, but the image itself is on page~\pageref{demo:fullpage}.
```

The caption of figure 69 is on page 97, but the image itself is on page 98. With package varioref it is:

Whith the package \Lpack{varioref} (\url{https://ctan.org/pkg/varioref})
one can get something like: see figure~\vref{demo:fullpage}, which uses a
^correct page number of the floatinmg object and not the caption
page number which is~\vpageref{demo:fullpage-cap}.
The figure~\ref{demo:fullpage} is on page~\pageref{demo:fullpage}
and the caption on page~\pageref{demo:fullpage-cap}

Whith the package varioref (https://ctan.org/pkg/varioref) one can get something like: see figure 69 on page 98, which uses a correct page number of the floating object and not the caption pagenumber which is on the next page. The figure 69 is on page 98 and the caption on page 97

# 24 Defining a style

With \hvDefFloatStyle one can define a special style to get rid of the individual setting:

```
\hvDefFloatStyle{name}{setting}
```

For example:

```
1 \hvDefFloatStyle{RightCaption}{floatPos=htb, capWidth=0.5, capPos=after,
2 capVPos=bottom, objectPos=center}
3
4 \hvFloat[style=RightCaption]{figure}{\includegraphics{images/rose}}%
5 {Caption vertically centered right beside the float with a caption width of
6 \texttt{0.5\textbackslash columnwidth}.}{fig:style}
```



**Figure 68:** Caption at bottom right beside the float with a caption width of 0.5\columnwidth.

# 25 Global float setting

Instead of writing the following sequence into the preamble:

```
\makeatletter
\renewcommand\fps@figure{tb}
\renewcommand\fps@table{t}
\makeatother
```

you can change the global setting of floats by loading the package hvfloat-fps. It allows optional package options to set the global placement:

```
\usepackage[figure=tb,table=t]{hvfloat-fps}
```

After this fourth paragraph, we start a new paragraph sequence. Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like "Huardest gefburn"? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like "Huardest gefburn"? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

This is the second paragraph. Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like "Huardest gefburn"? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

And after the second paragraph follows the third paragraph. Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like "Huardest gefburn"? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

After this fourth paragraph, we start a new paragraph sequence. Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like "Huardest gefburn"? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like "Huardest gefburn"? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

**Figure 69:** A Caption of a "fullpage" object, which follows on the next page. This can be an even or odd page. The object uses the complete paper dimensions



This is the second paragraph. Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like "Huardest gefburn"? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

And after the second paragraph follows the third paragraph. Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like "Huardest gefburn"? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

After this fourth paragraph, we start a new paragraph sequence. Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like "Huardest gefburn"? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like "Huardest gefburn"? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

This is the second paragraph. Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like "Huardest gefburn"? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

And after the second paragraph follows the third paragraph. Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like "Huardest gefburn"? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

After this fourth paragraph, we start a new paragraph sequence. Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like "Huardest gefburn"? Kjift – not at all! A

#### 25 Global float setting

blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like "Huardest gefburn"? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

This is the second paragraph. Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like "Huardest gefburn"? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

# Index

# A

\abovecaptionskip (skip), 7
\addtolength, 7
after (value), 8, 31, 33, 43, 67
afterpage (package), 7
\afterpage, 9
atbegshi (package), 7

# B

before (value), 8, 12, 30ff, 42, 67
\belowcaptionskip (skip), 7
bottom (value), 8

# С

capAngle (keyword), 8 capFormat (keyword), 9, 18 capHPos (keyword), 21 capPos (keyword), 8, 14f, 18, 21, 30-35, 42f, 45-49, 67, 95 capVPos (keyword), 8 capWidth (keyword), 8, 11f, 21 caption (package), 7, 9 \caption, 9, 18 caption (package), 18 \captionof, 29 \captionsetup, 18, 38, 40, 51 center (value), 8  $\clearpage, 45f$  $\columnwidth, 8$ \columnwidth (length), 11

# D

doubleFULLPAGE (keyword), 9, 54 doublePAGE (keyword), 9, 54, 76 doublePage (keyword), 9, 54, 80

# E

evenPage (value), 8, 30f, 34, 45 expl3 (package), 7

#### F

FULLPAGE (keyword), 9, 30f, 36
false (value), 38, 51
fbox (package option), 7
\fbox, 7
\figcaption, 7, 10, 28f
figure (environment), 9f, 27
float (package), 27

floatCapSep (keyword), 8, 10, 18
\floatCapSep (length), 18
floatPos (keyword), 8, 23
floatpag (package), 7
forceLeft (keyword), 9
\frame, 10
FullPage (keyword), 9, 30
fullpage (keyword), 9, 30f, 95

# G

graphicx (package), 7

# Η

h (value), 12 \hvDefFloatStyle, 8, 10, 96 \hvFloat, 7f, 10, 18, 27ff, 38, 40 \hvFloat\*, 23 hvFloatEnv (environment), 10, 29 \hvFloatSet, 7 \hvFloatSetDefaults, 7, 10, 28f \hvOBox, 27, 92 hvfloat (package), 7, 30, 45f \hvfloat, 36, 49 hvfloat-fps (package), 96 hypcap (package option), 7 hyperref (package), 7 hyperref (package option), 7

## I

ifoddpage (package), 7
inMargin (keyword), 9, 22
\includegraphics, 36
\inclugegraphics, 30
inner (value), 8, 14, 30, 35, 47, 49

# K

Keyword - capHPos, 21 - capPos, 14f, 18, 21, 30, 32-35, 42f, 45-49 - capWidth, 12, 21 - floatPos, 23 - objectPos, 18, 23 - singlelinecheck, 38, 51

## L

l (value), 21, 23 left (value), 8, 12, 18, 30, 42 \linewidth (length), 11

# Index

\listoffigures, 7
lscape (package), 23

## Μ

\marginnote, 22
\marginparwidth (length), 8, 20
multiFloat (keyword), 31
multido (package), 7

# N

nonFloat (keyword), 7f, 25
nonfloat (package), 25
nonfloat (keyword), 28
nostfloats (package option), 7

# 0

objectAngle (keyword), 8 objectFrame (keyword), 9f objectPos (keyword), 8, 18, 23 oddPage (value), 8, 30f, 35, 46 onecolumn, 35 oneside, 31 onlyText (keyword), 8, 28 outer (value), 8, 14f, 21, 30, 35, 48

# Р

p (value), 23
\pageref, 95
\paperheight (length), 36
\paperwidth (length), 36
pdflscape (package), 23

# R

right (value), 8, 21, 43
rotAngle (keyword), 8
\rotatebox, 14

# S

sameHeight (keyword), 9
separatorLine (keyword), 31
\setlength, 7
singlelinecheck (keyword), 38, 40, 51f
stfloats (package), 7
style (keyword), 9
subFloat (keyword), 31, 40, 52
subcapFormat (keyword), 9, 18
\subcaption, 9
subcaption, 9
subcaption, 18
\subcaptionsetup, 18

# Т

\tabcaption, 7, 10, 28f
\tabcaptionbelow, 7
table (environment), 9f, 27
\textwidth (length), 8, 29
top (value), 8
twocolumn (package option), 30, 42
twocolumn, 23, 30, 42
twoside (package option), 34, 42
twoside, 14

# U

use0Box (keyword), 8, 27

# V

vFill (keyword), 9 Value -after, 33, 43 -before, 30, 32, 42 - evenPage, 30, 34, 45 - false, 38, 51 -h, 12 -inner, 14, 30, 35, 47, 49 -l, 21, 23 -left, 18, 30, 42 - oddPage, 30, 35, 46 -outer, 14f, 21, 30, 35, 48- p, 23 - right, 21, 43 -w, 12 varioref (package), 95f \vfill,9

# W

w (value), 12 wide (keyword), 8, 10, 20

# Х

xkeyval (package), 7

# 26 The Package Source

```
%% $Id: hvfloat.sty 675 2023-01-27 21:48:40Z herbert $
1
2
   %%
    3
    %% IMPORTANT NOTICE:
4
    %%
5
    %% This is file `hvfloat.sty',
6
    %%
7
8
    %% Herbert Voss <hvoss@tug.org>
    %% Copyright (C) 2003-23
9
10
    %%
    %% This program can be redistributed and/or modified under the terms
11
    % of the LaTeX Project Public License Distributed from CTAN archives
12
13
    %% in directory macros/latex/base/lppl.txt.
    %
14
    %% DESCRIPTION:
15
    %%
         `hvfloat' offers rotating of captions and objects for floats
16
17
    20
    \NeedsTeXFormat{LaTeX2e}
18
    \def\fileversion{2.45}
19
    \def\filedate{2023/01/28}
20
    \ProvidesPackage{hvfloat}[\filedate\space v\fileversion\space special floating objects (hv)]
21
    \let\hvFloatFileVersion\fileversion
22
23
    \newif\ifhv@fbox \hv@fboxfalse
24
    \newif\ifhv@hyperref \hv@hyperreffalse
25
    \newif\ifhv@nostfloats \hv@nostfloatsfalse
26
    \newif\ifhv@tugboat \hv@tugboatfalse
27
28
    \newif\ifhv@forceLeft \hv@forceLeftfalse
29
    \DeclareOption{fbox}{\hv@fboxtrue\setlength\fboxsep{1pt}}
30
    \DeclareOption{hyperref}{\hv@hyperreftrue}
31
    \DeclareOption{nostfloats}{\hv@nostfloatstrue}
32
    \DeclareOption{no-stfloats}{\hv@nostfloatstrue}
33
34
    \ProcessOptions
35
36
37
    \PassOptionsToPackage{hypcap}{caption}
38
39
    \RequirePackage{caption}
    \RequirePackage{varwidth}
40
    \DeclareCaptionBox{varwidth}{\varwidth[b]{#1}#2\endvarwidth}
41
42
43
    \PassOptionsToPackage{hypcap}{subcaption}
    \RequirePackage{subcaption}
44
    \RequirePackage{atbegshi}
45
    \RequirePackage{picture,trimclip}
46
    \RequirePackage{etoolbox,marginnote}% for "floats" in the margin
47
48
    \RequirePackage{expl3,multido}
49
    \RequirePackage{graphicx}
50
    \RequirePackage{varwidth}
51
52
    \RequirePackage{xkeyval}
53
54
    \RequirePackage{ifoddpage}
    \RequirePackage{afterpage}
55
56
    \ifhv@hvperref
57
     \RequirePackage{hyperref}
58
    \fi
59
60
    \ifhv@nostfloats
61
    \else
62
     63
    % \RequirePackage{floatpag}% for bottom floats in a twocolumn mode
64
```

```
\fi
65
66
     %\def\hv@thisfloatpagestyle#1{%
67
     % \global\@namedef{\number\@currbox @float}{\thispagestyle{#1}}\relax
68
69
     %}
70
71
     \providecommand\hvfloat@typeout[1]{\ifhv@Debug\typeout{>>>> #1}\fi}
     \providecommand*\LenToUnit[1]{\strip@pt\dimexpr#1*\p@/\unitlength}
72
73
    \newlength\hv0bjectWidth
74
     \newlength\hvCapWidth
75
     \newlength\hvWideWidth
76
     \newlength\hvMultiFloatSkip
77
     \newlength\hvMaxCapWidth
78
79
     \newlength\hvFloatFullWidth % only for user purpose
     \AtBeginDocument{\hvFloatFullWidth=\the\dimexpr\textwidth+\marginparwidth+\marginparsep\relax}
80
81
82
     \newsavebox\hv0bjectBox
83
     \newsavebox\hvCaptionBox
84
     \newsavebox\hv0Box
85
     \newsavebox\@tempbox
86
     \newsavebox\hv@caption@box
87
88
     \newsavebox\hv@leftBox
     \newsavebox\hv@rightBox
89
90
     \newif\ifhv@capbeside \hv@capbesidefalse
91
     \newif\ifhv@switchType
92
93
     \def\hv@Top{top}
94
    \def\hv@Bottom{bottom}
95
     \def\hv@After{after}
96
97
     \def\hv@Before{before}
     \def\hv@Right{right}
98
     \def\hv@Left{left}
99
    \def\hv@Center{center}
100
     \def\hv@Outer{outer}
101
     \def\hv@Inner{inner}
102
     \def\hv@Even{evenPage}
103
     \def\hv@0dd{oddPage}
104
     \def\hv@Natural{n}
105
     \def\hv@LineWidth{l}
106
     \def\hv@Width{w}
107
108
     \def\hv@Height{h}
     \def\hv@Zero{0}
109
110
     \def\hv@figure{figure}
111
112
     \define@key{hvSet}{floatPos}[tbp]{% LaTeX's position parameters htbp
113
114
        \ensuremath{\mathsf{def}}\
115
     3
     \define@key{hvSet}{rotAngle}[0]{%
                                             rotates caption AND image together
116
        \def\hvSet@rotAngle{#1}%
117
118
     \define@key{hvSet}{capWidth}[n]{%
                                             (l)inewidth|(n)atural width|object (w)idth)|object (h)eight|<scale</pre>
119
          of \columnwidth>
120
        \def\hvSet@capWidth{#1}%
121
     \define@key{hvSet}{capAngle}[0]{%
                                             -360..+360, only integers
122
        \ensuremath{\sc b}\
123
124
125
     \define@choicekey*+{hvSet}{capPos}[\val\nr]{bottom,top,left,before,right,after,inner,outer,evenPage,
126
          oddPage}[bottom]{%
       \def\hvSet@capPos{#1}%
                                       it is relativ to the object, (e),(d) only valid for fullpage float
127
       \ifcase\nr\relax
128
         \hv@capbesidefalse
129
```

```
130
       \or
         \hv@capbesidefalse
131
132
       \else
         \hv@capbesidetrue
133
       \fi
134
    }{\PackageWarning{hvfloat}{erroneous input (#1) for capPos ignored. Using bottom.}%
135
       \def\hvSet@capPos{bottom}%
                                        it is relativ to the object, (e),(d) only valid for fullpage float
136
       \hv@capbesidefalse
137
138
      }
139
     \define@choicekey*+{hvSet}{capVPos}[\val\nr]{bottom,center,top}[center]{%
140
       \def\hvSet@capVPos{#1}%
                                     it is relativ to the object
141
       \ifcase\nr\relax
142
         \def\hv@@capVPos{b}%
143
       \or
144
         \def\hv@@capVPos{c}%
145
       \else
146
147
         \def\hv@@capVPos{t}%
       \fi
148
     }{\PackageWarning{hvfloat}{erroneous input (#1) for capVPos ignored. Using center.}%
149
       \def\hvSet@capVPos{center}%
                                        it is relativ to the object
150
     }
151
152
153
     \define@choicekey*+{hvSet}{capHPos}[\val\nr]{left,center,right}[center]{%
       \def\hvSet@capHPos{#1}%
154
       \ifcase\nr\relax
155
156
         \qdef\hv@@caoHPos{l}%
157
       \or
         \gdef\hv@@capHPos{c}%
158
       \else
159
         \gdef\hv@@capHPos{r}%
160
       \fi
161
162
    }{\PackageWarning{hvfloat}{erroneous input (#1) for capHPos ignored. Using center.}%
      \def\hvSet@capHPos{center}%
                                       it is relativ to the object
163
     }
164
165
     \define@choicekey*+{hvSet}{objectPos}[\val\nr]{left,center,right,inner,outer}[center]{%
166
       \def\hvSet@objectPos{#1}%
                                        it is relativ to the object
167
    }{\PackageWarning{hvfloat}{erroneous input (#1) for objectPos ignored. Using center.}%
168
      \def\hvSet@capVPos{center}%
169
                                         it is relativ to the object
170
                                               -360..+360
171
     \define@key{hvSet}{objectAngle}[0]{%
        \def\hvSet@objectAngle{#1}%
172
173
     \define@key{hvSet}{floatCapSep}[5pt]{% a width with the unit pt
174
175
        \def\hvSet@floatCapSep{#1}%
176
     \define@key{hvSet}{multiFloatSkip}[\normalbaselineskip]{% a width with the unit pt
177
        \setlength\hvMultiFloatSkip{#1}%
178
179
     \define@boolkey{hvSet}[hv@]{useOBox}[true]{}%
                                                         use of the hvOBox contents
180
     \define@boolkey{hvSet}[hv@]{nonFloat}[true]{}%
                                                         Do not use float environment
181
182
     \define@boolkey{hvSet}[hv@]{inMargin}[true]{}%
                                                         use of the hvOBox contents
     \define@boolkey{hvSet}[hv@]{onlyText}[true]{}%
                                                         Write the caption only as text
183
184
     \define@boolkey{hvSet}[hv@]{wide}[true]{}%
                                                  Write the caption only as text
     \define@boolkey{hvSet}[hv@]{forceLeft}[true]{}%
                                                       use only one \afterpage instead of \afterpage{\
185
          afterpage{..
     \define@boolkey{hvSet}[hv@]{twoColumnCaption}[true]\global\@nameuse{hv@twoColumnCaption#1}{}% Write the
186
          caption only as text
     \define@boolkey{hvSet}[hv@]{sameHeight}[true]{\@nameuse{hv@sameHeight#1}}% Write the caption only as text
187
188
     \define@boolkey{hvSet}[hv@]{Debug}[true]{}%
                                                     give more infos in the terminal
189
     \newif\ifhv@fullpage
190
     \newif\ifhv@FULLPAGE
191
     \newif\ifhv@doubleFULLPAGE
192
     \newif\ifhv@doublePAGE
193
     \newif\ifhv@doublePage
194
```

195	\ <b>newif</b> \ifhv@set0bjectLabel
196	\newif\ifhv@global@sameHeight
197	\ <b>newif</b> \ifhv@forceOutput
198 199	
200	\ <b>newlength</b> \hvSet@bindCorrection
200	\ <b>newlength</b> \hvSet@sepLineskip
202	\newlength\hv@leftPageObjectWidth% for doublepage images
203	\newlength\hv@tempWidthA
204	\ <b>newlength</b> \hv@tempWidthB
205	\ <b>newlength</b> \hv@minTextlines
206	\newlength\hv@floatCapSep
207	\ <b>newlength</b> \hvSet@bindCorr
208	\define@key(byCet)[fullneep][true][0
209 210	\define@key{hvSet}{fullpage}[true]{% \ <b>global</b> \@nameuse{hv@fullpage#1}%
210	\bv@doublePagefalse\hv@doublePAGEfalse\hv@doubleFULLPAGEfalse
212	\hv@FULLPAGEfalse
213	\hvfloat@typeout{>>>>Option fullpage}%
214	}
215	\define@key{hvSet}{FULLPAGE}[true]{%
216	\ <b>global</b> \@nameuse{hv@FULLPAGE#1}%
217	\hv@doublePagefalse\hv@doublePAGEfalse\hv@doubleFULLPAGEfalse
218	\hv@fullpagefalse
219 220	<pre>\hvfloat@typeout{&gt;&gt;&gt;&gt;Option FULLPAGE}%</pre>
220	, \define@key{hvSet}{doubleFULLPAGE}[true]{%
222	\global\@nameuse{hv@doubleFULLPAGE#1}%
223	\hv@doublePagefalse\hv@doublePAGEfalse
224	\hv@fullpagefalse\hv@FULLPAGEfalse
225	<pre>\hvfloat@typeout{&gt;&gt;&gt;&gt;Option doubleFULLPAGE-&gt;True / doublePAGE-&gt;False}%</pre>
226	}
227	\define@key{hvSet}{doublePAGE}[true]{%
228	\ <b>global</b> \@nameuse{hv@doublePAGE#1}% \hv@doublePagefalse\hv@doubleFULLPAGEfalse
229 230	\hv@fullpagefalse\hv@FULLPAGEfalse
230	<pre>\hvfloat@typeout{&gt;&gt;&gt;&gt;Option doublePAGE-&gt;True / doubleFULLPAGE-&gt;False}%</pre>
232	}
233	\define@key{hvSet}{doublePage}[true]{%
234	<b>\global</b> \@nameuse{hv@doublePage#1}%
235	\hv@doublePAGEfalse\hv@doubleFULLPAGEfalse
236	\hv@fullpagefalse\hv@FULLPAGEfalse
237	<pre>\hvfloat@typeout{&gt;&gt;&gt;&gt;Option doublepage-&gt;True / doubleFULLPAGE-&gt;False}%</pre>
238 239	} \define@key{hvSet}{bindCorr}[0pt]{%
240	\defh\v@temp{#1}%
241	\ <b>ifx</b> \hv@temp\hv@Inner
242	\hvSet@bindCorr=\ <b>the</b> \dimexprlin+\ <b>oddsidemargin\relax</b>
243	\else
244	\setlength\hvSet@bindCorr{#1}%
245	\fi
246	}
247	%\setlength\hvSet@bindCorrection{#1}}% for doublepage objects
248 249	\define@boolkey{hvSet}[hv@]{subFloat}[true]{% typeset values as subfloats
250	\ifhv@subFloat\setkeys{hvSet}{multiFloat=false}\ <b>fi</b> %
251	}%
252	\define@boolkey{hvSet}[hv@]{multiFloat}[true]{% typeset values as continous floats
253	\ifhv@multiFloat\setkeys{hvSet}{subFloat=false}\ <b>fi</b>
254	}%
255	\define@boolkey{hvSet}[hv@]{vFill}[true]{}% \vfill between multifloat objects
256	define the line for eartist of a full concrete line for eartist of a full core float
257 258	\define@boolkey{hvSet}[hv@]{separatorLine}[true]{}% separator line for caption of a full page float \define@key{hvSet}{sepLineskip}{\ <b>def</b> \hv@sepLineskip{#1}}%
258 259	\define@key{hvSet}{minTextlines}{\setlength\hv@minTextlines{#1\ <b>baselineskip</b> }}%
260	\define@boolkey{hvSet}[hv@]{objectFrame}[true]{}% a frame around the object with no separation
261	\define@key{hvSet}{style}{%

```
\@ifundefined{hv@#1}%
262
         {\errmessage{Custom style `#1' undefined}}%
263
         {\begingroup
264
          \edef\x{\endgroup\noexpand\setkeys{hvSet}{\@nameuse{hv@#1}}}\x}% use a defined style
265
266
     \define@key{hvSet}{capFormat}{\def\hv@caption@format{#1}}%
267
268
     \define@key{hvSet}{subcapFormat}{\def\hv@subcaption@format{#1}}%
     \define@boolkey{hvSet}[hv@]{forceOutput}[true]{%
269
       \ifhv@forceOutput\hv@nonFloattrue\fi}% immediate output, no floating!
270
271
     \def\hv@set#1{\begingroup\edef\x{\endgroup\noexpand\setkeys{hvSet}{#1}}\x}
272
     \let\hvFloatSet\hv@set
273
274
     \defhvstyle#1#2{\@namedef{hv@#1}{#2}}
275
276
     \let\hvDefFloatStyle\defhvstyle % better name
277
     \newcommand\setDefaults{%
278
279
       \hv@set{%
        floatPos=, rotAngle=0, capWidth=n, capAngle=0, objectAngle=0,
280
281
        capPos=bottom, capVPos=center, objectPos=center, capHPos=center,
        floatCapSep=5pt, useOBox=false, forceLeft=false,
282
        onlyText=false, wide=false, fullpage=false, FULLPAGE=false,
283
        doubleFULLPAGE=false, doublePage=false, doublePAGE=false,
284
285
             multiFloat=false,subFloat=false,inMargin=false,
        separatorLine,objectFrame=false,multiFloatSkip=\normalbaselineskip,
286
        capFormat={}, subcapFormat={}, twoColumnCaption=false,
287
288
        sameHeight=false,
289
        bindCorr=\z@,sepLineskip=0pt,
        vFill=false, minTextlines=2,
290
        forceOutput=false, nonFloat=false,
291
292
    1%
293
    1
294
     \let\hvFloatSetDefaults\setDefaults
295
     \hvFloatSetDefaults% onyl for first loading of the package
296
297
298
     \providecommand\@tugclass{\@empty}
299
     \ifx\@tugclass\@empty
300
     \else
301
       \hv@tugboattrue % special page handling
302
303
       \hvfloat@typeout{>>> we are using a TUGboat class}%
     \fi
304
305
     \newcommand\reset@special@float{%
306
       \hv@set{subFloat=false,%fullpage=false,
307
               multiFloat=false,%FULLPAGE=false
308
309
    }}
310
311
     \def\hv@vskip{\vspace{\hvMultiFloatSkip}}
312
     \newlength\hvAboveCaptionSkip
313
314
     \newlength\hvBelowCaptionSkip
     \newlength\hv@dblfptop
315
     \newlength\hv@fptop
316
     \newcount\hv@@capPos
317
318
     \newlength\fboxlinewidth
319
     \AtBeginDocument{%
320
       \fboxlinewidth=\the\dimexpr\linewidth-2\fboxrule-2\fboxsep\relax
321
322
323
     \setlength\belowcaptionskip{\abovecaptionskip}% it is in latex.ltx = Opt
324
     \newcommand\saveCaptionSkip{%
325
        \setlength{\hvAboveCaptionSkip}{\abovecaptionskip}%
326
        \setlength{\hvBelowCaptionSkip}{\belowcaptionskip}%
327
        \setlength{\abovecaptionskip}{0pt}%
328
```

```
\setlength{\belowcaptionskip}{0pt}%
329
330
     \newcommand\restoreCaptionSkip{%
331
       \setlength\abovecaptionskip{\hvAboveCaptionSkip}%
332
       \setlength\belowcaptionskip{\hvBelowCaptionSkip}%
333
334
     }
335
     \newcommand\hv@set@noverticalSpace{% no space on top for a float page
336
337
       \let\hv@dblfptop\@dblfptop
       \let\hv@fptop\@fptop
338
339
       \global\@dblfptop=0\p@
       \global\@fptop=0\p@
340
341
342
343
     \newcommand\hv@reset@noverticalSpace{%
       \global\@dblfptop=\hv@dblfptop
344
       \global\@fptop=\hv@fptop
345
346
     3
347
     \providecommand\figcaption[2][]{}%
348
     \providecommand\tabcaption[2][]{}%
349
     \providecommand\tabcaptionbelow[2][]{}%
350
351
352
     \renewcommand\figcaption[2][]{%
       \begingroup
353
       \def\@captype{figure}%
354
       \ifx\relax\hv@caption@format\relax\else\expandafter\captionsetup\expandafter{\hv@caption@format}\fi
355
       \ifx\relax#1\relax \caption{#2}\else\caption[#1]{#2}\fi
356
       \endaroup}
357
     \renewcommand\tabcaption[2][]{%
358
359
       \begingroup
       \def\@captype{table}%
360
       \expandafter\captionsetup\expandafter{\hv@caption@format,position=top}%
361
       \ifx\relax#1\relax \caption{#2}\else\caption[#1]{#2}\fi
362
       \endgroup}
363
     \renewcommand\tabcaptionbelow[2][]{%
364
       \begingroup
365
       \def\@captype{table}%
366
367
       \expandafter\captionsetup\expandafter{\hv@caption@format,position=below}
       \ifx\relax#1\relax \caption{#2}\else\caption[#1]{#2}\fi
368
       \endgroup}
369
370
371
372
     \newlength\hv@maxImageWidth
     \AtBeginDocument{\setlength\hv@maxImageWidth{\columnwidth}}
373
374
     \define@key{Gin}{columnWidth}[true]{%
375
       \def\Gin@ewidth{\columnwidth}%
376
     % \def\Gin@eheight{lex}%
377
378
       \Gin@boolkey{true}{iso}%
379
     \define@key{Gin}{fullpage}[true]{%
380
       \def\Gin@ewidth{\columnwidth}%
381
       \def\Gin@eheight{\textheight}%
382
       \Gin@boolkey{false}{iso}%
383
384
     \define@key{Gin}{FullPage}[true]{%
385
       \def\Gin@ewidth{\textwidth}%
386
       \def\Gin@eheight{\textheight}%
387
       \Gin@boolkey{false}{iso}%
388
389
     \define@key{Gin}{FULLPAGE}[true]{%
390
       \def\Gin@ewidth{\paperwidth}%
391
       \def\Gin@eheight{\paperheight}%
392
       \Gin@boolkey{false}{iso}%
393
394
     \define@key{Gin}{doubleFULLPAGE}[true]{%
395
```

396	\def\Gin@ewidth{2\paperwidth}%
397	\def\Gin@eheight{\paperheight}%
398	\Gin@boolkey{false}{iso}%
399	}
400	\define@key{Gin}{doublefullPage}[true]{%
401	\def\Gin@ewidth{\the\dimexpr2\paperwidth-2in-2\evensidemargin}%
402	% \def\Gin@eheight{\paperheight}%
403	\Gin@boolkey{true}{iso}%
404	}
405	\define@key{Gin}{doubleFULLPAGEbindCorr}[true]{%
406	\ <b>def</b> \Gin@ewidth{\ <b>the</b> \dimexpr2\ <b>paperwidth</b> -2\hvSet@bindCorrection\ <b>relax</b> }%
407	\ <b>def</b> \Gin@eheight{\ <b>paperheight</b> }%
408	\Gin@boolkey{false}{iso}%
409	}
410	
411	\newcommand\IncludeGraphics[2][]{%
412	<pre>\vspace*{\the\dimexpr-lin-\voffset+\topskip-\headheight-0.5\baselineskip}%</pre>
413	\leavevmode\checkoddpage
414	\ifoddpage
415	\hspace*{\dimexpr-\oddsidemargin-\parindent-lin}%
416	\else
417	<pre>\hspace*{\dimexpr-\evensidemargin-\parindent-lin}% &gt; fi) mindert</pre>
418	\fi\noindent \isludeseshios[#1.width \secondidth hoistt \secondsistt konservation folge][#2]0
419	\includegraphics[#1,width=\ <b>paperwidth</b> ,height=\ <b>paperheight</b> ,keepaspectratio=false]{#2}%
420	7
421	
422	\newcommand\put@CaptionBox[1][0]{%
423	\ifcase#1 \ifhv@fbox
424	\fbox{\parbox{\wd\hvCaptionBox}{\usebox{\hvCaptionBox}}%
425 426	/lpov//harpov//wa/uvcahrinipov///uvcahrinipov///%
420	\parbox{\wd\hvCaptionBox}{\usebox{\hvCaptionBox}}%
427	\fi
429	\or
430	\ifhv@fbox
431	\fbox{\raisebox{-\height}{\usebox{\hvCaptionBox}}%
432	\else
433	\raisebox{-\height}{\usebox{\hvCaptionBox}}%
434	\fi
435	\or
436	\ifhv@fbox\ <b>fbox{\usebox</b> {\hvCaptionBox}}\ <b>else\usebox</b> {\hvCaptionBox}\ <b>fi</b>
437	\fi
438	}
439	
440	\newcommand\put@ObjectBox[1][0]{%
441	\ifcase#1
442	\ifhv@fbox
443	\fbox{\parbox{\wd\hvObjectBox}{\usebox{\hvObjectBox}}%
444	\else
445	<pre>\parbox{\wd\hv0bjectBox}{\ifhv@objectFrame\frame{\usebox{\hv0bjectBox}}\else\usebox{\hv0bjectBox}\fi</pre>
	}%
446	\fi }
447	\or \ifbuctbox
448	\ifty@fbox
449	\fbox{\raisebox{-\height}{\usebox{\hvObjectBox}}}%
450	\else \raisebox{-\height}{\ifhv@objectFrame\frame{\usebox{\hv0bjectBox}}\else\usebox{\hv0bjectBox}\fi}%
451	<pre>\raisebox{-\neignt}{\innv@objectFrame\trame{\usebox{\nvobjectBox}}\eise\usebox{\nvobjectBox}\ti}% \fi</pre>
452 453	
453 454	\ifhv@fbox
454 455	\fbox{\usebox{\hv0bjectBox}}%
455 456	\else
457	% rotated object with a depth need to raise up the \depth
458	\ifhv@objectFrame\frame{\usebox{\hv0bjectBox}}\else\raisebox{\depth}{\usebox{\hv0bjectBox}}\fi%
459	\fi
460	\fi
461	}

