

L^AT_EX Class for *Amnesty International* Reports*

Boris Veytsman[†]

2023/12/31, v1.1

Abstract

This package provides a class for typesetting Reports for *Amnesty International*

Contents

1	Introduction	2
1.1	Use of the styles with Rmarkdown	2
1.2	Front matter	3
2	Main matter	3
2.1	Colors	4
2.2	Glossary	4
2.3	Quotation styles	4
3	Implementation	6
3.1	Identification	6
3.2	Options	6
3.3	Loading Class and Packages	7
3.4	Fonts	7
3.5	Paragraphing	8
3.6	Colors	9
3.7	Setting up top matter	9
3.8	Typesetting top matter	10
4	Main matter	11
4.1	Page styles	11
5	Sectioning	12
5.1	Table of contents formatting	12
5.2	Figures and tables	13
5.3	Footnotes	13
5.4	Backmatter	14
5.5	Glossary	14
5.6	Lists	15
5.7	End of Class	15

*©2023, Boris Veytsman

[†]borisv@lk.net, boris@varphi.com

1 Introduction

Amnesty International house style is describes in the Amnesty International brand hub, <https://brandhub.amnesty.org>. Most reports for *Amnesty International* were made using word processing software or typesetting software like *InDesign*. The onset of reports made with T_EX, or *R* using *knitr* or *Rmarkdown* made necessary to recreate the house style in T_EX. This file provides such style.

I am grateful to Richard Swingler and Jule Krueger for their testing and helpful comments.

To use the style, you need the files `amnestyreport.cls`, the fonts and the logos. They can be downloaded from <https://brandhub.amnesty.org/> (note that you need to have a special permission to use the font). You need to rename the file with the logo into `Amnesty_logo.png`.

To use the style just say

```
\usepackage[<options>]{amnestyreports}
```

The option `amnestyfonts` (the default) selects the font Amnesty Trade Gothic (<https://brandhub.amnesty.org/visual-design/our-typeface/>) for the report. The researchers working with Amnesty International may download this font. If you are a student of work on a self-initiated project, use the option `freefonts` to use free fonts similar to Amnesty Trade Gothic.

The option `nologo` suppresses the use of Amnesty International logo. It is automatically chosen if L^AT_EX cannot find the file `Amnesty_logo.png` in the search path.

The paper size options currently supported are `letterpaper` and `a4paper` (the later is the default).

1.1 Use of the styles with Rmarkdown

If you use the style with the *Rmarkdown* package, you need to include the file `amnestytemplate.tex`, which accompanies this release. The YAML syntax for the commands is easy to get from the the example `sample.Rmd`:

```
---
title: "RMarkdown report example"
subtitle: "An example report for Amnesty output"
titleimage: "BoschFragment"
titleimagecaption: "The Garden of Earthly Delights is the modern title
given to a triptych oil painting on oak panel painted by the Early
Netherlandish master Hieronymus Bosch, between 1490 and 1510, when
Bosch was between 40 and 60 years old. It has been housed in the
Museo del Prado in Madrid, Spain since 1939.\n\n
\\textcopyright{} Image: Public domain.\n\n
\\textcopyright{} Caption: Wikipedia contributors, 2023, released
under Creative Commons Attribution-ShareAlike License 4.0"
copyrightyear: 2023
firstpublicationyear: 2022
reportindex: ABXC/AAAA/2022

output:
  pdf_document:
    template: amnestytemplate.tex
```

```

    latex_engine: xelatex
    toc: true
    keep_tex: true
    citation_package: natbib
header-includes:
  - \renewcommand{\thesection}{\Alph{section}}
bibliography: "examplereferences.bib"
---
```

Some notes:

1. The file names for bibliography and title images should not include underscores or spaces.
2. In multiline strings use `\n\n` for paragraph breaks and two backslashes for \TeX commands.

There is an accompanying R package *amnestyreportR*. It helps to create plots and tables in the style of Amnesty Report. See the sample file for an example of use. You may download the package from the Amnesty International site or CRAN.

1.2 Front matter

<code>\maketitle</code>	Front matter is the part of the report that includes title, half title (the back of the title page), table of contents, glossary, foreword, etc. Some of it is typeset automatically by the command <code>\maketitle</code> , which must be preceded by a number of commands that set the information to be typeset.
<code>\titleimage</code>	The command <code>\titleimage{\filename}</code> defines the image on the title page.
<code>\titleimagecaption</code>	This file must be square. It will be resized automatically to the standard size 18.17 cm \times 18.17 cm. The command <code>\titleimagecaption{\caption}</code> describes the image. It should have copyright information; you may use the command <code>\textcopyright</code> for the copyright symbol.
<code>\title</code>	The command <code>\title</code> is similar to the one in standard classes. An additional
<code>\subtitle</code>	command <code>\subtitle</code> is used to set the subtitle of the report.
<code>\copyrightyear</code>	The commands <code>\copyrightyear{\year}</code> and <code>\firstpublicationyear{\year}</code>
<code>\firstpublicationyear</code>	set the year when the report was copyrighted and first published. The default is the current year.
<code>\reportyear</code>	Sometimes the report year or month might be different from the copy-
<code>\reportmonth</code>	right year. You can set them with the commands <code>\reportyear{\year}</code> and <code>\reportmonth{\month}</code> . The default is the copyright year and the current month.
<code>\reportindex</code>	The index of the report is set by the command <code>\reportindex{\index}</code> .
<code>\blurb</code>	Amnesty International reports include a short blurb up to 200 words. The macro <code>\blurb{\blurb text}</code> sets them.

