Guide to pTEX for developers unfamiliar with Japanese

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pTEX and its variants, upTEX, ε -pTEX and ε -upTEX, are all TEX engines with native Japanese support. Its output is always a DVI file, which can be processed by several DVI drivers with Japanese support including *dvips* and *dvipdfmx*. Formats based on LaTEX is called pLaTEX when running on pTEX/ ε -pTEX, and called upLaTEX when running on upTEX/ ε -upTEX.

Purpose of this document

This document is written for developers of TEX/LATEX, who aim to support pTEX/pLATEX and its variants upTEX/upLATEX. Knowledge of the followings are assumed:

- Basic knowledge of Western ΤΕΧ (Knuthian ΤΕΧ, ε-ΤΕΧ and pdfΤΕΧ),
- ... and its programming conventions.

Any knowledge of Japanese (characters, encodings, typesetting conventions etc.) is not assumed; some explanations are provided in this document when needed. We hope that this document helps authors of packages or classes to proceed with supporting pTEX family smoothly.

Note: This English guide (ptex-guide-en.pdf) is *not* meant to be a complete translation of Japanese manual (ptex-manual.pdf). For example, this document does not cover issues regarding Japanese typesettings. If you are interested in typesetting conventions of Japanese text, please also refer to japanese.pdf distributed with babel-japanese.

This document is maintained at: https://github.com/texjporg/ptex-manual/

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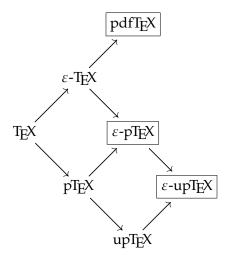
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Part I

Brief introduction

1 pT_EX and its variants

The figure below shows the relationship between engines.



pTEX is an old Japanese-specific extension of TEX82, which aims to support proper type-setting of Japanese text but only supports a limited character set, JIS X 0208 (6879 characters).

upT_EX is developed as an extension of pT_EX to support full Unicode characters. It also includes extensions to overcome the difficulties of pT_EX in processing 8-bit Latin characters due to conflicts with legacy multibyte Japanese encodings.

 ε -pTEX and ε -upTEX are ε -TEX extensions of pTEX and upTEX respectively. In the current release, some extensions derived from pdfTEX and Ω are also available.

2 Eminent characteristics of pTEX family

The most important characteristics of pTEX family can be summarized as follows:

- Japanese characters are interpreted and handled completely apart from Western characters. If a pair of two or more 8-bit codes in the input matches the pattern of Japanese character codes, it is regarded as one Japanese character and given a different \catcode (\kcatcode) value.
- There are two text directions; horizontal (*yoko-gumi*; 横組) and vertical (*tate-gumi*; 縦組). Two directions can be mixed even within a single document.

3 Compatibility with Western T_FX

pTEX/upTEX are almost upward compatible with Knuthian TEX, however, they do not pass the TRIP test. The most important difference lies in the handling of 8-bit code inputs; some 8-bit Latin characters may be subject to the encoding conversion. There is no difference in handling 8-bit TFM font.

 ε -pTEX/ ε -upTEX are almost upward compatible with ε -TEX, however, input handling is similar to pTEX/upTEX. It does not pass the e-TRIP test. That said, please note that "raw ε -TEX" is unavailable anymore in TEX Live and derived distributions; they provide a command etex only as "DVI mode of pdfTEX." You should note that ε -pTEX/ ε -upTEX are *not* upward compatible with DVI mode of pdfTEX, which will be discussed later in Section 6.7.

There is no advantage to choose pT_EX/upT_EX over ε -pT_EX/ ε -upT_EX, so we focus mainly on ε -pT_EX/ ε -upT_EX.

4 LATEX on bLEX/nbLEX — blateX/nblateX

Formats based on LaTeX is called pLaTeX when running on pTeX/ ε -pTeX, and called upLaTeX when running on upTeX/ ε -upTeX. In recent versions (around 2011) of TeX Live and its derivatives, the default engines of pLaTeX and upLaTeX are ε -pTeX and ε -upTeX. That is, the command platex starts ε -pTeX (not pTeX) with preloaded format platex.fmt.