```
462
     \def\drawSepLine{%
463
       \par\noindent
464
       \if@twocolumn
465
         \ifhv@twoColumnCaption
466
           \rule{\linewidth}{0.4pt}\\[-2.5ex]
467
468
         \else
           \rule{\columnwidth}{0.4pt}\\[-2.5ex]
469
470
         \fi
       \else
471
         \rule{\linewidth}{0.4pt}\\[-2.5ex]
472
       \fi
473
       \vspace{\hv@sepLineskip}%
474
475
     }
476
     \newcounter{hv@tempCNTfigA}%
477
     \newcounter{hv@tempCNTfigB}%
478
     \newcounter{hv@tempCNTtabA}%
479
     \newcounter{hv@tempCNTtabB}%
480
     \newcounter{hv@pfigure}%
481
     \newcounter{hv@ptable}%
482
     \newcounter{subhv@pfigure}%
483
     \newcounter{subhv@ptable}%
484
485
     \newcount\hv@tempcnt
486
     \newif\ifhv@star
487
     \newif\if@hvsubstar
488
     \setDefaults
489
490
491
     %\newcommand*{\hvFloat}[5][]+{%
492
     % [#1}: keyvalues
493
     % #2: type figure | table | ...
494
     % #3: float contents
495
     % [#4]: short caption
496
     % #5: caption
497
     % #6: label
498
499
500
501
     \def\hvFloat{\@ifnextchar*%
                                      Main macro
502
       {\global\hv@startrue\hv@maxImageWidth=\textwidth\hvFloat@i}%
503
       {\global\hv@starfalse\hv@maxImageWidth=\columnwidth\hvFloat@i*}%
504
505
506
     \def\hvFloat@i*{\@ifnextchar[{\do@hvFloat}{\do@hvFloat[]}}
507
     \def\do@hvFloat[#1]{%
508
       \begingroup
509
       \hvWideWidth=\the\dimexpr\columnwidth+\marginparwidth+\marginparsep\relax%
510
511
        \setlength\hvWideWidth{\dimexpr\textwidth+\marginparwidth+\marginparsep}%
     % \setlength\hvWideWidth{\dimexpr\linewidth+\marginparwidth}%
512
       \hv@maxImageWidth=\textwidth
513
514
       \reset@special@float
       \global\setcounter{hv@pfigure}{\value{figure}}%
515
       \global\setcounter{hv@ptable}{\value{table}}%
516
       \setcounter{hv@tempCNTfigA}{\value{figure}}%
517
518
       \setcounter{hv@tempCNTfigB}{\value{figure}}%
519
       \setcounter{hv@tempCNTtabA}{\value{table}}%
520
       \setcounter{hv@tempCNTtabB}{\value{table}}%
       \gdef\hv@save@setting{#1}% for later use after \endgroup inside figure/table env
521
522
       \ifx\relax#1\relax\else\setkeys{hvSet}{#1}\fi
       \ifx\hv@caption@format\@empty\else\expandafter\captionsetup\expandafter{\hv@caption@format}\fi
523
       \ifx\hv@subcaption@format\@empty\else
524
           \expandafter
525
           \captionsetup\expandafter[\expandafter s\expandafter u\expandafter b\expandafter]\expandafter
526
                                   {\hv@subcaption@format}%
527
528
       \fi
```

```
\gdef\hv@floatType{figure}% presetting
529
       \@ifnextchar+{\do@multiFloat}{\hvFloat@ii[#1]}%
530
531
     3
532
     \ExplSyntaxOn
533
534
535
     \def\do@multiFloat+#1#2{%
       \clist_set:Nn\l_clist_Type{{#1}}%
536
537
       \clist_set:Nn\l_clist_Object{{#2}}%
       \@ifnextchar[\do@multiFloat@i{\do@multiFloat@i[]}%
538
539
     \def\do@multiFloat@i[#1]#2#3{% lof-caption, caption, label
540
       \ifx\relax#1\relax
541
         \clist_set:Nn\l_clist_LofCaption{{}}%
542
       \else
543
         \clist_set:Nn\l_clist_LofCaption{{#1}}%
544
       \fi
545
546
       \clist_set:Nn\l_clist_Caption{{#2}}%
       \ifx\relax#3\relax
547
548
         \clist_set:Nn\l_clist_Label{{}}%
       \else
549
         \clist_set:Nn\l_clist_Label{{#3}}%
550
       \fi
551
552
       \@ifnextchar+{\do@multiFloat@ii}{}%
553
     \def\do@multiFloat@ii+#1#2{%
554
555
       \clist_put_right:Nn\l_clist_Type{{#1}}%
       \clist_put_right:Nn\l_clist_Object{{#2}}%
556
       \@ifnextchar[\do@multiFloat@iii{\do@multiFloat@iii[]}%
557
    }
558
559
     \def\do@multiFloat@iii[#1]#2#3{% lof-caption, caption, label
560
561
       \ifx\relax#1\relax
         \clist_put_right:Nn\l_clist_LofCaption{{}}%
562
       \else
563
564
         \clist_put_right:Nn\l_clist_LofCaption{{#1}}%
       \fi
565
       \clist_put_right:Nn\l_clist_Caption{{#2}}%
566
567
       \ifx\relax#3\relax
         \clist_put_right:Nn\l_clist_Label{{}}%
568
       \else
569
570
         \clist_put_right:Nn\l_clist_Label{{#3}}%
       \fi
571
572
       \@ifnextchar+\do@multiFloat@ii%
         {\def\hvSet@CapWidth{n}%
573
574
          \do@@@@hvFloat}%
575
     \ExplSyntaxOff
576
577
578
     \newcount\hv@cnta
579
     \newcount\hv@cntb
580
581
     \def\hvFloat@ii[#1]#2#3{%
                                    #1: key/value, #2: floattype, #3: object
582
       \hv@maxImageWidth=\textwidth
583
       \ifx\relax#1\relax\else\setkeys{hvSet}{#1}\fi
584
585
       \gdef\hv@floatType{#2}%
       \ifx\relax#2\relax
586
587
         \setkeys{hvSet}{nonFloat,onlyText}%
         \xdef\hv@save@setting{\hv@save@setting,nonFloat,onlyText}% for later use after \endgroup inside
588
               figure/table env
       \fi
589
        \xdef\hv@floatListOfExt{\@nameuse{ext@\hv@floatType}}%
590
       \gdef\hv@floatObject{#3}%
591
       \@ifnextchar[{\do@hvFloat}{\do@hvFloat[]}%
592
593
    }
594
```

595	\def\do@dhvFloat[#1]#2#3{% #1: listof caption, #2. long caption #3: label
596	\ <b>gdef</b> \hv@shortCap{#1}%
597	\gdef\hv@longCap{#2}%
598	\gdef\hv@label{#3}%
599	$\label{eq:linear} \label{eq:linear} eq:$
600	\ifhv@sameHeight\ <b>global</b> \hv@global@sameHeighttrue\ <b>else\global</b> \hv@global@sameHeightfalse\ <b>fi</b>
601	<pre>\global\hvSet@bindCorrection=\hvSet@bindCorr% for doublepage objects</pre>
602	\ <b>global</b> \hv@floatCapSep=\hvSet@floatCapSep%
603	
604	\ifhv@fullpage
605	<pre>\hvfloat@typeout{&gt;&gt;&gt;&gt; do@@hvFloat: fullpage true}%</pre>
606	\ <b>def</b> \hvSet@CapWidth{n}% relative value
607	\do@@@@hvFloat% fullpage with caption on other page
608	\else
609	\ifhv@FULLPAGE
610	\hvfloat@typeout{>>>> do@@hvFloat: FULLPAGE true}%
611	\ <b>def</b> \hvSet@CapWidth{n}% <i>relative value</i>
612	\do@@@@hvFloat% fullpage with caption on other page
	\else
613	
614	\ifhv@doubleFULLPAGE
615	\hvfloat@typeout{>>>> do@@hvFloat: doubleFULLPAGE true}%
616	\setlength\hvCapWidth{\ <b>textheight</b> }%
617	\ <b>expandafter</b> \do@hvFloat@doubleFULLPAGE\@@temp% fullpage with caption rotated or under on an odd
	page
618	\else
619	\ifhv@doublePAGE
620	<pre>\hvfloat@typeout{&gt;&gt;&gt;&gt; do@@hvFloat: doublePAGE true}%</pre>
621	\ <b>expandafter</b> \do@hvFloat@doublePAGE\@@temp% fullpage with caption rotated or under on an odd
	page
622	\else
623	\ifhv@doublePage
624	\hvfloat@typeout{>>>> do@@hvFloat: doublePage true}%
625	\ <b>expandafter</b> \do@hvFloat@doublePage\@@temp% fullpage with caption rotated or under on an odd
	page
626	page \else
626 627	
	\else \ifhv@inMargin
627 628	<pre>\else \ifhv@inMargin \hvfloat@typeout{&gt;&gt;&gt;&gt; do@@hvFloat: inMargin true}%</pre>
627 628 629	<pre>\else \ifhv@inMargin</pre>
627 628 629 630	<pre>\else \iffv@inMargin</pre>
627 628 629 630 631	<pre>\else \ifhv@inMargin</pre>
627 628 629 630	<pre>\else \ifhv@inMargin</pre>
627 628 629 630 631	<pre>\else \ifhv@inMargin</pre>
627 628 629 630 631 632	<pre>\else \ifhv@inMargin</pre>
627 628 629 630 631 632 633	<pre>\else \ifhv@inMargin</pre>
627 628 629 630 631 632 633 634	<pre>\else \ifhv@inMargin</pre>
627 628 629 630 631 632 633 634 635 636	<pre>\else \ifhv@inMargin</pre>
627 628 629 630 631 632 633 634 635 636 637	<pre>\else \ifhv@inMargin</pre>
627 628 629 630 631 632 633 634 635 636 637 638	<pre>\else \ifhv@inMargin</pre>
627 628 629 630 631 632 633 634 635 636 637 638 639	<pre>\else \ifhv@inMargin</pre>
627 628 629 630 631 632 633 634 635 636 637 638 639 640	<pre>\else \ifhv@inMargin</pre>
627 628 629 630 631 632 633 634 635 636 637 638 639	<pre>\else \ifhv@inMargin</pre>
627 628 629 630 631 632 633 634 635 636 637 638 639 640	<pre>\else \ifhv@inMargin</pre>
627 628 630 631 632 633 634 635 636 637 638 639 640 641	<pre>\else \ifhv@inMargin</pre>
627 628 630 631 632 633 634 635 636 637 638 639 640 641 642	<pre>\else \ifhv@inMargin</pre>
627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644	<pre>\else \ifhv@inMargin</pre>
627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 644	<pre>\else \ifhv@inMargin</pre>
627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646	<pre>\else \ifhv@inMargin</pre>
627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647	<pre>\else \ifhv@inMargin</pre>
627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646	<pre>\else \ifhv@inMargin</pre>
627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647	<pre>\else \ifhv@inMargin</pre>
627 628 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 644 645 646 647 648	<pre>\else \ifhv@inMargin</pre>
627 628 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 644 645 646 647 648 649	<pre>\else \ifhv@inMargin \hvfloat@typeout{&gt;&gt;&gt;&gt; do@dhvFloat: inMargin true}% \do@dehvFloatInMargin \else \hvfloat@typeout{&gt;&gt;&gt;&gt; do@dhvFloat: no special caption}% \do@dehvFloat \fi \fi \fi \fi \fi \fi \fi \fi } % \def\do@dehvFloat{% no special float page, caption and image on top of each other or side by side \def\do@dehvFloat{% no special float page, caption and image on top of each other or side by side \def\do@dehvFloat{% no special float page, caption and image on top of each other or side by side \def\def\do@dehvFloat{% no special float page, caption and image on top of each other or side by side \def\def\do@dehvFloat{\setUenga{90}% \ifx\hvSet@rotAngle\@tempa \setUength\hvMaxCapWidth{\textheight}% \else \setUength\hvMaxCapWidth{\hvWideWidth}% \fi % % First we save the object in \hvObjectBox</pre>
627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 644 645 646 647 648 649 650	<pre>\else \ifhv@inMargin \hvfloat@typeout{&gt;&gt;&gt;&gt; do@@hvFloat: inMargin true}% \do@@@hvFloatInMargin \else \hvfloat@typeout{&gt;&gt;&gt;&gt; do@@hvFloat: no special caption}% \do@@@hvFloat \fi \fi \fi \fi \fi \fi \fi \fi \fi \fi</pre>
627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 644 645 646 647 648 649 650 651 652	<pre>\else \ifhv@inMargin \hvfloat@typeout{&gt;&gt;&gt;&gt; do@@hvFloat: inMargin true}% \do@@@hvFloatInMargin \else \hvfloat@typeout{&gt;&gt;&gt;&gt; do@@hvFloat: no special caption}% \do@@@hvFloat \fi \fi \fi \fi \fi \fi \fi \fi \fi \else \setlength\hvMaxCapWidth{\textheight}% \else \setlength\hvMaxCapWidth{\textheight}% \fi % First we save the object in \hvObjectBox \ifnum\hvSet@objectAngle=0 % rotate the object? \ifnv@useOBox</pre>
627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 644 645 646 647 648 649 650 651 652 653	<pre>\else \ifhv@inMargin \hvfloat@typeout{&gt;&gt;&gt;&gt; do@@hvFloat: inMargin true}% \do@@@hvFloatInMargin \else \hvfloat@typeout{&gt;&gt;&gt;&gt;&gt; do@@hvFloat: no special caption}% \do@@@hvFloat \fi \fi \fi \fi \fi \fi \fi \fi } % \def\@de@@hvFloat{% no special float page, caption and image on top of each other or side by side \def\@dempa{90}% \iffx\hvSet@rotAngle\@tempa \setLength\hvMaxCapWidth{\textheight}% \else \setLength\hvMaxCapWidth{\textheight}% \fi % % First we save the object in \hvObjectBox % \iffnuhhvSet@objectAngle=0 % rotate the object? \iffhv@useOBox \Let\hvObjectBox\hvOBox</pre>
627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654	<pre>\else \ifthv@inMargin</pre>
627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 644 645 646 647 648 649 650 651 652 653	<pre>\else \iftw@inWargin \hvfloat@typeout{&gt;&gt;&gt;&gt; do@@hvFloat: inMargin true}% \do@@hvFloatInMargin \else \hvfloat@typeout{&gt;&gt;&gt;&gt; do@@hvFloat: no special caption}% \do@@hvFloat \fi \fi \fi \fi \fi \fi \fi \else \setLength\hvMaxCapWidth{\textheight}% \else \setLength\hvMaxCapWidth{\hvWideWidth}% \fi % First we save the object in \hvObjectBox \iftnum\hvSet@objectAngle=0 % rotate the object? \iftnum\hvSet@objectAngle=0 % rotate the</pre>
627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654	<pre>\else \ifthv@inMargin</pre>
627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655	<pre>\else \iftw@inWargin \hvfloat@typeout{&gt;&gt;&gt;&gt; do@@hvFloat: inMargin true}% \do@@hvFloatInMargin \else \hvfloat@typeout{&gt;&gt;&gt;&gt; do@@hvFloat: no special caption}% \do@@hvFloat \fi \fi \fi \fi \fi \fi \fi \else \setLength\hvMaxCapWidth{\textheight}% \else \setLength\hvMaxCapWidth{\hvWideWidth}% \fi % First we save the object in \hvObjectBox \iftnum\hvSet@objectAngle=0 % rotate the object? \iftnum\hvSet@objectAngle=0 % rotate the</pre>
627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656	<pre>\else \ifthv@inMargin</pre>

659	<pre>\rotatebox{\hvSet@objectAngle}{%</pre>
660	\ifhv@useOBox\ <b>usebox</b> {\hvOBox}\ <b>else</b> \hv@floatObject\fi
661	}%
662	}%
663	\fi \catlength\bu0bicctWidth()ud\bu0bicctDoule
664	<pre>\setlength\hv0bjectWidth{\wd\hv0bjectBox}% %</pre>
665	° % Now we save the caption with its defined \hvCapWidth
666 667	%
668	\ ifx\hvSet@capWidth\hv@Width% captionwidth=objectwidth
669	\setlength\hvCapWidth{\hvObjectWidth}%
670	\else
671	\ <b>ifx</b> \hvSet@capWidth\hv@Height% captionwidth=objectheight
672	\setlength\hvCapWidth{\ <b>ht</b> \hvObjectBox}%
673	\else
674	\ <b>ifx</b> \hvSet@capWidth\hv@LineWidth% captionwidth=objectheight
675	\setlength\hvCapWidth{\ <b>linewidth</b> }%
676	\else
677	\ifx\hvSet@capWidth\hv@Natural% captionwidth=\linewidth-\objectwidth-separation
678	\ifhv@capbeside \ifhv@wide
679 680	\hvCapWidth=\ <b>the</b> \dimexpr\hvWideWidth-\hvObjectWidth-\hv@floatCapSep\ <b>relax</b>
681	\else
682	\ifhv@star
683	<pre>\hvCapWidth=\the\dimexpr\textwidth-\hvObjectWidth-\hv@floatCapSep\relax</pre>
684	\else
685	\hvCapWidth=\ <b>the</b> \dimexpr\ <b>linewidth</b> -\hvObjectWidth-\hv@floatCapSep\ <b>relax</b>
686	\fi
687	\fi
688	\else
689	\setlength\hvCapWidth{\ <b>columnwidth</b> }% \ <b>fi</b>
690 691	\il
692	\ifhv@capbeside
693	\ifhv@wide
694	\setlength\hvCapWidth{\hvSet@capWidth\hvWideWidth}%
695	\@tempdima=\ <b>the</b> \dimexpr\hvWideWidth-\hvObjectWidth-\hv@floatCapSep\ <b>relax</b>
696	\else
697	\setlength\hvCapWidth{\hvSet@capWidth\ <b>columnwidth</b> }%
698	\@tempdima=\ <b>the</b> \dimexpr\ <b>columnwidth</b> -\hvObjectWidth-\hv@floatCapSep\ <b>relax</b>
699	\fi \ifdia\huCarkidth\) of an dim
700 701	\ <b>ifdim</b> \hvCapWidth>\@tempdima \hvCapWidth=\@tempdima
701	\fi
703	\else
704	\ifhv@wide
705	\setlength\hvCapWidth{\hvSet@capWidth\hvWideWidth}%
706	\else
707	\setlength\hvCapWidth{\hvSet@capWidth\ <b>columnwidth</b> }%
708	\fi
709	\fi
710	\fi
711	\fi \fi
712 713	\fi
714	\saveCaptionSkip% we put this space ourselve
715	\ <b>ifnum</b> \hvSet@capAngle=0 % <i>need rotation</i> ?
716	\savebox% NO rotation
717	<pre>\minipage[b]{\hvCapWidth}%% minipage, to get hyphenation</pre>
718	<pre>% \ifx\relax\hv@caption@format\relax\else\expandafter\captionsetup\expandafter{\hv@caption@format}\fi</pre>
719	\ifhv@nonFloat
720	\ifhv@onlyText
721	\hv@longCap
722	\else
723	\ifx\hv@floatType\hv@figure
724	<pre>\ifx\relax\hv@shortCap\relax   \fiqcaption{\hv@longCap\ifx\hv@label\@empty\else\label{\hv@label}\fi}%</pre>
725	/iracahrrou//underouarah/riv/underoner/demhrà/ <b>erse/raner</b> //underoner//ir

726	\else
727	\figcaption[\hv@shortCap]{\hv@longCap\ <b>ifx</b> \hv@label\@empty\ <b>else\label</b> {\hv@label}\ <b>fi</b> }%
728	\fi
729	\else
730	\ <b>ifx\relax</b> \hv@shortCap\ <b>relax</b>
	\tabcaption{\hv@longCap\ <b>ifx</b> \hv@label\@empty\ <b>else\label</b> {\hv@label}\ <b>fi</b> }%
731	
732	
733	\tabcaption[\hv@shortCap]{\hv@longCap\ <b>ifx</b> \hv@label\@empty\ <b>else\label</b> {\hv@label}\ <b>fi</b> }%
734	\fi
735	\fi
736	\fi
737	\else
738	\ifhv@onlyText
739	\hv@longCap
740	\else
741	\expandafter\ifx\hv@longCap\@empty \else
742	\ <b>let</b> \@captype\hv@floatType
	\ <b>ifx</b> \hv@shortCap\@empty\ <b>caption</b> {\hv@longCap}\ <b>else\caption</b> [\hv@shortCap]{\hv@longCap}\ <b>fi</b>
743	\irk\hv@label\@empty\else\label{\hv@label}\fi
744	
745	\fi \fi
746	\fi
747	\fi
748	\endminipage
749	<pre>}% end CaptionBox without rotation</pre>
750	\else
751	\savebox% with Rotation
752	<pre>\rotatebox{\hvSet@capAngle}{%</pre>
753	<pre>\minipage[b]{\hvCapWidth}% minipage, to get hyphenation</pre>
754	<pre>% \ifx\relax\hv@caption@format\relax\else\expandafter\captionsetup\expandafter{\hv@caption@format}\fi</pre>
755	\ifhv@nonFloat
756	\ifhv@onlyText
757	\hv@longCap
758	\else
759	\ <b>ifx</b> \hv@floatType\hv@figure
760	\ifx\hv@shortCap\@empty \figcaption{\hv@longCap}\else\figcaption[\hv@shortCap]{\hv@longCap}\fi
761	\else
762	\ifx\hv@shortCap\@empty \tabcaption{\hv@longCap}\else\tabcaption[\hv@shortCap]{\hv@longCap}\fi
	\fi
763	\fi
764	
765	\else
766	\expandafter\ifx\hv@longCap\@empty \else
767	\ifhv@onlyText
768	\hv@longCap
769	\else
770	\ <b>let</b> \@captype\hv@floatType
771	\ <b>ifx</b> \hv@shortCap\@empty \ <b>caption</b> {\hv@longCap}\ <b>else\caption</b> [\hv@shortCap]{\hv@longCap}%
772	\fi
773	\fi
774	\fi
775	\fi
776	\ <b>ifx</b> \hv@label\@empty\ <b>else\label</b> {\hv@label}\fi
777	\endminipage
778	}% rotatebox
779	}% \sbox
780	\fi
781	8
782	° % now we have the object and the caption with the right
783	% rotated angles saved in different boxes
784	%
785	\restoreCaptionSkip% save old values
786	% \def\fps@figure{\hvSet@floatPos}%
786 787	\ifx\hvSet@floatPos\@empty % use type default
	\else
788	
789	\@namedef{fps@\hv@floatType}{\hvSet@floatPos}% \f:
790	\fi \ifbu@nonElect
791	\ifhv@nonFloat
792	\noindent