2 Main matter

`\mainmatter` The main section starts with the command `\mainmatter`. The R template provides it automatically.

2.1 Colors

The class defines the following colors

1. `AmnestyYellow`, the primary color.
2. `AmnestyGray1`, `AmnestyGray2`, `AmnestyGray3`, `AmnestyGray4`, `AmnestyGray5`, the grayscale from the lightest to the darkest.

2.2 Glossary

`AmnestyGlossary` (*env.*) Amnesty international reports may be accompanied by a glossary. A glossary is introduced by the environment `AmnestyGlossary`. It has one optional parameter: the maximal size of the word defined in the table, by default 5em. The glossary entries are `tabular` entries: the word to be defined is separated from the definition by `&`, and definitions are ended by `\\`, for example (from <https://www.amnesty.org/en/latest/campaigns/2015/07/beginners-guide-human-rights-jargon/>):

```
\begin{AmnestyGlossary}[3em]
  Commute &
  Commute means to replace a punishment, usually a death
  sentence, with a less severe one. For example, Amnesty called for
  the USA to commute to time served the 35-year jail sentence of
  whistleblower Chelsea Manning, who had been arrested after leaking
  classified government material. \\
  Crimes against humanity &
  When certain acts---including murder, torture and slavery---form
  part of a widespread attack on a civilian population by a state or
  organization. Unlike war crimes, they can take place at times of
  peace as well as during conflict. The Rwandan genocide of 1994 is
  one example of a crime against humanity. \\
  Extrajudicial executions &
  Unlawful killings ordered by a government, or committed with its
  knowledge and support. They can be carried out by the military,
  police, or by civilians working with government forces. For
  example, Hamas forces in Gaza committed serious human rights
  abuses, including extrajudicial executions, torture and
  abductions, during the 2014 Gaza/Israel conflict. \\
  Freedom of expression &
  The right to seek, receive and share information and ideas,
  without fear or interference. It is closely linked with freedom of
  association (the right to meet with anyone you choose, for
  example, to form and join clubs, societies or trade unions) and
  the right to take part in a peaceful assembly, such as a
  demonstration or public meeting. \\
\end{AmnestyGlossary}
```

2.3 Quotation styles

`quote` (*env.*) There are several quotations styles used by Amnesty International style. The most ubiquitous one is “display quotes”, which is used by the `quote` environment. This is the style that is translated from the Markdown quotation style, with `>` marks.

It has a special command `\attribution`, which should be used at the end of the quote, for example,

```
\begin{quote}
  All human beings are born free and equal in dignity and
  rights. They are endowed with reason and conscience and should act
  towards one another in a spirit of brotherhood.

  \attribution{Universal Declaration of Human Rights}
\end{quote}
```

The equivalent Markdown syntax is

```
> All human beings are born free and equal in dignity and
> rights. They are endowed with reason and conscience and should act
> towards one another in a spirit of brotherhood.
>
> \attribution{Universal Declaration of Human Rights}
```

3 Implementation

3.1 Identification

We start with the declaration who we are. Most `.dtx` files put driver code in a separate driver file `.drv`. We roll this code into the main file, and use the pseudo-guard `<gobble>` for it.

```
1 <class>\NeedsTeXFormat{LaTeX2e}
2 <*gobble>
3 \ProvidesFile{amnestyreport.dtx}
4 </gobble>
5 <class>\ProvidesClass{amnestyreport}
6 [2023/12/31 v1.1 Typesetting articles for Amnesty International]
```

And the driver code:

```
7 <*gobble>
8 \documentclass{ltxdoc}
9 \usepackage[breaklinks,colorlinks,linkcolor=black,citecolor=black,
10 pagecolor=black,urlcolor=black,hyperindex=false]{hyperref}
11 \usepackage{siunitx}
12 \PageIndex
13 \CodelineIndex
14 \RecordChanges
15 \EnableCrossrefs
16 \begin{document}
17   \DocInput{amnestyreport.dtx}
18 \end{document}
19 </gobble>
20 <*class>
```

3.2 Options

We pass paper size to *geometry*

```
21 \DeclareOption{a4paper}{\PassOptionsToPackage{\CurrentOption}{geometry}}
22 \DeclareOption{letterpaper}{\PassOptionsToPackage{\CurrentOption}{geometry}}
```

`\ifamnesty@fonts` The switch whether to use Amnesty proprietary font

```
23 \newif\ifamnesty@fonts
24 \amnesty@fontstrue
```

Setting the font

```
25 \DeclareOption{amnestyfonts}{\amnesty@fontstrue}
26 \DeclareOption{freefonts}{\amnesty@fontsfalse}
```

`\ifamnesty@logo` Whether we have the logo

```
27 \newif\ifamnesty@logo
28 \amnesty@logotrue
```

Setting the logo

```
29 \DeclareOption{logo}{\amnesty@logotrue}
30 \DeclareOption{nologo}{\amnesty@logofalse}
```

And executing the options

```
31 \ExecuteOptions{a4paper,amnestyfonts}
32 \ProcessOptions\relax

Sanity check whether logo exists
33 \IfFileExists{Amnesty_logo.png}{\amnesty@logofalse}
```

3.3 Loading Class and Packages

We start with the base class

```
34 \LoadClass{article}

Geometry to set up margins
35 \RequirePackage[top=1.02in, bottom=1.38in,
36 left=1.26in, right=1.26in, footskip=40pt]{geometry}
```

We suppress hyphenation

```
37 \usepackage[none]{hyphenat}
```

URLs

```
38 \RequirePackage[colorlinks=false]{hyperref}
39 \def\UrlFont{}
40 \def\sectionautorefname{Section}
41 \def\subsectionautorefname{Section}
42 \def\subsubsectionautorefname{Section}
```