In the kernel level (platex.ltx and uplatex.ltx), pLATEX and uplateX adds some additional commands related to the followings:

- Selection of Japanese fonts,
- Crop marks (called *tombow*; トンボ) for printings,
- Adjustment for mixing horizontal and vertical texts.

For authors, pLFT_EX/upLFT_EX are almost upward compatible with original LFT_EX, except for the followings:

• Order of float objects; in pLATEX/upLATEX, $\langle bottom float \rangle$ is placed above $\langle footnote \rangle$. That is, the complete order is $\langle top float \rangle \rightarrow \langle body text \rangle \rightarrow \langle bottom float \rangle \rightarrow \langle footnote \rangle$.

For developers, additional care may be needed, for changes in the kernel macros and/or the absence of pdfTFX features.

Part II

Details

5 Output format — DVI

The output of pTeX family is always a DVI file. This is in contrast to the mainstream of pdfTeX in the Western TeX world.

In case you are not familiar with DVI output processing, first we give some general notice on how to get a "correct" output using LATEX in DVI mode.

- The DVI format is, as its name suggests, inherently driver-independent. However, some LATEX packages (graphicx, color, hyperref etc.) embed some \special commands into the DVI, which can be interpreted later by some specific DVI driver. Such a DVI is no longer driver-independent, thus those are called driver-dependent packages.
- In almost all major TeX distributions (of course including TeX Live), the default DVI driver is set to dvips. When you choose to process the resulting DVI file with a driver other than dvips (e.g. dvipdfmx) after running LaTeX, you need to pass a proper driver option (e.g. [dvipdfmx]) to all driver-dependent packages.

Now, let's move on to the situation in Japan, which is slightly complicated due to historical reasons but may also apply to other countries:

- There are two major conventions to pass a proper driver option to all driver-dependent packages:
 - 1. To give a driver option to each driver-dependent package:

```
\documentclass{article}
\usepackage[dvipdfmx]{graphicx}
\usepackage[dvipdfmx]{color}
```

2. To have a driver option as global:

```
\documentclass[dvipdfmx]{article}
\usepackage{graphicx}
\usepackage{color}
```

The former convention has been used for many years since 1990s when the number of driver-dependent packages was limited. But in recent years (around 2010–), there are much more driver-dependent packages available. Thus we (Japanese TFX experts) advise

a global driver option rather than individual package options for simplicity, but not yet fully widespread.¹

• Many people still see driver options as "optional"; they do without driver options unless really needed. For example, the convention of having a global driver option does no harm even when no driver-dependent package is used, but some users choose to omit a driver option to avoid a warning²:

```
LaTeX Warning: Unused global option(s):
    [dvipdfmx].
```

5.1 Extensions of DVI format in pT_FX family

The DVI format output by pTEX family is fully compatible with Knuthian TEX, as long as the following conditions are met:

- No Japanese characters are typeset.
- There is no portion of vertical text alignment.

However, some additional DVI commands, which are defined in the standard [1] but never used in TEX82, can come out.

- set2 (129): Used to typeset a Japanese character with 2-byte code (both pTFX and upTFX).
- set3 (130): Used to typeset a Japanese character with 3-byte code (upTeX only).

When pTEX is going to typeset a Japanese character into DVI, it is encoded in JIS, which is always a 2-byte code. For this purpose, set2 or put2 are used. When upTEX is going to output a Japanese character into DVI, it is encoded in UTF-32. If the code is equal to or less than U+FFFF, the lower 16-bit is used with set2 or put2. If the code is equal to or greater than U+10000, the lower 24-bit is used with set3 or put3.

In addition, pT_EX/upT_EX defines one additional DVI command.

• dir (255): Used to change directions of text alignment.

The DVI format in the preamble is always set to 2, as with T_EX82 . On the other hand, the DVI ID in the postamble can be special. Normally it is set to 2, as with T_EX82 ; however, when dir (255) appears at least once in a single pT_EX/upT_EX DVI, the post_post table of postamble contains ID = 3.