```
Start the nonfloat part
         \begingroup%
793
794
       \else
         \ifhv@star
795
           \ifx\hvSet@floatPos\hv@floatBottom
796
                                               797
            \@nameuse{\hv@floatType*}[b]%
           \else
798
799
            \@nameuse{\hv@floatType*}%
           \fi
800
801
         \else
           \begin{\hv@floatType}%
                                      Start the floating environment
802
803
         \fi
       \fi
804
       \checkoddpage
805
       \ifx\hvSet@objectPos\hv@Right\raggedleft\fi
806
807
       \ifx\hvSet@objectPos\hv@Center
         \ifhv@nonFloat\hspace*{\fill}\else\centering\fi
808
       \fi
809
810
       \ifx\hvSet@objectPos\hv@Outer
         \ifoddpage\raggedleft\fi
811
812
       \fi
       \ifx\hvSet@objectPos\hv@Inner
813
         \ifoddpage\else\raggedleft\fi
814
      \fi
815
816
    % to rotate object and caption together, we save all in another box
817
    % the caption comes first, if its on the left or the top
818
819
    % O caption left, inner and odd page, oneside inner
820
       1 caption top
    % 2 caption right, inner and even page, oneside outer
821
     % 3 caption bottom
822
823
       \ifx\hvSet@capPos\hv@Left
824
825
         \hv@@capPos=0
       \else
826
827
         \ifx\hvSet@capPos\hv@Top
           \hv@@capPos=1
828
         \else
829
           \ifx\hvSet@capPos\hv@Right
830
831
             \hv@@capPos=2
           \else
832
             \ifx\hvSet@capPos\hv@Bottom
833
834
              \hv@@capPos=3
             \else
835
836
               \ifx\hvSet@capPos\hv@Inner
                \ifoddpageoroneside\hv@capPos=0\else\hv@capPos=2\fi
837
               \else
838
                 \ifx\hvSet@capPos\hv@Outer
839
                   \ifoddpage\hv@capPos=2\else\hv@capPos=0\fi
840
                    \ifoddpageoroneside\hv@capPos=2\else\hv@capPos=0\fi
841
842
                   %
                        even page (left=0) | odd page (oneside) (right=2)
                 \else
843
                   \ifx\hvSet@capPos\hv@Before
844
845
                     \hv@capPos=0% same as cappos=left
                   \else
846
                     \ifx\hvSet@capPos\hv@After
847
                       \hv@capPos=2% same as capPos=right
848
849
                     \fi
                   ∖fi
850
851
                 \fi
              \fi
852
853
            ∖fi
           \fi
854
         \fi
855
       \fi
856
    %%%%
857
    %\typeout{>>>>>Pos: \the\hv@capPos}%
858
     \savebox{\@tempboxa}{%
                                                  ***** @tempbox start
859
```

## 26 The Package Source

860	\expandafter%
861	\ifcase\the\hv@ccapPos % 0 is LEFT START \ifcase
862	\ <b>ifx</b> \hvSet@capVPos\hv@Center
863	\put@CaptionBox
864	<pre>\hspace{\hv@floatCapSep}% capfloatsep \put@ObjectBox</pre>
865 866	\else
867	\ifx\hvSet@capVPos\hv@Top% caption and object at top aligned
868	\put@CaptionBox[1]%
869	\hspace{\hv@floatCapSep}% capfloatsep
870	\put@ObjectBox[1]%
871	\else% caption on bottom
872	\put@CaptionBox[2]%
873	<pre>\hspace{\hv@floatCapSep}% capfloatsep</pre>
874	\put@ObjectBox[2]%
875	\fi
876	<pre>\fi% end caption left \or%1 is top</pre>
877 878	\ <b>ifdim</b> \wd\hvCaptionBox>\wd\hvObjectBox
879	<pre>\begin{minipage}{\wd\hvCaptionBox}%</pre>
880	\else
881	\ <b>begin</b> {minipage}{\ <b>wd</b> \hvObjectBox}%
882	\fi
883	<b>\ifx</b> \hvSet@capHPos\hv@Left% <i>horizontal justification</i>
884	\raggedright
885	\else
886	\ <b>ifx</b> \hvSet@capHPos\hv@Center
887	\centering \else
888 889	\raggedleft
890	\fi
891	\fi
892	\ifhv@fbox
893	\ <b>fbox</b> {\ <b>usebox</b> {\hvCaptionBox}}\\[0.5\hvBelowCaptionSkip]%
894	\ <b>fbox</b> {\ <b>usebox</b> {\hvObjectBox}}%
895	\else
896	\usebox{\hvCaptionBox}\\[0.5\hvBelowCaptionSkip]%
897	\usebox{\hvObjectBox}%
898 899	\fi \end{minipage}%
899 900	\or%2 is right
901	\ <b>ifx</b> \hvSet@capVPos\hv@Center
902	\put@ObjectBox
903	\ <b>hspace</b> {\hv@floatCapSep}%
904	\put@CaptionBox
905	\else
906	\ <b>ifx</b> \hvSet@capVPos\hv@Top
907	<pre>\put@ObjectBox[1]% \herace(\hy@floatCarSen)% canfloatcan</pre>
908 909	<pre>\hspace{\hv@floatCapSep}% capfloatsep \put@CaptionBox[1]%</pre>
909 910	\else
911	\put@ObjectBox[2]% bottom
912	\hspace{\hv@floatCapSep}% capfloatsep
913	\put@CaptionBox[2]%
914	\fi
915	\fi
916	\ <b>or</b> %3 bottom
917	\ <b>ifdim</b> \wd\hvCaptionBox>\wd\hvObjectBox
918	<pre>\begin{minipage}{\wd\hvCaptionBox}% \else</pre>
919 920	\ <b>begin</b> {minipage}{\ <b>wd</b> \hv0bjectBox}%
920 921	\ <b>begin</b> {minipage}{\wd\nv0bjectbox}% \fi
921	\ifx\hvSet@capHPos\hv@Left% horizontal justification
923	\raggedright
924	\else
925	\ <b>ifx</b> \hvSet@capHPos\hv@Center
926	\centering

927	\else
928	\raggedleft
929	\fi
930	\fi
931	\ifhv@fbox
932	\ <b>fbox</b> {\ <b>usebox</b> {\hv0bjectBox}}\\[0.5\hvAboveCaptionSkip]%
933	\ <b>fbox</b> {\usebox{\hvCaptionBox}}%
934	\else
935	\ifhv@objectFrame\ <b>frame{\usebox</b> {\hvObjectBox}}\ <b>else\usebox</b> {\hvObjectBox}\ <b>fi\</b> \[0.5\
	hvAboveCaptionSkip]%
936	\usebox{\hvCaptionBox}%
937	
938	\end{minipage}%
939	\fi% \ifcase\the\hv@@capPos }% End savebox Object and caption %%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%
940	%
941 942	° % now we rotate the object and caption, if needed
943	%
944	\ifhv@wide
945	lifoddpageoroneside
946	\if@twocolumn
947	\if@firstcolumn
948	\noindent
949	<b>\hspace</b> *{\dimexpr-\ <b>marginparwidth</b> -\ <b>marginparsep</b> }% oddpage first column
950	\fi
951	\fi
952	\else
953	\ifoddpage
954	\if@twocolumn
955 956	\if@firstcolumn \ <b>noindent</b>
950 957	\hspace*{\dimexpr-\marginparwidth-\marginparsep}% oddpage first column
958	\fi
959	\fi
960	\else% evenpage
961	\if@firstcolumn
962	\noindent
963	<b>\hspace</b> *{\dimexpr-\ <b>marginparwidth</b> -\ <b>marginparsep}</b> % <- for wide and left page
964	\fi
965	\fi
966	\fi
967	\fi \ifv\byCatGratAcala\byG7ara
968	\ <b>ifx</b> \hvSet@rotAngle\hv@Zero \ <b>usebox</b> {\@tempboxa}%
969 970	\else
971	<pre>\rotatebox{\hvSet@rotAngle}{\usebox{\@tempboxa}}%</pre>
972	\fi
973	\ifhv@nonFloat
974	\ifx\hvSet@objectPos\hv@Center
975	% \ifhv@nonFloat
976	\hspace{\fill}%
977	% \fi
978	\fi
979	\endgroup% End the nonfloat part
980	\else
981	\ifhv@star
982	\@nameuse{end\hv@floatType*}% End the floating environment \else
983 984	\end{\hv@floatType}% End the floating environment
985	\fi
986	\fi
987	\endgroup% startet at main \hvFloat
988	}
989	
990	
991	\def\do@@@hvFloatInMargin{% no special float page, caption and image on top of each other or side by side
992	\ <b>def</b> \@tempa{90}%

## 26 The Package Source

<pre>vifx.hvsetgron/dth)/di</pre>		
<pre>v First we save the object in (hvDbjectBox viiimuhvSeteobjectAngle=0 * rotate the object? viiimuhvSeteobjectAngle=0 * rotate the object? viiimuhvSeteobjectAngle=0 * rotate the object? viiimuhvSeteobjectAngle=0 * rotatebox(hvDbjectBox(hvDbjectBox(hvDbjectBox(hvDbjectBox(hvDbjectBox(hvDbjectBox)else\hvDbjectDotDbjectAngle)(ifnvDuseBox\usebox(hvDbjectBox)else\hvDbjectBox) viiimute(* viiimute(* viiimute(* viiimute(*) viii</pre>	993	\ <b>ifx</b> \hvSet@rotAngle\@tempa \setlength\hvMaxCapWidth{\ <b>textheight}\else</b> \setlength\
<pre>s First we save the object in InvObjectBox  f f f f f f f f f f f f f f f f f f</pre>		marginparwidth}\fi
<pre>Virmuh/SctephjectAnjle=0 % rotate the object? Virmup:sedBox/LetI/HobjectBox/HodBox/stse/savebox/hodBjectBox(hodBiectWiflastObject)/fi Viruescenand*(VirugeComposition virue) % Viruescenand*(Virue) % Viruescenand*(VirugeComposition virue) % Viruescenand*(Virue) % Viruescenand*(VirugeComposition virue) % Viruescenand*(Virue) % Viruescenand*(</pre>	994	8
<pre>97 \fmm.\usetBox)etAthWoBjectBox\WoBox\else\useBox\WoBjectBox\\WoBjectBox\\WoBjectBox\\\useBox\WoBjectBox\\\useBox\\\useBox\\\useBox\\\useBox\\\useBox\\useBox\\\useBox\\useBox\\\useBox\\useBox\\\useBox\\useBox\\\useBox\\useBox\\\useBox\\useBox\\\useBox\\useBox\\\useBox\\useBox\\\useBox\\useBox\\\useBox\\u</pre>	995	% First we save the object in \hvObjectBox
<pre> viifwquseBoxitethnObjectBoxihnOboxieLexisaveboxihnObjectBoxihvqfloatObject}/fi viseveboxihnObjectBoxirotasteboxihnSetqDejectAngle}(ifwquseBoxiuseboxihnObjectSoxisteboxihnObjectBoxitethnObjectBoxisteboxihnObjectBoxisteboxihnObjectBoxisteboxihnObjectBoxisteboxinoteboxitethnObjectBoxisteboxinoteboxitethnObjectBoxisteboxinoteboxitethnObjectBoxisteboxinoteboxisteboxinoteboxisteboxinoteboxisteboxinoteboxisteboxinoteboxisteboxinoteboxisteboxinoteboxisteboxinoteboxisteboxinoteboxisteboxinoteboxisteboxinoteboxisteboxinoteboxisteboxinoteboxisteboxinoteboxisteboxinoteboxisteboxinoteboxisteboxinoteboxisteboxinoteboxisteboxisteboxisteboxinoteboxisteboxinoteboxisteboxinoteboxisteboxinoteboxisteboxinoteboxisteboxisteboxisteboxisteboxinoteboxisteboxinoteboxisteboxinoteboxisteboxinoteboxisteboxisteboxinoteboxisteboxinoteboxisteboxinoteboxisteboxinoteboxisteboxinoteboxisteboxinoteboxisteboxinoteboxisteboxinoteboxisteboxinoteboxisteboxinoteboxisteboxinoteboxisteboxinoteboxisteboxinoteboxisteboxinoteboxisteboxisteboxinoteboxisteboxisteboxinoteboxisteboxinoteboxisteboxinoteboxisteboxinoteboxisteboxinoteboxisteboxisteboxinoteboxinoteboxisteboxinoteboxinoteboxinoteboxinoteboxisteboxinoteboxinoteboxinoteboxinoteboxinoteboxinoteboxisteboxinoteboxinoteboxinoteboxinoteboxinoteboxinoteboxinoteboxinoteboxinoteboxisteboxinoteboxisteboxinote</pre>	996	
<pre>/vise /visetlength/hv0bjectHidth(vathv0bjectAngle}\ifth@usedBox\usebox(\hv0Box)\else\hv@float0bject\ fi)% /visetlength/hv0bjectHidth(vathv0bjectBox)% /visetlength/hv0bjectHidth(vathv0bjectBox)% /visetlength/hv0bjectHidth(vathv0bjectBox)% /visetlength/hv0bjectHidth(vathv0bjectBox)% /visetlength/hv0bjectHidth(vathv0bjectHidth)% /visetlengt</pre>	997	
<pre>\setebox\hovDjectBox\rotatebox\hvSetBobjectAngle}\ifmvBuseBox\useBox\uhvBox\\setebox\hvBfloatDbjectHidth\ if i)s /fi /fi //fi //fi //fi //fi //fi //fi</pre>	998	
<pre>fi)%  fi)%  f</pre>	999	
<pre>viii viii viii viiii viiiii viiiiii</pre>	1000	
<pre>vselength\hvdbjectWidth\wdhvdbjectBox}% vselength\hvdbjectWidth\b vselength\b vselength\hvdbjectWidth\b vselength\b vselength\hvdbjectWidth\b vselength\b vselength\b vselength\b vselength\b vsele</pre>		
<pre>900 % % We we save the caption with its defined \hvCapWidth % % % % % % % % % % % % % % % % % % %</pre>		
<pre>bis Now we save the caption with its defined \hwCapWidth % % % Now we save the caption with its defined \hwCapWidth % % % % % % % % % % % % % % % % % % %</pre>		
<pre>best verbescommand*(\raggedLeftmargInnote){}% \renewcommand*(\raggedLeftmargInnote){}% \renewcommand*(\raggedLeftmargInnote){}% \intro:vestgespWidth\hvgHidth \setLength\hvCapWidth{\hvObjectWidth}% \else \intro:vestgespWidth\hvgHidth \setLength\hvCapWidth{\hvObjectWidth}% \else \intro:vestgespWidth\hvgHidth\tsetLength\hvCapWidth{\marginparvidth}% \else \intro:vestgespWidth\hvgHidth\tsetLength\hvCapWidth{\marginparvidth}% \else \intro:vestgespWidth\hvgHidth\tsetLength\hvCapWidth{\marginparvidth}% \else \intro:vestgespWidth\hvgHidth\tsetLength\hvCapWidth\tmarginparvidth. \vestgespVidth=\Linewidth-Logetxidth-segaration \intro:vestgespVidth\hvgHidth{\wgHidth}% \else \intro:vestgespVidth\hvgHidth{\wgHidth}% \else \intro:vestgespVidth\hvgHidth{\wgHidth}% \else \intro:vestgespVidth\hvgHidth{\wgHidth}% \else \intro:vestgespVidth\hvgHidth{\wsetgespWidthmargInparvidth}% \else \intro:vestgespVidth\hvgHidth\hvgHidth\hvgHidth\hvgHidth \vestgespVidth\hvgHidth{\hvgHidth}\hvgHidth \vestgespVidth\hvgHidth \vestgespVidth \intro:vestgespVidth\hvgHidth \vestgespVidth\hvgHidth \vestgespVidth \intro:vestgespVidth \v</pre>		
<pre>Now \reneccommant '\raggedicfutmarginnote}{}%</pre>		s Now we save the caption with its defined (nvcapwidth
<pre>vremecommand*{/raggedrightmarginnote}{} vremecommand*{/raggedrightmarginnote} vremecommand*/raggedrightmarginnote} vremecommand*/raggedrightmarginnote} vremecommand*/raggedrightmarginnote} vremecommand*/raggedrightmarginnote} vremecommand*/raggedrightmarginnote/* vremecommand*/raggedrightmarg</pre>		° \renewcommand*∬\rangedleftmarninnote\{\%
<pre>\warginote(% \warginote(%) \varginote(%) \varginote(%</pre>		
<pre>vifx/hvSet@capWidth\hv@Width \setlength\hvCapWidth{\hvDbjcctWidth}% velse velse</pre>		
<pre>//is</pre> //is </td <th></th> <td></td>		
<pre>int \ffx\hvSet@capWidth\hv@Lipht \setlength\hvCapWidth{\hrvhvDjectBox}% /else /ifx\hvSet@capWidth\hv@LineWidth \setlength\hvCapWidth{\marginparvidth}% /else /ifx\hvSet@capWidth\hv@LineWidth \setlength\hvCapWidth{\marginparvidth}% /else /ifx\hvSet@capWidth\hv@LineWidth \setlength\hvCapWidth{\marginparvidth}% /else //fi /else //fi //else //fi //else //fi //else //fi //fi //fi //fi //fi //fi //fi //f</pre>		
<pre>\else \ifx\hvSet@capWidth\hv@LineWidth \setlength\hvCapWidth{\marginparvidth}% \else \ifx\hvSet@capWidth\hv@LineWidth \setlength\hvCapWidth=\linewidth-lobjectwidth-separation \ifx\hvSet@capWidth\hv@Wittral% captionwidth=\linewidth-lobjectwidth-separation \ift\else \setlength\marginparvidth.\hvDbjectWidth-\hv@floatCapSep\relax \else \iftw@capbeside \setlength\hvCapWidth{\mseginparvidth}% \else \setlength\hvCapWidth{\mseginparvidth}% \else \iftw@capbeside \setlength\hvCapWidth{\mseginparvidth}% \else \iftw@capbeside \setlength\mseginparvidth.\hvDbjectWidth-\hv@floatCapSep\relax \iftw@capbeside \iftw@capbeside \setlength\hvCapWidth{\hvSet@capWidth\marginparvidth}% \else \iftwCapWidth&gt;\else \iftwCapWidth\\hvSet@capWidth\msrginwidth}% \fi \setlength\hvCapWidth{\hvSet@capWidth\msrginwidth}% \fi \setlength\hvCapWidth{\hvSet@capWidth\msrginwidth}% \fi \setlength\hvCapWidth{\hvSet@capWidth\msrginwidth}% \fi \setlength\hvCapWidth{\hvSet@capWidth\msrginwidth}% \fi \setlength\hvCapWidth{\hvSet@capWidth\msrginwidth}% \fi \setlength\hvCapWidth{\hvSet@capWidth\msrginwidth}% \fi \setlength\hvCapWidth{\hvSet@capWidth\msrginwidth}% \fi \setlength\hvCapWidth{\hvSet@capWidth\msrginwidth}% \fi \setlength\hvCapWidth{\hvSet@capWidth\msrginwidth}% \fi \setlength\hvSet@capAple \fi \fi \setlength\hvSet@capAple \fi \fi \fi \fi \fi \fi \fi \fi \fi \fi</pre>		
Ints       Velse         Ints       \ifx\hv@tabcs@capWidth\hv@Natural%       captionwidth=\linewidth-\b0jectwidth-separation         Ints       \ifx\hv@tabcside         Ints       \setlength\hv@Natural%       captionwidth=\linewidth-\hv@floatCapSep\relax         Ints       \setlength\hv@Natural%       ints         Ints       \setlength\hv@ApWidth\hwSet@capWidth\hwSet@capWidth\hwTginwidth%         Ints       \setlength\hv@Natural%       ints         Ints       \setlength\hv@ApWidth\hwSet@capWidth\hwSet@capWidth\hwTginwidth%       ints         Ints       \setlength\hv@ApWidth\hwSet@capWidth\hwTginwidth\%       ints         Ints       \setlength\hv@ApWidth\hwSet@capWidth\hwTginwidth\%       ints         Ints       \setlength\hwCapWidth\hwSet@capWidth\hwTginwTginwidth\%       ints      <	1012	
<pre>init if if</pre>	1013	\ <b>ifx</b> \hvSet@capWidth\hv@LineWidth \setlength\hvCapWidth{\ <b>marginparwidth</b> }%
<pre>ind</pre>	1014	\else
<pre>b07 \\\\CapWidth=\the\dimexpr\marginparwidth-\\\v0bjectWidth-\hv@floatCapSep\relax 1018 \else 102 \\fi 103 \\fi 103 \\fi 104 \\fi 104</pre>	1015	\ <b>ifx</b> \hvSet@capWidth\hv@Natural% captionwidth=\linewidth-\objectwidth-separation
<pre>1018 1019 1028 1029 102 102 102 102 102 102 102 102 102 102</pre>	1016	\ifhv@capbeside
<pre>1019 \setlength\hvGapWidth{\marginparwidth}% 1020 \fi 1021 \else 1022 \iffhv@capbeside 1023 \iffhv@capbeside 1024 \ielse 1025 \iffin\vGapWidth&gt;\@tempdima`the\dimexpr\marginparwidth\ielse 1026 \iffin\vGapWidth&gt;\@tempdima`the\dimexpr\marginparwidth\ielse 1027 \setlength\hvGapWidth&gt;\@tempdima`the\dimexpr\marginparwidth\ielse 1028 \fi 1020 \fi 1029 \fi 1020 \f</pre>	1017	\hvCapWidth=\ <b>the</b> \dimexpr\ <b>marginparwidth</b> -\hvObjectWidth-\hv@floatCapSep\ <b>relax</b>
<pre>1020 \fi 1021 \else 1022 \ifh@gapbeside 1023 \setlength\wCapWidth\msrginparwidth}% 1024 \@tempdima&gt;the\dimexpr\marginparwidth\wObjectWidth-\hv@floatCapSep\relax 1026 \@tempdima&gt;the\dimexpr\marginparwidth-\hvObjectWidth-\hv@floatCapSep\relax 1027 \ifti 1026 \else 1027 \setlength\hvCapWidth{\hvSet@capWidth\marginwidth}% 1028 \fi 1029 \fi 1020 \fi 10</pre>	1018	\else
1021\else1022\ifhv@capbeside1024\setlength\hvCapWidth{\hvSet@capWidth\marginparwidth}%1025\ifdimhvCapWidth>\@rempdima \hvCapWidth-\hv0@floatCapSep\relax1026\else1027\setlength\hvCapWidth{\hvSet@capWidth\marginwidth}%1028\fi1029\fi1029\fi1030\fi1031\fi1032\fi1033\saveCaptionSkip% we put this space ourselve1034\ifnum\hvSet@capAngle=% need rotation?1035\saveDaxhvCaptionBax{% NO rotation1036\minipage[]{\hvCapWidth}% minipage, to get hyphenation1037\ifx\relax\hv@shortCap\relax1038\ifixrelax\hv@shortCap\relax1039\figcaption{\hv@shortCap\else\label{\hv@label}\fi}%1044\ifixrelax\hv@shortCap\relax1055\savebox\hvCaptiongCap\ifx\hv@label\@empty\else\label{\hv@label}\fi}%1044\ifixrelax\hv@shortCap\relax1045\tabcaption[\hv@shortCap]{\hv@longCap\ifx\hv@label\@empty\else\label{\hv@label}\fi}%1046\else1047\tabcaption[\hv@shortCap]{\hv@longCap\ifx\hv@label\@empty\else\label{\hv@label}\fi}%1048\fi1049\fi1049\fi1044\savebox\hvCaptionBox without rotation1055\savebox\hvCaptionBox without rotation1056\savebox\hvCaptionBox without rotation1051\savebox\hvCaptionBox without rotation1052\savebox\hvCaptionBox without rotation1053\savebox\h	1019	
<pre>102 \ifn\@Capbeside 103 \setlength\\CapWidth{\hset@capWidth\marginparvidth}% 104 \@tengthina-\the\dimexpr\marginparvidth.\hv@foatCapSep\relax 105 \ifdim\hvCapWidth&gt;\@tengtima \hvCapWidth=\@tempdima \fi 106 \else 107 \setlength\hvCapWidth{\hvSet@capWidth\marginvidth}% 108 \fi 109 \setCaptionSkip% we put this space ourselve 109 \setCaptionSkip% we put this space ourselve 109 \fi 109 \fi 109 \setCaptionSkip% we put this space ourselve 109 \fi 109 \setCaptionSkip% we put this space ourselve 109 \fi 100 \legtCapAngle=0 % need rotation? 100 \setCaptionSkip% we put this space ourselve 100 \setCaptionSkip% we put this space ourselve 100 \fi 100 \legtCapAngle=0 % need rotation? 100 \setCapAngle=0 % need rotation? 100 \fi 100 \legtCapAngle=0 % need rotation? 100 \fi 100 \setCaptionSkip% we put this space ourselve 100 \fi 100 \setCapAngle=0 % need rotation? 100 \fi 100 \setCapAngle=0 \setCapAngle=</pre>	1020	
<pre>ivstlength/hvCapWidth{hvSet@capWidth/marginparwidth}% //etempdima=\the\dimexpr\marginparwidth.\hvObjectWidth.\hv@floatCapSep\relax //ifiin\hvCapWidth&gt;\@tempdima \hvCapWidth=\@tempdima \fi //// \setUngth\hvSet@capWidth\@tempdima \fi ////////////////////////////////////</pre>		
<pre>ive /@tempdima-\the\dimexpr\marginparwidth-\hv@bjectWidth-\hv@floatCapSep\relax</pre>		
<pre>1025 \\ifdim\hvCapWidth&gt;\@tempdima \hvCapWidth=\@tempdima \fi 1026 \\else 1027 \setlength\hvCapWidth{\hvSet@capWidth\marginwidth}% 1028 \\fi 1029 \\fi 1030 \\fi 1030 \\fi 1031 \\fi 1032 \\fi 1032 \\fi 1033 \saveCaptionSkip% we put this space ourselve 1034 \\ifnum\hvSet@capAngle=0 % need rotation? 1035 \saveCaptionSkip% we put this space ourselve 1034 \\ifnum\hvSet@capAngle=0 % need rotation? 1035 \saveLaptionSkip% we put this space ourselve 1034 \\ifnum\hvSet@capAngle=0 % need rotation? 1035 \saveLaptionSkip% we put this space ourselve 1034 \\ifnum\hvSet@capAngle=0 % need rotation? 1035 \saveLaptionSkip% we put this space ourselve 1034 \\ifnum\hvSet@capAngle=0 % need rotation? 1035 \saveLaptionSkip% we put this space ourselve 1034 \\ifnum\hvSet@capAngle=0 % need rotation? 1035 \saveLaptionSkip% we put this space ourselve 1034 \\ifnum\hvSet@capAngle=0 % need rotation? 1035 \\ifnum\hvSet@capAngle=0 % need rotation? 1036 \\ifnum\hvSet@capAngle=0 % need rotation? 1037 \\ifnum\hvSet@capAngle=0 % need rotation? 1038 \\ifnum\hvSet@capAngle=0 \\ifnum\hvSetAngleAngle=0 \\ifnum\hvSetAngleAngle=0 \\ifnum\hvSetAngleAngleAngleAngleAngleAngleAngleAngle</pre>		
<pre>1026 \else 1027 \setlength\hvCapWidth{\hvSet@capWidth\marginwidth}% 1028 \fi 1029 \fi 1030 \fi 1031 \fi 1031 \fi 1033 \saveCaptionSkip% we put this space ourselve 1033 \saveCaptionSkip% we put this space ourselve 1034 \ifnum\hvSet@capAngle=0 % need rotation? 1035 \saveCaptionSkip% Wo rotation 1036 \minipage[b]{\hvCapWidth}%% minipage, to get hyphenation 1037 \ifx\hv@floatType\hv@figure 1038 \ifx\relax\hv@shortCap\relax 1039 \figcaption[\hv@longCap\ifx\hv@label\@empty\else\label{\hv@label}fi}% 1040 \else 1041 \figcaption[\hv@shortCap]{\hv@longCap\ifx\hv@label\@empty\else\label{\hv@label}fi}% 1043 \else 1044 \ifx\relax\hv@shortCap\relax 1045 \tabcaption[\hv@shortCap]{\hv@longCap\ifx\hv@label\@empty\else\label{\hv@label}fi}% 1046 \else 1047 \tabcaption[\hv@shortCap]{\hv@longCap\ifx\hv@label\@empty\else\label{\hv@label}fi}% 1048 \fi 1049 \fi 1049 \fi 1050 \endminipage 1051 }% end CaptionBox without rotation 1052 \else 1053 \savebox% with Rotation 1054 \vfithv@floatType\hv@flogTegure</pre>		
1027\setlength\hvCapWidth{\hvSet@capWidth\marginwidth}%1028\fi1029\fi1030\fi1031\fi1032\fi1033\saveCaptionSkip% we put this space ourselve1034\ifnum\hvSet@capAngle=0 % need rotation?1035\saveCaptionBox{% NO rotation1036\minipage[b]{\hvCapWidth}%% minipage, to get hyphenation1037\ifx\relax\hv@shortCap\relax1038\ifx\relax\hv@shortCap]{\hv@longCap\ifx\hv@label\@empty\else\label{\hv@label}\fi}%1044\figcaption[\hv@shortCap]{\hv@longCap\ifx\hv@label\@empty\else\label{\hv@label}\fi}%1044\fifxrelax\hv@shortCap\relax1045\tabcaption[\hv@shortCap]{\hv@longCap\ifx\hv@label\@empty\else\label{\hv@label}\fi}%1046\else1047\tabcaption[\hv@shortCap]{\hv@longCap\ifx\hv@label\@empty\else\label{\hv@label}\fi}%1048\fi1049\fi1049\fi1049\fi1049\fi1049\fi1049\fi1049\fi1049\fi1049\fi1040\else1041\fi1042\fi1043\fi1044\fi1045\tabcaption[\hv@shortCap]{\hv@longCap\ifx\hv@label\@empty\else\label{\hv@label}\fi}%1046\else1047\tabcaption[hv@shortCap]{\hv@longCap\ifx\hv@label\@empty\else\label{\hv@label}\fi}%1048\fi1049\fi1049\fi <t< td=""><th></th><td></td></t<>		
<pre>1028 \fi 1029 \fi 1029 \fi 1020 \fi 1022 \fi 1022 \fi 1022 \fi 1022 \fi 1023 \SaveCaptionSkip% we put this space ourselve 1024 \ifnum\nvSet@capAngle=0 % need rotation? 1025 \savebax\hvCaptionBox{% NO rotation 1026 \minipage[b]{\hvCapWidth}%% minipage, to get hyphenation 1027 \ifx\hv@floatType\hv@figure 1038 \ifx\relax\hv@shortCap\relax 1040 \else 1041 \figcaption[\hv@shortCap]{\hv@label\@empty\else\label{\hv@label}\fi}% 1042 \fi 1044 \ifx\relax\hv@shortCap\relax 1044 \ifx\relax\hv@shortCap]{\hv@label\@empty\else\label{\hv@label}\fi}% 1044 \ifx\relax\hv@shortCap]{\hv@longCap\ifx\hv@label\@empty\else\label{\hv@label}\fi}% 1044 \ifx\relax\hv@shortCap]{\hv@longCap\ifx\hv@label\@empty\else\label{\hv@label}\fi}% 1044 \ifx\relax\hv@shortCap]{\hv@longCap\ifx\hv@label\@empty\else\label{\hv@label}\fi}% 1045 \tabcaption[\hv@shortCap]{\hv@longCap\ifx\hv@label\@empty\else\label{\hv@label}\fi}% 1046 \else 1044 \ifx\relax\hv@shortCap]{\hv@longCap\ifx\hv@label\@empty\else\label{\hv@label}\fi}% 1046 \else 1044 \ifx\relax\hv@shortCap]{\hv@longCap\ifx\hv@label\@empty\else\label{\hv@label}\fi}% 1046 \else 1044 \ifx\relax\hv@shortCap]{\hv@longCap\ifx\hv@label\@empty\else\label{\hv@label}\fi}% 1046 \else 1044 \ifx\relax\hv@shortCap]{\hv@longCap\ifx\hv@label\@empty\else\label{\hv@label}\fi}% 1049 \fi 1040 \fi 1040 \rotatbox{\hvSet@capAngle}{% 1044 \rotatbox{\hvSet@capAngle}{% 1044 \ifx\hv@floatType\hv@figure 1044 \ifx\hv@floatType\hv@figure 1044 \rotatbox{\hvSet@capAngle}{% 1044 \rotatbox{\hvSet@capAngle}{% 1044 \ifx\hv@floatType\hv@figure 1044 \ifx\hv@floatType\hv@figure 1044 \rotatbox{\hvSet@capAngle}{% 1044 </pre>		
<pre>\fi \\ \fi \fi</pre>		
1030\fi1031\fi1032\fi1033\saveCaptionSkip% we put this space ourselve1034\ifnum\hvSet@capAngle=0 % need rotation?1035\savebox\hvCaptionBox{% NO rotation1036\minipage[b]{\hvCapWidth}% minipage, to get hyphenation1037\ifx\hv@floatType\hv@figure1038\savebox\hvCaptionBox{% NO rotation1039\ifg(caption{\hv@longCap\ifx\hv@label\@empty\else\label{\hv@label}\fi}%1040\else1041\figcaption[\hv@shortCap\relax1042\fi1043\else1044\ifx\relax\hv@shortCap\relax1045\tabcaption[\hv@shortCap\relax1044\ifx\relax\hv@shortCap\relax1045\tabcaption[\hv@longCap\ifx\hv@label\@empty\else\label{\hv@label}\fi}%1044\ifx\relax\hv@shortCap\relax1045\tabcaption[\hv@shortCap]{\hv@longCap\ifx\hv@label\@empty\else\label{\hv@label}\fi}%1046\else1047\tabcaption[\hv@shortCap]{\hv@longCap\ifx\hv@label\@empty\else\label{\hv@label}\fi}%1048\fi1049\fi1049\fi1049\fi1050\endminipage1051}% end CaptionBox without rotation1052\else1053\savebox\hvCaptionBox{% with Rotation1054\rotatebox{\hvCaptionBox{% with Rotation1054\rotatebox{\hvCapWidth}% minipage, to get hyphenation1054\minipage[b]{\hv@londTappe,hv@figure		
<pre>1031 \fi 1032 \fi 1033 \saveCaptionSkip% we put this space ourselve 1034 \innum\hvSet@capAngle=0 % need rotation? 1035 \savebox\hvCaptionBox{% NO rotation 1036 \minipage[b]{hvCapWidth}%% minipage, to get hyphenation 1037 \ifx\hv@floatType\hv@figure 1038 \ifx\relax\hv@shortCap\relax 1039 \figcaption[\hv@shortCap]{hv@label\@empty\else\label{\hv@label}\fi}% 1040 \else 1041 \figcaption[\hv@shortCap]{hv@label\@empty\else\label{\hv@label}\fi}% 1044 \ifx\relax\hv@shortCap\relax 1044 \ifty\relax\hv@shortCap\relax 1045 \tabcaption[\hv@shortCap]{\hv@longCap\ifx\hv@label\@empty\else\label{\hv@label}\fi}% 1048 \fi 1049 \fi 1040 \fi 1040 \captionBox{% with Actation 1052 \else 1053 \mathbf{kyeqDayBegle}{% minipage, to get hyphenation 1054 \rotatebox{\hvSeqDayBegle}{% minipage, to get hyphenation 1055 \mathbf{kyeqDayBegle}{% minipage, to get hyphenation 1054 \iftx\hv@floatType\hv@figure 1055 \mathbf{kyeqDayBegle}{\% minipage, to get hyphenation 1054 \iftx\hv@floatType\hv@figure 1055 \mathbf{kyeqDayBegle}{\fi 1056 </pre>		
1033\saveCaptionSkip% we put this space ourselve1034\ifnum\hvSet@capAngle=0 % need rotation?1035\savebox\hvCaptionBox{% NO rotation1036\minipage[b]{hvCapWidth}% minipage, to get hyphenation1037\ifx\hv@floatType\hv@figure1038\ifx\relax\hv@shortCap\relax1039\figcaption{\hv@longCap\ifx\hv@label\@empty\else\label{\hv@label}\fi}%1040\else1041\figcaption[\hv@shortCap]{\hv@longCap\ifx\hv@label\@empty\else\label{\hv@label}\fi}%1042\fi1043\else1044\ifx\relax\hv@shortCap\relax1045\tabcaption[\hv@shortCap]{hv@longCap\ifx\hv@label\@empty\else\label{\hv@label}\fi}%1046\else1047\tabcaption[\hv@shortCap]{hv@longCap\ifx\hv@label\@empty\else\label{\hv@label}\fi}%1048\fi1049\fi1049\fi1044\fi1050\endminipage1051\% end CaptionBox without rotation1052\else1053\savebox\hvCapt@apAle}{%1054\rotatebox{\hvSet@capAngle}{%1055\minipage[b]{\hvCapWidth}% minipage, to get hyphenation1056\ifx\hv@floatType\hv@figure	1031	
<pre>1034 \ifnum\hvSet@capAngle=0 % need rotation? 1035 \savebox% NO rotation 1036 \minipage[b]{hvCapWidth}% minipage, to get hyphenation 1037 \ifx\hv@floatType\hv@figure 1038 \ifx\relax\hv@shortCap\relax 1039 \figcaption{\hv@shortCap}ifx\hv@label\@empty\else\label{\hv@label}\fi}% 1040 \else 1041 \figcaption[\hv@shortCap]{\hv@longCap\ifx\hv@label\@empty\else\label{\hv@label}\fi}% 1042 \fi 1043 \else 1044 \ifx\relax\hv@shortCap\relax 1045 \hv@shortCap\relax 1045 \hv@shortCap\relax 1046 \else 1047 \tabcaption[\hv@shortCap]{\hv@longCap\ifx\hv@label\@empty\else\label{\hv@label}fi}% 1048 \fi 1049 \fi 1050 \endminipage 1051 }% end CaptionBox without rotation 1052 \else 1053 \savebox% with Rotation 1054 \rotatebox{\hvSet@capAngle}{% 1055 \minipage[b]{\hvCapWidth}% minipage, to get hyphenation 1056 \ifx\hv@floatType\hv@figure</pre>	1032	\fi
1035\savebox\hvCaptionBox{% N0 rotation1036\minipage[b]{\hvCapWidth}% minipage, to get hyphenation1037\ifx\hv@floatType\hv@figure1038\ifx\relax\hv@shortCap\relax1039\figcaption[\hv@shortCap]{hv@longCap\ifx\hv@label\@empty\else\label{\hv@label}\fi}%1040\else1041\figcaption[\hv@shortCap]{\hv@longCap\ifx\hv@label\@empty\else\label{\hv@label}\fi}%1042\fi1043\else1044\ifx\relax\hv@shortCap\relax1045\tabcaption[\hv@shortCap]{\hv@longCap\ifx\hv@label\@empty\else\label{\hv@label}\fi}%1046\else1047\tabcaption[\hv@shortCap]{\hv@longCap\ifx\hv@label\@empty\else\label{\hv@label}\fi}%1048\fi1049\fi1049\fi1050\endminipage1051}%end CaptionBox without rotation1052\savebox\hvCaptionBox % with Rotation1053\savebox\hvCaptionBox{% with Rotation1054\rotatebox{{hvSet@capAngle}{%1055\minipage[b]{\hvCapWidth}% minipage, to get hyphenation1056\ifx\hv@floatType\hv@figure	1033	\saveCaptionSkip% we put this space ourselve
1036\minipage[b]{\hvCapWidth}%% minipage, to get hyphenation1037\ifx\hv@floatType\hv@figure1038\ifx\nelax\hv@shortCap\relax1039\figcaption{\hv@longCap\ifx\hv@label\@empty\else\label{\hv@label}\fi}%1040\else1041\figcaption[\hv@shortCap]{\hv@longCap\ifx\hv@label\@empty\else\label{\hv@label}\fi}%1042\fi1043\else1044\ifx\relax\hv@shortCap\relax1045\tabcaption{\hv@longCap\ifx\hv@label\@empty\else\label{\hv@label}\fi}%1046\else1047\tabcaption[\hv@shortCap]{\hv@longCap\ifx\hv@label\@empty\else\label{\hv@label}\fi}%1048\fi1049\fi1049\fi1050\endminipage1051}%1052\else1053\savebox\hvCaptionBox without rotation1054\rotatebox{\hvSet@capAngle}{%}1055\minipage[b]{\hvCapWidth}% minipage, to get hyphenation1056\ifx\hv@floatType\hv@figure	1034	\ <b>ifnum</b> \hvSet@capAngle=0 % <i>need rotation</i> ?
<pre>1037 \ifx\hv@floatType\hv@figure 1038 \ifx\relax\hv@shortCap\relax 1039 \figcaption{\hv@longCap\ifx\hv@label\@empty\else\label{\hv@label}\fi}% 1040 \else 1041 \figcaption[\hv@shortCap]{\hv@longCap\ifx\hv@label\@empty\else\label{\hv@label}\fi}% 1042 \fi 1043 \else 1044 \ifx\relax\hv@shortCap\relax 1045 \tabcaption{\hv@shortCap\relax 1046 \else 1047 \tabcaption[\hv@shortCap]{\hv@longCap\ifx\hv@label\@empty\else\label{\hv@label}\fi}% 1048 \fi 1049 \fi 1049 \fi 1050 \endminipage 1051 }% end CaptionBox without rotation 1052 \else 1053 \savebox\hvCaptionBox{% with Rotation 1054 \rotatebox{\hvCapWidth}%% minipage, to get hyphenation 1056 \ifx\hv@floatType\hv@figure 1039 \ifx\hv@floatType\hv@figure 1049 \fi 1050 \endminipage 1051 \ifx\hvGattapbox{\hvCapWidth}%% minipage, to get hyphenation 1052 \ifx\hv@floatType\hv@figure 1054 \ifx\hv@floatType\hv@figure 1055 \minipage[b]{\hvCapWidth}%% minipage, to get hyphenation 1055 \ifx\hv@floatType\hv@figure 1055 \ifx\hv@floatType\hv@figure 1055 \ifty\hv@floatType\hv@figure 1055 \ifty\hv@floatType\hv@floatType\hv@figure 1055 \ifty\hv@floatType\hv@figure 1055 \ifty\hv@floatType\hv@floatType\hv@floatType\hv@floatType\hv@floatType\hv@floatType\hv@floatType\hv@floatType\hv@floatType\hv@floatType\hv@floatType\hv@</pre>	1035	
<pre>1038 \ifx\relax\hv@shortCap\relax 1039 \figcaption{\hv@shortCap\ifx\hv@label\@empty\else\label{\hv@label}\fi}% 1040 \else 1041 \figcaption[\hv@shortCap]{\hv@longCap\ifx\hv@label\@empty\else\label{\hv@label}\fi}% 1042 \fi 1043 \else 1044 \ifx\relax\hv@shortCap\relax 1045 \tabcaption{\hv@shortCap\relax 1046 \else 1046 \else 1047 \tabcaption[\hv@shortCap]{\hv@longCap\ifx\hv@label\@empty\else\label{\hv@label}\fi}% 1048 \fi 1049 \fi 1049 \fi 1050 \endminipage 1051 }% end CaptionBox without rotation 1052 \else 1053 \savebox\hvCaptionBox{% with Rotation 1054 \rotatebox{\hvSet@capAngle}{% 1055 \minipage[b]{\hvCapWidth}%% minipage, to get hyphenation 1056 \ifx\hv@floatType\hv@figure</pre>	1036	
<pre>1039 \figcaption{\hv@longCap\ifx\hv@label\@empty\else\label{\hv@label}\fi}% 1040 \else 1041 \figcaption[\hv@shortCap]{\hv@longCap\ifx\hv@label\@empty\else\label{\hv@label}\fi}% 1042 \fi 1043 \else 1044 \ifx\relax\hv@shortCap\relax 1045 \tabcaption[\hv@longCap\ifx\hv@label\@empty\else\label{\hv@label}\fi}% 1046 \else 1047 \tabcaption[\hv@shortCap]{\hv@longCap\ifx\hv@label\@empty\else\label{\hv@label}\fi}% 1048 \fi 1049 \fi 1050 \endminipage 1051 }% end CaptionBox without rotation 1052 \else 1053 \savebox\hvCaptionBox{% with Rotation 1054 \rotatebox{\hvSet@capAngle}{% 1055 \minipage[b]{\hvCapWidth}%% minipage, to get hyphenation 1056 \ifx\hv@floatType\hv@figure</pre>		
<pre>1040 \else 1041 \figcaption[\hv@shortCap]{\hv@longCap\ifx\hv@label\@empty\else\label{\hv@label}\fi}% 1042 \fi 1043 \else 1044 \ifx\relax\hv@shortCap\relax 1045 \tabcaption{\hv@longCap\ifx\hv@label\@empty\else\label{\hv@label}\fi}% 1046 \else 1047 \tabcaption[\hv@shortCap]{\hv@longCap\ifx\hv@label\@empty\else\label{\hv@label}\fi}% 1048 \fi 1049 \fi 1050 \endminipage 1051 }% end CaptionBox without rotation 1052 \else 1053 \savebox% with Rotation 1054 \rotatebox{\hvSet@capAngle}{% 1055 \minipage[b]{\hvCapWidth}%% minipage, to get hyphenation 1056 \ifx\hv@floatType\hv@figure</pre>		
1041\figcaption[\hv@shortCap]{\hv@longCap\ifx\hv@label\@empty\else\label{\hv@label}\fi}%1042\fi1043\else1044\ifx\relax\hv@shortCap\relax1045\tabcaption{\hv@longCap\ifx\hv@label\@empty\else\label{\hv@label}\fi}%1046\else1047\tabcaption[\hv@shortCap]{\hv@longCap\ifx\hv@label\@empty\else\label{\hv@label}\fi}%1048\fi1049\fi1050\endminipage1051}%1052\else1053\savebox\hvCaptionBox without rotation1054\rotatebox{\hvSet@capAngle}{%1055\minipage[b]{\hvCapWidth}%% minipage, to get hyphenation1056\ifx\hv@floatType\hv@figure		
<pre>1042 \fi 1043 \else 1044 \ifx\relax\hv@shortCap\relax 1045 \tabcaption{\hv@longCap\ifx\hv@label\@empty\else\label{\hv@label}\fi}% 1046 \else 1047 \tabcaption[\hv@shortCap]{\hv@longCap\ifx\hv@label\@empty\else\label{\hv@label}\fi}% 1048 \fi 1049 \fi 1050 \endminipage 1051 }% end CaptionBox without rotation 1052 \else 1053 \savebox\hvCaptionBox{% with Rotation 1054 \rotatebox{\hvSet@capAngle}{% 1055 \minipage[b]{\hvCapWidth}%% minipage, to get hyphenation 1056 \ifx\hv@floatType\hv@figure</pre>		
1043       \else         1044       \ifx\relax\hv@shortCap\relax         1045       \tabcaption{\hv@longCap\ifx\hv@label\@empty\else\label{\hv@label}\fi}%         1046       \else         1047       \tabcaption[\hv@shortCap]{\hv@longCap\ifx\hv@label\@empty\else\label{\hv@label}\fi}%         1048       \fi         1049       \fi         1050       \endminipage         1051       }% end CaptionBox without rotation         1052       \else         1053       \savebox\hvCaptionBox{% with Rotation         1054       \rotatebox{\hvSet@capAngle}{%         1055       \minipage[b]{\hvCapWidth}%% minipage, to get hyphenation         1056       \ifx\hv@floatType\hv@figure		
<pre>1044 \ifx\relax\hv@shortCap\relax 1045 \tabcaption{\hv@lapclp\ifx\hv@label\@empty\else\label{\hv@label}\fi}% 1046 \else 1047 \tabcaption[\hv@shortCap]{\hv@lapclp\ifx\hv@label\@empty\else\label{\hv@label}\fi}% 1048 \fi 1049 \fi 1049 \fi 1050 \endminipage 1051 }% end CaptionBox without rotation 1052 \else 1053 \savebox\hvCaptionBox{% with Rotation 1054 \rotatebox{\hvSet@capAngle}{% 1055 \minipage[b]{\hvCapWidth}% minipage, to get hyphenation 1056 \ifx\hv@floatType\hv@figure</pre>		