We need graphics

```
43 \RequirePackage{graphicx}
```

We use biblatex

```
44 \RequirePackage[backend=bibtex]{biblatex}
```

Due to the way Rmarkdown works, we add `\citep` and `\citet` commands

`\citep`

```
45 \RequirePackage{xparse}
46 \NewDocumentCommand{\citep}{oom}{%
47   \IfNoValueTF{#2}{%
48     \IfNoValueTF{#1}{\footfullcite{#3}}{\footfullcite[] [#1]{#3}}}{%
49     \footfullcite[#1] [#2]{#3}}
50 \let\citet\citep
```

We need `\FloatBarrier` command

```
51 \RequirePackage{placeins}
```

We need framed for splitting leftbar boxes

```
52 \RequirePackage{framed}
```

3.4 Fonts

```
53 \RequirePackage{fontspec}
54 \ifamnesty@fonts
55   \ClassInfo{amnestyreport}{Using Amnesty International fonts}
56   \setmainfont{AmnestyTradeGothic-Light.ttf}[
57     BoldFont=AmnestyTradeGothic-Bd2.ttf,
58     ItalicFont=AmnestyTradeGothic-LightObl.ttf,
59     BoldItalicFont=AmnestyTradeGothic-Bd2Obl.ttf]
```

```

60
61 \newfontfamily\condensed{AmnestyTradeGothic-Cn18.ttf}[
62 BoldFont=AmnestyTradeGothic-BdCn20.ttf,
63 ItalicFont=AmnestyTradeGothic-Cn180bl.ttf,
64 BoldItalicFont=AmnestyTradeGothic-BdCn200b.ttf]
65 \else
66 \ClassInfo{amnestyreport}{Using free fonts}
67 \setmainfont{texgyreadventor-regular.otf}[
68 BoldFont=texgyreadventor-bold.otf,
69 ItalicFont=texgyreadventor-italic.otf,
70 BoldItalicFont=texgyreadventor-bolditalic.otf]
71
72 \newfontfamily\condensed{QTHelvetCnd-Light.otf}[
73 BoldFont=QTHelvetCnd.otf,
74 ItalicFont=QTHelvetCnd-Light.otf,
75 BoldItalicFont=QTHelvetCnd.otf]
76 \fi
77 \RequirePackage{fontawesome5}

```

3.5 Paragraphing

The base size is 9pt. This is taken from size9.clo

```

78 \renewcommand\normalsize{%
79 \setfontsize\normalsize\@ixpt\@xipt%
80 \abovedisplayskip 8\p@ \@plus4\p@ \@minus4\p@
81 \abovedisplayshortskip \z@ \@plus3\p@
82 \belowdisplayshortskip 5\p@ \@plus3\p@ \@minus3\p@
83 \belowdisplayskip \abovedisplayskip
84 \let\@listi\@listI}
85 \renewcommand\small{%
86 \setfontsize\small\@viipt\@ixpt%
87 \abovedisplayskip 5\p@ \@plus2\p@ \@minus2\p@
88 \abovedisplayshortskip \z@ \@plus1\p@
89 \belowdisplayshortskip 3\p@ \@plus\p@ \@minus2\p@
90 \def\@listi{\leftmargin\leftmarginI
91 \topsep 3\p@ \@plus\p@ \@minus\p@
92 \parsep 2\p@ \@plus\p@ \@minus\p@
93 \itemsep \parsep}%
94 \belowdisplayskip \abovedisplayskip
95 }
96 \renewcommand\footnotesize{%
97 \setfontsize\footnotesize\@viipt\@viipt
98 \abovedisplayskip 4\p@ \@plus2\p@ \@minus2\p@
99 \abovedisplayshortskip \z@ \@plus1\p@
100 \belowdisplayshortskip 2.5\p@ \@plus\p@ \@minus\p@
101 \def\@listi{\leftmargin\leftmarginI
102 \topsep 3\p@ \@plus\p@ \@minus\p@
103 \parsep 2\p@ \@plus\p@ \@minus\p@
104 \itemsep \parsep}%
105 \belowdisplayskip \abovedisplayskip
106 }
107 \renewcommand\scriptsize{\setfontsize\scriptsize\@vipt\@viipt}
108 \renewcommand\tiny{\setfontsize\tiny\@vpt\@vipt}
109 \renewcommand\large{\setfontsize\large\@xpt\@xipt}
110 \renewcommand\Large{\setfontsize\Large\@xipt{13}}

```



```

111 \renewcommand\LARGE{\@setfontsize\LARGE\@xiipt{14}}
112 \renewcommand\huge{\@setfontsize\huge\@xivpt{18}}
113 \renewcommand\Huge{\@setfontsize\Huge\@xviipt{22}}
114 \setlength\parskip{6pt}
115 \setlength\parindent\z@

```

3.6 Colors

```

116 \RequirePackage{xcolor}
117 \definecolor{AmnestyYellow}{RGB/cmyk}{255,255,0/0,0,1,0}
118 \definecolor{AmnestyGray1}{RGB/cmyk}{228,228,228/0,0,0,15}
119 \definecolor{AmnestyGray2}{RGB/cmyk}{178,178,178/0,0,0,32}
120 \definecolor{AmnestyGray3}{RGB/cmyk}{118,118,118/0,0,0,64}
121 \definecolor{AmnestyGray4}{RGB/cmyk}{82,82,82/0,0,0,79}
122 \definecolor{AmnestyGray4}{RGB/cmyk}{37,37,37/0,0,0,97}
123 \RequirePackage{soul}
124 \sethlcolor{AmnestyYellow}