¹The fact that there had been a mismatch in option names ([dvipdfm] vs. [dvipdfmx]) between packages may also have been part of it; geometry did not understand [dvipdfmx] option until 2018!

²Since L^AT_EX 2_{ε} 2020-02-02, this warning is effectively gone. This is due to preloading of expl3 into the format, and the driver-dependent code of expl3 interprets the global driver option.

5.2 DVI drivers with Japanese support

There are some DVI drivers with Japanese support. The most eminent drivers are *dvips* and *dvipdfmx*. Nowadays most of casual Japanese users are using *dvipdfmx* as a DVI driver. On the other hand, users of *dvips* are unignorable, especially those working in publishing industry. In recent years, most of major driver-dependent packages support both two drivers.

5.2.1 Using dvipdfmx

A DVI file which is output by pTEX can be converted directly to a PDF file using dvipdfmx. For Japanese fonts to be used in the output PDF, dvipdfmx refers to kanjix.map generated by the command updmap. You can use the script kanji-config-updmap to change font settings; please refer to its help message or documentation.

5.2.2 Using dvips

A DVI file which is output by pTEX can be converted to a PostScript file using dvips. For Japanese fonts to be used in the output PostScript, dvips refers to psfonts.map generated by the command updmap. You can use the script kanji-config-updmap to change font settings; please refer to its help message or documentation.

The resulting PostScript file can then be converted to a PDF file using Ghostscript (ps2pdf) or Adobe Distiller. When using Ghostscript, a proper setup of Japanese font must be done before converting PostScript into PDF. An easy solution for the setup is to run a script cjk-gs-integrate developed by Japanese TeX Development Community.

6 Programming on pTEX family

We focus on programming aspects of pT_EX and its variants.

6.1 Number of registers and marks

pTeX and upTeX have exactly the same number (= 256) of registers (count, dimen, skip, muskip, box, and token) as Knuthian TeX. ε -pTeX and ε -upTeX in extended mode have more registers; there are 65536, which is twice as many as 32768 of ε -TeX. Similarly ε -pTeX and ε -upTeX have 65536 mark classes, which is twice as many as 32768 of ε -TeX.

The following code presents an example of detecting the number of regsiters and mark classes available:

```
\ifx\eTeXversion\undefined
% Knuthian TeX, pTeX, upTeX:
% 256 registers, 1 mark
```

```
\else
\ifx\omathchar\undefined
  % e-TeX, pdfTeX (in extended mode):
  % 32768 registers, 32768 mark classes
\else
  % e-pTeX, e-upTeX (in extended mode):
  % 65536 registers, 65536 mark classes
\fi
\fi
```

Here a primitive \omathchar, which is derived from Ω , is used as a marker of a change file fam256.ch.³

6.2 Number of math families

In pTEX and upTEX, the number of math fonts is restricted to 16, each of which can contain 256 characters (same as Knuthian TEX). In ε -pTEX and ε -upTEX, a change file fam256.ch, which is derived from Ω , extends the upper limit to 256. As a consequence, ε -pTEX and ε -upTEX allows 256 math fonts, each of which can contain 256 characters.⁴

For pLATEX users to use more than 16 math fonts, it is necessary to use macros which exploit Ω -derived primitives such as \omathchar. Recent (u)pLATEX (since 2016/11/29) partially supports this, and the maximum number of math alphabets that can be defined by \DeclareMathAlphabet is extended to 256 (\e@mathgroup@top) without needing any extension package. However, symbol fonts are restricted to 16 as \DeclareMathSymbol etc still use the standard \mathchar etc. A simple solution to use more symbol fonts as well as math alphabets is to load a package mathfam256 5 though it's still preliminary.

6.3 Additional primitives and keywords

Here we provide only complete lists of additional primitives of pTEX family in alphabetical order. The features of each primitive can be found in Japanese edition.

