The decorule LaTeX2e package*

A decorative swelled rule

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Summary

This package implements a decorative swelled rule using only a symbol from a font installed with all distributions of T_EX , so it works independently, without the need to install any additional software or fonts.

This is the packaged version of the macro which was originally published in the 'Typographers' Inn' column in TUGboat (Flynn 2010).

This version fixes the bug caused by failing to supply the correct values for DVI drivers for rendering glyph rotation. The result now works in Postscript output but DVI viewers may still display incorrectly.

^{*}This document corresponds to decorule v. 0.6, dated 2011/08/02.

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1 Swelled rules

Swelled rules were a popular device in 19th century typesetting, and were usually done as special sorts from a typefounder, or in some cases fabricated from combinations of decorative brass rule cut to calculated lengths.

In digital systems, they can be implemented as images or as glyphs in fonts, but are not usually extensible except by distortion. This example is constructed programmatically so that it could be adapted to the width it is required for (that feature is not implemented in this version and is left as an exercise to the user).

1.1 Other work

As discussed in the original article (Flynn 2010) there is an swrule package by Tobias Dussa (Dussa 2001) which builds a geometric lozenge from very fine lines, and there is a paper by Steve Peter (Peter 2005) which describes a more extensible method using METAPOST for ConT_EXt.

1.2 This solution

However, it is also possible to produce one using just a character from a font, combined with some looping in a macro with careful positioning and kerning. This \sim example was constructed from the swung dash (\sim) character in math mode, rotated and scaled to fit in an asending and then descending series.

This package is available from your nearest CTAN respository in the directory. The original example is available at http://latex.silmaril.ie/packages/decorule. All suggestions for improving and extending it are welcome.

1.3 Bugs

Rainer adS and Herbert Schulz kindly pointed out on $comp.text.tex^1$ that it failed when using standard (DVI) LATEX, although it was correct when using *pdflatex*.

Attempts to render the DVI with (eg) dvipdf were failing with a Ghostscript error: /undefined in \c@sym@rotate.

\c@sym@rotate Heiko Overdiek kindly identified the problem with the \c@sym@rotate counter, that 'it isn't expandable. The graphics package only uses edef, but in the special, the explicit number is needed, because PostScript or GhostScript don't know TFX.'

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^{1&}lt;j0sco9\$emv\$1@news.albasani.net> and <herbs-038AC9.15151428072011@news.wowway. com>

The result now works in Postscript output but DVI viewers may still display incorrectly.

References

Dussa, T. (2001, Oct). swrule.sty. CTAN: $\mathrm{T}_{\!E\!}\mathrm{X}$ Users Group.

Flynn, P. (2010). Typographers' Inn: Where have all the flowers gone? *TUGboat 31*(1), 21–22.

Peter, S. (2005). Swelled rules and METAPOST. TUGboat 26(3), 193–195.

2 Implementation

The package consists of a single main macro decorule, which cycles through sizes of the symbol from minimum to maximum, rotating and scaling according to values preset here; and then from the maximum back down to the minimum.

2.1 Preliminary declarations

\sym@min Define a counter and a minimum point size to start and end with. This value is an integer, hence a counter is used.

1 \newcounter{sym@min}
2 \setcounter{sym@min}{1}

\sym@max Do the same for the maximum point size that the rule will get to in the middle.

3 \newcounter{sym@max}
4 \setcounter{sym@max}{20}

\sym@step Set the step size or the increments of the glyph in whole points.

5 \newcounter{sym@step}
6 \setcounter{sym@step}{1}

\sym@rotate Specify the amount in (whole) degrees by which we will need to rotate the symbol to make each glyph mesh with the previous one. The use of \thesym@rotate the \thesym@rotate form is a bugfix due to Heiko Oberdiek in news:comp.text.tex at (j0sonk\$q9v\$1@dont-email.me).

7 \newcounter{sym@rotate}
8 \renewcommand*{\thesym@rotate}{\the\c@sym@rotate}%
9 \setcounter{sym@rotate}{45}

\sym@size Define a counter to hold the current (calculated) size as we loop through the sizes.

10 \newcounter{sym@size}

\sym@raise Define a length to hold the amount calculated at each step to raise/lower each glyph by (because we rotate them as we go).

11 \newlength{\sym@raise}

\sym@skip Define another length to hold the amount calculated to backspace between successive glyphs to make sure they touch.

12 \newlength{\sym@skip}

\sym@symbol Lastly, define the font character to use as the glyph. For the swelled rule we use the swung dash.

13 \newcommand{\sym@symbol}{\$\sim\$}

2.2 The main macro

\decorule Now we can define the macro that does the actual work.

14 $\ensuremath{\linewcommand{\centering}}$

Start by setting the initial size to the minimum size declared above:

15 \setcounter{sym@size}{\c@sym@min}

Go through the steps up to, but not including, the maximum size:

16 \loop

Raise each glyph above the baseline by half the point size that we will use:

17 \setlength{\sym@raise}{\c@sym@size pt}%
18 \divide\sym@raise by2

\sim Raise, rotate, and (in this case of \sim) reflect the glyph in a hbox of its own point size, using hss to prevent TEX squawking. Heiko \thesym@rotate Oberdiek also identified the fix of using \thesym@rotate instead of \c@sym@rotate for the box rotation, here and elsewhere below.