```

3.7 Setting up top matter

`\titleimage` The title image

```

125 \newcommand\titleimage[1]{\def\@titleimage{#1}}
126 \titleimage{}

```

`\titleimagecaption` The caption for the image

```

127 \newcommand\titleimagecaption[1]{\def\@titleimagecaption{#1}}
128 \titleimagecaption{}

```

`\subtitle` The subtitle

```

129 \newcommand\subtitle[1]{\def\@subtitle{#1}}
130 \subtitle{}

```

`\copyrightyear` The copyright year

```

131 \newcommand\copyrightyear[1]{\def\@copyrightyear{#1}}
132 \copyrightyear{\the\year}

```

`\firstpublicationyear` The publication year

```

133 \newcommand\firstpublicationyear[1]{\def\@firstpublicationyear{#1}}
134 \firstpublicationyear{\@copyrightyear}

```

`\reportyear` The report year

```

135 \newcommand\reportyear[1]{\def\@reportyear{#1}}
136 \reportyear{\@copyrightyear}

```

`\reportmonth` The report month

```

137 \newcommand\reportmonth[1]{\def\@reportmonth{#1}}
138 \reportmonth{\ifcase\month\or
139   January\or February\or March\or April\or May\or June\or
140   July\or August\or September\or October\or November\or December\fi}

```

`\reportindex` The index

```

141 \newcommand\reportindex[1]{\def\@reportindex{#1}}
142 \reportindex{XXXX XX/XX/XXX}

```

`\blurb` The blurb

```
143 \newcommand\blurb[1]{\def\@blurb{#1}}
144 \blurb{}
```

3.8 Typesetting top matter

`\frontmatter` We use empty page style for the front matter

```
145 \newcommand\frontmatter{%
146   \pagenumbering{arabic}%
147   \pagestyle{empty}}
```

`\maketitle` The `\maketitle` command...

```
148 \renewcommand{\maketitle}{%
149   \newgeometry{top=0.55in, bottom=1.18in,
150     left=0.55in, right=0.55in, footskip=20pt}%
151   \pagestyle{titlepage}%
152   \ifx\@titleimage\@empty
153     \ClassWarningNoLine{amnestyreport}{You did not define the title
154       image}%
155   \else
156     \includegraphics[width=18.17cm]{\@titleimage}\par
157   \fi
158   \ifx\@title\@empty\else
159     {\condensed\bfseries\fontsize{48pt}{48pt}\selectfont
160     \hl{\MakeUppercase{\@title}}\par}%
161   \fi
162   \ifx\@subtitle\@empty\else
163     {\condensed\fontsize{22pt}{22pt}\selectfont
164     \MakeUppercase{\@subtitle}\par}%
165   \fi
166   \clearpage
167   \thispagestyle{backtitlepage}%
168   {\condensed\bfseries\fontsize{22pt}{22pt}\selectfont
169   \hl{Amnesty International is a movement of 10 million people
170   which mobilizes the humanity in everyone and campaigns
171   for change so we can all enjoy our human rights. Our vision
172   is of a world where those in power keep their promises,
173   respect international law and are held to account. We are
174   independent of any government, political ideology, economic
175   interest or religion and are funded mainly by our membership
176   and individual donations. We believe that acting in solidarity
177   and compassion with people everywhere can change our
178   societies for the better.}\par}
179 \vfill
180 \parbox[t]{0.48\textwidth}{\condensed\footnotesize
181   \textcopyright~Amnesty International~\@copyrightyear}
182
183 Except where otherwise noted, content in this document is licensed
184 under a Creative Commons (attribution, non-commercial, no derivatives,
185 international 4.0) licence.
186 \url{https://creativecommons.org/licenses/by-nc-nd/4.0/legalcode}.
187
188 For more information please visit the permissions page on our website:
```

```

189 \href{https://www.amnesty.org}{www.amnesty.org}.
190
191 Where material is attributed to a copyright owner other than Amnesty International this
192 material is not subject to the Creative Commons licence.
193
194 First published in \@firstpublicationyear\
195 by Amnesty International Ltd\
196 Peter Benenson House, 1 Easton Street\
197 London WC1X 0DW, UK}\hfill
198 \parbox[t]{0.48\textwidth}{\condensed\footnotesize
199   \ifx\@titleimagecaption\@empty\else
200     $\leftarrow$\faEye[regular] \raggedright\itshape\textbf{Cover photo:} \@titleimagecaption\fi
201 \restoregeometry
202 \pagestyle{empty}}
203

```

4 Main matter

\mainmatter The main matter

4.1 Page styles

```

\amnesty@logo@graphics Either AI logo or a strut
204 \def\amnesty@logo@graphics{%
205   \ifamnesty@logo
206     \includegraphics[height=0.5in]{Amnesty_logo}%
207   \else
208     \rule{0pt}{0.5in}%
209   \fi}

210 \RequirePackage{fancyhdr}
211 \renewcommand{\headrulewidth}{0pt}
212 \renewcommand{\footrulewidth}{0pt}
213 \fancypagestyle{titlepage}{%
214   \fancyhf{}%
215   \fancyfoot[R]{\raisebox{-\height}{\amnesty@logo@graphics}}%
216 }
217 \fancypagestyle{backtitlepage}{%
218   \fancyhf{}%
219   \fancyfoot[L]{\bfseries Index: \@reportindex\
220     Original language: English\
221     \large\href{https://amnesty.org}{amnesty.org}}%
222   \fancyfoot[R]{\raisebox{-\height}{\amnesty@logo@graphics}}%
223 }
224 \fancypagestyle{main}{%
225   \fancyhf{}%
226   \fancyfoot[L]{\condensed\footnotesize\textbf{\MakeUppercase{\@title}}\par
227     \ifx\@subtitle\@empty\else\condensed\MakeUppercase{\@subtitle}\par\fi
228     Amnesty International
229   }%
230   \fancyfoot[R]{\normalsize\normalfont\thepage\hspace{1in}}%
231 }
232 \fancypagestyle{backcoverpage}{%