6.3.1 pT_EX additions (available in pT_EX, upT_EX, ε -pT_EX, ε -upT_EX)

- ► \autospacing
- ► \autoxspacing

³There is another pTeX-derived engine named pTeX-ng (or Asiatic pTeX) https://github.com/clerkma/ptex-ng; it is based on ε -TeX and upTeX, but currently does not adopt fam256.ch so it has the same number of registers and mark classes as ε -TeX.

 $^{^4\}Omega$ allows 256 math fonts, each of which can contain 65536 characters.

⁵https://www.ctan.org/pkg/mathfam256

- ► \disinhibitglue New primitive since p3.8.2 (TeX Live 2019)
- ► \dtou
- ► \euc
- ► \ifdbox New primitive since p3.2 (T_FX Live 2011)
- ► \ifddir New primitive since p3.2 (T_EX Live 2011)
- ► \ifjfont New primitive since p3.8.3 (TeX Live 2020)
- ► \ifmbox New primitive since p3.7.1 (TeX Live 2017)
- ► \ifmdir
- ► \iftbox
- ▶ \iftdir
- ► \iftfont New primitive since p3.8.3 (TeX Live 2020)
- ► \ifybox
- ▶ \ifydir
- ► \inhibitglue
- ► \inhibitxspcode
- ► \jcharwidowpenalty
- ▶\jfam
- ► \jfont
- ▶\jis
- ▶ \kanjiskip
- ► \kansuji
- ► \kansujichar
- ► \kcatcode
- ▶ \kuten
- ► \noautospacing
- ► \noautoxspacing
- ► \postbreakpenalty
- ► \prebreakpenalty
- ▶ \ptexminorversion New primitive since p3.8.0 (TeX Live 2018)
- ▶ \ptexrevision New primitive since p3.8.0 (T_EX Live 2018)

- ▶ \ptexversion New primitive since p3.8.0 (TEX Live 2018)
- ▶ \scriptbaselineshiftfactor New primitive since p3.7 (TEX Live 2016)
- ▶ \scriptscriptbaselineshiftfactor New primitive since p3.7 (TeX Live 2016)
- ► \showmode
- ▶\sjis
- ▶ \tate
- ▶ \tbaselineshift
- ▶ \textbaselineshiftfactor New primitive since p3.7 (TEX Live 2016)
- ▶ \tfont
- ► \toucs New primitive since p3.10.0 (TeX Live 2022)
- ► \ucs Imported from upT_EX, since p3.10.0 (T_EX Live 2022)⁶
- ► \xkanjiskip
- ► \xspcode
- ► \ybaselineshift
- ▶ \yoko
- ► H
- ► Q
- ► zh
- ► ZW

6.3.2 upT_EX additions (available in upT_EX, ε -upT_EX)

- ▶ \disablecjktoken
- ► \enablecjktoken
- ▶ \forcecjktoken
- ► \kchar
- ▶ \kchardef
- ▶ \uptexrevision New primitive since u1.23 (TEX Live 2018)
- ▶ \uptexversion New primitive since u1.23 (TEX Live 2018)

⁶The primitive \ucs was part of "upT_EX additions" until T_EX Live 2021.

6.3.3 ε -pTEX additions (available in ε -pTEX, ε -upTEX)