19	\raisebox{-\sym@raise}{%
20	\fontsize{\c@sym@size}{0}\selectfont
21	\rotatebox{\thesym@rotate}{\hbox
22	to\c@sym@size pt{\hss\sym@symbol\hss}}}%

Calculate the amount to backspace as 2/3 of the current size:

```
23 \setlength{\sym@skip}{\c@sym@size pt}%
24 \divide\sym@skip by3
25 \multiply\sym@skip by2
26 \kern-\sym@skip
```

Increment the counter and repeat:

```
27 \addtocounter{sym@size}{\c@sym@step}%
28 \ifnum\c@sym@size<\c@sym@max
29 \repeat</pre>
```

Now do the same for the sole occurrence of the maximum size:

```
30 \setlength{\sym@raise}{\c@sym@max pt}%
31 \divide\sym@raise by2
32 \raisebox{-\sym@raise}{%
33 \fontsize{\c@sym@max}{0}\selectfont
34 \rotatebox{\thesym@rotate}{\reflectbox{\hbox
35 to\c@sym@max pt{\hss\sym@symbol\hss}}}%
```

Start back down following the exact same pattern in reverse, using the current size (one step less than the maximum just used). The value has been left undisturbed from the last loop of the outward journey. This time, however, do the kerning *before* the glyph.

```
36 \loop
      \setlength{\sym@skip}{\c@sym@size pt}%
37
      \divide\sym@skip by3
38
      \multiply\sym@skip by2
39
      \kern-\sym@skip
40
      \setlength{\sym@raise}{\c@sym@size pt}%
41
42
      \divide\sym@raise by2
      \raisebox{-\sym@raise}{%
43
      \fontsize{\c@sym@size}{0}\selectfont
44
      \rotatebox{\thesym@rotate}{\reflectbox{\hbox
45
          to\c@sym@size pt{\hss\sym@symbol\hss}}}%
46
      \addtocounter{sym0size}{-\c0sym0step}%
47
      \ifnum\c@sym@size>\c@sym@min
48
    \repeat
49
```

Finally, do the minimum size:

```
50 \setlength{\sym@skip}{\c@sym@min pt}%
```

- 51 \divide\sym@skip by3
- 52 \multiply\sym@skip by2
- 53 \kern-\sym@skip
- 54 \setlength{\sym@raise}{\c@sym@min pt}%
- 55 \divide\sym@raise by2
- 56 $\raisebox{-\sym@raise}{%}$
- 57 \fontsize{\c@sym@min}{0}\selectfont
- 58 \rotatebox{\thesym@rotate}{\reflectbox{\hbox
- 59 to\c@sym@min pt{\hss\sym@symbol\hss}}}%
- $60 \text{par}endgroup}$

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Change History

v0.1	
General: Written for TUGboat: De-	
veloped by hand	1
v0.2	
General: Updated to package format:	
Wrote .dtx file by hand	1
v0.3	
General: Revised for .dtx file: 1)	
Rewrote documentation; 2) Gen-	
erated .dtx.	1
\decorule: Rearranged spacing to	
suit the .dtx layout	7
v0.4	
General: Bugs fixed on first re-	
lease: 1) Added missing pack-	
ages (graphicx and fix-cm); 2) Re-	
moved bogus change record from	
.sty file.	1
v0.5	
General: Fixes after release: Added	
par breaks and centering. At-	
tempted to identify why it fails	
2 0	

General: Fix for the DVI-related display bug: Heiko Overdiek kindly identified the problem with the c@sym@rotate counter, that it isn't expandable. The graphics package only uses edef, but in the special, the explicit number is needed, because PostScript or GhostScript don't know T_FX. The result now works in Postscript output but DVI viewers may still display incor-\decorule: Changed c@sym@rotate to the sym@rotate 7, 8 \sym@rotate: Added fix from Heiko for sym@rotate 6

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Numbers written in italic refer to the page where the corresponding entry is described; numbers underlined refer to the code line of the definition; numbers in roman refer to the code lines where the entry is used.

Α	\mathbf{F}	S
\addtocounter $27, 47$	\fontsize . $20, 33, 44, 57$	\sim 3, 7, 13
C \c@sym@max 28, 30, 33, 35	М М. Y. Name 17	$\sym@max \dots \underline{3} \\sym@min \dots \underline{1} \\sym@raise \underline{11}, 17-19, \\$
15, 48, 50, 54, 57, 59	\multiply 25, 39, 52	30-32, 41-43, 54-56
\c@sym@rotate 3, 7, 8	Ν	$sym@rotate \dots 10$
\c@sym@size 17, 20, 22, 23, 28, 37, 41, 44, 46, 48	\newcommand 13, 14 \newcounter 1, 3, 5, 7, 10	\sym@skip <u>12</u> , 23-26, 37-40, 50-53
$c@sym@step \dots 27, 47$	\newlength 11, 12	$\sym@step \dots 5$
\centering $\dots \dots 14$	R	\sym@symbol <u>13</u> , 22, 35, 46, 59
D	\raisebox . 19, 32, 43, 56	
\decorule \dots $\underline{14}$	\reflectbox 21, 34, 45, 58	\mathbf{T}
$\forall divide \dots 18,$	\renewcommand 8	$\text{thesym@rotate} \ldots ext{blue},$
24, 31, 38, 42, 51, 55	\rotatebox 21, 34, 45, 58	7, 8, 21, 34, 45, 58