```

```

233 \fancyhf{}%
234 \fancyfoot[L]{\normalsize\normalfont
235     INDEX: \mbox{\@reportindex}\\
236     \MakeUppercase{\@reportmonth~\@reportyear}\\
237     LANGUAGE: ENGLISH\\
238     \LARGE\bfseries\href{https://amnesty.org}{amnesty.org}}%
239 \fancyfoot[R]{\raisebox{-\height}{\amnesty@logo@graphics}\hspace{1in}}%
240 }

```

5 Sectioning

\section The section

```

241 \renewcommand\section{\@startsection {section}{1}{\z@}%
242                                     {-3.5ex \@plus -1ex \@minus -.2ex}%
243                                     {.5ex \@plus .2ex}%
244                                     {\condensed\fontsize{45pt}{45pt}\selectfont\bfseries\raggedright}

```

\subsection Subsection

```

245 \renewcommand\subsection{\@startsection{subsection}{2}{\z@}%
246                                     {-3.25ex \@plus -1ex \@minus -.2ex}%
247                                     {0.5ex \@plus .2ex}%
248                                     {\condensed\fontsize{21pt}{21pt}\selectfont\bfseries\raggedright}

```

\subsubsection

\paragraph

5.1 Table of contents formatting

TOC formatting

\l@section Section formatting

```

249 \renewcommand*\l@section[2]{%
250   \ifnum \c@tocdepth >\z@
251     \addpenalty\@secpenalty
252     \addvspace{1.0em \@plus\p@}%
253     \setlength\@tempdima{1.5em}%
254     \begingroup
255       \def\numberline##1{##1~}%
256       \parindent \z@ \rightskip \@pnumwidth
257       \parfillskip -\@pnumwidth
258       \leavevmode \condensed\fontsize{11pt}{11pt}\selectfont\bfseries
259       \advance\leftskip\@tempdima
260       \hskip -\leftskip
261       \MakeUppercase{#1}\nobreak\hfil
262       \nobreak\hb@xt@\@pnumwidth{\hss #2}%
263                                     \kern-\p@\kern\p@}\par
264     \endgroup
265   \fi}

```

\l@subsection Subsection formatting

```

266 \renewcommand*\l@subsection[2]{%
267   \ifnum \c@tocdepth >1

```

```

268 \addvspace{0.5em \@plus\p@}%
269 \setlength\@tempdima{2em}%
270 \begin{group}
271 \def\numberline##1{##1~}%
272 \parindent \z@ \rightskip \@pnumwidth
273 \parfillskip -\@pnumwidth
274 \leavevmode \condensed\fontsize{10pt}{10pt}\selectfont
275 \advance\leftskip\@tempdima
276 \hskip -\leftskip
277 \MakeUppercase{#1}\nobreak\hfil
278 \nobreak\hb@xt@\@pnumwidth{\hss #2%
279 \kern-\p@\kern\p@}\par
280 \end{group}
281 \fi}

```

\l@subsubsection Subsubsection formatting

```

282 \renewcommand*\l@subsubsection[2]{%
283 \ifnum \c@tocdepth >2
284 \addvspace{0.5em \@plus\p@}%
285 \setlength\@tempdima{2.5em}%
286 \begin{group}
287 \def\numberline##1{##1~}%
288 \parindent \z@ \rightskip \@pnumwidth
289 \parfillskip -\@pnumwidth
290 \leavevmode \condensed\fontsize{9pt}{9pt}\selectfont
291 \advance\leftskip\@tempdima
292 \hskip -\leftskip
293 \MakeUppercase{#1}\nobreak\hfil
294 \nobreak\hb@xt@\@pnumwidth{\hss #2%
295 \kern-\p@\kern\p@}\par
296 \end{group}
297 \fi}

```

5.2 Figures and tables

We use the caption package for the formatting

```

298 \RequirePackage[font=it]{caption}
299 \DeclareCaptionLabelFormat{table}{$\downarrow$\faEye[regular]\itshape~
300 #1 #2}
301 \DeclareCaptionLabelFormat{figure}{$\uparrow$\faEye[regular]\itshape~
302 #1 #2}
303 \captionsetup[table]{labelformat=table}
304 \captionsetup[figure]{labelformat=figure}
305 \def\fps@figure{hb}
306 \def\fps@table{hb}

```

5.3 Footnotes

\@makefnctext Our footnotes are not indented

```

307 \renewcommand\@makefnctext[1]{%
308 \raggedright\parindent\z@\hangindent2em%
309 \noindent
310 \@makefnmark\, #1}