<pre>1045 \tabcaption{\hv@longCap\ifx\hv@label\@empty\else\label{\hv@label}\fi}% 1046 \else 1047 \tabcaption[\hv@shortCap]{\hv@longCap\ifx\hv@label\@empty\else\label{\hv@label}\fi}% 1048 \fi 1049 \fi 1050 \endminipage 1051 }% end CaptionBox without rotation 1052 \else 1053 \savebox\hvCaptionBox{% with Rotation 1054 \rotatebox{\hvSet@capAngle}{% 1055 \minipage[b]{\hvCapWidth}%% minipage, to get hyphenation 1056 \ifx\hv@loatType\hv@figure</pre>		
<pre>1046 \else 1047 \tabcaption[\hv@shortCap]{\hv@longCap\ifx\hv@label\@empty\else\label{\hv@label}\fi}% 1048 \fi 1049 \fi 1050 \endminipage 1051 }% end CaptionBox without rotation 1052 \else 1053 \savebox% with Rotation 1054 \rotatebox{\hvSet@capAngle}{% 1055 \minipage[b]{\hvCapWidth}%% minipage, to get hyphenation 1056 \ifx\hv@floatType\hv@figure</pre>		
1048       \fi         1049       \fi         1050       \endminipage         1051       }% end CaptionBox without rotation         1052       \else         1053       \savebox\hvCaptionBox{% with Rotation         1054       \rotatebox{\hvSet@capAngle}{%         1055       \minipage[b]{\hvCapWidth}%% minipage, to get hyphenation         1056       \ifx\hv@floatType\hv@figure		
1049       \fi         1050       \endminipage         1051       }% end CaptionBox without rotation         1052       \else         1053       \savebox\hvCaptionBox{% with Rotation         1054       \rotatebox{\hvSet@capAngle}{%         1055       \minipage[b]{\hvCapWidth}%% minipage, to get hyphenation         1056       \iftx\hv@floatType\hv@figure		
<pre>1050 \endminipage 1051 }% end CaptionBox without rotation 1052 \else 1053 \savebox\hvCaptionBox{% with Rotation 1054 \rotatebox{\hvSet@capAngle}{% 1055 \minipage[b]{\hvCapWidth}%% minipage, to get hyphenation 1056 \ifx\hv@floatType\hv@figure</pre>	1048	\fi
<pre>1051 }% end CaptionBox without rotation 1052 \else 1053 \savebox\hvCaptionBox{% with Rotation 1054 \rotatebox{\hvSet@capAngle}{% 1055 \minipage[b]{\hvCapWidth}%% minipage, to get hyphenation 1056 \ifx\hv@floatType\hv@figure</pre>	1049	\fi
<pre>1052 \else 1053 \savebox% with Rotation 1054 \rotatebox{\hvSet@capAngle}{% 1055 \minipage[b]{\hvCapWidth}%% minipage, to get hyphenation 1056 \ifx\hv@floatType\hv@figure</pre>	1050	\endminipage
<pre>1053 \savebox% with Rotation 1054 \rotatebox{\hvSet@capAngle}{% 1055 \minipage[b]{\hvCapWidth}%% minipage, to get hyphenation 1056 \ifx\hv@floatType\hv@figure</pre>	1051	}% end CaptionBox without rotation
1054       \rotatebox{\hvSet@capAngle}{%         1055       \minipage[b]{\hvCapWidth}%% minipage, to get hyphenation         1056       \ifx\hv@floatType\hv@figure	1052	
1055     \minipage[b]{\hvCapWidth}% minipage, to get hyphenation       1056     \ifx\hv@floatType\hv@figure	1053	
1056 \ <b>ifx</b> \hv@floatType\hv@figure	1054	
<pre>1057 \IIX\NV@SNOTCLap\@empty \TIgcaption{\NV@LongLap}\else\TigCaption[\NV@SNOTCLap]{\NV@LongLap}\fi</pre>		
	1057	<pre>\IIX\Inv@shortcap\@empty \IIgcaption{\Inv@tongcap}\@tse\Iigcaption[\Inv@shortcap]{\Inv@tongCap}\T1</pre>

\else 1058 \ifx\hv@shortCap\@empty \tabcaption{\hv@longCap}\else\tabcaption[\hv@shortCap]{\hv@longCap}\fi 1059 \fi 1060 \ifx\hv@label\@empty\else\label{\hv@label}\fi 1061 1062 \endminipage }% rotatebox 1063 1064 }% end \avesbox \fi 1065 1066 % now we have the object and the caption with the right 1067 % rotated angles saved in different boxes 1068 1069 20 \restoreCaptionSkip% save old values 1070 \def\fps@figure{\hvSet@floatPos}% 1071 1072 \ifx\hvSet@floatPos\@empty \else\@namedef{fps@\hv@floatType}{\hvSet@floatPos}\fi 1073 \noindent 1074 \begingroup% Start the nonfloat part 1075 \checkoddpage \ifx\hvSet@objectPos\hv@Right \raggedleft\fi 1076 1077 \ifx\hvSet@objectPos\hv@Center \hspace\*{\fill}\fi \ifx\hvSet@objectPos\hv@Outer \ifoddpage\raggedleft\fi\fi 1078 \ifx\hvSet@objectPos\hv@Inner \ifoddpage\else\raggedleft\fi\fi 1079 1080 1081 to rotate object and caption together, we save all in another box % the caption comes first, if its on the left or the top 1082 O caption left, inner and odd page, oneside inner 1083 1084 1 caption top % 1085 2 caption right, inner and even page, oneside outer 1086 % 3 caption bottom 1087 1088 \ifx\hvSet@capPos\hv@Left \hv@@capPos=0 \else 1089 1090 \ifx\hvSet@capPos\hv@Top \hv@@capPos=1 \else 1091 \ifx\hvSet@capPos\hv@Right \hv@@capPos=2 1092 1093 \else \ifx\hvSet@capPos\hv@Bottom \hv@@capPos=3 1094 \else 1095 1096 \ifx\hvSet@capPos\hv@Inner \ifoddpageoroneside\hv@@capPos=0\else\hv@@capPos=2\fi 1097 \else \ifx\hvSet@capPos\hv@Outer \ifoddpage\hv@capPos=2\else\hv@capPos=0\fi 1098 1099 \ifoddpageoroneside\hv@capPos=2\else\hv@capPos=0\fi % even page (left=0) | odd page (oneside) (right=2) 1100 1101 \else \ifx\hvSet@capPos\hv@Before \hv@@capPos=0% same as cappos=left 1102 1103 \else \ifx\hvSet@capPos\hv@After \hv@@capPos=2% same as capPos=right 1104 \fi 1105 \fi 1106 1107 \fi \fi 1108 \fi 1109 1110 \fi \fi 1111 \fi 1112 1113 %\typeout{>>>>>>Pos: \the\hv@capPos}% 1114 \*\*\*\*\* @tempbox \savebox{\@tempboxa}{% start 1115 \expandafter\ifcase\the\hv@capPos % 0 is LEFT START \ifcase 1116 \ifx\hvSet@capVPos\hv@Center 1117 1118 \put@CaptionBox \hspace{\hv@floatCapSep}% capfloatsep 1119 1120 \put@ObjectBox \else 1121 \ifx\hvSet@capVPos\hv@Top% caption and object at top aligned 1122 \put@CaptionBox[1]% 1123 \hspace{\hv@floatCapSep}% capfloatsep 1124

<pre>135 \u00edup () 136 \u00edup () 137 \u00edup () 138 \u00edup () 139 \u00edup () 139 \u00edup () 139 \u00edup () 130 \u00edup () 130 \u00edup () 131 \u00edup () 132 \u00edup () 133 \u00edup () 134 \u00edup () 135 \u00edup () 135 \u00edup () 136 \u00edup () 137 \u00edup () 138 \u00edup () 139 \u00edup () 139 \u00edup () 139 \u00edup () 139 \u00edup () 130 \u00edup () 130 \u00edup () 130 \u00edup () 131 \u00edup () 132 \u00edup () 133 \u00edup () 134 \u00edup () 135 \u00edup () 135 \u00edup () 136 \u00edup () 137 \u00edup () 138 \u00edup () 139 \u00e</pre>		
<pre>122 \utility \ut</pre>	1125	\put@ObjectBox[1]%
<pre>19.9 19.9 19.9 19.9 19.9 19.9 19.9 19.9</pre>	1126	\else% caption on bottom
<pre>http://www.istorecomment.</pre>	1127	\put@CaptionBox[2]%
<pre>193 \fi 193 \fi 194 \fi 193 \fi 194 \fi 195 \fi 194 \fi 195 \fi 1</pre>	1128	\hspace{\hv@floatCapSep}% capfloatsep
<pre>N1 \fi \s top \ifty comparison if \s top \ifty \end{comparison if \s top \ifty \end{comparison if \s top \ifty \</pre>	1129	\put@ObjectBox[2]%
<pre>1122 \virishipselimines \vi</pre>	1130	\fi
<pre>113 14 \\def{1} 153 154 155 155 155 155 155 155 155 155 155</pre>	1131	\fi% end caption left
<pre>int \\begin{intrage}{     \\begin{intrage}{\ude</pre>	1132	
<pre>isis {     \fise     \fis     \fise     \fise     \fise     \fise     \fise     \</pre>	1133	
<pre>ivs ivs.ivs.ivs.ivs.ivs.ivs.ivs.ivs.ivs.ivs.</pre>	1134	
<pre>1372 1374 1375 1375 1375 1375 1375 1375 1375 1375</pre>	1135	
<pre>iss {     ifr\\bst@capHPos\\b@Left&amp; horizontal justification</pre>	1136	
<pre>1193 1194 1195 1195 1195 1195 1195 1195 1195</pre>	1137	
<pre>144 144 145 145 146 146 147 147 147 147 147 148 148 148 148 149 149 149 149 149 149 149 149 149 149</pre>		
<pre>ini \irk.Wset@capHPos\hv@Center \centering\else\raggedleft\fi     \irk.Wset@capHPos\hv@Center \centering\else\raggedleft\fi     \irk.Wset@capHPos\hv@Center \centering\else\raggedleft\fi     \irk.Wset@capHPos\hv@Center     \irk.Wset@capHPos\hv@Top     \irk.Wse</pre>		
<pre>/fi /fi /fi /fi /fi /fi /fi /fi /fi /fi</pre>		
<pre>iif if witho:</pre>		
<pre>https://tox/usebox/thvObjectBox}}% /fbox/usebox/thvObjectBox}% /fbox/usebox/thvObjectBox}% /fbox/usebox/thvObjectBox}% /fi /usebox/thvObjectBox}% /fi /usebox/thvObjectBox/% /fi /usebox/thvObjectBox/% ///// ////// //////////////////////</pre>		
<pre>/fbcx(\usebox(\\w0bjectBox})% ////////////////////////////////////</pre>		
<pre>144</pre>		
<pre>1+++ 1++++++++++++++++++++++++++++++++</pre>		
<pre>lns</pre>		
<pre>149 149 149 149 149 149 149 149 149 149</pre>		
<pre>1150 \end{minipage}% 1151 \ork2 is right 1152 \ift\N5et@capVPOs\Nv@Center 1153 \put@ObjectBox 1154 \Nspace{\Nv@floatCapSep}% 1155 \put@CaptionBox 1156 \eld{minipage}% 1157 \ift\N5et@capVPOs\Nv@Conter 1158 \put@CaptionBox 1159 \ift\N5et@capVPOs\Nv@Conter 1159 \ift\N5et@capVPOs\Nv@Conter 1159 \ift\N5et@capVPOs\Nv@Conter 1150 \put@CaptionBox 1154 \eld{minipage} 1154 \eld{minipage} 1155 \put@CaptionBox 1156 \fi 1157 \ift\N5et@capVPOs\Nv@Conter 1158 \put@CaptionBox[]% 1159 \ift\N5et@capVPOs\Nv@Conter 1159 \ift\N5et@capVPOs\Nv@Conter 1159 \put@CaptionBox[]% 1159 \fi 1159 \put@CaptionBox[]% 1154 \put@CaptionBox[]% 1155 \put@CaptionBox[]% 1156 \fi 1157 \fi 1159 \fi 1159 \fi 1159 \fi 1150 \f</pre>		
<pre>1151 \ork2 is right 1152 \ift\Nv5t@capPPos\Nv@center 1153 \put@bjctBox 1154 \hspace{\Nv@floatCapSep}% 1155 \put@bjctBox 1156 \else 1156 \else 1157 \ift\Nv5t@capPPos\Nv@fop 1158 \put@bjctBox[]% 1159 \hspace{\Nv@floatCapSep}% capfloatsep 1160 \put@bjctBox[]% 1161 \else 1162 \put@bjctBox[]% 1164 \fi 1164 \put@bjctBox[]% 1164 \fi 1167 \ork3 bottom 1168 \iftimwd\nvCaptionBox&gt;\wd\nvObjctBox]begin{minipage}{\wd\nvCaptionBox}\else\begin{minipage}</pre>		
<pre>1152 \iftx\hvSet@capVPos\hv@Center 1153 \put@dbjectBox 1154 \hbspace{\hv@ClatCapSep}% 1155 \iftx\hvSet@capVPos\hv@Top 1156 \else 1159 \iftx\hvSet@capVPos\hv@Top 1159 \put@dbjectBox[1]% 1159 \put@dbjectBox[1]% 1160 \put@dbjectBox[2]% bottom 1161 \put@dbjectBox[2]% bottom 1163 \hspace(\hv@tlaatCapSep)% capfloatsep 1164 \put@dbjectBox[2]% bottom 1165 \fi 1166 \fi 1167 \or%3 bottom 1167 \or%3 bottom 1168 \ifta\hvSet@capVPos\hv@Left% horizontal justification 1170 \raggedight 1171 \else 1172 \ifta\hvSet@capVPos\hv@Left% horizontal justification 1173 \ifta\hvSet@capVPos\hv@Left% horizontal justification 1174 \ifta\hvSet@capVPos\hv@Left% horizontal justification 1175 \ifta\hvSet@capVPos\hv@Left% horizontal justification 1176 \ifta\hvSet@capVPos\hv@Left% horizontal justification 1177 \else 1178 \ifta\hvSet@capVPos\hv@Left% horizontal justification 1179 \ifta\hvSet@capVPos\hv@Left% horizontal justification 1170 \ifta\hvSet@capVPos\hv@Left% horizontal justification 1170 \ifta</pre>		
<pre>1133 \put@0bjectBox 1134 \hspace{\hv@floatCapsep}% 1135 \put@CaptionBox 1136 \else 1137 \ifx\hvSet@captPos\hv@fop 1137 \put@0bjectBox[]% 1139 \hspace{\hv@floatCapSep}% capfloatsep 1140 \put@objectBox[]% 1140 \put@objectBox[]% 1140 \put@objectBox[]% 1140 \put@objectBox[]% 1141 \put@objectBox[]% 1144 \put@objectBox[]% 1145 \fi 1145 \fi 1146 \fi 1146 \fi 1146 \fi 1146 \fi 1146 \fi 1147 \voftaotBox&lt;2]% 1146 \put@objectBox]\hv@enter \centering\else\ragedleft\fi 1147 \fi 1144 \ifthv@fbox 1145 \fi 1148 \ifthv@bjectFrame\frame{usebox{\hv0bjectBox}}\else\usebox{\hv0bjectBox}\fi\[0.5\\nvAboveCaptionSkip]% 1148 \ifthv@fbox 1148 \mut@objectBox]\fi 1149 \fi 1144 \ifthv@fbox 1144 \ifthv@fbox 1144 \ifthv@fbox 1145 \fi 1144 \ifthv@fbox 1145 \mut@objectBox]\fi 1144 \ifthv@fbox 1145 \mut@objectBox}\fi 1144 \ifthv@fbox 1145 \ifthv@fbox 1145 \ifthv@fbox 1145 \ifthv@fbox 1146 \mut@objectBox}\fi 1148 \mut@objectFrame\frame{usebox{\hv0bjectBox}}\else\usebox{\hv0bjectBox}\fi\[0.5\\nvAboveCaptionSkip]% 1148 \mut@objectFrame\frame{usebox}\hv0bjectBox}\fi 1144 \ifthv@fbox 1145 \ifthv@fbox 1145 \ifthv@fbox 1146 \mut@objectFrame\frame{usebox{\hv0bjectBox}}\else\usebox{\hv0bjectBox}\fi\[0.5\\nvAboveCaptionSkip]% 1148 \mut@objectFrame\frame{usebox}\hv0bjectBox}\fi\[0.5\\nvAboveCaptionSkip]% 1149 \ifthv@fbox 1140 \ifthv@fbox 1140 \ifthv@fbox 1140 \ifthv@fbox 1140 \ifthv@fbox 1141 \ifthvB</pre>		
<pre>1144 \hspace{\hv@floatCapSep}% 1155 \put@CaptionBox 1156 \place{\hv@floatCapSep}% 1157 \fix\hvSet@capVPos\hv@fop 1158 \placeTapSep}% capfloatsep 1159 \lixthvSet@capVPos\hv@fop 1158 \placeThvDatCapSep}% capfloatsep 1169 \put@CaptionBox[1]% 1161 \else 1162 \put@CaptionBox[2]% 1163 \hspace(\hv@floatCapSep)% capfloatsep 1164 \put@CaptionBox[2]% 1164 \put@CaptionBox[2]% 1165 \fi 1166 \fi 1166 \fi 1166 \fi 1167 \vo@SaptionBox\wd\hv0bjectBox[2]% 1168 \fi 1169 \lixthvSet@capVPos\hv@Left% horizontal justification 1169 \raggedright 1171 \else 1172 \fi 1174 \ifhv@fbox 1174 \ifhv@fbox 1174 \ifhv@fbox 1174 \fi 1174</pre>		
<pre>1155 \put@captionBox 1166 \else 117 \iftyNSet@capVPos\hv@Top 1188 \put@dbjectBox[1]% 1199 \hspace{\hv@floatCapSep}% capfloatsep 1100 \put@captionBox[1]% 1101 \else 1102 \put@captionBox[2]% bottom 1103 \hspace{\hv@floatCapSep}% capfloatsep 1104 \put@captionBox[2]% 1105 \fi 1106 \fi 1107 \or%J bottom 1108 \iftimwd\hvCaptionBox&gt;\wd\hvObjectBox\begin{minipage}{\wd\hvCaptionBox}\else\begin{minipage}{\wd \hvObjectBox}\fi 1109 \iftx\hvSet@capHPos\hv@Center \centering\else\raggedleft\fi 1171 \else 1172 \iftx\hvSet@capHPos\hv@Center \centering\else\raggedleft\fi 1173 \fi 1174 \ifthv@fbox 1175 \fbox{\usebox{\hvObjectBox}}\[0.5\hvAboveCaptionSkip]% 1175 \fbox{\usebox{\hvObjectBox}}\fi 1176 \ifthv@bjectFrame\frame{\usebox{\hvObjectBox}}\else\usebox{\hvObjectBox}\fi\\{0.5\</pre>	1154	
<pre>1157 \fix\hvSet@capVPos\hv@Top 1158 \put@UbjectBox[1]% 1159 \hvBece(\hv@TopSac(LapSep)% capfloatsep 1160 \put@CaptionBox[1]% 1161 \else 1162 \put@ObjectBox[2]% bottom 1163 \hspace(\hv@ToatCapSep)% capfloatsep 1164 \put@CaptionBox[2]% 1164 \put@CaptionBox[2]% 1165 \fi 1166 \fi 1167 \or%3 bottom 1168 \iffimus(hvCaptionBox&gt;\wd\hvObjectBox\begin{minipage}{\wd\hvCaptionBox}\else\begin{minipage}{\wd\hvCaptionBox}\else\begin{minipage}{\wd\hvCaptionBox}\else\begin{minipage}{\wd\hvCaptionBox}\else\begin{minipage}{\wd\hvCaptionBox}\else\begin{minipage}{\wd\hvCaptionBox}\else\begin{minipage}{\wd\hvCaptionBox}\else\begin{minipage}{\wd\hvCaptionBox}\else\begin{minipage}{\wd\hvCaptionBox}\else\begin{minipage}{\wd\hvCaptionBox}\else\begin{minipage}{\wd\hvCaptionBox}\else\begin{minipage}{\wd\hvCaptionBox}\else\begin{minipage}{\wd\hvCaptionBox}\else\begin{minipage}{\wd\hvCaptionBox}\else\begin{minipage}{\wd\hvCaptionBox}\else\begin{minipage}{\wd\hvCaptionBox}\else\begin{minipage}{\wd\hvCaptionBox}\else{\begin{minipage}{\wd\hvCaptionBox}\else{\begin{minipage}{\wd\hvCaptionBox}\else{\begin{minipage}{\wd\hvCaptionBox}\else{\begin{minipage}{\wd\hvCaptionBox}\else{\begin{minipage}{\wd\hvCaptionBox}\else{\begin{minipage}{\wd\hvCaptionBox}\else{\begin{minipage}{\wd\hvCaptionBox}\else{\begin{minipage}{\wd\hvCaptionBox}\else{\begin{minipage}{\wd\hvCaptionBox}\else{\begin{minipage}{\wd\hvCaptionBox}\else{\begin{minipage}{\wd\hvCaptionBox}\else{\begin{minipage}{\wd\hvCaptionBox}\else{\begin{minipage}{\wd\hvCaptionBox}\else{\begin{\else{\begin}{\wd\hvCaptionBox}\else{\begin{minipage}{\wd\hvCaptionBox}\else{\begin{minipage}{\wd\hvCaptionBox}\else{\begin{minipage}{\wd\hvCaptionBox}\else{\begin{minipage}{\wd\hvCaptionBox}\else{\begin{minipage}{\wd\hvCaptionBox}\else{\begin{minipage}{\wd\hvCaptionBox}\else{\begin{minipage}{\wd\hvCaptionBox}\else{\begin{minipage}{\wd\hvCaptionBox}\else{\begin{minipage}{\wd\hvCaptionBox}\else{\begin{minipage}{\wd\hvCaptionBox}\else{\begin{minipage}{\wd\hvCaptionBox}\else{\begin{minipage}{\wd\hvCaptionBox}\e</pre>	1155	
<pre>1158 \put@0bjectBox[1]% 1159 \hspace(\hv@floatCapSep)% capfloatsep 1160 \put@CaptionBox[1]% 1161 \else 1162 \put@ObjectBox[2]% bottom 1163 \hspace(\hv@floatCapSep)% capfloatsep 1164 \put@CaptionBox[2]% 1165 \fi 1166 \fi 1167 \or%3 bottom 1168 \ifiin\wd\hvCaptionBox&gt;\wd\hvObjectBox\begin{minipage}{\wd\hvCaptionBox}\else\begin{minipage}{\wd\hvCaptionBox}\hvCaptionBox}\else\begin{minipage}{\wd\hvCaptionBox}\hvCaptionBox}\else\begin{minipage}{\wd\hvCaptionBox}\hvCaptionBox}\else\begin{\hvCaptionBox}\hvCaptionBox}\else\</pre>	1156	\else
<pre>1199 \hspace{\hv@floatCapSep}% capfloatsep 1100 \put@CaptionBox[1]% 1101 \else 1102 \put@ObjectBox[2]% bottom 1103 \hspace{\hv@floatCapSep}% capfloatsep 1104 \put@CaptionBox[2]% 1105 \fi 1106 \fi 1107 \or%3 bottom 1108 \ifdin\wd\hvCaptionBox&gt;\wd\hvObjectBox\begin{minipage}{\wd\hvCaptionBox}\else\begin{minipage}{\hvCaptionBox}\else\begin{minipage}{\wd\hvCaptionBox}\else\begin{minipage}{\wd\hvCaptionBox}\else\begin{minipage}{\wd\hvCaptionBox}\else\begin{minipage}{\wd\hvCaptionBo</pre>	1157	\ <b>ifx</b> \hvSet@capVPos\hv@Top
<pre>1100 \put@CaptionBox[1]% 1101 \else 1102 \put@CaptionBox[2]% bottom 1103 \hspace{\hv@floatCapSep}% capfloatsep 1104 \put@CaptionBox[2]% 1105 \fi 1106 \fi 1107 \or&amp;3 bottom 1108 \iffim\wd\hvCaptionBox&gt;\wd\hvObjectBox\begin{minipage}{\wd\hvCaptionBox}\else\begin{minipage}{\wd\hvCaptionBo</pre>	1158	\put@ObjectBox[1]%
<pre>1161 \else 1162 \put@ObjectBox[2]% bottom 1163 \hspace{\hv@floatCapSep}% capfloatsep 1164 \put@CaptionBox[2]% 1165 \fi 1166 \fi 1167 \or&amp;3 bottom 1168 \ifdim\wd\hvCaptionBox&gt;\wd\hvObjectBox\begin{minipage}{\wd\hvCaptionBox}\elseminip</pre>	1159	\ <b>hspace</b> {\hv@floatCapSep}% <i>capfloatsep</i>
<pre>11e2 \put@0bjectBox[2]% bottom 11e3 \hspace{\hv@floatCapSep}% capfloatsep 11e4 \put@CaptionBox[2]% 11e6 \fi 11e6 \fi 11e7 \or%3 bottom 11e8 \ifdim\wd\hvCaptionBox&gt;\wd\hvObjectBox\begin{minipage}{\wd\hvCaptionBox}\else{\wd\hvCaptionBox}\else{\wd\hvCaptionBox}\else{\wd\hvCaptionBox}\else{\wd\hvCaptionBox}\else{\wd\hvCaptionBox}\else{\wd\hvCaptionBox}\else{\wd\hvCaptionBox}\else{\wd\hvCaptionBox}\else{\wd\hvCaptionBox}\else{\wd\hvCaptionBox}\else{\wd\hvCaptionBox}\else{\wd\hvCaptionBox}\else{\wd\hvCaptionBox}\else{\wd\hvCaptionBox}\else{\wd\hvCaptionBox}\else{\wd\hvCaptionBox}\else{\wd\hvCaptionBox}\else{\wd\hvCaptionBox}\else{\wd\hvCaptionBox}\else{\wd\hvCaptionBox}\els</pre>	1160	\put@CaptionBox[1]%
<pre>1133 \hspace{\hv@floatCapSep}% capfloatsep 1144 \put@CaptionBox[2]% 1145 \fi 1146 \fi 1147 \or%3 bottom 1148 \ifdim\wd\hvCaptionBox&gt;\wd\hvObjectBox\begin{minipage}{\wd\hvCaptionBox}\else\belse\begin{minipage}{\wd\hvCaptionBox}\else\begin{minipage}</pre>	1161	\else
<pre>1144 \put@CaptionBox[2]% 1145 \fi 1146 \fi 1147 \or%3 bottom 1148 \ifdim\wd\hvCaptionBox&gt;\wd\hvObjectBox\begin{minipage}\wd\hvCaptionBox}\else\begin{minipage}\wd\hvCaptionBox}\else\begin{minipage}\wd\hvCaptionBox}\else\begin{minipage}\wd\hvCaptionBox}\else\begin{minipage}\wd\hvCaptionBox}\else\begin{minipage}\wd\hvCaptionBox}\else\begin{minipage}\wd\hvCaptionBox}\else\begin{minipage}\wd\hvCaptionBox}\else\begin{minipage}\wd\hvCaptionBox}\else\begin{minipage}\wd\hvCaptionBox}\else\begin{minipage}\wd\hvCaptionBox}\else\begin{minipage}\wd\hvCaptionBox}\else\begin{minipage}\wd\hvCaptionBox}\else\begin{minipage}\wd\hvCaptionBox}\else\begin{minipage}\wd\hvCaptionBox}\else\begin{minipage}\wd\hvCaptionBox}\else\begin{minipage}\wd\hvCaptionBox}\else\begin{minipage}\wd\hvCaptionBox}\\fi 117 \else 1172 \ifthv@biox{lusebox{\hvCaptionBox}}\\[0.5\hvAboveCaptionSkip]% 1175 \fbox{usebox{\hvCaptionBox}}% 1176 \fibox{usebox{\hvCaptionBox}}% 1177 \else 1178 \ifthv@bjectFrame\frame{usebox{\hvObjectBox}\\else\usebox{\hvObjectBox}\fi\[0.5\\ 1179 \usebox{\hvCaptionBox}% 1179 \usebox{\hvCaptionBox}% 1179 \usebox{\hvCaptionBox}% 1180 \fi 1181 \end{minipage}% 1182 \ifti \ifthv\else\usebox Object and caption \usebox} @tempboxa 1184 % 1185 % now we rotate the object and caption, if needed 1186 % 1187 \iftx\hvSet@rotAngle\hv@Ero\usebox{\@tempboxa}\else\rotatebox{\hvSet@rotAngle}{\usebox{\@tempboxa}\else\usebox{\hvSet@rotAngle}{\usebox{\@tempboxa}\else\usebox{\hvSet@rotAngle}{\usebox{\@tempboxa}\else\usebox{\hvSet@rotAngle}{\usebox{\@tempboxa}\else\usebox{\hvSet@rotAngle}{\usebox{\@tempboxa}\else\usebox{\hvSet@rotAngle}{\usebox{\@tempboxa}\else\usebox{\hvSet@rotAngle}{\usebox{\@tempboxa}\else\usebox{\hvSet@rotAngle}{\usebox{\@tempboxa}\else\usebox{\hvSet@rotAngle}{\usebox{\@tempboxa}\else\usebox{\hvSet@rotAngle}{\usebox{\@tempboxa}\else\usebox{\hvSet@rotAngle}{\usebox{\@tempboxa}\else\usebox{\hvSet@rotAngle}{\usebox{\@tempboxa}\else\usebox{\hvSet@rotAngle}{\usebox{\@tempboxa}\else\usebox{\hvSet@rotAngle}{\usebox{\@tempboxa}\else\usebox</pre>	1162	\put@ObjectBox[2]% bottom
<pre>1165 \fi 1166 \fi 1167 \or%3 bottom 1168 \ifdim\wd\hvCaptionBox&gt;\wd\hvObjectBox\begin{minipage}{\wd\hvCaptionBox}\else\begin{minipage}{\wd\hvCaptionBox}\else\begin{minipage}{\wd\hvCaptionBox}\else\begin{minipage}{\wd\hvCaptionBox}\else\begin{minipage}{\wd\hvCaptionBox}\else\begin{minipage}{\wd\hvCaptionBox}\else\begin{minipage}{\wd\hvCaptionBox}\else\begin{minipage}{\wd\hvCaptionBox}\else\begin{minipage}{\wd\hvCaptionBox}\else\begin{minipage}{\wd\hvCaptionBox}\else\begin{minipage}{\wd\hvCaptionBox}\else\begin{minipage}{\wd\hvCaptionBox}\else\raggedleft\fi 1170 \raggedrigh 1171 \else 1172 \ifthv@tbox 1175 \fbox{\usebox{\hvCaptionBox}}\\[0.5\hvAboveCaptionSkip]% 1176 \fbox{\usebox{\hvCaptionBox}}% 1177 \else 1178 \ifthv@objectFrame{rame{usebox{\hvObjectBox}}\else\usebox{\hvObjectBox}\fi\\[0.5\\ hvAboveCaptionSkip]% 1179 \usebox{\hvCaptionBox}% 1181 \end{minipage}% 1182 \fi \ifta savebox Object and caption 1183 }% now we rotate the object and caption, if needed 1186 % 1187 \iftx\hvSet@rotAngle\hv@Caplox}\else\rotatebox{\hvSet@rotAngle}{\usebox{\kvEetmpboxa}\fi 1181 \iftx\hvSet@rotAngle\hv@Caplox}\else\rotatebox{\hvSet@rotAngle}{\usebox{\ktempboxa}\fi 1182 \iftx\hvSet@rotAngle\hv@Caplox}\else\rotatebox{\hvSet@rotAngle}{\usebox{\ktempboxa}\fi 1184 % 1185 \iftx\hvSet@rotAngle\hv@Caplox}\else\rotatebox{\hvSet@rotAngle}{\usebox{\ktempboxa}\fi 1186 \iftx\hvSet@rotAngle\hv@Caplox}\else\rotatebox{\hvSet@rotAngle}{\usebox{\ktempboxa}\fi 1186 \iftx\hvSet@rotAngle\hv@Caplox}\else\rotatebox{\hvSet@rotAngle}{\usebox{\ktempboxa}\fi 1186 \iftx\hvSet@rotAngle\hv@Caplox}\else\rotatebox{\hvSet@rotAngle}{\usebox{\ktempboxa}\else\rotatebox{\hvSet@rotAngle}{\usebox{\ktempboxa}\else\rotatebox{\hvSet@rotAngle}{\usebox{\ktempboxa}\else\rotatebox{\hvSet@rotAngle}{\usebox{\ktempboxa}\else\rotatebox{\hvSet@rotAngle}{\usebox{\ktempboxa}\else\rotatebox{\hvSet@rotAngle}{\usebox{\ktempboxa}\else\rotatebox{\hvSet@rotAngle}{\usebox{\ktempboxa}\else\usebox{\hvSet@rotAngle}{\usebox{\ktempboxa}\else\rotatebox{\hvSet@rotAngle}{\usebox{\ktempbox}</pre>	1163	
<pre>1166 \fi 1167 \or%3 bottom 1168 \ifdim\wd\hvCaptionBox&gt;\wd\hvObjectBox\begin{minipage}{\wd\hvCaptionBox}\else\begin{minipage}{\wd\ 1169 \ifx\hvSet@capHPos\hv@Left% horizontal justification 1170 \raggedright 1171 \else 1172 \ifx\hvSet@capHPos\hv@Center \centering\else\raggedleft\fi 1173 \fi 1174 \ifx\bvSet@capHPos\hv@Left% horizontal justification 1175 \fbox{\usebox{\hvObjectBox}}\\[0.5\hvAboveCaptionSkip]% 1176 \fbox{\usebox{\hvObjectBox}}\\[0.5\hvAboveCaptionSkip]% 1177 \else 1178 \ifty\bvSet@capHPos\hv@center\usebox{\hvObjectBox}}\else\usebox{\hvObjectBox}\fi\\[0.5\\ hvAboveCaptionSkip]% 1179 \usebox{\hvCaptionBox}% 1180 \ffi 1181 \end{minipage}% 1182 \fi&amp; \ifty\bvSet@capPos 1183 }% Index we rotate the object and caption, if needed 1186 \ 1187 \ifty\hvSet@rotAngle\hv@center \hspace{\fill}fi 1181 \ifty\hvSet@rotAngle\hv@center \space{\fill}fi 1181 \ifty\hvSet@rotAngle\hv@center \space{\fill}fi 1181 \ifty\hvSet@rotAngle\hv@center \ifty\fi 1182 \ifty\hvSet@rotAngle\hv@center \space{\fill}fi 1184 \ifty\hvSet@rotAngle\hv@center \space{\fill}fi 1185 \ifty\hvSet@rotAngle\hv@center \hvSet@rotAngle}{\usebox{\hvSet@rotAngle}{\usebox}}fi 1186 \ifty\hvSet@rotAngle\hv@center \hspace{\fill}fi 1187 \ifty\hvSet@rotAngle\hv@center \hspace{\fill}fi 1188 \ifty\hvSet@rotAngle\hv@center \hspace{\fill}fi 1181 \ifty\hvSet@rotAngle\hv@center \hspace{\fill}fi 1182 \ifty\hvSet@rotAngle\hv@center \hspace{\fill}fi 1184 \ifty\hvSet@rotAngle\hv@center \hspace{\fill}fi 1185 \ifty\hvSet@rotAngle\hv@center \hspace{\fill}fi 1186 \ifty\hvSet@rotAngle\hvSet@rotAngle\hvSet</pre>	1164	
1167\or%3 bottom1168\ifdim\wd\hvCaptionBox>\wd\hvObjectBox\begin{minipage}{\wd\hvCaptionBox}\else{\begin{minipage}{\wd\hvCaptionBox}\else{\begin{minipage}{\wd\hvCaptionBox}\else{\begin{minipage}{\wd\hvCaptionBox}\else{\begin{minipage}{\wd\hvCaptionBox}\else{\begin{minipage}{\wd\hvCaptionBox}\else{\begin{minipage}{\wd\hvCaptionBox}\else{\begin{minipage}{\wd\hvCaptionBox}\else{\begin{minipage}{\wd\hvCaptionBox}\else{\begin{minipage}{\wd\hvCaptionBox}\else{\begin{minipage}{\wd\hvCaptionBox}\else{\begin{minipage}{\wd\hvCaptionBox}\else{\begin{minipage}{\wd\hvCaptionBox}\else{\begin{minipage}{\wd\hvCaptionBox}\else{\begin{minipage}{\wd\hvCaptionBox}\else{\begin{minipage}{\wd\hvCaptionBox}\else{\bedinBox}\else{\begin{minipage}{\wd\hvCaptionBox}\else{\begin{minipage}{\wd\hvCaptionBox}\else{\begin{minipage}{\wd\hvCaptionBox}\else{\hvCaptionBox}\else{\hvCaptionBox}\else{\hvCaptionBox}\else{\hvCaptionBox}\else{\hvCaptionBox}\else{\hvCaptionBox}\else{\hvCaptionBox}\else{\hvCaptionBox}\else{\hvCaptionBox}\else{\hvCaptionBox}\else{\hvCaptionBox}\else{\hvCaptionBox}\else{\hvCaptionBox}\else{\hvCaptionBox}\else{\hvCaptionBox}\else{\hvCaptionBox}\else{\hvCaptionBox}\else{\hvCaptionBox}\else{\hvCaptionBox}	1165	
1168\ifdim\wd\hvCaptionBox>\wd\hvObjectBox\begin{minipage}{\wd\hvCaptionBox}\else\begin{minipage}{\wd\hvCaptionBox}\else\begin{minipage}{\wd\hvCaptionBox}\else\begin{minipage}{\wd\hvCaptionBox}\else\begin{minipage}{\wd\hvCaptionBox}\else hvObjectBox}\fi1169\iftx\hvSet@capHPos\hv@Left% horizontal justification1170\raggedright1171\else1172\iftx\hvSet@capHPos\hv@Center \centering\else\raggedleft\fi1173\fi1174\ifthv@fbox1175\fbox{\usebox{\hvObjectBox}}\[0.5\hvAboveCaptionSkip]%1176\fbox{\usebox{\hvObjectBox}}\s\hvObjectBox}\\[0.5\hvAboveCaptionSkip]%1177\else1178\ifthv@objectFrame\frame{\usebox{\hvObjectBox}\\else\usebox{\hvObjectBox}\\[0.5\hvAboveCaptionSkip]%1179\usebox{\\usebox{\hvCaptionBox}%1180\fi1181\end{minipage}%1182\fi \iftcaseIthe\hv@capPos1184%1185% now we rotate the object and caption, if needed1186\iftx\hvSet@rotAngle\hv@Zero\usebox{\@tempboxa}\else\rotatebox{\hvSet@rotAngle}{\usebox{\@tempboxa}\else\rotatebox{\hvSet@rotAngle}{\usebox}\@tempboxa}\s\fi		
hv0bjectBox}\fi         1169       \ifx\hvSet@capHPos\hv@Left% horizontal justification         1170       \raggedright         1171       \else         1172       \ifx\hvSet@capHPos\hv@Center \centering\else\raggedleft\fi         1173       \fi         1174       \ifhv@fbox         1175       \fbox{\usebox{\hv0bjectBox}}\\[0.5\hvAboveCaptionSkip]%         1176       \fbox{\usebox{\hv0bjectBox}}\\[0.5\hvAboveCaptionSkip]%         1177       \else         1178       \ifhv@objectFrame{trame{usebox{\hv0bjectBox}}\else\usebox{\hv0bjectBox}\fi\\[0.5\ hvAboveCaptionSkip]%         1179       \usebox{\hv0aptionBox}%         1180       \fi         1181       \end{minipage}%         1182       \fi% \ifcase\the\hv@capPos         1183       }% End savebox Object and caption, if needed         1184       %         1185       * now we rotate the object and caption, if needed         1186       \iffx\hvSet@rotAngle\hv@Zero\usebox{\detempboxa}\else\rotAtebox{\hvSet@rotAngle}{\usebox{\hvDetarotAngle}\states/shalles         1185       % now we rotate the object ousebox{\detempboxa}\else\rotAtebox{\hvSet@rotAngle}{\usebox{\detempboxa}\states/shalles         1186       \iffx\hvSet@rotAngle\hv@Zero\usebox{\detempboxa}\else\rotAtebox{\hvSet@rotAngle}{\usebox{\detempboxa}\states/shalles		
<pre>1170 \raggedright 1171 \else 1172 \ift\hvSet@capHPos\hv@Center \centering\else\raggedleft\fi 1173 \fi 1174 \ifthv@fbox 1175 \fbox{\usebox{\hvObjectBox}}\[0.5\hvAboveCaptionSkip]% 1176 \fbox{\usebox{\hvOaptionBox}}% 1177 \else 1178 \ifthv@objectFrame\frame\usebox{\hvObjectBox}\else\usebox{\hvObjectBox}\fi\[0.5\ 1179 \usebox{\hvCaptionBox}% 1179 \usebox{\hvCaptionBox}% 1180 \fi 1181 \end{minipage}% 1182 \fii \iftaslethelhv@capPos 1184 \$now we rotate the object and caption, if needed 1185 \$now we rotate the object olse\usebox{\detempboxa}\else\rotatebox{\hvSet@rotAngle}\hv@captos\else\rotatebox{\hvSet@rotAngle}\hv@captos\}\fi 1186 \iftx\hvSet@rotAngle\hv@captos\else\rotatebox{\hvSet@rotAngle}\usebox{\detempboxa}\else\rotatebox{\hvSet@rotAngle}\usebox{\detempboxa}\else\rotatebox{\hvSet@rotAngle}\hv@captos\}\fi 1186 \iftx\hvSet@rotAngle\hv@captos\else\rotatebox{\hvSet@rotAngle}\usebox{\detempboxa}\else\rotatebox{\hvSet@rotAngle}\hv@captos\}\fi 1186 \iftx\hvSet@rotAngle\hv@captos\else\rotatebox{\hvSet@rotAngle}\hv@captos\}\fi 1186 \iftx\hvSet@rotAngle\hv@captos\else\rotatebox{\hvSet@rotAngle}\\nvSet@rotAngle}\\fi 1187 \iftx\hvSet@rotAngle\hv@captos\\else\rotatebox{\hvSet@rotAngle}\\nvSet@rotAngle}\\fi 1188 \iftx\hvSet@rotAngle\hv@captos\\else\rotatebox{\hvSet@rotAngle}\\fi 1188 \iftx\hvSet@rotAngle\hv@captos\\else\rotatebox{\hvSet@rotAngle}\\fi 1188 \iftx\hvSet@rotAngle\hv@captos\\else\rotatebox{\hvSet@rotAngle}\\nvSet@rotAngle}\\fi 1188 \iftx\hvSet@rotAngle\hv@captos\\else\rotatebox{\hvSet@rotAngle}\\fi 1188 \iftx\hvSet@rotAngle\hv@captos\\else\\fi 1188 \ifty\hvSet@rotAngle\hv@capt</pre>	1168	hvObjectBox}\fi
<pre>1171 \else 1172 \ifx\hvSet@capHPos\hv@Center \centering\else\raggedleft\fi 1173 \fi 1174 \ifhv@fbox 1175 \fbox{\usebox{\hvObjectBox}}\\[0.5\hvAboveCaptionSkip]% 1176 \fbox{\usebox{\hvCaptionBox}}% 1177 \else 1178 \iffv@objectFrame\frame{\usebox{\hvObjectBox}}\else\usebox{\hvObjectBox}\fi\\[0.5\\ hvAboveCaptionSkip]% 1179 \usebox{\hvCaptionBox}% 1180 \fi 1180 \fi 1181 \end{minipage}% 1182 \fi% \ifcase\the\hv@capPos 1183 }% End savebox Object and caption %%%%%%%%%% @tempboxa 1184 % 1185 % now we rotate the object and caption, if needed 1186 % 1187 \ifx\hvSet@rotAngle\hv@Zero\usebox{\detempboxa}\else\rotatebox{\hvSet@rotAngle}{\usebox{\detempboxa}}\fi 1188 \ifx\hvSet@objectPos\hv@center \hspace{\fil}\fi</pre>	1169	
<pre>1122 \ifx\hvSet@capHPos\hv@Center \centering\else\raggedleft\fi 1173 \fi 1174 \ifhv@fbox 1175 \fbox{\usebox{\hvObjectBox}}\[0.5\hvAboveCaptionSkip]% 1176 \fbox{\usebox{\hvCaptionBox}}% 1177 \else 1178 \ifhv@objectFrame\frame{\usebox{\hvObjectBox}}\else\usebox{\hvObjectBox}\fi\\[0.5\\ hvAboveCaptionSkip]% 1179 \usebox{\hvCaptionBox}% 1180 \fi 1181 \end{minipage}% 1182 \fi% \ifcase\the\hv@capPos 1183 }% End savebox Object and caption, if needed 1184 % 1185 % now we rotate the object and caption, if needed 1186 % 1187 \ifx\hvSet@rotAngle\hv@Zero\usebox{\detempboxa}\else\rotatebox{\hvSet@rotAngle}{\usebox{\detempboxa}}\fi 1188 \ifx\hvSet@rotAngle\hv@Center \hspace{\fill}\fi</pre>	1170	
<pre>1173 \fi 1174 \ifhv@fbox 1175 \fbox{\usebox{\hvObjectBox}}\\[0.5\hvAboveCaptionSkip]% 1176 \fbox{\usebox{\hvCaptionBox}}% 1177 \else 1178 \ifhv@objectFrame\frame{\usebox{\hvObjectBox}}\else\usebox{\hvObjectBox}\fi\\[0.5\</pre>	1171	
<pre>1174 \ifhv@fbox 1175 \fbox{\usebox{\hvObjectBox}}\\[0.5\hvAboveCaptionSkip]% 1176 \fbox{\usebox{\hvObjectBox}}\ 1177 \else 1177 \else 1178 \ifhv@objectFrame\frame{\usebox{\hvObjectBox}}\else\usebox{\hvObjectBox}\fi\\[0.5\\ hvAboveCaptionSkip]% 1179 \usebox{\hvCaptionBox}% 1179 \usebox{\hvCaptionBox}% 1180 \fi 1181 \end{minipage}% 1182 \fii \ifcase\the\hv@capPos 1183 }* End savebox Object and caption ********** @tempboxa 1184 % 1185 * now we rotate the object and caption, if needed 1186 % 1187 \ifx\hvSet@rotAngle\hv@Zero\usebox{\detempboxa}\else\rotatebox{\hvSet@rotAngle}{\usebox{\detempboxa}}\fi 1188 \ifx\hvSet@rotAngle\hv@Center \hspace{\fill}\fi</pre>	1172	
<pre>1175 \fbox{\usebox{\hvObjectBox}}\\[0.5\hvAboveCaptionSkip]% 1176 \fbox{\usebox{\hvObjectBox}}\ 1177 \else 1177 \else 1178 \ifthv@objectFrame\frame{\usebox{\hvObjectBox}}\else\usebox{\hvObjectBox}\fi\\[0.5\\</pre>		
<pre>1176 \fbox{\usebox{\hvCaptionBox}}% 1177 \else 1178 \ifthv@objectFrame\frame{\usebox{\hvObjectBox}}\else\usebox{\hvObjectBox}\fi\\[0.5\</pre>		
<pre>1177 \else 1178 \ifthv@objectFrame\frame{\usebox{\hv0bjectBox}}\else\usebox{\hv0bjectBox}\fi\\[0.5\</pre>		
<pre>1178 \iftv@objectFrame\frame{\usebox{\hvObjectBox}}\else\usebox{\hvObjectBox}\fi\\[0.5\</pre>		
hvAboveCaptionSkip]%         1179       \usebox{\hvCaptionBox}%         1180       \fi         1181       \end{minipage}%         1182       \fi% \ifcase\the\hv@ccapPos         1183       }% End savebox Object and caption         1184       %         1185       % now we rotate the object and caption, if needed         1186       %         1187       \ifx\hvSet@rotAngle\hv@Zero\usebox{\@tempboxa}\else\rotatebox{\hvSet@rotAngle}{\usebox{\@tempboxa}}\fi         1188       \ifx\hvSet@objectPos\hv@Center \hspace{\fill}\fi		
<pre>1180 \fi 1181 \end{minipage}% 1182 \fi% \ifcase\the\hv@ccapPos 1183 }% End savebox Object and caption %%%%%%%%%%% @tempboxa 1184 % 1185 % now we rotate the object and caption, if needed 1186 % 1187 \ifx\hvSet@rotAngle\hv@Zero\usebox{\@tempboxa}\else\rotatebox{\hvSet@rotAngle}{\usebox{\@tempboxa}}\fi 1188 \ifx\hvSet@objectPos\hv@Center \hspace{\fill}\fi</pre>	11/8	hvAboveCaptionSkip]%
<pre>1181 \end{minipage}% 1182 \fi% \ifcase\the\hv@ccapPos 1183 }% End savebox Object and caption %%%%%%%%%%%%%% @tempboxa 1184 % 1185 % now we rotate the object and caption, if needed 1186 % 1187 \iffx\hvSet@rotAngle\hv@Zero\usebox{\@tempboxa}\else\rotatebox{\hvSet@rotAngle}{\usebox{\@tempboxa}\fi 1188 \iffx\hvSet@objectPos\hv@Center \hspace{\fill}\fi</pre>	1179	
<pre>1182 \fi% \ifcase\the\hv@ccapPos 1183 }% End savebox Object and caption %%%%%%%%%%% @tempboxa 1184 % 1185 % now we rotate the object and caption, if needed 1186 % 1187 \iffx\hvSet@rotAngle\hv@Zero\usebox{\@tempboxa}\else\rotatebox{\hvSet@rotAngle}{\usebox{\@tempboxa}\fi 1188 \iffx\hvSet@objectPos\hv@Center \hspace{\fill}\fi</pre>	1180	
<pre>1183 }% End savebox Object and caption %%%%%%%%%%%%%%%% @tempboxa 1184 % 1185 % now we rotate the object and caption, if needed 1186 % 1187 \ifx\hvSet@rotAngle\hv@Zero\usebox{\@tempboxa}\else\rotatebox{\hvSet@rotAngle}{\usebox{\@tempboxa}\fi 1188 \ifx\hvSet@objectPos\hv@Center \hspace{\fill}\fi</pre>		
<pre>1184 % 1185 % now we rotate the object and caption, if needed 1186 % 1187 \ifx\hvSet@rotAngle\hv@Zero\usebox{\@tempboxa}\else\rotatebox{\hvSet@rotAngle}{\usebox{\@tempboxa}\fi 1188 \ifx\hvSet@objectPos\hv@Center \hspace{\fill}\fi</pre>		
<pre>1185 % now we rotate the object and caption, if needed 1186 % 1187 \ifx\hvSet@rotAngle\hv@Zero\usebox{\@tempboxa}\else\rotatebox{\hvSet@rotAngle}{\usebox{\@tempboxa}\fi 1188 \ifx\hvSet@objectPos\hv@Center \hspace{\fill}\fi</pre>		
<pre>1186 % 1187 \ifx\hvSet@rotAngle\hv@Zero\usebox{\@tempboxa}\else\rotatebox{\hvSet@rotAngle}{\usebox{\@tempboxa}\fi 1188 \ifx\hvSet@objectPos\hv@Center \hspace{\fil}\fi</pre>		
<pre>1187 \ifx\hvSet@rotAngle\hv@Zero\usebox{\@tempboxa}\else\rotatebox{\hvSet@rotAngle}{\usebox{\@tempboxa}\fi 1188 \ifx\hvSet@objectPos\hv@Center \hspace{\fill}\fi</pre>		s now we rotate the object and caption, if needed s
<pre>1188 \ifx\hvSet@objectPos\hv@Center \hspace{\fill}\fi</pre>		>> >ifr hySetGrotAngle hyGreno usehov (ifr istant <
	107	