- ► \currentspacingmode New primitive since 191112 (TEX Live 2020)
- ► \currentxspacingmode New primitive since 191112 (TeX Live 2020)
- ▶ \epTeXinputencoding New primitive since 160201 (TEX Live 2016)
- ► \epTeXversion New primitive since 180121 (TEX Live 2018)
- ► \expanded New primitive since 180518 (TEX Live 2019)
- ▶ \hfi
- ► \ifincsname New primitive since 190709 (T_FX Live 2020)
- ▶ \ifpdfprimitive New primitive since 150805 (TEX Live 2016)
- ► \lastnodechar New primitive since 141108 (TFX Live 2015)
- ► \lastnodesubtype New primitive since 180226 (TFX Live 2018)
- ▶ \odelcode
- ► \odelimiter
- ► \omathaccent
- ► \omathchar
- ▶ \omathchardef
- ► \omathcode
- ▶ \oradical
- ▶ \pagefistretch
- ▶ \pdfcreationdate New primitive since 130605 (T_EX Live 2014)
- ▶ \pdfelapsedtime New primitive since 161114 (TEX Live 2017)
- ▶ \pdffiledump New primitive since 140506 (TeX Live 2015)
- ▶ \pdffilemoddate New primitive since 130605 (TEX Live 2014)
- ▶ \pdffilesize New primitive since 130605 (T_EX Live 2014)
- ► \pdflastxpos
- ▶ \pdflastypos
- ▶ \pdfmdfivesum New primitive since 150702 (T_FX Live 2016)
- ▶ \pdfnormaldeviate New primitive since 161114 (TEX Live 2017)
- ▶ \pdfpageheight
- ▶ \pdfpagewidth

- ▶ \pdfprimitive New primitive since 150805 (TeX Live 2016)
- ▶ \pdfrandomseed New primitive since 161114 (T_FX Live 2017)
- ▶ \pdfresettimer New primitive since 161114 (TFX Live 2017)
- ▶ \pdfsavepos
- ▶ \pdfsetrandomseed New primitive since 161114 (TFX Live 2017)
- ▶ \pdfshellescape New primitive since 141108 (T_FX Live 2015)
- ▶ \pdfstrcmp
- ▶ \pdfuniformdeviate New primitive since 161114 (T_EX Live 2017)
- ► \readpapersizespecial New primitive since 180901 (TEX Live 2019)
- ► \Uchar New primitive since 191112 (TEX Live 2020)
- ▶ \Ucharcat New primitive since 191112 (TEX Live 2020)
- ▶ \vadjust pre New primitive since 210701 (TFX Live 2022)
- ▶ \vfi
- ▶ fi

6.3.4 ε -upT_EX additions (available in ε -upT_EX)

► \currentcjktoken — New primitive since 191112 (TpX Live 2020)

6.3.5 Other cross-engine additions

SyncTeX extension (available in pTeX, upTeX, ε -pTeX, ε -upTeX):

►\synctex

TEX Live additions (available in pTeX, upTeX, ε -pTeX, ε -upTeX):

- ▶ \partokencontext New primitive since T_EX Live 2022
- ▶ \partokenname New primitive since TEX Live 2022
- ▶ \tracingstacklevels New primitive since T_EX Live 2021

6.4 Omitted primitives and unsupported features

Compared to Knuthian T_EX and ε -T_EX, some primitives and extensions are omitted due to conflict with Japanese handling.

- The encTEX extension, including the primitives \mubyte etc., is unavailable.
- The MLTEX extension, such as \charsubdef, is not enabled by default. It becomes available with the command-line option -mltex, but not well-tested.

6.5 Behavior of Western TFX primitives

Here we provide some notes on behavior of Knuthian TEX and ε -TEX primitives when used within pTEX family.

6.5.1 Primitives with limitations in handling Japanese

Each of the following primitives allows only character codes 0–255; other codes will give an error "! Bad character code."

\catcode, \sfcode, \mathcode, \delcode, \lccode, \uccode.

Each of the following primivies has \...char in its name, however, the effective values are restricted to 0–255.

\endlinechar,\newlinechar,\escapechar,\defaulthyphenchar,\defaultskewchar.

6.5.2 Primitives capable of handling Japanese

The following primitives are extended to support Japanese characters:

► \char ⟨character code⟩, \chardef ⟨control sequence⟩=⟨character code⟩

In addition to 0–255, internal codes of Japanese characters are allowed. For putting Japanese characters, a Japanese font is chosen. More information can be found in 6.6.3.

- ▶ \font, \fontname, \fontdimen
- ► \accent ⟨character code⟩=⟨character⟩
- ► \if \langle token_1 \rangle \token_2 \rangle, \ifcat \langle token_1 \rangle \token_2 \rangle

Japanese character token is also allowed. In that case,

- \if tests the internal character code of the Japanese character.
- \ifcat tests the \kcatcode of the Japanese character.