```

5.4 Backmatter

`\backmatter` The end of the report

```

311 \newcommand\backmatter{%
312   \cleardoublepage
313   \thispagestyle{empty}%
314   \setbox\@tempboxa\vbox{\hsize=5in\condensed\fontsize{40pt}{40pt}\selectfont\bfseries
315     AMNESTY INTERNATIONAL
316     IS A GLOBAL MOVEMENT
317     FOR HUMAN RIGHTS.
318     WHEN INJUSTICE HAPPENS
319     TO ONE PERSON, IT
320     MATTERS TO US ALL.}%
321   \textcolor{AmnestyYellow}{\rule{10pt}{\ht\@tempboxa}}\hspace{5pt}\box\@tempboxa
322   \vfill
323
324   \parbox[t]{0.45\textwidth}{\setlength{\parskip}{6pt}%
325     \condensed\fontsize{16pt}{16pt}\selectfont
326     CONTACT US
327
328     \normalsize\normalfont
329     \faEnvelope~\href{mailto:info@amnesty.org}{info@amnesty.org}
330
331     \faPhone*~+44 (0)20 7413 5500}\hspace{0.05\textwidth}%
332   \parbox[t]{0.45\textwidth}{\setlength{\parskip}{6pt}%
333     \condensed\fontsize{16pt}{16pt}\selectfont
334     JOIN THE CONVERSATION
335
336     \normalsize\normalfont
337     \faFacebook~\href{https://www.facebook.com/AmnestyGlobal}{www.facebook.com/AmnestyGlobal}
338
339     \faTwitter~@Amnesty}\clearpage
340   \thispagestyle{backcoverpage}%
341   {\condensed\fontsize{28pt}{28pt}\bfseries\hl{\MakeUppercase{\@title}}\par}%
342   \ifx\@subtitle\@empty\else
343   {\condensed\fontsize{16pt}{16pt}\MakeUppercase{\@subtitle}\par}%
344   \fi
345   \bigskip
346   \@blurb
347 }
348
```

5.5 Glossary

Some packages for the glossary

```

349 \RequirePackage{longtable, booktabs}
350 \newdimen\@tempdimAI

```

`\AmnestyGlossary` Now glossary.

```

351 \newenvironment{AmnestyGlossary}[1][5em]{%
352   \clearpage
353   \section*{Glossary}
354   \bgroup
355   \setlength\extrarowheight{1pt}%

```

```

356 \rowcolors{1}{AmnestyGray1}{white}%
357 \setlength\@tempdimAI{\textwidth}%
358 \addtolength\@tempdimAI{-2\tabcolsep}%
359 \addtolength\@tempdimAI{-#1}%
360 \begin{longtable}{p{#1}<{\raggedright}p{\@tempdimAI}<{\raggedright}}{ }%
361 \end{longtable}\egroup

```

5.6 Lists

`\quote` Quotes have a special setup here. This is just “leftbar” from framed.sty

```

362 \renewenvironment{quote}{%
363 \def\FrameCommand{\vrule width 6pt \hspace{10pt}}%
364 \MakeFramed {\advance\hsize-\width \FrameRestore}%
365 \vskip0pt\Huge\bfseries\condensed\raggedright\strut\relax}%
366 {\strut\vskip5pt\endMakeFramed}

```

`\attribution` Attribution for quotations

```

367 \def\attribution#1{\par\normalfont\mdseries\normalsize\raggedright #1}

```

5.7 End of Class

```

368 \normalsize\normalfont\raggedright
369 \frontmatter
370 \end{class}

```

Change History

v1.0			
	\AmnestyGlossary: Added macro	14	\attribution: Introduced macro 15
v1.1			
	General: Documentation update	.. 1	\ifamnesty@fonts: Introduced macro 6
	\amnesty@logo@graphics:		\ifamnesty@logo: Introduced macro 6
	Introduced macro	..... 11	\quote: Redefined macro 15

Index

Numbers written in *italic* refer to the page where the corresponding entry is described; numbers underlined refer to the code line of the definition; numbers in roman refer to the code lines where the entry is used.