```
}% end marginnote
1190
      \endgroup}% end of \marginnote and \@@hvFloatInMargin
1191
1192
1193
     \newenvironment{hvFloatEnv}[1][\textwidth]
1194
        {\minipage{#1}}
1195
1196
        {\endminipage}
1197
1198
     \ExplSvntax0n
1199
      \let\clist@item@Nn\clist_item:Nn
1200
     \let\l@clist@Type\l_clist_Type
1201
     \let\l@clist@LofCaption\l_clist_LofCaption
1202
1203
     \let\l@clist@Label\l_clist_Label
      \let\clist@count@N\clist_count:N
1204
1205
     \ExplSyntaxOff
1206
1207
      \def\do@@@dvFloat{% special float page: caption <-> fullpage images
        \hvfloat@typeout{>>>do@@@hvFloat: special float page}%
1208
1209
        \ifx\hvSet@capPos\hv@After \global\hv@capPos=1
        \else
1210
          \ifx\hvSet@capPos\hv@Even \global\hv@capPos=2
1211
          \else
1212
1213
            \ifx\hvSet@capPos\hv@Odd \global\hv@@capPos=3
1214
            \else
              \ifx\hvSet@capPos\hv@Inner \global\hv@capPos=4
1215
1216
              \else
1217
                \ifx\hvSet@capPos\hv@Outer \global\hv@@capPos=5
1218
                \else
                  \ifx\hvSet@capPos\hv@Right \global\hv@capPos=6% only for twocolumn mode
1219
1220
                  \else
                    \ifx\hvSet@capPos\hv@Left \global\hv@capPos=7% only for twocolumn mode
1221
1222
                    \else
                      \global\hv@@capPos=0
1223
                    \fi
1224
                  \fi
1225
                \fi
1226
              \fi
1227
1228
            \fi
          \fi
1229
1230
        \fi
        \hvfloat@typeout{>>>do@@@hvFloat: hv@capPos is \the\hv@capPos}%
1231
        \checkoddpage
1232
1233
        \hvfloat@typeout{>>>do@@@@hvFloat: set floattype}%
        \set@caption@object{\hv@floatType}% set caption and object into a box
1234
        \ifcase\hv@capPos% caption before object 0-> always left
1235
          \hvfloat@typeout{>>>do@@@hvFloat: setBottomCaption and setPageObject (0)}%
1236
          \setBottomCaption\setPageObject
1237
                              caption after object 1-> _always_ right
        \or%
1238
1239
          \hvfloat@typeout{>>>do@@@hvFloat: setPageObject and setBottomCaption (1)}%
          \setPageObject\setBottomCaption
1240
        \or%
                              caption on even page 2-> left page
1241
1242
          \ifoddpage
            \hvfloat@typeout{>>>do@@@hvFloat: afterpage-> oddpage/setBottomCaption and setPageObject (2)}%
1243
1244
            \afterpage{\setBottomCaption\setPageObject}%
          \else% we are on an even page
1245
            \hvfloat@typeout{>>>do@@@hvFloat: evenpage/setBottomCaption and setPageObject (2)}%
1246
            \setBottomCaption\setPageObject
1247
          \fi
1248
        \or%
                            caption on odd page 3->right page
1249
1250
          \if@twoside
            \hvfloat@typeout{>>>do@@@hvFloat: twoside and caption on oddpage (3)}%
1251
            \if@twocolumn
1252
              \hvfloat@typeout{>>>do@@@hvFloat: twoside/twocolumn and caption on oddpage (3)}%
1253
1254
              \ifoddpage
                \hvfloat@typeout{>>>do@@@hvFloat: twoside/twocolumn/oddpage and caption on oddpage (3)}%
1255
1256
                \if@firstcolumn% on right side
```

1257	<pre>\hvfloat@typeout{&gt;&gt;&gt;do@@@hvFloat: twoside/twocolumn/oddpage/firstcolumn and caption on         oddpage (3)}%</pre>
1258	\setBottomCaption\setPageObject
1259	\else
1260	<pre>\hvfloat@typeout{&gt;&gt;&gt;do@@@hvFloat: afterpage-&gt;twoside/twocolumn/oddpage/secondcolumn and caption on oddpage (3)}%</pre>
1261	\afterpage{\setPageObject\setBottomCaption}% start next column
1262	\fi
1263	\else% left (even) page
1264	<pre>\hvfloat@typeout{&gt;&gt;&gt;do@@@@hvFloat: twoside/twocolumn/oddpage and caption on evenpage (3)}%</pre>
1265	\if@firstcolumn
1266	<pre>\hvfloat@typeout{&gt;&gt;&gt;do@@@@hvFloat: afterpage-&gt;twoside/twocolumn/evenpage/firstcolumn and caption on oddpage (3)}%</pre>
1267	\afterpage{\setPageObject\setBottomCaption}% start next column
1268	\else
1269	\hvfloat@typeout{>>>do@@@@hvFloat: twoside/twocolumn/evenage/secondcolumn and caption on
	oddpage (3)}%
1270	\setPageObject\setBottomCaption
1271	\fi \fi
1272	\fi \else% onecolumn
1273	
1274	\hvfloat@typeout{>>>do@@@@hvFloat: twoside/onecolumn and caption on oddpage (3)}% \ifoddpage
1275	<pre>\hvfloat@typeout{&gt;&gt;&gt;do@@@@hvFloat: twoside/onecolumn/oddpage and caption on oddpage (3)}%</pre>
1276	\setPageObject\setBottomCaption
1277	\else% even page
1278 1279	<pre>\vector bage \vector bage</pre>
12/9	(3)}%
1280	\afterpage{\setPageObject\setBottomCaption}%
1281	\fi
1282	\fi
1283	\else% oneside
1284	<pre>\hvfloat@typeout{&gt;&gt;&gt;do@@@@hvFloat: oneside and caption on oddpage (3)}%</pre>
1285	\if@twocolumn
1286	<pre>\hvfloat@typeout{&gt;&gt;&gt;do@@@hvFloat: oneside/twocolumn and caption on oddpage (3)}%</pre>
1287	\ifoddpage
1288	<pre>\hvfloat@typeout{&gt;&gt;&gt;do@@@hvFloat: oneside/twocolumn/oddpage and caption on oddpage (3)}% \if@firstcolumn% on right side</pre>
1289 1290	\hvfloat@typeout{>>>do@@@hvFloat: oneside/twocolumn/oddpage/firstcolumn and caption on
1270	oddpage (3)}%
1291	\setBottomCaption\setPageObject
1292	\else
1293	\hvfloat@typeout{>>>do@@@@hvFloat: oneside/twocolumn/oddpage/secondcolumn and caption on
	oddpage (3)}%
1294	\setPageObject\setBottomCaption
1295	\fi
1296	\else
1297	<pre>\hvfloat@typeout{&gt;&gt;&gt;do@@@hvFloat: oneside/twocolumn/evenpage and caption on oddpage (3)}%</pre>
1298	\if@firstcolumn% <i>on left side</i>
1299	<pre>\hvfloat@typeout{&gt;&gt;&gt;do@@@hvFloat: afterpage-&gt;oneside/twocolumn/evenpage/firstcolumn and caption on oddpage (3)}%</pre>
1300	\afterpage{\setPageObject\setBottomCaption}%
1301	\else
1302	\hvfloat@typeout{>>>do@@@@hvFloat: oneside/twocolumn/evenpage/secondcolumn and caption on
1502	oddpage (3)}%
1303	\setPageObject\setBottomCaption
1304	\fi
1305	\fi
1306	\else % onecolumn
1307	<pre>\hvfloat@typeout{&gt;&gt;&gt;do@@@@hvFloat: oneside/onecolumn and caption on oddpage (3)}%</pre>
1308	\ifoddpage
1309	<pre>\hvfloat@typeout{&gt;&gt;&gt;do@@@@hvFloat: oneside/onecolumn/oddpage and caption on oddpage (3)}%</pre>
1310	\setBottomCaption\setPageObject
1311	\else
1312	<pre>\hvfloat@typeout{&gt;&gt;&gt;do@@@@hvFloat: afterpage-&gt;oneside/onecolumn/evenpage and caption on oddpage</pre>
	(3)}%
1313	\afterpage{\setBottomCaption\setPageObject}%

1314	\fi
1315	\fi
1316	\fi
1317	\or% caption on the inner column 4->inner
1318	% \set@caption@object
1319	\if@twocolumn
1320	\hvfloat@typeout{>>>do@@@@hvFloat: twocolumn and caption on inner column (4)}% \ifoddpage
1321 1322	\hvfloat@typeout{>>>do@@@@hvFloat: twoside/oddpage and caption on inner column (4)}%
1323	\if@firstcolumn% on right side
1324	<pre>\hvfloat@typeout{&gt;&gt;&gt;do@@@@hvFloat: twoside/oddpage/firstcolumn and caption on inner column (4)}%</pre>
1325	\setBottomCaption\setPageObject
1326	\else % right column on right side
1327	<pre>\hvfloat@typeout{&gt;&gt;&gt;do@@@@hvFloat: twoside/oddpage/secondcolumn and caption on inner column (4)} %</pre>
1328	\setPageObject\setBottomCaption%    start next firstcolumn next page
1329	\fi
1330	\else
1331	<pre>\hvfloat@typeout{&gt;&gt;&gt;do@@@dvFloat: twoside/evenpage and caption on inner column (4)}% \if@firstsolumneon laft side</pre>
1332 1333	<pre>\if@firstcolumn% on left side     \hvfloat@typeout{&gt;&gt;&gt;do@@@@hvFloat: afterpage^2 -&gt; twoside/evenpage/firstcolumn and caption on    </pre>
1334	<pre>inner column (4)}% \afterpage{\afterpage{\setBottomCaption\setPageObject}}% start next page/first column</pre>
1335	\else% left page/column
1336	<pre>\hvfloat@typeout{&gt;&gt;&gt;do@@@hvFloat: twoside/evenpage/secondcolumn and caption on inner column (4)     }%</pre>
1337	\setBottomCaption\setPageObject% <i>start on same page/column</i> ∖ <b>fi</b>
1338 1339	\fi
1340	\else% onecolumn
1341	\hvfloat@typeout{>>>do@@@dhvFloat: onecolumn and caption on inner column (4)}%
1342	\setBottomCaption\setPageObject
1343	\fi
1344	\or% caption on the outer column 5->outer
1345	% \set@caption@object
1346 1347	\if@twocolumn \hvfloat@typeout{>>>do@@@dhvFloat: twocolumn and caption on outer column (5)}%
1347	\ifoddpage
1349	<pre>\hvfloat@typeout{&gt;&gt;&gt;do@@@@hvFloat: twocolumn/oddpage and caption on outer column (5)}%</pre>
1350	\if@firstcolumn
1351	<pre>\hvfloat@typeout{&gt;&gt;&gt;do@@@@hvFloat: afterpage^2 -&gt; firstcolumn/oddpage/twocolumn and caption on     outer column (5)}%</pre>
1352	\afterpage{\afterpage{\setBottomCaption\setPageObject}}%
1353	\else
1354	<pre>\hvfloat@typeout{&gt;&gt;&gt;do@@@@hvFloat: afterpage -&gt; twocolumn/oddpage/secondcolumn and caption on     outer column (5)}%</pre>
1355	\afterpage{\setBottomCaption\setPageObject}%
1356	\fi
1357	<pre>\else% even page (left)    \hvfloat@typeout{&gt;&gt;&gt;do@@@hvFloat: twocolumn/evenpage and caption on outer column (5)}%</pre>
1358 1359	\nvftGat@typeout{>>>do@@@@nvFtGat: twocotumn/evenpage and caption on outer cotumn (5)}% \if@firstcolumn
1360	\hvfloat@typeout{>>>do@@@@hvFloat: twocolumn/evenpage/firstcolumn and caption on outer column
1361	<pre>(5)}% \setBottomCaption\setPageObject</pre>
1362	\else
1363	<pre>\hvfloat@typeout{&gt;&gt;&gt;do@@@@hvFloat: twocolumn/evenpage/secondolumn and caption on outer column (5)}%</pre>
1364	%% !!!! to-do: !!!!
1365	\fi
1366	\fi \else% onecolumn
1367 1368	\etse% onecotumn \setBottomCaption\setPageObject
1369	\fi
1370	<b>\or%</b> caption after object on same page 6->right for twocolumn
1371	\if@twocolumn
1372	<pre>\hvfloat@typeout{&gt;&gt;&gt;do@@@@hvFloat: twocolumn and caption after object (6)}%</pre>
1373	\if@firstcolumn

1374	<pre>\hvfloat@typeout{&gt;&gt;&gt;do@@@hvFloat: afterpage -&gt; twocolumn/firstcolumn and caption after object (6) }%</pre>
1375	\afterpage{\setPageObject\setBottomCaption}%
1376	\else
1377	<pre>\hvfloat@typeout{&gt;&gt;&gt;do@@@hvFloat: twocolumn/secondcolumn and caption after object (6)}%</pre>
1378 1379	\setPageObject\setBottomCaption \fi
1379	\else% always caption after_ object for onecolumn
1381	<pre>\hvfloat@typeout{&gt;&gt;&gt;do@@@@hvFloat: onecolumn and caption after object (6)}%</pre>
1382	\setPageObject\setBottomCaption
1383	\fi
1384	\or% caption before object on same page 7->left for twocolumn
1385	<pre>\if@twocolumn     \hvfloat@typeout{&gt;&gt;&gt;do@@@@hvFloat: twocolumn and caption before object (7)}%</pre>
1386 1387	\if@firstcolumn
1388	\hvfloat@typeout{>>>do@@@hvFloat: twocolumn/firstcolumn and caption before object (7)}%
1389	\setBottomCaption\setPageObject
1390	\else
1391	<pre>\hvfloat@typeout{&gt;&gt;&gt;do@@@@hvFloat: afterpage -&gt; twocolumn/secondcolumn and caption before object   (7)}%</pre>
1392	\afterpage{\setBottomCaption\setPageObject}%
1393 1394	\fi \else% onecolumn -> same as before
1394 1395	<pre>\etse%</pre>
1396	\setBottomCaption\setPageObject
1397	\fi
1398	\fi
1399	\endgroup% startet at main \hvFloat
1400 1401	8
1401	
1403	
1404	%
1405	%   lin+evenside  lin+oddside
1406 1407	% \ <b>def</b> \do@hvFloat@doublePage#1{% image on left and right page with caption on the right page
1407	% #1-> 0/1 caption under/right
1409	<pre>\hvfloat@typeout{}%</pre>
1410	<pre>\hvfloat@typeout{&gt;&gt;&gt;do@hvFloat@doublePage: begin with definitions of \hv@float0bject}%</pre>
1411	\global\hv@leftPageObjectWidth=\the\dimexpr\paperwidth-lin-\evensidemargin-\hvSet@bindCorrection\relax
1412	<pre>\global\hv@tempWidthA=\the\dimexprlin+\oddsidemargin-\hvSet@bindCorrection\relax \xdef\hv@caption@format@temp{\hv@caption@format}% it gets lost otherwise for next afterpage</pre>
1413 1414	\ <b>xder</b> \nv@caption@rormat@temp{\nv@caption@rormat}% if gets tost otherwise for next afterpage \@dblfpbot=0\p@ \@plus 1fil%
1415	\global\hv@switchTypefalse
1416	<pre>\setcounter{hv@tempCNTfigA}{\value{figure}}%</pre>
1417	<b>\setcounter</b> {hv@tempCNTfigB}{\ <b>value</b> {figure}}%
1418	\setcounter{hv@tempCNTtabA}{\value{table}}%
1419 1420	\setcounter{hv@tempCNTtabB}{\value{table}}% \savebox% NO rotation
1420	\minipage{\textwidth}%% minipage, to get hyphenation
1422	\ <b>let</b> \@captype\hv@floatType
1423	\caption*{\hv@longCap}%
1424	\endminipage}%
1425	<pre>\savebox\hv0bjectBox{\ifhv@use0Box\usebox{\hv0Box}\else\hv@float0bject\fi}% \ifnum#1=0\relax % no rotation, caption below</pre>
1426 1427	\hvfloat@typeout{Texthöhe: \ <b>the\textheight</b> }%
1427	\hvfloat@typeout{Objekthöhe: \ <b>the\ht</b> \hvObjectBox}%
1429	\hvfloat@typeout{Captionhöhe: \ <b>the</b> \ht\hvCaptionBox}%
1430	\@tempdima=\dimexpr\ <b>ht</b> \hvObjectBox+\ <b>ht</b> \hvCaptionBox+\abovecaptionskip+\belowcaptionskip +\ <b>textfloatsep</b> \ <b>relax</b> %+\ <i>floatsep</i> \ <i>relax</i>
1431	<pre>\hvfloat@typeout{Summe: \the\@tempdima}%</pre>
1432	<pre>\ifdim\@tempdima &gt; \dimexpr\textheight-\hv@minTextlines\relax</pre>
1433	<pre>\hvfloat@typeout{hvfloat: switched to floattype p}%</pre>
1434	\hv@switchTypetrue
1435 1436	\fi \fi
1436 1437	\\rfloat@typeout{do@hvFloat@doublePage:hv@tempWidthA=\ <b>the</b> \hv@tempWidthA}%

1438	\ifhv@forceOutput
1439	\do@hvFloat@doublePAGECaptionRight{#1}%
1440	\else
1441	\checkoddpage \ifoddpage
1442	
1443	\hvfloat@typeout{do@hvFloat@doublePage:oddpage}% \if@twocolumn
1444	\hvfloat@typeout{do@hvFloat@doublePage: oddpage/twocolumn}%
1445 1446	\if@firstcolumn
1440	<pre>\hvfloat@typeout{do@hvFloat@doublePage:oddpage-&gt;twocolumn-&gt;firstcolumn}%</pre>
1448	\ifhv@switchType
1449	\hvfloat@typeout{hvfloat: switched to floattype p}%
1450	\afterpage{\do@hvFloat@doublePAGECaptionRight{#1}}%
1451	\else
1452	<pre>\hvfloat@typeout{calling do@hvFloat@doublePageCaptionRight}%</pre>
1453	%
1454	\afterpage{\do@hvFloat@doublePageCaptionRight{#1}}%}%
1455	\fi
1456	\else
1457	\hvfloat@typeout{do@hvFloat@doublePage:oddpage->twocolumn->secondcolumn}%
1458	\ifhv@tugboat
1459	\do@hvFloat@doublePageCaptionRight{#1}%
1460	\else
1461	\ifhv@switchType
1462	\do@hvFloat@doublePAGECaptionRight{#1}%
1463	\else
1464	\afterpage{\do@hvFloat@doublePageCaptionRight{#1}}% \ <b>fi</b>
1465 1466	\fi
1467	\fi
1468	\else% onecolumn
1469	<pre>\hvfloat@typeout{do@hvFloat@doublePage: oddpage/onecolumn}%</pre>
1470	\ifhv@switchType
1471	<pre>\hvfloat@typeout{do@hvFloat@doublePage: oddpage/onecolumn/switchType}%</pre>
1472	\do@hvFloat@doublePAGECaptionRight{#1}%
1473	\else
1474	<pre>\hvfloat@typeout{do@hvFloat@doublePage: call do@hvFloat@doublePageCaptionRight #1}%</pre>
1475	\ifhv@forceLeft
1476	\do@hvFloat@doublePageCaptionRight{#1}%
1477	\else
1478	<pre>\afterpage{\do@hvFloat@doublePageCaptionRight{#1}}%</pre>
1479	\fi
1480	\fi \fi
1481 1482	\else% we have an even page
1483	<pre>\hvfloat@typeout{do@hvFloat@doublePage:evenpage -&gt; (\thepage)}%</pre>
1484	\if@twocolumn
1485	\if@firstcolumn
1486	\ifhv@switchType
1487	\afterpage{\afterpage{\do@hvFloat@doublePAGECaptionRight{#1}}}%
1488	\else
1489	\afterpage{\afterpage{\afterpage{\do@hvFloat@doublePageCaptionRight{#1}}}}%
1490	\fi
1491	\else% second column
1492	\ifhv@switchType
1493	<pre>\afterpage{\do@hvFloat@doublePAGECaptionRight{#1}}%</pre>
1494	\else
1495	<pre>\afterpage{\afterpage{\do@hvFloat@doublePageCaptionRight{#1}}}% \fi</pre>
1496	\fi \fi
1497	\T1 \ <b>else</b> % onecolumn
1498 1499	<pre>\hvfloat@typeout{do@hvFloat@doublePage:evenpage/onecolumn -&gt; (\thepage)}%</pre>
1499	\iffv@switchType
1501	<pre>\hvfloat@typeout{do@hvFloat@doublePage:evenpage/onecolumn/switchType -&gt; (\thepage)}%</pre>
1502	\afterpage{\do@hvFloat@doublePAGECaptionRight{#1}}%
1503	\else
1504	<pre>\hvfloat@typeout{do@hvFloat@doublePage:evenpage/onecolumn/noSwitchType -&gt; (\thepage)}%</pre>

1505	\ifhv@forceLeft
1506	<pre>\hvfloat@typeout{do@hvFloat@doublePage:evenpage/onecolumn/noSwitchType/forceLeft -&gt; (\thepage)}%</pre>
1507	<pre>\afterpage{\do@hvFloat@doublePageCaptionRight{#1}}%</pre>
1508	\else
1509	<pre>\afterpage{\afterpage{\do@hvFloat@doublePageCaptionRight{#1}}}%</pre>
1510	\fi
1511	\fi
1512	\fi
1513	\fi \lat\@fatan\b\@fatan
1514	\let\@fptop\hv@fptop \fi
1515 1516	\endgroup% started at main macro \hvFloat
1517	<pre>\hvfloat@typeout{}%</pre>
1518	}
1519	2 %
1520	\def\do@hvFloat@doublePageCaptionRight#1{% image on left and right page with caption on the right page
1521	<pre>\hvfloat@typeout{do@hvFloat@doublePageCaptionRight-&gt;start}%</pre>
1522	\do@hvFloat@doublePageCaptionRightObjectLeft{0pt}%
1523	\afterpage{\do@hvFloat@doublePageCaptionRightObjectRight{#1}}%
1524	}
1525	%
1526	<pre>\def\do@hvFloat@doublePageCaptionRightObjectLeft#1{% left part of the object</pre>
1527	\begin{\hv@floatType}[!t]
1528	<pre>\hvfloat@typeout{&gt;&gt;&gt;doublePage: begin with left side of the object \hv@floatObject}%</pre>
1529	\hv@set@noverticalSpace
1530	\hfuzz=\maxdimen
1531	\let\c@hv@tempCNTfigA\c@figure
1532	\let\c@hv@tempCNTtabA\c@table
1533	\expandafter\hvFloatSet\expandafter{\hv@save@setting}%
1534	<pre>\hvfloat@typeout{Float position parameter is for left page: !t}% \slambdalscauchav()hu@biastDavl()ifhu@ucc@Davlueshav()hu@Bavl)alscauhu@float@hiastDhiast)file</pre>
1535	\ <b>global</b> \savebox{\hvObjectBox}{\ifhv@useOBox\ <b>usebox</b> {\hvOBox}\ <b>else</b> \hv@floatObject\ <b>fi</b> }% \clipbox*{0 -\ <b>depth</b> {} \hv@leftPageObjectWidth{} \ <b>height</b> }{\ <b>usebox</b> \hvObjectBox}%
1536	\ifx\hv@label\@empty
1537 1538	\else
1539	\ <b>ifx</b> \hv@floatType\hv@figure
1540	\global\refstepcounter{hv@tempCNTfigA}%
1541	\else
1542	\global\refstepcounter{hv@tempCNTtabA}% before caption
1543	\fi
1544	\label{\hv@label}%
1545	\fi
1546	\ifhv@global@sameHeight
1547	\hvfloat@typeout{text should be of same height of both pages}%
1548	<pre>\par\noindent{\caption*{\hv@longCap}}}%</pre>
1549	% \vspace{-2pt}%
1550	\fi
1551	\hv@reset@noverticalSpace
1552	<pre>\hvfloat@typeout{&gt;&gt;&gt;doublePage: end with left side of the object \hv@floatObject}% ) and (\hv@floatTypeole.</pre>
1553	<pre>\end{\hv@floatType}% </pre>
1554	
1555 1556	<pre>\def\do@hvFloat@doublePageCaptionRightObjectRight#1{% right part of the object</pre>
1557	\begin{\hv@floatType*}[!t]
1558	\hvfloat@typeout{>>>doublePage: begin with right side of the object \hv@floatObject}%
1559	\hv@set@noverticalSpace
1560	\hfuzz=\maxdimen
1561	\ <b>expandafter</b> \hvFloatSet\ <b>expandafter</b> {\hv@save@setting}%
1562	\savebox\hv0bjectBox{\ifhv@use0Box\ <b>usebox</b> {\hv0Box}\ <b>else</b> \hv@float0bject\fi}%
1563	\hv@tempWidthA=\ <b>the</b> \dimexprlin+\ <b>oddsidemargin</b> -\hvSet@bindCorrection\ <b>relax</b> %
1564	\ <b>hspace</b> *{-\hv@tempWidthA}%
1565	<pre>\hv@leftPageObjectWidth=\the\dimexpr\paperwidth-lin-\evensidemargin-\hvSet@bindCorrection\relax% FÜR</pre>
	FTK
1566	<pre>\savebox\hv@rightBox{\clipbox*{\hv@leftPageObjectWidth{} -  }{\usebox\</pre>
	hv0bjectBox}}%
1567	<pre>\hv@tempWidthB=\dimexpr\textwidth-\wd\hv@rightBox-\hvSet@bindCorrection+lin+\oddsidemargin-\ hv@floatCasSon\relax</pre>
	hv@floatCapSep\ <b>relax</b>

1568	\hvfloat@typeout{Height of right box: \ <b>the\ht</b> \hv@rightBox}%
1569	\hvfloat@typeout{Depth of right box : \ <b>the\dp</b> \hv@rightBox}%
1570	\ <b>ifdim\dp</b> \hv@rightBox > \z@
1571	\raisebox{\depth}{\usebox\hv@rightBox}%
1572	\else
1573	\ <b>usebox</b> \hv@rightBox
1574	\fi
1575	\c@hv@tempCNTfigB=\numexpr\c@figure-1\ <b>relax</b>
1576	\c@hv@tempCNTtabB=\numexpr\c@table-1\ <b>relax</b>
1577	\ <b>ifx</b> \hv@label\@empty\ <b>else</b>
1578	\ <b>ifx</b> \hv@floatType\hv@figure
1579	\refstepcounter{hv@tempCNTfigB}%
1580	\else
1581	\refstepcounter{hv@tempCNTtabB}% before caption
1582	\fi
1583	\ <b>label</b> {\hv@label-2}%
1585	\fi
	\ifx\hv@caption@format@temp\@empty\ <b>else</b>
1585	\expandafter\captionsetup\expandafter{\hv@caption@format@temp}%
1586	\fi
1587	
1588	\c@figure=\numexpr\c@hv@tempCNTfigB-1\ <b>relax</b>
1589	<pre>\c@table=\numexpr\c@hv@tempCNTtabB-1\relax \ifmum#1\&gt;r@</pre>
1590	\ifnum#1>\z@ % caption on the right
1591	<pre>\hvfloat@typeout{doublePage: capAngle=\hvSet@capAngle}% }</pre>
1592	\ <b>ifnum</b> \hvSet@capAngle > \z@
1593	\hspace{\hv@floatCapSep}%
1594	\ <b>rlap</b> {\rotatebox{\hvSet@capAngle}{\ <b>parbox</b> [b]{\ <b>the</b> \dimexpr\ <b>ht</b> \hvObjectBox+\ <b>dp</b> \hvObjectBox}{%
1595	\abovecaptionskip=0pt% local inside parbox
1596	\belowcaptionskip=0pt% local inside parbox
1597	\ifx\relax\hv@shortCap\relax
1598	\caption{\hv@longCap}%
1599	\else
1600	<pre>\caption[\hv@shortCap]{\hv@longCap}%</pre>
1601	\fi
1602	}}}%
1603	\ <b>ifx</b> \hv@label\@empty\ <b>else\label</b> {\hv@label-cap}\ <b>fi</b>
1604	\else
1605	<pre>\hv@tempWidthB=\dimexpr\textwidth-\wd\hv@rightBox-\hvSet@bindCorrection+lin+\oddsidemargin-\ hv@floatCapSep\relax</pre>
1606	\ <b>hspace</b> {\hv@floatCapSep}%
1607	\ <b>rlap{\parbox</b> [b][\dimexpr\ <b>ht</b> \hv@rightBox+\ <b>dp</b> \hv@rightBox][\hv@capVPos]{\hv@thB}{%
1608	\abovecaptionskip=0pt % local inside parbox
1609	\belowcaptionskip=0pt % local inside parbox
1610	\ <b>if</b> x\hv@shortCap\@empty
1611	\ <b>caption</b> {\hv@longCap}%
1612	\else
1613	\ <b>caption</b> [\hv@shortCap]{\hv@longCap}%
1614	\fi
1615	}}%
1616	\ <b>ifx</b> \hv@label\@empty\ <b>else\label</b> {\hv@label-cap}\ <b>fi</b>
1617	\fi
1618	\else % #1 = 0 caption below
1619	\ <b>ifx\relax</b> \hv@shortCap\ <b>relax</b>
1620	\ <b>caption</b> {\hv@longCap}%
1621	\else
1622	\ <b>caption</b> [\hv@shortCap]{\hv@longCap}%
1623	\fi
1624	\ <b>ifx</b> \hv@label\@empty\ <b>else\label</b> {\hv@label-cap}\ <b>fi</b>
1625	\fi
1626	\ <b>vspace</b> {0pt}%
1627	\hv@reset@noverticalSpace
1628	<pre>\hvfloat@typeout{&gt;&gt;&gt;doublePage: end with right side of the object \hv@floatObject}%</pre>
1629	<pre>\end{\hv@floatType*}</pre>
1630	}
1631	8
1632	\newsavebox\hv@boxLeftPage
1633	\ <b>newsavebox</b> \hv@boxRightPage

1634	8
1635	%   lin+evenside  lin+oddside
1636	8
1637	
1638	$\Delta ef \ e \ e \ e \ e \ e \ e \ e \ e \ e $
1639	% #1-> 0/1 caption under/right
1640	% \global\setlength\hv@tempWidthA{\the\dimexprlin+\oddsidemargin-\hvSet@bindCorrection}%
1641	<pre>% \global\setlength\hv@leftPageObjectWidth{\the\dimexpr\paperwidth-lin-\evensidemargin-\</pre>
1041	hvSet@bindCorrection}%
1642	\expandafter\global\expandafter\savebox\expandafter\hv0bjectBox\ifhv@use0Box\usebox{\hv0Box
	}\ <b>else</b> \hv@floatObject\ <b>fi</b> }%
1643	<pre>\expandafter\global\expandafter\savebox\expandafter\hv@boxLeftPage\clipbox*{0 - \</pre>
	hv@leftPageObjectWidth{} \ <b>height</b> }{\ <b>usebox</b> \hvObjectBox}}%
1644	\ <b>expandafter\global\expandafter</b> \savebox\ <b>expandafter</b> \hv@boxRightPage\ <b>expandafter</b> {\clipbox*{\
	hv@leftPageObjectWidth{} -\ <b>depth</b> {} \ <b>width</b> {} \ <b>height</b> }{\ <b>usebox</b> \hvObjectBox}}%
1645	\checkoddpage
1646	\ifoddpage
1647	\hvfloat@typeout{do@hvFloat@doublePAGE: oddpage}%
1648	\if@twocolumn
1649	\if@firstcolumn
1650	\hvfloat@typeout{do@hvFloat@doublePAGE: ifoddpage->twocolumn->firstcolumn}%
	\afterpage{\do@hvFloat@doublePAGECaptionRight{#1}}%
1651	\alterpage{\u0@nvrt0at@u0ubterAGECaptionRight{#i}}%
1652	
1653	<pre>\hvfloat@typeout{do@hvFloat@doublePAGE: ifoddpage-&gt;twocolumn-&gt;secondcolumn}%</pre>
1654	\do@hvFloat@doublePAGECaptionRight{#1}%
1655	\fi
1656	\else
1657	\do@hvFloat@doublePAGECaptionRight{#1}%
1658	\fi
1659	\else
1660	<pre>\hvfloat@typeout{do@hvFloat@doublePAGE: evenpage}%</pre>
1661	\if@twocolumn
1662	\if@firstcolumn
1663	\afterpage{\afterpage{\afterpage{\do@hvFloat@doublePAGECaptionRight{#1}}}%
1664	\else
1665	\afterpage{\afterpage{\do@hvFloat@doublePAGECaptionRight{#1}}}%
1666	\fi
1667	\else
1668	<pre>\afterpage{\do@hvFloat@doublePAGECaptionRight{#1}}% onecolumn/left page</pre>
1669	\fi
	\fi
1670	
1671	\endgroup% startet at main macro
1672	}
1673	
1674	\ <b>def</b> \do@hvFloat@doublePAGECaptionRight#1{% <i>image on left and right page with caption on the right</i>
1675	% #1-> 0/1 caption under/right
1676	<pre>\hvfloat@typeout{do@hvFloat@doublePAGECaptionRight-&gt;start}%</pre>
1677	%
1678	\hfuzz=\maxdimen
1679	\ <b>expandafter</b> \hvFloatSet\ <b>expandafter</b> {\hv@save@setting}%
1680	\ifhv@use0Box
1681	\global\let\hvObjectBox\hvOBox
1682	\else
1683	\global\savebox\hv0bjectBox{\hv@float0bject}%
1685	\fi
	\noindent
1685	
1686	\global\hv@tempWidthA=\the\dimexprlin+\oddsidemargin-\hvSet@bindCorrection%
1687	\global\hv@leftPageObjectWidth=\the\dimexpr\paperwidth-lin-\evensidemargin-\hvSet@bindCorrection%
1688	<pre>\clipbox*{0 - \hv@leftPageObjectWidth{} \height}{\usebox\hvObjectBox}%</pre>
1689	\ <b>null\newpage</b> \if@twocolumn\ <b>null\newpage\fi</b>
1690	\expandafter\global\expandafter\savebox\expandafter\hv0bjectBox\ifhv@use0Box\usebox{\
	hvOBox}\ <b>else</b> \hv@floatObject\ <b>fi</b> }%
1691	\noindent
1692	\ <b>hspace</b> *{\dimexpr-\hv@tempWidthA}%
1693	\clipbox*{\ <b>the</b> \hv@leftPageObjectWidth{} -\ <b>depth</b> {} \ <b>width</b> {} \ <b>height</b> {}}{\ <b>usebox</b> \hvObjectBox}%

1(04	V h + +
1694	\begingroup
1695	\ifnum#1>0
1696	\medskip
1697	\ <b>ifdim\dp</b> \hvObjectBox > \z@
1698	<pre>\rotatebox[origin=c]{90}{\parbox{\the\dimexpr\ht\hvObjectBox+\dp\hvObjectBox}{%</pre>
1699	\ <b>ifx\relax</b> \hv@shortCap\ <b>relax</b>
1700	<pre>\captionof{\hv@floatType}{\hv@longCap}%</pre>
1701	\else
1702	\captionof{\hv@floatType}[\hv@shortCap]{\hv@longCap}%
1703	\fi
1704	}}%
1705	\ <b>ifx</b> \hv@label\@empty\ <b>else\label</b> {\hv@label}\f <b>i</b>
1706	\else
1707	\rotatebox{90}{\ <b>parbox</b> {\ <b>the</b> \dimexpr\ <b>ht</b> \hv0bjectBox+\ <b>dp</b> \hv0bjectBox}{%
1708	\ <b>ifx\relax</b> \hv@shortCap\ <b>relax</b>
1709	<pre>\captionof{\hv@floatType}{\hv@longCap}%</pre>
1710	\else
1711	<pre>\captionof{\hv@floatType}[\hv@shortCap]{\hv@longCap}%</pre>
1712	\fi
1713	}}%
1714	<pre>\ifx\hv@label\@empty\else\label{\hv@label}\fi</pre>
1715	\fi
1716	\else% caption not rotated
1717	\par\noindent
1718	\parbox{\textwidth}{%
1719	\ <b>ifx\relax</b> \hv@shortCap\ <b>relax</b>
1720	\captionof{\hv@floatType}{\hv@longCap}%
1721	\else
1722	\captionof{\hv@floatType}[\hv@shortCap]{\hv@longCap}% \ <b>fi</b>
1723 1724	\ifx\hv@label\@empty\ <b>else\label</b> {\hv@label}\fi
1724	}%
1725	\fi
1720	\endgroup
1728	\newpage\if@twocolumn\null\newpage\fi
1729	
1729 1730	}%
1730 1731	}%
1730 1731 1732	}% }
1730 1731 1732 1733	}% } % %   lin+evenside  lin+oddside
1730 1731 1732 1733	}% } % %   lin+evenside  lin+oddside   %
1730 1731 1732 1733 1734	<pre>}% }% % ( lin+evenside  lin+oddside   % \def\do@hvFloat@doubleFULLPAGE#1{% image on left and right page with caption before/below/right/after % #1-&gt; 0/1 caption under/right \hvfloat@typeout{&gt;&gt;&gt; do@hvFloat@doubleFULLPAGE: #1}%</pre>
1730 1731 1732 1733 1734 1735	<pre>}% }% %%   lin+evenside  lin+oddside   % \def\do@hvFloat@doubleFULLPAGE#1{% image on left and right page with caption before/below/right/after % #1-&gt; 0/1 caption under/right \hvfloat@typeout{&gt;&gt;&gt; do@hvFloat@doubleFULLPAGE: #1}% \expandafter\hvFloatSet</pre>
1730 1731 1732 1733 1734 1735 1736	<pre>}% }% % %   lin+evenside  lin+oddside   % \def\do@hvFloat@doubleFULLPAGE#1{% image on left and right page with caption before/below/right/after % #1-&gt; 0/1 caption under/right \hvfloat@typeout{&gt;&gt;&gt; do@hvFloat@doubleFULLPAGE: #1}% \expandafter\hvFloatSet\expandafter{\hv@save@setting}% \ifx\hvSet@capPos&lt;1</pre>
1730 1731 1732 1733 1734 1735 1736 1736	<pre>}% }% %%   lin+evenside  lin+oddside   % \def\do@hvFloat@doubleFULLPAGE#1{% image on left and right page with caption before/below/right/after % #1-&gt; 0/1 caption under/right \hvfloat@typeout{&gt;&gt;&gt; do@hvFloat@doubleFULLPAGE: #1}% \expandafter\hvFloatSet\expandafter{\hv@save@setting}% \ifx\hvSet@capPos\hv@After \global\hv@capPos=1 \else</pre>
1730 1731 1732 1733 1734 1735 1736 1737 1738 1739 1740	<pre>}% }% %%   lin+evenside  lin+oddside   % Vdef\do@hvFloat@doubleFULLPAGE#1{% image on left and right page with caption before/below/right/after % #1-&gt; 0/1 caption under/right \hvfloat@typeout{&gt;&gt;&gt; do@hvFloat@doubleFULLPAGE: #1}% \expandafter\hvFloatSet\expandafter{\hv@save@setting}% \ifx\hvSet@capPos\hv@After \global\hv@capPos=0 \else \ifx\hvSet@capPos\hv@Before \global\hv@capPos=0</pre>
1730 1731 1732 1733 1734 1735 1736 1737 1738 1739 1740 1741	<pre>}% }% %%   lin+evenside  lin+oddside   % \def\do@hvFloat@doubleFULLPAGE#1{% image on left and right page with caption before/below/right/after % #1-&gt; 0/1 caption under/right \hvfloat@typeout{&gt;&gt;&gt; do@hvFloat@doubleFULLPAGE: #1}% \expandafter\hvFloatSet\expandafter{\hv@save@setting}% \ifx\hvSet@capPos\hv@After \global\hv@capPos=0 \else </pre>
1730 1731 1732 1733 1734 1735 1736 1737 1738 1739 1740 1741 1742	<pre>}% }% %%   lin+evenside  lin+oddside   % Vdef\do@hvFloat@doubleFULLPAGE#1{% image on left and right page with caption before/below/right/after % #1-&gt; 0/1 caption under/right \hvfloat@typeout{&gt;&gt;&gt; do@hvFloat@doubleFULLPAGE: #1}% \expandafter\hvFloatSet\expandafter{\hv@save@setting}% \ifx\hvSet@capPos\hv@After \global\hv@capPos=0 \else \global\hv@capPos=2 % other caption type</pre>
1730 1731 1732 1733 1734 1735 1736 1737 1738 1739 1740 1741 1742 1743	<pre>}% }% %%   lin+evenside  lin+oddside   % \def\do@hvFloat@doubleFULLPAGE#1{% image on left and right page with caption before/below/right/after % #1-&gt; 0/1 caption under/right \hvfloat@typeout{&gt;&gt;&gt; do@hvFloat@doubleFULLPAGE: #1}% \expandafter\hvFloatSet\expandafter{\hv@save@setting}% \ifx\hvSet@capPos\hv@After \global\hv@capPos=1 \else     \ifx\hvSet@capPos\hv@Before \global\hv@capPos=0     \else     \global\hv@capPos=2 % other caption type \fi\fi</pre>
1730 1731 1732 1733 1734 1735 1736 1737 1738 1739 1740 1741 1742 1743 1744	<pre>}% }% %   lin+evenside  lin+oddside   % Vdef\do@hvFloat@doubleFULLPAGE#1{% image on left and right page with caption before/below/right/after % #1-&gt; 0/1 caption under/right \hvfloat@typeout{&gt;&gt;&gt; do@hvFloat@doubleFULLPAGE: #1}% \expandafter\hvFloatSet\expandafter{\hv@save@setting}% \ifx\hvSet@capPos\hv@After \global\hv@capPos=1 \else     \global\hv@capPos=2 % other caption type \fi\fi     \checkoddpage</pre>
1730 1731 1732 1733 1734 1735 1736 1737 1738 1739 1740 1741 1742 1743 1744 1745	<pre>}% }% %%   lin+evenside  lin+oddside   % Vdef\do@hvFloat@doubleFULLPAGE#1{% image on left and right page with caption before/below/right/after % #1-&gt; 0/1 caption under/right \hvfloat@typeout{&gt;&gt;&gt; do@hvFloat@doubleFULLPAGE: #1}% \expandafter\hvFloatSet\expandafter{\hv@save@setting}% \ifx\hvSet@capPos\hv@After \global\hv@capPos=1 \else \ifx\hvSet@capPos\hv@Before \global\hv@capPos=0 \else \global\hv@capPos=2 % other caption type \fi\fi \checkoddpage \global\savebox{\hv0bjectBox}{\ifhv@use0Box\usebox{\hv0Box}\else\hv@float0bject\fi}%</pre>
1730 1731 1732 1733 1734 1735 1736 1737 1738 1739 1740 1741 1742 1743 1744	<pre>}% }% %   lin+evenside  lin+oddside   % Vdef\do@hvFloat@doubleFULLPAGE#1{% image on left and right page with caption before/below/right/after % #1-&gt; 0/1 caption under/right \hvfloat@typeout{&gt;&gt;&gt; do@hvFloat@doubleFULLPAGE: #1}% \expandafter\hvFloatSet\expandafter{\hv@save@setting}% \ifx\hvSet@capPos\hv@After \global\hv@capPos=1 \else \global\hv@capPos=2 % other caption type \fi\fi \checkoddpage \global\savebox{\hvObjectBox}{\ifhv@useOBox\usebox{\hvOBox}\else\hv@floatObject\fi}% \global\hv@tempWidthA=\dimexpr-\oddsidemargin-lin-\parindent+\hvSet@bindCorrection% the width of the</pre>
1730 1731 1732 1733 1734 1735 1736 1737 1738 1739 1740 1741 1742 1743 1744 1745 1746	<pre>}% }% {     ( lin+evenside  lin+oddside   %     \def\do@hvFloat@doubleFULLPAGE#1{% image on left and right page with caption before/below/right/after % #1-&gt; 0/1 caption under/right     \hvfloat@typeout{&gt;&gt;&gt; do@hvFloat@doubleFULLPAGE: #1}%     \expandafter\hvFloatSet\expandafter{\hv@save@setting}%     \ifx\hvSet@capPos\hv@After \global\hv@capPos=1     \else         \global\hv@capPos=2 % other caption type     \fi!fi     \checkoddpage     \global\hv@tempWidthA=\dimexpr-\oddsidemargin-lin-\parindent+\hvSet@bindCorrection% the width of the         right side offset</pre>
1730 1731 1732 1733 1734 1735 1736 1737 1738 1739 1740 1741 1742 1743 1744 1745 1746	<pre>}% }% %   lin+evenside  lin+oddside   % \def\do@hvFloat@doubleFULLPAGE#1{% image on left and right page with caption before/below/right/after % #1-&gt; 0/1 caption under/right \hvfloat@typeout{&gt;&gt;&gt; do@hvFloat@doubleFULLPAGE: #1}% \expandafter\hvFloatSet\expandafter{\hv@save@setting}% \ifx\hvSet@capPos\hv@After \global\hv@capPos=1 \else \ifx\hvSet@capPos\hv@Before \global\hv@capPos=0 \else \global\hv@capPos=2 % other caption type \fi\fi \checkoddpage \global\savebox{\hvObjectBox}{\ifhv@useOBox\usebox{\hvOBox}\else\hv@floatObject\fi}% \global\savebox{\hvObjectBox}{\ifhv@tempWidthA=\dimexpr-\oddsidemargin-lin-\parindent+\hvSet@bindCorrection% </pre>
1730 1731 1732 1733 1734 1735 1736 1737 1738 1739 1740 1741 1742 1743 1744 1745 1746 1747 1748	<pre>}% }% %%   lin+evenside  lin+oddside   % %%   lin+evenside  lin+oddside   % /def/do@hvFloat@doubleFULLPAGE#1{% image on left and right page with caption before/below/right/after % #1-&gt; 0/1 caption under/right /hvfloat@typeout{&gt;&gt;&gt; do@hvFloat@doubleFULLPAGE: #1}% /expandafter/hvFloatSet/expandafter{\hv@save@setting}% /ifx/hvSet@capPos\hv@After \global\hv@capPos=1 /else /ifx\hvSet@capPos\hv@Before \global\hv@capPos=0 /else /global\hv@capPos=2 % other caption type /fi\fi /checkoddpage /global\hv@tmpWidthA=\dimexpr-\oddsidemargin-lin-\parindent+\hvSet@bindCorrection% the width of the</pre>