TEXbook describes the behavior of \if and \ifcat as follows;

If either token is a control sequence, TEX considers it to have character code 256 and category code 16, unless the current equivalent of that control sequence has been \let equal to a non-active character token.

However, this includes a lie; in the real implementation of tex.web, a control sequence is considered to have a category code 0.

6.6 Case study

Here we provide some code examples which may be useful for package developers.

6.6.1 Detecting pT_EX

Since the primitive \ptexversion is rather new (added in 2018), the safer solution for detecting pT_EX is to test if a primitive \kanjiskip is defined.

```
\ifx\kanjiskip\undefined
\else
% pTeX / upTeX / e-pTeX / e-upTeX
\fi
```

6.6.2 Detecting upT_EX

upTEX/ ε -upTEX are almost upward compatible with pTEX/ ε -pTEX respectively, however, there are two major differences:

- 1. Improvements in the \kcatcode business, mainly for better handling of Latin-1 characters and CJK tokens.
- 2. Unicode as the default internal kanji encoding, for direct use of its huge character set.

The first difference can be detected by checking if \...cjktoken primitive is defined.

```
\ifx\enablecjktoken\undefined
\else
  % upTeX/e-upTeX
\fi
```

The second difference can be detected by checking if the character 0x2121 (fullwidth space in JIS encoding) is stored as "3000 internally.

```
\ifx\kanjiskip\undefined
\else
  \ifnum\jis"2121="3000
    % upTeX/e-upTeX with internal Unicode
  \else
    % pTeX/e-pTeX
    % or, upTeX/e-upTeX with internal EUC-JP or Shift-JIS
  \fi
\fi
```

Please note that the format-build setting of -kanji-internal=(sjis|euc) with upTEX makes it effectively pTEX regarding the character set, which means that only JIS X 0208 character set is supported.

6.6.3 Defining large integer constants

According to [2] (Section 3.3),

A control sequence that has been defined with a \chardef command can also be used as a \(number \). This fact is used in allocation commands such as \newbox. Tokens defined with \mathchardef can also be used this way.

Here is the list of primitives which can be used for this purpose in pT_EX family:

- ► \chardef ⟨*control sequence*⟩=⟨*character code*⟩

 Defines a control sequence to be a synonym for \char⟨*character code*⟩.
- ▶ \kchardef $\langle control\ sequence \rangle = \langle character\ code \rangle$ (for upTEX/ ε -upTEX)
 Defines a control sequence to be a synonym for \kchar $\langle character\ code \rangle$.
- ▶ \mathchardef $\langle control \ sequence \rangle = \langle 15 \text{-}bit \ number \rangle$ Defines a control sequence to be a synonym for \mathchar $\langle 15 \text{-}bit \ number \rangle$.
- ▶ \omathchardef $\langle control\ sequence \rangle = \langle 27\text{-}bit\ number \rangle$ (for ε -pTEX/ ε -upTEX)
 Defines a control sequence to be a synonym for \omathchar $\langle 27\text{-}bit\ number \rangle$.

The first two (\chardef and \kchardef) are usable only when the integer being defined is in the range of valid character codes, which is not necessarily continuous (see 8.1). The most efficient and convenient way of defining integer constants is as follows:

- 0-255: \chardef
- 256-32767: \mathchardef
- 32768–134217727: \omathchardef (only for ε -pT_EX/ ε -upT_EX)
- (optional) 256–2147483647: \chardef (only for upTEX/ ε -upTEX)

6.6.4 Creating a Japanese character token with a specified code

Short version:

• With ε -pTEX 191112 or later (TEX Live 2020), you can use expandable primitives \Uchar and \Ucharcat.

• Otherwise, use the "\kansuji trick".

■ The "\kansuji trick"

This is a modified version of the "\lowercase trick" available in pTpX family.