Symbols	<code>\viipt</code> 86, 97	<code>\bigskip</code> 345
<code>\,</code> 310	<code>\viipt</code> 97, 107	<code>\blurb</code> 3, <u>143</u>
<code>\@blurb</code> 143, 346	<code>\vipt</code> 107, 108	<code>\box</code> 321
<code>\@copyrightyear</code> ...	<code>\vpt</code> 108	
. 131, 134, 136, 181	<code>\xiipt</code> 109, 111	C
<code>\@empty</code> ... 152, 158,	<code>\xipt</code> 79, 110	<code>\@tocdepth</code> 250, 267, 283
162, 199, 227, 342	<code>\xivpt</code> 112	<code>\captionsetup</code> . 303, 304
<code>\@firstpublicationyear</code>	<code>\xpt</code> 109	<code>\citep</code> <u>45</u>
..... 133, 194	<code>\xvipt</code> 113	<code>\citert</code> <u>50</u>
<code>\@ixpt</code> 79, 86	<code>\</code> 194, 195, 196, 219,	<code>\ClassInfo</code> 55, 66
<code>\@listI</code> 84	220, 235, 236, 237	<code>\ClassWarningNoLine</code> 153
<code>\@listi</code> 84, 90, 101		<code>\cleardoublepage</code> .. 312
<code>\@makefnmark</code> 310	A	<code>\clearpage</code> 166, 339, 352
<code>\@makefntext</code> <u>307</u>	<code>\abovedisplayshortskip</code>	<code>\CodelineIndex</code> 13
<code>\@minus</code> 80, 82, 87, 89,	..... 81, 88, 99	<code>\condensed</code>
91, 92, 98, 100,	<code>\abovedisplayskip</code> 80,	61, 72, 159, 163,
102, 103, 242, 246	83, 87, 94, 98, 105	168, 180, 198,
<code>\@plus</code> 80, 81,	<code>\addpenalty</code> 251	226, 227, 244,
82, 87, 88, 89,	<code>\addtolength</code> . 358, 359	248, 258, 274,
91, 92, 98, 99,	<code>\addvspace</code> 252, 268, 284	290, 314, 325,
100, 102, 103,	<code>\advance</code>	333, 341, 343, 365
242, 243, 246,	. 259, 275, 291, 364	<code>\copyrightyear</code> .. 3, <u>131</u>
247, 252, 268, 284	<code>\amnesty@fontsfalse</code> 26	<code>\CurrentOption</code> .. 21, 22
<code>\@pnumwidth</code> 256, 257,	<code>\amnesty@fontstrue</code>	
262, 272, 273,	..... 24, 25	D
278, 288, 289, 294	<code>\amnesty@logo@graphics</code>	<code>\DeclareCaptionLabelFormat</code>
<code>\@reportindex</code> .....	. 204, 215, 222, 239	..... 299, 301
..... 141, 219, 235	<code>\amnesty@logofalse</code>	<code>\DeclareOption</code> .. 21,
<code>\@reportmonth</code> . 137, 236	..... 30, 33	22, 25, 26, 29, 30
<code>\@reportyear</code> . 135, 236	<code>\amnesty@logotrue</code> 28, 29	<code>\def</code> 39, 40, 41,
<code>\@secpenalty</code> 251	<code>\AmnestyGlossary</code> .. <u>351</u>	42, 90, 101, 125,
<code>\@setfontsize</code>	<code>AmnestyGlossary</code>	127, 129, 131,
..... 79, 86, 97,	(env.) 4	133, 135, 137,
107, 108, 109,	<code>\attribution</code> ... 4, <u>367</u>	141, 143, 204,
110, 111, 112, 113		255, 271, 287,
<code>\@startsection</code> 241, 245	B	305, 306, 363, 367
<code>\@subtitle</code> 129, 162,	<code>\backmatter</code> <u>311</u>	<code>\definecolor</code> 117, 118,
164, 227, 342, 343	<code>\begin</code> 16, 360	119, 120, 121, 122
<code>\@tempboxa</code> ... 314, 321	<code>\begingroup</code> 254, 270, 286	<code>\DocInput</code> 17
<code>\@tempdimAI</code> ... 350,	<code>\belowdisplayshortskip</code>	<code>\documentclass</code> 8
357, 358, 359, 360	..... 82, 89, 100	<code>\downarrow</code> 299
<code>\@tempdima</code> 253, 259,	<code>\belowdisplayskip</code> .	
269, 275, 285, 291	..... 83, 94, 105	E
<code>\@title</code> 158, 160, 226, 341	<code>\bfseries</code>	<code>\egroup</code> 361
<code>\@titleimage</code> .....	. 159, 168, 219,	<code>\else</code> 65, 155, 158, 162,
..... 125, 152, 156	238, 244, 248,	199, 207, 227, 342
<code>\@titleimagecaption</code>	258, 314, 341, 365	<code>\EnableCrossrefs</code> ... 15
..... 127, 199, 200	<code>\bgroup</code> 354	<code>\end</code> 18, 361