1730 1731 1732 1733 1734 1735 1736 1737 1738 1739 1740 1741 1742 1743 1744 1745 1746 1747 1748 1749	<pre>}% }% { /* // Iin+evenside  lin+oddside   // // def\do@hvFloat@doubleFULLPAGE#1{% image on left and right page with caption before/below/right/after // * #1-&gt; 0/1 caption under/right // hvfloat@typeout{&gt;&gt;&gt; do@hvFloat@doubleFULLPAGE: #1}% // expandafter/hvFloatSet/expandafter{\hv@save@setting}% // ifx/hvSet@capPos\hv@After \global\hv@capPos=1 // else // ifx/hvSet@capPos\hv@Before \global\hv@capPos=0 // else // global\hv@capPos=2 % other caption type // fi/fi // checkoddpage // global\hv@tempWidthA=\dimexpr-\oddsidemargin-lin-\parindent+\hvSet@bindCorrection% // global\hv@tempWidthB=\dimexpr\ht\hvCaptionBox+\wd\hvObjectBox+2\hvSet@bindCorrection% // global\hv@leftPageObjectWidth{} \height}{\usebox\hvObjectBox}% </pre>
1730 1731 1732 1733 1734 1735 1736 1737 1738 1739 1740 1741 1742 1743 1744 1745 1746 1747 1748	<pre>}% }% %%   lin+evenside  lin+oddside   % %%   lin+evenside  lin+oddside   % /def/do@hvFloat@doubleFULLPAGE#1{% image on left and right page with caption before/below/right/after % #1-&gt; 0/1 caption under/right /hvfloat@typeout{&gt;&gt;&gt; do@hvFloat@doubleFULLPAGE: #1}% /expandafter/hvFloatSet/expandafter{\hv@save@setting}% /ifx/hvSet@capPos\hv@After \global\hv@capPos=1 /else /ifx\hvSet@capPos\hv@Before \global\hv@capPos=0 /else /global\hv@capPos=2 % other caption type /fi\fi /checkoddpage /global\hv@tmpWidthA=\dimexpr-\oddsidemargin-lin-\parindent+\hvSet@bindCorrection% the width of the</pre>
1730 1731 1732 1733 1734 1735 1736 1737 1738 1739 1740 1741 1742 1743 1744 1745 1746 1747 1748 1749	<pre>}% }% %   Iin+evenside  Iin+oddside   % %   Iin+evenside  Iin+oddside   % %   Iin+evenside  Iin+oddside   % % def\do@hvFloat@doubleFULLPAGE#1{% image on left and right page with caption before/below/right/after % #1-&gt; 0/1 caption under/right \hvfloat@typeout{&gt;&gt;&gt; do@hvFloat@doubleFULLPAGE: #1}% \expandafter\hvFloatSet\expandafter{\hv@save@setting}% \ifx\hvSet@capPos\hv@After \global\hv@capPos=1 \else \ifx\hvSet@capPos\hv@Before \global\hv@capPos=0 \else \global\hv@capPos=2 % other caption type \fi\fi \checkoddpage \global\hv@capPos=2 % other caption type \fi\fi \checkoddpage \global\hv@tempWidthA=\dimexpr-\oddsidemargin-lin-\parindent+\hvSet@bindCorrection% the width of the     right side offset \global\hv@tempWidthB=\dimexpr\ht\hvCaptionBox+\wd\hv0bjectBox+2\hvSet@bindCorrection% % \savebox\hv@leftBox{\clipbox*{0 0 \the\hv@leftPageObjectWidth{} \height{\usebox\hv0bjectBox}}% % \savebox\hv@rightBox{\clipbox*{1the\hv@leftPageObjectWidth{}   \height{\usebox}\ </pre>
1730 1731 1732 1733 1734 1735 1736 1737 1738 1739 1740 1741 1742 1743 1744 1745 1746 1747 1748 1749 1750	<pre>}% }% %  lin+evenside  lin+oddside   % \def\do@hvFloat@doubleFULLPAGE#1{% image on left and right page with caption before/below/right/after % #1-&gt; 0/1 caption under/right \hvfloat@toubleFULLPAGE#1{% image on left and right page with caption before/below/right/after % #1-&gt; 0/1 caption under/right \hvfloat@toubleFULLPAGE#1{% image on left and right page with caption before/below/right/after % #1-&gt; 0/1 caption under/right \hvfloat@toubleFULLPAGE#1{% image on left and right page with caption before/below/right/after % #1-&gt; 0/1 caption under/right \hvfloat@toubleFULLPAGE#1{% image on left and right page with caption before/below/right/after % #1-&gt; 0/1 caption under/right \hvfloat@toubleFULLPAGE#1{% image on left and right page with caption before/below/right/after % #1-&gt; 0/1 caption under/right \hvfloat@toubleFULLPAGE#1{% image on left and right page with caption before/below/right/after % #1-&gt; 0/1 caption under/right \hvfloat@toubleFULLPAGE#1{% image on left and right page with caption before/below/rightBox{\hv@tmpWidthB=\dimexpr\hv@capPos=1 \else \ifx\hvSet@capPos=1 \else \iftifi \checkoddpage \global\hv@capPos=2 % other caption type \filfifi \checkoddpage \global\avebox{\hv0bjectBox}{\hv0box}\else\hv0blox\usebox{\hv0box}\else\hv@float0bject\filfi% \global\hv@tempWidthB=\dimexpr\oddsidemargin-lin\parindent+\hvSet@bindCorrection% the width of the     right side offset \global\hv@tempWidthB=\dimexpr\ht\hvCaptionBox+\wd\hv0bjectBox+2\hvSet@bindCorrection% \global\hv@leftPage0bjectWidth{\hv0bjectBox}{\v0bjectBox}}% \svebox\hv@rightBox{\clipbox*{\u0bleftPage0bjectWidth{\u0dleftPage0bjectWidth{\u0dleftPage0bjectWidth{\u0dleftAj \width{\u0dleftBox}}% \svebox\hv@leftBox{\clipbox*{\u0dleftPage0bjectWidth{\u0dleftPage0bjectWidth{\u0dleftBox}}% \svebox\hv@rightBox{\u0dleftDox*{\u0dleftPage0bjectWidth{\u0dleftPage0bjectWidth{\u0dleftBox}}% \svebox\hv@rightBox{\u0dleftDox*{\u0dleftPage0bjectWidth{\u0dleftPage0bjectWidth{\u0dleftPage0bjectWidth{\u0dleftBox}}% \svebox\hv@rightBox{\u0dleftDox*{\u0dleftPage0bjectWidt</pre>
1730 1731 1732 1733 1734 1735 1736 1737 1738 1739 1740 1741 1742 1743 1744 1745 1746 1747 1748 1749 1750	<pre>}% %  lin+evenside  lin+oddside   % /def\do@hvFloat@doubleFULLPAGE#1{% image on left and right page with caption before/below/right/after % #1-&gt; 0/1 caption under/right /hvfloat@typeout{&gt;&gt;&gt; do@hvFloat@doubleFULLPAGE: #1}% /expandafter/hvFloatSet\expandafter{\hv@save@setting}% /ifx\hvSet@capPos\hv@After \global\hv@capPos=1 /else /ifx\hvSet@capPos\hv@Before \global\hv@capPos=0 /else /global\hv@capPos=2 % other caption type /fi\fi /checkoddpage /global\hv@tempWidthA=\dimexpr-\oddsidemargin-lin-\parindent+\hvSet@bindCorrection% the width of the     right side offset /global\hv@tempWidthB=\dimexpr\ht\hvCaptionBox+\wd\hvObjectBox+2\hvSet@bindCorrection% /global\hv@leftPageObjectWidth=\dimexpr\paperwidth-\hvSet@bindCorrection% % \savebox\hv@leftBox{\clipbox*{0 0 \the\hv@leftPageObjectWidth} \depth{ \height}{\usebox\hvObjectBox}}% % \expandafter\captionsetup\expandafter{\hv@caption@format}% </pre>
1730 1731 1732 1733 1734 1735 1736 1737 1738 1739 1740 1741 1742 1743 1744 1745 1746 1747 1748 1749 1750	<pre>}% }% %   lin+evenside  lin+oddside   % \def\do@hvFloat@doubleFULLPAGE#1{% image on left and right page with caption before/below/right/after % #1-&gt; 0/1 caption under/right \hvfloat@typeout{&gt;&gt;&gt; do@hvFloat@doubleFULLPAGE: #1}% \expandafter\hvFloatSet\expandafter{\hv@capPos=1 \else \ifx\hvSet@capPos\hv@After \global\hv@capPos=0 \else \ifx\hvSet@capPos&gt;hv@Before \global\hv@capPos=0 \else \iftifi \checkoddpage \global\savebox{\hvDjectBox}{\ifhv@useOBox\usebox{\hvDBox}\else\hv@floatObject\fi}% \global\hv@tempWidthA=\dimexpr\ht\hvCaptionBox+\wd\hvDbjectBox+2\hvSet@bindCorrection% \global\hv@tempWidthB=\dimexpr\ht\hvCaptionBox+wd\hvDbjectBox+2\hvSet@bindCorrection% \global\hv@leftBox{[clipbox*{0 0 thehv@leftPageObjectWidth{] \height}{\usebox\hvDbjectBox}}% \savebox\hv@ightBox{[clipbox*{0 0 thehv@leftPageObjectWidth{] \height}{\usebox\hvDbjectBox}}% \savebox\hv@rightBox{[clipbox*{0 0 thehv@leftPageObjectWidth{] \height}{\usebox\hvDbjectBox}}% \savebox\hv@rightBox{[clipbox*{0 0 thehv@leftPageObjectWidth{] \height}{\usebox\hvDbjectBox}}% \savebox\hvDjectBox}% </pre>
1730 1731 1732 1733 1734 1735 1736 1737 1738 1739 1740 1741 1742 1743 1744 1745 1746 1747 1748 1749 1750 1751 1752 1753	<pre>}% %  lin+evenside  lin+oddside   % \def\do@hvFloat@doubleFULLPAGE#1{% image on left and right page with caption before/below/right/after % #1-&gt; 0/1 caption under/right \hvfloat@typeout{&gt;&gt;&gt; do@hvFloat@doubleFULLPAGE: #1}% \vexpandafter\hvFloatSet\expandafter{hv@save@setting}% \ifx\hvSet@capPos\hv@After \global\hv@capPos=1 \else \ifx\hvSet@capPos\hv@Before \global\hv@capPos=0 \else \global\hv@capPos=2 % other caption type \fi\fi \checkoddpage \global\hv@tempWidthA=\dimexpr-\oddsidemargin-lin-\parindent+\hvSet@bindCorrection% the width of the         right side offset \global\hv@tempWidthA=\dimexpr\ht\hvCaptionBox+\wd\hvObjectBox+2\hvSet@bindCorrection% \svebox\hv@leftBox{\clipbox*{0 0 \the\hv@eftPageObjectWidth{} \height}{\usebox\hvObjectBox}}% \svebox\hv@leftBox{\clipbox*{\the\hv@eftPageObjectWidth{}   \height}{\usebox\hvObjectBox}}% \svebox\hv@leftBox{\clipbox*{\the\hv@eftPageObjectWidth{}   \height}{\usebox\hvObjectBox}}% \svebox\hv@leftBox{\clipbox*{\the\hv@eftPageObjectWidth{}   \height}{\usebox\hvObjectBox}}% \svebox\hv@leftBox{\clipbox*{\the\hv@eftPageObjectWidth{}   \height}{\usebox\hvObjectBox}}% \svebox\hv@leftBox{\clipbox*{\the\hv@eftPageObjectWidth{}   \height}{\usebox\hvObjectBox}}% \svebox\hv@leftBox{\clipbox*{\the\hv@eftPageObjectWidth{}   \height}{\usebox\hvObjectBox}}% </pre>
1730 1731 1732 1733 1734 1735 1736 1737 1738 1739 1740 1741 1742 1743 1744 1745 1746 1747 1748 1749 1750 1751 1752 1753 1754	<pre>}% % (  In+evenside  lin+oddside   % /def\do@hvFloat@doubleFULLPAGE#1{% image on left and right page with caption before/below/right/after % #1-&gt; 0/1 caption under/right /hvfloat@typeout[&gt;&gt;&gt; do@hvFloat@doubleFULLPAGE: #1}% /expandafter/hvFloatSet\expandafter{\hv@save@setting}% /ifx\hvSet@capPos\hv@After \global\hv@capPos=1 /else /ifx\hvSet@capPos\hv@Bfore \global\hv@capPos=0 /else /global\hv@tempWidthA=\dimexpr\doghvFloat@doubleFULLPAGE: #1}% /global\hv@tempWidthA=\dimexpr\doghvFloat@doubleFULLPAGE: #1% /global\hv@tempWidthA=\dimexpr\doghvFloat@doubleFULLPAGE: #1% /global\hv@tempWidthA=\dimexpr\doghvFloat@doubleFULLPAGE: #1% /global\hv@tempWidthB=\dimexpr\doghvFloat@doubleFULLPAGE: #1% /global\hv@tempWidthB=\dimexpr\doghvFloat@doubleFULLPAGE: #1% /global\hv@tempWidthB=\dimexpr\doghvFloat@doubleFULLPAGE: oddpage/caption before(0)% /ifcase\hv@capPos { @ Caption before /hvfloat@doubleFULLPAGE: oddpage/caption before (0)% /if@twoclumm</pre>
1730 1731 1732 1733 1734 1735 1736 1737 1738 1739 1740 1741 1742 1743 1744 1745 1746 1747 1748 1749 1750 1751 1752 1753 1754 1755	<pre>}% % (llin+evenside  lin+oddside   % /def\do@hvFloat@doubleFULLPAGE#1{% image on left and right page with caption before/below/right/after % #1-&gt; 0/1 caption under/right /hvfloat@typeout{&gt;&gt;&gt; do@hvFloat@doubleFULLPAGE: #1}% /expandafter/hvFloatSet\expandafter{\hv@save@setting}% /ifx\hvSet@capPos\hv@After \global\hv@capPos=1 /else /ifx\hvSet@capPos\hv@Before \global\hv@capPos=0 /else /global\hv@capPos=2 % other caption type /fi\fi /checkoddpage /global\hv@tempWidtha=\dimexpr\ht\hvCaptionBox\usebox{\hv0Box}\else\hv@float0bject\fi}% /global\hv@tempWidtha=\dimexpr\ht\hvCaptionBox\usebox{\hv0BjectBox}}etBox+2\hvSet@bindCorrection% /global\hv@tempWidthB=\dimexpr\ht\hvCaptionBox+\wd\hv0bjectBox+2\hvSet@bindCorrection% % isavebox\hv0bjectBox}{\tithe\do@hvFloat@doubleFULLPAGE: oddpage} /hvfloat@typeout{do@hvFloat@doubleFULLPAGE: oddpage/caption before (0)}% /ifCat@typeout{do@hvFloat@doubleFULLPAGE: oddpage/caption before(0)}% /if@twoclumn /hvfloat@typeout{do@hvFloat@doubleFULLPAGE: oddpage/caption before/twocolumn}%</pre>
1730 1731 1732 1733 1734 1735 1736 1737 1738 1739 1740 1741 1742 1743 1744 1745 1746 1747 1748 1749 1750 1751 1752 1753 1754 1755 1756	<pre>}% % (  In+evenside  lin+oddside   % /def\do@hvFloat@doubleFULLPAGE#1{% image on left and right page with caption before/below/right/after % #1-&gt; 0/1 caption under/right /hvfloat@typeout[&gt;&gt;&gt; do@hvFloat@doubleFULLPAGE: #1}% /expandafter/hvFloatSet\expandafter{\hv@save@setting}% /ifx\hvSet@capPos\hv@After \global\hv@capPos=1 /else /ifx\hvSet@capPos\hv@Bfore \global\hv@capPos=0 /else /global\hv@tempWidthA=\dimexpr\doghvFloat@doubleFULLPAGE: #1}% /global\hv@tempWidthA=\dimexpr\doghvFloat@doubleFULLPAGE: #1% /global\hv@tempWidthA=\dimexpr\doghvFloat@doubleFULLPAGE: #1% /global\hv@tempWidthA=\dimexpr\doghvFloat@doubleFULLPAGE: #1% /global\hv@tempWidthB=\dimexpr\doghvFloat@doubleFULLPAGE: #1% /global\hv@tempWidthB=\dimexpr\doghvFloat@doubleFULLPAGE: #1% /global\hv@tempWidthB=\dimexpr\doghvFloat@doubleFULLPAGE: oddpage/caption before(0)% /ifcase\hv@capPos { @ Caption before /hvfloat@doubleFULLPAGE: oddpage/caption before (0)% /if@twoclumm</pre>

## 26 The Package Source

1759	\hvfloat@typeout{do@hvFloat@doubleFULLPAGE: oddpage/caption before/twocolumn/firstcolumn}%
1760	\ifhv@twoColumnCaption
1761	\hvfloat@typeout{do@hvFloat@doubleFULLPAGE: afterpage -> oddpage/caption before/twocolumn/
	firstcolumn/twoColumnCaption}%
1762	\set@Normal@Bottom@Caption*
1763	\afterpage{\do@hvFloat@doubleFULLPAGE@CaptionBefore}%
1764	\else
1765	<pre>\hvfloat@typeout{do@hvFloat@doubleFULLPAGE: afterpage -&gt; oddpage/caption before/twocolumn/     firstcolumn/oneColCaption}%</pre>
1766	\afterpage{\set@Normal@Bottom@Caption\do@hvFloat@doubleFULLPAGE@CaptionBefore}%
1767	\fi
1768	\else
1769	<pre>\hvfloat@typeout{do@hvFloat@doubleFULLPAGE: oddpage/caption before/twocolumn/secondcolumn}%</pre>
1770	\set@Normal@Bottom@Caption
1771	\do@hvFloat@doubleFULLPAGE@CaptionBefore
1772	\fi \else
1773	<pre>\hvfloat@typeout{do@hvFloat@doubleFULLPAGE: oddpage/caption before/onecolumn}%</pre>
1774 1775	\set@Normal@Bottom@Caption
1776	\do@hvFloat@doubleFULLPAGE@CaptionBefore
1777	\fi
1778	\or % =1 Caption after
1779	\hvfloat@typeout{do@hvFloat@doubleFULLPAGE: oddpage/caption after (1)}%
1780	\ifhv@twoColumnCaption
1781	<pre>\hvfloat@typeout{do@hvFloat@doubleFULLPAGE: oddpage/caption after/twoColCaption (1)}%</pre>
1782	\if@firstcolumn
1783	<pre>\hvfloat@typeout{do@hvFloat@doubleFULLPAGE: oddpage/caption after/firstcolumn (1)}%</pre>
1784	\afterpage{\do@hvFloat@doubleFULLPAGE@CaptionAfterTwoCol}%
1785	\else
1786	<pre>\hvfloat@typeout{do@hvFloat@doubleFULLPAGE: oddpage/caption after/secondcolumn (1)}%</pre>
1787	\do@hvFloat@doubleFULLPAGE@CaptionAfterTwoCol
1788	\fi
1789	\else
1790	<pre>\hvfloat@typeout{do@hvFloat@doubleFULLPAGE: oddpage/caption after/oneColCaption (1)}% \if@twocolumn</pre>
1791 1792	<pre>\hvfloat@typeout{do@hvFloat@doubleFULLPAGE: oddpage/caption after/twoColCaption/twocolumn (1)}%</pre>
1793	\if@firstcolumn
1794	<pre>\hvfloat@typeout{do@hvFloat@doubleFULLPAGE: afterpage -&gt; oddpage/caption after/twoColCaption/ twocolumn/firstcolumn (1)}%</pre>
1795	\afterpage{\do@hvFloat@doubleFULLPAGE@CaptionAfter}%
1796	\else
1797	<pre>\hvfloat@typeout{do@hvFloat@doubleFULLPAGE: oddpage/caption after/twoColCaption/twocolumn/     secondcolumn (1)}%</pre>
1798	\do@hvFloat@doubleFULLPAGE@CaptionAfter
1799	\fi
1800	\else
1801	<pre>\hvfloat@typeout{do@hvFloat@doubleFULLPAGE: oddpage/caption after/twoColCaption/onecolumn (1)}%</pre>
1802	\do@hvFloat@doubleFULLPAGE@CaptionAfter
1803	\fi
1804	\fi
1805	\else% \ifcase >1 all other Captions
1806 1807	\if@twocolumn \if@firstcolumn
1807	\afterpage{\do@hvFloat@doubleFULLPAGE@CaptionOther{#1}}%
1809	\else
1810	\do@hvFloat@doubleFULLPAGE@CaptionOther{#1}%
1811	\fi
1812	\else % \if@twocolumn
1813	\do@hvFloat@doubleFULLPAGE@CaptionOther{#1}%
1814	\fi
1815	\fi% \ifcase
1816	\else% we have an even page
1817	<pre>\hvfloat@typeout{do@hvFloat@doubleFULLPAGE: evenpage (1 \thepage)}%</pre>
1818	\ifcase\hv@capPos% Before
1819	<pre>\hvfloat@typeout{do@hvFloat@doubleFULLPAGE: evenpage/caption before (0 \thepage)}% \if@twocolumn</pre>
1820	\ingtwocolumn \hvfloat@typeout{do@hvFloat@doubleFULLPAGE: evenpage/caption before/twocolumn (0 \ <b>thepage</b> )}%
1821	(nertoalgrypeoulloogien toalgooble off Adr. evenpage/capiton before/twocolumn (a ( <b>thepage</b> ))%

1822	\if@firstcolumn
1823	<pre>\hvfloat@typeout{do@hvFloat@doubleFULLPAGE: evenpage/caption before/twocolumn/firstcolumn (0</pre>
	\thepage)}%
1824	\ifhv@twoColumnCaption
1825	<pre>\hvfloat@typeout{do@hvFloat@doubleFULLPAGE: afterpage^2-&gt;evenpage/caption before/twocolumn/</pre>
	<pre>firstcolumn/twocolCap (0 \thepage)}%</pre>
1826	\afterpage\set@Normal@Bottom@Caption*\afterpage{\
	<pre>do@hvFloat@doubleFULLPAGE@CaptionBefore{#1}}}%</pre>
1827	\else
1828	<pre>\hvfloat@typeout{do@hvFloat@doubleFULLPAGE: afterpage^2 -&gt; evenpage/caption before/twocolumn/     firstcolumn/oneColCap (0 \thepage)}%</pre>
1820	\afterpage{\afterpage{\set@Normal@Bottom@Caption\
1829	do@hvFloat@doubleFULLPAGE@CaptionBefore{#1}}}%
1830	\fi
1831	\else
1832	\hvfloat@typeout{do@hvFloat@doubleFULLPAGE: afterpage^2->evenpage/caption before/twocolumn/
	secondcolumn (0 \ <b>thepage</b> )}%
1833	\afterpage{\afterpage{\set@Normal@Bottom@Caption\do@hvFloat@doubleFULLPAGE@CaptionBefore{#1}}}%
1834	\fi
1835	\else
1836	$\t = \$
	thepage)}%
1837	\afterpage{\set@Normal@Bottom@Caption\do@hvFloat@doubleFULLPAGE@CaptionBefore}%
1838	\fi
1839	\or % capPos after
1840	<pre>\hvfloat@typeout{do@hvFloat@doubleFULLPAGE: evenpage/caption after (1 \thepage)}%</pre>
1841	\if@twocolumn
1842	<pre>\hvfloat@typeout{do@hvFloat@doubleFULLPAGE: evenpage/caption after/twocolumn (1 \thepage)}% &gt;&gt;&gt;fefinateslumn</pre>
1843	<pre>\if@firstcolumn     \hvfloat@typeout{do@hvFloat@doubleFULLPAGE: evenpage/caption after/twocolumn/firstcolumn (1 \</pre>
1844	<pre>thepage)}%</pre>
1845	\ifhv@twoColumnCaption
1846	\hvfloat@typeout{do@hvFloat@doubleFULLPAGE: afterpage -> evenpage/caption after/twocolumn/
1010	firstcolumn/twoColCaption (1 \ <b>thepage</b> )}%
1847	\afterpage{\afterpage{\do@hvFloat@doubleFULLPAGE@CaptionAfterTwoCol{#1}}}%
1848	\else
1849	\hvfloat@typeout{do@hvFloat@doubleFULLPAGE: afterpage -> evenpage/caption after/twocolumn/
	<pre>firstcolumn/oneColCaption (1 \thepage)}%</pre>
1850	\afterpage{\afterpage\afterpage{\do@hvFloat@doubleFULLPAGE@CaptionAfter{#1}}}%
1851	\fi
1852	\else
1853	<pre>\hvfloat@typeout{do@hvFloat@doubleFULLPAGE: evenpage/caption after/twocolumn/secondcolumn (1</pre>
	\thepage)}%
1854	\ifhv@twoColumnCaption
1855	<pre>\hvfloat@typeout{do@hvFloat@doubleFULLPAGE: afterpage1 2 -&gt; evenpage/caption after/twocolumn/ secondcolumn/twoColCaption (1 \thepage)}%</pre>
1957	\afterpage{\afterpage{\do@hvFloat@doubleFULLPAGE@CaptionAfterTwoCol{#1}}}%
1856 1857	\alterpage{\alterpage{\u0@nvrtoat@u0ubteroLLPAGe@tabt10nAfternwotot{#1}}}%
1857	\hvfloat@typeout{do@hvFloat@doubleFULLPAGE: afterpage1 2 -> evenpage/caption after/twocolumn/
	secondcolumn/oneColCaption (1 \thepage)}%
1859	\afterpage{\afterpage{\do@hvFloat@doubleFULLPAGE@CaptionAfter{#1}}}%
1860	\fi
1861	\fi
1862	\else
1863	$\theta = 0 + 0$
	thepage)}%
1864	\afterpage{\do@hvFloat@doubleFULLPAGE@CaptionAfter}%
1865	\fi
1866	\else % \ifcase Any other caption
1867	\if@twocolumn
1868	\if@firstcolumn \afterpage/\afterpage/\afterpage/\de@hyEleat@deubleEUULBACE@CaptionOther/#1\\\}%
1869	\afterpage{\afterpage{\do@hvFloat@doubleFULLPAGE@CaptionOther{#1}}}% \ <b>else</b>
1870 1871	<pre>\etse \afterpage{\afterpage{\do@hvFloat@doubleFULLPAGE@CaptionOther{#1}}}%</pre>
1871	\fi
1872	\else
1874	<pre>\afterpage{\do@hvFloat@doubleFULLPAGE@CaptionOther{#1}}%</pre>

1875	\fi
1876	\fi% \ifcase
1877	\fi% main ifoddpage
1878	\endgroup% started at main macro \hvFloat
1879	}
1880	
1881	\ <b>def</b> \set@Normal@Bottom@Caption{\@ifnextchar*\set@Normal@Bottom@CaptionStar\set@Normal@Bottom@Caption@}
1882	\def\set@Normal@Bottom@Caption@{%
1883	\ <b>begin</b> {\hv@floatType}[!b]
1884	\expandafter\hvFloatSet\expandafter{\hv@save@setting}%
1885	\ifhv@separatorLine\drawSepLine\fi
1886	<pre>% \expandafter\captionsetup\expandafter{\hv@caption@format}% &gt;&gt; ifu_ord_Tut</pre>
1887	\ifhv@onlyText
1888	\hv@longCap \ <b>else</b>
1889	\ifx\hv@shortCap\@empty
1890 1891	\captionof{\hv@floatType}{\hv@longCap}%
1891	\else
1892	\captionof{\hv@floatType}[\hv@shortCap]{\hv@longCap}%
1894	\fi
1895	\fi
1896	\ ifx\hv@label\@empty\ <b>else\label</b> {\hv@label-cap}\fi
1897	\end{\hv@floatType}%
1898	}
1899	\def\set@Normal@Bottom@CaptionStar*{%
1900	\ <b>begin</b> {\hv@floatType*}[!b]
1901	\ <b>expandafter</b> \hvFloatSet\ <b>expandafter</b> {\hv@save@setting}%
1902	\ifhv@separatorLine\drawSepLine\fi
1903	<pre>% \expandafter\captionsetup\expandafter{\hv@caption@format}%</pre>
1904	\ifhv@onlyText
1905	\hv@longCap
1906	\else
1907	\ <b>ifx</b> \hv@shortCap\@empty
1908	\captionof{\hv@floatType}{\hv@longCap}%
1909	\else
1910	<pre>\captionof{\hv@floatType}[\hv@shortCap]{\hv@longCap}% </pre>
1911	\fi \fi
1912 1913	\ifx\hv@label\@empty\ <b>else\label</b> {\hv@label-cap}\fi
1913	\end{\hv@floatType*}%
1915	cond (inter courtype ) o
1916	
1917	\ <b>def</b> \do@hvFloat@doubleFULLPAGE@CaptionBefore{%
1918	%
1919	\hfuzz=\maxdimen
1920	\ <b>global</b> \savebox{\hv0bjectBox}{\ifhv@use0Box\ <b>usebox</b> {\hv0Box}\ <b>else</b> \hv@float0bject\ <b>fi</b> }%
1921	$\label{the} where $$ the dimexpr-lin-\toffset-\topmargin-\headheight-\headsep-\baselineskip-\parskip+1.5\lineskip-\headheight-\headsep-\headheight-\headsep-\headheight-\hea$
	}% no interlineskip
1922	<pre>\hspace*{\the\dimexpr-\evensidemargin-\parindent-lin}%</pre>
1923	\thispagestyle{empty}%
1924	\ifx\hv@floatType\hv@figure
1925	\global\refstepcounter{hv@tempCNTfigB}%
1926	\else
1927	\global\refstepcounter{hv@tempCNTtabB}% before caption \fi
1928	\expandafter\label\expandafter{\hv@label}%
1929 1930	<pre>\clipbox*{0 0 \the\hv@leftPageObjectWidth{} \height}{\usebox\hvObjectBox}%</pre>
1930	%
1932	\if@twocolumn\ <b>newpage\null\newpage\fi</b>
1933	\global\savebox{\hvObjectBox}{\ifhv@useOBox\usebox{\hvOBox}\else\hv@floatObject\fi}%
1934	\thispagestyle{empty}%
1935	\vspace*{\the\dimexpr-lin-\voffset-\topmargin-\headheight-\headsep-\baselineskip-\parskip+1.5\
	<pre>lineskip}% -0.5\paperheight+0.5\ht\hvObjectBox</pre>
1936	\hspace*{\hv@tempWidthA}%
1937	\ <b>global</b> \savebox{\hvObjectBox}{\ifhv@useOBox\ <b>usebox</b> {\hvOBox}\ <b>else</b> \hv@floatObject\ <b>fi</b> }%
1938	<pre>\clipbox*{\the\hv@leftPageObjectWidth{} \dp \wd \ht\hvObjectBox}{\usebox</pre>
	\hvObjectBox}%

1939	\ <b>ifx</b> \hv@floatType\hv@figure
1940	\global\refstepcounter{hv@tempCNTfigA}%
1941	\else
1942	\global\refstepcounter{hv@tempCNTtabA}% before caption
1943	\fi \ <b>expandafter\label\expandafter</b> {\hv@label-2}%
1944	\newpage\if@twocolumn\null\newpage\fi
1945	<pre>}%</pre>
1946 1947	) )),,
1948	,
1949	\ <b>newif</b> \ifhv@temp
1950	
1951	\def\do@hvFloat@doubleFULLPAGE@CaptionAfter{%
1952	%
1953	\hfuzz=\maxdimen
1954	\ <b>global</b> \savebox{\hvObjectBox}{\ifhv@useOBox\ <b>usebox</b> {\hvOBox}\ <b>else</b> \hv@floatObject\fi}%
1955	<pre>\vspace*{\the\dimexpr-lin-\voffset-\topmargin-\headheight-\headsep-\baselineskip-\parskip+1.5\lineskip</pre>
	}% no interlineskip
1956	<pre>\hspace*{\the\dimexpr-\evensidemargin-\parindent-lin}%</pre>
1957	\thispagestyle{empty}%
1958	<pre>\clipbox*{0 \the\dp\hv0bjectBox{} \the\hv@leftPageObjectWidth{} \the\ht\hv0bjectBox}{\usebox\</pre>
1050	hvObjectBox}% \ <b>ifx</b> \hv@floatType\hv@figure
1959	hv@tigure hv@tigure
1960 1961	\refse
1962	\refstepcounter{hv@tempCNTtabA}% before caption
1963	\fi
1964	\ ifx\hv@label\@empty\ <b>else\label</b> {\hv@label}\fi
1965	\newpage\if@twocolumn\null\newpage\fi
1966	\ <b>global</b> \savebox{\hvObjectBox}{\ifhv@useOBox\ <b>usebox</b> {\hvOBox}\ <b>else</b> \hv@floatObject\fi}%
1967	\thispagestyle{empty}%
1968	\ <b>vspace</b> *{\ <b>the</b> \dimexpr-lin-\ <b>voffset-\topmargin-\headheight-\headsep-\baselineskip-\parskip</b> +1.5\
	<pre>lineskip}% -0.5\paperheight+0.5\ht\hv0bjectBox</pre>
1969	\hspace*{\hv@tempWidthA}%
1970	\global\savebox{\hv0bjectBox}{\ifhv@use0Box\usebox{\hv0Box}\else\hv@float0bject\fi}%
1971	<pre>\clipbox*{\the\hv@leftPageObjectWidth{} \dp \wd \ht\hvObjectBox}{\usebox</pre>
1972	\ <b>ifx</b> \hv@floatType\hv@figure
1973	\refstepcounter{hv@tempCNTfigB}%
1974	\else
1975	\refstepcounter{hv@tempCNTtabB}% before caption
1976	\fi
1977	\expandafter\label\expandafter{\hv@label-2}%
1978	\newpage\if@twocolumn\null\newpage\fi
1979	\ <b>begin</b> {\hv@floatType}[!b]
1980	\ifhv@separatorLine\drawSepLine\fi
1981	<pre>% \expandafter\captionsetup\expandafter{\hv@caption@format}% </pre>
1982	\ifhv@onlyText
1983	\hv@longCap
1984	\else
1985	\ <b>ifx</b> \hv@shortCap\@empty \captionof{\hv@floatType}{\hv@longCap}%
1986 1987	\captionon{\nv@rtoatrype}{\nv@rongcap}%
1987	\captionof{\hv@floatType}[\hv@shortCap]{\hv@longCap}%
1989	\fi
1990	\fi
1991	\ifx\hv@label\@empty\ <b>else\label</b> {\hv@label-cap}\fi
1992	\end{\hv@floatType}%
1993	}%
1994	}
1995	
1996	\def\do@hvFloat@doubleFULLPAGE@CaptionAfterTwoCol{%
1997	<pre>\hvfloat@typeout{do@hvFloat@doubleFULLPAGE@CaptionAfterTwoCol: start} % </pre>
1998	%
1999 2000	<pre>\hvfloat@typeout{do@hvFloat@doubleFULLPAGE@CaptionAfterTwoCol: afterpage start} % \global\savebox{\hv0bjectBox}{\ifhv@use0Box\usebox{\hv0Box}\else\hv@float0bject\fi}%</pre>
2000	\vspace*{\the\dimexpr-lin-\voffset-\topmargin-\headheight-\headsep-\baselineskip-\parskip+1.5\lineskip
2001	(include (in

	}% no interlineskip
2002	<pre>\hspace*{\the\dimexpr-\evensidemargin-\parindent-lin}% \thispagestyle{empty}%</pre>
2003 2004	\ <b>ifx</b> \hv@floatType\hv@figure
2004	\refstepcounter{hv@tempCNTfigA}%
2006	\else
2007	\ <b>refstepcounter</b> {hv@tempCNTtabA}%
2008	\fi
2009	\ <b>ifx</b> \hv@label\@empty\ <b>else\label</b> {\hv@label}\ <b>fi</b>
2010	\clipbox*{0 0 \ <b>the</b> \hv@leftPageObjectWidth{} \ <b>height</b> }{\ <b>usebox</b> \hvObjectBox}%
2011	\ <b>newpage</b> \if@twocolumn\ <b>null\newpage\fi</b>
2012	<pre>\hvfloat@typeout{do@hvFloat@doubleFULLPAGE@CaptionAfterTwoCol: insert newpage} %</pre>
2013	\global\savebox{\hv0bjectBox}{\ifhv@use0Box\usebox{\hv0Box}\else\hv@float0bject\fi}%
2014	\thispagestyle{empty}% \the\dimeyer lin \ueffect \termargin \headheight \headeen \haedeen \haedeen \haedeen \haedeen \haedeen
2015	<pre>\vspace*{\the\dimexpr-lin-\voffset-\topmargin-\headheight-\headsep-\baselineskip-\parskip+1.5\</pre>
2016	\hspace*{\hv@tempWidthA}%
2017	\global\savebox{\hvObjectBox}{\ifhv@useOBox\usebox{\hvOBox}\else\hv@floatObject\fi}%
2018	<pre>\clipbox*{\the\hv@leftPageObjectWidth{} \dp \wd \the\hvObjectBox}{\usebox</pre>
	\hvObjectBox}%
2019	\ <b>ifx</b> \hv@floatType\hv@figure
2020	\refstepcounter{hv@tempCNTfigB}%
2021	\else
2022	\ <b>refstepcounter</b> {hv@tempCNTtabB}% before caption \fi
2023 2024	\ri \ifx\hv@label\@empty\ <b>else\label</b> {\hv@label-2}\fi
2024	\newpage\if@twocolumn\null\newpage\fi
2026	\html://www.under.com/
2027	\hv@twoColumnCaptiontrue
2028	\ifhv@separatorLine\drawSepLine\ <b>fi</b>
2029	<pre>% \expandafter\captionsetup\expandafter{\hv@caption@format}%</pre>
2030	\ifhv@onlyText
2031	\hv@longCap
2032	\else
2033 2034	\ <b>ifx</b> \hv@shortCap\@empty \captionof{\hv@floatType}{\hv@longCap}%
2034	\else
2036	<pre>\captionof{\hv@floatType}[\hv@shortCap]{\hv@longCap}%</pre>
2037	\fi
2038	\fi
2039	\ <b>ifx</b> \hv@label\@empty\ <b>else\label</b> {\hv@label-cap}\ <b>fi</b>
2040	\ <b>end</b> {\hv@floatType*}%
2041	}%
2042	<pre>\hvfloat@typeout{do@hvFloat@doubleFULLPAGE@CaptionAfterTwoCol: afterpage done} % </pre>
2043 2044	}
2044	\ <b>def</b> \do@hvFloat@doubleFULLPAGE@CaptionOther#1{%
2045	%
2047	\vspace*{\the\dimexpr-lin-\voffset-\topmargin-\headheight-\headsep-\baselineskip-\parskip+1.5\lineskip
	<pre>}% -0.5\paperheight+0.5\ht\hvObjectBox</pre>
2048	<pre>\hspace*{\the\dimexpr-\evensidemargin-\parindent-lin}%</pre>
2049	\global\savebox{\hvObjectBox}{\ifhv@useOBox\usebox{\hvOBox}\else\hv@floatObject\fi}%
2050	\thispagestyle{empty}% \bfuzz=\maxdimen
2051 2052	\ <b>hfuzz=\maxdimen</b> \ <b>qlobal</b> \savebox{\hv0bjectBox}{\ifhv@use0Box\ <b>usebox</b> {\hv0Box}\ <b>else</b> \hv@float0bject\ <b>fi</b> }%
2052	\clipbox*{0  \hv@leftPageObjectWidth{} \height}{\usebox\hvObjectBox}%
2054	\ <b>ifx</b> \hv@floatType\hv@figure
2055	\refstepcounter{hv@tempCNTfigA}%
2056	\else
2057	\ <b>refstepcounter</b> {hv@tempCNTtabA}% before caption
2058	\fi
2059	\label{\hv@label}%
2060	% \if@twocolumn\ <b>newpage</b> \if@firstcolumn\ <b>else\null\newpage\fi\fi</b>
2061 2062	\ingtwocolumn\ <b>newpage</b> \ingtificolumn\ <b>else\null\newpage\i\fi</b> \ <b>global</b> \savebox{\hvObjectBox}{\ifhv@useOBox\ <b>usebox</b> {\hvOBox}} <b>else</b> \hv@floatObject\fi}%
2062	\thispagestyle{empty}%
2064	\vspace*{\the\dimexpr-lin-\voffset-\topmargin-\headheight-\headsep-\baselineskip-\parskip+1.5\
	· · · · · · · · · · · · · · · · · · ·

	lingeticle 0. Elegenericati 0. Eletthu0bigetDay
	<pre>lineskip}% -0.5\paperheight+0.5\ht\hvObjectBox</pre>
2065	\hspace*{\hv@tempWidthA}%
2066	<pre>\clipbox*{\hv@leftPageObjectWidth{} \dp \wd \ht\hvObjectBox}{\usebox\</pre>
00/5	hv0bjectBox}%
2067	<pre>\ifx\hv@floatType\hv@figure   \refstepcounter{hv@tempCNTfigB}%</pre>
2068	\else
2069	\refstepcounter{hv@tempCNTtabB}% before caption
2070 2071	\fi
2071	\expandafter\label\expandafter{\hv@label-2}%
2072	\savebox\hvCaptionBox{\ <b>parbox</b> {0.9\ <b>ht</b> \hvObjectBox}{\captionof*{\hv@floatType}{\hv@longCap}}}%
2073	\interview
2075	<pre>% \setlength\hv@tempWidthB{\dimexpr\ht\hvCaptionBox+\wd\hvObjectBox+2\hvSet@bindCorrection}%</pre>
2076	\ <b>ifdim</b> \hv@tempWidthB < 2\ <b>paperwidth</b>
2077	<pre>\rotatebox[origin=lb]{90}{\makebox[\paperheight][c]{\parbox{0.8\ht\hv0bjectBox}{%</pre>
2078	<pre>% \expandafter\captionsetup\expandafter{\hv@caption@format}%</pre>
2079	\ifhv@onlyText
2080	\hv@longCap
2081	\else
2082	\ <b>ifx</b> \hv@shortCap\@empty
2083	\captionof{\hv@floatType}{\hv@longCap}%
2084	\else
2085	\captionof{\hv@floatType}[\hv@shortCap]{\hv@longCap}%
2086	\fi
2087	\fi
2088	}}% rotatebox
2089	\ifx\hv@label\@empty\else\label{\hv@label-cap}\fi
2090	\else% ifdim: no space left on page
2091	<pre>\put(-2\ht\hvCaptionBox,0.5\ht\hvObjectBox){\makebox(0,0){\rotatebox{90}{\minipage{\textwidth}\</pre>
	centering
2092	\parbox{0.8\textwidth}{%
2093	\ifhv@onlyText \hv@longCap
2094	\else
2095 2096	\ifx\hv@shortCap\@empty
2090	<pre>\captionof{\hv@floatType}{\hv@longCap}%</pre>
2098	\else
2099	<pre>\captionof{\hv@floatType}[\hv@shortCap]{\hv@longCap}%</pre>
2100	\fi
2101	\fi
2102	}%
2103	\ifx\hv@label\@empty\ <b>else\label</b> {\hv@label-cap}\fi
2104	\endminipage}}}%
2105	\fi
2106	<b>\else%</b> ifnum, caption not rotated, under or over the right page
2107	\hv@tempWidthA=\ <b>the</b> \dimexpr\ <b>paperheight</b> -\ <b>ht</b> \hvObjectBox\ <b>relax</b>
2108	\ <b>ifdim</b> \hv@tempWidthA > \ <b>ht</b> \hvCaptionBox
2109	\else
2110	\put(\the\dimexpr1.5\paperwidth-\wd\hvObjectBox-\hvSet@bindCorrection,\the\dimexpr\ht\
	hvCaptionBox+\abovecaptionskip+\belowcaptionskip){\ <b>makebox</b> [0pt][c]{\ <b>parbox</b> {\ <b>textwidth</b> }{%%
2111	<pre>% \expandafter\captionsetup\expandafter{\hv@caption@format}% \ifhv@onlyText</pre>
2112	\hv@longCap
2113 2114	\else
2114 2115	\ifx\hv@shortCap\@empty
2116	\captionof{\hv@floatType}{\hv@longCap}%
2117	\else
2118	<pre>\captionof{\hv@floatType}[\hv@shortCap]{\hv@longCap}%</pre>
2119	\fi
2120	\fi
2121	}}}%
2122	\ <b>ifx</b> \hv@label\@empty\ <b>else\label</b> {\hv@label-cap}\ <b>fi</b>
2123	\fi
2124	\fi% end \ifnum#1>0
2125	\ <b>newpage</b> \if@twocolumn\ <b>null\newpage\fi</b>
2126	}%
2127	}%

2128	}
2129	
2130	
2131	\ <b>def</b> %
2132	\ifhv@twoColumnCaption
2133	<pre>\begin{\hv@floatType*}[!b]%</pre>
2134	\else
2135	\ <b>begin</b> {\hv@floatType}[!b]%
2136	\fi
2137	\ <b>expandafter</b> \hvFloatSet\ <b>expandafter</b> {\hv@save@setting}%
2138	\ifhv@separatorLine\drawSepLine\fi
2139	\par
2140	\usebox\hvCaptionBox
2141	\ifhv@twoColumnCaption
2142	\end{\hv@floatType*}%
2143	\else
2144	\end{\hv@floatType}%
2145	\fi
2146	}
2147	\ <b>def</b> %
2148 2149	<pre>\hvfloat@typeout{&gt;&gt;&gt;&gt; setPageObject/start environment}%</pre>
2149	\afterpage{\checkoddpage}%
2150	\ifhv@star
2151	\begin{\hv@floatType*}[p]%
2152	\else
2155	\ <b>begin</b> {\hv@floatType}[p]%
2155	\fi
2156	<pre>\hv@tempcnt=\@floatpenalty% suppress "float too big" message</pre>
2157	\hfuzz=\maxdimen
2158	\ <b>expandafter</b> \hvFloatSet\ <b>expandafter</b> {\hv@save@setting}%
2159	\ifhv@FULLPAGE
2160	<pre>\hvfloat@typeout{&gt;&gt;&gt;&gt; setPageObject/FULLPAGE}%</pre>
2161	\@floatpenalty=\z@%
2162	\ <b>vspace</b> *{\ <b>the</b> \dimexpr-lin-\ <b>voffset-</b> \ <b>topmargin</b> -\ <b>headheight</b> -\ <b>headsep</b> }%-0.5\baselineskip%
2163	\if@twoside
2164	<pre>\hvfloat@typeout{&gt;&gt;&gt;&gt; setPageObject/FULLPAGE/twoside}%</pre>
2165	\ifoddpage
2166	<pre>\hvfloat@typeout{&gt;&gt;&gt;&gt; setPageObject/FULLPAGE/twoside/oddpage (\thepage)}%</pre>
2167	\ <b>hspace</b> *{\ <b>the</b> \dimexpr-\ <b>oddsidemargin</b> -\ <b>parindent</b> -lin}%
2168	\else
2169	<pre>\hvfloat@typeout{&gt;&gt;&gt;&gt; setPageObject/FULLPAGE/twoside/evenpage (\thepage)}%</pre>
2170	<pre>\hspace*{\the\dimexpr-\evensidemargin-\parindent-lin}%</pre>
2171	\fi
2172	\else
2173	<pre>\hvfloat@typeout{&gt;&gt;&gt;&gt; setPageObject/FULLPAGE/oneside}%</pre>
2174	\hspace*{\the\dimexpr-\oddsidemargin-\parindent-lin}%
2175	\fi
2176	<pre>\hvfloat@typeout{&gt;&gt;&gt;&gt; setPageObject/FULLPAGE/set pagestyle empty}% \AtBeginShipoutNext{\thispagestyle{empty}% to prevent heading/footer</pre>
2177	
2178	<pre>% \afterpage{\AddToHookNext{shipout/after}{\thispagestyle{empty}}% \uespay\byObjectPay</pre>
2179	\usebox\hv0bjectBox \else
2180 2181	<pre>\hvfloat@typeout{&gt;&gt;&gt;&gt; setPageObject/NO FULLPAGE}%</pre>
2181	\usebox\hv0bjectBox
2182	\fi
2183	<pre>\hvfloat@typeout{&gt;&gt;&gt;&gt; setPageObject/stop environment}%</pre>
2184	\ifthv@star
2185	\end{\hv@floatType*}%
2187	\else
2188	\end{\hv@floatType}%
2189	\fi
2190	\@floatpenalty=\hv@tempcnt% restore
2191	}
2192	
2193	\ExplSyntaxOn
2194	