Short note on the "\lowercase trick": to create a character token with a specified code value between 0–255 with Knuthian TeX, the "\lowercase trick" can be used; for example,

```
\begingroup
\lccode`\?=\mycount
\lowercase{\endgroup \def\X{?}}}
```

defines \X which expands to a character number \mycount while the \catcode of ? (12) is preserved. However, the trick cannot be applied to Japanese characters, since pTEX family does not support \1ccode outside 0–255.

\kansuji is an expandable primitive like \number or \romannumeral, and it converts an integer into its corresponding kanji notation called *kansuji* (漢数字). The important point here is that the number-kanji mapping can be altered by \kansujichar.

Example 1: equivalent to $\langle def \rangle X \{ \delta \}$ (JIS code 0x2422 is " δ "):

```
\begingroup
\kansujichar1=\jis"2422 \xdef\X{\kansuji1}
\endgroup

Example 2: equivalent to \def\日本{Japan}.

\begingroup
\kansujichar5=\jis"467C\relax
\kansujichar6=\jis"4B5C\relax
\expandafter\gdef\csname\kansuji56\endcsname{Japan}
\endgroup
```

Since \kansujichar accepts only Japanese character code, the "\kansuji trick" and the "\lowercase trick" should be used complementarily.

■ \Uchar, \Ucharcat

The "\kansuji trick" above includes an assignment of \kansujichar which is unexpandable. ε -pTEX 191112 or later (TEX Live 2020) provides expandable primitives \Uchar and \Ucharcat, which are derived from XFTEX. Regardless of their names, and unlike XFTEX or LuaTEX, these primitives do *not* necessarily take a Unicode value as an argument. These primitives in ε -pTEX and ε -upTEX take a valid character code (see 8.1) based on the internal kanji encoding.

► \Uchar ⟨character code⟩

Expands to a character token with specified slot *(character code)*.

- When an 8-bit number (0–255) is given, it expands to a Latin character token with category code 12, except for a space character (32) which has category code 10.
- When a Japanese character code greater than 255 is given, it expands to a Japanese character token with its current category code; 16–18 for ε -pTEX, 16–19 for ε -upTEX.
- ► \Ucharcat ⟨character code⟩ ⟨category code⟩

Expands to a character token with slot *(character code)* and *(category code)* specified.

- With ε -pT_EX:
 - Only 8-bit number (0–255) are allowed for ⟨*character code*⟩; that is, only Latin characters can be generated.
 - The values allowed for $\langle category code \rangle$ are 1-4, 6-8, 10-13.
- With ε -upT_EX:
 - When $\langle character\ code \rangle$ is between 0–127, only Latin characters can be generated. Thus, the values allowed for $\langle category\ code \rangle$ are 1–4, 6–8, 10–13.
 - When *(character code)* is between 128–255, both Latin and Japanese characters can be generated depending on the specified *(category code)*; 1–4, 6–8, 10–13: Latin character, 16–19: Japanese character.
 - When *\langle character code \rangle* is greater than 255, only Japanese characters can be generated. Thus, the values allowed for *\langle category code \rangle* are 16–19.

6.7 Difference from pdfTFX in DVI mode

As stated in Section 3, ε -pTEX/ ε -upTEX are *not* upward compatible with DVI mode of pdfTEX, which is available as the etex command in TEX Live. Here we list some important differences: First, some pdfTEX-specific primitives are absent. Examples:

- All primitives specific to PDF output: \pdfoutput, \pdfinfo, \pdfobj etc.⁷
- All primitives related to micro-typography: \pdffontexpand, \pdfprotrudechars, etc.
- Some primitives related to handling of strings: \pdfescapestring, \pdfescapehex etc.

 $^{^7\}varepsilon$ -pTEX/ ε -upTEX has primitives \pdfpagewidth and \pdfpageheight; this is just because they were convenient for implementing \pdfsavepos, and their behavior is somewhat different from that of pdfTEX. Also note that ε -pTEX/ ε -upTEX does not have \pdfhorigin and \pdfvorigin.

6.8 Recommendation for file encoding

6.9 Input handling

For simplicity, first we introduce of input handling of ε -upT_FX.