<code>\endgroup</code> . 264, 280, 296	<code>\hspace</code> 230, 239, 321, 331, 363	<code>\newcommand</code> . . . 125, 127, 129, 131, 133, 135, 137, 141, 143, 145, 311
<code>\endMakeFramed</code> 366	<code>\hss</code> 262, 278, 294	<code>\newdimen</code> 350
environments:	<code>\ht</code> 321	<code>\NewDocumentCommand</code> 46
AmnestyGlossary . . 4	<code>\Huge</code> 113, 365	<code>\newenvironment</code> . . . 351
quote 4	<code>\huge</code> 112	<code>\newfontfamily</code> . . 61, 72
<code>\ExecuteOptions</code> 31		<code>\newgeometry</code> 149
<code>\extrarowheight</code> . . . 355		<code>\newif</code> 23, 27
		<code>\nobreak</code> . . 261, 262, 277, 278, 293, 294
		<code>\noindent</code> 309
		<code>\normalfont</code> 230, 234, 328, 336, 367, 368
		<code>\normalsize</code> 78, 79, 230, 234, 328, 336, 367, 368
		<code>\numberline</code> 255, 271, 287
	I	
	<code>\ifamnesty@fonts</code> 23, 54	
	<code>\ifamnesty@logo</code> 27, 205	
	<code>\ifcase</code> 138	
	<code>\ifFileExists</code> 33	
	<code>\ifNoValueTF</code> . . . 47, 48	
	<code>\ifnum</code> 250, 267, 283	
	<code>\ifx</code> 152, 158, 162, 199, 227, 342	
	<code>\includegraphics</code> 156, 206	
	<code>\itemsep</code> 93, 104	
	<code>\itshape</code> . . 200, 299, 301	
	K	O
	<code>\kern</code> 263, 279, 295	<code>\or</code> 138, 139, 140
	L	P
	<code>\l@section</code> 249	<code>\p@</code> . . 80, 81, 82, 87, 88, 89, 91, 92, 98, 99, 100, 102, 103, 252, 263, 268, 279, 284, 295
	<code>\l@subsection</code> 266	<code>\PageIndex</code> 12
	<code>\l@subsubsection</code> . . 282	<code>\pagenumbering</code> 146
	<code>\LARGE</code> 111, 238	<code>\pagestyle</code> 147, 151, 202
	<code>\Large</code> 110	<code>\par</code> 156, 160, 164, 178, 226, 227, 263, 279, 295, 341, 343, 367
	<code>\large</code> 109, 221	<code>\paragraph</code> 249
	<code>\leavevmode</code> 258, 274, 290	<code>\parbox</code> 180, 198, 324, 332
	<code>\leftarrow</code> 200	<code>\parfillskip</code> 257, 273, 289
	<code>\leftmargin</code> . . . 90, 101	<code>\parindent</code> 115, 256, 272, 288, 308
	<code>\leftmargini</code> . . 90, 101	<code>\parsep</code> . 92, 93, 103, 104
	<code>\leftskip</code> . 259, 260, 275, 276, 291, 292	<code>\parskip</code> . . 114, 324, 332
	<code>\let</code> 50, 84	<code>\PassOptionsToPackage</code> 21, 22
	<code>\LoadClass</code> 34	<code>\ProcessOptions</code> 32
	M	<code>\ProvidesClass</code> 5
	<code>\mainmatter</code> 3, 204	<code>\ProvidesFile</code> 3
	<code>\MakeFramed</code> 364	
	<code>\maketitle</code> 3, 148	
	<code>\MakeUppercase</code> 160, 164, 226, 227, 236, 244, 248, 261, 277, 293, 341, 343	
	<code>\mbox</code> 235	
	<code>\mdseries</code> 367	
	<code>\month</code> 138	
	N	Q
	<code>\NeedsTeXFormat</code> 1	<code>\quote</code> 362
		<code>quote (env.)</code> 4
F		
<code>\faEnvelope</code> 329		
<code>\faEye</code> 200, 299, 301		
<code>\faFacebook</code> 337		
<code>\fancyfoot</code> 215, 219, 222, 226, 230, 234, 239		
<code>\fancyhf</code> 214, 218, 225, 233		
<code>\fancypagestyle</code> 213, 217, 224, 232		
<code>\faPhone</code> 331		
<code>\faTwitter</code> 339		
<code>\fi</code> 76, 140, 157, 161, 165, 200, 209, 227, 265, 281, 297, 344		
<code>\firstpublicationyear</code> 3, 133		
<code>\fontsize</code> 159, 163, 168, 244, 248, 258, 274, 290, 314, 325, 333, 341, 343		
<code>\footfullcite</code> . . . 48, 49		
<code>\footnotesize</code> 96, 97, 180, 198, 226		
<code>\footrulewidth</code> 212		
<code>\fps@figure</code> 305		
<code>\fps@table</code> 306		
<code>\FrameCommand</code> 363		
<code>\FrameRestore</code> 364		
<code>\frontmatter</code> . . 145, 369		
H		
<code>\hangindent</code> 308		
<code>\hb@xt@</code> . . . 262, 278, 294		
<code>\headrulewidth</code> 211		
<code>\height</code> . . . 215, 222, 239		
<code>\hfil</code> 261, 277, 293		
<code>\hfill</code> 197		
<code>\hl</code> 160, 169, 341		
<code>\href</code> 189, 221, 238, 329, 337		
<code>\hsize</code> 314, 364		
<code>\hskip</code> 260, 276, 292		

R		
<code>\raggedright</code> .. 200,	<code>\sectionautorefname</code> 40	<code>\thispagestyle</code>
244, 248, 308,	<code>\selectfont</code> ... 159,	.... 167, 313, 340
360, 365, 367, 368	163, 168, 244,	<code>\tiny</code> 108
<code>\raisebox</code> . 215, 222, 239	248, 258, 274,	<code>\title</code> 3
<code>\RecordChanges</code> 14	290, 314, 325, 333	<code>\titleimage</code> 3, <u>125</u>
<code>\relax</code> 32, 365	<code>\setbox</code> 314	<code>\titleimagecaption</code>
<code>\renewcommand</code>	<code>\sethicolor</code> 124	..... 3, <u>127</u>
.... 78, 85, 96,	<code>\setlength</code> 114, 115,	<code>\topsep</code> 91, 102
107, 108, 109,	253, 269, 285,	
110, 111, 112,	324, 332, 355, 357	U
113, 148, 211,	<code>\setmainfont</code> ... 56, 67	<code>\uparrow</code> 301
212, 241, 245,	<code>\small</code> 85, 86	<code>\url</code> 186
249, 266, 282, 307	<code>\strut</code> 365, 366	<code>\UrlFont</code> 39
<code>\renewenvironment</code> . 362	<code>\subsection</code> <u>245</u>	<code>\usepackage</code> .. 9, 11, 37
<code>\reportindex</code> ... 3, <u>141</u>	<code>\subsectionautorefname</code>	
<code>\reportmonth</code> ... 3, <u>137</u>	..... 41	V
<code>\reportyear</code> 3, <u>135</u>	<code>\subsubsection</code> <u>249</u>	<code>\vbox</code> 314
<code>\RequirePackage</code> ...	<code>\subsubsectionautorefname</code>	<code>\vfill</code> 179, 322
..... 35, 38,	..... 42	<code>\vrule</code> 363
43, 44, 45, 51,	<code>\subtitle</code> 3, <u>129</u>	<code>\vskip</code> 365, 366
52, 53, 77, 116,		
123, 210, 298, 349	T	W
<code>\restoregeometry</code> .. 201	<code>\tabcolsep</code> 358	<code>\width</code> 364
<code>\rightskip</code> 256, 272, 288	<code>\textbf</code> 200, 226	
<code>\rowcolors</code> 356	<code>\textcolor</code> 321	Y
<code>\rule</code> 208, 321	<code>\textcopyright</code> 181	<code>\year</code> 132
	<code>\textwidth</code> 180, 198,	
S	324, 331, 332, 357	Z
<code>\scriptsize</code> 107	<code>\the</code> 132	<code>\z@</code> . 81, 88, 99, 115,
<code>\section</code> <u>241</u> , 353	<code>\thepage</code> 230	241, 245, 250,
		256, 272, 288, 308