```
\def\getMultiCaptionAndLabel{%
2195
        \ifhv@twoColumnCaption\hv@tempWidthA=\textwidth \else \hv@tempWidthA=\linewidth\fi
2196
2197
        \global\sbox\hvCaptionBox{\minipage[b]{\hv@tempWidthA}%
          \captionsetup{aboveskip=\z@, belowskip=\z@, position=below, parbox=none}%, skip=-lex}%
2198
2199
          \expandafter\hvFloatSet\expandafter{\hv@save@setting}%
          \parskip=-0.5\baselineskip
2200
2201
          \hv@cntb=\clist_count:N\l_clist_Type
          \advance\hv@cntb by \@ne
2202
          \hv@cnta=1
2203
          \loop
2204
            \edef\@captype{\clist_item:Nn\l_clist_Type{\hv@cnta}}%
2205
            \edef\@tempa{\clist_item:Nn\l_clist_LofCaption{\hv@cnta}}%
2206
2207
            \ifx\@tempa\@empty
              \caption{\clist_item:Nn\l_clist_Caption{\hv@cnta}}%
2208
            \else
2209
              \expandafter\caption\expandafter[\@tempa]{\clist_item:Nn\l_clist_Caption{\hv@cnta}}%
2210
2211
            \fi
2212
            \edef\@tempa{\clist_item:Nn\l_clist_Label{\hv@cnta}}%
            \ifx\@tempa\@empty
2213
            \else
2214
              \expandafter\label\expandafter{\clist item:Nn\l clist Label{\hv@cnta}-cap}\fi
2215
2216
            \advance\hv@cnta by \@ne
          \ifnum\hv@cnta<\hv@cntb
2217
2218
          \repeat
          \vspace{-\baselineskip}% no vspace at the end
2219
2220
        \endminipage}%
2221
2222
      \def\getMultiObjectAndLabel{%
2223
        \global\sbox\hv0bjectBox{%
2224
2225
          \ifhv@vFill
            \minipage[b][\textheight][s]{\columnwidth}%
2226
2227
          \else
            \minipage{\columnwidth}%
2228
          \fi
2229
          \expandafter\hvFloatSet\expandafter{\hv@save@setting}%
2230
          \ifx\hvSet@objectPos\hv@Right\raggedleft\else
2231
            \ifx\hvSet@objectPos\hv@Left\raggedleft\else
2232
2233
              \ifx\hvSet@objectPos\hv@Center\centering
          \fi\fi\fi
2234
          \hv@cntb=\clist_count:N\l_clist_Type
2235
2236
          \advance\hv@cntb by \@ne
          \hv@cnta=1
2237
2238
          \loop
            \def\@temp{\clist item:Nn\l clist Object{\hv@cnta}}%
2239
            \ifhv@objectFrame\frame{\@temp}\else\@temp\fi
2240
            \edef\@tempa{\clist_item:Nn\l_clist_Label{\hv@cnta}}%
2241
            \edef\@tempb{\clist_item:Nn\l_clist_Type{\hv@cnta}}%
2242
            \edef\@captype{hv@p\@tempb}%
2243
2244
            \ifx\@tempa\@empty
            \else
2245
              \refstepcounter{\@captype}%
2246
2247
              \expandafter\label\expandafter{\clist_item:Nn\l_clist_Label{\hv@cnta}}%
            \fi
2248
            \ifnum\hv@cnta<\clist_count:N\l_clist_Type\par\hv@vskip\fi
2249
            \advance\hv@cnta by \@ne
2250
          \ifnum\hv@cnta<\hv@cntb
2251
            \ifhv@vFill\vfill\fi
2252
2253
          \repeat
        \endminipage}%
2254
2255
      \def\getMultiSubCaptionAndLabel{%
2256
        \global\sbox\hvCaptionBox{%
2257
          \minipage{\linewidth}%
2258
          \expandafter\hvFloatSet\expandafter{\hv@save@setting}%
2259
          \setlength\belowcaptionskip{5pt}%
2260
          \setlength\abovecaptionskip{0pt}%
2261
```

