Appendix: authordate-trad References

Barcott, Bruce. 2000. Review of *The last marlin: The story of a family at sea*, by Fred Waitzkin. *New York Times Book Review,* April 16, 2000, 7.

[barcott:review:15] Because of the absence of quotation marks around the title in the trad style, the Article and Review entry types are more or less interchangeable. This entry presents a review from a newspaper, with keyword magazine in entrysubtype, and with \bibstring{reviewof} in the title field. You could just write "review of" instead, but the \bibstring makes the entry portable across languages. Note the formatting of the reviewed book's title using \mkbibemph, and the sentence-style capitalization you have to provide by hand for the trad style, because the curly braces of \mkbibemph protect the text from the automatic sentence-style capitalization provided by the package. Biblatex-chicago never modifies the capitalization of the journaltitle, so that field should always work properly across styles.

Donne, John. 1995. The "Anniversaries" and the "Epicedes and obsequies." Edited by Gary A. Stringer and Ted-Larry Pebworth. Vol. 6 of The variorum edition of the poetry of John Donne, edited by Gary A. Stringer. Bloomington: Indiana Univ. Press.

[donne:var:15] A Book entry with a maintitle editor (editor field) and a title editor (namea field). Also, inside an italicized title, all other titles are put in quotation marks, and using \mkbibquote will automatically move appropriate punctuation inside the closing quotation mark. In the trad style, you need to provide the sentence-style capitalization yourself inside the \mkbibquote command.

Shapey, Ralph. 1966. Partita for violin and thirteen players, score. Special Collections. Joseph Regenstein Library, University of Chicago.

[shapey:partita:15] An example of an unpublished musical score, presented in a Misc entry (with entrysubtype) rather than an Audio entry, which is what you would use for a published score. Because Misc entries with an entrysubtype don't provide any formatting of the title at all, when you use the trad style you may need to pay special attention to them, as here, where no quotation marks are necessary in the title.

Viv (Jerusalem, Isr.). 2015. Comment on Amlen, Hoot, January 27, 2015. Wordplay (blog). New York Times, January 26, 2015.

[viv:amlen:15] An example of a blog comment presented without the commenton relatedtype. Here the crossref to the main blog and the title field provide the necessary information, in this case requiring a different entry for the trad style. Were you to use commenton it would work fine for both author-date specifications. The nameaddon field here holds the commenter's location, but it can also hold, especially in social media posts, a screen name or similar. The entry will appear in the list of references, and will produce a standard citation. Cf. amlen: hoot and amlen: wordplay, and also cp. ellis:blog and ac:comment for an example of how to use the new commenton relatedtype in this context.

```
%% Database entries used to produce
%% citations in this file, taken
%% from dates-test.bib, and designed
\%\% to show some of the changes
\%\% need to use the authordate-trad
%% style, with its sentence-style
%% capitalization of titles. I have
\mbox{\%} removed the annotations to save
%% room -- you can click on
%% the entry type to return to the
%% reference list entry, where you'll
\%\% also find the annotations.
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       \mkbibemph{The last marlin: The
       story of a family at sea},
       \bibstring{by} {Fred Waitzkin}},
 pages = 7
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       Pebworth, Ted-Larry},
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       the Poetry of {John Donne}},
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 institution = {University of Chicago}
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