6.10 Japanese tokens

7 Basic introduction to Japanese typesetting

This section does not aim to explain Japanese typesetting completely; here we provide a minimum requirement for "getting away" with Japanese.

7.1 Automatic insertion of glue and penalties

Sometimes pT_EX family automatically inserts glue and penalties between characters.

7.2 Japanese fonts

pTEX family can have 3 different "current" fonts at the same time; a Latin font, a Japanese font for horizontal writing (*yoko-gumi*), and a Japanese font for vertical writing (*tate-gumi*). The first one is the same as in the Knuthian TEX, which is defined in a standard TFM format. The latter two are specific to pTEX family, which are defined in a JFM (Japanese TEX font metric) format.⁸

While typesetting, pTEX family automatically switches between these 3 fonts, depending on the character code and the writing direction:

- For typesetting Latin characters, the current Latin font shown by \the\font is selected.
- For typesetting Japanese characters, the current Japanese font suitable for the current writing direction is selected. It is shown by \the\jfont for horizontal writing and \the\tfont for vertical writing.

In Knuthian T_EX, the primitive \nullfont refers to an "empty font" in which all characters are undefined. However in pT_EX family, this is regarded as a Latin font and there is no equivalent to "Japanese \nullfont" by design. To elaborate, it is possible *only* when no Japanese font is set globally, i.e. in iniT_EX mode. Once a valid Japanese font is selected, there is no way of selecting "Japanese \nullfont" to discard all characters.

Moreover, pTEX and friends assume that each Japanese font (except "Japanese \nullfont" in iniTEX mode) contains all valid Japanese character code. In other words, all Japanese fonts share the same character set corresponding to the whole valid Japanese character code range.

⁸A JFM is a modified version of the standard TFM. It can be created by (u)pPLtoTF, and decoded by (u)pTFtoPL. Please also refer to the man pages of these programs (ppltotf.man1.pdf and ptftopl.man1.pdf).

8 Other strange beasts

8.1 Internal kanji encodings

The *(character code)* is a union of the following two:

- Range of numbers between 0-255, and
- Numbers allowed for internal code of Japanese characters.

The former is the same as Knuthian T_EX, but the latter is a problem. In upT_EX/ ε -upT_EX with -kanji-internal=uptex (default on), the range is very simple:

$$c \ge 0$$

However in $pTeX/\varepsilon-pTeX$, only legacy encodings (EUC-JP as euc, or Shift-JIS as sjis) are available for -kanji-internal. In this case, the range can be represented as follows:

$$c = 256c_1 + c_2 \ (c_i \in C_i)$$

where

$$\begin{cases} C_1 = C_2 = \{\text{"al}, \dots, \text{"fe}\} \\ C_1 = \{\text{"8l}, \dots, \text{"9f}\} \cup \{\text{"e0}, \dots, \text{"fc}\}, C_2 = \{\text{"40}, \dots, \text{"7e}\} \cup \{\text{"80}, \dots, \text{"fc}\} \end{cases} \text{ (euc)},$$

Therefore, the overall range of *⟨character code⟩* is *not* continuous.

To check whether an integer is a valid Japanese character code or not, you can use \iff iffontchar with ε -pTEX 190709 or later (TEX Live 2020). Suppose a count register $\mbox{\mbox{mycount}}$ stores an integer, you can do it as follows:

```
\iffontchar\jfont\mycount
  % \mycount is a valid Japanese character code
\fi
```

Here the primitive \jfont is used merely as a representative non-empty⁹ Japanese font containing all valid Japanese character code (see 7.2).

⁹This assumption is always safe after one of the standard pTEX formats (e.g. plain pTEX, pLATEX) is loaded.

References

- [1] TUG DVI Standards Working Group, *The DVI Driver Standard*, *Level 0*. https://ctan.org/pkg/dvistd
- [2] Victor Eijkhout, T_EX by Topic, A T_EXnician's Reference, Addison-Wesley, 1992. https://www.eijkhout.net/texbytopic/texbytopic.html

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