```
\xdef\@captype{\clist_item:Nn\l_clist_Type{1}}% the same for all subfloats
2262
          \edef\@tempa{\clist item:Nn\l clist LofCaption{1}}%
2263
2264
          \ifx\@tempa\@empty
2265
            \caption{\clist_item:Nn\l_clist_Caption{1}}%
2266
          \else
            \expandafter\caption\expandafter[\@tempa]{\clist_item:Nn\l_clist_Caption{1}}%
2267
2268
          \fi
          \edef\@tempa{\clist item:Nn\l clist Label{1}}%
2269
2270
          \ifx\@tempa\@empty\else\expandafter\label\expandafter{\clist_item:Nn\l_clist_Label{1}-cap}fi
        \endminipage}%
2271
2272
2273
      \def\getMultiSubObjectAndLabel{%
2274
        \global\sbox\hvObjectBox{%
2275
2276
          \expandafter\hvFloatSet\expandafter{\hv@save@setting}%
2277
          \ifhv@vFill
2278
            \minipage[b][\textheight][s]{\columnwidth}%
2279
            \captionsetup{belowskip=0pt}%
          \else
2280
2281
            \minipage{\columnwidth}%
          \fi
2282
           \ifx\hv@subcaption@format\@empty\else
2283
             \expandafter
2284
      %
2285
             \captionsetup\expandafter[\expandafter s\expandafter u\expandafter b\expandafter]\expandafter
                                     {\hv@subcaption@format}%
2286
      %
2287
           \fi
          \ifx\hvSet@objectPos\hv@Right\raggedleft\else
2288
2289
            \ifx\hvSet@objectPos\hv@Left\raggedleft\else
2290
              \ifx\hvSet@objectPos\hv@Center\centering
          \fi\fi\fi
2291
2292
          \hv@cntb=\clist_count:N\l_clist_Caption
          \advance\hv@cntb by \@ne
2293
2294
          \hv@cnta=2
          \edef\@captype{\clist_item:Nn\l_clist_Type{1}}% the same for all subfloats
2295
          \ifx\@tempa\@empty
2296
2297
          \else
             \refstepcounter{\@captype}%
2298
             \expandafter\label\expandafter{\@tempa}%
2299
2300
          \fi
2301
          \loop
            \def\@temp{\clist_item:Nn\l_clist_Object{\hv@cnta}}%
2302
2303
            \ifhv@objectFrame\frame{\@temp}\else\@temp\fi
            \begingroup
2304
2305
            \edef\@tempa{\clist_item:Nn\l_clist_LofCaption{\hv@cnta}}%
            \ifx\@tempa\@emptv
2306
              \subcaption{\clist_item:Nn\l_clist_Caption{\hv@cnta}}%
2307
            \else
2308
              \expandafter\subcaption\expandafter[\@tempa]{\clist_item:Nn\l_clist_Caption{\hv@cnta}}%
2309
            ∖fi
2310
2311
            \edef\@tempa{\clist_item:Nn\l_clist_Label{\hv@cnta}}%
            \ifx\@tempa\@empty
2312
            \else
2313
2314
              \expandafter\label\expandafter{\clist_item:Nn\l_clist_Label{\hv@cnta}}%
            \fi
2315
2316
            \endgroup
            \ifnum\hv@cnta<\clist_count:N\l_clist_Type\par\hv@vskip\fi
2317
2318
            \advance\hv@cnta by \@ne
2319
            \ifnum\hv@cnta<\hv@cntb
2320
            \ifhv@vFill\vfill\fi
          \ repeat
2321
2322
          \edef\@tempa{\clist_item:Nn\l_clist_Label{1}}%
                                                               the main label at the end
          \ifx\@tempa\@empty
2323
2324
          \else
            \edef\@temp{hv@p\@captype}%
2325
2326
            \refstepcounter{\@temp}%
            \expandafter\label\expandafter{\@tempa}%
2327
2328
          \fi
```

2329	\endminipage}%
2330	} }
2331	\ExplSyntaxOff
2332	) de f) a st C i a sl a Canat i an An di a ball (n
2333	\def%
2334	\global\sbox\hvCaptionBox{\minipage{\linewidth}%
2335	\expandafter\hvFloatSet\expandafter{\hv@save@setting}%
2336	\setlength\belowcaptionskip{5pt}%
2337	\setlength\abovecaptionskip{0pt}% \ifhv@onlyText
2338	\hv@longCap
2339	\else
2340 2341	\etse \edef\@captype{\hv@floatType}%
2342	\expandafter\ifx\expandafter\relax\hv@shortCap\relax
2343	\expandafter\ifx\hv@longCap\@empty \else % empty caption?
2344	\caption{\hv@longCap}%
2345	\fi
2346	\else
2347	\ <b>expandafter\ifx</b> \hv@longCap\@empty
2348	\caption[\hv@shortCap]{}%
2349	\else
2350	\ <b>caption</b> [\hv@shortCap]{\hv@longCap}%
2351	\fi
2352	\fi
2353	\fi
2354	\ <b>ifx</b> \hv@label\@empty\ <b>else\label</b> {\hv@label-cap}\fi
2355	\endminipage}%
2356	}
2357	
2358	\def\set@caption@object#1{% first caption, then object #1=\hv@floatType
2359	\ifhv@multiFloat
2360	<pre>\setcounter{hv@pfigure}{\value{figure}}%</pre>
2361	<pre>\setcounter{hv@ptable}{\value{table}}%</pre>
2362	\getMultiCaptionAndLabel
2363	\else
2364	\ifhv@subFloat
2365	\setcounter{hv@pfigure}{\value{figure}}%
2366 2367	\ <b>setcounter</b> {hv@ptable}{\ <b>value</b> {table}}% \getMultiSubCaptionAndLabel
2368	\else
2369	\getSingleCaptionAndLabel
2370	\fi
2370	\fi
2372	\edef\@captype{hv@p#1}%
2373	\ifhv@multiFloat
2374	\getMultiObjectAndLabel
2375	\else
2376	\ifhv@subFloat
2377	\getMultiSubObjectAndLabel
2378	\else
2379	\ <b>global\sbox</b> %
2380	\ <b>refstepcounter</b> {\@captype}%
2381	\ifhv@objectFrame\ <b>frame</b> {\hv@floatObject}\ <b>else</b> \hv@floatObject\ <b>fi</b>
2382	<b>\expandafter\ifx\expandafter\relax</b> \hv@label\ <b>relax</b>
2383	\else
2384	\ <b>expandafter\label\expandafter</b> {\hv@label}%
2385	\fi
2386	}%
2387	\fi
2388	\fi
2389	}
2390	% \
2391	\endinput